

**American Association
for the Advancement
of Slavic Studies**

**40th National Convention
November 20–23, 2008**

Philadelphia Marriott Downtown
Philadelphia, Pennsylvania



American Association for the Advancement of Slavic Studies
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***Please refer to the “Program Supplement”
for last-minute changes to this Program.***

CONVENTION SCHEDULE OVERVIEW

The Registration Desk is located on the 5th floor of the hotel.

Meetings for affiliate organizations and committees are listed in the main section of this Convention Program, at the beginning of the session for which they are scheduled.

See also the end of each day's listing for other events.

Thursday, November 20, 2008

Registration Desk Hours.....9:00 A.M. - 6:00 P.M.
Exhibit Hall Hours.....4:00 P.M. - 9:00 P.M.
AAASS Board Meeting8:00 A.M. - 12:00 P.M. - *Liberty Ballroom A*
Faculty Digital Resources Workshop - 9:00 A.M. - 12:00 P.M. -
University of Pennsylvania, Van Pelt Library
Session 1.....1:00 P.M. - 3:00 P.M.
Session 2.....3:15 P.M. - 5:15 P.M.

Presidential Plenary Session (open to all) - 5:30 P.M. - *Grand Ballroom Salon A* -
"Revisiting the Gender Question: Scholarship, Exchange, Experience" with Beth C.
Holmgren, Duke U as Chair. For further details, please see page 13 of the program.

Opening Reception and Tour of the Exhibit Hall (open to all) - 6:45 P.M. - *Franklin Hall B*. For further details, please see page 14 of the program.

Friday, November 21, 2008

Registration Desk Hours.....7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours.....9:00 A.M. - 6:00 P.M.
Session 3.....8:00 A.M. - 10:00 A.M.
Session 4.....10:15 A.M. - 12:15 P.M.
Session 5.....1:30 P.M. - 3:30 P.M.
Session 6.....3:45 P.M. - 5:45 P.M.

AAASS Annual Meeting (open to all) - 6:00 P.M. - *Grand Ballroom Salon E*

Friday Evening Events - please see page 46 of the program for further details

Saturday, November 22, 2008

Registration Desk Hours.....7:00 A.M. - 5:00 P.M.
Exhibit Hall Hours.....9:00 A.M. - 6:00 P.M.
Session 7.....8:00 A.M. - 10:00 A.M.
Session 8.....10:15 A.M. - 12:15 P.M.
Session 9.....1:30 P.M. - 3:30 P.M.
Session 10.....3:45 P.M. - 5:45 P.M.

AAASS Cocktail Reception, Awards Presentation, and Documentary Film Premiere (in lieu of the President's Address)

Cocktail Reception (by ticket only) begins at 6:00 P.M., in Liberty Ballrooms Salons A & B. Tickets are on sale at the AAASS registration desk on Thursday only.

Awards Presentation (open to all) begins at 7:00 P.M. in Liberty Ballroom Salon C. For the list of awards that will be presented, and the details about the President's address, please see pages 77-80 of the program.

Sunday, November 23, 2008

Registration Desk Hours.....7:00 A.M. - 9:00 A.M.
Exhibit Hall Hours.....8:00 A.M. - 1:00 P.M.
Session 11.....8:00 A.M. - 10:00 A.M.
Session 12.....10:15 A.M. - 12:15 P.M.

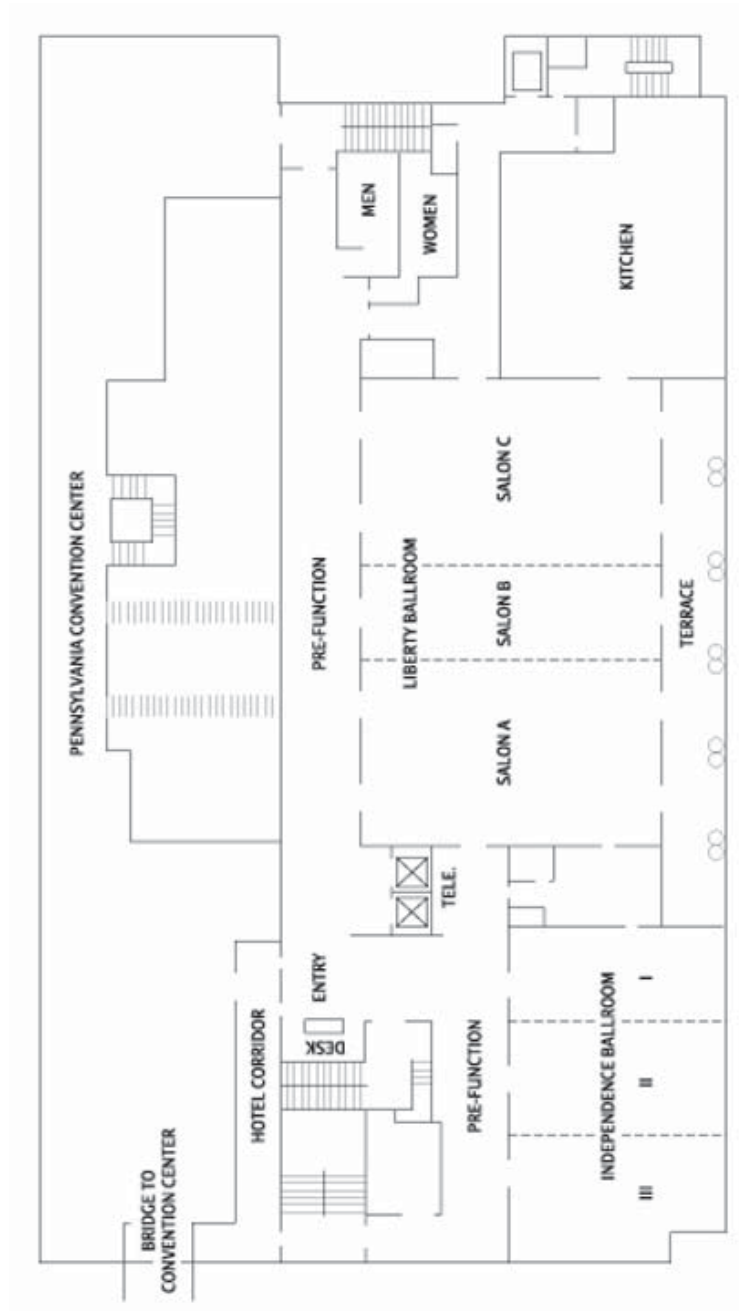
PHILADELPHIA MARRIOTT DOWNTOWN

MEETING ROOMS

(see the room diagrams on the following pages)

Room	Floor
Franklin Hall 1	4
Franklin Hall 2	4
Franklin Hall 3	4
Franklin Hall 4	4
Franklin Hall 13	4
Franklin Hall B	4
Grand Ballroom Salon A	5
Grand Ballroom Salon B	5
Grand Ballroom Salon C	5
Grand Ballroom Salon D	5
Grand Ballroom Salon E	5
Grand Ballroom Salon F	5
Grand Ballroom Salon G	5
Grand Ballroom Salon H	5
Grand Ballroom Salon I	5
Grand Ballroom Salon J	5
Grand Ballroom Salon K	5
Grand Ballroom Salon L	5
Independence Ballroom 1	3
Independence Ballroom 2	3
Independence Ballroom 3	3
Liberty Ballroom Salon A	3
Liberty Ballroom Salon B	3
Liberty Ballroom Salon C	3
Meeting Room 301	3
Meeting Room 302	3
Meeting Room 303	3
Meeting Room 304	3
Meeting Room 305	3
Meeting Room 306	3
Meeting Room 307	3
Meeting Room 308	3
Meeting Room 309	3
Meeting Room 310	3
Meeting Room 401	4
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Meeting Room 403	4
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Meeting Room 408	4
Meeting Room 409	4
Meeting Room 410	4
Meeting Room 411	4
Meeting Room 412	4
Meeting Room 413	4
Meeting Room 414	4
Meeting Room 415	4
Meeting Room 501	5

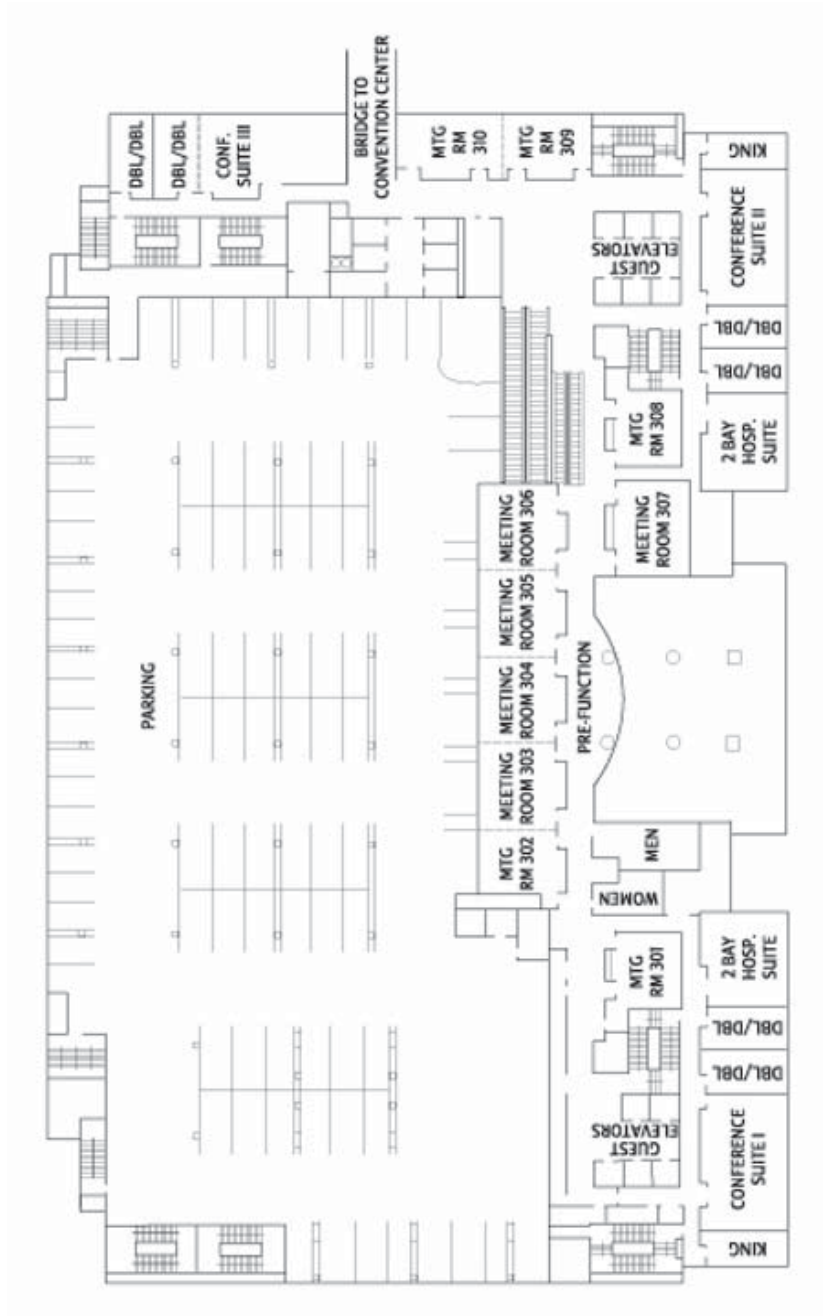
**PHILADELPHIA MARRIOTT DOWNTOWN
MEETING ROOM DIAGRAMS
THIRD FLOOR**



PHILADELPHIA MARRIOTT DOWNTOWN

MEETING ROOM DIAGRAMS

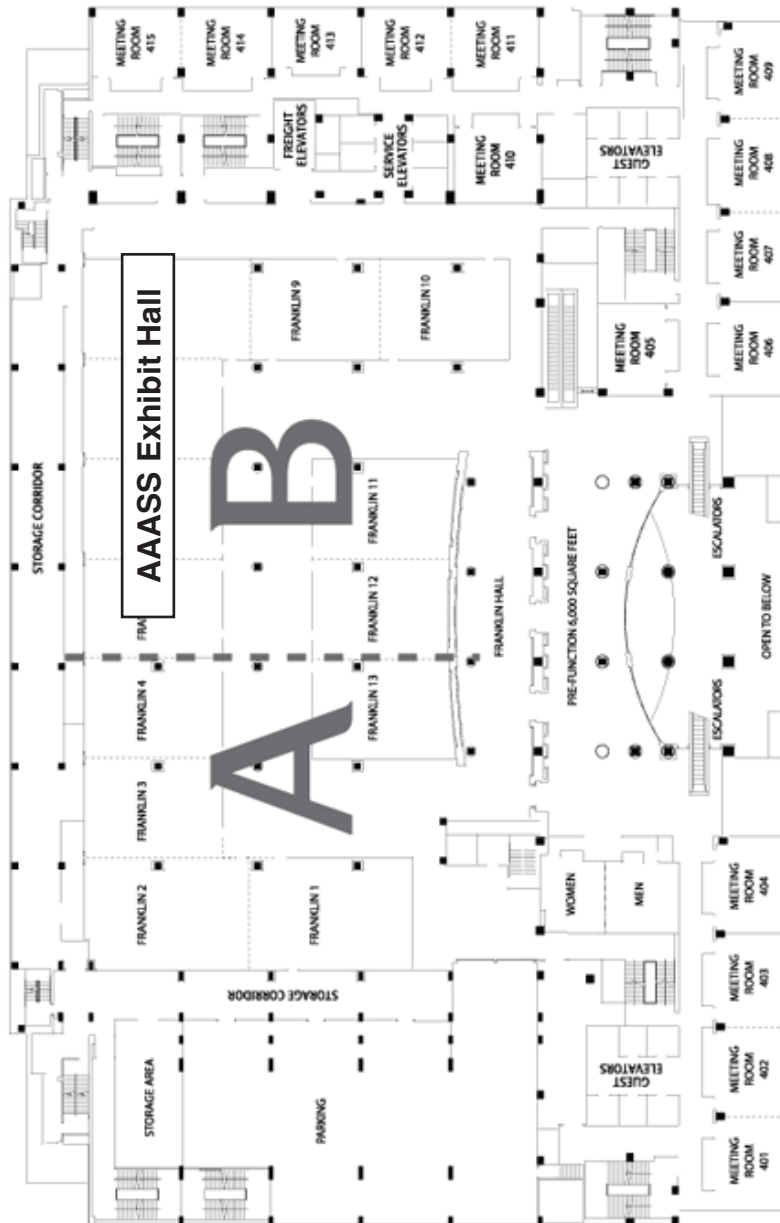
THIRD FLOOR



PHILADELPHIA MARRIOTT DOWNTOWN

MEETING ROOM DIAGRAMS

FOURTH FLOOR



PHILADELPHIA MARRIOTT DOWNTOWN

MEETING ROOM DIAGRAMS

FIFTH FLOOR

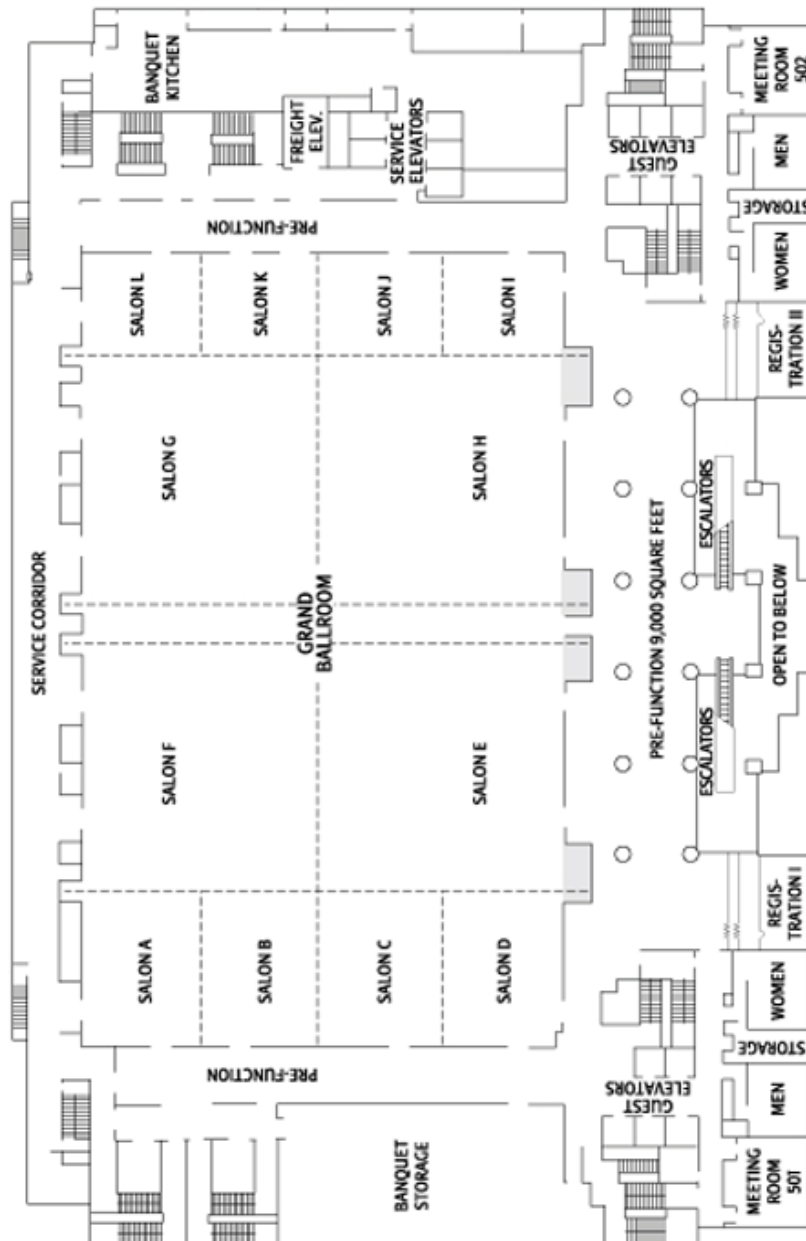
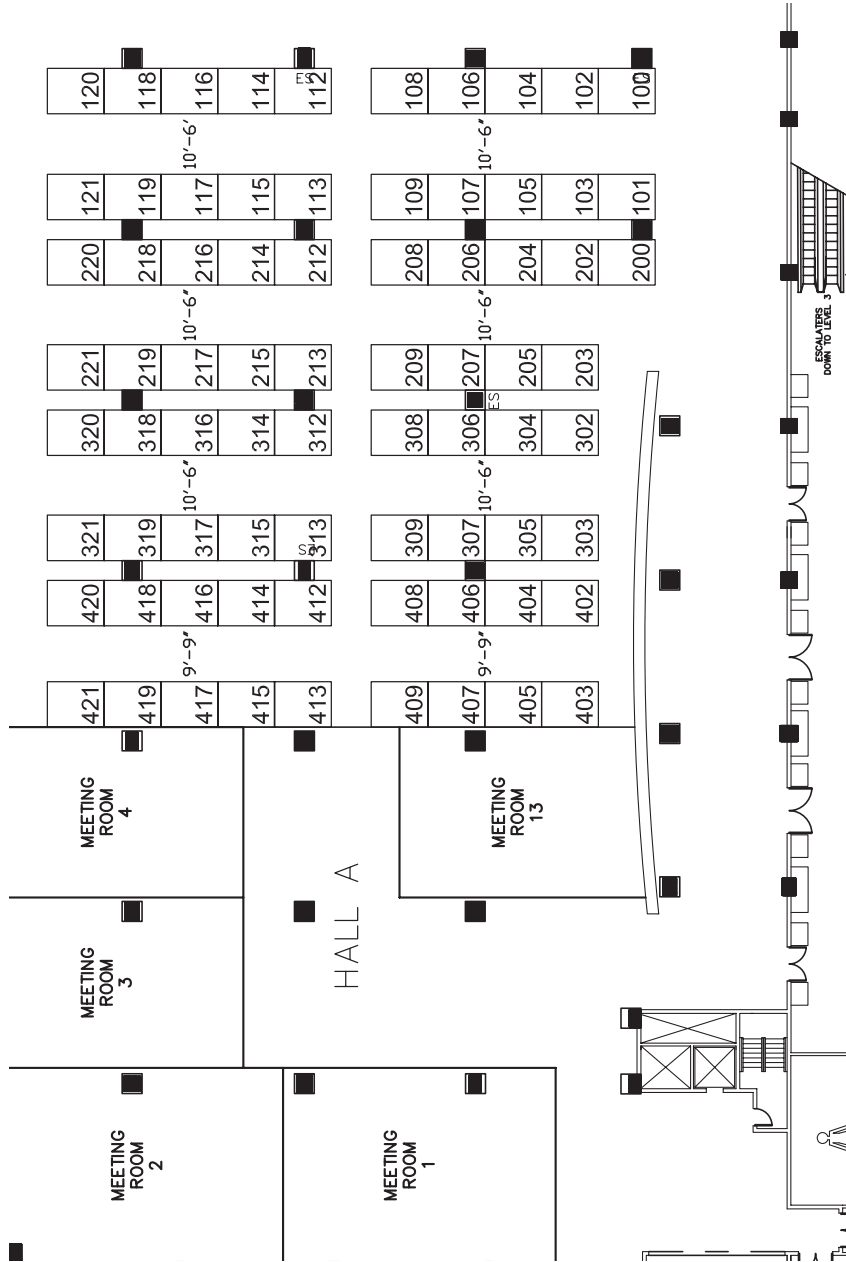


EXHIBIT HALL

The Exhibit Hall is located in Franklin Hall B on the 4th floor.



INDEX OF EXHIBITORS – Alphabetical Listing

(with booth number)

- Academic International Press..... 409
 Academic Studies Press..... 221
 American Councils for International
 Education: ACTR/ACCELS 306
 Association Book Exhibit 403
 Beloit College – Center for Language
 Studies 218
 Bronze Horseman..... 206
 Cambridge University Press 312
 Carpatho-Rusyn
 Research Center, Inc. 414
 Center for History and New Media,
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 Charles Schlacks Publisher/Oriental
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 IDC Publishers,
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 Istituto Per L'Europa Centro-Orientale E
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 M.E.Sharpe 204
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 National Council for Eurasian and East
 European Research
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 Northern Illinois University Press 200
 Northwestern
 University Press 104 and 106
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 Penn State University Press of the
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 Routledge Journals 214
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INDEX OF EXHIBITORS – by Booth Number

- | | |
|---|---|
| <p>100..... Cornell University Press</p> <p>101..... University of Pittsburgh/The Carl Beck Papers</p> <p>102..... University of Wisconsin Press</p> <p>103..... University of Pittsburgh/The Carl Beck Papers</p> <p>104..... Northwestern University Press</p> <p>105..... University of Pittsburgh/The Carl Beck Papers</p> <p>106..... Northwestern University Press</p> <p>107..... Mehring Books, Inc.</p> <p>108..... Rowman & Littlefield Publishing Group</p> <p>109..... Central and East European Online Library (CEEOL)</p> <p>112..... Woodrow Wilson International Center for Scholars</p> <p>113..... U of Illinois Slavic Reference Service and Russian, East European and Eurasian Center</p> <p>114..... Woodrow Wilson International Center for Scholars</p> <p>115..... IDC Publishers, an imprint of Brill</p> <p>116..... Maney Publishing</p> <p>117..... Brill/IDC</p> <p>118..... Panorama of Russia</p> <p>119..... East View Press</p> <p>200..... Northern Illinois University Press</p> <p>202..... Harvard University Press</p> <p>203..... Council for International Exchange of Scholars</p> <p>204..... M.E. Sharpe</p> <p>205..... Penn State University Press</p> <p>206..... Bronze Horseman</p> <p>207..... National Council for Eurasian and East European Research (NCEEER)</p> <p>208..... Serbica Books</p> <p>209..... U of Washington Press/Treadgold Studies</p> <p>212..... Routledge/Taylor and Francis Group</p> <p>213..... East View Information Services</p> <p>214..... Routledge Journals</p> | <p>215..... East View Information Services</p> <p>216..... Istituto per l'Europa Centro-Orientale e Balcanica</p> <p>217..... European University at St. Petersburg</p> <p>218..... Beloit College - Center for Language Studies</p> <p>219..... Central Intelligence Agency</p> <p>220..... Russkiy Mir Foundation</p> <p>221..... Academic Studies Press</p> <p>302..... The Scholar's Choice</p> <p>303..... Indiana University Press</p> <p>304..... The Scholar's Choice</p> <p>305..... Russian and East European Institute, Indiana University</p> <p>306..... American Councils for Int'l Education: ACTR/ACCELS</p> <p>307..... Slavica Publishers</p> <p>308..... Natasha Kozmenko Booksellers</p> <p>309..... Central European University Press</p> <p>312..... Cambridge University Press</p> <p>313..... Lexicon Maciej Wolinski</p> <p>314..... Oxford University Press</p> <p>315..... The Edwin Mellen Press</p> <p>316..... IREX</p> <p>317..... St. Vladimir's Seminary Press/Holy Trinity Monastery Press</p> <p>319..... St. Vladimir's Seminary Press/Holy Trinity Monastery Press</p> <p>320..... Center for History and New Media, George Mason University</p> <p>402..... Charles Schlacks Publisher/Oriental Research Partners</p> <p>403..... Association Book Exhibit</p> <p>405..... Russia Online, Inc.</p> <p>406..... Russia Profile</p> <p>408..... New Literary Observer</p> <p>409..... Academic International Press</p> <p>412..... Integrum World Wide</p> <p>413..... Yale University Press</p> <p>414..... Carpatho-Rusyn Research Center</p> |
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Association for the Study of Eastern Christian History and Culture
Association for the Study of Health and Demography in the Former Soviet Union
Association for the Study of Nationalities
Association for Women in Slavic Studies
Bulgarian Studies Association
Carpatho-Rusyn Research Center
Central Eurasian Studies Society
Czechoslovak Studies Association
Early Slavic Studies Association
East Coast Consortium of Slavic Library Collections
Eighteenth-Century Russian Studies Association
Hungarian Studies Association
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International Association of Teachers of Czech
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Polish Studies Association
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Slovak Studies Association
Society for Albanian Studies
Society for Armenian Studies
Society for Austrian and Habsburg History
Society for Romanian Studies
Society for Slovene Studies
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Woodrow Wilson Center, Kennan Institute
Yale University, Council on European Studies

PROGRAM SUMMARY: THURSDAY, NOVEMBER 20, 2008

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v-ix.

Room Name	1:00 P.M. – 3:00 P.M.	3:15 P.M. – 5:15 P.M.
Franklin Hall 1	1-01: Russia's Dependence on Oil and Gas (1)	2-01: The Shape of the Power Structure in Post-Election Russia
Franklin Hall 2	1-02: Kosovo: What Next?	2-02: Bouts of Rapid Change under and after Communism: Slovak Splitting Pains
Franklin Hall 3	1-03: What Sovietization Was—and Wasn't—in East Central Europe: New Historical Approaches	2-03: Scholars in the Courtroom: Expert Testimony in Trials before the International Criminal Tribunal for the Former Yugoslavia
Franklin Hall 4	1-04: Breaking with the Past? Moldova and the Upcoming Parliamentary Elections	
Franklin Hall 13	1-05: Administration and Governance in the South Slav Lands from Empire, to Monarchy, and International Supervision	2-05: Migration and Gender in the Caucasus
Grand Ballroom Salon A	1-06: Contrasting Views of the Yugoslav Wars of Succession: Past and Present Assumptions and Beliefs	2-06: Russia and International Organizations: A Question of Leverage
Grand Ballroom Salon B	1-07: Cosmopolitanism and Jews in 20th-Century Russia	
Grand Ballroom Salon C	1-08: New Past for the New Russia	2-08: Mapping the Gulag in Text and Image
Grand Ballroom Salon D	1-09: International Migration Patterns in Russia and Abroad	
Grand Ballroom Salon E	1-10: Christianity and Communism in post-1945 Eastern and Central Europe	2-10: Teaching Gender Issues
Grand Ballroom Salon F	1-11: Teaching Gender in Slavic Study Abroad Programs for U.S. Students	2-11: Carpatho-Rusyns and the Folk Arts: Dance, Song, Architecture
Independence Ballroom 1	1-18: Forging Russian Identity in the 21st Century	2-18: The Politics of Language and Nationhood in Central and Southeast Europe from the Late 19th Century to the Early 21st Century
Independence Ballroom	1-19: Area Studies, Heritage Learners, and the Language Curriculum	

Room Name	1:00 P.M. – 3:00 P.M.	3:15 P.M. – 5:15 P.M.
Independence Ballroom 3	1-20: Market Principles or Imperial Power Games? Russia's Gas Relations with its Neighbours	2-20: Fantasy, Adultery, and the Gothic in Russian Classics
Meeting Room 301	1-24: Industrialists and the Meanings of Arts Patronage	2-24: From Euphoria to Nostalgia: The Perestroika Generation in Word and Image. The Cherkashin Documentary
Meeting Room 302	1-25: Soviet and Italian Cinematic Dialogues, 1930s-1960s	2-25: The Birth of the "Moderne" in Croatia: Art, Music, and Literature
Meeting Room 303	1-26: New Realisms and New Waves in Slavic and Eurasian Cinemas, 1945-1968	2-26: Does Eastern Europe Still Exist?
Meeting Room 304		2-27: Populism in Post-Communist Europe
Meeting Room 305	1-28: Information Technology and Political Processes in Southeastern Europe	2-28: Nation Branding in the New Europe: Space, Place and Image between the Baltic and Black Seas
Meeting Room 306	1-29: Sportsmenka: The Role of the Female Athlete in the Soviet Union	2-29: Legal Culture in the Former Soviet Union
Meeting Room 401	1-34: Justifying Violence in Russia and the Soviet Union	
Meeting Room 402	1-35: Self-fashioning at the 18th-Century Russian Imperial Court	2-35: War Planning and the Outbreak of World War I on the Eastern Front
Meeting Room 403	1-36: Reinventing the Past, Celebrating the Future: Memory, Masculinity, and Mythology in War and Revolution	2-36: The Transformation of Political Culture in Early Modern Russia and Ukraine
Meeting Room 404	1-37: The State and Siberia: Three Centuries of Defining People and Places	2-37: Comparing Stalinism and Nazism
Meeting Room 405	1-38: Muscovite Perceptions and Literary Treatments of Turks and Tatars (16th-17th Centuries)	2-38: New Outcomes from Study Abroad Learning: Russian & Central Asian Flagships

PROGRAM SUMMARY: THURSDAY, NOVEMBER 20, 2008 – continued

Room Name	1:00 P.M. – 3:00 P.M.	3:15 P.M. – 5:15 P.M.
Meeting Room 406	1-39: Soviet Famines and the Ukrainian Holodomor of 1932-33	2-39: Poetry and Poetics - 1
Meeting Room 407	1-40: Teaching Heritage Students: Confronting Difficult Issues	2-40: Saints, Sinners, and the Beast Within: Dostoevsky and the Human Condition
Meeting Room 408	1-41: Making Democratization Happen and What Really Happened Afterwards: External versus Domestic Factors	2-41: Identity in Liudmila Ulitskaia's Prose
Meeting Room 409	1-42: Russian Poets and Politics	2-42: Economics and Defense in Contemporary Russia
Meeting Room 410	1-43: Russian Avant-Garde Representations of Femininity	2-43: The Other End of History: Three Central European Novelists on History and the Individual
Meeting Room 411	1-44: God, Man, and Man-god: The Godbuilding Impulse in the Writings of Maxim Gorky	2-44: The Fate of Book Chambers and National Bibliographies in the Former Soviet Republics since 1991
Meeting Room 412	1-45: New Literary Finds in American Collections: In Commemoration of the 225th Anniversary of V.A. Zhukovsky's Birth	2-45: Southeast European Studies Association
Meeting Room 413	1-46: Angels or Other: Alternative Sexualities in Dostoevsky	2-46: Gender, Health, and HIV/AIDS: A Roundtable Discussion on Research and Teaching in the Russian Federation
Meeting Room 414	1-47: Creating East European and Eurasian Digital Repositories: Archiving for Preservation and Access	2-47: Imagining a Better Past: Commemorations and Contested Histories in 20th-Century Croatia
Meeting Room 415	1-48: Folklore and Identity I: Gender and Sovietness in Russian Popular Culture and Literature (Part 1 of a 4 Part Series)	2-48: Self, Society, Salvation: Russian Religious-Philosophical Perspectives
Meeting Room 501	1-49: Living the Nation: Everyday Practice of National Belonging	2-49: The Impact of the Department of Defense Roadmap on Russian Language Instruction in the Military

PROGRAM SUMMARY: FRIDAY, NOVEMBER 21, 2008

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v-ix.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Franklin Hall 1	3-01: Was/Is there a Homosexual Poetics in Russian Literature?	4-01: The Socialist Car in Comparative Perspective	5-01: Politics of Population Growth in Central and Eastern Europe and Gender Rights	6-01: Revolutionary and Military Women in the Soviet Union, 1917-1945
Franklin Hall 2	3-02: Goods, Pleasures, and Wonderlands: Consumer Culture in Postwar Poland, East Germany, and Czechoslovakia	4-02: Who Gets Included in the Public Sphere? Politics, Citizenship, and Sexual Identity in the Post-Soviet Context	5-02: Policy Making and Policy Actors in Post-Accession East Central Europe	6-02: Recent Changes in Russian Science and Higher Education and the Impact of International Organizations
Franklin Hall 3	3-03: Bosnia-Herzegovina: The Crisis of 1908 - Its Meanings and Parallels A Century Later	4-03: The Liberal-Agrarian Ruling Coalition in Poland: An Assessment of the First Year	5-03: The Gender of Nation-Building: Women, Ethnicity, and Nation in East Central Europe	6-03: Urban History in East Central Europe
Franklin Hall 4	3-04: Perceptions of the Russian Empire in the 18th Century	4-04: The Demise of Anti-Communist Opposition in Poland, Yugoslavia, and Czechoslovakia: The Early Cold War Years	5-04: Crisis, Culture, and Politics in Czechoslovakia, 1938 and 1968	6-04: How Polish was Polish Catholicism after World War II?
Franklin Hall 13	3-05: Bodies that Mattered in Russian History	4-05: Imagining/Imagined Gender, Citizenship & Emancipation in Modern Hungary	5-05: Suffering, Hopes and Illusions: Croats and the First World War	6-05: Vendor Presentation Session
Grand Ballroom Salon A	3-06: Folklore and Identity II: Contemporary "Folk" Identity in Religion, Ritual and Oral Lore	4-06: Aspects of Slovene Identity: New Research by Young Scholars in the Field	5-06: Reginald Zelnik: Historian and Scholar	6-06: US - Russian Cooperation in Higher Education: Present and Future Opportunities
Grand Ballroom Salon B	3-07: Slovenian Political Emigration – From Past to the Future	4-07: Ethics in Field Research: Perspectives on Teaching and Practice	5-07: Confronting Identity: Yugoslavia Then and Now	6-07: Codes of Conduct: Literary Constructions of Model Behavior

PROGRAM SUMMARY: FRIDAY, NOVEMBER 21, 2008 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Grand Ballroom Salon C	3-08: Urban Phenomenology: Beyond the City as Myth	4-08: Victors or Victims: Women in Eighteenth- and Nineteenth- Century Russia	5-08: Russia in the Year 2008: Ed Hewett Memorial Panel	6-08: The Russian Monarchy and the Arts
Grand Ballroom Salon D	3-09: Orthodox Women and their Confessors in Imperial Russia	4-09: Chekhov in Film: Adaptations and Intertexts	5-09: Orthodox Printing and Textual Culture in Early Modern Poland-Lithuania: The Evolution of the Holy City of Kyiv in Ruthenian and Muscovite Printed Works of the Early Modern Period	6-09: History, Identity, and Court Politics in Russian and Polish Theater, Opera, and Ballet in the Eighteenth and Early Nineteenth Centuries
Grand Ballroom Salon E	3-10: Gendered Memories of Socialism in the Former Yugoslavia	4-10: Taking Capitalism's Measure: Assessing the Importance of Assistance Programs in Eastern Europe and Eurasia	5-10: The Question of the "Perpetrator" in Stalin-era History	6-10: Gendering the USSR: Women during the Stalinist Epoch
Grand Ballroom Salon F	3-11: Government-University Relations in Contemporary Russia	4-11: Institutional Transformation in Nineteenth- Century Russia	5-11: Russia, Geography, Gender, and Sexuality	6-11: Teaching Pushkin: Gender, Difference, Race
Grand Ballroom Salon G	3-12: East European Politics and Societies Board Meeting	4-12: The Lives of Others: Surveillance, Research and Researchers in Eastern Europe since 1989	5-12: Human Development in Post-Socialist Central Asia: Changing Demographic and Health Conditions for Women	6-12: Association for the Study of Eastern Christian History and Culture Meeting followed by a Reception in Honor of Robert O. Crummey at 4:45 p.m.
Grand Ballroom Salon H	3-13: Gender and the Cold War: A German Studies Association- AAASS Cooperative Panel	4-13: Discreet Charms of Stalinism: The Crisis of Generalizing Narratives and the New Challenges for Historians	5-13: Russian Foreign Policy towards Neighboring States	6-13: State and Individual under Brezhnev: The Cultural Contradictions of Late Socialism and Their Consequences

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Grand Ballroom Salon I	3-14: Russian Dimensions of the African Diaspora	4-14: Russian Anima: Feminine Archetype in Russian Philosophy	5-14: What Happens after the Dissertation?: Preparing Producing, and Promoting Your First Monograph	6-14: Gender Mainstreaming in the "New Europe": The Central and East European States
Grand Ballroom Salon J	3-15: Women's and Gender History in the CIS: Key Issues and Concerns	4-15: Women's Agency in the Late Imperial and Soviet Periods	5-15: The Russianists Love Their Children, Too	6-15: The Association for Women in Slavic Studies: Its First Twenty Years
Grand Ballroom Salon K	3-16: Gender and Empire in the Caucasus	4-16: Gender Studies in Eastern Europe Today	5-16: Gender, Academia and Everyday Politics in Central and Eastern Europe and Caucasus	6-16: Anthropology of Soviet Childhood: Little Heroes as Cultural Archetypes
Grand Ballroom Salon L		4-17: Russian Foreign Policy in 2008	5-17: Discourses of Extremism in Contemporary Russian Society	6-17: American Association for Ukrainian Studies and Shevchenko Society Meeting and Reception
Independence Ballroom 1	3-18: Slavic Review Board Meeting	4-18: Slavic and East European Microfilm Project	5-18: B & D Subcommittee on Collection Development	6-18: The Gendering of Childhood and Youth in Modern Russia
Independence Ballroom 2	3-19: Czechoslovak Studies Association	4-19: Early Slavic Studies Association	5-19: Carpatho-Rusyn Research Center	6-19: Remembering Warren Lerner
Independence Ballroom 3	3-20: Working Group on Cinema & Television		5-20: Health and Demography in the Former Soviet Union	
Liberty Ballroom Salon C				6-23: Dmitrii Likhachev and the Likhachev Foundation in St. Petersburg - A Presentation by Dr. James Billington, Librarian of Congress and Documentary Film Screening

PROGRAM SUMMARY: FRIDAY, NOVEMBER 21, 2008 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 301	3-24: Phaedra, Medusa, and the Satyr: Exploring Themes in Works of Tsvetaeva, Ukrainka, and Vaginov 3-25: State and Civil Society in Contemporary Russia	4-24: Topics in Nineteenth- and Twentieth-Century Russian and Polish Music History 4-25: Eighteenth-Century Russian Studies Association	5-24: Politics and Religion in Central Europe since 1990 (B) 5-25: Red Men on the Silver Screen: Russian and Polish Masculinities in Cinema and History	6-24: Popular Iconography and Youth Cultures in Eastern Europe and the USSR, 1960s to the Present 6-25: The Eccentric Vernacular of Kira Muratova's Women
Meeting Room 302	3-26: New Migration Trends in the Post Soviet Space and the Lessons of the US Migration Experience	4-26: What is Soviet about Post-Stalinist Soviet Cinema?	5-26: Muscovite and Imperial Militaria as Art	6-26: The Socialist Consumers' Paradise: Transnational Desires and the Paradoxes of the Good Life in Yugoslavia
Meeting Room 303	3-27: Gender and Power in the Polish-Lithuanian Commonwealth 1500-1668	4-27: The "Coloured" Revolution Phenomena	5-27: Traumatic Images: Soviet and Post-Soviet Screening of Distress	6-27: Imperial Russian Diplomacy
Meeting Room 304	3-28: Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe, Part 1	4-28: Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe, Part 2	5-28: Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe, Part 3	6-28: Art in Post-Soviet Russia
Meeting Room 305	3-29: Into the Whirlwind: International Stability through Ceaseless Self-Determination? Comparing the Balkans with other European and non-European Cases	4-29: Politics and Religion in Central and Eastern Europe since 1990 (A)	5-29: Promoting and Inhibiting Democratization in Post-Communist States	6-29: Memory, Elections, and the Shaping of Ukrainian and Belarusian National Identities

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 401	3-34: German Economic Strategies and Concepts for Southeastern Europe 1933-1945 3-35: Stalinist Terror in Eastern Europe	4-34: Too Good To Be True?: Promises and Predicaments of the Good Life under Communism 4-35: Russian Revolutionary Careers and Political Movements in the Early Twentieth Century 4-36: The Downfall of Monarchy in the Balkans	5-34: Censorship, Education, and Progress in Late Imperial Russia 5-35: Dogs, Ticks, and Cigarettes: Histories of Medicine and Public Health in Russia, 1885-1941 5-36: Mobility across Empires: Muslim Travelers and the Russian and Ottoman States	6-34: Sources of Continuity in Russian Political Tradition: Before and After the Transition 6-35: Private Acts in Public Places: Prostitution, Pederasty, and Other "Perversions" in Habsburg Central Europe 6-36: Stalin's Gulag: History and Memory
Meeting Room 402	3-36: Counter-Revolution in the 1905 Era: Anti-Jewish Violence in Thought and Action 3-37: The Heritage of Nil Sorsky 500 Years after His Death	4-37: Political Parties and the Russian Proletariat across the Revolutionary Divide	5-37: Identity and Mobility in the Pre-Reform Russian Social-Estate System	6-37: The Memory of the Holocaust in Postcommunist Europe: Similarities and Differences
Meeting Room 403	3-38: Russia's Great World War in Global Perspective: A Future Research Agenda	4-38: "Last Thrust to the South"?: Russian Occupation Strategies in Southeastern Europe and Eastern Anatolia, 1878 to World War I	5-38: Countercultures vs. Subcultures: Now and Before	6-38: Elites in Russia and the Soviet Union, panel 1: The Elites of the Russian Empire
Meeting Room 404	3-39: Russian Nation vs. Russian Empire	4-39: Of Monks and Men: New Research on Spiritual and Temporal Aspects of the Solovki Monastery in the 16th and 17th Centuries	5-39: Marxism, the Soviet Working Class, and the Formation of the Stalinist System	6-39: Nationalism and Internationalism on the Soviet Periphery
Meeting Room 405	3-40: How to Compare Stalinism and Nazism	4-40: Slavic and East European Folklore Association	5-40: The Influence of Robert O. Crummey on Early Russian Studies	6-40: The Science of Everyday Life in the Soviet Union

