

aseees

Association for Slavic, East European, &
Eurasian Studies



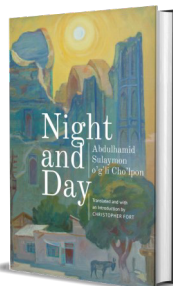
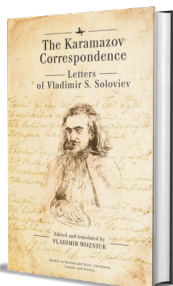
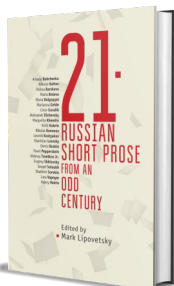
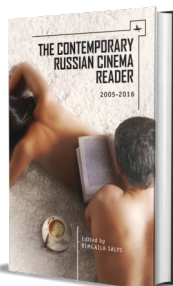
51st Annual Convention

November 23-26, 2019 San Francisco, CA



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ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

51st Annual ASEES Convention
November 23-26, 2019
San Francisco, CA

Theme: Belief

Belief will always be a subject of difference and dissent and we look forward to a wide range of topics, approaches, and arguments in panels and papers. We especially welcome contributions that theorize the category itself as well as explore its forms and places in the Slavic, East European and Eurasian world.

Mark Steinberg, University of Illinois at Urbana-Champaign
ASEES Board President

CONVENTION SPONSORS

ASEEES thanks all of our sponsors whose generous contributions and support help to promote the continued growth and visibility of the Association during our Annual Convention and throughout the year.

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Convention Schedule and Notes

Saturday, November 23

Registration & Badge Pick-Up Hours – 9:00 AM – 5:30 PM
 Exhibit Hall Hours – 4:00 – 6:30 PM
 Session 1 – 12:00 – 1:45 PM
 Session 2 – 2:00 – 3:45 PM
 Session 3 – 4:00 – 5:45 PM
 Opening Reception – 8:00 – 10:30 PM

Sunday, November 24

Registration & Badge Pick-Up Hours – 7:00 AM – 5:30 PM
 Exhibit Hall Hours – 9:00 AM – 5:00 PM
 Session 4 – 8:00 – 9:45 AM
 Session 5 – 10:00 – 11:45 AM
 Session 6 – 12:30 – 2:15 PM
 Session 7 – 2:30 – 4:15 PM
 Session 8 – 4:30 – 6:15 PM
 Annual Meeting of the Members – 6:15 – 6:45 PM

Monday, November 25

Registration & Badge Pick-Up Hours – 7:00 AM – 5:30 PM
 Exhibit Hall Hours – 9:00 AM – 6:30 PM
 Session 9 – 8:00 – 9:45 AM
 Session 10 – 10:00 – 11:45 AM
 Presidential Plenary – 12:00 – 1:30 PM
 Session 11 – 1:45 – 3:30 PM
 Session 12 – 3:45 – 5:30 PM
 Awards Reception in Exhibit Hall – 5:30 – 6:30 PM
 Awards Presentation and President's Address – 6:30 – 8:00 PM
 Celebration Dance Party – 9:00 -11:30 PM

Tuesday, November 26

Registration & Badge Pick-Up Hours – 7:30 AM – 12:15 PM
 Exhibit Hall is closed
 Session 13 – 8:00 – 9:45 AM
 Session 14 – 10:00 – 11:45 AM
 Session 15 – 12:00 – 1:45 PM

REGISTRATION DESK: The registration desk for exhibitors, pre-registration badge pick-up and on-site registration is located on Lower B2 Level.

EXHIBIT HALL: The exhibit hall is located on the Lower B2 Level – Yerba Buena Ballroom, Salon 9.

NURSING ROOM: A Nursing Room is available; visit the on-site registration desk to sign out the room key.

WI-FI: A limited amount of Wi-Fi has been purchased for attendees to use in the public spaces in the hotel. The bandwidth is limited and overuse by attendees will slow down connectivity speed. Please limit any activities such as streaming so that all attendees will have optimal access. Network Name: ASEES. Password: ASEES2019

AUDIO-VISUAL PRACTICE ROOM: Those interested in testing and/or practicing their presentation can visit the A/V Practice Room on the Lower B2 Level behind the on-site registration desk.

HOTEL INFORMATION: Baggage can be stored at the baggage desk (in the hotel lobby near the front desk.) No items can be stored behind the registration desk.

ASEEES CODE OF CONDUCT

Approved by the ASEEES Executive Committee, June 22, 2019

ASEEES is committed to fostering an environment free from discrimination, harassment, and retaliation at its annual convention. To that end, ASEEES points members to its anti-harassment policy and statement on diversity and inclusion, as well as to those committees and affiliate organizations that address diversity and inclusion.

The ASEEES Annual Convention is convened for the purposes of professional development and scholarly and educational interchange in the spirit of free inquiry and free expression. Speakers are asked to frame discussions as openly and inclusively as possible and to be aware of how language or images may be perceived by others. Chairs of panels and senior scholar participants are asked to help create an environment free from unacceptable behaviors. Attendees are reminded that all professional academic ethics and norms apply as standards of behavior and interaction at the convention. Exhibitors must follow all ASEEES exhibition rules, regulations, and policies.

Behaviors that do not promote this goal and are therefore unacceptable include:

1. Sexual or physical assault, or real or implied threats of assault
2. Harassment or intimidation based on race, age, physical appearance, gender identity and expression, sexual orientation, ethnicity, citizenship status, country of origin, social class, physical and sensory abilities, neurodiversity, academic or professional status, political perspective, and religion
3. Sexual harassment or intimidation, including unwelcome sexual attention, stalking (physical or virtual), or unsolicited physical contact, as well as making sexist remarks or displaying sexist materials for purposes other than research
4. Shouting down, threatening, putting down, condescending to, persistently interrupting, or talking over speakers
5. Suggesting that someone's field of study is inferior or illegitimate
6. Retaliating against a complaint of misconduct

All attendees of the annual convention are expected to abide by the code of conduct in all convention venues, including online venues, ancillary events, and official and unofficial convention-related social events. Attendees may exercise their option to leave a session or a conversation at any time. Attendees asked to stop a hostile or harassing behavior are expected to comply immediately. Any physical assault or threats of physical assault should be reported to the local police department.

The scope of potential sanctions may include the following which may be imposed individually or in combination:

1. Written warning that the violator cease their conduct
2. Suspension of the violator from the convention or any on-going ASEEES responsibilities or appointments
3. Barring the violator from assuming any future governance positions within ASEEES
4. Revoking the violator's ASEEES membership

ASEEES is offering a trained ombuds to serve as a point of contact during the convention and for a short duration following the convention. The ombuds is available for free, confidential consultation and advising about reporting a violation.

ASEEES Program Committee 2019

Stephen Bittner, Program Chair, Sonoma State U
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ASEEES Regional Affiliates

Central Slavic Conference
 Midwest Slavic Association
 Northeast Slavic, East European, and Eurasian Conference
 Northwest Regional Conference for Russian, East European and Central Asian Studies
 Southern Conference on Slavic Studies
 Western Slavic & Eurasian Association

ASEEES Affiliate Organizations and Interest Groups

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the
 Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Geographers, Eurasian Specialty Group
 American Association of Teachers of Slavic and East European Languages
 American Research Institute of the South Caucasus (ARISC)
 Association for Croatian Studies
 Association for the Advancement of Central Asian Research
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Childhood in Eastern Europe, Eurasia and Russia (ChEER)
 Czechoslovak Studies Association
 Digital Humanities in Slavic Field
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
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 Hungarian Studies Association
 International Association for the Humanities (IAH / MAG)
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 International Studies Association, Post-Communist Systems in International Relations
 Section
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian
 Studies
 Russian, Eastern European, and Eurasian Music Study Group
 Shevchenko Scientific Society
 Slavic, East European, and Eurasian Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture (SHERA)
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Philosophy and Intellectual History

SPECIAL EVENTS

SATURDAY, NOVEMBER 23

Slavic Digital Humanities Pre-Convention Workshop 8:30-11:40am –
Foothill G1 & G2

Central Asian, Russian and East European Writing Workshop 9:30-11:30am
– Pacific C

Contemporary Ukrainian Poetry Reading 7:00-8:30pm – Salon 6

ASEEES Opening Reception, sponsored by the Fund for European University at St Petersburg 8:00-10:30pm –Salon 7
Join all registered convention attendees at this Opening Reception. Light refreshments offered along with a cash bar. Live music.