PROGRAM SUMMARY: FRIDAY, NOVEMBER 21, 2008 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 408	3-41: Poetry and Poetics - 2	4-41: Developing Russian Nature: Environmentalists in late 19 th - and 20 th -Century Russia	5-41: The Formal Analysis of Syntactic Changes in Slavic II	6-41: Structural Maturation and Deterioration in Late Muscovite Military Affairs
Meeting Room 409	3-42: 18th-Century Russian Women: Models of the Writer	4-42: Terrorism and Modernity: Modes, Methods, and Mythologies	5-42: Poet Laureate Charles Simic	6-42: Anti-Semitism in Post-Imperial Borderlands
Meeting Room 410	3-43: Moving Toward Socialism: Exhibitions, Vacations and Housing in the Postwar Soviet Bloc	4-43: The Formal Analysis of Syntactic Changes in Slavic I	5-43: Mikhail Bulgakov's "Master and Margarita"	6-43: Soviet Selves in and beyond Russia: New Themes, Problematics, and Approaches (Panel organized as a part of the <i>Slavic Review</i> Forum on Subjectivity)
Meeting Room 411	3-44: Contemporary Approaches to Psychoanalysis and Slavic Literatures	4-44: Poetry and Poetics - 3	5-44: Domestic Ideology and Political Desire in Tolstoi	6-44: The Intellectual and Political Legacy of Leon Trotsky
Meeting Room 412	3-45: The Croatian God Mars: Ars Poetica in Tempore Belli	4-45: Can the Ukrainian Female Subaltern Speak? The Representation of Ukrainian Femininity, Gender, and Female Identity by Women Writers	5-45: Reevaluating the Poetry of Bohdan Ihor Antonych Approaching the 100-Year Anniversary of His Birth	6-45: Serbia Looks Back: The Construction of Europe in Literature
Meeting Room 413	3-46: Hybrid Genres in 1920s Ukrainian Literature	4-46: Beyond Postmodernism? Recent Trends in Contemporary Russian Literature	5-46: Electronic and Other Media in the Teaching and Research of Folklore and Culture	6-46: The Formal Analysis of Syntactic Changes in Slavic III
Meeting Room 414	3-47: The Politics of Violence in Macedonia	4-47: Russia's Dependence on Oil and Gas (2)	5-47: Trans-Border Politics in the Black Sea Rims	6-47: Russian Literature and Music

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 415	3-48: The Construction of Gender in Early Soviet Literature and Film	4-48: Cybernetics and Culture in Soviet Systems	5-48: Regarding the Pain of Others: Representations of the War Experience	6-48: Symbolism, Decadence and Primitivism
Meeting Room 501	3-49: U.S. Sources/Russian Frames: Visual Culture, Architecture, and the Printed Text in Imperial and Soviet Russia	4-49: Hidden Library Treasures	5-49: The Diplomatic Role Played by Grand Duke Alexis in Russian-American Relations and Library Culture	6-49: Imagined Identities by and about Slovene Immigrants Expressed through Artistic Archetypes, Literary Nonfiction/Documentation, and Firsthand Testimonies

PROGRAM SUMMARY: SATURDAY, NOVEMBER 22, 2008

For full panel, roundtable, and meeting information for this day, see main program listings. For the list and diagrams of meeting rooms see pages v-ix.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Franklin Hall 1	7-01: Women in the Transition to Russian Capitalism	8-01: Separated Yet Linked: Austrian-Russian Border Towns, 1772-1918	9-01: The Incongruence of Descriptive Violence and Official Imagery in the Reign of Ivan the Terrible	10-01: Russians in Muslim Spaces, Inside and Outside of the Empire
Franklin Hall 2	7-02: Association for Croatian Studies	8-02: North American Society for Serbian Studies	9-02: Society for Slovene Studies	10-02: Polish Studies Association
Franklin Hall 3	7-03: Soyuz- The Research Network for Postsocialist Studies	8-03: ABSEES	9-03: Natural Resources and Transition: From Land to Oil	10-03: Yugoslavia's Expulsion from the Cominform Sixty Years Later
Franklin Hall 4	7-04: American Council of Teachers of Russian	8-04: Urban and Rural Women in Croatia in the Nineteenth and Twentieth Centuries	9-04: Hungary in War and Revolution, 1918	10-04: Markers of Culture and Education in Imperial Russia and the USSR: New Work from the Pages of "Russian Studies in History"
Franklin Hall 13	7-05: Consumerism & Gender in Socialist states (1950s-1980s)	8-05: Revolution and Rebellion in Eastern Europe: 1956, 1968, 1987	9-05: Reconstructing a Disputed Past – Second World War History in Eastern Europe	10-05: Soviet Armenia and the Armenian Question: Homeland-Diaspora Relations, Repatriation, and Irredentism
Grand Ballroom Salon A	7-06: Re-bridging Political Science and Cultural Studies: The Scope and Limits of Interdisciplinarity in the Study of Contemporary Russia	8-06: The Current State of Humanities Scholarship in Russia, Belarus, and Ukraine: Reports from the Region	9-06: Pushing for Reform within the Limits of the Law in 19th-Century East-Central and Southeastern Europe	10-06: Is There a Feminist Press in Central/Eastern Europe? Women's Voices in the Contemporary Media
Grand Ballroom Salon B	7-07: Shaping Orthodox Thought in the Age of Enlightenment	8-07: Fifty Years of the Cultural Exchange: Its Impact on Russian History and Literature	9-07: Gendered Deaths: Pop-Cultures of Dying in Russia	10-07: Evaluating Boris Yeltsin's Leadership

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Grand Ballroom Salon C	7-08: New Public Spaces in St. Petersburg and Moscow	8-08: Mary and Motherhood in Russian Religious Culture	9-08: Gender, War and Military History in Russia's Twentieth Century Session I	10-08: The Year 1933: Soviet Acts Regarding the Ukrainian Language
Grand Ballroom Salon D	7-09: The Battle of the Sexes in Late Imperial Russia	8-09: Challenges to Regime Hegemony in Central Asia	9-09: Beyond Academia: Career Paths of Professional MAS	10-09: Envisioning Mobility in the Russian Empire: Horizons, Tropes, Practices
Grand Ballroom Salon E		8-10: Security in Eastern and Central Europe: The U.S., Russia, and the Czech Republic	9-10: Where is Russia's Political System Going? The Impact of the 2007-08 Elections	10-10: The Mother(hood) of God: The Manipulation of an Ideal
Grand Ballroom Salon F		8-11: Social Norms and Justice in the Courts of Imperial and Soviet Rural Russia	9-11: Religion, Russianness, and Visual Culture in the Long 19th Century	10-11: Transnational Actors in Central and East European Transitions
Grand Ballroom Salon G	7-12: Academician Dmitry Likhachev: A Scholar's Activism in Soviet and Post-Soviet Russia	8-12: Film Screening of Slovene Filmmaker Nusa Dragan's new work, "Janko Lavrin: Slovene, Russian, English, Cosmopolitan" (RTV SLOV) introduced by the Filmmaker		
Grand Ballroom Salon I		8-14: Social Sector Reform in Russia and Moldova		
Grand Ballroom Salon J		8-15: Assessing Slovenian Foreign Policy: The Impact of the EU Presidency and Beyond		
Grand Ballroom Salon K		8-16: Conflicted Memories of the Second World War in Ukraine	9-16: New Approaches to Osip Mandelstam	

PROGRAM SUMMARY: SATURDAY, NOVEMBER 22, 2008 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Grand Ballroom Salon L		8-17: Gender and the Russian Studies Classroom	9-17: Contemporary Polish Literature	
Independence Ballroom 1	7-18: Ethnicity as a Category of Imperial Governance	8-18: New Perspectives on the "Great Terror": Stalinist State Violence in the Late 1930s		10-18: Chto takoe intelligentsiia? Reassessing Understandings of the Russian Intelligentsia in the 19th-20th Centuries
Independence Ballroom 2	7-19: The Holodomor in Literary Works	8-19: Does Gender Matter?: Gender Analysis and Russian History		10-19: Recovering, Rediscovering and Reconstructing the East European Graphic Avant- Gardes
Independence Ballroom 3		8-20: Central Asia and Soviet Power: New Historical Work		10-20: The Uses of Performance in Soviet Culture
Liberty Ballroom Salon A	7-21: Moving People and Borders: World War II in Eastern Europe			
Liberty Ballroom Salon B	7-22: Constructing Ukrainian National Identity in the Nineteenth Century and Early Soviet Period	8-22: Seventeen Moments in Soviet History: Authors confront Users		
Liberty Ballroom Salon C	7-23: Girls with Guns: Female Crime in Late Imperial Russia	8-23: Teaching Empire: Conceptual and Practical Issues		
Meeting Room 301	7-24: Tradition and Innovation in Serbian Art	8-24: New Approaches to Tolstoy	9-24: Films, the Cold War, and Soviet Audience: Problems of Cultural Politics, Gender and Identity, 1948-1984	10-24: Choreography in Context: Ballet in Russian/Soviet Culture

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 302	7-25: Mapping St. Petersburg (1900s-1920s): An Interactive Website	8-25: Soviet Cinema in the Realm of the Senses	9-25: Narratives of Reception in 19th-Century Russian Painting	10-25: Čhto takoe kontseptualizm?
Meeting Room 303	7-26: The Crisis of Masculinity under Yeltsin and the Resurgence of Masculinist Stereotypes under Putin	8-26: Constructing and Visualizing Emancipation: Women, Architecture, and Work in Socialist Eastern Europe	9-26: Nemesis versus Mimesis: The Theme of Retribution in Contemporary Russian Cinema	10-26: Ideological and Artistic Control in Soviet Cinema, 1925–1941
Meeting Room 304	7-27: Projecting Russia to the Christian East: Images and Ideology of Russian Expansionism (1700-1917)	8-27: The Intersections of Socialist Realism and Ukrainian Poetic Cinema	9-27: Vozvrashchenie: Music, Nation and the Past	10-27: Gender and Repossessing National Identity: Genghis Khan in Central Asian Cinema
Meeting Room 305	7-28: History on Film: the Return of the Repressed	8-28: Problems and Prospects for Russian and East European Economic Development	9-28: New Approaches to the History of Technology under Communism: Technology, Society, and the State in East Central Europe	10-28: Gender and Religion in the Post-Communist Era
Meeting Room 306	7-29: Slovak Studies Association	8-29: Gendering East European Historiography	9-29: The Impact of Political Parties, the EU and NGOs on Women's Issues: Research on Russia, Poland, the Czech Republic and Slovenia	10-29: Gendering the Conduct, Experience and Memory of the First World War in Yugoslavia
Meeting Room 307	7-30: B&D Subcommittee on Copyright Issues	8-30: PIAASA (Polish Institute of Arts and Sciences in America)	9-30: B&D Subcommittee on Digital Projects	10-30: Bibliography & Documentation Committee I
Meeting Room 308	7-31: Hungarian Studies Association	8-31: A Cross-Section of Scholarship Supported by the National Council for Eurasian and East European Research	9-31: Association for the Study of Health & Demography in the Former Soviet Union	10-31: Writing the Self in Central Europe and North America

PROGRAM SUMMARY: SATURDAY, NOVEMBER 22, 2008 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 309	7-32: Cognitive Studies of Russian Literature	8-32: Jewish Tradition in Russian Nineteenth-Century Literature: The Poetics of Mythmaking	9-32: Crises Centres Fighting Domestic Violence in Post-Soviet Russia	10-32: Society for Albanian Studies
Meeting Room 401	7-34: Is There a Czech Revolutionary Tradition? Panel I: The Late Medieval and Early Modern Periods	8-34: Making Foreign Children Soviet?: Case Studies from the 1930s-1960s	9-34: Land Reform, Colonization and National Identity in Inter-War Eastern Europe	10-34: The Bolsheviks in Power: On Alexander Rabinowitch's study of Petrograd under Bolshevik Rule in 1918
Meeting Room 402	7-35: Parenthood, Gender and Family Policies in the Soviet Union (Russia and Latvia 1940-1970s)	8-35: Science, Secrecy, and Institutions in the Stalin and Khrushchev Eras	9-35: New Perspectives on the Holocaust in Ukraine: Ethnicity, Gender, Representation	10-35: Tolstoy and Kant
Meeting Room 403	7-36: Elites in Russia and the Soviet Union, panel 2: The Soviet Elites	8-36: Quantifying Russia, Making Russians: Statistics in the Russian Empire	9-36: Are We Civilized Yet? Self-Consciousness and Anxiety in Russian Identity	10-36: Chernyshevsky at a Crossroads
Meeting Room 404	7-37: Foreign Political Influences in Rus/Muscovy	8-37: Youth Political Activism and Cooptation in Contemporary Russia	9-37: Bolsheviks before October	10-37: Torn between Identities: Twentieth-Century Russian Jewish Literature
Meeting Room 405	7-38: The Soviet Bloc and the West in the 1960s – New Connections during the Era of Optimism		9-38: Crime, Deception, and the State under Stalin and Khrushchev	10-38: Janko Lavrin in Russia, 1908-1918
Meeting Room 406	7-39: Jewish Popular Opinion and Perception in Revolutionary Russia	8-39: Syntax-Semantic Interfaces in the Balkans	9-39: Soviet Power and the Kazakhs: Nomadic Settlement, Collectivization and Famine in the Kazakh Steppe, 1923-1941	10-39: Gender, Exile, and Sincerity

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 407		8-40: L. N. Tolstoy in the Public Sphere	9-40: The City in Late Imperial Russia's Western Periphery	10-40: Social Capital, Social Policy, and Gender in Contemporary Eastern Europe 10-41: Tales from the Archives: Rereading 1836–1856
Meeting Room 408	7-41: The Mikhailov-Konchalovskii Clan: Nostalgia, Nation Building, Big Business, and Celebrity	8-41: Joseph Brodsky and Eighteenth-Century Russian Literature	9-41: Political and Linguistic Borders in Slavic	
Meeting Room 409	7-42: Macedonian Language in the Educational System of the 21st Century	8-42: Reanimating the Past: Excavating Nineteenth-Century Views of the Eighteenth Century	9-42: Dostoevsky, Christ and the (Im)Possibility of Faith	10-42: Trends in Directions of Research in the Field of Eurasian and East European Studies: Some Evidence from Title VIII Competitions
Meeting Room 410	7-43: Russian Jewish Emigration in History and Literature	8-43: Consumerism in Late- and Post-Communist Literature	9-43: Joseph Brodsky in Cultural Context: 1957-1972	10-43: Perestroika Culture and Ideology
Meeting Room 411	7-44: Dostoevsky's Phenomenological Novel as Model of Subjectivity	8-44: Post-Soviet Fiction: New Forms, New Genres	9-44: Gendering Historiography: Women's History in Russia and Poland	
Meeting Room 412	7-45: Brodsky in Translations, Brodsky as Translator	8-45: From the Margins to the Mainstream: Children's Literature in the Post-Soviet World	9-45: Space and Place in the Making of Empire and Nation-State: Russia, Estonia, Bulgaria	10-45: Oh, Why Aren't We from an English Novel? Women Poets and Their Lyrical Personae
Meeting Room 413	7-46: Reading Images of Women and War in the Nineteenth Century	8-46: Folklore and Identity III: Folk Religion, Gender and Ritual Performance	9-46: Imagining Modernity: Philosophies of Society in Late Nineteenth-Century Russia	10-46: The Wider Black Sea-Caspian Region: Powers, Players and Stakes
Meeting Room 414	7-47: Into the Weeds: Local Obstacles to International Strategies of Strengthening Institutions in the Balkans	8-47: Russian Federalism and Regional Politics Under (and After?) Putin	9-47: Mythologies of Place in Russian Culture	10-47: Evidence and Inference from Kosovo and Metohija: Is Non-Zero Sum Cross-Cultural Bargaining Possible?

PROGRAM SUMMARY: SATURDAY, NOVEMBER 22, 2008 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.	1:30 P.M. – 3:30 P.M.	3:45 P.M. – 5:45 P.M.
Meeting Room 415	7-48: Society for Romanian Studies	8-48: Conduct Unbecoming a Lady: Female Terrorists in Late Imperial Russian Life and Literature	9-48: Novyi Byt': Women Balancing Public and Private Roles in Post-Soviet Russia	
Meeting Room 501	7-49: Taking the Pulse: Baltica in the United States: State of Curatorship	8-49: Treasures Hidden in Plain Sight: The Challenge of Providing Access to Uncataloged, Underprocessed or Little Known Archival and Book Collections	9-49: Soviet Film and Visual Culture of the 1930s	10-48: Russia in Motion: Screen Reactions to Ballet/Ballet Russes

PROGRAM SUMMARY: SUNDAY, NOVEMBER 23, 2008

For full panel, roundtable, and meeting information for this day see main program listings. For the list and diagrams of meeting rooms see pages v-ix.

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Franklin Hall 1	11-01: Crimes of Passion and Crimes of Calculation: Exploring Criminality as an “Accursed Question” in the Russian Literary Tradition	12-01: Political Attitudes and Behavior in Transition
Franklin Hall 2	11-02: Move. Sink. Die. Gender in the Cold War	12-02: Political Trials and Political Prisoners in Eastern Europe
Franklin Hall 3	11-03: Questions of Culture during NEP	12-03: Men’s and Women’s Economic Agency in Russia and Hungary during Post-Socialist Transition
Franklin Hall 4	11-04: Fears, Facts, and Ideologies: Foreign Threat in the USSR, 1917-1941	12-04: Facing the Soviets in Europe: Yugoslav Foreign Policy in Europe during the Early Cold War
Franklin Hall 13	11-05: Intersections of Law, History and Identity Politics: Human Rights, Genocide, and “Colored Revolutions” in the USSR/FSU	12-05: Moment of Truth: Unknown Face of the First “Waves” of the Russian Émigré
Grand Ballroom Salon A	11-06: Meet the Editors: Advice to New and Seasoned Authors about Trends in Book Publishing	12-06: (Post)Perestroika Feminisms: A Crisis of Theory?
Grand Ballroom Salon B	11-07: Gender and Social Reform in Russia and Ukraine	12-07: The West and Westerners in Russian Culture
Grand Ballroom Salon C	11-08: Politics and Erotics: Gendered Discourse in Russia Today	12-08: Islam, Christianity and Judaism in Crimea in the Nineteenth Century and Today
Grand Ballroom Salon D	11-09: Transnational Alliances: Gender and Academia in Russia and the U.S.	12-09: At Home in Europe? Interdisciplinary Perspectives on Hungarian National Identity in an Age of European Integration
Grand Ballroom Salon E	11-10: Is There a Czech Revolutionary Tradition? Panel II: The Nineteenth and Twentieth Centuries	
Grand Ballroom Salon F	11-11: Compelling the Body to Speak: Torture and Sex Crimes in Early Modern Russia	12-11: Language and Politics in Putin’s Russia
Grand Ballroom Salon G	11-12: Bibliography & Documentation Committee II	

PROGRAM SUMMARY: SUNDAY, NOVEMBER 23 – continued

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Grand Ballroom Salon H	11-13: Esoterics and Aesthetics in Early Twentieth-Century Russia	
Grand Ballroom Salon I	11-14: The Rise and Fall of Russian Mandarins: The Social Role of Intellectuals in Late Imperial and Early Soviet Russia	
Grand Ballroom Salon J	11-15: Gorbachev and His Foreign Interlocutors	12-15: Masculinity in the Russian Religious Renaissance: Its Context and Legacy
Meeting Room 301	11-24: Populism in Postcommunist Europe: Towards a Comparative and Theoretical Understanding	12-24: Labored Identities: Gender, Communism, Cinema
Meeting Room 302	11-25: Beyond Bulldozers: Visual Culture during the Brezhnev Era	12-25: Russian Oneiric Cinema: Theory and Praxis
Meeting Room 303	11-26: Gender and Memory in Russian Literature and Cinema	
Meeting Room 304	11-27: Theoretical Approaches to Film	12-27: Making Change: Money in the Former East Bloc
Meeting Room 305	11-28: Defending a Cultural Heritage: The Work of the Bilingual Journal, "Duh Bosne / Spirit of Bosnia"	
Meeting Room 306		12-29: Gender, War and Military History in Russia's Twentieth Century Session II
Meeting Room 307	11-30: Markets, Matriarchs, and Muscles: Intersections of Gender and Class in Post-Socialism	
Meeting Room 401	11-34: Russian-American Relations in the Early 20th Century	12-34: Saints in Russia: Pilgrims, Princes, and Miracles, 16th-19th centuries
Meeting Room 402	11-35: New Research in Balkan and South Slavic Linguistics: Contact and Change	12-35: Rural Women and the Elderly in Russian Society, 1960s-Present
Meeting Room 403	11-36: Lessons from Literature: Between Art and Life in Dostoevsky	12-36: Surveying, Studying, Structuring: Making Sense of Space in Modern Russian History

Room Name	8:00 A.M. – 10:00 A.M.	10:15 A.M. – 12:15 P.M.
Meeting Room 404	11-37: Sigmund Krzhizhanovsky: Themes and Poetics	12-37: Prisoners of War and Prisoners of History: Memories, Narratives and Counternarratives of Eastern Front POWs
Meeting Room 405	11-38: Crossing Boundaries in Galicia: Cases of Polish, Ukrainian, German, Yiddish, and Hebrew Literatures	12-38: Official Reconceptualisations of Post-War Soviet Masculinities
Meeting Room 406		12-39: Literature, Gender, and Politics in the Reign of Catherine II and Alexander
Meeting Room 407	11-40: Access Restrictions in Central European Archives	12-40: Tolstoy's Forking Paths: The Later Fiction
Meeting Room 408	11-41: Memories of Tito's Gulag: Goli Otok (1948-2008)	12-41: 19th-Century Russian Images of the East: Siberia, Central Asia, and Korea
Meeting Room 409	11-42: Folklore and Identity IV: Folk-Mythic Conceptions	12-42: Questions of Russian Symbolism
Meeting Room 410	11-43: (Re)Constructing Gender Identities of the Soviet 1930s	12-43: Gender and Self-Representation in the Work of Contemporary Russian Poets
Meeting Room 411	11-44: Commemorating Poland's Rebirth Ninety Years On: New Interdisciplinary Research	12-44: Treasures for Tractors: The Selling of Russia's Cultural Heritage, 1920-1930s
Meeting Room 412		12-45: Performing Identity in Polish Literature
Meeting Room 414	11-47: Performing Sincerity: Boris Ryzhii on the Page and in Song	
Meeting Room 415	11-48: Ritual, Gender, and the Apocalypse	12-48: Nabokov and the Philosophy of Science
Meeting Room 501		12-49: Teaching Information Literacy in Slavic Studies

AAASS 40TH NATIONAL CONVENTION IMPORTANT MEETING NOTES

REGISTRATION DESK

The AAASS Registration Desk is located on the 5th floor of the hotel in the Grand Ballroom Pre-Function Area.

EXHIBIT HALL

Exhibits are housed in Franklin Hall B on the 4th floor.

Please see the convention schedule overview on page iv for additional information regarding Registration Desk hours and Exhibit Hall hours of operation.

THE OPENING RECEPTION AND TOUR OF EXHIBIT HALL

The opening reception, open to all, will begin at 6:45 P.M. on Thursday, November 20, in Franklin Hall B and the Pre-Function Area outside. Cash bars will be available in the Exhibit Hall and Pre-Function Area. Food stations will be located in the Exhibit Hall.

PRESIDENTIAL PLENARY SESSION

Presidential Plenary Session, open to all, is scheduled on Thursday, November 20, from 5:30 P.M. to 7:00 P.M. in Grand Ballroom Salon A on the 5th floor. The title of the Presidential Plenary Session is: "Revisiting the Gender Question: Scholarship, Exchange, Experience" and it will be chaired by Beth C. Holmgren, Duke U. For further details, please see page 13 of the program.

RETIRED MEMBERS LUNCHEON AND BUSINESS MEETING

All retired members are invited to join us for a luncheon and business meeting at noon on Friday, November 21. We will meet at the Front Desk of the Philadelphia Marriott Downtown and walk to the restaurant at 11:40 A.M. - Marilyn Rueschemeyer, Chair of the Ad Hoc Committee on Retired Members.

SATURDAY EVENING COCKTAIL RECEPTION

Tickets for the Saturday Cocktail Reception, which features hearty hors d'oeuvres and a cash bar, will be *on sale on Thursday only*. Tickets are \$40 each (\$15 for graduate students). Tickets are non-refundable. For more information about the Reception and Awards presentation, please see pages 77-80 of this program.

COAT AND PACKAGE CHECK

Please note that we cannot accept your coats or packages at the AAASS Registration Desk.

SMOKING

The hotel is non-smoking. Smoking is only permitted outside the building.

CALL FOR PAPERS FOR THE 2009 CONVENTION

Forms for the call for papers for the 2009 convention in Boston are posted on our web site at www.aaass.org. Forms may also be entered online at www.aaassmembers.org. The deadline for individual papers is December 9, 2008. Panel and roundtable proposals and requests for affiliate group meeting space must be received in the AAASS office by January 16, 2009.

Thursday 20 November

Registration Desk Hours: 9:00 A.M. – 6:00 P.M.

AAASS Board Meeting: 8:00 A.M. -12:00 P.M. – *Liberty Ballroom A*

Exhibit Hall Hours: 4:00 P.M. – 9:00 P.M. – *Franklin Hall B*

Faculty Digital Resources Workshop: 9:00 A.M. – 12:00 P.M. -
University of Pennsylvania, Van Pelt Library

SESSION I • THURSDAY • 1:00 P.M. – 3:00 P.M.

- 1-01 Russia's Dependence on Oil and Gas (1) - Franklin Hall 1**
Chair: Misha V. Belkindas, World Bank
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 "Possibilities of Diversification of the Russian Economy"
 Vladimir Popov, New Economic School (Russia)
 "Mechanisms of Resource Curse and Economic Policy"
 Shinichiro Tabata, Hokkaido U (Japan)
 "Russia's Economic Growth: Financial and Regional Aspects"
Disc.: David Stuart Lane, U of Cambridge (UK)
 Vladimir Pantyushin, Jones Lang LaSalle
- 1-02 Kosova: What Next? - (Roundtable) - Franklin Hall 2 - Sponsored by: Society for Albanian Studies**
Chair: Nicholas C. Pano, Western Illinois U
Part.: Robert C. Austin, U of Toronto (Canada)
 Elez Biberaj, Voice of America
 Bernd J. Fischer, Indiana U, Fort Wayne
 Ines A. Murzaku, Seton Hall U
- 1-03 What Sovietization Was - and Wasn't - in East Central Europe: New Historical Approaches - (Roundtable) - Franklin Hall 3**
Chair: Eagle Glassheim, U of British Columbia
Part.: Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
 Laurie S. Koloski, College of William & Mary
 Katherine A. Lebow, U of Virginia
 David Gerard Tompkins, Carleton College
 Kimberly Elman Zarecor, Iowa State U
- 1-04 Breaking with the Past? Moldova and the Upcoming Parliamentary Elections - Franklin Hall 4**
Chair: Paul E. Michelson, Huntington U
Papers: Robert Weiner, U of Massachusetts, Boston
 "Moldovan Russian Relations during the Putin Era"
 Paul Daniel Quintan, Providence College
 "The Changing Political Landscape in Moldova"

- Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
 “The Marriage of Secession: Elections, Public Opinion, and Moldovan-Transnistrian Conflict Resolution”
Disc.: Radu R. Florescu, Boston College
 Ernest Hargreaves Latham, Jr., US Foreign Service Inst
- 1-05 Administration and Governance in the South Slav Lands from Empire, to Monarchy, and International Supervision - Franklin Hall 13**
Chair: Marina Antic, U of Wisconsin-Madison
Papers: Anthony David Glocke, U of Maryland
 “The Ottoman Legacy and the Habsburg Administrative Structure in Bosnia-Herzegovina”
 Daniel Michael Rhea, U of Maryland
 “The Legacy of the Office of High Representative in Bosnia: Buttress or Barrier to Successful Governance?”
Disc.: Philip Wilson Lyon, U of Maryland
- 1-06 Contrasting Views of the Yugoslav Wars of Succession: Past and Present Assumptions and Beliefs - (Roundtable) - Grand Ballroom Salon A**
Chair: Zachary Irwin, Penn State Erie
Part.: Francine Friedman, Ball State U
 Robert M. Hayden, U of Pittsburgh
 David B. Kanin, CIA
 Matjaz Klemencic, U of Maribor (Slovenia)
- 1-07 Cosmopolitanism and Jews in 20th-Century Russia - Grand Ballroom Salon B**
Chair: Mark von Hagen, Arizona State U
Papers: Brian Jay Horowitz, Tulane U
 “Victory over Russian Culture: The Formalists and Jewish Cosmopolitanism”
 Harriet Lisa Murav, U of Illinois at Urbana-Champaign
 “Vasilii Grossman and Armenia”
 Marat Grinberg, Reed College
 “Boris Slutsky’s Negation of Cosmopolitanism”
Disc.: Mikhail Krutikov, U of Michigan
- 1-08 New Past for the New Russia - (Roundtable) - Grand Ballroom Salon C**
Chair: Olga Shevchenko, Williams College
Part.: Frederick C. Corney, College of William & Mary
 Katya Makarova, U of Virginia
 Oksana Sarkisova, Central European U (Hungary)
- 1-09 International Migration Patterns in Russia and Abroad - (Roundtable) - Grand Ballroom Salon D**
Chair: William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars
Part.: Victor Apryschchenko, Rostov State U (Russia)
 Alexander Koss, Kaliningrad State U (Russia)
 Svetlana Lebedeva, Voronezh State U (Russia)
 Mikhail Vandyshev, Ural State U (Russia)
- 1-10 Christianity and Communism in post-1945 Eastern and Central Europe - Grand Ballroom Salon E**
Chair: Semion Lyandres, U of Notre Dame
Papers: Sean Philip Brennan, U of Notre Dame
 “Christianity and Marxism are Not in Opposition: The Soviet Propaganda Offensive in East Germany Concerning ‘Religious Freedom’ in the Soviet Union”

- T. David Curp, Ohio U
 “Not Your Father’s Dewotki: KUL and the Education of a Catholic Lay Women’s Elite in Peoples’ Poland”
 James Ramon Felak, U of Washington
 “Faith and Nation in Troubled Times: John Paul II’s 1983 Pilgrimage to Poland”
Disc.: Jennifer Wynot Garza, U of Nebraska-Lincoln
- 1-11 Teaching Gender in Slavic Study Abroad Programs for U.S. Students - Grand Ballroom Salon F**
Chair: Carol S. Lilly, U of Nebraska at Kearney
Papers: Jill Benderly, School for Intl Training/World Learning
 “Gender, Transformation and Civil Society in the Balkans: What U.S. Undergrads Can Learn on Study Abroad”
 Alla N. Orlova, School for Intl Training/World Learning
 “The American Way into the Russian Gender Regime”
 Jana Kristanka Hradlikova, Civic Association Berkat (Czech Republic)
 “Czech Gender Studies Encounters U.S. Students”
Disc.: Joanna M. Regulska, Rutgers U
- 1-18 Forging Russian Identity in the 21st Century - (Roundtable) - Independence Ballroom 1**
Chair: Nikolas Gvosdev, The National Interest
Part.: Christopher Marsh, Baylor U
 Vyascheslav Nikonov, Russkiy Mir
 Andrei Zolotov, Russia Profile (Russia)
- 1-19 Area Studies, Heritage Learners, and the Language Curriculum - Independence Ballroom 2**
Chair: Vladislav M. Zubok, Temple U
Papers: Benjamin Rifkin, Temple U
 “Theoretical Framework for Teaching Language through Other Disciplines”
 Olya Prokopenko, Temple U
 “History, Sociology, and Politics in the Literature Curriculum”
 Marina Rojavin, Temple U
 “Area Studies and Heritage Learners in the Language Curriculum”
Disc.: Evgeny Dengub, Bryn Mawr College, Temple U
- 1-20 Market Principles or Imperial Power Games? Russia’s Gas Relations with its Neighbours - (Roundtable) - Independence Ballroom 3**
Chair: Simon Pirani, Oxford Inst for Energy Studies (UK)
Part.: Pavel Baev, Intl Peace Research Inst (Norway)
 Martha Brill Olcott, Carnegie Endowment for Intl Peace
 Jonathan Stern, Oxford Inst for Energy Studies (UK)
 Katja Yafimova, Oxford Inst for Energy Studies (UK)
- 1-24 Industrialists and the Meanings of Arts Patronage - Meeting Room 301**
Chair: Gregory N. Stroud, Bennington College
Papers: Harriet Madoff, Citigroup
 “Tretyakov and Repin: Merchants and Patronage in Russia”
 Anna Fishzon, Williams College
 “The Public Mission of the Russian Private Opera”
 Katia Dianina, U of Virginia
 “Tenisheva and Her Talashkino Museum and Workshop”
Disc.: Boris B Gorshkov, Auburn U
- 1-25 Soviet and Italian Cinematic Dialogues, 1930s-1960s - Meeting Room 302**
Chair: Harsha Ram, UC Berkeley

- Papers:* Maria Salazkina, Colgate U
 “Italian-Soviet Cinematic Ties in the 1930s”
 Susan Larsen, U of Chicago
 “Early Soviet Responses to Italian Neorealism: Critics and Filmmakers in the 1950s”
 Alexander V. Prokhorov, College of William & Mary
 “The Role of Inna Solov’eva’s Monograph ‘Kino Italii’ in the De-Stalinization of Soviet Cinema”
- Disc.:* Emma Widdis, U of Cambridge (UK)
- 1-26 New Realisms and New Waves in Slavic and Eurasian Cinemas, 1945-1968 - (Roundtable) - Meeting Room 303**
- Chair:* Izabela Kalinowska-Blackwood, SUNY, Stony Brook U
Part.: Marko Dumancic, UNC at Chapel Hill
 Herbert J. Eagle, U of Michigan
 Catherine E. Portuges, U of Massachusetts, Amherst
 Malynne M. Sternstein, U of Chicago
- 1-28 Information Technology and Political Processes in Southeastern Europe - (Roundtable) - Meeting Room 305**
- Chair:* Marijana Grbesa, U of Zagreb (Croatia)
Part.: Domagoj Bebic, U of Zagreb (Croatia)
 Laurent Hassid, U of Paris (France)
 Slobodan Pesic, WiseFutures, American Public U
 Muhamed Sacirbey, Permanent Representative to the UN from Bosnia and Herzegovina
 Jani Sever, Editor in Chief, www.vest.si (Slovenia)
- 1-29 Sportsmenka: The Role of the Female Athlete in the Soviet Union - Meeting Room 306**
- Chair:* Louise McReynolds, UNC at Chapel Hill
Papers: Irina Bykhovskaya, Russian State U of Physical Culture, Russian Academy of Sciences (Russia)
 “Soviet/Russian Female Athletes: Socio-Cultural Dynamics of the Phenomenon”
 Evelyn Mertin, German Sport U (Germany)
 “Setting a Public Example of the New Soviet Woman: The Gymnasts Larissa Latjnina and Ludmilla Turiščeva as Athlete Role Models”
 Jenifer L. Parks, UNC at Chapel Hill
 “A Question of Principle? Male Soviet Sports Administrators and Women’s Participation in International Sport”
- Disc.:* Robert S. Edelman, UC San Diego
- 1-34 Justifying Violence in Russia and the Soviet Union - Meeting Room 401**
- Chair:* Ana Siljak, Queen’s U (Canada)
Papers: Victoria S. Frede, UC Berkeley
 “On the Virtues of Being Beaten: The 1860s”
 Claudia Verhoeven, George Mason U
 “‘I’ve waited too long, the first bomb is mine’: Terrorism and Temporality at the Turn of the Twentieth Century”
 Michael David-Fox, U of Maryland
 “Maxim Gorky at Solovki and Bolshevo”
- Disc.:* Erik Van Ree, U of Amsterdam (The Netherlands)
- 1-35 Self-fashioning at the 18th-Century Russian Imperial Court - Meeting Room 402 - Sponsored by: Eighteenth-Century Russian Studies Association**
- Chair:* Hilde M. Hoogenboom, SUNY, U at Albany

- Papers:* Ernest Alexander Zitser, Duke U
 “Prince Kurakin at the Court of Peter I”
 Steven A. Usitalo, Northern State U
 “Lomonosov at the Court of Elizabeth I”
 Elise Kimerling Wirtschafter, Cal State Poly U, Pomona
 “Father Platon at the Court of Catherine II”
- Disc.:* Douglas Smith, Jackson School of Intl Studies, U of Washington
- 1-36 Reinventing the Past, Celebrating the Future: Memory, Masculinity, and Mythology in War and Revolution - Meeting Room 403**
- Chair:* Melissa Kirschke Stockdale, U of Oklahoma
- Papers:* Justus Grant Hartzok, U of Iowa
 “The Entire Country Will Watch Chapaev’: Visual Power and Expressions of Social Identity under Stalin, 1934-1939”
 Karen Petrone, U of Kentucky
 “The Worthy Tsarist Officer?: Class, Masculinity, and the Depiction of ‘Doomed Elites’ in the 1930s”
 Anders Ahlbäck, Åbo Akademi U (Finland)
 “Creating Masculine War Heroism by Remembering - and by Forgetting: The Gendered Legacy of Finland’s Civil War 1918 in the Inter-War Period, 1919-1939”
- Disc.:* Betsy Jones Hemenway, Loyola U Chicago
- 1-37 The State and Siberia: Three Centuries of Defining People and Places - Meeting Room 404**
- Chair:* Julia Esther Fein, U of Chicago
- Papers:* Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
 “Science, Empire, and National Determination in 18th-Century Siberian Studies”
 Tristra Michele Newyear, Indiana U
 “Kalym and the Buryat Community: Defining and Debating Bride Price”
 Melissa Andrea Chakars, Indiana U
 “Education and Postwar Social Transformation among the Buryats”
- Disc.:* Robert W. Montgomery, Baldwin-Wallace College
- 1-38 Muscovite Perceptions and Literary Treatments of Turks and Tatars (16th-17th Centuries) - (Roundtable) - Meeting Room 405**
- Chair:* Lawrence Nathan Langer, U of Connecticut
- Part.:* Brian L. Davies, U of Texas at San Antonio
 Gail Diane Lenhoff, UCLA
 Janet L. B. Martin, U of Miami
 Ludwig Steindorff, U of Kiel (Germany)
- 1-39 Soviet Famines and the Ukrainian Holodomor of 1932-1933 - (Roundtable) - Meeting Room 406**
- Chair:* Lubomyr A. Hajda, Harvard U
- Part.:* Hennadii Boriak, State Committee on Archives of Ukraine (Ukraine)
 Andrea Graziosi, U of Naples (Italy)
 Roman Serbyn, U of Quebec at Montreal (Canada)
 Nicholas Werth, Centre National de la Recherche Scientifique (France)
- 1-40 Teaching Heritage Students: Confronting Difficult Issues - Meeting Room 407**
- Chair:* Elena Petroska, Indiana U, U of Sts Cyril and Methodius (Macedonia)
- Papers:* Patricia Rowe Chaput, Harvard U
 “What Heritage Students Need to Learn: It’s Not Just Remedial”
 Elisabeth Elliott, Northwestern U
 “Adult Russian Heritage Speakers: Issues in Learning Orthography”

- Christina Elizabeth Kramer, U of Toronto (Canada)
 “Language Variation: Can We Teach Standard and Preserve Dialects?”
Disc.: Ellen Elias-Bursac, Independent Scholar
- 1-41 Making Democratization Happen and What Really Happened Afterwards: External versus Domestic Factors - (Roundtable) - Meeting Room 408**
Part.: Francoise Companjen, Vrije U (The Netherlands)
 Jane Leftwich Curry, Santa Clara U
 Gregory F. Domber, U of North Florida
 Doris Godl, Inst for Social Research (Austria)
 Sharon L. Wolchik, George Washington U
- 1-42 Russian Poets and Politics - Meeting Room 409**
Chair: Katya Elizabeth Hokanson, U of Oregon
Papers: Alyssa Dinega Gillespie, U of Notre Dame
 “Pushkin and the Poetics of Secrecy”
 Tim Harte, Bryn Mawr College
 “Blok’s ‘Vozmezdie’: Premonitions of Calamity”
 Donald Loewen, SUNY, Binghamton
 “The Language of Change: Poets, Listeners and the State after Stalin”
Disc.: Stuart H. Goldberg, Georgia Tech
- 1-43 Russian Avant-Garde Representations of Femininity - Meeting Room 410**
Chair: Judith Deutsch Kornblatt, U of Wisconsin-Madison
Papers: Olga Peters Hasty, Princeton U
 “Dmitrieva or Cherubina: Devising the Woman Poet”
 Julia Vaingurt, U of Illinois at Chicago
 “Obscure Transparency: Seduction of Rodchenko’s Lens”
 Alexandra Smith, U of Edinburgh (UK)
 “Putting Love on the Operating Table: Tretyakov’s 1926 Play ‘I want a baby’”
Disc.: Kirsten Lodge, Drew U
- 1-44 God, Man, and Man-god: The Godbuilding Impulse in the Writings of Maxim Gorky - Meeting Room 411**
Chair: Julie S. Draskoczy, U of Pittsburgh
Papers: Mary Louise Loe, James Madison U
 “The Bosiak and the Man-God: Foreshadows of Godbuilding in Gorky’s Early Work”
 Erich D. Lippman, Bethany College
 “Co-opting Orthodoxy: Orthodox Symbolism in Gorky’s Godbuilding Works, 1905-1909”
 Barry Paul Scherr, Dartmouth College
 “God and Child in Gorky”
Disc.: Edith W. Clowes, U of Kansas
- 1-45 New Literary Finds in American Collections: In Commemoration of the 225th Anniversary of V.A. Zhukovsky’s Birth - Meeting Room 412**
Chair: William Mills Todd, III, Harvard U
Papers: Antonia Glasse, Independent Scholar
 “V.A. Zhukovsky’s Autograph in the Album of E. A. Drashusova-Karlgof (The Yarosh Collection, Slavic and Baltic Division, NYPL)”
 Yelena Kogan
 “Dramatic Personae of ‘Zhukovskie-Belevskie’ Collection in NYPL (The Zhukovsky-Belevsky Collection, Slavic and Baltic Division, NYPL)”

- Irina Reyfman, Columbia U
 “The Autograph of V.A. Zhukovsky’s Translation of the New Testament (The Zhukovsky-Belevsky Collection, Slavic and Baltic Division, NYPL)”
Disc.: Ilya Vinitsky, U of Pennsylvania
 Richard S. Wortman, Columbia U
- 1-46 Angels or Other: Alternative Sexualities in Dostoevsky - Meeting Room 413**
Chair: Valeria Sobol, U of Illinois at Urbana-Champaign
Papers: Carol Apollonio Flath, Duke U
 “The Girls”
 Vladimir B. Golstein, Brown U
 “Why Porfiry Petrovich didn’t get Married”
 Michal Oklot, Northwestern U
 “‘Drugoi’ : Petr Fomich Kalganov”
Disc.: Susanne Grace Fusso, Wesleyan U
- 1-47 Creating East European and Eurasian Digital Repositories: Archiving for Preservation and Access - Meeting Room 414 - Sponsored by: BDC Subcommittee on Slavic Digital Projects**
Chair: Bradley Lewis Schaffner, Harvard U
Papers: Kevin Scott Hawkins, U of Michigan
 “Long-term Preservation versus Innovation: The Challenge for Producers of Digital Content”
 T. Mills Kelly, George Mason U
 “Open Archives and Social Computing”
 Miranda Beaven Remnek, U of Illinois at Urbana-Champaign
 “The Islam-Eurasia Project: Working to Create an Integrated Geo-textual Central Asian Research Corpus and DSpace-based Digital Repository”
Disc.: George Andrew Spencer, U of Wisconsin-Madison
- 1-48 Folklore and Identity I: Gender and Sovietness in Russian Popular Culture and Literature (Part 1 of a 4 Part Series) - Meeting Room 415 - Sponsored by: Slavic and East European Folklore Association**
Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky
Papers: Bora Chung, Indiana U
 “Feminine Voice in Modernist Folk Songs”
 Erika Haber, Syracuse U
 “Communist Utopia Reconsidered: The Subversive Soviet Fairy Tales of Shvarts and Shukshin”
 Natalie Kononenko, U of Alberta (Canada)
 “Mul’tiki: Soviet Cartoons on Folklore Topics”
Disc.: Maria Carlson, U of Kansas
- 1-49 Living the Nation: Everyday Practice of National Belonging - Meeting Room 501**
Chair: Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
Papers: Fedza Buric, U of Illinois at Urbana-Champaign
 “‘We Are Not Mixed’: Contesting the Notion of Mixedness in Mixed Marriages of Bosnia-Herzegovina”
 Robert Whiting, U of Illinois
 “Maintaining the Center by Transforming Space: Keeping the Nation at the Center of Daily Life”
 Sanja Lacan, UCLA
 “National Identity in Croatian Television Drama”
Disc.: Keith Hitchins, U of Illinois at Urbana-Champaign

SESSION 2 • THURSDAY • 3:15 P.M. – 5:15 P.M.