SUNDAY, NOVEMBER 24

Policy-Relevant Career Paths (roundtable) 10:00-11:45am – Salon 8

East Looks West: Chinese, Japanese, and Korean Research Agendas on Slavic-Eurasia (roundtable) 2:30-4:15pm – Foothill H

1989: A 2019 Retrospect on Its Causes and Legacies (roundtable) 4:30-6:15pm – Salon 7

First democratically elected President of Poland and co-founder of the Solidarity Movement, **President Lech Wałęsa**, joins scholars to discuss the causes and impact of 1989. A 30-year retrospective of the mostly peaceful end to one-party regimes in the Warsaw Pact countries.

ASEEES Annual Meeting of the Members 6:15-6:45pm – Salon 7

Contemporary Russian Queer Literature Reading, 6:45-8:15pm – Willow

MONDAY, NOVEMBER 25

Valuing Difference: Diversity, Inclusion, and the Future Direction of Slavic Studies (lightning round) 8:00-9:45am – Pacific C

The Committee for the Advocacy of Diversity and Inclusion (CADI) presents a panel focused on curricular change, pedagogical/methodological change, and changes in administrative actions as part of the re-envisioning, development, and implementation process of effecting change in Slavic Studies towards increased inclusion and diversity.

SPECIAL EVENTS

Presidential Plenary: **Illuminating the Darkness: Practices of Belief and Disbelief** 12:00-1:30pm – Salon 7

Mark D. Steinberg (U of Illinois at Urbana-Champaign) chairs the Plenary with speakers Eliot Borenstein (New York U), Laurie Essig (Middlebury College), Joan Neuberger (U of Texas at Austin) and Ronald Grigor Suny (U of Michigan).

Vice President-Designated Panel: **Poland: Cultural Mechanisms of (Right-wing) Political Upheaval** 1:45-3:30pm – Salon 14

Reflections on Russian History at Retirement (roundtable) 1:45-3:30pm – Salon 7

This roundtable brings together prominent historians who have recently retired or announced their retirement to reflect on the changes they have witnessed in the field of Russian/Soviet history over the last several decades and where they see the field going in future years.

Awards Reception 5:30-6:30pm – Exhibit Hall Salon 9
Light refreshments served

Awards Presentations and President's Address 6:30-8:00pm – Salon 7
2019 ASEEEES President Mark D. Steinberg will present his address, "Belief: Possibility and its Discontents."

Celebration Dance Party featuring Ekaterina (Katya) Suverina, Garage Museum of Contemporary Art (Russia) as DJ 9:00-11:30pm – Salon 7
All convention attendees are invited to the ASEEEES Dance Party. Don't miss this upbeat event to celebrate another successful convention! Light refreshments served along with a cash bar.

OFF SITE ATTRACTIONS

Contemporary Jewish Museum, 736 Mission Street, San Francisco, CA 94103

Convention attendees will receive a discounted rate of \$11 to visit the museum, which is conveniently located next to the San Francisco Marriott Marquis. Don't miss the building addition designed by Daniel Libeskind.

Museum of Russian Culture, 2450 Sutter St, San Francisco, CA 94115
There will be special hours for the Convention attendees – Saturday from 10:00am-2:30pm and Monday 10:00am-9pm.

FILM SERIES

We thank the film series sponsor, Arizona State University's Melikian Center: Russian, Eurasian and East European Studies, and the series organizer, the ASEEES Working Group on Cinema and Television.

The 50th Anniversary of Sergei Parajanov's *The Color of Pomegranates*: Restored Shorts and Unseen Outtakes

Saturday, November 23, 7:30-9:00 pm – Foothill C, 2

Introduced by Daniel Thomas Bird, The Hamo Bek-Nazarov Project (France)

To mark the 50th anniversary of Sergei Parajanov's *The Color of Pomegranates* (1969), the Working Group on Cinema and Television is screening three infrequently seen short films by Parajanov in new digital scans and restorations. These playful experiments shed light on Parajanov's artistic obsessions and stylistic development, but they also deserve recognition as significant statements in their own right.

Kyiv Frescoes (Ukraine, 1965-66) presents the screen tests for an abandoned project about life in contemporary Kyiv, as filtered through a film director's imagination. Its visual style points toward the tableau aesthetic that Parajanov would refine further in *The Color of Pomegranates*. 15 minutes, new 4K restoration.

Hakob Hovnatanyan (Armenia, 1967) is a poetic sketch about the famed 19th century Tbilisi Armenian portrait painter. Parajanov shot the film while preparing for *The Color of Pomegranates*. 10 MINUTES, NEW 4K RESTORATION.

Arabesques on the Theme of Pirosmani (Georgia, 1985) similarly functions as a poetic fantasy on the famed Georgian folk artist and a meditation on relationship between painting and cinema. 20 minutes, new digital scan.

Films courtesy of the Hamo Bek Nazarov Project, the National Cinema Center of Armenia, the Oleksandr Dovzhenko National Center, Georgian Film, and Fixafilm.

This screening is linked to the roundtable, *The Color of Pomegranates* (1969): Fiftieth Anniversary, New Developments and Perspectives, on Mon, November 25, 1:45 to 3:30pm – Salon 11.

The Trial, 2018, 2 hrs 5 min, dir. Sergei Loznitsa

Sunday, November 24, 6:45-10:00 pm – Salon 8, LB2

Sponsored by the Harvard Ukrainian Research Institute

Introduced by Serhii Plokhii, Harvard U, and Oleh Kotsyuba, Harvard U
Post-screening Q&A with Director Sergei Loznitsa

HURI invites you to the screening of *The Trial* (2018). Director Sergei Loznitsa will participate in a forum discussion following the screening with prominent scholars of Soviet and post-Soviet history and culture.

In a clear reference to Franz Kafka's allegorical novel of the same name, *The Trial* immerses the viewer in court hearings that were based on absurd charges and forced admissions of guilt. Loznitsa uses actual footage of the trial to lay bare the workings of the totalitarian justice machine. Given the recent rise in authoritarian tendencies across the globe and the reliance on "alternative facts," an understanding of the nature of show trials acquires new urgency for our times.

From Gulag to Glasnost: The Art of Resistance, 2001, 39 min, dir. Nina Zaretskaya
Monday, November 25, 10:00-11:45 am – Salon 8, LB2
Introduced by Alla Rosenfeld, Merrill C. Berman Collection of 20th Century Avant-Garde Art

Based on the footage filmed during the opening of the Nancy and Norton Dodge collection at Zimmerli Art Museum at Rutgers University, the documentary presents a profound artistic and social-political investigation, which provides the diverse range of Soviet unofficial art in its historical development from 1953 to 1988. The documentary displays a comprehensive resource of information, ideas and images, revealing the creative insights of the artists who were in the "underground" of Soviet culture.

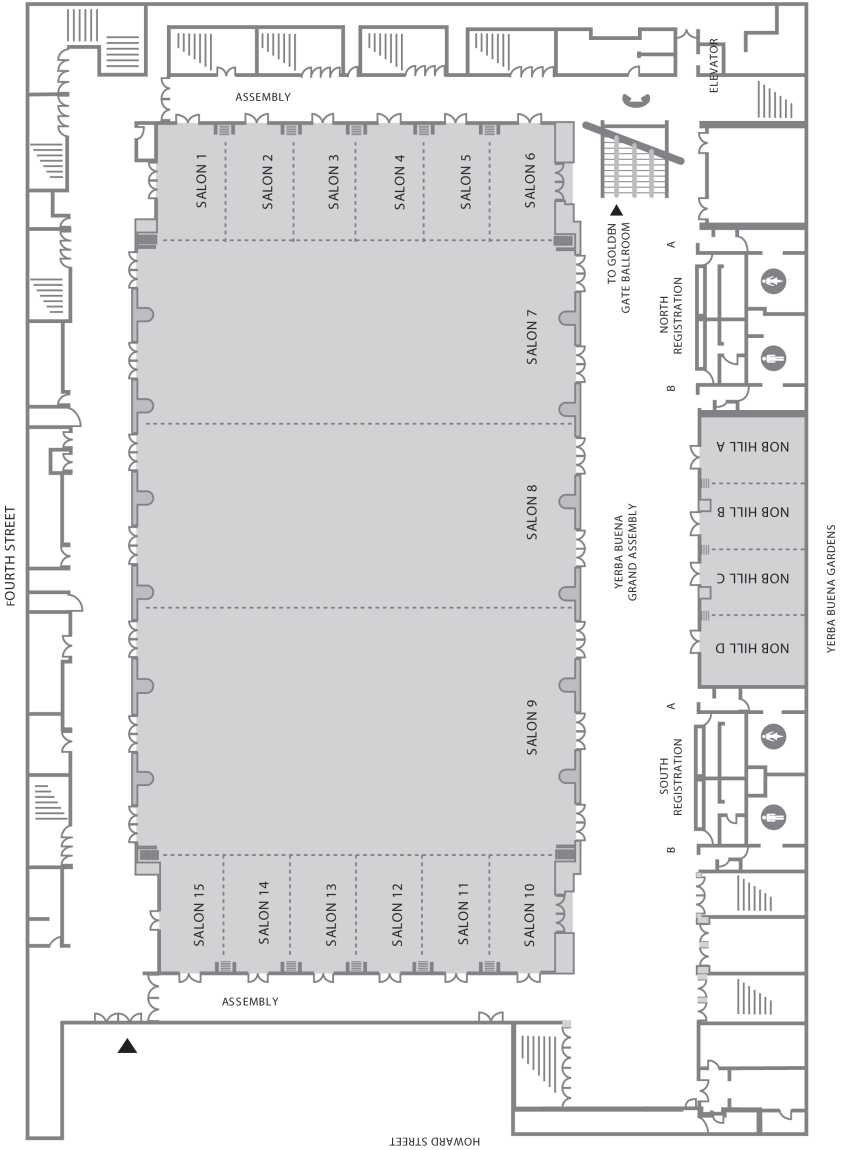
Memories of the Wave (Souvenirs de vague): a Documentary on the Kazakh New Wave, 2018, dir. Eugenie Zvonkine
Monday, November 25, 1:45-3:30pm – Salon 8, LB2
Introduced by Eugenie Zvonkine, U of Paris 8 (France)

On the occasion of the reunion of the veterans of the Kazakh New Wave (Rashid Nugmanov, Ardak Amirkulov, Serik Aprymov and Talgat Temenov), the film dwells on their memories, their student years in Sergey Solovyov's workshop at VGIK, their first films, daring, original and powerful, their attempt to reinvent Kazakh cinema, and their struggle to find their place in the sun.

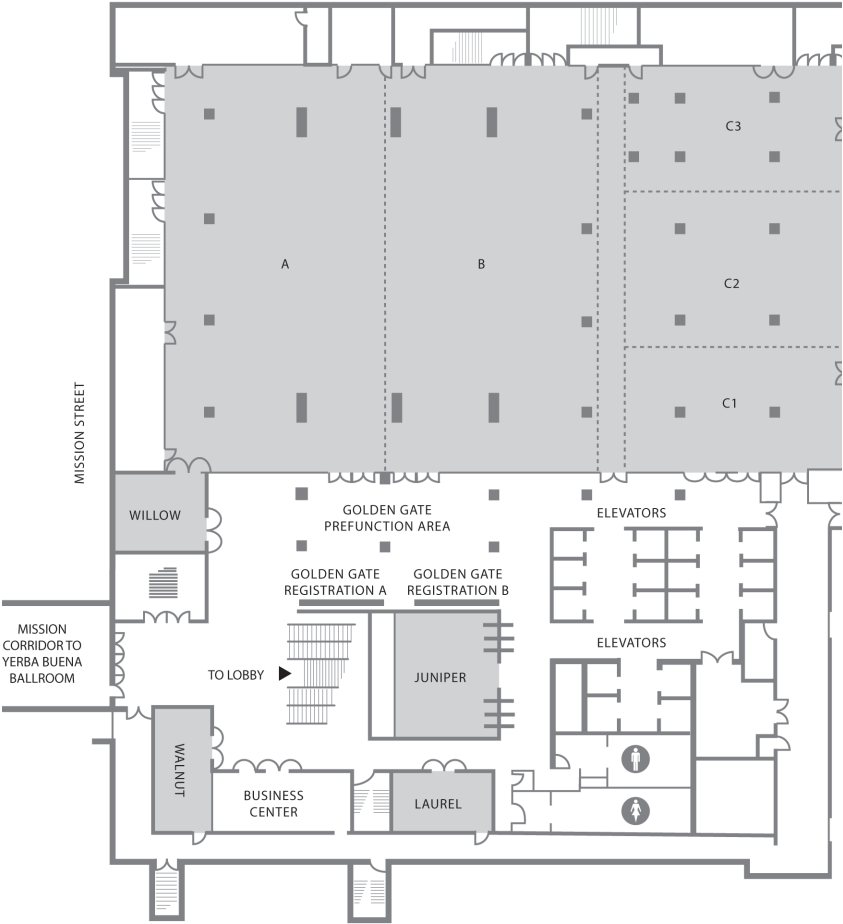
Oscar, 2018, 90 min, dir. Alexander Smoljanski
Monday, November 25, 8:00-10:00 pm – Golden Gate C2, B2
Introduced by Alexander Smoljanski, Integrum World Wide (Germany), and Daria V. Ezerova, Columbia U

This crowd-funded, award-winning project is the story of one of the most famous Russian artists, Oscar Rabin (1928-2018), who challenged the Soviet communist system and won. In 1974, he organized an open-air art exhibition, which the KGB smashed with bulldozers. The story spans three decades of Soviet history and Oscar's successful attempts to confront the regime with paints and brushes.