Southeast European Studies Association - (Meeting) - Meeting Room 412

- 2-01 The Shape of the Power Structure in Post-Election Russia - (Roundtable)**
- Franklin Hall 1
Chair: Andrei Zolotov, Russia Profile (Russia)
Part.: Leon Aron, American Enterprise Inst
 Karen Dawisha, Miami U
 Vyascheslav Nikonov, Russkiy Mir
 Igor Zevelev, RIA Novosti (Russia)
- 2-02 Bouts of Rapid Change under and after Communism: Slovak Splitting Pains - Franklin Hall 2**
Chair: Martin Votruba, U of Pittsburgh
Papers: Scott A. Brown, U of Washington
 “Caricatures of Revolution: Political Cartoons in the Prague Spring and Velvet Divorce”
 Michael E.W. Varnum, U of Michigan
 “Does Democracy Make People Happy? New Data from Slovakia”
 John Peter Butler Barrer, Monash U (Australia)
 “Ordinary Heroes: Revealing National Identity Discourses in Slovak Reality TV”
Disc.: Carol Skalnik Leff, U of Illinois at Urbana-Champaign
- 2-03 Scholars in the Courtroom: Expert Testimony in Trials before the International Criminal Tribunal for the Former Yugoslavia - (Roundtable)**
- Franklin Hall 3
Chair: Robert M. Hayden, U of Pittsburgh
Part.: Andrew Roy Corin, Defense Language Inst
 Robert J. Donia, U of Michigan
 Paul Snedden Shoup, U of Virginia
 Richard A Wilson, U of Connecticut
- 2-05 Migration and Gender in the Caucasus - Franklin Hall 13**
Chair: Timothy E. Heleniak, U of Maryland
Papers: Kristen Adkins, U of Texas at Austin
 “Migration, Displacement and Women’s Health in Azerbaijan”
 Erin Trouth Hofmann, U of Texas at Austin
 “Migration and Gender Norms in Georgia”
 Beth Ann Mitchneck, U of Arizona
 “Gendered Displacement in Georgia”
Disc.: Ted Gerber, U of Wisconsin-Madison
- 2-06 Russia and International Organizations: A Question of Leverage - Grand Ballroom Salon A**
Chair: Wayne Paul Limberg, US Dept of State
Papers: Catherine McArdle Kelleher, U of Maryland
 “Russia, NATO and the EU: Friends or Foes?”
 Matthew Joseph Ouimet, US Dept of State
 “Russia, Afghanistan and the Future of the Shanghai Cooperation Organization”
 Daniel Robert Flaherty, US Dept of State
 “Russia and the UNSC: Where the Bear can be a Bear”
Disc.: Bruce Parrott, Johns Hopkins U

- 2-08 Mapping the Gulag in Text and Image** - *Grand Ballroom Salon C*
Chair: Mary A. Nicholas, Lehigh U
Papers: Julie S. Draskoczy, U of Pittsburgh
 “Charting Unmapped Territory: Tourist Guides from the Belomorkanal”
 Cynthia A. Ruder, U of Kentucky
 “Phantom Texts: The Unpublished ‘Kanal Moskva-Volga’ Manuscripts”
 Jessica L. Sanders, U of Southern California
 “Stalin’s Magic Pencil: Mapping and the Sublime in Kanal imeni Stalina”
Disc.: Lisa Lynn Booth, U of Florida
 Cristina Vatulescu, New York U
- 2-10 Teaching Gender Issues** - (*Roundtable*) - *Grand Ballroom Salon E*
Chair: Martha A. Kuchar, Roanoke College
Part.: Irina Anisimova, U of South Carolina
 Maria H. Makowiecka, Bergen Community College
 Marina Rojavin, Temple U
 Katy Turton, Queen’s U (UK)
 Nicole L. Young, U of Toronto (Canada)
- 2-11 Carpatho-Rusyns and the Folk Arts: Dance, Song, Architecture** - *Grand Ballroom Salon F - Sponsored by: Carpatho-Rusyn Research Center*
Chair: Elaine Rusinko, U of Maryland, Baltimore
Papers: Cathy Black, Brigham Young U
 “From Obscurity to the Kyczera Stage: The Reconstruction of the Polish Lemko Rusyn Fedory Ritual”
 Robert Carl Metil, Chatham U
 “Rusyn Song in Eastern Slovakia: Old and New Performance Contexts”
 Joby Patterson, U of Oregon
 “Crossing Borders and Languages in the Carpathians: The Diffusion of Ideas in Medieval Wooden Church Building”
Disc.: Patricia Ann Krafcik, The Evergreen State College
- 2-18 The Politics of Language and Nationhood in Central and Southeast Europe from the Late 19th Century to the Early 21st Century** - *Independence Ballroom 1*
Chair: Andrea Orzoff, New Mexico State U
 Zdenek Vaclav David, Woodrow Wilson Intl Ctr for Scholars
 “Masaryk’s Attitude towards National Languages”
 Nancy Susanne Martin, U of Texas at Austin
 “The Politicization of Language – The Croatian Case”
 Alexander I. Vari, Marywood U
 “Nation Building and City Marketing: Turn-of-the-century Exhibitions in Budapest and Bucharest”
Disc.: Aaron Benjamin Retish, Wayne State U
- 2-20 Fantasy, Adultery, and the Gothic in Russian Classics** - *Independence Ballroom 3*
Chair: Slava I. Yastremski, Bucknell U
Papers: Katherine Ann Bowers, Northwestern U
 “From the Notebooks to The Idiot: Dostoevsky’s Gothic Experiment”
 Polina Dimcheva Dimova, UC Berkeley
 “The Perils of Mediation: Art and Adultery in Tolstoy’s Anna Karenina”
 Alla Lamp, U of Virginia
 “Becoming a Woman: Male Fantasies and Female Dreams in Tolstoy’s ‘Family Happiness’ and Khvoshchinskaia’s ‘The Boarding-School Girl’”
Disc.: Lenka Pankova, U of Pittsburgh

- 2-24 From Euphoria to Nostalgia: The Perestroika Generation in Word and Image. The Cherkashin Documentary** - (Roundtable) - Meeting Room 301
Chair: Marina Adamovitch, Continent Magazine
Part.: Valera Cherkashin, Cherkashin Museum Metropolitan (Russia)
 Natasha Cherkashin, Cherkashin Museum Metropolitan (Russia)
 Mikhail N. Epstein, Emory U
 Vitaly Komar, Artist
- 2-25 The Birth of the “Moderne” in Croatia: Art, Music, and Literature** - Meeting Room 302
Chair: Marijan Despalatovic, Connecticut College
Papers: Rachel Kathryn Rossner, U of Chicago
 “Building the Foundations for Modern Croatian Art: The Strossmayer Gallery in Zagreb”
 Stanislav Tuksar, Academy of Music, U of Zagreb (Croatia)
 “The Issue of Modernism in Croatian Music around 1900”
 Sarah Anne Kent, U of Wisconsin-Stevens Point
 “Jagoda Truhelka’s ‘Plein Air’”
Disc.: William A. Everett, U of Missouri-Kansas City
- 2-26 Does Eastern Europe Still Exist?** - (Roundtable) - Meeting Room 303
Chair: Andrzej W. Tymowski, American Council of Learned Societies
Part.: Clare Cavanagh, Northwestern U
 Irena Grudzinska Gross, Princeton U
 Gail Kligman, UCLA
 Ivan Iotov Krastev, Ctr for Liberal Strategies (Bulgaria)
 Jacques Rupnik, Ctr for Intl Studies and Research (France)
- 2-27 Populism in Post-Communist Europe** - (Roundtable) - Meeting Room 304
Chair: Stephen Earl Hanson, U of Washington
Part.: Bojan Bugarcic, U of Ljubljana (Slovenia)
 Anna Grzymala-Busse, U of Michigan
 Mitchell A. Orenstein, Johns Hopkins U, SAIS
 Jiri Priban, Cardiff Law School (UK)
 Kim Lane Scheppele, Princeton U
- 2-28 Nation Branding in the New Europe: Space, Place and Image between the Baltic and Black Seas** - (Roundtable) - Meeting Room 305
Chair: Irina Makoveeva, Vanderbilt U
Part.: Marcus Andersson, Geobrand (Sweden)
 Robert Alexander Saunders, Farmingdale State College
 Vlad Strukov, U of Leeds (UK)
 Gyorgy Szondi, Leeds Metropolitan U (UK)
- 2-29 Legal Culture in the Former Soviet Union** - Meeting Room 306
Chair: William Eric Pomeranz, Woodrow Wilson Intl Ctr for Scholars
Papers: Marina Kurkchyan, Oxford U (UK)
 “The Culture of Dispute Resolution in Russia”
 Alexei Trochev, U of Wisconsin
 “Why Not Stronger Courts? The Impact of Colored Revolutions in Georgia, Ukraine, and Kyrgyzstan”
 Sophia Wilson, U of Washington
 “The Role of Courts in the Development of Human Rights in the Post-Soviet World”
Disc.: Kathryn Hendley, U of Wisconsin-Madison

- 2-35 War Planning and the Outbreak of World War I on the Eastern Front - Meeting Room 402**
Chair: Graydon A. Tunstall, U of South Florida
Papers: Richard Cooper Hall, Georgia Southwestern State U
 “Bulgaria and the Establishment of the Macedonian Front”
 Bruce William Menning, US Army Command & General Staff College
 “Russian Operations on the Southwestern Front, August-September 1914”
 Brian Schoellhorn, US Military Academy at West Point
 “The Habsburg’s Perception of the Domestic Situation in Galicia and its Impact on War Planning 1912-1914”
Disc.: John W. Steinberg, Georgia Southern U
- 2-36 The Transformation of Political Culture in Early Modern Russia and Ukraine - Meeting Room 403**
Chair: Olga Andriewsky, Trent U (Canada)
Papers: Zenon E. Kohut, U of Alberta (Canada)
 “Defending the Ukrainian Fatherland: The Political Rhetoric of the Ruin (1660s-1680s)”
 Paul Alexander Bushkovitch, Yale U
 “New Texts and New Words: Russian Political Culture at the End of the Seventeenth Century”
 Frank Edward Sysyn, U of Alberta (Canada)
 “The Transformation of Ukrainian Political Culture in the Early Nineteenth Century: Fatherland and Nation in ‘Istoriia Rusov’”
Disc.: Serhii Plokhii, Harvard U
- 2-37 Comparing Stalinism and Nazism - (Roundtable) - Meeting Room 404**
Chair: Mark Nathan Kramer, Harvard U
Part.: Golfo Alexopoulos, U of South Florida
 Andrea Graziosi, U of Naples (Italy)
 Timothy Snyder, Yale U
- 2-38 New Outcomes from Study Abroad Learning: Russian & Central Asian Flagships - Meeting Room 405 - Sponsored by: American Council of Teachers of Russian**
Chair: Dan E. Davidson, American Councils, Bryn Mawr College
Papers: Mike Nugent, The Language Flagship, National Security Education Program, National Defense U
 “The Flagship Concept”
 Sharon L. Bain, Bryn Mawr College
 “The Domestic Flagship Program”
 Maria D. Lekic, U of Maryland
 “Overseas Eurasian Flagships”
Disc.: Richard D. Brecht, U of Maryland
- 2-39 Poetry and Poetics 1 - Meeting Room 406**
Chair: Barry Paul Scherr, Dartmouth College
Papers: Liza Ginzburg, DePaul U
 “On the Structural Role of Sound in the 19th-Century Lyrics”
 Sarah Pratt, USC
 “The Poetics of the Icon and the Theology of the Poem”
 Julia Valerievna Trubikhina, New York U
 “The Poetics of Elena Shvarts: History as Myth and Mysticism”
Disc.: Henryk Baran, SUNY, U at Albany
- 2-40 Saints, Sinners, and the Beast Within: Dostoevsky and the Human Condition - Meeting Room 407**
Chair: Robin Feuer Miller, Brandeis U

- Papers:* Gina Pacht Kovarsky, Virginia Commonwealth U
 “From ‘Rehabilitation de la Chair’ to Resurrection: Nastasia Filippovna in ‘The Idiot’”
 Ronald Denis LeBlanc, U of New Hampshire
 “Dostoevsky and the Trial of Anastasia Kairova: Carnal Love, Crimes of Passion, and Spiritual Redemption”
 James Frank Goodwin, U of Florida
 “Beyond ‘dostoevshchina’: The Search for Dostoevsky’s ‘Realism’ in Twentieth-century Russia”
Disc.: John R. Givens, U of Rochester

2-41 Identity in Liudmila Ulitskaia’s Prose - Meeting Room 408

- Chair:* Alyssa DeBlasio, U of Pittsburgh
Papers: Edith W. Clowes, U of Kansas
 “Imagined Geographies and National Identity in Ulitskaia’s Art”
 Elizabeth Ann Skomp, Sewanee: The U of the South
 “Ulitskaia’s Maternal Prototypes”
 Benjamin Massey Sutcliffe, Miami U
 “Jew, Christian, Humanist: Ulitskaia, Ethics, and Spirituality”
Disc.: Olga Meerson, Georgetown U

2-42 Economics and Defense in Contemporary Russia - Meeting Room 409

- Chair:* Donald Jensen, SAIS
Papers: Stephen Jerome Blank, US Army War College
 “New Trends in Defense Policy”
 Stefan P. Hedlund, Uppsala U (Sweden)
 “A Hollow Success Story: A Reality Check on Putin’s Economic Model”
 Steven Shelley Rosefelde, UNC at Chapel Hill
 “Guns and/or Butter in Russia’s Economics”
Disc.: Carol R. Saivetz, Harvard U

2-43 The Other End of History: Three Central European Novelists on History and the Individual - Meeting Room 410

- Chair:* Harold B. Segel, Columbia U
Papers: Boris Bulatovic, U of Novi Sad (Serbia)
 “History and Memory: Danilo Kis’s ‘A Tomb for Boris Davidovich’ and ‘Hourglass’”
 Andreas Leben, U of Vienna (Austria)
 “Lojze Kovačič’s ‘The Newcomers’”
 Ivan Sanders, Columbia U
 “Péter Nádas’s ‘A Book of Memories’”
Disc.: Alenka Koron, SRC, Slovenian Academy of Sciences & Arts (Slovenia)
 Andrew Wachtel, Northwestern U

2-44 The Fate of Book Chambers and National Bibliographies in the Former Soviet Republics since 1991 - Meeting Room 411

- Chair:* Grant Garden Harris, Library of Congress
Papers: Daniel M Pennell, U of Pittsburgh
 “Tenuous Transitions: Book Chambers and National Bibliographies in Belarus, Ukraine, and Moldova since 1991”
 Maira Bundza, Western Michigan U
 “Baltic National Bibliographies Minus the Book Chambers”
 Hope Erika Spencer, Library of Congress
 “Bibliographic Challenges in the Central Asian Republics”
Disc.: Janet Zmroczek, The British Library (UK)

- 2-46 Gender, Health, and HIV/AIDS: A Roundtable Discussion on Research and Teaching in the Russian Federation** - (Roundtable) - Meeting Room 413
Chair: Cynthia J. Buckley, U of Texas at Austin
Part.: Alisha Lynn Kirchoff, The Social Science Research Council
 Judyth Lynn Twigg, Virginia Commonwealth U
 Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars
- 2-47 Imagining a Better Past: Commemorations and Contested Histories in 20th-Century Croatia** - (Roundtable) - Meeting Room 414 - Sponsored by: Association for Croatian Studies
Chair: Vjeran Ivan Pavlakovic, NCEEER
Part.: Mario Jareb, Croatian Inst of History (Croatia)
 John Peter Kraljic, Garfunkel, Wild & Travis, PC
 Philip Wilson Lyon, U of Maryland
 Robert Skenderovic, Croatian Inst of History (Croatia)
- 2-48 Self, Society, Salvation: Russian Religious-Philosophical Perspectives** - Meeting Room 415
Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Patrick Lally Michelson, U of Wisconsin-Madison
 “Creating the Modern Religious Self: Neo-Patristic Anthropology in the Moscow Spiritual Academy”
 Ruth Coates, U of Bristol (UK)
 “The Deification Concept in Sergei Bulgakov’s Reception of Dostoevsky”
 Randall Allen Poole, College of St Scholastica
 “Vladimir Solov’ev, Salvation, and Russian Political Theology”
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison
- 2-49 The Impact of the Department of Defense Roadmap on Russian Language Instruction in the Military** - (Roundtable) - Meeting Room 501
Chair: Joan F. Chevalier, US Naval Academy
Part.: Lawrence Mansour, US Military Academy
 Michael Muszynski, US Air Force Academy
 Catherine B. O’Neil, US Naval Academy

PRESIDENTIAL PLENARY SESSION • 5:30 P.M. – 7:00 P.M.

- Revisiting the Gender Question: Scholarship, Exchange, Experience** – (Roundtable)
Grand Ballroom Salon A -
Chair: Beth C. Holmgren, Duke U
Part.: Brian James Baer, Kent State U
 Helena Goscilo, U of Pittsburgh
 Yana Hashamova, Ohio State U
 Marianne Ruth Kamp, U of Wyoming

THURSDAY • OPENING RECEPTION • 6:45 P.M.

AAASS Opening Reception and Tour of the Exhibit Hall – 6:45 P.M.

Franklin Hall B – open to all

Funding for the opening reception has been generously provided by the following: Weissman School of Arts & Sciences, Baruch College/CUNY; College of Arts & Sciences, the College of Liberal Arts, Bloomsburg University of Pennsylvania; Department of History, George Mason University; Department of German and Slavic Languages, Pennsylvania State University; Russian Area Studies Concentration at Villanova University; Department of History, Rutgers University-Camden; Swarthmore College; Department of History, University of Pennsylvania; Department of Slavic Languages and Literatures, University of Pennsylvania; and the Center for Russian and East European Studies at the University of Pittsburgh.

THURSDAY • EVENING EVENTS

Film Screening Sponsored by the Hungarian Studies Association – 8:00 P.M.

- *Franklin Hall 1 – **Iszka Utazasa (Iska's Journey)*** by Csaba Bollok, 2007. The film is Hungary's entry for the Oscars. The program is open to all. Summary of the film: Shot in Romania's lower Carpats, a mining region, the story follows Iska, a young girl in her early teens who endures brutalities, from being beaten in the first sequence by her mother and ending, in the last, on a ship taking her to be sold abroad as a prostitute.

Friday 21 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 A.M. – 6:00 P.M. – *Franklin Hall B*

SESSION 3 • FRIDAY • 8:00 A.M. – 10:00 A.M.

Czechoslovak Studies Association - (Meeting) - *Independence Ballroom 2*

East European Politics and Societies Board Meeting - (Meeting) - *Grand Ballroom Salon G*

Slavic Review Board Meeting - (Meeting) - *Independence Ballroom 1*

Working Group on Cinema & Television - (Meeting) - *Independence Ballroom 3*

3-01 Was/Is there a Homosexual Poetics in Russian Literature? - *Franklin Hall 1*

Chair: Konstantine Klioutchkine, Pomona College

Papers: Brad Michael Damare, U of Michigan

“Poetry versus Music: Queer Tensions in Kuzmin’s Alexandrian Songs”

Evgenii Bershtein, Reed College

“Kuzmin, Rozanov, and the Historical Poetics of Russian Gay Literature”

Emily Stetson Van Buskirk, Harvard U

“Between ‘I’ and ‘He’: Narrative Voice and Sexuality in Lydia Ginzburg’s Prose”

Disc.: Catherine Ann Ciepiela, Amherst College

3-02 Goods, Pleasures, and Wonderlands: Consumer Culture in Postwar Poland, East Germany, and Czechoslovakia - *Franklin Hall 2*

Chair: Mark Aaron Keck-Szajbel, UC Berkeley

Papers: Malgorzata Mazurek, Center for Contemporary History Potsdam

“The Power of Shop Assistants: Everyday Economy and Culture of Consumption in Communist Poland and East Germany”

Malgorzata Fidelis, U of Illinois at Chicago

“Red State, Golden Youth: Consumerism, Politics, and the Student Culture in Poland in the 1960s”

Paulina Bren, Vassar College

“Down at the Collective Farm: The Agricultural Cooperative as Wonderland in Postwar Czechoslovakia”

Disc.: Jonathan R. Zatlín, Boston U

3-03 Bosnia-Herzegovina: The Crisis of 1908 - Its Meanings and Parallels A Century Later - *Franklin Hall 3*

Chair: Ante Cuvalo, Joliet Junior College

Papers: Anne Louise Antonoff, U of Pennsylvania

“Balkan Crises, Then and Now: Bosnia, Macedonia, and the Great Powers, 1908-2008”

- Dubravko Lovrenovic, U of Sarajevo (Bosnia and Herzegovina)
 “The Bogumil Myth and Austro-Hungarian Occupation of Bosnia-Herzegovina”
 Ludwig Steindorff, U of Kiel (Germany)
 “Three Communities-One Society? Bosnia and Herzegovina at the Beginning of the Twentieth Century”

Disc.: Elinor Murray Despalatovic, Connecticut College

3-04 Perceptions of the Russian Empire in the 18th Century - Franklin Hall 4

Chair: Michael Khodarkovsky, Loyola U

Papers: Ricarda Vulpius, Ludwig-Maximilian U Munich (Germany)

“The New Arrogance: Russia’s Elite and Non-Russian Subjects”

Martina Winkler, Humboldt U of Berlin (Germany)

“Russian Expansion in the North Pacific”

Elena Marasinova, Inst of Russian History (Russia)

“Political Notions as a Tool of Social Control in the Period of Catherine the Great”

Disc.: Willard Sunderland, U of Cincinnati

3-05 Bodies that Mattered in Russian History - Franklin Hall 13

Chair: Susan Katharine Morrissey, U College London (UK)

Papers: Abby M. Schrader, Franklin & Marshall College

“The Seamier Side of Modernity: The Circulation and Consumption of Bodies in St. Petersburg’s Nevsky Passaszh in the mid- to late-Nineteenth Century”

Dan D.B. Healey, Swansea U (UK)

“Within the Whirlwind: Bodies of Gulag Patients”

Frances Lee Bernstein, Drew U

“The Medical Display of Masha and Dasha: Conjoined Twins as Experimental Teaching Material in the Post-War Years”

Disc.: Susan Gross Solomon, U of Toronto (Canada)

3-06 Folklore and Identity II: Contemporary “Folk” Identity in Religion, Ritual and Oral Lore - Grand Ballroom Salon A

Chair: Halina Rothstein, Independent Scholar

Papers: Monica F. Kindraka-Jensen, U of Alberta (Canada), Indiana U

“How Ivan’s Soda Lake Family Became Atheists”

Kateryna Pashkovska, Utah State U

“Russian and American Folk Lullabies: A Comparative Analysis”

George Mitrevski, Auburn U

“Festivalization of Macedonia’s Galichnik Wedding Rituals”

Disc.: Margaret Hiebert Beissinger, Princeton U

3-07 Slovenian Political Emigration – From Past to the Future - Grand Ballroom Salon B - Sponsored by: Society for Slovene Studies

Chair: Metod M. Milac, Syracuse U (Retired)

Papers: Rozina Svent, Society for Slovene Studies

“Educational and Cultural Efforts among Slovene Refugees in Refugee Camps in Austria 1945-1950”

Marjan Drnovsek, Inst for Emigration Studies (Slovenia)

“Censorship and Slovenian Political Emigration (1945-1991)”

Zvone Zigon, Consul General of the Republic of Slovenia

“Slovenian Political Emigration in Argentina and USA: From Memory to the Future”

Disc.: Robert G. Minnich, U of Bergen (Norway)

3-08 Urban Phenomenology: Beyond the City as Myth - Grand Ballroom Salon C

Chair: Colleen McQuillen, U of Illinois at Chicago

- Papers:* Sanna Turoma, U of Helsinki (Finland)
 “Simmel, Benjamin, Lotman, and the Eccentric City”
 Brinton Tench Coxe, Drew U
 “Playground-Graveyard: Borderline Urban Space in Lilja 4-Ever”
 Marijeta Bozovic, Columbia U
 “Rome, Always Revisited: Viachislav Ivanov in the Eternal City”
Disc.: Jonathan Brooks Platt, Columbia U
- 3-09 Orthodox Women and their Confessors in Imperial Russia - Grand Ballroom Salon D**
- Chair:* Gregory Lynn Bruess, U of Northern Iowa
Papers: Nadieszda Kizenko, SUNY, U at Albany
 “Nuns, Laywomen, and their Confessors in the 18th and 19th centuries”
 William Gilson Wagner, Williams College
 “Fashioning Ideals of Monasticism and Womanhood: The Nizhnii Novgorod Convent of the Exaltation of the Cross, 1802-1857”
 Page Herrlinger, Bowdoin College
 “Orthodox Women and the Experience of Revolution in Russia, 1917-1918”
Disc.: Isolde Renate Thyret, Kent State U
- 3-10 Gendered Memories of Socialism in the Former Yugoslavia - Grand Ballroom Salon E - Sponsored by: Society for Slovene Studies**
- Chair:* Oto Luthar, Scientific Research Ctr (Slovenia)
Papers: Ana Hofman, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)
 “How We Were Singing on the Road: Rural Women’s Memories on Socialism”
 Tanja Petrovic, Scientific Research Ctr of the Slovenian Academy of Sciences & Arts (Slovenia)
 “Becoming Real Men in Socialist Yugoslavia: Photographic Representations of the Yugoslav People’s Army Soldiers and their Memories of the Army Service”
 Nina Vodopivec, Inst for Contemporary History (Slovenia)
 “Nimble Fingers or Tired Bodies: Memories of Textile Working Women of Socialism in Slovenia”
Disc.: Dean Vuletic, Columbia U
- 3-13 Gender and the Cold War: A German Studies Association-AAASS Cooperative Panel - Grand Ballroom Salon H**
- Chair:* Michael C. Hickey, Bloomsburg U
Papers: Jennifer V. Evans, Carleton U (Canada)
 “Unnatural Desire and Deviant Masculinity in Cold War Germany”
 Anastasia Ioanna Kayiatos, UC Berkeley
 “From Dirty Minds to Docile Bodies: Shock Therapy and the Sexing of Late-Soviet Dissent”
 Donna Harsch, Carnegie Mellon U
 “Gender and the Domestication of Cold War Rhetoric in the German Democratic Republic (GDR)”
Disc.: Randall N. Halle, U of Pittsburgh
- 3-14 Russian Dimensions of the African Diaspora - Grand Ballroom Salon I**
- Chair:* Romy Taylor, U of Arizona
Papers: Maxim Matusevich, Seton Hall U
 “Buoyed in Rising Tide of Color’: African American Travelers and the Formulation of Early Soviet Identity”
 Ani Mukherji, Brown U
 “Pan-Africanism through Communism: Black Internationalism in the Comintern”

- Allison Blakely, Boston U
 “Blacks in Post-Soviet Russia in European Perspective”
Disc.: Kara Lynch, Hampshire College
- 3-15 Women’s and Gender History in the CIS: Key Issues and Concerns - (Roundtable) - Grand Ballroom Salon J**
Chair: Marianna Mouravieva, Herzen State U (Russia)
Part.: Oksana Kis, National Academy of Sciences of Ukraine
 Natalia V. Novikova, Yaroslav’l State Pedagogical U (Russia)
 Rochelle Goldberg Ruthchild, Harvard U
 Irina Yukina, Nevsky Inst of Language & Culture (Russia)
- 3-16 Gender and Empire in the Caucasus - Grand Ballroom Salon K**
Chair: Sean Pollock, Wright State U
Papers: Anna Valerie Aydynyan, Yale U
 “Georgia versus Poland: ‘Fountain of Bakhchisaray’ as an Underlying Theme in Yu. Tynjanov’s novel ‘The Death of Vazir-Mukhtar’”
 Kristin Collins, Ohio State U
 “Satisfying Desires and Conferring Honor: Culture, Gender and Sexuality in the Nineteenth-Century Caucasus”
 Mikail Narimanovich Mamedov, Georgetown U
 “School of Manhood: The Caucasus as Reform School for the Prodigal Sons of Patriarchal Fathers, 1817-1864”
Disc.: Nicholas Brenton Breyfogle, Ohio State U
- 3-24 Phaedra, Medusa, and the Satyr: Exploring Themes in Works of Tsvetaeva, Ukrainka, and Vaginov - Meeting Room 301**
Chair: Margarita Nafpaktitis, U of Virginia
Papers: Maryana Pinchuk, Harvard U
 “Muse or Medusa? The Problem of Lesya Ukrainka”
 Jenna Jieun Song, U of Chicago
 “Vaginov’s Satyr Song: Marginalized Collectors in the Marginalized City”
 Zara Martirosova Torlone, Miami U
 “Voicing Passions: Phaedra of Euripides and Marina Tsvetaeva”
Disc.: Tony Anemone, The New School
 Nina Shevchuk-Murray, Independent Scholar
- 3-25 State and Civil Society in Contemporary Russia - Meeting Room 302**
Chair: Laura A. Henry, Bowdoin College
Papers: Sarah Louise Henderson, Oregon State U
 “Shaping Civic Advocacy: International and Domestic Policies towards Russia’s NGO Sector”
 Alfred Burney Evans, Jr., California State U, Fresno
 “The Public Chamber Seeks to Define Its Role”
 Alan Holiman, William Jewell College
 “Beslan and Its Aftermath: Mothers in Search of Answers”
Disc.: Linda Jean Cook, Brown U
- 3-26 New Migration Trends in the Post Soviet Space and the Lessons of the U.S. Migration Experience - (Roundtable) - Meeting Room 303**
Chair: Andrei Vladimir Korobkov, Middle Tennessee State U
Part.: Elena Malinovskaya, Kiev National U (Ukraine)
 Valeriu Mosneaga, Moldova State U (Moldova)
 Vladimir Izyavitch Mukomel, Inst of Sociology, Russian Academy of Sciences (Russia)
 Elena Tiuriukanova, National Academy of Sciences (Russia)

- 3-27 Gender and Power in the Polish-Lithuanian Commonwealth 1500-1668**
- Meeting Room 304
Chair: Michelle Ruth Viise, Harvard U
Papers: Lynn Lubamersky, Boise State U
“Women as Political Patrons in the Polish Lithuanian Commonwealth: The Case of Barbara Radziwiłłowa”
Robert Ian Frost, U of Aberdeen (UK)
“The Ethiopian and the Elephant’: Queen Louise Marie Gonzaga and Queenship in an Elective Monarchy, 1645-1667”
Piotr Tadeusz Stolarski, U of Aberdeen (UK)
“A Mighty Foundation’: Women as Patrons of the Dominican Order in the Polish and Ruthenian Provinces, 1594-1648”
Disc.: Karin Friedrich, U of Aberdeen (UK)
- 3-28 Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe, Part 1** - Meeting Room 305
Papers: Venelin Iordanov Ganev, Miami U
“The Black Market for Hard Rock in Bulgaria in the 1980s”
Christopher John Ward, Clayton State U
“Rockin’ Down the Mainline: Rock Music during the Construction of the Baikal-Amur Mainline Railway (BAM), 1974-1984”
William Jay Risch, Georgia College & State U
“Only Rock-n-Roll? Rock Music, Hippies, and Urban Identities in Lviv and Wrocław, 1965-1980”
Disc.: Gleb Tsipursky, UNC at Chapel Hill
- 3-29 Into the Whirlwind: International Stability through Ceaseless Self-Determination? Comparing the Balkans with other European and non-European Cases** - (Roundtable) - Meeting Room 306
Chair: Francine Friedman, Ball State U
Part.: Stefano Bianchini, U of Bologna (Italy)
David B. Kanin, CIA
Julie Mostov, Drexel U
R. Craig Nation, US Army War College
Larry L. Watts, Umea U (Sweden)
- 3-34 German Economic Strategies and Concepts for Southeastern Europe 1933-1945** - Meeting Room 401
Chair: John R. Lampe, U of Maryland
Papers: Ian Innerhofer, Inst for Contemporary History, U of Vienna (Austria)
“The Role of the ‘Agrarian Overpopulation’ in German Spatial and Economic Planning for Southeast Europe after World War I”
Markus Wien, American U in Bulgaria
“Market and Modernization: German-Bulgarian Economic Relations 1918-1944 and their Conceptual Foundations”
Jovica Lukovic, Freie U Berlin (Germany)
“Autonomous Integration into the Global Economy and Regional Economy Alliances: Otto Franges’ Yugoslav Alternative to the ‘Ergänzungsraum’ Concept”
- 3-35 Stalinist Terror in Eastern Europe** - Meeting Room 402 - Sponsored by: Czechoslovak Studies Association
Chair: Claire E. McCallum, U of Sheffield (UK)
Papers: Kevin McDermott, Sheffield Hallam U (UK)
“Czech Popular Opinion and the Slansky Trial”
Jerca Vodusek Staric, U of Maribor (Slovenia), Inst for Contemporary History (Slovenia)
“The Principles of State Terror in Yugoslavia”

- Igor P. Casu, Inst of History (Moldova)
 “Terror against ‘Anti-Soviet Elements’ in the Moldavian SSR, 1944-53”
Disc.: Igor Lukes, Boston U
- 3-36 Counter-Revolution in the 1905 Era: Anti-Jewish Violence in Thought and Action - Meeting Room 403**
Chair: Martin Alan Miller, Duke U
Papers: Victoria M. Khiterer, Macon State College
 “Black Hundreds and Jews (1905-1914)”
 Ilya V. Gerasimov, Ab Imperio
 “Jewish Violence in Post-1905 Odessa, in Thought and Practice”
 Gerald D. Surh, North Carolina State U
 “Russia’s 1905-Era Pogroms: Some Unexplored Themes”
Disc.: Robert Weinberg, Swarthmore College
- 3-37 The Heritage of Nil Sorsky 500 Years after His Death - Meeting Room 404**
 - *Sponsored by: Early Slavic Studies Association*
Chair: David Maurice Goldfrank, Georgetown U
Papers: G.M. Prokhorov, Pushkin House (Russia)
 “Nil Sorsky in Historical Context”
 Tamara Lonngren, U of Tromso (Norway)
 “Nil Sorsky’s ‘Collection of Lives of Greek Saints’: From Manuscript to Publication”
 Robert Romanchuk, Florida State U
 “Secondary Schooling, Stillness, and Nil Sorsky”
Disc.: Donald Ostrowski, Harvard U
- 3-38 Russia’s Great World War in Global Perspective: A Future Research Agenda - (Roundtable) - Meeting Room 405**
Chair: John W. Steinberg, Georgia Southern U
Part.: Shiro Hanya, Independent Scholar
 Anthony John Heywood, U of Aberdeen (UK)
 Peter Isaac Holquist, U of Pennsylvania
 David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
 Peter Waldron, U of East Anglia (UK)
- 3-39 Russian Nation vs. Russian Empire - (Roundtable) - Meeting Room 406**
Chair: Eric Lohr, American U
Part.: Dominic Lieven, London School of Economics (UK)
 Alexey Miller, Russian Academy of Sciences (Russia) /Central European U (Hungary)
 Alexander M. Semyonov, Smolny College (Russia)
 Ronald Grigor Suny, U of Michigan
- 3-40 How to Compare Stalinism and Nazism - (Roundtable) - Meeting Room 407**
Chair: Jonathan W. Daly, U of Illinois at Chicago
Part.: Joerg Bernhard Baberowski, Humboldt U of Berlin (Germany)
 Robert Gellately, Florida State U
 Cynthia Vickery Hooper, Harvard U, College of the Holy Cross
 Roger Dennis Markwick, U of Newcastle (Australia)
 Lynne Viola, U of Toronto (Canada)
- 3-41 Poetry and Poetics 2 - Meeting Room 408**
Chair: Liza Ginzburg, DePaul U
Papers: Gerald Eugene Mikkelson, U of Kansas
 “Pushkin’s Last Verse Epistle to Chaadaev: Two Great Names Written in Stone”

- Olga Zaslavsky, Independent Scholar
 “Narcissism of Life, Narcissism of Death: The Literary Triangle of Pasternak, Tsvetaeva, and Rilke”
 Stanislav Shvabrin, Princeton
 “Defining Nabokov’s Notion of ‘Pausative Verse’”
Disc.: Jerome Howard Katsell, Independent Scholar
- 3-42 18th-Century Russian Women: Models of the Writer - Meeting Room 409**
Chair: Catherine B. O’Neil, US Naval Academy
Papers: Amanda Ewington, Davidson College
 “A Tender Sappho? Submission and Resistance to Kheraskov in Urusova’s ‘Polion’ and ‘Heroïdes’”
 Marcus C. Levitt, USC
 “Derzhavin and Dashkova as Writers and Cultural Figures: Parallels, Tensions, and Antagonisms”
 Ursula Stohler, U of Bern (Switzerland)
 “Anna Naumova (ca. 1787-1862): The Woman Poet as Outspoken Muse”
Disc.: Gitta Hammarberg, Macalester College
- 3-43 Moving Toward Socialism: Exhibitions, Vacations and Housing in the Postwar Soviet Bloc - Meeting Room 410**
Chair: Anne E. Gorsuch, U of British Columbia (Canada)
Papers: Kate Meehan Pedrotty, U of Illinois at Urbana-Champaign
 “A Fitting Reward: Transforming Yugoslav Tourism for the Children of Socialist Heroes, 1946-1950”
 Christine Varga-Harris, Illinois State U
 “Resurrecting the Revolution: The ‘Being-Built’ World of One-Family Dwelling during the Khrushchev Era”
 Cristofer Scarboro, King’s College
 “Searching for the Sublime through Bulgarian Socialist Realist Landscape Painting”
Disc.: Irina Gigova, College of Charleston
- 3-44 Contemporary Approaches to Psychoanalysis and Slavic Literatures - Meeting Room 411**
Chair: Matthew Wilson Herrington, Harvard U
Papers: Roman Koropecjy, UCLA
 “The Hystericization of Ukrainian Critical Discourse in the First Half of the Nineteenth Century”
 Malynne M. Sternstein, U of Chicago
 “Real Guts: Scotoma as Political Action”
 Alfred Thomas, U of Illinois at Chicago
 “Prague Palimpsest: Writing, Memory, and the Holocaust in W.G. Sebald’s ‘Austerlitz’”
Disc.: Nikolai Gladanac, Monash U (Australia)
- 3-45 The Croatian God Mars: Ars Poetica in Tempore Belli - Meeting Room 412**
Chair: Zdenka Gredel-Manuele, Niagara U
Papers: Gordan Matas, U of Split (Croatia)
 “War and Peace in Recent Croatian Poetry”
 Borislav Arapovic, Inst for Bible Translation (Sweden)
 “A Voice of Peace in Time of War (1778)”
 Marijan Despalatovic, Connecticut College
 “The Dialectical Antibarbarus: The Folly of Reason”
Disc.: Aida Vidan, Harvard U
- 3-46 Hybrid Genres in 1920s Ukrainian Literature - Meeting Room 413**
Chair: Roman Senkus, Canadian Inst of Ukrainian Studies (Canada)

- Papers:* Halyna Hryn, Harvard U
 “Intermedia as Genre: Sparring with the Censors in 1929 Kharkiv”
 Anna Chukur, U of Toronto (Canada)
 “Intermediality in Ukrainian Literature: Leonid Skrypnyk’s Cinema-Novel
 ‘Inteligent’”
 Oksana Tatsyak, U of Toronto (Canada)
 “Early Ukrainian Drama in Canada: Re-creating Cultural Space”
Disc.: Myroslav Shkandrij, U of Manitoba (Canada)

3-47 The Politics of Violence in Macedonia - Meeting Room 414

- Chair:* Nadine Lange-Akhund,
Papers: Julian A Brooks, Simon Fraser U (Canada)
 “A Question of Intervention: Examining the British Response to the
 Macedonian Crisis of 1903”
 Stefan Sotiris Papaioannou, U of Maryland
 “Balkan Violence? An Analysis of Conflict in Macedonia during the Era of
 the Balkan Wars and World War I”
 James Frusetta, College of William & Mary
 “Fighting in the Name of Macedonia: VMRO and the Interwar Politics of
 Revisionism in Bulgaria”
Disc.: Ipek Kolaomer Yosmaoglu, U of Wisconsin-Madison

3-48 The Construction of Gender in Early Soviet Literature and Film - Meeting Room 415

- Chair:* Olga Klimova, U of Pittsburgh
Papers: Mikhail Avrekh, Yale U
 “Ideology as Melodrama: The Two Aelitas”
 Natalia Vladimirovna Krylova, Taylor U
 “New World Images in V. Mayakovsky’s Search for Gender Identity”
Disc.: Katherine Marie Lahti, Trinity College

3-49 U.S. Sources/Russian Frames: Visual Culture, Architecture, and the Printed Text in Imperial and Soviet Russia - (Roundtable) - Meeting Room 501

- Chair:* James Thomas Andrews, Iowa State U
Part.: Robert Harding Davis, Columbia U
 John McCannon, U of Saskatchewan (Canada)
 Nancy Perloff, Getty Research Inst
 Kristen Regina, Hillwood Estate, Museum & Gardens

SESSION 4 • FRIDAY • 10:15 A.M. – 12:15 P.M.