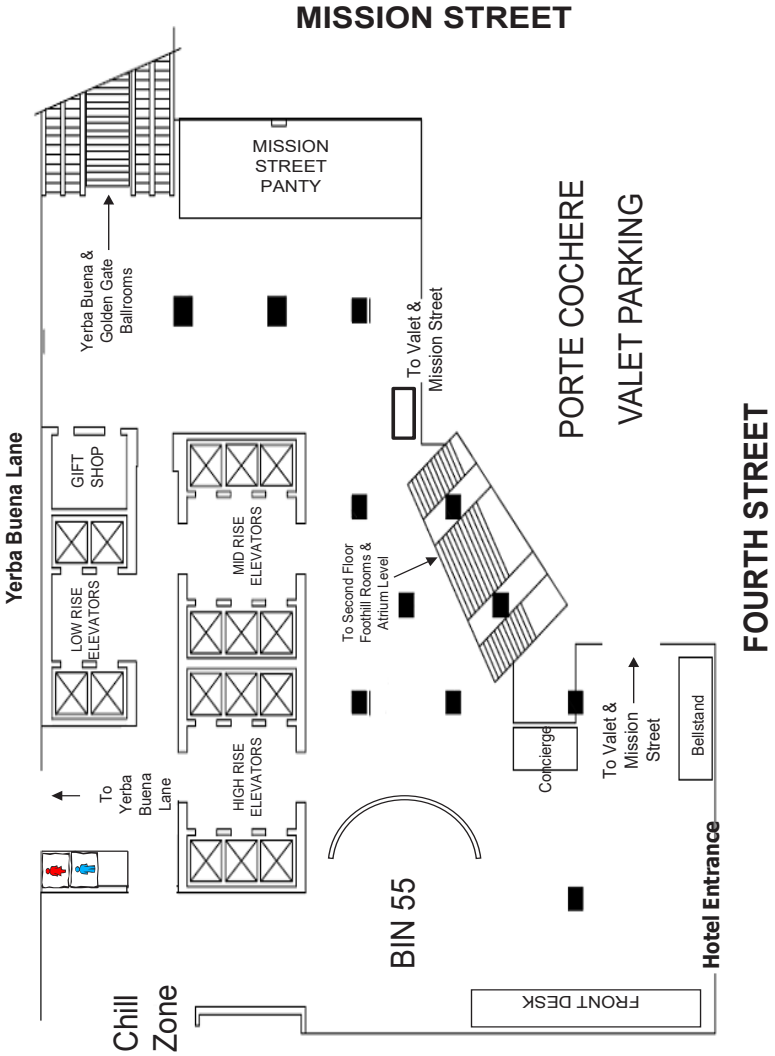
Yerba Buena Ballroom Lower B2 Level



Golden Gate Ballroom B2 Level



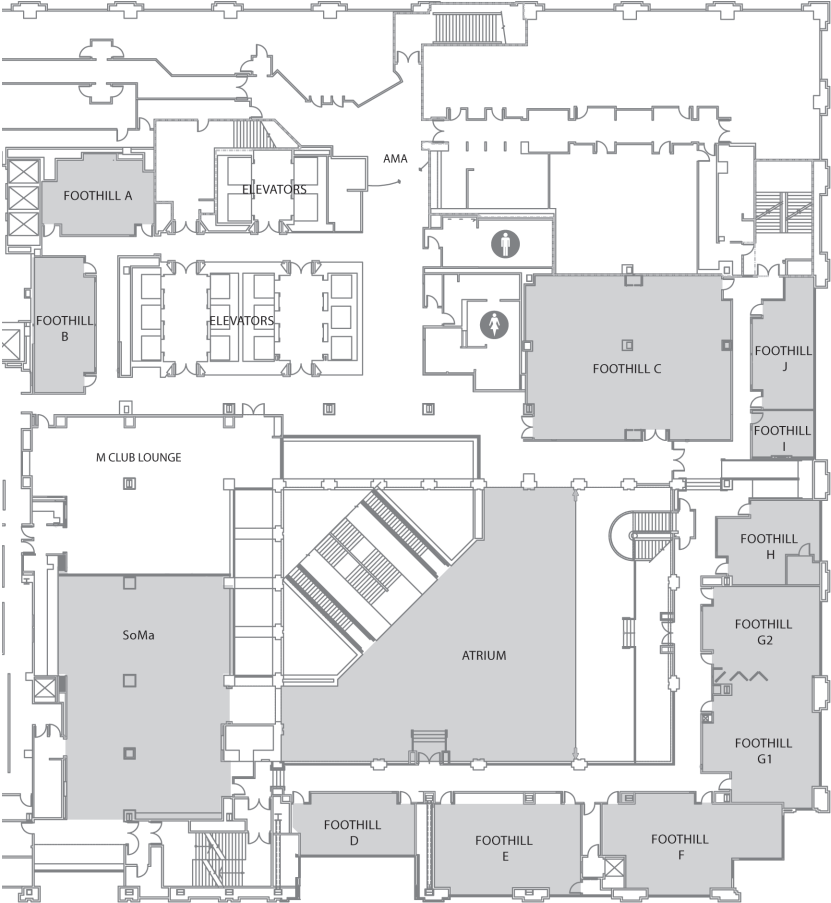
Lobby
Ground Floor



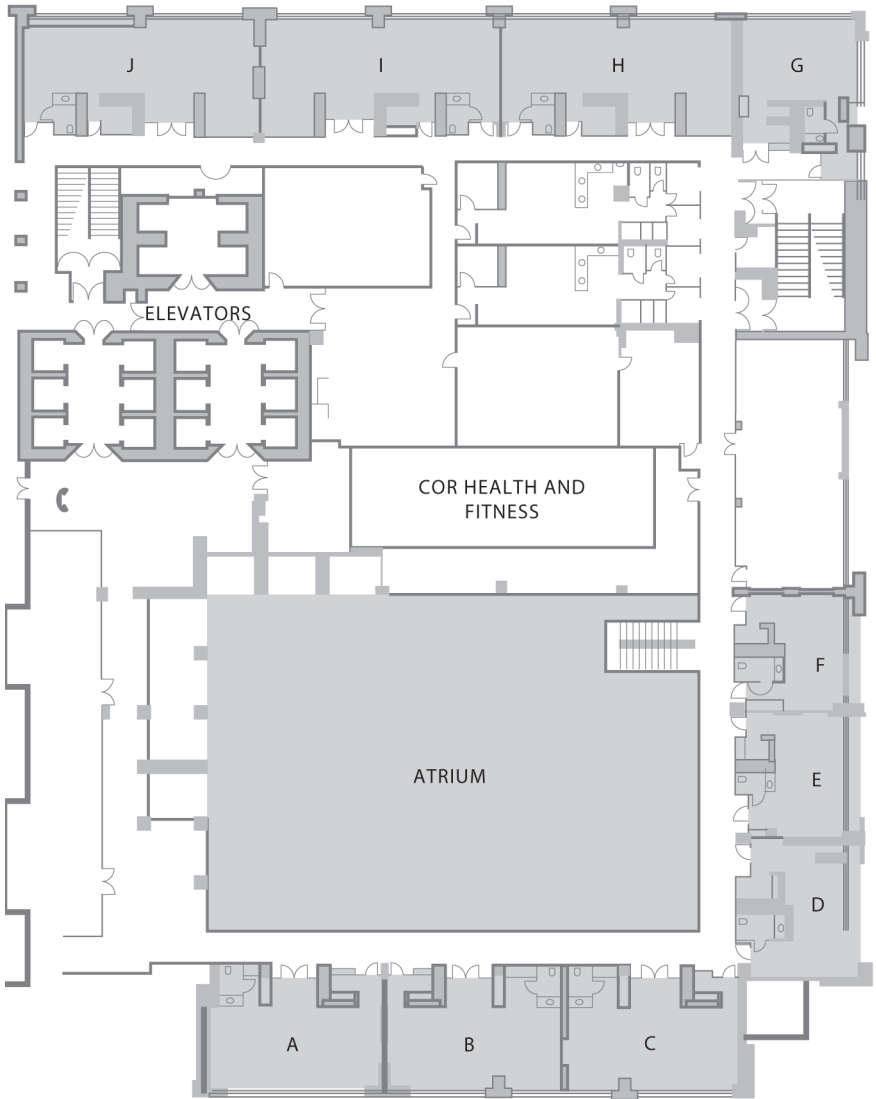
Infant Changing Rooms

All restrooms in the Main Lobby area have changing tables.

Foothill Meeting Rooms Second Level



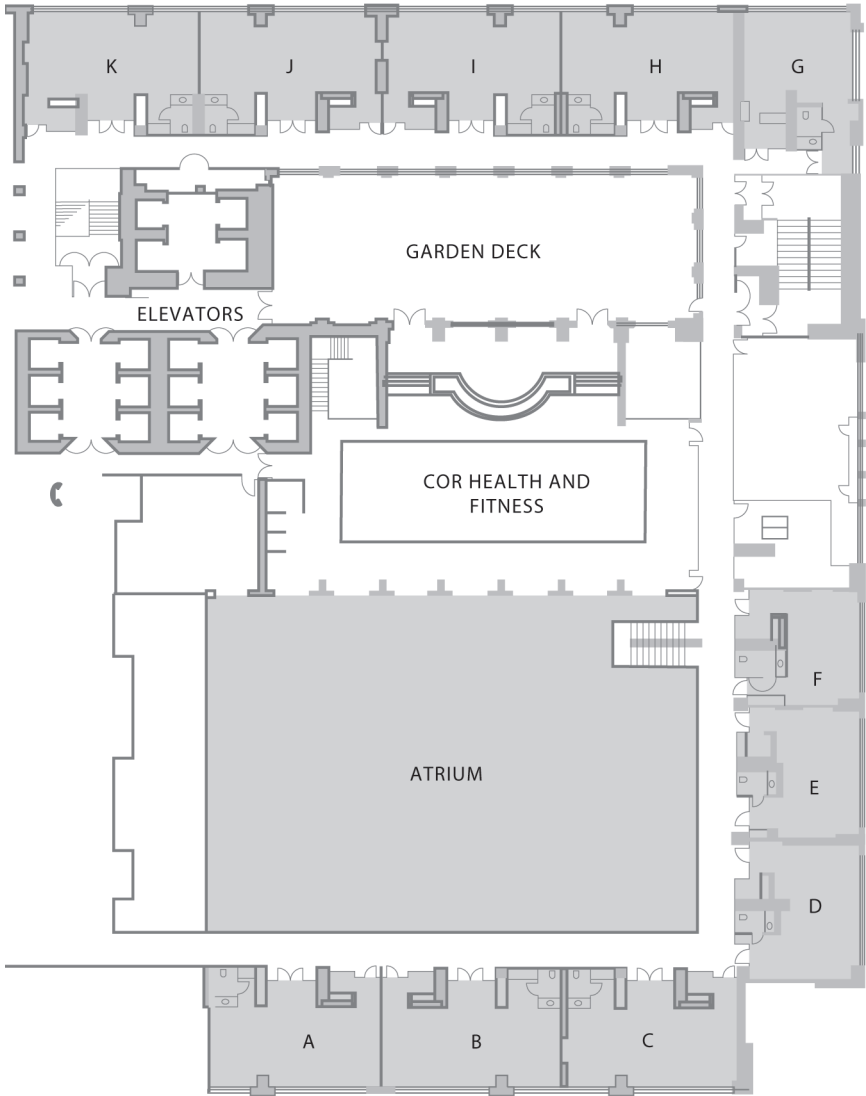
Pacific Meeting Rooms 4th Level



Gender Neutral and Family Restrooms

Restrooms on the 4th floor (Pacific Rooms) are individual stalls. These rooms are gender neutral and can be used as family restrooms.

Sierra Meeting Rooms Fifth Level



Gender Neutral and Family Restrooms

Restrooms on the 5th floor (Sierra Rooms) are individual stalls. These rooms are gender neutral and can be used as family restrooms.

MEETING ROOMS SAN FRANCISCO MARRIOTT MARQUIS

Yerba Buena Ballroom – Lower B2 Level

Salons 1-15
Nob Hill A, B, C, D

Golden Gate Ballroom – B2 Level

C1, C2, C3
Juniper
Laurel
Walnut
Willow

Pacific Meeting Rooms – 4th Level

Pacific A, B, C, D, E, F, G, H, I, J

Sierra Meeting Rooms– 5th Level

Sierra A, B, C, D, E, F, G, H, I, J

Foothill Meeting Rooms – 2nd Level

Atrium
Foothill A
Foothill B
Foothill C
Foothill D
Foothill E
Foothill F
Foothill G1 & G2
Foothill H
Foothill I
Foothill J
SoMa



CHECK TWITTER FOR UPDATES

ASEEES Convention attendees can check Twitter (www.twitter.com) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEES19 to share your thoughts with our community.

EXHIBITORS BY ALPHABETICAL LISTING

| BOOTH # | EXHIBITOR NAME | BOOTH # | EXHIBITOR NAME |
|---------------|---|---------|---|
| 113 | Academic International Press | 203 | Integrum WorldWide / |
| 119 & 121 | Academic Studies Press | | MIPP International |
| 114 | Alfa Fellowship Program | 100 | Kennan Institute |
| 201 | American Council for International Education | 112 | Learn Russian in the European Union/Daugavpils University |
| 218 | Antiquariat Dasa Pahor | 303 | Lexicon Maciej Wolinski |
| 221 | Aquila Polonica Publishing | 103 | Lexington Books |
| 302 | Bernett Penka Rare Books | 106 | McGill-Queen's University Press |
| 207 | Bloomsbury Academic | 220 | Mehring Books |
| 307 | Botimpex Import Export and Library Services | 116 | Middlebury Institute of International Studies at Monterey (MIIIS) |
| 117 | Botstiber Institute for Austrian- American Studies | 301 | Museum of Russian Culture, San Francisco |
| 318 | Cahiers du Monde russe | 212 | Natasha Kozmenko Booksellers, NKBOOKS LLC |
| 200, 202, 204 | Cambridge University Press | | Nazarbayev University |
| 317 | Central European U Press | 319 | Northwestern University Press |
| 219 | Charles Schlacks, Publishers | 215 | NovaMova |
| 217 | Columbia University Press | 104 | Oxford University Press |
| 102 | Columbia U, Harriman Institute | 115 | Productive Arts |
| 312, 314 | Cornell University Press | 313 | Routledge |
| 205 | Crossroads Eurasia LLC | 315 | Russia Online, Inc. |
| 209 | <i>Demokratizatsiya: The Journal of Post-Soviet Democratization</i> | 316 | Saint Petersburg University Press |
| 206, 208 | East View Information Services | 108 | Slavica Publishers |
| 320 | Education center plus | 214 | South East Europe Books/ Serbica Books |
| 101 | European U at St. Petersburg | 213 | SRAS |
| 309 | Globus Books | 300 | The Amherst College Press |
| 109 | Harvard U, Davis Center for Russian and Eurasian Studies | 104 | University of Pittsburgh Press |
| 104 | Harvard University Press | 308 | University of Toronto Press |
| 118, 120 | Harvard U, Ukrainian Research Institute | 306 | U of Wisconsin Center for Russia, East Europe, & Central Asia (CREEECA) |
| 216 | Higher School of Economics, Publishing House | 107 | University of Wisconsin Press |
| 110 | Indiana University, Russian and East European Institute | 311 | Zephyr Press/Ugly Duckling Presse |
| 104 | Indiana University Press | 304 | ZH Books |

EXHIBITORS BY BOOTH NUMBER

| BOOTH # | EXHIBITOR NAME | BOOTH # | EXHIBITOR NAME |
|---------------|---|---------|---|
| 100 | Kennan Institute | 209 | Demokratizatsiya: The Journal of Post-Soviet Democratization |
| 101 | European University at St. Petersburg | 212 | Natasha Kozmenko Booksellers, NKBOOKS LLC |
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| 104 | Indiana University Press | 216 | Higher School of Economics, Publishing House |
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| 112 | Learn Russian in the European Union/Daugavpils University | 303 | Lexicon Maciej Wolinski |
| 113 | Academic International Press | 304 | ZH Books |
| 114 | Alfa Fellowship Program | 306 | U of Wisconsin Center for Russia, East Europe, and Central Asia (CREEECA) |
| 115 | Productive Arts | 307 | Botimpex Import Export and Library Services |
| 116 | Middlebury Institute of International Studies at Monterey (MIIIS) | 308 | University of Toronto Press |
| 117 | Botstiber Institute for Austrian-American Studies | 309 | Globus Books |
| 118, 120 | Harvard University, Ukrainian Research Institute | 311 | Zephyr Press/Ugly Duckling Presse |
| 119 & 121 | Academic Studies Press | 313 | Routledge |
| 200, 202, 204 | Cambridge University Press | 315 | Russia Online, Inc. |
| 201 | American Council for International Education | 316 | Saint Petersburg University Press |
| 203 | Integrum WorldWide / MIPP International | 317 | Central European University Press |
| 205 | Crossroads Eurasia LLC | 318 | Cahiers du Monde russe |
| 206, 208 | East View Information Services | 319 | Northwestern University Press |
| 207 | Bloomsbury Academic | 320 | Education center plus |
| | | 312 314 | Cornell University Press |

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**Exhibit Hall
LB2 Level**

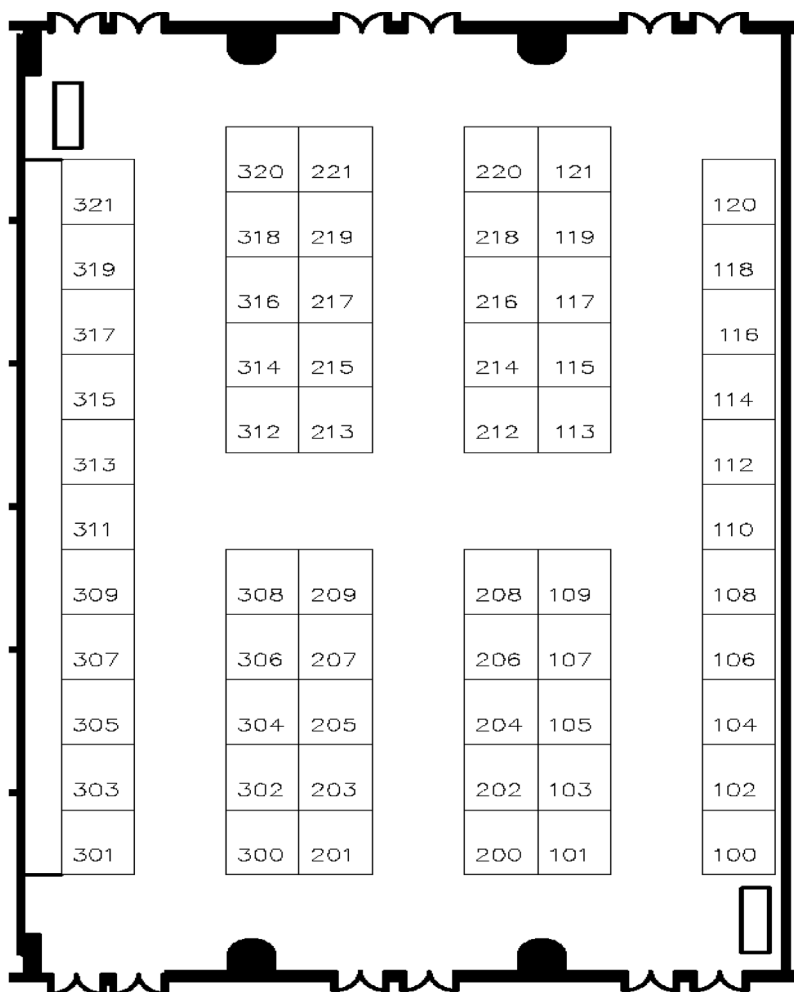


EXHIBIT HALL HOURS

Saturday Nov. 23 - 4:00-6:30 PM

Sunday Nov. 24 - 9:00 AM-5:00 PM

Monday Nov. 25 - 9:00 AM-6:30 PM

Book Awards Reception in Exhibit Hall 5:30-6:30 PM

Tuesday Nov. 26 - Closed

Saturday, November 23

NOTE: The format is Event Number, Event Name, Hotel Room Name, & Hotel Floor.