Early Slavic Studies Association - (Meeting) - Independence Ballroom 2

Eighteenth-Century Russian Studies Association - (Meeting) - Meeting Room 302

Slavic and East European Folklore Association - (Meeting) - Meeting Room 407

Slavic and East European Microfilm Project - (Meeting) - Independence Ballroom 1

4-01 The Socialist Car in Comparative Perspective - Franklin Hall 1

- Chair:* Lewis Henry Siegelbaum, Michigan State U
Papers: Luminita Gatejel, Berlin School for Comparative European History (Germany)
 “The Common Heritage of Socialist Car Culture”
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 “Private Cars and the ‘Socialist Mode of Consumption’ in Post-1956
 Hungary”

- Corinna Kuhr-Korolev, German Historical Inst Moscow (Russia)
 “Women, Cars, and Soviet Consumer Society”
Disc.: Diane P. Koenker, U of Illinois at Urbana-Champaign
- 4-02 Who Gets Included in the Public Sphere? Politics, Citizenship, and Sexual Identity in the Post-Soviet Context - Franklin Hall 2**
Chair: Carol Ruth Nechemias, Penn State Harrisburg
 Natasha Lachelle Bingham, Louisiana State U
 “Life on the Pink List: In Search of a Post-Soviet Gay Identity”
 Laura A. Henry, Bowdoin College
 “Redefining Citizenship in Russia: Who Gets What and Why”
 Nicklaus Laverty, U of Massachusetts, Amherst
 “Russia’s Disrupted Public Sphere: From the Extraordinary Decade to Virtual Politics”
Disc.: Janet Elise Johnson, Brooklyn College, CUNY
- 4-03 The Liberal-Agrarian Ruling Coalition in Poland: An Assessment of the First Year - (Roundtable) - Franklin Hall 3**
Chair: Krzysztof Jasiewicz, Washington and Lee U
Part.: Hilary Appel, Claremont McKenna College
 Rachel A Epstein, U of Denver
 Janine Petra Holc, Loyola College
 Ewa Romaniuk-Calkowska,
- 4-04 The Demise of Anti-Communist Opposition in Poland, Yugoslavia, and Czechoslovakia: The Early Cold War Years - Franklin Hall 4**
Chair: Walter Downing Connor, Boston U
Papers: Zarko Lazarevic, Inst for Contemporary History (Slovenia)
 “Economic Pressure on the Anti-Communist Opposition in Eastern Europe”
 Igor Lukes, Boston U
 “The Demise of Anti-Communist Opposition in Czechoslovakia: The Early Cold War Years”
 Jerca Vodusek Staric, U of Maribor (Slovenia), Inst for Contemporary History (Slovenia)
 “The Demise of Anti-Communist Opposition in Yugoslavia: The Early Cold War Years”
Disc.: Charles Gati, Johns Hopkins U, SAIS
- 4-05 Imaging/Imagining Gender, Citizenship & Emancipation in Modern Hungary - Franklin Hall 13**
Chair: Katalin Fabian, Lafayette College
Papers: Judith Szapor, McGill U (Canada)
 “How dare you represent Hungarian women! The Demise of the Bourgeois Women’s Rights Movements and the Conservative Turn in Post-WWI Hungary”
 Katalin Franciska Rac, U of Florida
 “Emancipation and Egyptology: The Case of Mrs. Marie Goldziher Freudenberg”
 David Stephen Frey, US Military Academy at West Point
 “Mata Hari or the Body of the Nation? Gendered Interpretations of Katalin Karády”
Disc.: Ildiko Asztalos Morell, Södertörn U College (Sweden)
- 4-06 Aspects of Slovene Identity: New Research by Young Scholars in the Field - Grand Ballroom Salon A**
Chair: Carole Rogel, Ohio State U
Papers: Marijan Dovic, SRC, Slovenian Academy of Sciences & Arts (Slovenia)
 “The Slovene Cultural Syndrome”

- Brian James Pozun, Columbia U
 “Branding the Nation: Feeling Slovenia”
 Peter Joseph Verovsek, Yale U
 “Memory and Narrative in the Framing of Territorial Claims: Italo-Slovenian
 Claims to the Julian March”
Disc.: Robert G. Minnich, U of Bergen (Norway)
 Peter Vodopivec, Inst for Modern History (Slovenia)
- 4-07 Ethics in Field Research: Perspectives on Teaching and Practice -
 (Roundtable) - Grand Ballroom Salon B**
Chair: Cynthia J. Buckley, U of Texas at Austin
Part.: Beth Ann Mitchneck, U of Arizona
 Margaret Lisa Paxson, Kennan Inst
- 4-08 Victors or Victims: Women in Eighteenth- and Nineteenth-Century Russia
 - Grand Ballroom Salon C**
Chair: Richard Stites, Georgetown U
Papers: Olga Yurievna Voronina, Harvard U
 “The Utopia of Love: Educational Reforms of Catherine II”
 Anita Alexandrovna Kondoyanidi, Georgetown U
 “Noblewomen, Courtesans, and Merchant Women: P.D. Boborykin’s Literary
 Photographs”
 Anton A Fedyashin, American U
 “A Public Manifestly Thirsting for Moral Shocks: E.J. Dillon on Russian
 Sexual Morals in the Late Imperial Era”
Disc.: Laurie Bernstein, Rutgers U
- 4-09 Chekhov in Film: Adaptations and Intertexts - Grand Ballroom Salon D**
Chair: Galina S. Rylkova, U of Florida
Papers: Alexander Burry, Ohio State U
 “Uncle Vanya in Australia: Michael Blakemore’s ‘Country Life’”
 Radislav Lapushin, UNC at Chapel Hill
 “Chekhov in the Rhythm of Jazz (Michael Meredith’s Movie ‘Three Days of
 Rain’)”
 Marina Madorskaya, U of Michigan
 “Between Chekhov and Antonioni - Marlen Khutsiev’s ‘July Rain’ as a
 (Trans) National Text”
Disc.: Marat Grinberg, Reed College
- 4-10 Taking Capitalism’s Measure: Assessing the Importance of Assistance
 Programs in Eastern Europe and Eurasia - Grand Ballroom Salon E**
Chair: Stephen Kalmar Batalden, Arizona State U
Papers: Glenn Rogers, Eastern Europe and Eurasia, US AID)
 “Progress in International Development in Eastern Europe and Eurasia:
 Social Transition”
 Hugh Haworth, USAID
 “Progress in International Development in Eastern Europe and Eurasia:
 Economic Growth”
 Josef C. Brada, Arizona State U
 “Evaluating the Role of U.S. Government Assistance in Job Creation in
 Eastern Europe and Eurasia”
Disc.: Kathleen Evans-Romaine, Arizona State U
- 4-11 Institutional Transformation in Nineteenth-Century Russia - Grand
 Ballroom Salon F**
Chair: David A. J. Macey, Middlebury College

- Papers:* John Starkes Bushnell, Northwestern U
 “Regional Patterns of Peasant Marriage and Family Structure under Russian Serfdom”
 Carol S. Leonard, U of Oxford (UK)
 “The Emancipation of the Serfs and Russia’s Economic Institutions”
 Steven Nafziger, Williams College
 “How Democratic Were the Zemstva?”
Disc.: Tracy Ann McDonald, McMaster U (Canada)
- 4-12 The Lives of Others: Surveillance, Research and Researchers in Eastern Europe since 1989 - Grand Ballroom Salon G**
- Papers:* Kristen R. Ghodsee, Bowdoin College
 “Fieldwork and the Long Term Visa: Negotiating Politics, Police, and the Ministry of Foreign Affairs”
 Gail Kligman, UCLA
 “Reconstructing the Lives of Others: Secret Police Files and Field Research”
 Aleksandra Sasha Milicevic, U of North Florida
 “Interrogated Interviewer: What Did I Learn from the Secret Police?”
Disc.: Rebecca A. Chamberlain, London School of Economics & Political Science (UK)
- 4-13 Discreet Charms of Stalinism: The Crisis of Generalizing Narratives and the New Challenges for Historians - (Roundtable) - Grand Ballroom Salon H**
- Chair:* Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
Part.: Katerina Clark, Yale U
 Boris Gasparov, Columbia U
 Jochen Hellbeck, Rutgers U
 Thomas Lahusen, U of Toronto (Canada)
 Jurij Murasov, U of Konstanz (Germany)
- 4-14 Russian Anima: Feminine Archetype in Russian Philosophy - Grand Ballroom Salon I**
- Chair:* Kristi Groberg, North Dakota State U
Papers: Boris Vladimirovich Emeljanov, Ural State U (Russia)
 “Duality of Russian Mentality: Eternal Feminine and Eternal Bab’e”
 Robert F. Slesinski, Holy Trinity Byzantine Catholic Church
 “The Eternal Feminine, the Androgyny, and the Meaning of Love in V. S. Solov’ev”
 Victoria Kravchenko, Natalya Nesterova Academy of Education (Russia)
 “The First Russian Woman Philosopher: Maria Bezobrazova”
Disc.: Tamara Alekseevna Muravitsky,
 Thomas Nemeth, Independent Scholar
- 4-15 Women’s Agency in the Late Imperial and Soviet Periods - Grand Ballroom Salon J**
- Chair:* Elizabeth A. Wood, MIT
Papers: Michelle D. DenBeste, California State U, Fresno
 “New Women: Women in the Professions in Late Imperial Russia”
 Rochelle Goldberg Ruthchild, Harvard U
 “Accommodation and Resistance: The 1908 First All-Russian Women’s Congress”
 Esther R. Kingston-Mann, U of Massachusetts, Boston
 “A Plot of Her Own: Women, Property Rights and Privatization in the Soviet, Pre-Soviet and Post-Soviet Era”
Disc.: Michelle Lamarche Marrese, Independent Scholar

- 4-16 Gender Studies in Eastern Europe Today - (Roundtable) - Grand Ballroom Salon K**
Chair: Maria Bucur, Indiana U
Part.: Krassimira Daskalova, Sofia U (Bulgaria)
Francisca De Haan, Central European U (Hungary)
Agnieszka Graff, U of Warsaw (Poland)
Jasmina Lukic, Central European U (Hungary)
Mihaela Miroiu, National School for Political Studies & Public Administration (Romania)
- 4-17 Russian Foreign Policy in 2008 - (Roundtable) - Grand Ballroom Salon L**
Chair: Stephen Jerome Blank, US Army War College
Part.: Aurel Braun, U of Toronto (Canada)
Robert Owen Freedman, Johns Hopkins U
R. Craig Nation, US Army War College
Carol R. Saivetz, Harvard U
- 4-24 Topics in Nineteenth- and Twentieth-Century Russian and Polish Music History - Meeting Room 301**
Chair: Anna Nisnevich, U of Pittsburgh
Papers: Nicolas G. Schidlovsky, Rider U
“Russian Chant and Ritual Artistry: On Hearing ‘Her’ Voice in the Old Believer Musical Practice”
Disc.: Kevin Michael Bartig, Michigan State U
- 4-26 What is Soviet about Post-Stalinist Soviet Cinema? - (Roundtable) - Meeting Room 303**
Chair: Vitaly Chernetsky, Miami U
Part.: Elena V. Baraban, U of Manitoba (Canada)
Joshua J. First, U of Michigan
Gerald M. McCausland, U of Pittsburgh
Elena V. Prokhorova, College of William & Mary
Andrey Shcherbenok, Columbia U
- 4-27 The “Colored” Revolution Phenomena - Meeting Room 304**
Chair: David Ost, Hobart & William Smith Colleges
Papers: David Stuart Lane, U of Cambridge (UK)
“‘Colored’ Revolution as a Political Phenomenon”
Stephen Francis Jones, Mt Holyoke College
“Statebuilding or State Destroying”
Jeanne L. Wilson, Wheaton College
“Russian Reaction to the Color Revolutions”
Disc.: Grigory Ioffe, Radford U
- 4-28 Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union and Eastern Europe, Part 2 - Meeting Room 305**
Chair: Christopher John Ward, Clayton State U
Papers: Gregory Raymond Kveberg, U of Illinois at Urbana-Champaign
“Russian Musical Subcultures, the West, and the End of the Soviet Union”
Stephen Amico, U of Pennsylvania
“I’m Not Yours?: Zhanna Aguzarova and the Transgression of Russian Rock”
Disc.: Susan E. Costanzo, Western Washington U
- 4-29 Politics and Religion in Central and Eastern Europe since 1990 (A) - Meeting Room 306**
Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

- Papers:* Jerry Pankhurst, Wittenberg U
 “Russian Politics, Orthodoxy and the Project to (Re)Build Byzantium under Yeltsin and Putin”
 Bronislaw Misztal, Catholic U of America
 “The Church and Politics in Poland since 1990”
 Lavinia Stan, St. Francis Xavier U (Canada) and Lucian Turcescu, Concordia U (Canada)
 “Religion and Politics in Romania: Between Restrained Pluralism and Orthodox Establishment?”
- Disc.:* Robert F. Goeckel, SUNY, Geneseo
 Ingmar Oldberg, Swedish Defense Research Agency (Sweden)
- 4-34 Too Good To Be True?: Promises and Predicaments of the Good Life under Communism - Meeting Room 401**
- Chair:* Nancy W. Collins, Columbia U
- Papers:* Bradley F. Abrams, Columbia U
 “What Was the ‘Good’ in the Socialist Good Life? Changing Conceptions in post-1968 Czechoslovakia”
 Mark David Pittaway, The Open U (UK)
 “Negotiating the Terms of Everyday Life: Making the Socialist Welfare Society in Hungary during the 1960s”
 Mary Catherine Neuburger, U of Texas at Austin
 “The Good Life on Display: American and Bulgarian Exhibits at the Plovdiv Fair”
- Disc.:* Padraic Kenney, Indiana U
 Patrick H. Patterson, UC San Diego
- 4-35 Russian Revolutionary Careers and Political Movements in the Early Twentieth Century - Meeting Room 402**
- Chair:* Rex A. Wade, George Mason U
- Papers:* Dina Amanzholova, Russia State U of Tourism (Russia)
 “Alash Movement and Political Choice of the Kazakh Society: The Beginning of the Twentieth Century”
 James Ryan, U College Cork (Ireland)
 “Lenin’s Theorising of Violence and Terrorism, 1899-1907: Ideology and Circumstance”
 Erik Van Ree, U of Amsterdam (The Netherlands)
 “Charismatic Community: The Young Stalin in His Tiflis Period (1898-1907)”
- Disc.:* Jonathan W. Daly, U of Illinois at Chicago
- 4-36 The Downfall of Monarchy in the Balkans - Meeting Room 403**
- Chair:* Paul Daniel Quinlan, Providence College
- Papers:* Radu R. Florescu, Boston College
 “Carol II of Romania 1930-1940 - Two Abdications and a Coup d’etat”
 Gregory James Pano, Salem State College
 “The Fall of King Zog of Albania”
 Lily Macrakis, Hellenic College
 “Crossing the Limits: Aspects of the Fall of the Monarchy in Modern Greece”
- Disc.:* Matei Cazacu, CNRS, U of Paris (France)
 Ernest Hargreaves Latham, Jr., US Foreign Service Inst
- 4-37 Political Parties and the Russian Proletariat across the Revolutionary Divide - Meeting Room 404**
- Chair:* Alexander Rabinowitch, Indiana U
- Papers:* Alice K. Pate, Columbus State U
 “Worker Resistance and Party Theory, 1906-1912”
 Simon Pirani, Oxford Inst for Energy Studies (UK)
 “Worker Unrest and the First Stalin-Trotsky Conflict, 1923”

- Barbara Allen, La Salle U
 “Alexander Shliapnikov, Sergei Medvedev and Worker Opposition in Omsk, 1929-1930”
Disc.: William G. Rosenberg, U of Michigan
- 4-38 “Last Thrust to the South”?: Russian Occupation Strategies in Southeastern Europe and Eastern Anatolia, 1878 to World War I - Meeting Room 405**
Chair: Kimitaka Matsuzato, Hokkaido U (Japan)
Papers: Peter Isaac Holquist, U of Pennsylvania
 “True Liberators from the Austrian Yoke’: Russia’s Liberationist Program for Occupied Austrian Galicia, 1914-1915”
 Michael Anthony Reynolds, Princeton U
 “Cat’s Paw of Imperialism or Breakers of Empire: Reconsidering the Role of Armenian Revolutionaries in Ottoman-Russian Relations, 1908-1917”
 Ilya Vinkovetsky, Simon Fraser U (Canada)
 “Unintended Consequences of Occupation?: Russia and Bulgarian Constitution Making, 1878-1879”
Disc.: Alfred Jopseph Rieber, Central European U (Hungary)
- 4-39 Of Monks and Men: New Research on Spiritual and Temporal Aspects of the Solovki Monastery in the 16th and 17th Centuries - Meeting Room 406**
Chair: Donald Ostrowski, Harvard U
Papers: Jennifer B. Spock, Eastern Kentucky U
 “Administrating a Right Life in a Rough Environment: Secular and Spiritual Guidance at Solovki Monastery in the Sixteenth and Seventeenth Centuries”
 Chester S. L. Dunning, Texas A&M U
 “The Richest Place in the World: An Early Seventeenth-Century English Description and Military Assessment of Solovetskii Monastery”
 Isaiah Gruber, Hebrew U of Jerusalem
 “Black Monks and White Gold: The Solovetskii Monastery’s Prosperous Salt Trade during the Time of Troubles”
Disc.: Georg B. Michels, UC Riverside
- 4-41 Developing Russian Nature: Environmentalists in late 19th- and 20th-Century Russia - Meeting Room 408**
Chair: Douglas R. Weiner, U of Arizona
Papers: Stephen Brain, Mississippi State U
 “The Ghost of Morozov: How Pre-revolutionary Environmentalism Survived the Stalin Era”
 Martin Beisswenger, U of Notre Dame
 “The Eurasianist as Environmentalist: P.N. Savitskii’s Views on Russia’s Natural Resources”
 Andy Richard Bruno, U of Illinois at Urbana-Champaign
 “Aleksandr Fersman and the Place of the Natural World in Soviet Industrialization”
Disc.: Jane Tussey Costlow, Bates College
- 4-42 Terrorism and Modernity: Modes, Methods, and Mythologies - (Roundtable) - Meeting Room 409**
Chair: Sally Anne Boniece, Frostburg State U
Part.: Carola Dietze, German Historical Inst
 Anke Hilbrenner, U of Bonn (Germany)
 Susan Katharine Morrissey, U College London (UK)
 Lynn E. Patyk, U of Florida
 Claudia Verhoeven, George Mason U

- 4-43 The Formal Analysis of Syntactic Changes in Slavic I** - Meeting Room 410
Chair: Curt Woolhiser, Harvard U
Papers: Leonard Harvey Babby, Princeton U
 “The Replacement of the Dative Short Form of the Adjective by the Predicate Instrumental in Old Russian Infinitive Clauses”
 Hakyung Jung, Seoul National U (Korea)
 “The Be-auxiliarization in North Russian”
Disc.: Alan Timberlake, Columbia U
- 4-44 Poetry and Poetics 3** - Meeting Room 411
Chair: Jerome Howard Katsell, Independent Scholar
Papers: Kirsten B. Painter, Independent Scholar
 “Slices of a Society Novel: The Self in Early Akhmatova and T. S. Eliot”
 Ona Renner-Fahey, U of Montana
 “Twentieth-Century Mythologies of Poetic Creation”
 Gerald James Janecek, U of Kentucky
 “Citationality in Lev Rubinstein’s ‘Shestikrylyi serafim’”
Disc.: Konstantin M. Polivanov, Inst of World Literature (Russia)
 Andrew Reynolds, U of Wisconsin-Madison
- 4-45 Can the Ukrainian Female Subaltern Speak? The Representation of Ukrainian Femininity, Gender, and Female Identity by Women Writers** - Meeting Room 412
Chair: Michael M. Naydan, Pennsylvania State U
Papers: Roman Ivashkiv, U of Alberta (Canada)
 “Femininity and Identity in Janice Kulyk Keefer’s ‘The Green Library’”
 Natalia Kovaliova, U of Alberta (Canada)
 “Ukrainian Femininity in the Context of Émigré Experience in Marina Lewycka’s ‘A Short History of Tractors in Ukrainian’”
 Victoria Lyasota, U of Alberta (Canada)
 “Gender Issues in Post-colonial Ukraine in Oksana Zabuzhko’s Short Story ‘Girls’”
Disc.: Nina Shevchuk-Murray, Independent Scholar
 Rebecca Jane Stanton, Barnard College, Columbia U
- 4-46 Beyond Postmodernism? Recent Trends in Contemporary Russian Literature** - Meeting Room 413
Chair: Alexander Etkind, U of Cambridge (UK)
Papers: Eric Metz, Ghent U (Belgium)
 “The New Realist Tendency in Contemporary Russian Multimedia Poetry”
 Tine Roesen, U of Bergen (Norway)
 “Reformed Responsibility: Narrators, Authors, and Heroes in Works by Vladimir Makanin and Aleksei Slapovsky”
 Mikhail N. Epstein, Emory U
 “Mir vseгда i vperve. Ob ironaive”
Disc.: Ellen Rutten, U of Cambridge (UK)
- 4-47 Russia’s Dependence on Oil and Gas (2)** - Meeting Room 414
Chair: Peter Rutland, Wesleyan U
Papers: Olga Berezinskaya, Development Ctr (Russia)
 “Oil Price Level and the Prospects of Russia’s Economic Growth in the Middle-term”
 Akira Uegaki, Seinan Gakuin U (Japan)
 “Russia’s International Financing under High Oil Price”
 Yugo Konno, Mizuho Research Inst (Japan)
 “Analysis of Structural Changes in Russia’s Trade with CIS Countries”
Disc.: Misha V. Belkindas, World Bank
 Clifford G. Gaddy, Brookings Inst

- 4-48 Cybernetics and Culture in Soviet Systems - Meeting Room 415**
Chair: Loren R. Graham, MIT, Harvard U
Papers: Margareta Theresia Tillberg, Max Planck Inst for the History of Science (Germany)
 “Design of Control Rooms: Russia in the 1960s”
 Egle Rindzeviciute, De Montfort U (UK)
 “The Legacy of Cybernetics: Towards Genealogy of Soviet Governance of Culture, 1953-1990”
 Mirjam Patricia Goller, Humboldt U of Berlin (Germany)
 “Cybernetics as Model in Russian Philosophy from the Modernist Age to Nowadays Thinking”
Disc.: Michael Dan Gordin, Princeton U
 Maxim Waldstein, U of Pennsylvania
- 4-49 Hidden Library Treasures - (Roundtable) - Meeting Room 501**
Chair: Nicolae Harsanyi, Florida Intl U
Part.: Laurence Hanson Miller, U of Illinois at Urbana-Champaign
 David Muhlena, National Czech & Slovak Museum & Library
 Christina K Peter, Frick Art Reference Library
 Janet Zmroczek, The British Library (UK)

Retired Members Luncheon Meeting - 11:40 A.M. - meet at front desk of hotel

SESSION 5 • FRIDAY • 1:30 P.M. – 3:30 P.M.

B&D Subcommittee on Collection Development - (Meeting) - Independence Ballroom 1

Carpatho-Rusyn Research Center - (Meeting) - Independence Ballroom 2

- 5-01 Politics of Population Growth in Central and Eastern Europe and Gender Rights - (Roundtable) - Franklin Hall 1**
Chair: Umut Korkut, U College Dublin (Ireland)
Part.: Olga Avdeyeva, Loyola U
 Aron Buzogany, Freie U Berlin (Germany)/Yale U
 Hande Eslen-Ziya, Bahcesehir U (Turkey)
 Eva Fodor, Central European U (Hungary)
 Maxime Forest, U of Strasbourg (France)
- 5-02 Policy Making and Policy Actors in Post-Accession East Central Europe - Franklin Hall 2**
Chair: Terry Cox, U of Glasgow (UK)
Papers: Danica Fink-Hafner, U of Ljubljana (Slovenia)
 “Shifting Roles of Policy Actors in Slovenia”
 Martin Myant, U of the West of Scotland (UK)
 “Policy Making in the Czech Republic”
 Marcin Dabrowski, U of the West of Scotland (UK)
 “The EU and Regional Policy Actors in Poland”
Disc.: Terry Cox, U of Glasgow (UK)
- 5-03 The Gender of Nation-Building: Women, Ethnicity, and Nation in East Central Europe - Franklin Hall 3**
Chair: Melissa Dawn Feinberg, Rutgers U
Papers: Mara I. Lazda, The New School
 “Ethnicity and Gender: Interwar Pronatalism Debates in Latvia”

Jelena Batinic, Stanford U
 “‘For Brotherhood and Unity’ among Women: Gender, Ethnicity, and the Building of the Yugoslav Socialist Nation in the Early Postwar Years”
 Dasa Francikova, U of Michigan
 “Women, Ethnicity, and the Building of the Nation in Early Nineteenth-Century Bohemia”

Disc.: Keely Stauter-Halsted, Michigan State U

5-04 Crisis, Culture, and Politics in Czechoslovakia, 1938 and 1968 - Franklin Hall 4

Chair: Tara Zahra, U of Chicago

Papers: Andrea Orzoff, New Mexico State U
 “Intellectuals and the Crisis of the State, 1935-1938”

Jonathan H. Bolton, Harvard U
 “From ‘Crisis Development’ to Chiliasm: Egon Bondy and the Czech Underground in the 1970s”

Peter Bugge, Aarhus U (Denmark)
 “Too Many Words? Prague Spring Intellectuals in the Memoirs of Communist Politicians”

Disc.: Benjamin Frommer, Northwestern U

5-05 Suffering, Hopes and Illusions: Croats and the First World War - Franklin Hall 13

Chair: Michael Eoghan Allen, George Mason U

Papers: Mario Jareb, Croatian Inst of History (Croatia)
 “From the Piave River to Japan: Croatian Military Participation in the First World War”

Jure Kristo, Croatian Inst of History (Croatia)
 “The May Declaration: The Role of the Catholic Circles in the Creation of the First South-Slavic State”

Stjepan Matkovic, Croatian Inst of History (Croatia)
 “Members of the Party of Rights and the Idea of the Croat State during the First World War”

Disc.: John Paul Newman, U of Southampton (UK)

5-06 Reginald Zelnik: Historian and Scholar - Grand Ballroom Salon A

Chair: Robert Weinberg, Swarthmore College

Papers: Michael Stanford Melancon, Auburn U
 “Reginald Zelnik as Labor Historian: Workers on the Narym and in St. Petersburg”

Victoria S. Frede, UC Berkeley
 “Reginald Zelnik and Cultural History”

Henry F. Reichman, California State U, East Bay
 “Reginald Zelnik and the Responsibility of the Scholar”

Disc.: Boris B Gorshkov, Auburn U
 Deborah Pearl, Cleveland State U

5-07 Confronting Identity: Yugoslavia Then and Now - Grand Ballroom Salon B

Chair: Vjeran Ivan Pavlakovic, NCEEEER

Papers: Robert Edward Niebuhr, Boston College
 “Yugoslavia’s Twilight and Transition”

Matthew Longo, Yale U
 “The Dayton Dozen: Partition, Nationalism and Citizenship in Bosnia-Herzegovina, 1995-2007”

Nina Ball-Pesut, U of Illinois at Urbana-Champaign
 “Literature and Identity in Post-1991 Yugoslavia”

Disc.: Peter Joseph Verovsek, Yale U

- 5-08 Russia in the Year 2008: Ed Hewett Memorial Roundtable - (Roundtable)**
- Grand Ballroom Salon C
- Chair:* Victor Henry Winston, Marshall U
Part.: George William Breslauer, UC Berkeley
Archie Brown, U of Oxford (UK)
Richard E. Ericson, East Carolina U
Gail W. Lapidus, Stanford U
- 5-09 Orthodox Printing and Textual Culture in Early Modern Poland-Lithuania: The Evolution of the Holy City of Kyiv in Ruthenian and Muscovite Printed Works of the Early Modern Period - Grand Ballroom Salon D**
- Chair:* Serhii Plokhii, Harvard U
Papers: Lilya Berezhnaya, U of Passau (Germany)
“Translatio loci? Kyivan ‘holy places’ in Ruthenian and Muscovite Woodcuts”
Matthew Wilson Herrington, Harvard U
“Miracles and Natural Philosophy in Athanasius Kalnofoyski’s Teratourgema (1638)”
Michelle Ruth Viise, Harvard U
“The Role of the Printing Press in the Struggle for Authority between the Kyiv Caves Monastery and Orthodox Metropolitan Iov Borets’kyi, 1625-32”
Disc.: Frank Edward Sysyn, U of Alberta (Canada)
- 5-10 The Question of the “Perpetrator” in Stalin-era History - Grand Ballroom Salon E**
- Chair:* Marc Junge, Ruhr-U Bochum (Germany)
Papers: Alan Joseph Barenberg, Columbus State U
“The Perpetrator as Patron: The ‘Tsar’ of Vorkuta, Mikhail Mitrofanovich Mal’tsev”
Wilson Tharpa Bell, U of Toronto (Canada)
“Gulag Personnel in Western Siberia and the Question of the Perpetrator”
David Randall Shearer, U of Delaware
“Isn’t It Time Stalin Wrote Another ‘Dizzy with Success’ Article? Chekitsky and Police in the Great Purges”
Disc.: Lynne Viola, U of Toronto (Canada)
- 5-11 Russia, Geography, Gender, and Sexuality - Grand Ballroom Salon F**
- Chair:* Courtney Donovan, San Francisco State U
Papers: Robert Ian Duncan, U of Washington
“Gender, Public Health, and Demography in Russia’s National Priorities Projects”
Marianna Pavlovskaya, Hunter College, CUNY
“Making Gender in the Post-Soviet Spaces”
Jessica K. Graybill, Colgate U
“Multinational Oil, Jobs and Gender: Changing Spaces for Women on Sakhalin Island”
Disc.: John Round, U of Birmingham (UK)
- 5-12 Human Development in Post-Socialist Central Asia: Changing Demographic and Health Conditions for Women - Grand Ballroom Salon G**
- Chair:* Erin Trough Hofmann, U of Texas at Austin
Papers: Charles M. Becker, Duke U
“Migration of Women from Kazakhstan to Russia”
Mieke Meurs, American U
“Birthing Alone: Factors Underlying De-medicalization of Birthing in Tajikistan”
Jennifer B. Barrett, Loyola U
“Religion and Maternal Health in Uzbekistan”
Disc.: Kathryn Hart Anderson, Vanderbilt U

- 5-13 Russian Foreign Policy towards Neighboring States** - *Grand Ballroom Salon H*
Chair: David Roger Marples, U of Alberta (Canada)
Papers: Alexander Pisarev, Tamkang U (Taiwan) and Vitaly Kozyrev, Endicott College
 “Russian Policy towards Asia”
 Peter Rutland, Wesleyan U
 “Russia and the West in the Wake of the Georgian War”
 Igor Zevelev, RIA Novosti (Russia)
 “Russia and its Diasporas in Neighboring States”
Disc.: Bruce Parrott, Johns Hopkins U
- 5-14 What Happens after the Dissertation?: Preparing Producing, and Promoting Your First Monograph** - *(Roundtable) - Grand Ballroom Salon I*
Chair: John McCannon, U of Saskatchewan (Canada)
Part.: Eric Crahan, Cambridge U Press
 Eve Levin, U of Kansas
 Scott W. Palmer, Western Illinois U
- 5-15 The Russianists Love Their Children, Too** - *(Roundtable) - Grand Ballroom Salon J*
Chair: Jacqueline M. Olich, UNC at Chapel Hill
Part.: Ben Eklof, Indiana U
 Catriona Kelly, U of Oxford (UK)
 Veronica Shapovalov, San Diego State U
- 5-16 Gender, Academia and Everyday Politics in Central and Eastern Europe and Caucasus** - *(Roundtable) - Grand Ballroom Salon K*
Chair: Ann B Snitow, The New School
Part.: Magdalena Maria Grabowska, Rutgers U
 Nino Javakhishvili, Tbilisi State U (Georgia)
 Oksana Kis, National Academy of Sciences of Ukraine
 Tamar Sabedashvili, United Nations
- 5-17 Discourses of Extremism in Contemporary Russian Society** - *Grand Ballroom Salon L*
Chair: David MacFadyen, UCLA
Papers: Galina Igorevna Miazhevich, U of Manchester (UK)
 “Mediating/Moderating the Extreme on Russia’s Channel 1: Vladimir Pozner’s ‘Vremena’”
 Lara Ryazanova-Clarke, U of Edinburgh (UK)
 “Masculinities of the Extreme: Extremist Language Inside and Outside the Kremlin Walls”
 Adi Kuntsman, Liverpool John Moores U (UK)
 “The Cyber-language of Hate: Racism and Homophobia on the Russian-Language Internet”
Disc.: Stephen Hutchings, U of Manchester (UK)
- 5-20 Health and Demography in the Former Soviet Union** - *(Roundtable) - Independence Ballroom 3*
Chair: John Martin Kramer, U of Mary Washington
Part.: Edward J. Burger, Jr., Inst for Health Policy Analysis
 Daniel Goldberg, US Dept of Defense
 David Edward Powell, Wheaton College
- 5-24 Politics and Religion in Central Europe since 1990 (B)** - *Meeting Room 301*
Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)
Papers: Frank Cibulka, Zayed U (United Arab Emirates)
 “Religion, State and Society in Slovakia”

Gerd Inger Ringdal, Norwegian U of Science & Technology (Norway) and
Kristen Ringdal, Norwegian U of Science & Technology (Norway)
“Does Religiosity Protect Against War-Related Distress? Evidence from
Bosnia-Herzegovina”

Marjan Smrke, U of Ljubljana (Slovenia)
“Controversies about Religion in Slovenia”

Disc.: Thomas Allan Emmert, Gustavus Adolphus College
Lavinia Stan, St. Francis Xavier U (Canada)

**5-25 Red Men on the Silver Screen: Russian and Polish Masculinities in
Cinema and History - Meeting Room 302**

Chair: Christine Elaine Evans, UC Berkeley

Papers: Elzbieta U. Ostrowska, U of Alberta (Canada)

“Desiring the Other: Representations of Other Masculinity in Film
Adaptations of Two Novels by Henryk Sienkiewicz, ‘Colonel Wolodyjowski’
and ‘With Fire and Sword’”

Marko Dumancic, UNC at Chapel Hill

“Missing in Action: The Search for Heroism in Khrushchev-Era Film”

Izabela Kalinowska-Blackwood, SUNY, Stony Brook U

“Hegemonic Masculinity, Male Illness and the Crisis of Communism in
Polish Cinema of the 1980s”

Disc.: Brian James Baer, Kent State U

5-26 Muscovite and Imperial Militaria as Art - Meeting Room 303

Chair: Michael S. Flier, Harvard U

Papers: Sergei Bogatyrev, U College London (UK)

“Did Technology Transfer Stimulate Cultural Exchange in Muscovy? Cultural
Contacts and Barriers in the Décor of Early Modern Guns”

Scott Douglas Ruby, Hillwood Estate, Museum & Gardens

“Beautiful but Deadly: The Artistry of Muscovite Weaponry”

Elena Boeck, DePaul U

“Harmonic Convergence: Petrine Military Glory and Miraculous Politics in
the Icon of the Azov Mother of God”

Disc.: Ann M. Kleimola, U of Nebraska

**5-27 Traumatic Images: Soviet and Post-Soviet Screening of Distress - Meeting
Room 304**

Chair: Stephen Michael Norris, Miami U

Papers: Kevin Mercer Forsyth Platt, U of Pennsylvania

“History, Horror, Deviance and Trauma: Iv. Tarich’s ‘Wings of a Serf (1926)’”

Andrey Shcherbenok, Columbia U

“Trauma and Ideology in Soviet Cinema of the 1930s”

Dawn A Seckler, U of Pittsburgh

“Veteran Men and the End of Soviet Machismo: From ‘Belorussian Station’
to ‘The Truth of the Shchelps’”

Disc.: Lilya Kaganovsky, U of Illinois

**5-28 Rocking the Bloc: Rock Music and Youth Identities in the Soviet Union
and Eastern Europe, Part 3 - Meeting Room 305**

Chair: Sally West, Truman State U

Papers: David Gerard Tompkins, Carleton College

“Socialist Realist Pop: Early Cold War Attempts to Create a Socialist
Popular Music in Poland and the GDR”

Gleb Tsipursky, UNC at Chapel Hill

“Coercion and Consumption: The Soviet Campaign against Westernized
Youth in the Khrushchev Era”

Dean Vuletic, Columbia U
 “Rocking between East and West: Yugoslav Communism and the Dilemmas of Rock and Roll”

Disc.: Jonathyne Briggs, Indiana U, Northwest

5-29 Promoting and Inhibiting Democratization in Post-Communist States - Meeting Room 306

Chair: Jeffrey William Hahn, Villanova U

Papers: Paulina Maria Pospieszna, U of Alabama

“Regional Context of Democratization: Poland’s Role in Mitigating a Gap between the EU New Members and the EU Eastern Neighbors”

Ora John Edward Reuter, Emory U

“The Politics of Cooptation: United Russia and Russia’s Governors, 2002-2007”

Ann Elizabeth Robertson, Problems of Post-Communism

“Elder Statesmen or Political Headaches? The Role of Former Presidents in Post-Communist States”

Disc.: Regina Anne Smyth, Indiana U

5-34 Censorship, Education, and Progress in Late Imperial Russia - Meeting Room 401

Chair: Ludmila Novikova, Lomonosov Moscow State U (Russia)

Papers: Yoko Aoshima, Hokkaido U (Japan)

“Effective Utilization of Women: Rise of Girls’ Education in Russia’s Great Reforms”

Paul du Quenoy, American U of Beirut (Lebanon)

“It Could Be a Lot Worse:’ Imperial Russian Theatrical Censorship in a Comparative Perspective”

Rebecca Anne Mitchell, U of Illinois at Urbana-Champaign

“‘Progress’ and Music in Pre-Revolutionary Russia, 1900-1917: The Case of A.N. Scriabin”

Disc.: Rita Arlene Krueger, Temple U

5-35 Dogs, Ticks, and Cigarettes: Histories of Medicine and Public Health in Russia, 1885-1941 - Meeting Room 402

Chair: Frances Lee Bernstein, Drew U

Papers: Michael Zdenek David, U of Chicago

“Who’s Afraid of the Big Bad Wolf? The Arrival and Dissemination of Pasteur’s New Rabies Vaccine in Russia, 1885-1910”

Lisa K. Walker, Independent Scholar

“Bloodsuckers in the Taiga: Medical Science and the Sovietization of the Russian Far East, 1925-1941”

Disc.: Nikolai Kremmentsov, U of Toronto (Canada)

5-36 Mobility across Empires: Muslim Travelers and the Russian and Ottoman States - Meeting Room 403

Chair: Michael Khodarkovsky, Loyola U

Papers: Norihiro Naganawa, Hokkaido U (Japan)

“From ‘European World’ to ‘Pilgrims’ World’: Tatar Travelers to Hijaz”

Lale Can, New York U

“Honored Guests of the Sultan?: Ottoman Patronage of Central Asian Pilgrims, 1865-1923”

James Howard Meyer, Columbia U

“The ‘pan-Turkist’ Specter: Russia and the Threatening Nature of Muslim Mobility”

Disc.: Adeeb Khalid, Carleton College

- 5-37 Identity and Mobility in the Pre-Reform Russian Social-Estate System -**
Meeting Room 404
Chair: Sheila Fitzpatrick,
Papers: John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign
“The Society of the Road in the Early Russian Empire”
Alexander M. Martin, U of Notre Dame
“Neighborhoods and Sosloviia in Pre-Reform Moscow”
Alison Smith, U of Toronto (Canada)
“The Decision to Change Soslovie in Pre-Reform Russia”
Disc.: David L. Ransel, Indiana U
- 5-38 Countercultures vs. Subcultures: Now and Before -** *Meeting Room 405*
Chair: Anna Chukur, U of Toronto (Canada)
Papers: Nina Kouprianova, U of Toronto (Canada)
“The Birth of a Rock Subculture in the Soviet Union”
Ekaterina Kozitskaia Fleishman, Stanford U
“Female Subculture in Russian Rock: Fans, Characters, Singers”
Yvonne Helen Howell, U of Richmond
“Samizdat Science and Subculture”
Disc.: Jessie Labov, Stanford U
- 5-39 Marxism, the Soviet Working Class, and the Formation of the Stalinist System -** *(Roundtable) - Meeting Room 406*
Chair: William J. Chase, U of Pittsburgh
Part.: Donald Filtzer, U of East London (UK)
Wendy Zeva Goldman, Carnegie Mellon U
Alexei Gusev, Moscow Lomonosov State U (Russia)
Kevin J. Murphy, U of Massachusetts, Boston
- 5-40 The Influence of Robert O. Crummey on Early Russian Studies -**
(Roundtable) - Meeting Room 407 - Sponsored by: Association for the Study of Eastern Christian History and Culture
Chair: Chester S. L. Dunning, Texas A&M U
Part.: Nancy S. Kollmann, Stanford U
Russell Edward Martin, Westminster College
Georg B. Michels, UC Riverside
Daniel B. Rowland, U of Kentucky
- 5-41 The Formal Analysis of Syntactic Changes in Slavic II -** *Meeting Room 408*
Chair: Hakyung Jung, Seoul National U (Korea)
Papers: Kyongjoon Kwon, Harvard U
“Pro-drop in Old North Russian”
Nerea Madariaga, U of the Basque Country (Spain)
“Formal and Functional Processes in Syntactic Change: A Case Study in Old Russian”
Disc.: John Frederick Bailyn, SUNY, Stony Brook
- 5-42 Poet Laureate Charles Simic -** *Meeting Room 409*
Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
Papers: Biljana D. Obradovic, Xavier U of Louisiana
“Surreal Reality: Charles Simic’s Path from Serbia to Becoming American Poet Laureate”
Nikolai Gladanac, Monash U (Australia)
“The Unoccupied Room of Renamed Objects: Figuring Surprise in the Husserlian Epoch, Surrealists Unchaining and the Poetry of Charles Simic”
Robert Rakocevic, INALCO
“The Spacial Object in Simic’s Poetry”
Disc.: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

- 5-43 Mikhail Bulgakov's "Master and Margarita" - Meeting Room 410**
Chair: Richard V. Tempest, U of Illinois at Urbana-Champaign
Papers: Katy Sosnak, UC Berkeley
 "Slapstick Comedy and Supernatural Speed: Silent Film's Impact on Master and Margarita"
 Jessica E Merrill, UC Berkeley
 "Panoptic Vision and Narrative Voice in Bulgakov's Master and Margarita"
Disc.: Lina L. Steiner, U of Chicago
 Clint Walker, U of Montana
- 5-44 Domestic Ideology and Political Desire in Tolstoy - Meeting Room 411**
Chair: Lyudmila Parts, McGill U (Canada)
Papers: Alison Beth Annunziata, Columbia U
 "Passion Made Property, Property Made Pokrov: Tolstoy Responds to Rousseau in Building his Russian Estate"
 Faith Wilson Stein, U of Illinois
 "Reading the Domestic Aesthetics in 'Anna Karenina'"
 Tatiana Kuzmic, U of Texas at Austin
 "From Natasha Rostova to Katiusha Maslova: Tolstoy, the State, and the Russian Heroine"
Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign
- 5-45 Reevaluating the Poetry of Bohdan Ihor Antonych Approaching the 100-Year Anniversary of His Birth - (Roundtable) - Meeting Room 412**
Chair: Oksana Tatsyuk, U of Toronto (Canada)
Part.: Antonina Vitaliivna Berezovenko, Columbia U
 Vasyl Makhno, Shevchenko Scientific Society
 Michael M. Naydan, Pennsylvania State U
 Lidia Stefanowska, Polish Academy of Sciences (Poland)
 Olha Tytarenko, Ivan Franko National U of Lviv (Ukraine)
- 5-46 Electronic and Other Media in the Teaching and Research of Folklore and Culture - Meeting Room 413 - Sponsored by: Slavic and East European Folklore Association**
Chair: Natalie Kononenko, U of Alberta (Canada)
Papers: Laszlo Dienes, U of Massachusetts, Amherst
 "Using the Web and Film in Teaching Russian Culture"
 Jeanmarie Rouhier-Willoughby, U of Kentucky
 "The Russian Folk Religious Imagination: On-line Critical Edition and Archive"
Disc.: Ronelle Alexander, UC Berkeley
- 5-47 Trans-Border Politics in the Black Sea Rims - Meeting Room 414**
Chair: Yoko Hirose, U of Shizuoka (Japan)
Papers: Oktay F. Tanrisever, Middle East Technical U (Turkey)
 "Turkey's Role in the Black Sea Integration and the Prospects for Settling Frozen Conflicts"
 Kimitaka Matsuzato, Hokkaido U (Japan)
 "Inter-Orthodoxy Diplomacy in the Black Sea Rims: Will the Russian Church Share the Fate of the Constantinople Church?"
 Mustafa Aydin, U of Economics & Technology (Turkey)
 "Changing Dynamics of Security and Geopolitics in the Black Sea Region"
Disc.: Lucan Alan Way, U of Toronto (Canada)
- 5-48 Regarding the Pain of Others: Representations of the War Experience - Meeting Room 415**
Chair: Inna Mattei, Harvard U

- Papers:* David Shneer, U of Denver
 “Forensic Images: Soviet Holocaust Photography and the Representation of War Crimes”
 Anna Brodsky, Washington and Lee U
 “Ideologies in Exile: Chechen Refugees in Europe”
 Polina Barskova, Hampshire College
 “Tableau Vivante or Nature Morte: How the Urbanscape of the Leningrad Siege was Made and Experienced”
- Disc.:* Maxim Pozdorovkin, Harvard U
- 5-49 The Diplomatic Role Played by Grand Duke Alexis in Russian-American Relations and Library Culture - (Roundtable) - Meeting Room 501 - Sponsored by: Bibliography and Documentation Committee**
- Chair:* Janet Irene Crayne, U of Michigan
- Part.:* Lee A. Farrow, Auburn U at Montgomery
 Edward Kasinec, New York Public Library
 Norman E. Saul, U of Kansas

SESSION 6 • FRIDAY • 3:45 P.M. – 5:45 P.M.