Registration & Badge Pick-Up Hours - 9:00 AM – 5:30 PM, LB2

Audio-Visual Practice Room - 10:00 AM – 5:30 PM, On-site Registration/Office, LB2

Exhibit Hall Hours - 4:00 – 6:30 PM, Salon 9, LB2

Pre-convention Meetings

8:00 -11:40 AM

East Coast Consortium of Slavic Library Collections – *Foothill I, 2*

Midwest Slavic and Eurasian Library Consortium - *Pacific G, 4*

Pacific Coast Slavic and East European Library Consortium - *Foothill A*

8:00 – 12:00 PM - **ASEEES Board of Directors Meeting** - *Pacific I, 4*

Pre-convention Workshops

8:00 – 11:40 AM - **ASEEES Slavic Digital Humanities** - *Foothill G1 & G2, 2*

9:30 – 11:30 AM - **Central Asian, Russian, and East European Writing Workshop** -
Pacific C, 4

Session 1 – Saturday– 12:00-1:45 pm

Association for Women in Slavic Studies - (*Meeting*) - *Sierra F, 5*

1-01 Authoritarian Politics in Russia: Regulation, Popular Approval, and Social Policy - *Foothill A, 2*

Chair: Margaret Hanson, Ohio State U

Papers: Dinissa Duvanova, Lehigh U

“Post-communist Regulatory State”

Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)

“Why So Insecure?: Popular Approval of Authoritarian Government”

Amanda Leigh Zadorian, NRU Higher School of Economics (Russia)

“How ‘Rentier’ was Russian Social Policy during the

Commodity Price Boom?”

Disc.: Margaret Hanson, Ohio State U

1-02 Collaboration and Tensions Across Opposite Systems of Belief: Communist Romania’s Cultural Relations and Ideological Contention with the West - *Foothill B, 2*

Chair: Corina Dobos, U of Bucharest (Romania)

Papers: Irina Nastasa-Matei, U of Bucharest (Romania)

“Academic Exchange Across the Iron Curtain: the Humboldt Fellowships for Romanians”

Petre Georgian Matei, Elie Wiesel National Institute for Studying the Holocaust in Romania (Romania)

“Holocaust Memory’s Instrumentalization and Compensation Claims: Negotiation and Tensions between Communist Romania and West Germany during the Cold War”

Laura Demeter, The Leibniz ScienceCampus EEGA (Germany)
 "UNESCO Agenda for Heritage Preservation between East and West"
 Disc.: Caterina Preda, U of Bucharest (Romania)

1-03 Russian Children's Reading: Constructing Childhood and Identity - Foothill C, 2

Chair: Julie K. deGraffenried, Baylor U

Papers: Megan Swift, U of Victoria (Canada)

"The 'Living Link:' Wartime Children's Reading and the Creation of a Soviet Children's Canon"

Polina Popova, U of Illinois at Chicago

"Raising Children of the 'Genius Times': The Soviet Biographies of Party Leaders and Famous Historical Figures"

Anastasia Rogova, U of British Columbia (Canada)

"Educating Children, Against All Odds: Pursuit of a Better Education among Russian-Speaking Immigrants in Canada"

Natalia Kolodina, Winston Churchill High School

"The Reception of Russian Poetry by Russian-American Bilingual Children (7-15 years old)"

Disc.: Olga Bukhina, International Association for the Humanities

1-04 "Make Belief" in Russian Performance - (Roundtable) - Foothill E, 2

Chair: Monika Greenleaf, Stanford U

Part.: Alisa Ballard Lin, Ohio State U

Julia Listengarten, U of Central Florida

Luke Parker, Colby College

Yuri Tsvian, U of Chicago

1-05 Digital Humanities Pedagogy: How to Incorporate DH Tools and Resources in the Classroom - (Roundtable) - Foothill F, 2

Chair: Susan Grunewald, U of Pittsburgh

Part.: Megan K. Duncan Smith, Harvard U

Zachary A. Hoffman, U of Virginia

Amy Nelson, Virginia Tech

Kirsten B. Painter, U of Washington

Vadim A. Staklo, George Mason U

1-06 Humanization of Literature/Culture and Language Education - (Roundtable) - Foothill G1, 2

Chair: Marina Rojavin, Bryn Mawr College

Part.: Anna A. Alsufieva, Portland State U

Evgeny Dengub, Smith College / U of Massachusetts Amherst

Olga Kovbasyuk, Immanuel Kant Baltic Federal U (Russia)

Margarita Dimitrova Marinova, Christopher Newport U

1-07 Reading, Writing, and Teaching Russian Nature - (Roundtable) - Foothill G2, 2

Chair: Holly E. Myers, Barnard College

Part.: Polina Barskova, Hampshire College

Alyssa Dinega Gillespie, Bowdoin College

Ian Micah Helfant, Colgate U

Holly E. Myers, Barnard College

Thomas Roberts, Smith College

- 1-08 Political and Economic Transformations in Post-Communist Countries**
- *Foothill H, 2*
- Chair:* Bryn Rosenfeld, U of Southern California
- Papers:* Kiran Rose Auerbach, U of Bergen (Norway), and Jennifer Kartner, Arizona State U
"Measuring State Capture in Post-Communist Democracies"
Conor O'Dwyer, U of Florida, and Matthew Stenberg, UC Berkeley
"Local-Level Democratic Backsliding?: Right-Wing Regime Consolidation in Hungary and Poland"
Delgerjargal Uvsh, U of Wisconsin-Madison
"Resource Revenue Shocks and Economic Development in Russian Regions"
- Disc.:* Arturas Rozenas, New York U
- 1-15 Emergent Energies and their Intersection with State, Society, and Culture in the Russian Arctic** - *Nob Hill A, LB2*
- Chair:* Dmitry Yagodin, U of Helsinki (Finland)
- Papers:* Stephanie Katherine Hitztaler, U of Helsinki (Finland)
"A Sustainable Yamal?: A Critical Look at Corporate Social Responsibility and Its Contribution to Short- and Long-Term Urban Vitality in Yamalo-Nenets Autonomous Okrug"
Sohvi Kangasluoma, U of Helsinki (Finland)
"Masculine Industry, Feminine Environment? A Gender-Based Look at Media Representations of Arctic Hydrocarbon Companies"
Ekaterina Mikhailova, Lomonosov Moscow State U (Russia)
"Energy and Co-Governance in the Paatsjoki River Basin where Russia, Norway and Finland Meet"
- Disc.:* Pey-Yi Chu, Pomona College
- 1-16 Saints and Sinners I: A Roundtable in Honor of Eve Levin** - *(Roundtable)*
- *Nob Hill B, LB2*
- Chair:* Matthew P. Romaniello, Weber State U
- Part.:* Nikolaos A. Chrissidis, Southern Connecticut State U
Valerie Ann Kivelson, U of Michigan
Nancy S. Kollmann, Stanford U
Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)
Jennifer B. Spock, Eastern Kentucky U
- 1-17 Vulnerability and Care in Today's Russia** - *Nob Hill C, LB2*
- Chair:* Cassandra Hartblay, U of Toronto Scarborough (Canada)
- Papers:* Meri Kulmala, U of Helsinki (Finland), and Zhanna Chernova, NRU Higher School of Economics (Russia)
"Subjective Wellbeing and Agency of Young Adults Leaving Care in the Russian North"
Anna Altukhova, European U at St. Petersburg (Russia)
"Life Trajectories of (De)institutionalized Youth with Borderline Intelligence or Development Delay in Rural Russia"
Anna Klepikova, European U at St. Petersburg (Russia)
"Children and Young People with Developmental Disabilities in Russia: Deinstitutionalization, Family Care, and Projects of the Future"