Dmitrii Likhachev and the Likhachev Foundation in St. Petersburg – A Presentation by Dr. James Billington, Librarian of Congress and Documentary Film Screening – Liberty Ballroom Salon C

American Association for Ukrainian Studies and Shevchenko Society Meeting and Reception - (Meeting) - Grand Ballroom Salon L

Association for the Study of Eastern Christian History and Culture Meeting followed by a Reception in Honor of Robert O. Crummey - (Meeting) - 4:45 P.M. - Grand Ballroom Salon G

Vendor Presentation Session - (Meeting) - Franklin Hall 13

6-01 Revolutionary and Military Women in the Soviet Union, 1917-1945 - Franklin Hall 1

- Chair:* Roberta Thompson Manning, Boston College
- Papers:* Lawrence X. Clifford, U of Massachusetts, Boston
 “Lydia Nord and the Insight into Tukhachevsky”
 Lynne A. Hartnett, Villanova U
 “Venus of the Revolution: The Interplay of Gender and Terrorism in the Life of Vera Figner”
 Evgenii Kodin, Smolensk State Pedagogical U (Russia)
 “Women as Victims of Political Repression in the Smolensk Regio, 1917-1953”
- Disc.:* Lennart Samuelson, Stockholm School of Economics (Sweden)

6-02 Recent Changes in Russian Science and Higher Education and the Impact of International Organizations - Franklin Hall 2

- Chair:* Victor Rabinowitch, Sr., The MacArthur Foundation
- Papers:* Irina Dezhina, Russian Academy of Sciences (Russia)
 “Major Tendencies in Restructuring R & D Sector in Russia: New Instruments, Old Governance”
 Gerson S. Sher, US Industry Coalition
 “The Role of Foreign Support and Foundations”
 Loren R. Graham, MIT, Harvard U
 “The Russian Academy of Science: Controversies and Reforms”
- Disc.:* Harley D. Balzer, Georgetown U
 Boris Saitykov, Russian Academy of Sciences (Russia)

- 6-03 Urban History in East Central Europe - Franklin Hall 3**
Chair: Robert Nemes, Colgate U
Papers: Chad Bryant, UNC at Chapel Hill
 “Walking through Prague with Jozef Hurban and Karel Vladislav Zap: Travelers, Urban Geography, and Proto-Nationalists in the Early Nineteenth Century”
 Alison F. Frank, Harvard U
 “Imperial Trieste: When is Urban History International?”
 Nathaniel D. Wood, U of Kansas
 “Making the City ‘National’ or ‘European’? Urbanization in East-Central Europe, 1850-1914”
Disc.: Larry Wolff, New York U
- 6-04 How Polish was Polish Catholicism after World War II? - Franklin Hall 4**
Chair: Jane Leftwich Curry, Santa Clara U
Papers: James Edward Bjork, King’s College London (UK)
 “Worshippers and Clergy: Regional Diversity and Transnational Influence in Postwar Polish Catholicism”
 Idesbald Goddeeris, K.U.Leuven - History
 “Exiles: Transnational Networks of Polish Christian Democrats”
 Piotr Henryk Kosicki, Princeton U
 “Travelers: Polish Catholic Intellectuals Bridging Poland and Western Europe across the Iron Curtain”
Disc.: Jerzy Kulczycki, ORBIS Books (UK)
 Mikolaj Stanislaw Kunicki, U of Notre Dame
- 6-06 U.S. - Russian Cooperation in Higher Education: Present and Future Opportunities - (Roundtable) - Grand Ballroom Salon A**
Chair: Andrei Kortunov, ISE Ctr (Russia)
Part.: Larisa Deriglazova, Tomsk State U
 Maxim Khomyakov, Ural State U (Russia)
 Elena Terpigova, Irkutsk State U (Russia)
 Oleg Zayachkovskiy, Kaliningrad State U
- 6-07 Codes of Conduct: Literary Constructions of Model Behavior - Grand Ballroom Salon B**
Chair: Justyna Anna Beinek, Indiana U
Papers: Thomas Francis Anessi, Columbia U
 “The Literary Laws of Detection: Ethics and Legality in Polish Postwar Crime Fiction”
 Bella Grigoryan, Columbia U
 “The Novelization of Model Domestic Culture: How Gogol’s Kostanzhoglo is Made”
 John Preston Hope, Colgate U
 “Degrees of Dissent: The Subversive Ethos of Mountaineering Memoirs”
Disc.: Yuliya Minkova, Virginia Tech
- 6-08 The Russian Monarchy and the Arts - Grand Ballroom Salon C**
Chair: Elizabeth K. Beaujour, Hunter College, The Graduate Ctr, CUNY
Papers: Simon Dixon, U of Leeds (UK)
 “Opera in 18th-Century Russia: Court, Public and Performers”
 Richard S. Wortman, Columbia U
 “Alexei Olenin, Fedor Solntsev and an Esthetic of Official Nationality”
 Cynthia Hyla Whittaker, Baruch College, The Graduate Ctr, CUNY
 “Catherine the Great, the Court, and Collecting”
Disc.: Valerie Ann Kivelson, U of Michigan

- 6-09 History, Identity, and Court Politics in Russian and Polish Theater, Opera, and Ballet in the Eighteenth and Early Nineteenth Centuries - Grand Ballroom Salon D**
Chair: Julie A. Buckler, Harvard U
Papers: Marina Swoboda, McGill U (Canada)
 “The View of History in Feofan Prokopovich’s ‘Vladimir’”
 Michael A. Pesenson, Swarthmore College
 “Eighteenth-Century Russian Opera and the Demands of Court Culture and Politics”
 Barbara Milewski, Swarthmore College
 “Dancing Poland at Warsaw’s National Theater during the First Decades of the Nineteenth Century”
Disc.: Caryl Emerson, Princeton U
- 6-10 Gendering the USSR: Women during the Stalinist Epoch - Grand Ballroom Salon E**
Chair: Cynthia A. Ruder, U of Kentucky
Papers: K. Andrea Rusnock, Indiana U, South Bend
 “Feminizing the Countryside: Images of Women in Paintings of 1930s Collective Farms”
 Olga Dobrunoff, Montclair State U
 “The Image of Women in Stalinist Cinema”
 Susan M. Corbesero, U of Pittsburgh
 “Gender and Nation Building in Poster Art of the Great Patriotic War”
Disc.: Jenny Kaminer, U of Sheffield (UK)
- 6-11 Teaching Pushkin: Gender, Difference, Race - (Roundtable) - Grand Ballroom Salon F - Sponsored by: North American Pushkin Society**
Chair: Michael A. Denner, Stetson U
Part.: Melissa Frazier, Sarah Lawrence College
 Alyssa Dinega Gillespie, U of Notre Dame
 Katharine Holt, Columbia U
 Gerald Eugene Mikkelson, U of Kansas
- 6-13 State and Individual under Brezhnev: The Cultural Contradictions of Late Socialism and Their Consequences - Grand Ballroom Salon H**
Chair: Anna Fishzon, Williams College
Papers: Diana Mincyte, U of Illinois at Urbana-Champaign
 “Subsistence and Power in Brezhnev’s Lithuania: How Peasants Changed the Face of Soviet Agriculture”
 Larisa Honey, Queens College, CUNY
 “Alternative Spiritual Health: Practicing Individualism in Brezhnev’s Moscow”
 Anna Paretskaya, The New School
 “Making Its Own Gravediggers: Post-Collectivist Values and the End of Socialism”
Disc.: Heather D. DeHaan, Binghamton U, SUNY
 Sergei Ivanovich Zhuk, Ball State U
- 6-14 Gender Mainstreaming in the “New Europe”: The Central and East European States - (Roundtable) - Grand Ballroom Salon I**
Chair: Elaine Susan Weiner, McGill U (Canada)
Part.: Katalin Fabian, Lafayette College
 Alexandra Gerber, U of Michigan
 Kristen R. Ghodsee, Bowdoin College
 Jill M. Massino, Oberlin College

- 6-15 The Association for Women in Slavic Studies: Its First Twenty Years -**
(Roundtable) - Grand Ballroom Salon J
Chair: Norma Corigliano Noonan, Augsburg College
Part.: Christine Holden, U of Southern Maine
 Mary Fleming Zirin, Independent Scholar
- 6-16 Anthropology of Soviet Childhood: Little Heroes as Cultural Archetypes**
- (Roundtable) - Grand Ballroom Salon K
Chair: Maria Mayofis, New Literary Observer (Russia)
Part.: Konstantin Bogdanov, U Konstanz (Germany)
 Ilya Kukulin, New Literary Observer (Russia)
 Mark N. Lipovetsky, U of Colorado at Boulder
 Serguei Alex Oushakine, Princeton U
 Kevin Mercer Forsyth Platt, U of Pennsylvania
- 6-18 The Gendering of Childhood and Youth in Modern Russia - Independence Ballroom 1**
Chair: David L. Ransel, Indiana U
Papers: Anna Kuxhausen, St Olaf College
 “Upbringing and Gender in Eighteenth-Century Russia”
 Rebecca Friedman, Florida Intl U
 “Russian Girlhood at the Turn of the Twentieth Century”
 Greta Bucher, US Military Academy at West Point
 “Coming of Age in Stalinist Russia: Teenage Girls, the Medical Establishment and the Onset of Menstruation”
Disc.: Christine Ruane, U of Tulsa
- 6-19 Remembering Warren Lerner - (Roundtable) - Independence Ballroom 2**
Chair: Karl E. Loewenstein, U of Wisconsin-Oshkosh
Part.: Susan Purves McCaffray, UNC at Wilmington
 Bruce William Menning, US Army Command & General Staff College
- 6-24 Popular Iconography and Youth Cultures in Eastern Europe and the USSR, 1960s to the Present - Meeting Room 301**
Chair: Hillary Elizabeth Brevig, U of Pittsburgh
Papers: Barbara Rose Lange, U of Houston
 “Spoofing Slovakia’s Smallness in the Music of Požož Sentimentál”
 Holt Vincent Meyer, U of Erfurt (Germany)
 “Gagarin’s Smile: The Media Physiognomy of the Last Soviet Hero”
 Arpad von Klimo, ZZP Potsdam (Germany)
 “The ‘Beat-Wave’ and the Iron Curtain: Exchanges between the Beat Music Scenes in West Germany, the GDR, Hungary and Austria (1963-68)”
Disc.: Vladimir Padunov, U of Pittsburgh
- 6-25 The Eccentric Vernacular of Kira Muratova’s Women - Meeting Room 302**
Chair: Jane Elizabeth Knox-Voina, Bowdoin College
Papers: Lilya Kaganovsky, U of Illinois
 “Mono/dia/polyphony: Muratova and Sound”
 Eugenie Zvonkine, U of Paris 8 (France)
 “Being a Mother in Muratova’s Films”
 Irina Sandomirskaja, Södertörn U College (Sweden)
 “Logo-ec-centricism: Language Critique in Kira Muratova”
Disc.: Nancy Condee, U of Pittsburgh
- 6-26 The Socialist Consumers’ Paradise: Transnational Desires and the Paradoxes of the Good Life in Yugoslavia - Meeting Room 303**
Chair: Veronica E. Aplenc, Rosemont College

- Papers:* Brigitte Le Normand, Indiana U Southeast
 “Yugoslav Consumer Policy and the Dilemma of Labor Migrants under Socialism”
 Igor Tchoukarine, EHESS (France)
 “Satisfying Western Consumerism: Tourism, Service and Complaints in Socialist Yugoslavia”
 Patrick H. Patterson, UC San Diego
 “Selling Socialism: The Retail Dream Spaces of Department Stores and Supermarkets”
Disc.: Vladimir Kulic, Florida Atlantic U
- 6-27 Imperial Russian Diplomacy - Meeting Room 304**
Chair: Jennifer Siegel, Ohio State U
 Dominic Lieven, London School of Economics (UK)
 “Russian Grand Strategy and Diplomacy in the Defeat of Napoleon, 1807-1814”
 David MacLaren McDonald, U of Wisconsin-Madison
 “Nested Crises: Austro-Russian Rivalry and the Outbreak of the Great War”
 David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
 “Orientology in the Service of Empire: The Russian Foreign Ministry’s Asian Department”
Disc.: John Peter LeDonne, Harvard U
- 6-28 Art in Post-Soviet Russia - Meeting Room 305**
Chair: Donna Oliver, Beloit College
Papers: Irina G. Stakhanova, Bowling Green State U
 “Photography as Performance: Art of Julia Kissina”
 Maria Basom, U of Northern Iowa
 “Art, Politics, Religion and Violence: The Case of “Caution! Religion””
 Jacob Edmond, U of Otago (New Zealand)
 “Dmitrii Prigov and the Prigov Family Group: Conceptual Poetry and Contemporary Art as Cross-cultural Concepts”
- 6-29 Memory, Elections, and the Shaping of Ukrainian and Belarusian National Identities - Meeting Room 306**
Chair: Ronald H. Linden, U of Pittsburgh
Papers: Stephen Leonard White, U of Glasgow (UK)
 “Ukrainian Elections between East and West”
 Ilya Prizel, U of Pittsburgh
 “Identity Politics in Ukraine: Between Neo-Brezhnevism and Irrelevance”
 David Roger Marples, U of Alberta (Canada)
 “Historical Memory, World War II, and the Construction of National Identity in Belarus”
Disc.: Grigory Ioffe, Radford U
- 6-34 Sources of Continuity in Russian Political Tradition: Before and After the Transition - Meeting Room 401**
Chair: Eugene E. Huskey, Stetson U
Papers: Helju Aulik Bennett, SUNY, Buffalo (Retired)
 “Institutions and Political Terminology for a Well Tethered Society: Foundations of Continuity in Russian Political Tradition”
 Ronald Childress, U of South Carolina
 “‘Autonomy’ a False Cognate: An American Lawyer’s View of Treatment of Civil Rights and Free Speech Cases In Post-Perestroika Russia”
 Metta Spencer, U of Toronto (Canada)
 “Why Did Supporters of Democracy Change their Minds?”
Disc.: Stefan P. Hedlund, Uppsala U (Sweden)

- 6-35 Private Acts in Public Places: Prostitution, Pederasty, and Other “Perversions” in Habsburg Central Europe - Meeting Room 402**
Chair: Dan D.B. Healey, Swansea U (UK)
Papers: Scott D. Spector, U of Michigan
 “Public Sex, Private Selves: Social Identities and Sexual Subjectivity in Vienna 1900”
 Nancy Meriwether Wingfield, Northern Illinois U
 “‘Perversions’ in the Public Imagination: Reports of Sexual Deviation in Late Imperial Austria”
 Mark Cornwall, U of Southampton (UK)
 “Uncovering Male Homosexuals in Wartime Bohemia, 1939-1945”
Disc.: Pieter M. Judson, Swarthmore College
- 6-36 Stalin’s Gulag: History and Memory - Meeting Room 403**
Chair: David L. Hoffmann, Ohio State U
Papers: Jehanne M Gheith, Duke U
 “Accidental Dissidents: Daughters of the Gulag”
 Barbara T. Norton, Widener U
 “Stalin’s Gulag Through TIME: Reportage in America’s Premier Newsmagazine”
 Golfo Alexopoulos, U of South Florida
 “Camp Violence and Criminal Culture: A Prisoner’s Petition to Beria”
Disc.: Frederick C. Corney, College of William & Mary
- 6-37 The Memory of the Holocaust in Postcommunist Europe: Similarities and Differences - Meeting Room 404**
Chair: Joanna Beata Michlic, Lehigh U
Papers: Anton Weiss-Wendt, Norwegian Holocaust Ctr (Norway)
 “Victim of History: Perceptions of the Holocaust in Estonia”
 Klas-Goran Karlsson, Lund U (Sweden)
 “The Reception of the Holocaust in Russia: Silence, Conspiracy and Glimpses of Light”
 Vladimir A. Solonari, U of Central Florida
 “Public Remembering of the Holocaust in Moldavia”
Disc.: John-Paul Himka, U of Alberta (Canada)
- 6-38 Elites in Russia and the Soviet Union, panel 1: The Elites of the Russian Empire - Meeting Room 405**
Chair: Michael Stanford Melancon, Auburn U
Papers: Igor Fedyukin, UNC at Chapel Hill
 “Nobility and Nature: The Language of Merit in Post-Petrine Russia”
 Vera Sergeevna Dubina, Inst of Anthropology and Ethnology, Moscow Academy of Sciences (Russia)
 “Boarding the ‘New’ Russian Elite: The Elite Myth of St. Petersburg School of Jurisprudence (1835-1917)”
 David Ian Burrow, U of South Dakota
 “Elite Culture in the Moscow English Club”
Disc.: Alice K. Pate, Columbus State U
- 6-39 Nationalism and Internationalism on the Soviet Periphery - Meeting Room 406**
Chair: David Michael Reeves, UC Santa Barbara
Papers: S. Harun Yilmaz, Oxford U (UK)
 “The Year 1938: A Milestone for Azerbaijani Identity”
 Maïke Lehmann, Humboldt U of Berlin (Germany)
 “International Policies and Local Politics: Nationalism and Internationalism in Soviet Armenia under Khrushchev and Brezhnev”

- J. Alan Mason, UC Santa Barbara
 “Conservative ‘Internationalism’ during the Collapse of the Soviet Union: The Moldovan Elections of 1990”
Disc.: Mark R. Beissinger, Princeton U
- 6-40 The Science of Everyday Life in the Soviet Union - Meeting Room 407**
Chair: Ethan M. Pollock, Brown U
Papers: Sean Guillory, UCLA
 “Making ‘Iunost’ Universal: Soviet Youth in the Social Scientific Gaze, 1917-1930”
 Brigid O’Keeffe, Miami U
 “The ABCs of Backwardness: Educating Roma in the Early Soviet Union”
 Maya Haber, UCLA
 “Cleaning House: Sanitation Specialists Order the Peasant Home, 1943-1958”
Disc.: Chia Yin Hsu, Portland State U
- 6-41 Structural Maturation and Deterioration in Late Muscovite Military Affairs - Meeting Room 408**
Chair: Carol Belkin Stevens, Colgate U
Papers: Brian James Boeck, DePaul U
 “The Fate of Muscovite Southern Fortifications in the Petrine Period: The Penza Region”
 Peter B. Brown, Rhode Island College
 “Command and Control in the Russian Army from 1650 to Peter”
 Richard Hellie, U of Chicago
 “The Fate of the Provincial Middle Service Class Cavalry, 1654-1699”
Disc.: Lawrence Nathan Langer, U of Connecticut
 Gail Diane Lenhoff, UCLA
- 6-42 Anti-Semitism in Post-Imperial Borderlands - Meeting Room 409**
Chair: Theodore R Weeks, Southern Illinois U Carbondale
Papers: John F. Connelly, UC Berkeley
 “The Fiction of Religious Anti-Semitism: Austrian Catholics Confront Nazism”
 Jan C. Behrends, Wissenschaftszentrum Berlin (Germany)
 “Anti-Semitism and Russophobia in Poland (1917-1953): The Notion of Zydokomuna in Historical Perspective”
 Andrew Sloin, U of Chicago
 “The Oktiabr’ Affair and the Jewess Question: Anti-Semitism and Gender on a Soviet Factory Floor”
Disc.: Kate Brown, U of Maryland, Baltimore
- 6-43 Soviet Selves in and beyond Russia: New Themes, Problematics, and Approaches (Panel organized as a part of the Slavic Review Forum on Subjectivity) - Meeting Room 410**
Chair: Mark David Steinberg, U of Illinois at Urbana-Champaign
Papers: Adeb Khalid, Carleton College
 “‘Native Communists’ in Central Asia: Exploring ‘Soviet’ and ‘Bolshevik’ Identities in the 1920s”
 Lisa A. Kirschenbaum, West Chester U
 “Spanish Communists in the Soviet Union: Gender, Lies, and Identities, 1939-1945”
 Anna Krylova, Duke U
 “Writing Shared History of Violence: Reconfiguring Soviet ‘Manhood’ and ‘Womanhood’ in the World War II Trenches, 1941-1945”
Disc.: Benjamin I Nathans, U of Pennsylvania

- 6-44 The Intellectual and Political Legacy of Leon Trotsky - Meeting Room 411**
Chair: Lars Thomas Lih, Independent Scholar
Papers: Baruch Knei-Paz, Hebrew U of Jerusalem (Israel)
 “The Social and Political Thought of Leon Trotsky: A Thirty Year Retrospective”
 Richard B. Day, U of Toronto (Canada)
 “Leon Trotsky and the Origins of Permanent Revolution”
 David North, World Socialist Web Site, Mehring Books
 “Leon Trotsky and the Fate of Classical Marxism”
Disc.: Frederick Schuyler Choate, UC Davis (Retired)
 Vladimir Volkov, Independent Scholar
- 6-45 Serbia Looks Back: The Construction of Europe in Literature - Meeting Room 412**
Chair: Radmila Gorup, Columbia U
Papers: Zoran Milutinovic, U College London (UK)
 “The Construction of Europe in Serbian Culture 1918-1940”
 Vladimir Zoric, U of Nottingham (UK)
 “Identities beyond Obliteration: Constructing Central Europe in Danilo Kis’s ‘varijacije na stednjoevrojske feme’”
 Dragana Obradovic, U College London (UK)
 “The Problem with European Values: Slobodan Selghic’s Tinor Mortis”
Disc.: Sibelan E. S. Forrester, Swarthmore College
- 6-46 The Formal Analysis of Syntactic Changes in Slavic III - Meeting Room 413**
Chair: Kyongjoon Kwon, Harvard U
Papers: Jan Ivar Bjornflaten, U of Oslo (Norway)
 “The Formation of Gerunds in the Slavic Languages as a Process of Grammaticalization”
 Mirjam Fried, Czech Academy of Sciences (Czech Republic)
 “The Emergence of a Modal Particle: Jestli in Spoken Czech”
Disc.: Alan Timberlake, Columbia U
- 6-47 Russian Literature and Music - Meeting Room 414**
Chair: Radislav Lapushin, UNC at Chapel Hill
Papers: Janneke Micaela Van de Stadt, Williams College
 “Quasi una Fantasia? Tolstoy, Beethoven and Hybrid Genres in Family Happiness”
 Karen Joan Evans-Romaine, Ohio U
 “Paganini’s Violin in Pasternak’s Hands: Theme and Variations”
 Valerie Z. Nollan, Rhodes College
 “Poetic and Musical Considerations of Rachmaninoff’s Art Songs”
Disc.: Alexander Burry, Ohio State U
- 6-48 Symbolism, Decadence and Primitivism - Meeting Room 415**
Chair: Irina Reyfman, Columbia U
Papers: Jonathan Craig Stone, UC Berkeley
 “Decadent Style with a Symbolist Worldview: Bely’s Dramatic Symphony and the Perils of Surfaces”
 Colleen McQuillen, U of Illinois at Chicago
 “‘Womanliness as Masquerade’: Power and Parody in the Poetry of Cherubina de Gabriak”
 Kirsten Lodge, Drew U
 “‘An Onslaught of Savages’: From Decadence to Hylaea”
Disc.: Boris Gasparov, Columbia U

6-49 Imagined Identities by and about Slovene Immigrants Expressed through Artistic Archetypes, Literary Nonfiction/Documentation, and Firsthand Testimonies - Meeting Room 501

Chair: Lydia Mihelic Pulsipher, U of Tennessee

Papers: Mirjam Hladnik, Slovenian Academy of Sciences & Arts (Slovenia)

“Social Networking, Gender Priorities, and Questions of Identity from the Immigrants’ Epistolary Practices to the Internet Era”

Leonora Flis, U of Ljubljana (Slovenia)

“How Slovenian Writers Express Slovenian Identity by Means of Literary (Creative) Nonfiction”

Marta Stemberger, The New School

“Fair Vida as Cultural Archetype: Imaginings and Identifications among Contemporary Slovenes in Slovenia and Abroad”

AAASS ANNUAL MEETING

AAASS Annual Meeting – open to all – 6:00 P.M. - Salon E

FRIDAY • EVENING EVENTS

(all events begin at 7:30 P.M. unless otherwise noted)

Harriman Institute at Columbia University Alumni Reception – Grand Ballroom Salon I

IREX 40th Anniversary Reception – Grand Ballroom Salon D

Joint (Central East European) Reception for the Czechoslovak Studies Association, the Hungarian Studies Association, the Polish Studies Association, the Slovak Studies Association, the Society for Romanian Studies and the Society for Slovene Studies – Grand Ballroom Salon A

Joint Reception: Northwestern University Press, University of Pittsburgh Press, and University of Wisconsin Press – Franklin Hall 1 - Invite you to a reception and information session for their MELLON SLAVIC STUDIES INITIATIVE for first books by emerging scholars. Meet and speak with the acquiring editors from all three presses. Find out about requirements for manuscript submission. Meet fellow scholars. Reception sponsored by Northwestern University Press, University of Pittsburgh Press, and University of Wisconsin Press in partnership with the Andrew W. Mellon Foundation.

Joint Reception: NCEEER and the Ellison Center celebrate the 30th anniversary of NCEEER and the Centennial of the Jackson School of International Studies, University of Washington - Board Members and Grantees past are encouraged to attend - Grand Ballroom Salon K

New Academia Publishing and Scarith Books – Sabrina Ramet will read from her novel entitled “Café Bombshell – The International Brain Surgery Conspiracy” – Meeting Room 401

Reception to mark the 10th Anniversary of “Kritika: Explorations in Russian and Eurasian History” 1998-2008 – Franklin Hall 4 - This event is open to AAASS members, with a special invitation to all authors, editorial board members, reviewers and referees who have helped to make *Kritika* a success.

Stanford-Berkeley Reception – Grand Ballroom Salon C

University of Chicago Alumni Reception – Meeting Room 501

A Memorial Gathering in Honor of Marc Raeff - Franklin Hall 13

A Memorial Gathering in Honor of Josephine Woll – 8:00 P.M. – *Grand Ballroom Salon F*

Indiana University Alumni Reception – 9:30 P.M. – *Grand Ballroom Salon J*

Saturday 22 November

Registration Desk Hours: 7:00 A.M. – 5:00 P.M.

Exhibit Hall Hours: 9:00 a.m. – 6:00 P.M. - *Franklin Hall B*

SESSION 7 • SATURDAY • 8:00 A.M. – 10:00 A.M.

American Council of Teachers of Russian - (*Meeting*) - *Franklin Hall 4*

Association for Croatian Studies - (*Meeting*) - *Franklin Hall 2*

Bibliography & Documentation Subcommittee on Copyright Issues - (*Meeting*) -
Meeting Room 307

Society for Romanian Studies - (*Meeting*) - *Meeting Room 415*

Slovak Studies Association - (*Meeting*) - *Meeting Room 306*

Soyuz- The Research Network for Postsocialist Studies - (*Meeting*) - *Franklin Hall 3*

Hungarian Studies Association - (*Meeting*) - *Meeting Room 308*

7-01 Women in the Transition to Russian Capitalism - *Franklin Hall 1*

Chair: Roberta Thompson Manning, Boston College

Papers: Lyubov Denisova, Russian State U of Oil and Gas and Irina Mukhina,
Assumption College

“Women and the Shuttle Trade”

Elisa Rachel Gollub, Brown U

“Oral Histories of Women Who Became Farm Directors in 1990s Russia”

Jeffrey Kenneth Hass, U of Richmond

“Reconsidering Gender in Social-Economic Change: Constitutive or ‘Add
Gender and Stir’?”

Disc.: David Kotz, U of Massachusetts, Amherst

7-05 Consumerism & Gender in Socialist States (1950s-1980s) - *Franklin Hall
13 - Sponsored by: Hungarian Studies Association*

Chair: Arpad von Klimo, ZZP Potsdam (Germany)

Papers: Annina Evita Enikő Gagyiova, Inst of Contemporary History, Czech Academy
of Sciences (Czech Republic)

“Women between Work Place and Household. Every-day-Practices in the
Times of the Hungarian ‘gulyáskommunizmus’”

Ana Kladnik, Inst of Contemporary History, Czech Academy of Sciences
(Czech Republic)

“Politics of Gender and the Use of Goods in Everyday Life in a ‘Socialist
Town’ in Yugoslavia and Czechoslovakia in the 1950s and 1960s”

Jill M. Massino, Oberlin College

“From Black Caviar to the Black Sea: Gender and Consumption in Socialist
Romania”

Disc.: Paul A. Hanebrink, Rutgers U

- 7-06 Re-bridging Political Science and Cultural Studies: The Scope and Limits of Interdisciplinarity in the Study of Contemporary Russia** - *Grand Ballroom Salon A*
- Chair:* Mark R. Beissinger, Princeton U
Papers: Alexander Etkind, U of Cambridge (UK)
 “The Return of the Political”
 Mischa Gabowitsch, Princeton U Society of Fellows
 “Russian Nationalism: Political and Cultural Perspectives”
 Jessica Allina-Pisano, U of Ottawa (Canada)
 “Authoritarian Recipes for Avoiding a Legitimation Crisis: Neoliberalism and Russian Political Culture in the Putin Era”
Disc.: Edward Schatz, U of Toronto (Canada)
- 7-07 Shaping Orthodox Thought in the Age of Enlightenment** - *Grand Ballroom Salon B - Sponsored by: Eighteenth-Century Russian Studies Association*
- Chair:* Elise Kimerling Wirtschafter, Cal State Poly U, Pomona
Papers: Andrey Ivanov, Yale U
 “The Saint of the ‘Russian Reformation’? St. Tikhon of Zadonsk and Protestant Influence in the Eighteenth-Century Orthodox Church”
 Olga Tsapina, The Huntington Library
 “Church Censorship and Commercial Presses in Catherinean Russia”
 Barbara J. Skinner, Indiana State U
 “Guidelines to Faith: Instructional Literature for Russian Orthodox Clergy and Laity in the Late Eighteenth Century”
Disc.: J. Eugene Clay, Arizona State U
- 7-08 New Public Spaces in St. Petersburg and Moscow** - *(Roundtable) - Grand Ballroom Salon C*
- Chair:* Susan Purves McCaffray, UNC at Wilmington
Part.: Robert Thomas Argenbright, UNC at Wilmington
 Megan L. Dixon, U of Oregon
 Melanie A. Feakins, U of South Carolina
 Katya Makarova, U of Virginia
- 7-09 The Battle of the Sexes in Late Imperial Russia** - *Grand Ballroom Salon D*
- Chair:* Daniel H. Kaiser, Grinnell College
Papers: Jeffrey Peter Brooks, Johns Hopkins U
 “Fractious Relations: Gender Clash in Russian Mass Publications and Literature, 1880s-1910”
 Barbara Alpern Engel, U of Colorado at Boulder
 “Battle of the Sexes or Male Despotism: Tsarist Officials Respond to Marital Conflict”
 Anne Lounsbery, New York U
 “Provintsiia in Nineteenth-Century Fiction: Feminine Space or Masculine Domain?”
Disc.: Anne E. Gorsuch, U of British Columbia (Canada)
- 7-12 Academician Dmitriy Likhachev: A Scholar’s Activism in Soviet and Post-Soviet Russia** - *(Roundtable) - Grand Ballroom Salon G*
- Chair:* Adele Lindenmeyr, Villanova U
Part.: Yakov Gordin, Zvezda Journal (Russia)
 Alexander Kobak, Likhachev Foundation (Russia)
 Oleg Leikind, Likhachev Foundation (Russia)
 John O’Keefe, Open World Leadership Ctr
 Vladislav M. Zubok, Temple U

- 7-18 Ethnicity as a Category of Imperial Governance - Independence Ballroom 1**
Chair: Dana Sherry, Stanford U
Papers: Mikhail Dolbilov, European U at St Petersburg (Russia)
 “Limits of a Tolerated Heterogeneity: The Russian Empire’s Ethnoconfessional Taxonomies in the pre- and post-1863 Western Region”
 Robert Paul Geraci, U of Virginia
 “Commercial Privileges and Rights as Tools of Tsarist Governance”
 Charles R. Steinwedel, Northeastern Illinois U
 “Creating National Institutions in a Confessional State, 1905-1917”
Disc.: Theodore R Weeks, Southern Illinois U Carbondale
- 7-19 The Holodomor in Literary Works - (Roundtable) - Independence Ballroom 2**
 - *Sponsored by: Shevchenko Scientific Society*
Chair: Thomas E. Bird, Queens College, CUNY
Part.: Mark Andryczyk, Columbia U
 Halyna Hryn, Harvard U
 Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
 Marko Robert Stech, Canadian Inst of Ukrainian Studies (Canada)
- 7-21 Moving People and Borders: World War II in Eastern Europe - Liberty Ballroom Salon A**
Chair: Irina Livezeanu, U of Pittsburgh
Papers: Theodora Dragostinova, Ohio State U
 “On ‘Strategic Frontiers’: Debating the Borders of the Post-World War Two Balkans”
 David Wester Gerlach, St Peter’s College
 “Resettlement Schemes and the Experience of Jews in the Sudetenland, 1938-1948”
 Tara Zahra, U of Chicago
 “‘Prisoners of the Postwar’: Expellees, Refugees, and Citizenship in Postwar Austria”
Disc.: John F. Connelly, UC Berkeley
- 7-22 Constructing Ukrainian National Identity in the Nineteenth Century and Early Soviet Period - Liberty Ballroom Salon B**
Chair: David C. Fisher, U of Texas at Brownsville
Papers: Johannes Remy, U of Helsinki (Finland)
 “Virtues and Vices: National Character in the Perception of Nineteenth-Century Ukrainian Activists”
 Myroslav Shkandrij, U of Manitoba (Canada)
 “Traditionalism and Modernism in Mykola Khvylovy’s Stories”
 Matthew Denali Pauly, Michigan State U
 “Rendering the Nation: Provincial Views of the Ukrainization of Primary Schools in the 1920s”
Disc.: Martin J. Blackwell, Gainesville State College
- 7-23 Girls with Guns: Female Crime in Late Imperial Russia - Liberty Ballroom Salon C**
Chair: Michael Albert Newcity, Duke U
Papers: Sally Anne Boniece, Frostburg State U
 “Girls with Guns and Bombs in the Revolution of 1905: The SR Terroristki”
 Louise McReynolds, UNC at Chapel Hill
 “The Jilted Woman and Her Right to Fire”
 Alexandra Oberlaender, Humboldt U of Berlin (Germany)
 “Virgin or Whore? The Case of Ol’ga Palem”
Disc.: Mark David Steinberg, U of Illinois at Urbana-Champaign

- 7-24 Tradition and Innovation in Serbian Art - Meeting Room 301**
Chair: Ruzica Popovitch-Krekic, Mt St Mary's College
Papers: Jelena Bogdanovic, East Carolina U
 "Two Dimensional Canopies and Their Origin in the Opus Sectile Floor of Serbian Medieval Churches"
 Ljubomir Milanovic, Rutgers U
 "A Body that Matters: St. Stephen and the Cult of Serbian Royal Saints, Its Genesis and Images"
 Lilien Filipovitch Robinson, George Washington U
 "Exploring Modernity in the Art of Krstic, Jovanovic, and Predic"
Disc.: Ljubica D Popovich, Vanderbilt U (Emeritus)
- 7-25 Mapping St. Petersburg (1900s-1920s): An Interactive Website - (Roundtable) - Meeting Room 302**
Chair: Olga Matich, UC Berkeley
Part.: Polina Barskova, Hampshire College
 Laura Mieka Erley, UC Berkeley
 Alexis Jean Peri, UC Berkeley
 Lucas William Stratton, UC Berkeley
 Alyson Louise Tapp, UC Berkeley
- 7-26 The Crisis of Masculinity under Yeltsin and the Resurgence of Masculinist Stereotypes under Putin - Meeting Room 303**
Chair: Anna Temkina, European U at St Petersburg (Russia)
Papers: Ulrich Martin Schmid, U of St Gallen (Switzerland)
 "A Portrait of the Artist as a Real Man: Nikita Mikhalkov and Vladimir Putin's Russia"
 Elizabeth A. Wood, MIT
 "Anti-Feminist Overtones in the Rhetoric of Vladimir Putin"
 Martina Ritter, Hochschule Fulda (Germany)
 "Gender-specific Conflict Strategies in Everyday Life and Political Culture"
Disc.: Elena Zdravomyslova, European U at St Petersburg (Russia)
- 7-27 Projecting Russia to the Christian East: Images and Ideology of Russian Expansionism (1700-1917) - Meeting Room 304**
Chair: Nathaniel Knight, Seton Hall U
Papers: Ioannis Konstantinos Karras, U of Athens (Greece)
 "Alms, Images, and Trade: Projecting Russia to the Aegean, 1700-1774"
 Denis Vladimirovich Vovchenko, Northeastern State U
 "Orientalizing the Christian East: Gender, Race, Knowledge and Power in Russian Messianism (1856-1912)"
 Halit Dundar Akarca, Princeton U
 "Russian Occupation of North-Western Ottoman Provinces, 1915-1917"
Disc.: Natasha Renee Margulis, U of Pittsburgh at Greensburg
- 7-28 History on Film: The Return of the Repressed - Meeting Room 305**
Chair: Mila Nazyrova, USC
Papers: Elena Vasilyeva, USC
 "Larger than Death: Creation of the Epic Past in the Soviet Biographical Film"
 Katharine Holt, Columbia U
 "Alice in Cyberpunk Land: Igor Voloshin's 'Nirvana' and the Return of the '90s"
 Mariya Boston, UC Davis
 "Speaking in Tongues: History and Language in Nikita Mikhalkov's *Burnt by the Sun*"
Disc.: Irina G. Stakhanova, Bowling Green State U

7-32 Cognitive Studies of Russian Literature - Meeting Room 309*Chair:* Olga Livshin, U of Alaska Anchorage*Papers:* Olga Muller Cooke, Texas A&M U
“Fetal Consciousness in Bely’s ‘Kotik Letaev’”

Tom William Dolack, U of Oregon

“Alienation Revisited: Cognition, Consciousness, and the ‘Synaptic Self’ in Russian Poetry”

Brett Cooke, Texas A&M U

“Art for Art’s Sake Revisited’: Cognitive Perspectives on Afanasy Fet”

Disc.: David Powelstock, Brandeis U**7-34 Is There a Czech Revolutionary Tradition? Panel I: The Late Medieval and Early Modern Periods - Meeting Room 401***Chair:* James Krapfl, McGill U (Canada)*Papers:* David Mengel, Xavier U

“The Emperor’s Revolution: Charles IV (1346-78) and the Shaping of Pre-Hussite Prague”

Jeanne E. Grant, Metropolitan State U

“Distinguishing the Religious, Political, and Legal Elements of Late Medieval Revolution in Hussitism”

Laura Lisy-Wagner, San Francisco State U

“Religious Confessions, Czech Identity, and the Battle of White Mountain”

Disc.: Hugh LeCaine Agnew, George Washington U**7-35 Parenthood, Gender and Family Policies in the Soviet Union (Russia and Latvia 1940-1970s) - Meeting Room 402***Chair:* Ann-Mari Sätre Åhlander, Uppsala U (Sweden)*Papers:* Helene Carlbäck, CBEES, Södertörn U College (Sweden)

“Children, Parents & Married Couples: Marriage and Family Norms and Realities in Post-Stalinist Russia”

Maija Runcis, Södertörn U College (Sweden)

“The Family and the State in Postwar Latvia”

Yulia Gradszkova, Södertörn U College (Sweden)

“Caring for Small Children in Soviet Russia in the Late 1940-1960s: Discourses, Institutions and Everyday Practices”

Disc.: Marianne Liljeström, U of Turku (Finland)**7-36 Elites in Russia and the Soviet Union, Panel 2: The Soviet Elites - Meeting Room 403***Chair:* Diane M. Nemeč-Ignashev, Carleton College*Papers:* Elena Shulman, Independent Scholar

“Stalinism and Sexual Politics”

Emilia Robin, U Paris Sorbonne-Paris IV (France)

“The USSR in the Interparliamentary Union, 1955-1958: Soviet Elites between Political Tasks and Rediscovery of the West”

Anna Geltzer, Cornell U

“Cold War Biopolitics: American-Soviet Healthcare Cooperation (and Contention) in the 1970s”

Disc.: Katya Vladimirov, Kennesaw State U**7-37 Foreign Political Influences in Rus/Muscovy - Meeting Room 404***Chair:* Janet L. B. Martin, U of Miami*Papers:* Christian Alexander Raffensperger, Wittenberg U

“Comparative Rulership in Rus and Scandinavia”

Cornelis Nicolaas Boterbloem, U of South Florida

“Russia Enters Europe: 1676”

Disc.: Charles J. Halperin, Independent Scholar

- 7-38 The Soviet Bloc and the West in the 1960s – New Connections during the Era of Optimism - Meeting Room 405**
Chair: David G Moon, U of Durham (UK)
Papers: Sari Autio-Saraso, Aleksanteri Inst, U of Helsinki (Finland)
 “Soviet Networking in the 1960s: Technology Transfer and the Search for Modernisation”
 Riikka Nisonen, Aleksanteri Inst, U of Helsinki (Finland)
 “Science through the Iron Curtain: Czechoslovakia’s Western Scientific Contacts and Cooperation in the 1960s”
 Melanie Ilic, U of Gloucestershire (UK)
 “Soviet Women and the Women’s International Democratic Federation”
Disc.: Joshua Charles Andy, U of Birmingham (UK)
- 7-39 Jewish Popular Opinion and Perception in Revolutionary Russia - Meeting Room 406**
Chair: David Shneer, U of Denver
Papers: Jarrod Mitchell Tanny, Ohio U
 “Jews Behaving Badly: The Roguish Odessit Encounters Soviet Socialism”
 Simon J. Rabinovitch, U of Florida
 “Nationalism Qualified: Jewish Voting in Revolutionary Russia”
 Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
 “Dreams of Revolution: Transnationalist and National Sentiment in Interwar Jewish Bessarabia”
Disc.: Rebekah Klein-Pejsova, Purdue U
- 7-41 The Mikhalkov-Konchalovskii Clan: Nostalgia, Nation Building, Big Business, and Celebrity - (Roundtable) - Meeting Room 408**
Chair: Vladimir Padunov, U of Pittsburgh
Part.: Birgit Beumers, U of Bristol (UK)
 Nancy Condee, U of Pittsburgh
 Elena V. Prokhorova, College of William & Mary
 Dawn A Seckler, U of Pittsburgh
- 7-42 Macedonian Language in the Educational System of the 21st Century - Meeting Room 409**
Chair: Elena Petroska, Indiana U, U of Sts Cyril and Methodius (Macedonia)
Papers: Maksim Karanfilovski, Faculty of Philology “Blazhe Koneski” (Macedonia)
 “The Macedonian Language and the International Projects at UKIM”
 Katerina Veljanovska, Faculty of Philology “Blazhe Koneski” (Macedonia)
 “The Project: Macedonian Language Testing and Certifying Center”
 Emilija K. Crvenkovska, Faculty of Philology “Blazhe Koneski” (Macedonia)
 “Macedonian Language in Multilingual Environment”
Disc.: Paul Milan Foster, Jr, Indiana U
- 7-43 Russian Jewish Emigration in History and Literature - Meeting Room 410**
Chair: Robert Efird, Virginia Tech
Papers: Nyusya Milman-Miller, Virginia Tech
 “Borat for Intellectuals: A New Face for Émigré Literature”
 Efim Pivovar, Moscow State U (Russia)
 “The Life and Times of Rutenberg”
 Carol R. Ueland, Drew U
 “Lara Vapnyar and the Hyper Feminine”
Disc.: Brian Jay Horowitz, Tulane U
- 7-44 Dostoevsky’s Phenomenological Novel as Model of Subjectivity - Meeting Room 411**
Chair: Olga Stuchebrukhov, UC Davis

- Papers:* Janet Grace Tucker, U of Arkansas
 “Reading the Sons through their Mothers in The Brothers Karamazov”
 Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
 “The Mother/Father in The Brothers Karamazov: Fyodor as the
 Unconscious of European Modernity”
 Andrea Zink, U of Basel (Switzerland)
 “The Westernness of Russian Souls: Dostoevsky’s Idiot”
Disc.: Anna Schur, Keene State College
- 7-45 Brodsky in Translations, Brodsky as Translator - Meeting Room 412**
Chair: Lazar Fleishman, Stanford U
Papers: Tomas A. Venclova, Yale U
 “Brodsky as a Translator of Polish Poetry”
 Yakov Leonidovich Klots, Yale U
 “The Poetics and Politics of Brodsky’s Translations into Russian”
 Irena Grudzinska Gross, Princeton U
 “Brodsky - The Glory of Self-Translation”
Disc.: Ekaterina Kozitskaia Fleishman, Stanford U
- 7-46 Reading Images of Women and War in the Nineteenth Century - Meeting Room 413**
Chair: Nicholas Brenton Breyfogle, Ohio State U
Papers: Stefka Hristova, UC Irvine
 “Gendering Modernity: Bulgaria in the War Photography of the Crimean War”
 Heather S. Sonntag, U of Wisconsin-Madison
 “Prostitutes in Pictures - The Photographer’s Muse? Reviewing Early
 Images of Central Asian Women”
 Lidia Zhigunova, Tulane U
 “Re-Possessing the Body: The Representations of the Circassian Women in
 Literature and Art”
Disc.: Marianne Ruth Kamp, U of Wyoming
- 7-47 Into the Weeds: Local Obstacles to International Strategies of Strengthening Institutions in the Balkans - (Roundtable) - Meeting Room 414**
Chair: Mark Baskin, SUNY, Ctr for Intl Development
Part.: Slobodanka Desancic-Siljkovic, Office of the High Representative for Bosnia and Herzegovina
 Robert M. Jenkins, UNC at Chapel Hill
 Kendall Palmer, SUNY, Ctr for Intl Development
 Paula M. Pickering, College of William & Mary
- 7-49 Taking the Pulse: Baltica in the United States: State of Curatorship - (Roundtable) - Meeting Room 501**
Chair: Wojciech Jan Siemaszkiewicz, New York Public Library
Part.: Michael Edward Biggins, U of Washington
 Enda-Mai Holland, Monmouth U
 Janis A. Kreslins, New York Public Library
 Dale Terese Lukas, Lithuanian-American Community, Inc.
 Vida Margaitis, Harvard U, ALKA

SATURDAY • MORNING EVENTS

Morning Coffee Break at Booth #309 - 10:00 A.M. – Franklin Hall B - Morning Coffee Break in honor of the publication of *Natalija, Life in the Balkan Powder Keg, 1880-1956* edited by Jill A. Irvine and Carol S. Lilly and *A Laboratory of Transnational History, Ukraine and Recent Ukrainian Historiography* edited by Georgiy Kasianov – sponsored by the Central European University Press

SESSION 8 • SATURDAY • 10:15 A.M. – 12:15 P.M.

Film Screening of Slovene Filmmaker Nusa Dragan's new work, "Janko Lavrin: Slovene, Russian, English, Cosmopolitan" (RTV SLOV) - introduced by the Filmmaker Ana Nusa Dragan - Grand Ballroom Salon G

ABSEES - (Meeting) - Franklin Hall 3

North American Society for Serbian Studies - (Meeting) - Franklin Hall 2

PIASA (Polish Institute of Arts and Sciences in America) - (Meeting) - Meeting Room 307

8-01 Separated Yet Linked: Austrian-Russian Border Towns, 1772-1918 - Franklin Hall 1

Chair: Keely Stauter-Halsted, Michigan State U

Papers: Bórries Kuzmany, U of Vienna (Austria)

"Legal and Illegal Trade at the Austrian/Polish/Russian Borders, 1772-1900"

Paulus Adelsgruber, U of Vienna (Austria)

"Pilgrims at Pochaev and the Politics of Church-Building at the Austrian-Russian Frontier, 1793-1918"

Laurie R. Cohen, U of Innsbruck (Austria)

"Enmity and Cooperation: The Impact of World War I and Other Catastrophes at the Very Edges of Empire"

Disc.: Larry Wolff, New York U

8-04 Urban and Rural Women in Croatia in the Nineteenth and Twentieth Centuries - Franklin Hall 4

Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Elinor Murray Despalatovic, Connecticut College

"Rural Women in Late-Nineteenth-Century Croatia"

Suzana Lecek, U of Zagreb (Croatia)

"The Political Participation of Croatian Women in the Croatian Peasant Party"

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

8-05 Revolution and Rebellion in Eastern Europe: 1956, 1968, 1987 - Franklin Hall 13

Chair: T. Mills Kelly, George Mason U

Papers: Federigo Argentieri, John Cabot U - Temple U Rome Campus (Italy)

"Imre Nagy and Alexander Dubcek"

Monica Ciobanu, SUNY, Plattsburgh

"Revisiting the November 1987 Workers' Anti-Communist Revolt"

Jozsef Litkei, UCLA

"National in Form, Revolutionary in Content: The Relationship between Communist History Politics of the Stalinist Period and the 1956 Hungarian Revolution"

Disc.: Caitlin E. Murdock, California State U, Long Beach

8-06 The Current State of Humanities Scholarship in Russia, Belarus, and Ukraine: Reports from the Region - (Roundtable) - Grand Ballroom Salon A

Chair: William G. Rosenberg, U of Michigan

Part.: Elena Gapova, European Humanities U (Lithuania)/Western Michigan U

Ljubov Kiseleva, Tartu U (Estonia)

Roman Koropeckyj, UCLA

Volodymyr Kravchenko, Karazin Kharkiv National U (Ukraine)

Irina M. Savelieva, State U, Higher School of Economics (Russia)

- 8-07** **Fifty Years of the Cultural Exchange: Its Impact on Russian History and Literature** - (Roundtable) - Grand Ballroom Salon B
Chair: William Mills Todd, III, Harvard U
Part.: Donald L. Fanger, Harvard U
 Adele Lindenmeyr, Villanova U
 Anne Lounsbury, New York U
 Firouzeh Mostashari, Regis College
 Alfred Jopseph Rieber, Central European U (Hungary)
- 8-08** **Mary and Motherhood in Russian Religious Culture** - Grand Ballroom Salon C
Chair: William Gilson Wagner, Williams College
Papers: Marlyn L. Miller, Brandeis U
 “Spiritual Mothers: Female Leadership, Mary, and the Idea of Motherhood in Nineteenth-Century Russian Monasticism”
 Vera Shevzov, Smith College
 “Motherhood in the Apocryphal ‘Earthly Life of the Most Holy Birthgiver of God’”
 Natalia Ermolaev, Columbia U
 “Mother Earth, Mother Russia, Mother of God: Myths of Sacred Maternity in Russian Émigré Culture”
Disc.: Paul Richard Valliere, Butler U
- 8-09** **Challenges to Regime Hegemony in Central Asia** - Grand Ballroom Salon D
Chair: Fredrik Sjoberg, London School of Economics (UK)
Papers: Eric M. McGlinchey, George Mason U
 “Autocratic Implosion: Patronage, Islam and the Rise of Localism in Central Asia”
 Lawrence P. Markowitz, U of Wisconsin-Madison
 “Assessing Rule of Law Institutions in Central Asia”
 Scott Radnitz, U of Washington
 “Sources of Resistance to the State in Central Asia and the Caucasus in the 1990s”
Disc.: Edward Schatz, U of Toronto (Canada)
- 8-10** **Security in Eastern and Central Europe: The U.S., Russia, and the Czech Republic** - Grand Ballroom Salon E
Chair: Daniel E. Miller, U of West Florida
Papers: Robert Kent Evanson, U of Missouri-Kansas City
 “The Czech Republic as a Case of Small State Security”
 James Walter Peterson, Valdosta State U
 “The Intersection of Czech and American Defense Policies: The Case of the Proposed Missile Shield”
 Matthew Rhodes, George C. Marshall Ctr
 “U.S. and Russian Institutional Adaptations to Terrorism”
Disc.: Robin Remington, Peace Haven Intl
- 8-11** **Social Norms and Justice in the Courts of Imperial and Soviet Rural Russia** - Grand Ballroom Salon F
Chair: Thomas Lahusen, U of Toronto (Canada)
Papers: Rodney Dean Bohac, Independent Scholar
 “The Lower Land Court and Enforcing Serfdom: The Abortion Case of Lukeria Kireeva”
 Aaron Benjamin Retish, Wayne State U
 “Seeking Justice under Socialism: Peasants and Law in the Early Soviet Courts”

- Tracy Ann McDonald, McMaster U (Canada)
 “Mutton and Moonshine: Justice in the 1920s Countryside”
 Disc.: Cathy Anne Frierson, U of New Hampshire
- 8-14 Social Sector Reform in Russia and Moldova - Grand Ballroom Salon I**
 Chair: Kate Sara Schecter, American Intl Health Alliance
 Papers: Linda Jean Cook, Brown U
 “Oil Wealth and Welfare in the Russian Federation”
 Cristina Batog, Georgetown U
 “Human Trafficking in Moldova”
 Judyth Lynn Twigg, Virginia Commonwealth U
 “The Future of Russia’s National Health Project”
 Disc.: Daniel Goldberg, US Dept of Defense
- 8-15 Assessing Slovenian Foreign Policy: The Impact of the EU Presidency and Beyond - (Roundtable) - Grand Ballroom Salon J**
 Chair: Tamara J. Resler, US Dept. of State
 Part.: Charles Bukowski, Bradley U
 James Gow, King’s College London (UK)
 Miriam Mozgan, Deputy Chief of Mission, Embassy of Slovenia
- 8-16 Conflicted Memories of the Second World War in Ukraine - Grand Ballroom Salon K - Sponsored by: American Association for Ukrainian Studies**
 Chair: Benjamin Frommer, Northwestern U
 Papers: Jeffrey Burds, Northeastern U
 “A Case of Blood Libel in L’viv, June 1945”
 Jared Graham McBride, UCLA
 “The Massacre at Malyn through an Ethnic Lens, Darkly”
 John-Paul Himka, U of Alberta (Canada)
 “Ukrainians and the Holocaust: Memory in the Immediate Aftermath”
 Disc.: Piotr J. Wrobel, U of Toronto (Canada)
- 8-17 Gender and the Russian Studies Classroom - (Roundtable) - Grand Ballroom Salon L**
 Chair: Barbara T. Norton, Widener U
 Part.: Laurie Bernstein, Rutgers U
 Jehanne M Gheith, Duke U
 Lynne A. Hartnett, Villanova U
 Stephanie M. Lin, Harvard U
- 8-18 New Perspectives on the “Great Terror”: Stalinist State Violence in the Late 1930s - Independence Ballroom 1**
 Chair: Donald Filtzer, U of East London (UK)
 Papers: Paul M. Hagenloh, Syracuse U
 “‘Mass Operations’ and the Totalitarian State, 1917-1941”
 David L. Hoffmann, Ohio State U
 “The Conceptual Origins of Stalinist State Violence: Social Categorization and Social Excision”
 Wendy Zeva Goldman, Carnegie Mellon U
 “State Violence and Mass Participation: Looking Beyond the State”
 Disc.: Ronald Grigor Suny, U of Michigan
- 8-19 Does Gender Matter?: Gender Analysis and Russian History - (Roundtable) - Independence Ballroom 2**
 Chair: Christine Ruane, U of Tulsa
 Part.: Tom Ewing, Virginia Tech
 Rebecca Friedman, Florida Intl U
 Anna Kuxhausen, St Olaf College

Barbara Evans Newman, U of Akron
Amy Elise Randall, Santa Clara U

8-20 Central Asia and Soviet Power: New Historical Work - Independence
Ballroom 3

Chair: Sheila Fitzpatrick,

Papers: Christian Teichmann, Humboldt U of Berlin (Germany)
“The Invention of Decolonization. Economy and Nationality in Uzbekistan,
1924-1934”

Benjamin H. Loring, Georgetown U
“Balancing Act: Nation-Making and Economic Integration in Soviet
Kyrgyzstan, 1924-1941”

Michael Herceg Westren, U of Chicago
“(Re)educating Special Settlers in Soviet Kazakhstan: Negotiating
Language, Culture, and Nationality Policy, 1941-1958”

Disc.: Matthew John Payne, Emory U

8-22 Seventeen Moments in Soviet History: Authors confront Users -
(Roundtable) - Liberty Ballroom Salon B

Chair: Lewis Henry Siegelbaum, Michigan State U

Part.: Miriam Dobson, U of Sheffield (UK)
Kristen Elizabeth Edwards, Menlo College
Lynn M. Sargeant, California State U, Fullerton
Roshanna Patricia Sylvester, DePaul U
James Robert von Geldern, Macalester College

8-23 Teaching Empire: Conceptual and Practical Issues - (Roundtable) - Liberty
Ballroom Salon C

Chair: Timothy Snyder, Yale U

Part.: Eric Lohr, American U
Terry Martin, Harvard U
Alexey Miller, Russian Academy of Sciences (Russia) /Central European U
(Hungary)
Alexander M. Semyonov, Smolny College (Russia)
Mark von Hagen, Arizona State U

8-24 New Approaches to Tolstoy - Meeting Room 301

Chair: Ronald Denis LeBlanc, U of New Hampshire

Papers: Thomas Lee Roberts, Stanford U
“The Performance of Domesticity in Early Tolstoy”
Timothy Ormond, U of Toronto (Canada)
“Illustrating Two Types of Vision in ‘Anna Karenina’: The Illustrations of
Orest Vereiskii and Nikolai Piskarev”
Donna Tussing Orwin, U of Toronto (Canada)
“Why Does Konstantin Levin Read Tyndall?”

Disc.: Monika Greenleaf, Stanford U

8-25 Soviet Cinema in the Realm of the Senses - Meeting Room 302

Chair: Susan Larsen, U of Chicago

Papers: Emma Widdis, U of Cambridge (UK)
“Touch Me: Texture and Textile in Soviet Film, 1920-40”
Joan Neuberger, U of Texas at Austin
“Don’t Touch: Pleasure and Pain in Eisenstein’s Drawings of Sex”
Elizabeth A. Papazian, U of Maryland
“To See, to Touch, or to Know? Sergei Paradjanov’s Aesthetics of Ethnicity”

Disc.: Maria Salazkina, Colgate U

- 8-26 Constructing and Visualizing Emancipation: Women, Architecture, and Work in Socialist Eastern Europe - Meeting Room 303**
Chair: Irina Gigova, College of Charleston
Papers: Kimberly Elman Zarecor, Iowa State U
 “A Home, a Family and a Job: Working Women and the Architecture of Domestic Life in Czechoslovakia, 1945-1960”
 Juliana Maxim, U of San Diego
 “De-gendering Labor: The Representation of Work in the Visual Culture of Socialist Romania, 1950-1965”
 Vladimir Kulic, Florida Atlantic U
 “Under the Glass Ceiling: Women Architects and Patterns of Prominence in Socialist Yugoslavia”
Disc.: Brigitte Le Normand, Indiana U Southeast
 Igor Tchoukarine, EHESS (France)
- 8-27 The Intersections of Socialist Realism and Ukrainian Poetic Cinema - Meeting Room 304**
Chair: Yuri Shevchuk, Columbia U
Papers: Joshua J. First, U of Michigan
 “National Allegory as Melodrama: Borys Ivchenko’s ‘Annychka”
 Herbert J. Eagle, U of Michigan
 “Camera Movement, Visual Rhyme and the Undercutting of Socialist Realist Meaning in Yuri Ilyenko’s ‘White Bird with a Black Spot”
 Vitaly Chernetsky, Miami U
 “The Pleasures and Problems of Leonid Osyka’s ‘Zakhar Berkut’: Poetic Cinema and Its Limits”
Disc.: Denise J. Youngblood, U of Vermont
- 8-28 Problems and Prospects for Russian and East European Economic Development - Meeting Room 305**
Chair: Barry William Ickes, Pennsylvania State U
Papers: Rachel Halpern, US Dept of Commerce
 “Russian Energy Policy and the Development of Oil and Gas in the Arctic”
 Evelina Tverdohleb,
 “Searching for a Socio-Cultural Profile of the National Economy”
 Emilia Alexandrova Zankina, U of Pittsburgh
 “The Role of the Secret Service in the Bulgarian Transition”
Disc.: Jeffrey W. Jones, UNC at Greensboro
- 8-29 Gendering East European Historiography - Meeting Room 306**
Chair: Malgorzata Fidelis, U of Illinois at Chicago
Papers: Krassimira Daskalova, Sofia U (Bulgaria)
 “Breaking New Ground: Recent Work in Gender History in South-East Europe”
 Susan Marie Williams, Indiana U
 “Performing Gender and Ethnicity on the Trans-Atlantic Stage: Queen Marie’s Grand Tour of America”
 Melissa Dawn Feinberg, Rutgers U
 “Beyond the Borderlands: Using Feminism to Write a Transnational History of Central Europe”
Disc.: Maria Bucur, Indiana U
- 8-31 A Cross-Section of Scholarship Supported by the National Council for Eurasian and East European Research - (Roundtable) - Meeting Room 308**
Chair: Robert T. Huber, NCEEER
Part.: Kathryn Hart Anderson, Vanderbilt U
 Keith S. Brown, Brown U
 Kathryn Hendley, U of Wisconsin-Madison

8-32 Jewish Tradition in Russian Nineteenth-Century Literature: The Poetics of Mythmaking - Meeting Room 309*Chair:* Henryk Baran, SUNY, U at Albany*Papers:* Robert Harris, New College, Oxford

“Russian Social Thought in Nineteenth-Century Jewish Nationalist

Discourse: Herzen and the Doctrine of Inner Transformation”

Marina A. Aptekman, Brandeis U

“Kabbalistic Imagery in Russian Romantic Prose”

Pavel Lion, Moscow State U (Russia)

“The Judgment Day: Jewish Tradition in Russian Short Story”

Disc.: Amelia Glaser, UC San Diego

Janneke Micaela Van de Stadt, Williams College

8-34 Making Foreign Children Soviet?: Case Studies from the 1930s-1960s - Meeting Room 401*Chair:* Gerald D. Surh, North Carolina State U*Papers:* Karl D. Qualls, Dickinson College

“Hostility or Circumspection: Education in the Houses of Spanish Children, 1937-1951”

Glennys J. Young, U of Washington

“Gender, Power, and the Houses of Spanish Children: Implications of a Microhistory”

Margaret Elizabeth Peacock, U of Texas at Austin

“Please Receive Our Children: Foreign Children at Artek, 1957-1964”

Disc.: Lisa A. Kirschenbaum, West Chester U**8-35 Science, Secrecy, and Institutions in the Stalin and Khrushchev Eras** - Meeting Room 402*Chair:* James Thomas Andrews, Iowa State U*Papers:* Asif A. Siddiqi, Fordham U

“Science Imprisoned: The Gulag’s Sharashka Network and Its Legacy”

Irina Bystrova, Russian Academy of Sciences (Russia)

“The Scientist in the System of the Military-Industrial Complex: The Soviet Experience”

Robert R. MacGregor, Princeton U

“The Fate of the Soviet Space Complex”

Disc.: Cathleen Susan Lewis, Smithsonian Institution**8-36 Quantifying Russia, Making Russians: Statistics in the Russian Empire** - Meeting Room 403*Chair:* Sharon A. Kowalsky, Texas A&M U-Commerce*Papers:* Deborah Yalen, Colorado State U-Fort Collins

“Counting Russians at the Margins: Jewish Statisticians, the Russian Economy, and the Quest for Civic Legitimacy in Late Imperial Russia”

Susan Smith-Peter, College of Staten Island, CUNY

“Pre-Reform Statistics and the Search for the Russian People”

David William Darrow, U of Dayton

“Defining the Russian Peasant Household’s Needs: Statistics and Pre-Emancipation Peasant Reform”

Disc.: Juliette Cadiot, EHESS (France)

Esther R. Kingston-Mann, U of Massachusetts, Boston

8-37 Youth Political Activism and Cooptation in Contemporary Russia - Meeting Room 404*Chair:* Kevin Michael Kain, U of Wisconsin-Green Bay

- Papers:* Jim M. Butterfield, Western Michigan U and Katia Levintova, U of Wisconsin-Green Bay
 “Construction of Post-Perestroika History in Russian History and Civics Textbooks”
 Evgeny Finkel, U of Wisconsin-Madison
 “‘Nashi,’ ‘Mishki’ and Putin as The Chief Brown Bear: Youth and Sovereign Democracy in Russia”
 Hilary Pilkington, U of Warwick (UK)
 “‘Skinheads Are a Movement of Action’: Understanding Political Participation in a Harsh Climate”
Disc.: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
- 8-39 Syntax-Semantic Interfaces in the Balkans - Meeting Room 406**
Chair: Andrea Dorothy Sims, The Ohio State U
Papers: Anastasia Smirnova, Ohio State U
 “Cross-Linguistic Perspective on Embedded Tense: Evidence from Balkan Languages”
 Monica Irimia, U of Toronto (Canada)
 “Evidentiality in the Balkans”
 Slavica Kočovska, Rutgers U
 “On Quantifier Scope and Left-dislocation in Macedonian”
Disc.: Catherine Rudin, Wayne State College
- 8-40 L. N. Tolstoy in the Public Sphere - Meeting Room 407**
Chair: Ilya Vinitsky, U of Pennsylvania
Papers: William Scott Nickell, UC Santa Cruz
 “A Day in the Life of Lev Nikolaevich”
 Karin Agnes Beck, Columbia U
 “Je vous écris...”
 Michael A. Denner, Stetson U
 “The Proletarian Lord: Tolstoy and Revolution, 1905-1925”
Disc.: Inessa Medzhibovskaya, Eugene Lang College, The New School
- 8-41 Joseph Brodsky and Eighteenth-Century Russian Literature - Meeting Room 408**
Chair: Jennifer Baines, U of Oxford (UK)
Papers: David Cedric Houston, U of Wisconsin-Madison
 “To My Verses: Transposition of a Theme in Horace, Kantemir and Brodsky”
 Alexander Brookes, Yale U
 “In Imitation of Adaptation: Joseph Brodsky’s ‘Podrazhanie satiram, sochinennym Kantemirom’”
 Matthew Peter McGarry, U of Wisconsin-Madison
 “Confronting Empire: Derzhavin, Lermontov, and Brodsky’s Quest for a Hero of His Time”
Disc.: David M. Bethea, U of Wisconsin-Madison
- 8-42 Reanimating the Past: Excavating Nineteenth-Century Views of the Eighteenth Century - Meeting Room 409**
Chair: Amanda Ewington, Davidson College
Papers: Luba Golburt, UC Berkeley
 “The Shadows of Fonvizin, Derzhavin, and Karamzin, 1815-1850”
 Andrew Kahn, Oxford U (UK)
 “The Afterlives of Fonvizin and Lomonosov in Nineteenth-Century Life-Writing”
 Hilde M. Hoogenboom, SUNY, U at Albany
 “Sentimental Realism: Rejection as Appropriation of ‘Sentimental Slop’”
Disc.: Thomas Newlin, Oberlin College

- 8-43 Consumerism in Late- and Post-Communist Literature - Meeting Room 410**
Chair: Mikhail Gronas, Dartmouth College
Papers: David L. Cooper, U of Illinois at Urbana-Champaign
 “Nice Things and Good Family Vibrations’ in Vaclav Havel’s ‘Unveiling’”
 Lyudmila Parts, McGill U (Canada)
 “Marketing the Provinces in Mark Kharitonov’s ‘Lines of Fate or Milashevich’s Trunk’”
 Ludmilla A. Trigos, Independent Scholar
 “Breyne Daun’s ‘Kod Onegina’: ‘The DaVinci Code,’ Conspicuous Consumption and Marketability”
Disc.: Mary Elizabeth Theis, Kutztown U
- 8-44 Post-Soviet Fiction: New Forms, New Genres - (Roundtable) - Meeting Room 411**
Chair: Eliot Borenstein, New York U
Part.: Michael S. Gorham, U of Florida
 Mark N. Lipovetsky, U of Colorado at Boulder
 Olga Mikhailovna Mesropova, Iowa State U
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
- 8-45 From the Margins to the Mainstream: Children’s Literature in the Post-Soviet World - (Roundtable) - Meeting Room 412**
Chair: Marina Balina, Illinois Wesleyan U
Part.: Ilya Kalinin, New Literary Observer (Russia)
 Catriona Kelly, U of Oxford (UK)
 Alexander V. Prokhorov, College of William & Mary
 Irina Dmitrievna Prokhorova, New Literary Observer (Russia)
 Larissa V. Rudova, Pomona College
- 8-46 Folklore and Identity III: Folk Religion, Gender and Ritual Performance - Meeting Room 413**
Chair: Patricia Ann Krafcik, The Evergreen State College
Papers: Oleksiy Yudin, Universiteit Gent (Belgium) and Pieter Plas, Independent Scholar
 “Aspects of a Historical Poetics and Pragmatics of Slavic Charms”
 John Wesley Hill, U of Michigan
 “Gender Masks and Sexual Games in Russian Traditional Performance”
 Mariya Lesiv, U of Alberta (Canada)
 “We allowed nature to live in our holy place...’: Nature and New Traditions in Ukrainian Neo-Pagan Practices”
Disc.: Monica F. Kindraka-Jensen, U of Alberta (Canada), Indiana U
- 8-47 Russian Federalism and Regional Politics Under (and After?) Putin - Meeting Room 414**
Chair: Thomas Frederick Remington, Emory U
Papers: Mikhail Zherebtsov, Carleton U (Canada) and Joan T. DeBardeleben, Carleton U (Canada)
 “Establishing a National Patronage System: A View from Three Russian Regions”
 Paul Goode, U of Oklahoma
 “Frontiers of State Power: The Rise and Fall of Regionalism in Russia”
 Darrell L. Slider, U of South Florida
 “Executive Dominance in Russian Regions”
Disc.: Andrew Konitzer, Samford U

- 8-48 Conduct Unbecoming a Lady: Female Terrorists in Late Imperial Russian Life and Literature** - Meeting Room 415
Chair: Peter Joseph Scotto, Mt Holyoke College
Papers: Lynn E. Patyk, U of Florida
 “The People’s Will or Women’s Will?”
 Tony Anemone, The New School
 “Rhetorics of Commitment: Creating the Female Terrorist”
 Martin Alan Miller, Duke U
 “The Curse of the Demon Lover: Women of Revolutionary Violence in Russian Historiography”
Disc.: Julia Bekman Chadaga, Macalester College
- 8-49 Treasures Hidden in Plain Sight: The Challenge of Providing Access to Uncataloged, Underprocessed or Little Known Archival and Book** - (Roundtable) - Meeting Room 501
Chair: Allan Joseph Urbanic, UC Berkeley
Part.: Lukas Babka, Slavonic Library, National Library of the Czech Republic
 Jean Mary Dickinson, UC Berkeley
 June Pachuta Farris, U of Chicago
 Ksenya I. Kiebuszinski, U of Toronto (Canada)
 Vladimir Alexey von Tsurikov, Holy Trinity Orthodox Seminary

SATURDAY • LUNCH EVENT

Association for Women in Slavic Studies Luncheon, Awards Presentation and Business Meeting - (Luncheon by ticket only-business meeting open to all)
 – 12:30 P.M. – *Liberty Ballroom Salon A*

SESSION 9 • SATURDAY • 1:30 P.M. – 3:30 P.M.

- Association for the Study of Health & Demography in the Former Soviet Union** - (Meeting) - Meeting Room 308
- Bibliography & Documentation Subcommittee on Digital Projects** - (Meeting) - Meeting Room 307
- Society for Slovene Studies** - (Meeting) - Franklin Hall 2
- 9-01 The Incongruence of Descriptive Violence and Official Imagery in the Reign of Ivan the Terrible** - Franklin Hall 1
Chair: Isolde Renate Thyret, Kent State U
Papers: Daniel B. Rowland, U of Kentucky
 “Crucifixions East and West: Contrasting Theories of Representation and Reality”
 Michael S. Flier, Harvard U
 “Looking for Blood in All the Wrong Places: Apocalyptic Imagery in the Court of Ivan the Terrible”
 Nancy S. Kollmann, Stanford U
 “Odd Man Out: Ivan IV’s Violence in the Context of Muscovite Judicial Practice”
Disc.: David Maurice Goldfrank, Georgetown U
- 9-03 Natural Resources and Transition: >From Land to Oil** - Franklin Hall 3
Chair: Vladimir G. Treml, Duke U
Papers: Vladimir Pantyushin, Jones Lang LaSalle and William Henszey Pyle, Middlebury College
 “The Last Resource: Land Distribution in Urban Russia”

- Barry William Ickes, Pennsylvania State U
 “Russia’s Addiction: Political Economy of Resource Dependence”
 Michael V. Alexeev, Indiana U
 “The Oil Curse and Economic Transition”
Disc.: Richard E. Ericson, East Carolina U
 James A. Leitzel, U of Chicago
- 9-04 Hungary in War and Revolution, 1918 - Franklin Hall 4 - Sponsored by:
 Hungarian Studies Association**
Chair: Agnes Huszar Vardy, Duquesne U
Papers: Graydon A. Tunstall, U of South Florida
 “The Military Defeat of Austria-Hungary in 1918”
 Peter Pastor, Montclair State U
 “The Liberal-Democratic Revolution and the First Republic”
 Susan Glanz, St John’s U
 “The Revival and Collapse of the Hungarian Stock Market, 1918-1919”
Disc.: Bela Bodo, Missouri State U
 Andrew Felkay,
- 9-05 Reconstructing a Disputed Past – Second World War History in Eastern
 Europe - Franklin Hall 13**
Chair: Kristian Gerner, Lund U (Sweden)
Papers: Johan Ohman Dietsch, Lund U (Sweden)
 “Victors and Vanquished - Coping with the Second World War in Ukraine”
 Per Anders Rudling, U of Alberta (Canada)
 “Struggling with the Great Patriotic War in Belarus”
 Mattias Nowak, Lund U (Sweden)
 “Perpetrators or Victims? Contemporary Historical Debate in Polish Media
 on the Expulsion of the German Minority in the Aftermath of WWII”
Disc.: Ulf Zander, Lund U (Sweden)
- 9-06 Pushing for Reform within the Limits of the Law in 19th-Century East-
 Central and Southeastern Europe - Grand Ballroom Salon A**
Chair: Emil Kerenji, U of Michigan
Papers: Holly Case, Cornell U
 “Collective vs. Individual Rights and the Transylvanian Question since 1848”
 Edin Hajdarpasic, U of Michigan
 “Land Rights and National Wrongs: Peasant Demands and National
 Movements in Ottoman and Habsburg Bosnia”
 Pieter M. Judson, Swarthmore College
 “Re-making Civil Rights into National Rights: A Local Trial in Sevnica/
 Lichtenwald, 1908”
Disc.: Istvan Deak, Columbia U
- 9-07 Gendered Deaths: Pop-Cultures of Dying in Russia - Grand Ballroom
 Salon B**
Chair: Alaina Maria Lemon, U of Michigan
Papers: Eliot Borenstein, New York U
 “Russian Dead Women Are the Most Beautiful in the World”
 Elena Trubina, Ural State U (Russia)
 “‘Death is all the men’: The Predicaments of Female Subjects’ Self-
 fulfillment in Tatyana Moskvina’s fiction”
 Serguei Alex Oushakine, Princeton U
 “Singing about the Dead: Fallen Soldiers and Military Chanson”
Disc.: Nancy Virginia Ries, Colgate U

- 9-08 Gender, War and Military History in Russia's Twentieth Century, Session I**
- (Roundtable) - Grand Ballroom Salon C
Chair: Kenneth Slepyan, Transylvania U
Part.: Mie Nakachi, Harvard U
Joshua A. Sanborn, Lafayette College
Elena Shulman, Independent Scholar
Melissa Kirschke Stockdale, U of Oklahoma
- 9-09 Beyond Academia: Career Paths of Professional MAs** - (Roundtable) -
Grand Ballroom Salon D
Chair: Robert M. Jenkins, UNC at Chapel Hill
Part.: Sheila D Casey, US Dept of State
Rachel Halpern, US Dept of Commerce
Christine Kiernan, Columbia U
John Surface, US Dept of State
- 9-10 Where is Russia's Political System Going? The Impact of the 2007-08 Elections** - (Roundtable) - Grand Ballroom Salon E
Chair: Henry E. Hale, George Washington U
Part.: Timothy James Colton, Harvard U
Stephen Earl Hanson, U of Washington
Thomas Frederick Remington, Emory U
Kathryn Elizabeth Stoner-Weiss, Stanford U
Joshua A. Tucker, New York U
- 9-11 Religion, Russianness, and Visual Culture in the Long 19th Century** -
Grand Ballroom Salon F
Chair: Wendy R. Salmond, Chapman U
Papers: John Olan Norman, Western Michigan U
"Devotion to St. Serafim of Sarov as Expressed in Material Culture during
the Reign of the Last Tsar"
Kevin Michael Kain, U of Wisconsin-Green Bay
"Seeing is Believing: Old Believer Visual Images of the Russian Orthodox
Church in the Nineteenth Century"
Stephen Michael Norris, Miami U
"They Love to Decorate Their Walls with Pictures': Russian Peasants and
the Consumption of Religious Nationhood in the Late Nineteenth Century"
Disc.: Jeffrey Peter Brooks, Johns Hopkins U
- 9-16 New Approaches to Osip Mandelstam** - Grand Ballroom Salon K
Chair: Alyson Louise Tapp, UC Berkeley
Papers: Pavel Nerler, Russian Academy of Sciences (Russia) and Jennifer Baines, U
of Oxford (UK)
"The Unified Digital Archive of Osip Mandelstam"
Oleg Lekmanov, Moscow State U, Inst of World Literature (Russia)
"Late Mandelstam: New Approaches and Materials"
Andrew Reynolds, U of Wisconsin-Madison
"Mandelstam's 'Verses on the Unknown Soldier': Intertext, Hypertext, and
the Problem of the Addressee"
Disc.: Andrew Kahn, Oxford U (UK)
- 9-17 Contemporary Polish Literature** - Grand Ballroom Salon L
Chair: Joanna Nizynska, Harvard U
Papers: Thomas Seifrid, USC
"Andrzej Stasiuk and His Narratives of Depletion"
William Martin, U of Chicago
"Notes on Berging: Michał Witkowski's Lubiewo and the Carnival of
Inexpressible Desire"

- Benjamin Paloff, U of Michigan
 “Marek Bieńczyk and Romantic Melancholy”
Disc.: Bill Johnston, Indiana U
- 9-24 Films, the Cold War, and Soviet Audience: Problems of Cultural Politics, Gender and Identity, 1948-1984 - Meeting Room 301**
Chair: Richard Stites, Georgetown U
Papers: Denise J. Youngblood, U of Vermont
 “The Workers’ Paradise Revisited: Spring on Zarechnaia Street and the Cold War”
 Sergei Ivanovich Zhuk, Ball State U
 “The West on the Soviet Screen: ‘Movies from the Capitalist West’ and Problems of Gender and Identity in Soviet Ukraine, 1964-1984”
 Sudha Rajagopalan, U of Utrecht (Netherlands)
 “Bombay’s Celluloid Heroes: Celebrity and Fandom in ‘Cold War’ Soviet Union”
Disc.: Dmitry V. Shlapentokh, Indiana U
 Josephine Woll, Howard U
- 9-25 Narratives of Reception in 19th-Century Russian Painting - Meeting Room 302**
Chair: Elizabeth Kridl Valkenier, Columbia U
Papers: Margaret Samu, New York U
 “Nudity and Nationality: The Female Nude in Nineteenth-Century Russian Art”
 Molly Jo Brunson, UC Berkeley
 “Pavel Fedotov’s Courting of Reality: The Painter, the Poet, and the Audience of ‘The Courtship of the Mayor’”
 Jefferson J.A. Gatrall, U of Sheffield (UK)
 “Inadvertent Icons in Vasilii Perov’s ‘Aunty Marya’ (and Other Stories)”
Disc.: Luba Golburt, UC Berkeley
 Alison L. Hilton, Georgetown U
- 9-26 Nemesis versus Mimesis: The Theme of Retribution in Contemporary Russian Cinema - Meeting Room 303**
Chair: Tatiana Smorodinska, Middlebury College
Papers: Vlad Strukov, U of Leeds (UK)
 “‘For all who draw the sword will die by the sword’: The Symbolism of Filipp Iankovskii’s The Sword Bearer (2006)”
 Irina Makoveeva, Vanderbilt U
 “Remake and Retribution: The Case of Viktor Sergeev’s The Executioner (1990)”
 Elena Stishova, Iskusstvo Kino (Russia)
 “The Theme of Social Envy and Retribution in Stanislav Govorukhin’s Voroshilov’s Shooter (1999) and Larisa Sadilova’s Needing Is Nanny (2005)”
Disc.: Helena Goscilo, U of Pittsburgh
- 9-27 Vozvrashchenie: Music, Nation and the Past - Meeting Room 304**
Chair: Amy Nelson, Virginia Tech
Papers: Anna Nisnevich, U of Pittsburgh
 “‘Under the Peaceful Canopy of the Arts’: Russian Cantata in the Silver Age and the Politics of Aestheticization”
 Kevin Michael Bartig, Michigan State U
 “Nation and Commemoration: Prokofiev and the 1937 Pushkin Jubilee”
 William Quillen, UC Berkeley
 “Scorched Earths: Aleksandr Vustin’s and Vladimir Tarnopolski’s *Chevengur* Settings, 1992-2001”
Disc.: Simon A Morrison, Princeton U