- Elena A. Bogdanova, Centre for Independent Social Research (Russia)
 "Establishment of Long-Term Care System in Russia:
 Deinstitutionalization as Expected Result and Reason for the Reform"
- Disc.: Michele Rivkin-Fish, UNC at Chapel Hill
- 1-18 Global Imagination after Versailles: Alternative Histories of Social Science in Eastern Europe - (Roundtable) - Nob Hill D, LB2**
- Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign
 Part.: Michael David Kennedy, Brown U
 Katherine Lebow, U of Oxford (UK)
 Małgorzata Mazurek, Columbia U
 Mirjam Voerkelius, UC Berkeley
 Joanna Wawrzyniak, U of Warsaw (Poland)
- 1-19 Christian Brinton: Is Seeing Really Believing? - (Roundtable) - Pacific A, 4**
- Chair: Kristen Regina, Philadelphia Museum of Art
 Part.: Jared Ash, Metropolitan Museum of Art
 Laura Camerlengo, Fine Arts Museums of San Francisco
 Christina K Peter, Frick Art Reference Library
 Margaret Samu, The New School
 Mechella Yezernitskaya, Bryn Mawr College
- 1-20 I Believe in Miracles: Excavating Cold War Sport - Pacific B, 4**
- Chair: Johanna Mellis, Ursinus College
 Papers: Steven Maddox, Canisius College
 "Cold War Football at Home and Abroad"
 Jenifer L. Parks, Rocky Mountain College
 "Divided Solidarity: Navigating the First, Second, and Third Worlds in Sport"
 Sylvain Dufraisse, U of Nantes (France)
 "From Lobbying to Cooperation on Sports Policies: Discussions, Negotiations, and Decisions in Meetings Between Socialist Sports Administration Leaders in the 1970s and the 1980s."
- Disc.: Robert S. Edelman, UC San Diego
- 1-21 Teaching Russian History and Politics in the Age of Putin...and Trump - (Roundtable) - Pacific C, 4**
- Chair: Lynne A. Hartnett, Villanova U
 Part.: Lynne A. Hartnett, Villanova U
 Page Herringer, Bowdoin College
 Alan Holiman, William Jewell College
 Victoria M. Khiterer, Millersville U
 Glennys J. Young, U of Washington
- 1-22 Believing in Metaphors, Shaping Our Worldviews - Pacific D, 4**
- Chair: Kristina Pranjić, U of Ljubljana (Slovenia)
 Papers: Elizaveta Shevchenko, Russian State U for the Humanities (Russia)
 "Metaphor in Novel and Bakhtin's Polyphony"
 Kristina Pranjić, U of Ljubljana (Slovenia)
 "Literal and Metaphorical Forces of a Balkan Man: Barbarogénie le Décivilisateur"
 Zala Pavsic, Independent Scholar
 "Metaphors that Make us: a Few Examples from the Balkans"
- Disc.: Natalija Majsova, U of Ljubljana (Slovenia)

1-23 A Relationship under Stress: Franco-Russian Relations from the Great Reforms to the July Crisis - Pacific E, 4

Chair: John Athanasios Mazis, Hamline U

Papers: Heather Leigh Bailey, U of Illinois at Springfield

"Guilty with Mitigating Circumstances: Russian Responses to the Anton Berezowski Trial"

Meredith Tuttle, Purdue U

"A Tragic Pantomime: The Coronation of Tsar Nicholas II and the Khodynka Tragedy in Russia and France"

Ronald P. Bobroff, Bryant U

"Before the Union Sacrée: The Russian and French Press During the July Crisis, 1914"

Disc.: Jennifer Siegel, Ohio State U

1-24 The Politics of the Cold War Archives: Of Flaws and Glitches - Pacific F, 4

Chair: Alison Margaret Lewis, U of Melbourne (Australia)

Papers: Anca Maria Sincan, U College Cork (Ireland)

"If Sex Were a Factor: The Securitate Archives and Issues of Morality in Documents Related to Religious Life"

Camelia Craciun, U of Bucharest (Romania)

"Between Cultural Heritage and Performative Art: The Archives of the Yiddish Theatre in Romania"

Valentina Glajar, Texas State U

"Manipulative Forensic Translations in the Secret Police Files of Herta Müller and Richard Wagner"

Ioana Macrea-Toma, Open Society Archives / Central European U (Hungary)

"Second-Order Cybernetics and Cold War Archives in the Post-Truth Era"

Disc.: Corina Liliana Petrescu, U of Mississippi

1-25 Writing Incarceration: Body and Identity in the Gulag and Beyond - Pacific G, 4

Chair: Katya Elizabeth Hokanson, U of Oregon

Papers: Fabian Heffermehl, U of Oslo (Norway)

"Tactility and Memory in Shalamov"

Kirstin Maya Larson, U of Oregon

"Divining Aesop in Shalamov's 'Third Language'"

Josefina Lundblad-Janjic, UC Santa Cruz

"An Autobiography in Search of Self: Shalamov's Unfinished 'About Kolyma'"

Disc.: Irina Sandomirskaja, Södertörn U (Sweden)

1-26 Osip Mandelstam: Faith against Faith I: Buddhism, Neo-Kantianism, Judaism - Pacific H, 4

Chair: Emily Wang, U of Notre Dame

Papers: Elizabeth Macheret, Independent Scholar

"Mandelstam and Buddhism"

Pavel Polian Nerler, NRU Higher School of Economics (Russia), and

Leonid Mikhailovich Vidgof, NRU Higher School of Economics (Russia)

"Osip Mandelstam's Judaism and Jewishness"

Anna Razumnaya, Independent Scholar

"Principles, As Against a Creed: Mandelstam's Neo-Kantian Inheritance"

Disc.: Emily Wang, U of Notre Dame

- 1-28 Interdisciplinarity and the Study of Gender in Central Eastern Europe and Eurasia - (Roundtable) - Pacific J, 4**
 Chair: Mara Lazda, CUNY Bronx Community College
 Part.: Alexia Bloch, U of British Columbia (Canada)
 Alexandra Martha Hrycak, Reed College
 Jill Massino, UNC at Charlotte
 Shana Penn, Jagiellonian U (Poland)
 Lisa McIntosh Sundstrom, U of British Columbia (Canada)
- 1-29 Consumption in Socialist Economics - Salon 1, LB2**
 Chair: Rhiannon Dowling, Columbia U
 Papers: Yakov Feygin, Berggruen Institute
 "Khrushchev's Politics of Productivity: The Problem of Economic Rebalancing and the Birth of the Reformist Paradigm"
 Nataliia Laas, Brandeis U
 "Producing for a Rational Consumer: Soviet Economic Planning and 'Rational Consumption Norms'"
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 "The Consumer under State Socialism"
 Disc.: Patrick H. Patterson, UC San Diego
- 1-30 Slavery, Displacement, and Identity in the History of the Caucasus - Salon 2, LB2**
 Chair: Eileen Mary Kane, Connecticut College
 Papers: Sergey Salushev, UC Santa Barbara
 "Mapping the Slave Trade and Breaking Slaves' Silence in the Nineteenth Century Caucasus"
 Benjamin Bamberger, U of Illinois at Urbana-Champaign
 "Climbing Stories and the Meaning of the Local: Georgian Alpinism in Svaneti and Khevi"
 Gehad Abaza, UC Santa Barbara
 "On Becoming Citizens of the 'Non-Existent': Syrian War-Time Migration in Abkhazia"
 Disc.: Eileen Mary Kane, Connecticut College
- 1-31 Memorialization, Historical Narratives, and Nation Building in Central and Eastern Europe - Salon 3, LB2**
 Chair: David A. Messenger, U of South Alabama
 Papers: Tiffany Wilson Keesey, U of Illinois at Chicago
 "Harcerstwo Heros: Scouting and the Defense of Katowice, Poland in September 1939"
 Hope M. Harrison, George Washington U
 "German Memorialization and Memory Politics related to the Berlin Wall, 1989-2019"
 Kiun Hwang, U of Pittsburgh
 "(Un)making Monuments and Place of Memory"
 Josef Djordjevski, UC San Diego
 "Safeguarding the Past, Securing the Future: Tourism, National Identity, and the Protection of Historical Monuments on Yugoslavia's Adriatic Coast, 1950s-1991"
 Disc.: Susan C. Pearce, East Carolina U