- 9-28 New Approaches to the History of Technology under Communism: Technology, Society, and the State in East Central Europe - Meeting Room 305**
- Chair:* Malgorzata Mazurek, Center for Contemporary History Potsdam
- Papers:* Dolores Lydia Augustine, St John's U
 "Atomic Power and Atomic Warfare in the East German Popular Press"
 Karen Johnson Freeze, U of Washington
 "Czechoslovak Theater Technology under Communism: Ambassador to the West"
 Katherine A. Lebow, U of Virginia
 "Technologies of Repression and Resistance in Martial Law-Era Poland"
- Disc.:* Eagle Glasheim, U of British Columbia
- 9-29 The Impact of Political Parties, the EU and NGOs on Women's Issues: Research on Russia, Poland, the Czech Republic and Slovenia - Meeting Room 306**
- Chair:* Sharon L. Wolchik, George Washington U
- Papers:* Irina Kozina, Institute for Social Development Studies (Russia) and Elena Vinogradova, Higher School of Economics (Russia)
 "Women's NGOs Role in Formulating and Implementing Social Policy in Russian Regions"
 Leah Seppanen Anderson, Wheaton College
 "The Effects of EU Gender Regulations in the Czech Republic and Poland"
 Milica Antic-Gaber, U of Ljubljana (Slovenia)
 "The Development of Women's Issues in Slovenia and the Impact of Political Parties"
- Disc.:* Marilyn R. Rueschemeyer, Brown U, Rhode Island School of Design
- 9-32 Crises Centers Fighting Domestic Violence in Post-Soviet Russia - Meeting Room 309**
- Chair:* Sarah Louise Henderson, Oregon State U
- Papers:* Janet Elise Johnson, Brooklyn College, CUNY
 "The Plight of Women's Crisis Centers in Putin's Russia"
 Meri Kulmala, U of Helsinki (Finland)
 "Local Authorities and Activists Tackling Domestic Violence: A Case of Municipal Crisis Centre for Women and Children in Sortavala"
 Maija Jäppinen, U of Helsinki (Finland)
 "Tensions between Familialism and Feminism: A Case Study of a Crisis Centre for Women in Udmurtia"
- Disc.:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)
- 9-34 Land Reform, Colonization and National Identity in Inter-War Eastern Europe - Meeting Room 401**
- Chair:* Thomas Anselm Lorman, U of Cincinnati
- Papers:* Daniel E. Miller, U of West Florida
 "Aspects of Consociationalism in the Czechoslovak Land Reform between the World Wars"
 Marina Yuryevna Koker, Independent Scholar
 "Colonization and Ethnic Policy in Interwar Yugoslavia"
 Andrejs Plakans, Iowa State U (Emeritus)
 "Rethinking Latvian Agrarian Reform 1918-1937"
- Disc.:* Katya Kocourek, University College London (UK)
- 9-35 New Perspectives on the Holocaust in Ukraine: Ethnicity, Gender, Representation - Meeting Room 402**
- Chair:* Crispin Brooks, USC Shoah Foundation Inst

- Papers:* Wendy Morgan Lower, Ludwig-Maximilian U Munich (Germany)
 “Female Perpetrators of the Holocaust in Ukraine: Wartime Behavior and Postwar Trials, 1941-1989”
 Anthony Potoczniak, Rice U
 “Eyewitnesses of the Archive: The Process of Documenting Shared Experience”
 Eric C. Steinhart, UNC at Chapel Hill
 “Ukraine’s Ethnic German Militia and the Murder of Odessa’s Jews, 1941-1942”

Disc.: Martin J. Blackwell, Gainesville State College

9-36 Are We Civilized Yet? Self-Consciousness and Anxiety in Russian Identity - Meeting Room 403

Chair: Heather D. DeHaan, Binghamton U, SUNY

- Papers:* David C. Fisher, U of Texas at Brownsville
 “In Defense of Russianness: Theorizing 19th-Century Responses to Denigrating Stereotypes”
 Lynn M. Sargeant, California State U, Fullerton
 “Constructing Civilization: The Architecture and Ideology of the People’s House and the Campaign for Popular Enlightenment in Late Imperial Russia”
 Gregory N. Stroud, Bennington College
 “Preservationism and the Dilemma of Russian Modernization during the First World War”

Disc.: Susannah L Smith, U of Minnesota

9-37 Bolsheviks before October - Meeting Room 404

Chair: Barbara Allen, La Salle U

- Papers:* Alexis Esther Pogorelskin, U of Minnesota-Duluth
 “Kamenev before October”
 Lars Thomas Lih, Independent Scholar
 “Young Stalin as Old Bolshevik”
 Charters S. Wynn, U of Texas at Austin
 “Young Tomsy”

Disc.: T. Clayton Black, Washington College

9-38 Crime, Deception, and the State under Stalin and Khrushchev - Meeting Room 405

Chair: Peter H. Solomon, U of Toronto (Canada)

- Papers:* James W. Heinzen, Rowan U
 “Thirty Kilos of Pork: Bribes, Gifts, and Ethnicity in Postwar Stalinism”
 Yoram Gorlizki, U of Manchester (UK)
 “The Larionov Affair Reconsidered”
 Brian LaPierre, U of Southern Mississippi
 “Redefining Deviance: Fighting Hooliganism in the Khrushchev Period”

Disc.: David Randall Shearer, U of Delaware

9-39 Soviet Power and the Kazakhs: Nomadic Settlement, Collectivization and Famine in the Kazakh Steppe, 1923-1941 - Meeting Room 406

Chair: Terry Martin, Harvard U

- Papers:* Matthew John Payne, Emory U
 “Kazakhstan’s ‘Little October’: The Debate on Settling the Kazakh Nomads, 1923-1929”
 Sarah Cameron, Yale U
 “A Land of ‘Unlimited Possibilities’: Kazakhstan, the Soviets and the Settlement of the Kazakh Nomads”

Robert Kindler, Humboldt U of Berlin (Germany)
 “Don’t tell us, how people nomadize’. Kazakhstan after the Famine, 1934-1941”

Disc.: Peter A. Bliitstein, Lawrence U

9-40 The City in Late Imperial Russia’s Western Periphery - Meeting Room 407

Chair: Katya Vladimirov, Kennesaw State U

Papers: Christoph Martin Gumb, Humboldt U of Berlin (Germany)

“Whose Justice? The Empire Goes to Court, Warsaw, 1905-1906”

Yedida S. Kanfer, Yale U

“Religion and Revolution: Lodz, 1905-7”

Robert L. Przygodzki, St Xavier U

“Creating and Supporting Russian Culture in a Polish City: Warsaw, 1863-1914”

Disc.: Peter Waldron, U of East Anglia (UK)

9-41 Political and Linguistic Borders in Slavic - Meeting Room 408

Chair: Joan F. Chevalier, US Naval Academy

Papers: Mark Richard Lauersdorf, U of Kentucky

“Czecho-Slovak Dialects and Borders: A Diachronic Perspective”

Aida Vidan, Harvard U

“South Slavic Language (Dis)Continuum: A Historical-Political Perspective”

Curt Woolhiser, Harvard U

“Investigating Border Effects in East Slavic: Issues and Approaches”

Disc.: Jan Ivar Bjornflaten, U of Oslo (Norway)

9-42 Dostoevsky, Christ and the (Im)Possibility of Faith - Meeting Room 409

Chair: Gina Pacht Kovarsky, Virginia Commonwealth U

Papers: John R. Givens, U of Rochester

“Narrow Escape into Faith? Dostoevsky’s Idiot and the Christology of Comedy”

Svetlana Slavskaya Grenier, Georgetown U

“Dostoevsky’s Response to Herzen’s Atheism”

Emil Niculescu, Yale U

“Myshkin’s Spirituality as Interrupted Time”

Disc.: Olga Meerson, Georgetown U

9-43 Joseph Brodsky in Cultural Context: 1957-1972 - Meeting Room 410

Chair: Lev Lifschutz Loseff, Dartmouth College

Papers: Nila Friedberg, Portland State U

“Spoken Rhythms in Joseph Brodsky’s Early-60s Verse”

Rebecca Pyatkevich, Columbia U

“The Spoken Word and Poetic Power: The Poet’s Voice in Brodsky’s pre-1972 Verse”

Jon Kyst, U of Copenhagen (Denmark)

“Why Did Brodsky Write in English before 1972?”

Disc.: Yakov Leonidovich Klots, Yale U

9-44 Gendering Historiography: Women’s History in Russia and Poland - Meeting Room 411

Chair: Beatrice Brodsky Farnsworth, Wells College

Papers: Alicja W. Kusiak-Brownstein, U of Michigan

“Emancipated for the Sake of the Nation: The Accommodation of Women’s History in Polish Historiography after 1989”

Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)

“Gendering Russian Historiography (Women’s History in Russia: Status and Perspectives)”

Anita Starosta, History of Consciousness, UC Santa Cruz
 “The Timeliness of “Gender””

Disc.: Choi Chatterjee, California State U, Los Angeles

9-45 Space and Place in the Making of Empire and Nation-State: Russia, Estonia, Bulgaria - Meeting Room 412

Chair: Nicholas Hersh, New York U

Papers: Randall Scott Dills, U of Illinois, Urbana-Champaign

“This Flood is an Occasion: Space, Memory and the Neva Flood of 1824 in St. Petersburg”

Sonia A. Hirt, Virginia Tech

“Stuck in the Suburbs? Gendered Perspectives on Living at the Edge of the Post-Communist City”

Marie Alice L'Heureux, U of Kansas

“Sovhoos and Kolhoos: Collective Farms Estonian-Style”

Disc.: Diana Mincyte, U of Illinois at Urbana-Champaign

9-46 Imagining Modernity: Philosophies of Society in Late Nineteenth-Century Russia - Meeting Room 413

Chair: Elizabeth Cooper English, U of Waterloo (Canada), Louisiana State U

Papers: Martha M. F. Kelly, U of Missouri, Columbia

“Tradition as Imagination: Music and Ritual in Chekhov's ‘Rothschild's Fiddle’ (Skripka Rotshil'da)”

Josephien van Kessel, Radboud U Nijmegen (The Netherlands)

“‘Divine Love’ or Sophia as Center of Sergei Bulgakov's Sophiology and as Foundation of Social Relations”

Vanessa Rampton, King's College, Cambridge U (UK)

“In Search of the Good Society: The Visions of Pre-Revolutionary Russian Liberalism”

Disc.: Natalia Ermolaev, Columbia U

9-47 Mythologies of Place in Russian Culture - Meeting Room 414

Chair: Thomas Newlin, Oberlin College

Papers: Kristen M Harkness, U of Pittsburgh

“Mythologies of Art and the Art of Mythology: Abramtsevo in the Nineteenth and Twentieth Centuries”

Jane Tussey Costlow, Bates College

“Illusory Fish and Visionary Domes: Mythologies of Kitezh and the ‘real’ Lake Svetloyar”

Rebecca Jane Stanton, Barnard College, Columbia U

“A ‘Monstrous Staircase’: Inscribing the Revolution of 1905 on Odessa”

Disc.: Julie A. Buckler, Harvard U

9-48 Novyi Byt’: Women Balancing Public and Private Roles in Post-Soviet Russia - Meeting Room 415

Chair: Gail W. Lapidus, Stanford U

Papers: Anna Temkina, European U at St Petersburg (Russia)

“New Russian Women between Traditionalism and Emancipation”

Svetlana Yaroshenko, Ctr for German & European Studies (Russia)

“Poor Family and Gendered Exclusion in Capitalist Russia”

Elena Zdravomyslova, European U at St Petersburg (Russia)

“Chains of Care: The Russian Version in the 2000s”

Disc.: Barbara Heyns, New York U

9-49 Soviet Film and Visual Culture of the 1930s - Meeting Room 501

Chair: Anne Eakin Moss, Johns Hopkins U

Papers: John Kenneth MacKay, Yale U

“Vertov's Unrealized Work of the 1930s”

Julie Anne Cassiday, Williams College
 “Eroticism and Espionage in ‘Engineer Kochin’s Mistake’”
 Cristina Vatulescu, New York U
 “The Forged Party Card: Vision, Visual Technologies, and Policing”
 Disc.: Anna Wexler Katsnelson, Harvard U

SESSION 10 • SATURDAY • 3:45 P.M. – 5:45 P.M.

Bibliography & Documentation Committee I - (Meeting) - Meeting Room 307

Polish Studies Association - (Meeting) - Franklin Hall 2

Society for Albanian Studies - (Meeting) - Meeting Room 309

10-01 Russians in Muslim Spaces, Inside and Outside of the Empire - Franklin Hall 1

Chair: Willard Sunderland, U of Cincinnati

Papers: Matthew P. Romaniello, U of Hawai'i at Manoa

“Russian Travelers to Muslim Lands in the Early Modern Era”

Scott Christopher Matsushita Bailey, UC Berkeley

“Discursive Shifts in the Travel Accounts of Russian Scholar-Travelers to Central Eurasia, 1850s-1890s”

Jeff Sahadeo, Carleton U (Canada)

“The Russian Experience of Asian Tashkent”

Disc.: Kelly O'Neill, Harvard U

10-03 Yugoslavia's Expulsion from the Cominform Sixty Years Later - Franklin Hall 3

Chair: Theofanis G. Stavrou, U of Minnesota

Papers: Robin Remington, Peace Haven Intl

“Yugoslavia's Expulsion from the Cominform and the Origins of Titoism: The Case of Nonalignment”

Ellen T. Comisso, UC San Diego

“Tito, Stalin, and the Origins of the Cold War”

Mark Nathan Kramer, Harvard U

“The Expulsion of Yugoslavia and Stalin's Efforts to Reassert Control”

Disc.: Zachary Irwin, Penn State Erie

Frank Cibulka, Zayed U (United Arab Emirates)

10-04 Markers of Culture and Education in Imperial Russia and the USSR: New Work from the Pages of “Russian Studies in History” - (Roundtable) - Franklin Hall 4

Chair: Joseph C. Bradley, U of Tulsa

Part.: Tom Ewing, Virginia Tech

Elena Marasino, Inst of Russian History (Russia)

Gary J. Marker, SUNY, Stony Brook U

Kathleen Frances Parthe, U of Rochester

10-05 Soviet Armenia and the Armenian Question: Homeland-Diaspora Relations, Repatriation, and Irredentism - Franklin Hall 13 - Sponsored by: Society for Armenian Studies

Chair: Richard G. Hovannisian, UCLA

Papers: Robert Owen Krikorian, George Washington U

“To Right a Wrong: Kars, Ardahan, and Soviet Irredentism, 1945–46”

Sevan Yousefian, UCLA

“The Postwar Migration of Armenians to Soviet Armenia: The Participation of Armenian-American Networks in the Repatriation Campaign of 1946–48”

- Dikran Kaligian, Armenian Review
 “The Armenian American Community and the Postwar Resettlement of Displaced Persons”
Disc.: Hovann H. Simonian, USC
- 10-06 Is There a Feminist Press in Central/Eastern Europe? Women’s Voices in the Contemporary Media** - (Roundtable) - Grand Ballroom Salon A
Chair: Beth C. Holmgren, Duke U
Part.: Yana Hashamova, Ohio State U
 Jessie Labov, Stanford U
 Andrea Lanoux, Connecticut College
 Martin Votruba, U of Pittsburgh
- 10-07 Evaluating Boris Yeltsin’s Leadership** - (Roundtable) - Grand Ballroom Salon B
Chair: George William Breslauer, UC Berkeley
Part.: Leon Aron, American Enterprise Inst
 Timothy James Colton, Harvard U
 Peter Reddaway, George Washington U
 Stephen Leonard White, U of Glasgow (UK)
- 10-08 The Year 1933: Soviet Acts Regarding the Ukrainian Language** - (Roundtable) - Grand Ballroom Salon C - Sponsored by: Shevchenko Scientific Society
Chair: Larissa M. L. Z. Onyshkevych, Shevchenko Scientific Society
Part.: Hennadii Boriak, State Committee on Archives of Ukraine
 Yuri Shevchuk, Columbia U
 Serhiy Wakulenko, Kharkiv U (Ukraine)
- 10-09 Envisioning Mobility in the Russian Empire: Horizons, Tropes, Practices** - (Roundtable) - Grand Ballroom Salon D
Chair: John Wyatt Randolph, Jr., U of Illinois at Urbana-Champaign
Part.: Anne Elizabeth Dwyer, Pomona College
 John Preston Hope, Colgate U
 William Scott Nickell, UC Santa Cruz
 Alison Smith, U of Toronto (Canada)
- 10-10 The Mother(hood) of God: The Manipulation of an Ideal** - (Roundtable) - Grand Ballroom Salon E
Chair: Olga Peters Hasty, Princeton U
Part.: Amy Singleton Adams, College of the Holy Cross
 Olga S. Partan, College of the Holy Cross
 Sarah Pratt, USC
 Galina S. Rylkova, U of Florida
 Alexandra Smith, U of Edinburgh (UK)
- 10-11 Transnational Actors in Central and East European Transitions** - Grand Ballroom Salon F
Chair: Mitchell A. Orenstein, Johns Hopkins U, SAIS
Papers: Milada Anna Vachudova, UNC at Chapel Hill
 “The European Union: The Causal Behemoth of Transnational Influence on Postcommunist Politics”
 Wade Jacoby, Brigham Young U
 “Minority Traditions and Postcommunist Politics: How do IGOs Matter?”
 Stephen Bloom, Southern Illinois U Carbondale
 “Perceptions of External Interference in Ukrainian Elections”
Disc.: Nicole Lindstrom, U of York (UK)

- 10-18 Chto takoe intelligentsiia? Reassessing Understandings of the Russian Intelligentsia in the 19th-20th Centuries - (Roundtable) - Independence Ballroom 1**
Chair: Barbara Brigitte Walker, U of Nevada, Reno
Part.: Katerina Clark, Yale U
Michael David-Fox, U of Maryland
Stuart D. Finkel, U of Florida
Nathaniel Knight, Seton Hall U
- 10-19 Recovering, Rediscovering and Reconstructing the East European Graphic Avant-Gardes - Independence Ballroom 2**
Chair: Wojciech Jan Siemaszkiewicz, New York Public Library
Papers: Steven Mansbach, U of Maryland
“General Overview of Graphic Avant-Gardes in Eastern Europe”
Janis Kreslins, Jr., National Library of Sweden (Sweden)
“Avant-Gardes in the Baltic”
Jindrich Toman, U of Michigan
“Avant-Gardes in Print: Czech, German, Polish and Other Intersections”
Disc.: Nancy Perloff, Getty Research Inst
Michael Robert Weintraub,
- 10-20 The Uses of Performance in Soviet Culture - (Roundtable) - Independence Ballroom 3**
Chair: Jochen Hellbeck, Rutgers U
Part.: Julie Anne Cassiday, Williams College
Anna Wexler Katsnelson, Harvard U
Alaina Maria Lemon, U of Michigan
Joan Neuberger, U of Texas at Austin
Boris Wolfson, Amherst College
- 10-24 Choreography in Context: Ballet in Russian/Soviet Culture - Meeting Room 301**
Chair: Lynn Garafola, Barnard College
Papers: Natalie Rouland, Stanford U
“Project of the Contemporary Ballet: Saltykov-Shchedrin on Saint-Leon’s ‘The Golden Fish’”
Tim Scholl, Oberlin College, Helsinki U (Finland)
“Ballet and the First Five-Year Plan”
Christina Ezrahi, U College London (UK)
“In Search of Soviet Ballets, or: How to Celebrate the 50th Year of Revolution on the Ballet Stage”
Disc.: Jane Ashton Sharp, Rutgers U, Zimmerli Art Museum
- 10-25 Chto takoe kontseptualizm? - Meeting Room 302**
Chair: Sara Pankenier, Dartmouth College
Papers: Mary A. Nicholas, Lehigh U
“Mapping Russian Conceptualism”
Victor Skersis, Independent
“Conceptualism and Meta-conceptualism”
Vitaly Komar, Artist
“The Conceptualism No One Noticed”
Disc.: Gerald James Janecek, U of Kentucky
- 10-26 Ideological and Artistic Control in Soviet Cinema, 1925–1941 - Meeting Room 303**
Chair: Brinton Tench Cox, Drew U

- Papers:* Vincent Morrison Bohlinger, Rhode Island College
 “The Montage Flourish: The Appropriation of Soviet Montage Style into Soviet Popular Cinema”
 Maria Belodubrovskaya, U of Wisconsin-Madison
 “Banned Films: Censorship in Soviet Cinema of the 1930s”
 Benjamin Raiklin, U of Wisconsin-Madison
 “Crisis, Debate, and Dissent in Soviet Cinema under Stalin: The Experience of Film Workers on the Artistic Council of Mosfilm, 1939-1941”
- Disc.:* Margarita Nafpaktitis, U of Virginia
- 10-27 Gender and Repossessing National Identity: Genghis Khan in Central Asian Cinema - (Roundtable) - Meeting Room 304**
- Chair:* Gregory Steven Carleton, Tufts U
Part.: Gulnara Abikeyeva, Ctr for Central Asian Cinema (Kazakhstan)
 Julie Ann Christensen, George Mason U
 Vida T. Johnson, Tufts U
 Jane Elizabeth Knox-Voina, Bowdoin College
- 10-28 Gender and Religion in the Post-Communist Era - Meeting Room 305**
- Chair:* Julie Mostov, Drexel U
Papers: Bulat Akhmetkarimov, U of Cincinnati and Artur Valiev, Inst of Economics, Management & Law (Russia)
 “Gender Features of Ethnic and Religious Identification in the Federative Russia”
 Alenka Kuhelj, U of Ljubljana (Slovenia)
 “Religious Revival or Secularism in Eastern Europe?”
 Richard Rose, U of Aberdeen (UK)
 “Religion, Gender and Coping with the Stresses of Transition Societies”
- Disc.:* Nida Gelazis, Woodrow Wilson Intl Ctr for Scholars
- 10-29 Gendering the Conduct, Experience and Memory of the First World War in Yugoslavia - Meeting Room 306**
- Chair:* Katherine R. Jolluck, Stanford U
Papers: John Paul Newman, U of Southampton (UK)
 “The Croatian God Mars: The Impact of the Great War on Croatian Men 1918-1929”
 Jovana Lazic Knezevic, Stanford U, Yale U
 “Women under Occupation: World War I and its Aftermath in Yugoslavia”
 Melissa Katherine Bokovoy, U of New Mexico
 “Writing and Thinking about WWI through the Balkans: Reconsidering WWI Historiography and Eastern Europe”
- Disc.:* Alon Rachamimov, Tel Aviv U (Israel)
- 10-31 Writing the Self in Central Europe and North America - Meeting Room 308**
Sponsored by: Society for Slovene Studies
- Chair:* Timothy Pogacar, Bowling Green State U
Papers: Alenka Koron, SRC, Slovenian Academy of Sciences & Arts (Slovenia)
 “Immigrant Autobiographies and Memoirs as Repositories of Cultural Memory: A Peripheral Perspective”
 Mary Grabar, Georgia Perimeter College
 “Restoring Visibility: ‘Half Memories’ of Immigrant Imaginative Writing”
 Vida Bicman, Karl-Franzens-U Graz (Germany)
 “The Path toward Self: The Intrinsic Role of Memories in Defining Identity”
- Disc.:* Metod M. Milac, Syracuse U (Retired)
- 10-34 The Bolsheviks in Power: On Alexander Rabinowitch’s study of Petrograd under Bolshevik Rule in 1918 - (Roundtable) - Meeting Room 401**
- Chair:* Michael C. Hickey, Bloomsburg U

- Part.:* Sarah Badcock, U of Nottingham (UK)
 Stephen F. Cohen, New York U
 Ludmila Novikova, Lomonosov Moscow State U (Russia)
 Alexander Rabinowitch, Indiana U
- 10-35 Tolstoy and Kant - Meeting Room 402**
Chair: Gordon Jeffrey Love, Clemson U
Papers: Inessa Medzhibovskaya, Eugene Lang College, The New School
 “Kant According to Tolstoy”
 Rick A. McPeak, US Military Academy at West Point
 “Alesha Gorshok kann, but Leo Tolstoy Kant”
 David A. Sloane, Tufts U
 “Kantian Pathways through Rousseau, Plato and Shakespeare: Conflict in an Imperfect World”
Disc.: Donna Tussing Orwin, U of Toronto (Canada)
- 10-36 Chernyshevsky at a Crossroads - Meeting Room 403**
Chair: Angela Brintlinger, Ohio State U
Papers: Anne Eakin Moss, Johns Hopkins U
 “S nimi vmeste gorazdo veselee, chem odnoi!': Achieving Utopia through Women's Friendship in Chernyshevsky's Chto delat'?”
 Konstantine Klioutchkine, Pomona College
 “Chernyshevsky's Cigar: Self-Control and Indulgence in ‘What is to Be Done’?”
 Dmitry P. Bak, Russian U for the Humanities (Russia)
 “Chto chitat'?: teoriia i praktika v estetike Nikolaia Chernyshevskogo”
Disc.: Andrew Michael Drozd, U of Alabama
- 10-37 Torn between Identities: Twentieth-Century Russian Jewish Literature - Meeting Room 404**
Chair: Boris Briker, Villanova U
Papers: Boris Czerny, Universite de Caen (France)
 “Linguistic Jewish Elements in Russian Soviet Poetry of the 1920-30s”
 Alexandar Mihailovic, Hofstra U
 “Exuberant Desolation: The Jewish Dissident Identities of Roald Mandelstam and the Leningrad Arefiev Group”
 Anna Ronell, Wellesley College
 “Russian Immigrant Experience in the Works of Dina Rubina”
Disc.: Marina A. Aptekman, Brandeis U
 Sasha Senderovich, Harvard U
- 10-38 Janko Lavrin in Russia, 1908-1918 - Meeting Room 405**
Chair: Raymond Miller, Bowdoin College
Papers: Tatiana Chepelevskaya, Russian Academy of Sciences (Russia)
 “History and Man in J. Lavrin's Book 'In the Country of Eternal War: Albanian Sketches'”
 Olga V. Kosik, St Tikhon's Orthodox U (Russia)
 “The Journal Slavyanski Mir and Its Publisher, Janko Lavrin”
 Julia A. Sozina, Russian Academy of Sciences (Russia)
 “The Reception of Janko Lavrin's Work in Russia”
Disc.: John K. Cox, North Dakota State U
- 10-39 Gender, Exile, and Sincerity - Meeting Room 406**
Chair: Elina Bloch, Yale U
Papers: Dusan Ilija Bjelic, U of Southern Maine
 “Woman and the Other's Nationalism: The Case of Julia Kristeva”
 Ellen Rutten, U of Cambridge (UK)
 “Unraveling ‘Sincerity’: The New Sincerity and Russia's Recent Past”

- Nina A. Wieda, Northwestern U
 “The Role of Wastefulness in Eduard Limonov’s Novel ‘It’s Me, Eddie’”
 Disc.: Yelena Furman, UCLA
- 10-40 Social Capital, Social Policy, and Gender in Contemporary Eastern Europe - Meeting Room 407**
 Chair: Brigid O’Keeffe, Miami U
 Papers: Agnieszka Kajrukszo, The Graduate Ctr, CUNY
 “Broken Promises?: Investigating the European Union’s Impact on Feminist NGOs in Poland”
 Alexandra Nacu, Sciences-Po (France)
 “Gender and Ethnicity in Romanian Roma access to Healthcare and Social Services”
 Nikolay Valkov, Université de Montréal (Canada)
 “Social Capital and Democracy in Eastern Europe: Historical Perspective of Bulgarian Organizational Life”
 Disc.: Alexandra Martha Hrycak, Reed College
- 10-41 Tales from the Archives: Rereading 1836–1856 - Meeting Room 408**
 Chair: Gitta Hammarberg, Macalester College
 Papers: Georgii V Moskvina, Moscow State U (Russia)
 “Biblical Allusions in Lermontov’s ‘Kniazna Meri’: Towards a Reinterpretation of Geroi nashego vremeni”
 Nadezda N. Puzyaeva, Moscow State U (Russia)
 “‘Archaizer’ or ‘Innovator’: Reconsidering Mikhail Pogodin at Moskvitianin”
 Diane M. Nemeč-Ignashev, Carleton College
 “Aleksandr Sokurov’s Russkii kovcheg and the 1996 Translation of Astolphe Marquis de Custine’s Lettres de Russie: La Russie en 1839”
 Disc.: Carol J. Any, Trinity College
- 10-42 Trends in Directions of Research in the Field of Eurasian and East European Studies: Some Evidence from Title VIII Competitions - (Roundtable) - Meeting Room 409**
 Chair: Robert T. Huber, NCEEER
 Part.: Anthony Koliha, Social Science Research Council
 Jeanette S. Owen, American Councils
 Lynda Yoon-Sun Park, U of Illinois
 Andrzej W. Tymowski, American Council of Learned Societies
 Joyce Warner, IREX
- 10-43 Perestroika Culture and Ideology - Meeting Room 410**
 Chair: Tine Roesen, U of Bergen (Norway)
 Papers: Dirk Uffelmann, U of Passau (Germany)
 “Gendering Self-Humiliation: Vladimir Sorokin’s Tridtsataia liubov’ Mariny”
 Alyssa DeBlasio, U of Pittsburgh
 “The Philosophical Legacy of Perestroika”
 Michael S. Gorham, U of Florida
 “Language Culture and Linguistic Ideologies from Gorbachev to Yeltsin”
 Disc.: Thomas Seifrid, USC
- 10-45 Oh, Why Aren’t We from an English Novel? Women Poets and Their Lyrical Personae - (Roundtable) - Meeting Room 412**
 Chair: Elizabeth Cheresch Allen, Bryn Mawr College
 Part.: Anna Frajlich-Zajac, Columbia U
 Ruth Solomon Rischin, Independent Scholar
 Lucas William Stratton, UC Berkeley
 Joanna Trzeciak, Kent State U

- 10-46 The Wider Black Sea-Caspian Region: Powers, Players and Stakes - Meeting Room 413**
Chair: Oktay F. Tanrisever, Middle East Technical U (Turkey)
Papers: Yoko Hirose, U of Shizuoka (Japan)
 “Unrecognized States in the Macro-regional Context of the Black Sea Rims”
 Ozan Arslan, Izmir U of Economics (Turkey)
 “Turko-Russian ‘Energy Great Game’ in the Black Sea-Caspian Rims: Turkic Cooperation or Slavic Dependency on the Field of Energy for the Former Soviet Republics of Azerbaijan, Kazakhstan and Turkmenistan”
 Itir Bagdadi, Izmir U of Economics (Turkey)
 “The Dynamics of Turkish Foreign Policy in the Black Sea-Caucasus Region”
Disc.: Mustafa Aydin, U of Economics & Technology (Turkey)
- 10-47 Evidence and Inference from Kosovo and Metohija: Is Non-Zero Sum Cross-Cultural Bargaining Possible? - (Roundtable) - Meeting Room 414 - Sponsored by: North American Society for Serbian Studies**
Chair: Slobodan Pestic, WiseFutures, American Public U
Part.: Gordon Bardos, Columbia U
 Thomas Allan Emmert, Gustavus Adolphus College
 Nicholas John Miller, Boise State U
 Gordana Pesakovic, Argosy U
 Zeljan E. Schuster, U of New Haven
- 10-48 Russia in Motion: Screen Reactions to Ballet/Ballet Russes - Meeting Room 501**
Chair: Elise Thorsen, U of Pittsburgh
Papers: Birgit Beumers, U of Bristol (UK)
 “Puppets or Dancers? Alexander Shiryayev and Folk Dances”
 Mike O’Mahony, U of Bristol (UK)
 “Riot at the Rite: The Ballets Russes Revisited”
 Marsha Siefert, Central European U (Hungary)
 “Red Shoes: The Soviet Co-Production of the Life of Anna Pavlova on Film, 1976-1983”
Disc.: Eugenie Zvonkine, U of Paris 8 (France)

SATURDAY • EVENING EVENTS

AAASS Cocktail Buffet – (by ticket only) – Liberty Ballroom Salons A & B - 6:00 P.M.

AAASS Awards Presentation and Documentary Film Premiere in lieu of the President’s Address – *Twenty Years Forward? The Contents and Discontents of Modern Russian Feminism* by Beth Holmgren (writer/producer) and Igor Sopronenko (director/filmmaker) – Liberty Ballroom Salon C - 7 P.M.

The Association will present the following awards:

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Distinguished Contributions to Slavic Studies Award

Joseph Frank, Stanford University

• • •

Wayne S. Vucinich Book Prize

for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences

Adeeb Khalid

Islam after Communism: Religion and Politics in Central Asia
(University of California Press)

honorable mentions:

Chad Bryant

Prague in Black: Nazi Rule and Czech Nationalism
(Harvard University Press)

John Randolph

The House in the Garden: The Bakunin Family and the Romance of Russian Idealism
(Cornell University Press)

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AAASS Davis Center Book Prize in Political and Social Studies

Philip G. Roeder

Where Nation-States Come From: Institutional Change in the Age of Nationalism
(Princeton University Press)

honorable mentions:

Zsuzsa Gille

*From the Cult of Waste to the Trash Heap of History:
The Politics of Waste in Socialist and Postsocialist Hungary*
(Indiana University Press)

Catherine Wanner

Communities of the Converted: Ukrainians and Global Evangelism
(Cornell University Press)

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Marshall Shulman Book Prize

for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe

Vladislav M. Zubok

A Failed Empire: The Soviet Union in the Cold War from Stalin to Gorbachev
(The University of North Carolina Press)

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Ed A. Hewett Book Prize

for an outstanding publication on the political economy
of the centrally planned economies of the former Soviet Union
and East Central Europe and their transitional successors

Anna Grzymala-Busse*Rebuilding Leviathan:*

Party Competition and State Exploitation in Post-Communist Democracies
(Cambridge University Press)

• • •

Barbara Jelavich Book Prize

for a distinguished monograph on any aspect of Southeast European or Habsburg
studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian
diplomatic history

Deborah R. Coen

Vienna in the Age of Uncertainty: Science, Liberalism & Private Life
(The University of Chicago Press)

• • •

AAASS/Orbis Books Prize for Polish studies

for the best book in any discipline on any aspect of Polish affairs:

Samuel D. Kassow*Who Will Write Our History?*

Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive
(Indiana University Press)

• • •

W. Bruce Lincoln Book Prize

for an author's first published monograph or scholarly synthesis that is of
exceptional merit and lasting significance for the understanding of Russia's past

John Randolph

The House in the Garden: The Bakunin Family and the Romance of Russian Idealism
(Cornell University Press)

honorable mentions:**Jochen Hellbeck**

Revolution on My Mind: Writing a Diary under Stalin
(Harvard University Press)

Marianne Kamp

The New Woman in Uzbekistan: Islam, Modernity, and Unveiling under Communism

(University of Washington Press)

Ethan Pollock

Stalin and the Soviet Science Wars

(Princeton University Press)

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Robert C. Tucker/Stephen F. Cohen Prize

for an outstanding English-language doctoral dissertation

Benjamin Tromly, Harvard University

“Re-Imagining the Soviet Intelligentsia: Student Politics and University Life, 1948-1964”

honorable mention:

Edward Cohn, University of Chicago

“Disciplining the Party: The Expulsion and Censure of Communists in the Post-War Soviet Union, 1945-1961”

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Graduate Student Essay Prize

for an outstanding essay by a graduate student in Slavic studies

Colleen M. Moore, Indiana University

“The Popular Response to War and Mobilization in Russia in 1914”

Sunday 23 November

Registration Desk Hours: 7:00 A.M. – 9:00 A.M.

Exhibit Hall Hours: 8:00 A.M. – 1:00 P.M. - *Franklin Hall B*

SESSION 11 • SUNDAY • 8:00 A.M. – 10:00 A.M.

Bibliography & Documentation Committee II - (Meeting) - Grand Ballroom Salon G

11-01 Crimes of Passion and Crimes of Calculation: Exploring Criminality as an "Accursed Question" in the Russian Literary Tradition - Franklin Hall 1

Chair: Julia Vaingurt, U of Illinois at Chicago

Papers: Julia Bekman Chadaga, Macalester College

"Lady Killers in Russian Literature and Real Life"

Seamas Stiofan O'Driscoll, Northwestern U

"Charity and Crime as Counterparts in Dostoevsky's Fiction"

Susan McReynolds Oddo, Northwestern U

"Crime and the Jewish Question: How Race and Crime Interact in Dostoevsky's 'Diary of a Writer'"

Disc.: Robin Feuer Miller, Brandeis U

11-02 Move. Sink. Die. Gender in the Cold War - Franklin Hall 2

Chair: Jonathan Kwan, U of Nottingham (UK)

Papers: Marcie Katherine Cowley, Michigan State U

"The Politics of Personal Property: Inheritance and the Cold War"

Ekaterina Emeliantseva, U of Zurich (Switzerland)

"Men of Honor—Men without Emotions: Masculinity and Emotions on the Soviet Nuclear Submarines in the 1960s-1990s"

Andrew Paul Janco, U of Chicago

"The Soviet Refugee: Imposture and Contested Identity in the 'Displaced Persons' Camps, 1945-1948"

Disc.: James W. Heinzen, Rowan U

Katherine R. Jolluck, Stanford U

11-03 Questions of Culture during NEP - Franklin Hall 3

Chair: Simon J. Rabinovitch, U of Florida

Papers: Roann Barris, Radford U

"Staging Gender: Professional Theater, Constructivism and the New Woman"

Dmitrij Belkin, Jewish Museum Frankfurt (Germany)

"A Jewish Court in Socialism? Yiddish Law Courts in the Ukraine during the 1920s"

Mayhill Fowler, Princeton U

"After Youth: Beau Monde of Early Soviet Ukraine, 1919-1922"

Disc.: Lynn Mally, UC Irvine

Andrew Sloin, U of Chicago

- 11-04 Fears, Facts, and Ideologies: Foreign Threat in the USSR, 1917-1941 - Franklin Hall 4**
Chair: Teddy James Uldricks, UNC at Asheville
Papers: T. Clayton Black, Washington College
 “Interpreting the War Scare of 1923”
 Olga V. Velikanova, U of North Texas
 “Expectation of War: Popular Imagination in the Interwar Period”
 Andrey Alexander Shlyakhter, U of Chicago
 “Socioeconomic Dimensions of Soviet Border Policy in the 1930s”
Disc.: David Russell Stone, Kansas State U
- 11-05 Intersections of Law, History and Identity Politics: Human Rights, Genocide, and “Colored Revolutions” in the USSR/FSU - Franklin Hall 13**
Chair: Sarah Badcock, U of Nottingham (UK)
Papers: Jennifer Ann Amos, U of Chicago
 “The Soviet Union and the International Covenants on Human Rights (1948-1967)”
 Rebecca LeAnne Bowman, U of Iowa
 “Why There Was No (Green) Revolution”
 Brian Keith Grodsky, U of Maryland, Baltimore County
 “When Two Ambiguities Collide: The Use of Genocide in Self-Determination Drives in Post-Soviet ‘Frozen Conflicts’”
Disc.: Benjamin I Nathans, U of Pennsylvania
- 11-06 Meet the Editors: Advice to New and Seasoned Authors about Trends in Book Publishing - (Roundtable) - Grand Ballroom Salon A**
Chair: Donald Joseph Raleigh, UNC at Chapel Hill
Part.: Jonathan Harris, U of Pittsburgh Press
 Kelly Lang, The Edwin Mellen Press
 Janet Rabinowitch, Indiana U Press
 J. Alex Schwartz, Northern Illinois U Press
- 11-07 Gender and Social Reform in Russia and Ukraine - Grand Ballroom Salon B**
Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
Papers: Andrea Susan Chandler, Carleton U (Canada)
 “Gendered Social Welfare Narratives and the Fall of Liberalism in Post-Communist Russia”
 Alexandra Martha Hrycak, Reed College
 “Gender Regimes and Women’s Body Rights in Poland, Ukraine and Russia”
 Lauren Alicia McCarthy, U of Wisconsin-Madison
 “Russia’s Progress in Implementing its 2003 Law against Human Trafficking”
Disc.: Alexandra M. Vacroux, Woodrow Wilson Intl Ctr for Scholars
- 11-08 Politics and Erotics: Gendered Discourse in Russia Today - (Roundtable) - Grand Ballroom Salon C**
Chair: Stephen Hutchings, U of Manchester (UK)
Part.: Nadezhda Azhghikina, Russian Union of Journalists (Russia)
 Alexander John Motyl, Columbia U
 Catharine Theimer Nepomnyashchy, Barnard College, Columbia U
 Elena Vartanova, Moscow State U (Russia)
- 11-09 Transnational Alliances: Gender and Academia in Russia and the U.S. - (Roundtable) - Grand Ballroom Salon D**
Chair: Choi Chatterjee, California State U, Los Angeles
Part.: Karen Petrone, U of Kentucky

Christine Diane Worobec, Northern Illinois U
Mary Fleming Zirin, Independent Scholar

11-10 Is There a Czech Revolutionary Tradition? Panel II: The Nineteenth and Twentieth Centuries - *Grand Ballroom Salon E*

Chair: Laura Lisy-Wagner, San Francisco State U

Papers: Hugh LeCaine Agnew, George Washington U
“All Ye Warriors of God: Echoes of Czech Revolutionary Traditions in the Political Symbolism of the Later 19th Century”
Richard Grainer, U of Chicago
“The Forgotten Revolution: Revolt and Resistance in the Czech Lands during WWI and the Creation of the First Czechoslovak Republic”
James Krapfl, McGill U (Canada)
“The Ideals of November (1989)”

Disc.: Jeanne E. Grant, Metropolitan State U

11-11 Compelling the Body to Speak: Torture and Sex Crimes in Early Modern Russia - *Grand Ballroom Salon F*

Chair: James Robert von Geldern, Macalester College

Papers: Daniel H. Kaiser, Grinnell College
“How Illicit Sex Helped Muscovy See Like a State”
Valerie Ann Kivelson, U of Michigan
“Torture and the Quest for Truth in Muscovite Witchcraft Trials”
Marianna Mouravieva, Herzen State U (Russia)
“Gendering the Trial: Witness Accounts and the Trial Procedure in the Sexual Violence Cases in 18th-Century Russia”

Disc.: Brian James Boeck, DePaul U

11-13 Esoterics and Aesthetics in Early Twentieth-Century Russia - *Grand Ballroom Salon H*

Chair: Robert L. Belknap, Columbia U

Papers: Judith Wermuth-Atkinson, Columbia U
“The Atonality of Andrei Bely’s ‘Petersburg’ and Early Twentieth-Century European Aesthetics”
Maria Carlson, U of Kansas
“Vibrations in Astral Matter: Scriabin’s Musical Mysticism”
Bernice Glatzer Rosenthal, Fordham U
“Occultism as a Symptom of Spiritual Crisis”

Disc.: Michael Wachtel, Princeton U

11-14 The Rise and Fall of Russian Mandarins: The Social Role of Intellectuals in Late Imperial and Early Soviet Russia - (*Roundtable*) - *Grand Ballroom Salon I*

Chair: Nikolai Kremmentsov, U of Toronto (Canada)

Part.: Alexander Dmitriev, New Literary Observer (Russia)
Mikhail Dolbilov, European U at St Petersburg (Russia)
Michael Dan Gordin, Princeton U
Abram Reitblat, New Literary Observer (Russia)

11-15 Gorbachev and His Foreign Interlocutors - *Grand Ballroom Salon J*

Chair: Thomas Blanton, National Security Archive

Papers: Archie Brown, U of Oxford (UK)
“Gorbachev and Thatcher”
Jack F. Matlock, Columbia U
“Gorbachev, Reagan and Bush”
Svetlana Vitalievna Savranskaya, National Security Archive
“Gorbachev and East European Leaders”

Disc.: William Chase Taubman, Amherst College

- 11-24 Populism in Postcommunist Europe: Towards a Comparative and Theoretical Understanding** - Meeting Room 301
Chair: Stephen Fitzgerald Crowley, Oberlin College
Papers: David Ost, Hobart & William Smith Colleges
 “After Communism and Keynesianism: Can Europe Escape Populism?”
 Rudra Sil, U of Pennsylvania
 “Work, Labor and Populism in Russia in Comparative and Historical Perspective”
 Paul James Kubicek, Oakland U
 “Possibilities and Limits of Populism in Ukraine and Eastern Europe”
Disc.: Kevin Deegan-Krause, Wayne State U
- 11-25 Beyond Bulldozers: Visual Culture during the Brezhnev Era** - Meeting Room 302 - Sponsored by: Society of Historians of East European and Russian Art & Architecture
Chair: Cheryl Kramer, Ithaca College
Papers: Pamela Jill Kachurin, Duke U
 “Sex in the City: Gender and Modernity in Official Painting 1965-1980”
 Susan E. Costanzo, Western Washington U
 “Russian Amateur Theaters and ‘Making Do’ in the Brezhnev Era”
 Natalia A. Kolodzei, Kolodzei Art Foundation
 “The Gorkom Grafikov and the Margins of Official Art”
Disc.: Matthew Jesse Jackson, U of Chicago
- 11-26 Gender and Memory in Russian Literature and Cinema** - Meeting Room 303
Chair: Galina Y. Nikiporets-Takigawa, Tokyo U of Foreign Studies (Japan)
Papers: Erin Alpert, U of Pittsburgh
 “Collective Memory and the Female Filmmaker: A Case Study of Marina Goldovskaia’s ‘Solovki Power’”
 Mary Catherine French, U of Pennsylvania
 “Evaluating Women’s Writing in the Terror: A Montage of Subjectivities”
 Elise Thorsen, U of Pittsburgh
 “Whatever Happened to Little Vera? Women in Modern Echoes of Chernukha”
Disc.: Carrie Levesque, UNC at Greensboro
- 11-27 Theoretical Approaches to Film** - Meeting Room 304
Chair: Scarlet Jacquelyn Marquette, Harvard U
Papers: Daria Shembel, USC
 “Poetry in Catalogues? Artefacts against Semiology in Paradjanov’s ‘The Color of Pomegranates’”
 Gerald M. McCausland, U of Pittsburgh
 “Does the Russian Exist? The Question of Russian Identity in Contemporary Cinema”
 Jasmijn Van Gorp, U of Antwerp (Belgium)
 “National or Supranational Cinema: Renewing the Concept of National Cinema for Post-Soviet Russia”
Disc.: John Kenneth MacKay, Yale U
- 11-28 Defending a Cultural Heritage: The Work of the Bilingual Journal, “Duh Bosne / Spirit of Bosnia”** - Meeting Room 305
Chair: Keith Doubt, Wittenberg U
Papers: Omer Hadziselimovic, Loyola U Chicago
 “Two Languages, One Message: The Bilingualism of Duh Bosne”
 Snjezana Buzov, Ohio State U
 “Reading and Listening to Bosnia Two Ways”

- John K. Cox, North Dakota State U
 “Translation as Exploration: New Paths into Bosnian History”
Disc.: Robert J. Donia, U of Michigan
- 11-30 Markets, Matriarchs, and Muscles: Intersections of Gender and Class in Post-Socialism - Meeting Room 307**
Chair: Anna Muller, Indiana U
Papers: Eva Fodor, Central European U (Hungary)
 “Gender, Work and Political Participation in Ten Post-Communist Countries: Results from a Recent Survey”
 Abby L Drwecki, Indiana U
 “Women’s Sport and Self-Defense in Urban Poland: Intersections of Gender and Class Aspiration”
 Sarah Drue Phillips, Indiana U
 “Women and Social Activism in Post-Soviet Ukraine: Development and the Politics of Differentiation”
Disc.: Elaine Susan Weiner, McGill U (Canada)
- 11-34 Russian-American Relations in the Early 20th Century - Meeting Room 401**
Chair: Steven A. Usitalo, Northern State U
Papers: Matt Lee Miller, Northwestern College
 “A ‘Hunger for Books’: The American YMCA Press and Russian Readers, 1915-1940”
 Norman E. Saul, U of Kansas
 “Charles Crane in Russia”
 William Benton Whisenhunt, College of DuPage
 “Marguerite Harrison in Russia”
Disc.: Robert Harding Davis, Columbia U
- 11-35 New Research in Balkan and South Slavic Linguistics: Contact and Change - Meeting Room 402 - Sponsored by: Southeast European Studies Association**
Chair: Elisabeth Elliott, Northwestern U
Papers: Matthew Cowan Curtis, Ohio State U
 “The Albanian Perfect in its Balkan Context”
 Andrew Dombrowski, U of Chicago
 “Albanian-Slavic Contact: Phonetic and Phonological Variation”
Disc.: Christina Elizabeth Kramer, U of Toronto (Canada)
- 11-36 Lessons from Literature: Between Art and Life in Dostoevsky - Meeting Room 403**
Chair: Andrea Zink, U of Basel (Switzerland)
Papers: Olga Stuchebrukhov, UC Davis
 “‘Ridiculous’ Dream vs. Social Contract: Dostoevsky, Rousseau, and the Problem of Ideal Society”
 Anna Schur, Keene State College
 “Dostoevsky and the Perils of Empathic Reading”
 Gabrielle Ivy Cavagnaro, U of Chicago
 “A Problem of Transference: Returning to Nabokov’s Polemic with Dostoevsky”
Disc.: Kate Rowan Holland, Yale U
 Harriet Lisa Murav, U of Illinois at Urbana-Champaign
- 11-37 Sigmund Krzhizhanovsky: Themes and Poetics - Meeting Room 404**
Chair: Jonathan Craig Stone, UC Berkeley
Papers: Vadim Besprozvany, U of Michigan
 “‘Speaking of Pushkin...’: Reading Pushkin’s Text in Krzhizhanovsky’s Works”

- Karen Link Rosenflanz, Gustavus Adolphus College
 “Sigizmund Krzhizhanovsky and the Fourth Dimension”
 Anne O. Fisher, Williams College
 “The Metaliterary Theme in Krzhizhanovsky’s Works”
Disc.: Brad Michael Damare, U of Michigan
- 11-38 Crossing Boundaries in Galicia: Cases of Polish, Ukrainian, German, Yiddish, and Hebrew Literatures - Meeting Room 405**
Chair: Karen Underhill, U of Chicago
Papers: Annette Werberger, U of Tübingen (Germany)
 “Border Narratives in Galicia”
 Amelia Glaser, UC San Diego
 “Natalia Kobrynska’s Landscape of Change”
 Mikhail Krutikov, U of Michigan
 “Myths and Reality of Galicia: Yiddish Poetry of Uri Tsvi Grinberg and Hebrew Prose of Shmuel Yosef Agnon”
Disc.: Antony Polonsky, Brandeis U
- 11-40 Access Restrictions in Central European Archives - (Roundtable) - Meeting Room 407**
Chair: Alice Freifeld, U of Florida
Part.: Jeffrey Burds, Northeastern U
 Jens Gieseke, Zentrum für Zeithistorische Forschung/Center for Contemporary History, Potsdam (Germany)
 Radu Ioanid, US Holocaust Museum, Director of Intl Archives
 Mark David Pittaway, The Open U (UK)
- 11-41 Memories of Tito’s Gulag: Goli Otok (1948-2008) - Meeting Room 408**
Chair: Zoran Milutinovic, U College London (UK)
Papers: Tomislav Zoran Longinovic, U of Wisconsin-Madison
 “Naked Life: Danilo Kis’ Video on Goli Otok Testimonies”
 Radmila Gorup, Columbia U
 “Goli Otok as Trauma”
 Mileta Prodanovic, U of Belgrade (Serbia)
 “From a Political to an Artistic Camp”
Disc.: Tatjana Aleksic, U of Michigan
- 11-42 Folklore and Identity IV: Folk-Mythic Conceptions - Meeting Room 409**
Chair: Veronica E. Aplenc, Rosemont College
Papers: Valentina Jurjewna Apresjan, Russian Academy of Sciences (Russia)
 “The ‘Russian Soul’ Myth through the Mirror of Language”
 Huseyin Oylupinar, U of Alberta (Canada)
 “The Construction of the Self: The Representation of the ‘Other’ in Ukrainian Dumy”
 Daria Germanovna Safronova, Ohio State U
 “The Sacred and the Cursed: Russian Bathhouse as Locus in Rituals, Songs, Fairytales, and Spells”
Disc.: John Wesley Hill, U of Michigan
- 11-43 (Re)Constructing Gender Identities of the Soviet 1930s - Meeting Room 410**
Chair: Carol Joan Avins, Rutgers U
Papers: Luc Jean Beaudoin, U of Denver
 “The View from Corcovado: Valerii Pereleshin and Gender Identity from the 1930s to the 1990s”
 Arianna Lynn Nowakowski, U of Denver
 “Rewriting the Future: Representations of Patriarchy in the Discourse of Soviet and Russian Identity”

- Clint Walker, U of Montana
 “Andreigyny, or Passion According to Andrei: Platonov, Sex and Gender in the 1930s”
Disc.: Alexandar Mihailovic, Hofstra U
 Amy Elise Randall, Santa Clara U
- 11-44 Commemorating Poland’s Rebirth Ninety Years On: New Interdisciplinary Research - Meeting Room 411 - Sponsored by: Polish Studies Association**
Chair: Patrice M. Dabrowski, Harvard U
Papers: Robert Edward Blobaum, West Virginia U
 “A Warsaw Snapshot: November, 1918”
 Zbigniew Anthony Kruszewski, U of Texas, El Paso
 “1918 Poland’s Re-established Sovereignty: The U.S. Impact”
 Marek Bartelik, Cooper Union
 “Unity in Multiplicity: The Rise and the Fall of the Polish Avant-Garde during and after WWI”
Disc.: Benjamin Paloff, U of Michigan
 Nathaniel D. Wood, U of Kansas
- 11-47 Performing Sincerity: Boris Ryzhii on the Page and in Song - Meeting Room 414**
Chair: Donald Loewen, SUNY, Binghamton
Papers: Stuart H. Goldberg, Georgia Tech
 “Original Sincerity: Some Thoughts on the Poetry of Boris Ryzhii”
 Martin Daughtry, New York U
 “Constructing the Sincere Voice: On Musical Settings of Boris Ryzhii’s Verse”
Disc.: Caryl Emerson, Princeton U
- 11-48 Ritual, Gender, and the Apocalypse - Meeting Room 415**
Chair: Natasha Kolchevska, U of New Mexico
Papers: Ruth Solomon Rischin, Independent Scholar
 “‘Their altars were common as heaps of stones beside a ploughed field’: Gender, Ritual, the Fallen City, in Yushkevich Social Drama of 1906”
 J. Eugene Clay, Arizona State U
 “The Woman Clothed in the Sun: The Apocalyptic Vision of Maksim Rudometkin”
 Catherine Le Gouis, Mt Holyoke College
 “The Function of Ritual in Russian Film and French Fiction of the New Millennium: Lungin, Sokurov, Kristeva, Houellebecq”
Disc.: Peter Joseph Scotto, Mt Holyoke College

SESSION 12 • SUNDAY • 10:15 A.M. – 12:15 P.M.

- 12-01 Political Attitudes and Behavior in Transition - Franklin Hall 1**
Chair: Joshua A. Tucker, New York U
Papers: Grigore Pop-Eleches, Princeton U
 “Communism’s Shadow: A Theory of Post-Communist Legacies and Political Behavior”
 Daniel Simon Treisman, UCLA
 “Putin’s Popularity”
 Scott Gehlbach, U of Wisconsin-Madison
 “The Contribution of Veto Players to Economic Reform”
Disc.: Henry E. Hale, George Washington U
- 12-02 Political Trials and Political Prisoners in Eastern Europe - Franklin Hall 2**
Chair: Paulina Bren, Vassar College

- Papers:* Padraic Kenney, Indiana U
 “Reading the Cell: Communist Prisoners in Interwar Poland”
 Anna Muller, Indiana U
 “Together and Apart - Women Communists and Anti-Communists in Stalinist Prisons in Poland”
 Barbara J. Falk, Canadian Forces College, U of Toronto (Canada)
 “Political Trials in Communist Central Europe”
Disc.: Bradley F. Abrams, Columbia U

12-03 Men’s and Women’s Economic Agency in Russia and Hungary during Post-Socialist Transition - Franklin Hall 3

- Chair:* Majja Runcis, Södertörn U College (Sweden)
Papers: Ildiko Asztalos Morell, Södertörn U College (Sweden)
 “Gendered Personal Histories and Roles in Post-Socialist Rural Family Enterprises in Hungary”
 Ann-Mari Sätre Åhlander, Uppsala U (Sweden)
 “Women’s Work in Transitional Russia: The Role of Institutional Frameworks for Women’s Economic and Political Agency in Russian Regions”
 Katarina Katz, Karlstad U (Sweden)
 “Household Specialisation and Gender Equality in Transition in Soviet and Post-Soviet Taganrog”
Disc.: Helene Carlback, CBEES, Södertörn U College (Sweden)
 Yulia Gradszkova, Södertörn U College (Sweden)

12-04 Facing the Soviets in Europe: Yugoslav Foreign Policy in Europe during the Early Cold War - Franklin Hall 4

- Chair:* Stefan Sotiris Papaioannou, U of Maryland
Papers: Rinna Elina Kullaa, U of Maryland
 “Finnish-Yugoslav Foreign Relations 1848-1961: Defining the Soviet Border in Europe”
 Slobodan Selinic, Serbian Inst for Contemporary History (Serbia)
 “Yugoslav-Czechoslovak Relations and the Soviet System in Central Europe, 1945-1955”
 Vladimir Svetkovic, Serbian Inst for Contemporary History (Serbia)
 “The Foreign Policy of Yugoslavia Towards Its Neighboring ‘National Democratic’ States 1853-1958”
Disc.: Ljubodrag Dimic, U of Belgrade (Serbia)
 Mira Radojevic, U of Belgrade (Serbia)

12-05 Moment of Truth: Unknown Face of the First “Waves” of the Russian Émigré - Franklin Hall 13

- Chair:* Carol R. Ueland, Drew U
Papers: Alexis Klimoff, Vassar College
 “Newly Discovered Letters of the Eurasians”
 Marina Adamovitch, Continent Magazine
 “The People’s Truth’ – An Unknown Roman Goul’s Publication”
 George S. Pahomov, Bryn Mawr College
 “The Victor Kravchenko Affair: A Soviet Defector in 1944 America”
Disc.: Marina Ledkovsky, Barnard College, Columbia U (Emerita)
 Greta N. Slobin, Wesleyan U

12-06 (Post)Perestroika Feminisms: A Crisis of Theory? - Grand Ballroom Salon A

- Chair:* Jurij Murasov, U of Konstanz (Germany)
Papers: Irina Sandomirskaja, Södertörn U College (Sweden)
 “Looking for a Feminist Solidarity in the Arts: A Light that Failed”
 Nadezhda Azhghikina, Russian Union of Journalists (Russia)
 “The Russian and International Feminist Media after Perestroika”

- Elena Gapova, European Humanities U (Lithuania)/Western Michigan U
 “The Class Question of Post-Soviet Feminism”
 Disc.: Julie D. Hemment, U of Massachusetts, Amherst
- 12-07 The West and Westerners in Russian Culture - Grand Ballroom Salon B**
 Chair: Deborah A. Martinsen, Columbia U
 Papers: Marcia A. Morris, Georgetown U
 “The Usurper as Foreigner: Historical Fictions of Regicide”
 Peter Rollberg, George Washington U
 “The Image of the West in the Films of Mikhail Kalatozov”
 Lioudmila Fedorova, Georgetown U
 “Mister Twister: There and Back Again”
 Disc.: Jacob Edmond, U of Otago (New Zealand)
- 12-08 Islam, Christianity and Judaism in Crimea in the Nineteenth Century and Today - Grand Ballroom Salon C**
 Chair: Inci Bowman, Retired
 Papers: Idil P. Izmirlı, Inst for Conflict Analysis & Resolution, George Mason U
 “Islam in Crimea in the Nineteenth Century and Today”
 Mara Veronica Kozelsky, U of South Alabama
 “Christianity in Crimea in the Nineteenth Century and Today”
 Alexander Murinson, U of London (UK)
 “Judaism in Crimea in the Nineteenth Century and Today”
 Disc.: Barbara J. Skinner, Indiana State U
- 12-09 At Home in Europe? Interdisciplinary Perspectives on Hungarian National Identity in an Age of European Integration - (Roundtable) - Grand Ballroom Salon D**
 Chair: Andrew Felkay,
 Part.: Richard Sherman Esbenschade, U of Illinois at Urbana-Champaign
 Emese Ivan, Ball State U
 Steve A.E. Jobbitt, California State U, Fullerton
 Catherine E. Portuges, U of Massachusetts, Amherst
- 12-11 Language and Politics in Putin’s Russia - Grand Ballroom Salon F**
 Chair: Ilya Prizel, U of Pittsburgh
 Papers: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
 “The Language of Russian Nationalism”
 Alexander Smoljanski, Integrum World Wide (Germany)
 “Political Ideology of Putin’s Russia: The Mass Media Analysis: How Language of Politics is Reflected in Mass Media”
 Galina Y. Nikiporets-Takigawa, Tokyo U of Foreign Studies (Japan)
 “The New Language of Putin’s Russia”
 Disc.: Gasan Gusejnov, Dartmouth College, Moscow State U (Russia)
 Lara Ryazanova-Clarke, U of Edinburgh (UK)
- 12-15 Masculinity in the Russian Religious Renaissance: Its Context and Legacy - Grand Ballroom Salon J**
 Chair: Michael M. Kunichika, Amherst College
 Papers: Adam Ure, U College London (UK)
 “The Penis and the Pen: Rozanov’s Theory of the Creation as a Basis of Creative Activity”
 Josephine Von Zitzewitz, Oxford U (UK)
 “The Impact of Early 20th-Century Religious Philosophy on the ‘37’ Group in Leningrad: A Case for Rozanov”

- Stephanie Solywoda, Oxford U (UK)
 “Godmanhood and the Religious Philosophical Construct of Masculinity at the Time of the Russian Revolution”
Disc.: Evgenii Bershtein, Reed College
- 12-24 Labored Identities: Gender, Communism, Cinema - Meeting Room 301**
Chair: Arianna Lynn Nowakowski, U of Denver
Papers: Mary Evelynne Childs, U of Washington
 “Triangulating Freedom: Gender, Identity, and Social Change in Abram Room’s ‘Bed and Sofa’”
 Emily Elizabeth Schuckman, Montclair State U
 “The Heroine of the Market: The Prostitute as Entrepreneur”
 Maruta Z. Vitols, Emerson College
 “Juris Podnieks’ Soviets and the ‘Phallacy’ of Gender Equity in the Glasnost Era”
Disc.: Olga Klimova, U of Pittsburgh
- 12-25 Russian Oneiric Cinema: Theory and Praxis - Meeting Room 302**
Chair: Maria Basom, U of Northern Iowa
Papers: Inna Mattei, Harvard U
 “Visions: Tarkovsky’s ‘Stalker’ and Post-Chernobyl Imagination”
 Scarlet Jacquelyn Marquette, Harvard U
 “Dream-Image and Time-Image: Towards an Ontology of Oneiric Cinema”
 Mila Nazyrova, USC
 “Simple Elements: The Constructing of Dream-Objects in the Soviet Film Utopia”
Disc.: Robert Bird, U of Chicago
 Daria Shembel, USC
- 12-27 Making Change: Money in the Former East Bloc - Meeting Room 304**
Papers: Hilary Appel, Claremont McKenna College
 “Politics and the Flat Tax”
 Andrew Scott Barnes, Kent State U
 “Following Financial Flows: How Much Oil Money Is There in Russia, and Where Does It Go?”
 Kelly McMann, Case Western Reserve U
 “Seeking Credit: Particularistic Politics in Central Asia”
Disc.: Yoshiko M. Herrera, U of Wisconsin-Madison
- 12-29 Gender, War and Military History in Russia’s Twentieth Century, Session II - (Roundtable) - Meeting Room 306**
Chair: Reina Pennington, Norwich U
Part.: Anna Krylova, Duke U
 Jennifer Gayle Mathers, Aberystwyth U (UK)
 Timothy John Paynich, UC Riverside
 Laurie S. Stoff, Louisiana Tech U
- 12-34 Saints in Russia: Pilgrims, Princes, and Miracles, 16th-19th Centuries - Meeting Room 401**
Chair: Nadieszda Kizenko, SUNY, U at Albany
Papers: Eve Levin, U of Kansas
 “In Pursuit of Health: Saints’ Shrines and Their Pilgrims, (16th-18th Centuries)”
 Cherie Woodworth, Yale U
 “Saints, Princes, and Icons in the 16th Century”
 Gary J. Marker, SUNY, Stony Brook U
 “Sainthood, Dynasty, and Nation: Saint Catherine and St. Barbara”

- Disc.:* Vera Shevzov, Smith College
Christine Diane Worobec, Northern Illinois U
- 12-35 Rural Women and the Elderly in Russian Society, 1960s-Present - Meeting Room 402**
- Chair:* Charters S. Wynn, U of Texas at Austin
Papers: Liesl L. Gambold, Dalhousie U (Canada)
“Gender and Emotional Banking in a Russian Village”
Jane Gary Harris, U of Pittsburgh
“Myth and Reality: Aging and the Elderly in Russia Today”
Anna Nikolaevna Kushkova, European U at St Petersburg (Russia)
“Soviet Women in a Rural Comrades’ Court: The Role of Gender in Customary Justice”
Disc.: Sharon A. Kowalsky, Texas A&M U-Commerce
- 12-36 Surveying, Studying, Structuring: Making Sense of Space in Modern Russian History - Meeting Room 403**
- Chair:* Andrey Alexander Shlyakhter, U of Chicago
Papers: Pey-Yi Chu, Princeton U
“The Perils of Permafrost: Railroad Surveying Expeditions and Environment in Eastern Siberia, 1930s-1940s”
Julia Esther Fein, U of Chicago
“Maps and Markets: Siberian Local Museums and the Organization of Russian Archaeology, 1887-1932”
Walter Sperling, Bielefeld U (Germany)
“Confronting Modernity with Everyday Life: Railroads and Local Space in Late Imperial Russia (1850-1914)”
Disc.: Kate Brown, U of Maryland, Baltimore
- 12-37 Prisoners of War and Prisoners of History: Memories, Narratives and Counternarratives of Eastern Front POWs - Meeting Room 404**
- Chair:* Kenneth Slepyan, Transylvania U
Papers: Roger Dennis Markwick, U of Newcastle (Australia)
“An ‘Indelible Stain’: Memoirs of a Red Army POW Nurse 1941-46”
Jeffrey W. Jones, UNC at Greensboro
“‘I remained alive, but in territory filled with occupying forces’: POWs in the Postwar ‘Reconstruction’ of the Soviet Union”
Andrew Bradford Stone, U of Washington
“From Plennik to Zek: Myth, Memory, and Moral Awakening in Anatolii Bakanichev’s ‘12 Years Behind Barbed Wire’”
Disc.: Suzanne Ament, Radford U
Elaine McClarnand MacKinnon, U of West Georgia
- 12-38 Official Reconceptualisations of Post-War Soviet Masculinities - Meeting Room 405**
- Chair:* Ethan M. Pollock, Brown U
Papers: Beate Irmgard Fieseler, Heinrich-Heine U, Duesseldorf (Germany)
“Work as the Overall Remedy to Reconstruct Disabled Male (Soldiers’) Bodies in the Post-War Soviet Union”
Claire E. McCallum, U of Sheffield (UK)
“Painting over the Cracks?: Representing Post-War Masculinities in Soviet Visual Culture, 1945-1964”
Polly McMichael, U of Nottingham (UK)
“‘Byl odin paren’: Professional Soviet ‘Beat Groups’ and Images of Masculinity”
Disc.: Miriam Dobson, U of Sheffield (UK)

12-39 Literature, Gender, and Politics in the Reign of Catherine II and Alexander
- Meeting Room 406*Chair:* Douglas Smith, Jackson School of Intl Studies, U of Washington*Papers:* Viktoria V. Ivleva, College of William and Mary

“The Gender Wars of Catherine II and Her Journalistic Progeny”

Ani Kokobobo, Columbia U

“The Travelogue and the Ode – Aleksandr Radishchev’s Response to Odic

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Disc.: Robert L. Belknap, Columbia U**12-40 Tolstoy’s Forking Paths: The Later Fiction** - Meeting Room 407*Chair:* David A. Sloane, Tufts U*Papers:* Kate Rowan Holland, Yale U

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Gordon Jeffrey Love, Clemson U

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Olga Y. Maiorova, U of Michigan

“Representations of Central Asia in Late 19th-Century Journalism”

Susanna Soojung Lim, U of Oregon

“Vatslav Seroshevskii and Korea”

Disc.: Seymour Becker, Rutgers U**12-42 Questions of Russian Symbolism** - Meeting Room 409*Chair:* Olga Mikhailovna Mesropova, Iowa State U*Papers:* Jason Merrill, Michigan State U

“The Textual Sources of Sologub’s ‘Dar mudrykh pchel””

Joanna Kot, Northern Illinois U

“Manipulating Distance in A. Blok’s ‘Balaganchik””

Jamie L. Bennett, Columbia U, US Military Academy at West Point

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Disc.: William J. Comer, U of Kansas**12-43 Gender and Self-Representation in the Work of Contemporary Russian Poets** - Meeting Room 410*Chair:* Clare Cavanagh, Northwestern U*Papers:* Olga Livshin, U of Alaska Anchorage

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Dunja Popovic, Harvard U

“Paradigms of Masculinity and the Construction of the Poetic Persona in the

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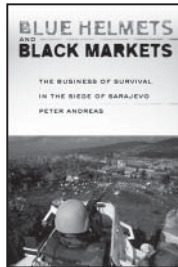
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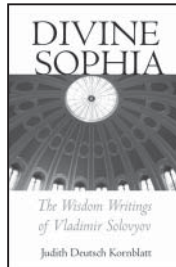
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Papers: Dana L. Dragunoiu, Carleton U (Canada)
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 David M. Bethea, U of Wisconsin-Madison
 "Intelligent Design: What Nabokov Would and Wouldn't Agree with in the Current Debate"
 Stephen Blackwell, U of Tennessee - Knoxville
 "Nabokov's Art and Modern Scientific Epistemology"
Disc.: Brian D Boyd, U of Auckland (New Zealand)
- 12-49 Teaching Information Literacy in Slavic Studies - Meeting Room 501 - Sponsored by: Bibliography and Documentation Committee**
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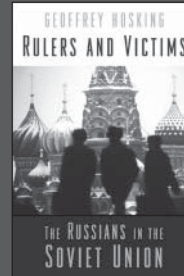
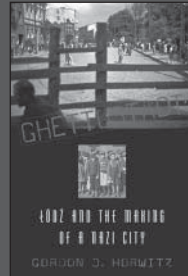
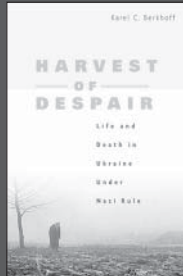
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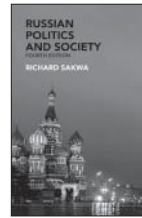
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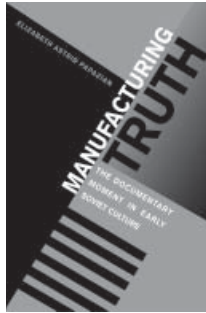
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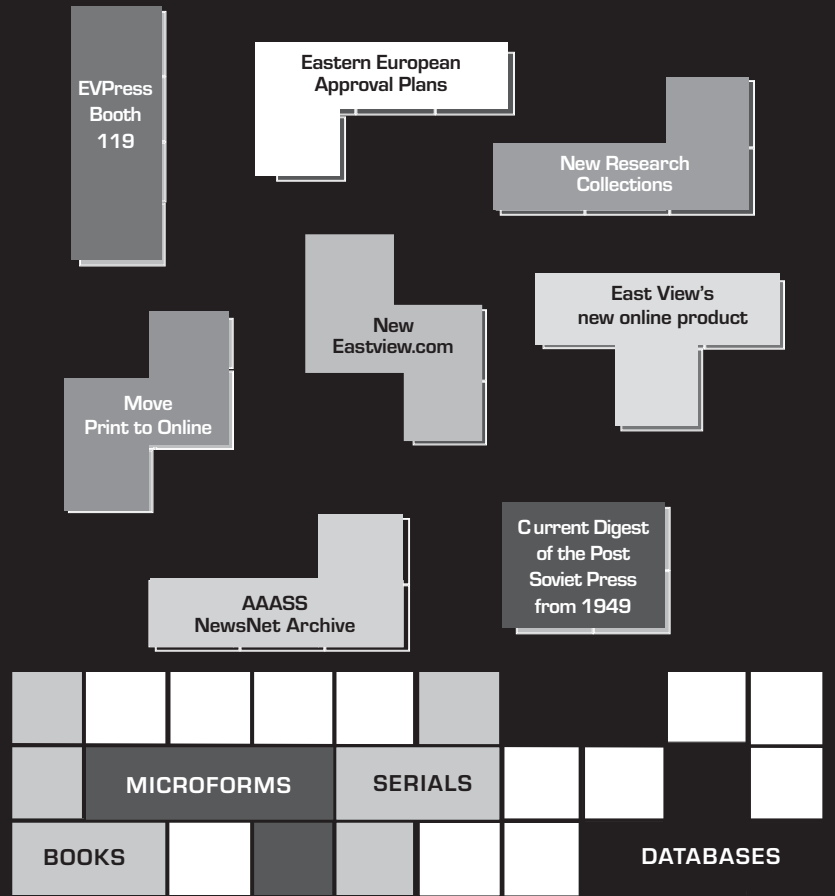
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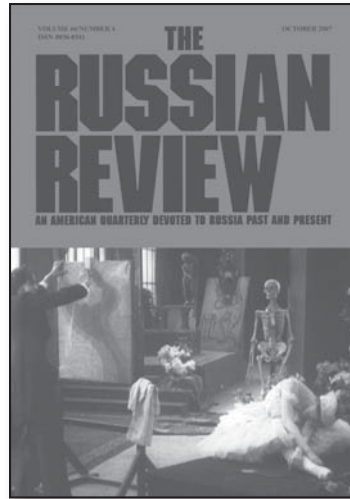
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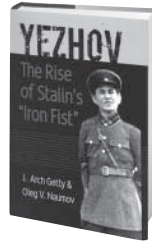
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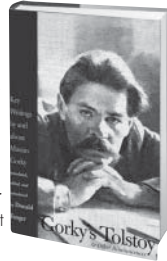
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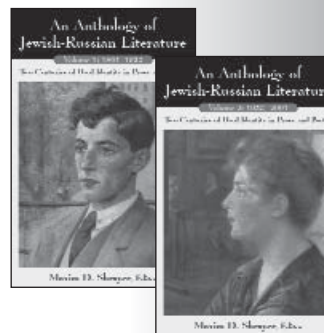
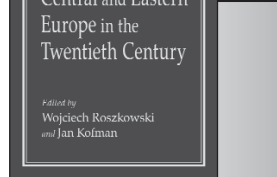
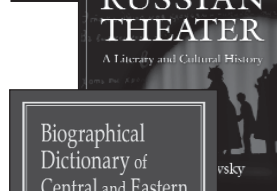
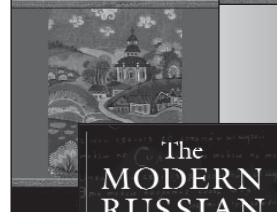
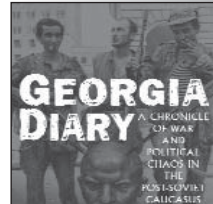
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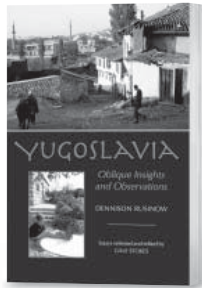


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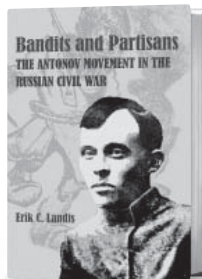
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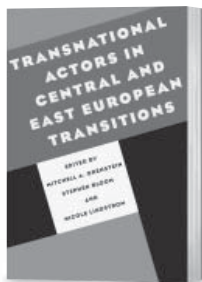
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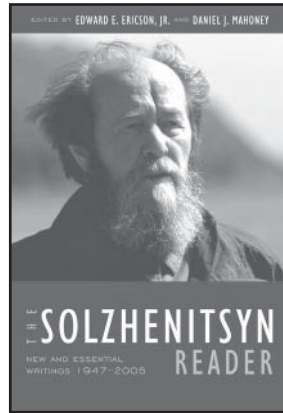
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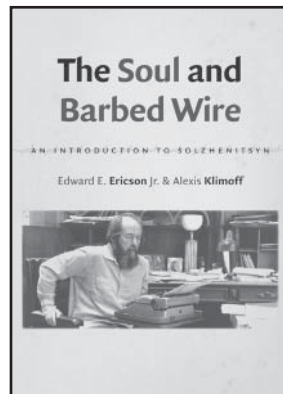
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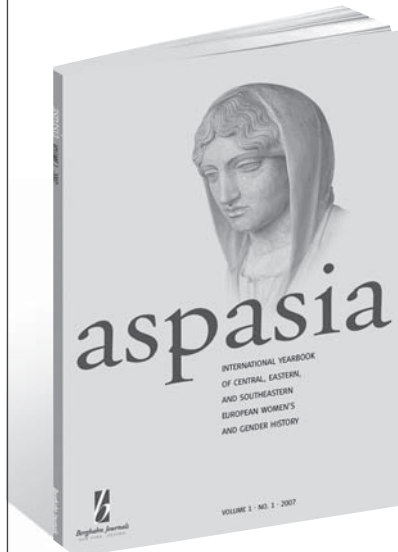
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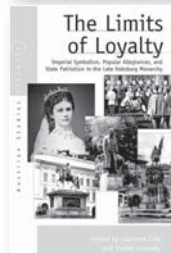
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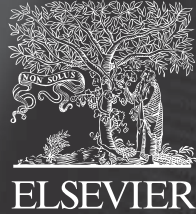
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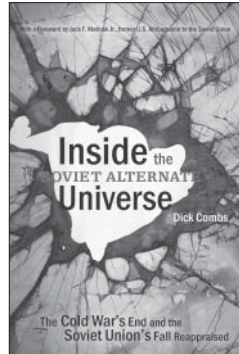
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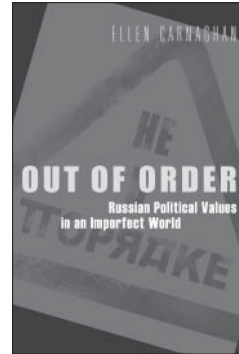
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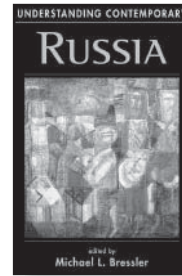
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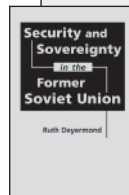
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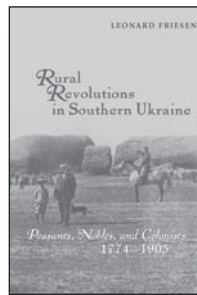
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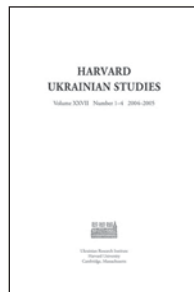


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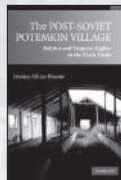
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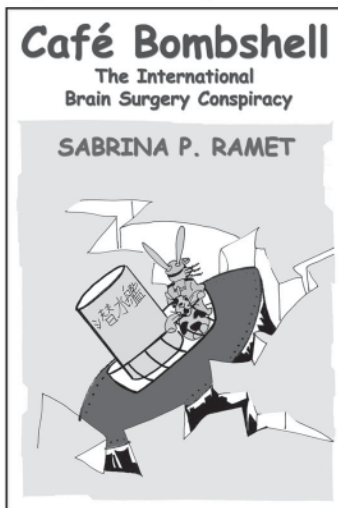
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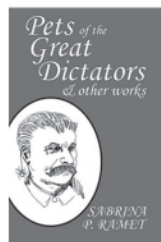
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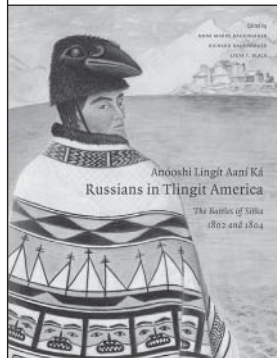
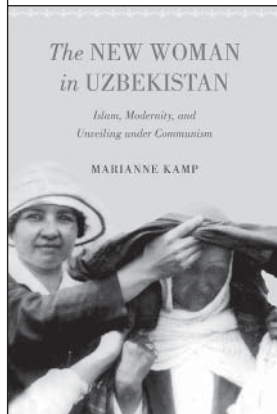
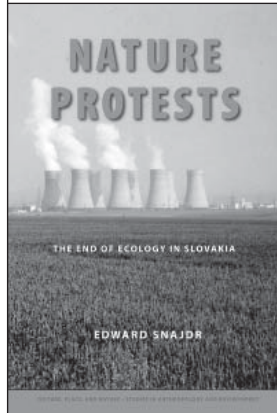
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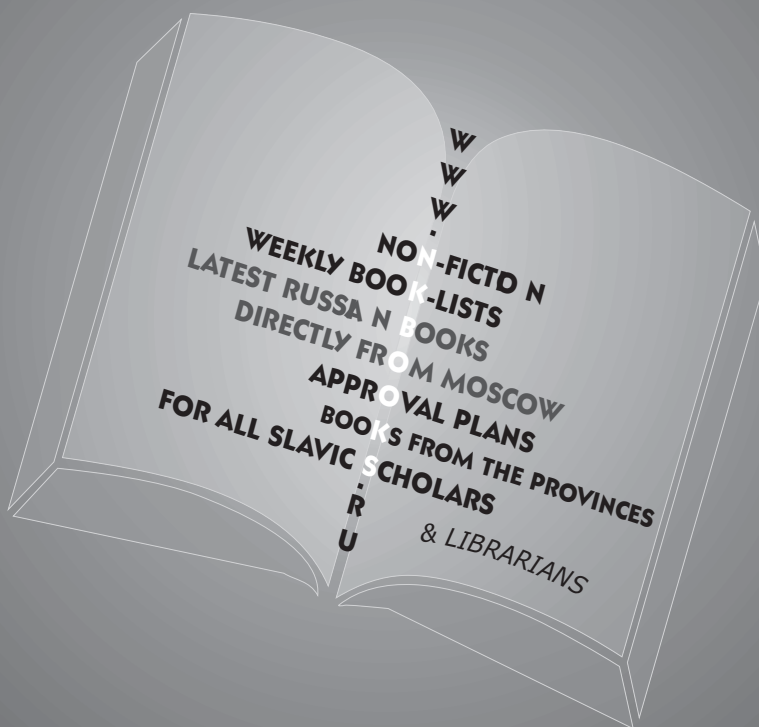
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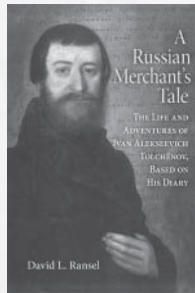
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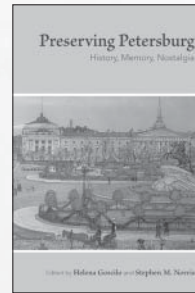
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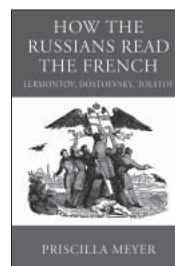
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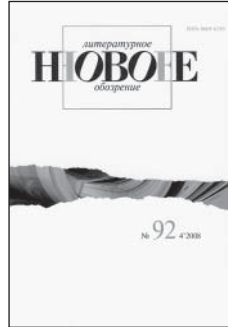
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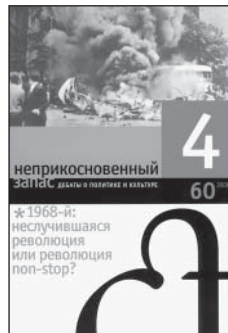
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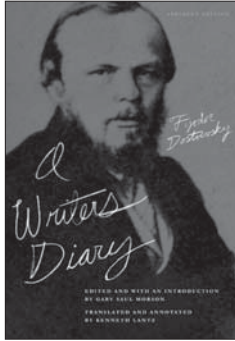
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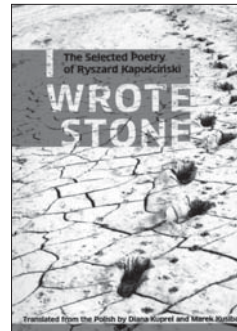
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