- 1-32 What We Believe vs. What is True: Re-thinking Dominant Narratives and Popular Beliefs about Contemporary Ukraine** - *Salon 4, LB2*
- Chair:* Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
Papers: Emma Mateo, U of Oxford (UK)
 "“Ukraine is Europe’: Protester Beliefs About Ukraine and Europe During the Euromaidan Revolution”
 Austin Charron, U of Wisconsin-Madison
 "“Crimea is Ukraine’: Strategies for Countering Russian Imperialist Narratives Among Ukraine’s Internally Displaced Crimeans”
 Marnie Howlett, London School of Economics and Political Science (UK)
 "“Outside Looking In: Re-Thinking Ukrainian Nationalism from the Cartographic Peripheries”
 Nathaniel Ray Pickett, U of Kansas
 "“Countering Beliefs and Clearing the Air: An Analysis of the Chernobyl Nuclear Disaster”
- Disc.:* Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
- 1-33 From Monarchy to Consumerism: Transformation of Public Spaces in Yugoslav and Post-Yugoslav Framework** - *Salon 5, LB2*
- Chair:* Marko Icev, UCLA
Papers: Tatjana Rosic Ilic, Singidunum U (Serbia)
 "“An Unfinished Yugoslav Project in Post-Yugoslav Times: Church of St. Anthony of Padua by Jože Plečnik”
 Jelena Zugic, U Nova de Lisboa (Portugal)
 "“Come Yesterday’: A Building of an Abandoned Cinema in Belgrade and the Transformation of Yugoslav and Post-Yugoslav Cultural Spaces”
 Ana Stojanovic, UCLA
 "“Performing Memory: Transformation of Sokol Public Spaces in the Yugoslav and Post-Yugoslav periods”
- Disc.:* Aleksandar Boskovic, Columbia U
- 1-34 Donbas in the Spotlight: Ukraine’s East in Contemporary Film and Drama** - *Salon 6, LB2*
- Chair:* James M Steffen, Emory U
Papers: Yuliya V. Ladygina, Sewanee: The U of the South
 "“Re-constructing Donbass: Sergei Loznitsa’s Cinematic Study of the War-Torn Region”
 Oleksandra Wallo, U of Kansas
 "“War in Ukraine’s East: New Drama Projects by Natalia Vorozhbyt”
 Vitaly Chernetsky, U of Kansas
 "“Wartime Rethinking of Pre-War Identities: Yaroslav Lodygin’s Cinematic Adaptation of Serhii Zhadan’s Voroshilovgrad”
- Disc.:* Joshua J. First, U of Mississippi
- 1-35 Religion in Post-Soviet Belarus: Official Mediations and Grassroots’ Accounts** - *Salon 7, LB2*
- Chair:* Nikolay Zakharov, Södertörn U (Sweden)
Papers: Galina Miazhevich, Cardiff U (UK)
 "“Framing Religion in Belarusian Mediascape”

Aliaksei Lastouski, Polotsk State U (Belarus)
 "Sacred Language in the Border Area: Discussions on the Language of Belarusian Catholicism"

Sergei Mudrov, Polotsk State U (Belarus)
 "The Orthodox Church in the Context of Post-Soviet Nation-Building and Identity Politics in Belarus"

Disc.: Nikolay Zakharov, Södertörn U (Sweden)

1-36 Book Discussion: "Faith and Science in Russian Religious Thought," by Teresa Obolevitch - (Roundtable) - Salon 8, LB2

Sponsored by: Working Group on Philosophy and Intellectual History

Chair: Daniela Steila, U of Turin (Italy)

Part.: Tatiana Levina, NRU Higher School of Economics (Russia)

Vladimir Leonidovich Marchenkov, Ohio U

Ana Siljak, Queen's U (Canada)

Daniela Steila, U of Turin (Italy)

1-37 Russian and East-Central European Exile Filmmakers Negotiating Jewish Identity in WWII and Postwar Hollywood - Salon 10, LB2

Chair: Harlow Loomis Robinson, Northeastern U

Papers: Harlow Loomis Robinson, Northeastern U

"Why Am I for Oppressed People?: Lewis Milestone and Jewish Identity"

Kamil Moll, Humboldt U Berlin (Germany)

"Glubsk, New Jersey: Edgar G. Ulmer's Shtetl Film 'The Light Ahead'"

Catherine E. Portuges, U of Massachusetts Amherst

"The (Un)Kindness of Strangers: Salka Viertel and Paul Henreid, Activist Exiles"

1-38 Sovietness in Soviet and American Cinema from the Late 1910s to the 1930s - Salon 11, LB2

Chair: Vincent Morrison Bohlinger, Rhode Island College

Papers: Lauren Kaminsky, Harvard U

"Bolshevism Bared! Film, Fabulation, and the Nationalization of Women"

Booth Wilson, Chinese U of Hong Kong, Shenzhen (China)

"Abroad at Home: Yakov Protazanov's Soviet Films as Exilic Cinema"

Herbert J. Eagle, U of Michigan

"Soviet and American Film Genres: Appropriation and Innovation"

Vincent Morrison Bohlinger, Rhode Island College

"Soviet Films Censored and Acclaimed in the United States in the 1930s"

Disc.: Olga Mukhortova, U of Pittsburgh

1-39 Dark Waters and Monstrous Illusions in Russian Literature and Culture - Salon 12, LB2

Chair: Jenny Kaminer, UC Davis

Papers: Barbara Henry, U of Washington

"Go I Know Not Where, Bring Back I Know Not What: The Russian Folktale in Uncertain Waters"

Katherine Bowers, U of British Columbia (Canada)

"Watery Creatures: The Fantastic and the City in the Petersburg Text"

Alec Brookes, Memorial U of Newfoundland (Canada)
 "Making Kin with Swamp Monsters: Zinovieva-Annibal's
 'Chudovishche'"

Disc.: Brittany Rae Roberts, UC Riverside
 Colleen McQuillen, U of Southern California

**1-40 Cultural Worlds in the Caucasus between Tradition and Modernity -
 (Roundtable) - Salon 13, LB2**

Chair: Dana Sherry, Silk Road House

Part.: John Colarusso, McMaster U (Canada)
 Ketevan Gurchiani, Ilia State U (Georgia)
 Carl M Linich, Bard College
 Kevin Tuite, U of Montreal (Canada)

**1-41 Diffusion of Ideas: From American Missionary Impact on Albanian
 National Idea to the Representation of Albanian Studies in the 21st
 Century - Salon 14, LB2**

Chair: Jeta Rudi Polloshka, California State Polytechnic U

Papers: Nevila Pahumi, U of Michigan
 "Constructing Difference: American Protestantism, Christian
 Workers, and Albanian-Greek Relations in Late Ottoman Europe"
 Alexis Zoto, U of Southern California
 "Traditional Albania Diaspora (Qilim) Kilim Motifs and Narratives"

Disc.: Jeta Rudi Polloshka, California State Polytechnic U

**1-42 "Slavic Folklore in the Modern World" in Honor of James Bailey -
 Salon 15, LB2**

Chair: Patricia Ann Krafcik, Evergreen State College

Papers: Ilana Batya Hamilton, Portland State U
 "Maria Morevna: An Imperfect Feminist Heroine"
 Jill Mackenzie Martiniuk, U of South Florida
 "Vasilisa Visits America: Slavic Folklore for the non-Slavic Audience"
 Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)
 "The System 'either...or' or 'both...and': Religious Spirituality
 vs. Postmodern Spirituality from the Perspective of Polish
 Digital Folklore"

Viktoria Basham, Hampden-Sydney College
 "'Reality' and 'Flesh and Blood': The Unbreakable Family
 Bonds in Krassi Zourkova's Wildalone, C.J. Cheryh's Rusalka,
 and the Legend of La Llorona"

Disc.: Margaret Hiebert Beissinger, Princeton U

1-43 Visual Vocabularies of Early Modern Ruthenia - Sierra A, 5

Chair: Julia Verkholtantsev, U of Pennsylvania

Papers: Tomasz Grusiecki, Boise State U
 "Maps: Seeing Ruthenia for the First Time"
 Maria Ivanova, McGill U (Canada)
 "Engravings: Cryptography in the Printed Editions of the
 Kyivan Lavra"

Michelle Ruth Viise, Harvard U
 "Icons, Visions, and Voices: Miracle Reporting in Seventeenth-
 Century Ruthenia"

Disc.: Georg B. Michels, UC Riverside

- 1-44 The Generation of 1919: The Contributions to Ukrainian Studies of Omeljan Pritsak, George Luckyj, and Ivan Lysiak Rudnytsky** - *Sierra B, 5*
 Chair: Jars Balan, U of Alberta (Canada)
 Papers: Frank Edward Sysyn, U of Alberta (Canada)
 "Omeljan Pritsak and the 'Harvard Miracle': His Concept and Establishment of Ukrainian Studies on the Charles"
 Marko Robert Stech, Canadian Institute of Ukrainian Studies (Canada)
 "The Imitation of Panteleimon Kulish: George Luckyj and the Creation of Ukrainian Literary Studies in Canada"
 Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)
 "Ivan Lysiak Rudnytsky: Historian, Public Figure, and Political Thinker"
 Disc.: Zenon E. Kohut, U of Alberta (Canada)
- 1-45 Disease, Dying Bodies, and the Discourse of Civilization in Late Imperial Eurasia** - *Sierra C, 5*
 Chair: Christopher Burton, U of Lethbridge (Canada)
 Papers: Olivia Rebecca Humphrey, UC Irvine
 "Fear and Looting in the Far East: Bandits, Military Death, and the Russo-Japanese War"
 Matthew Klopfenstein, U of Illinois at Urbana-Champaign
 "'The Battle for Existence and the Battle with Disease': The Death of Vera Kommissarzhevskaja and the Limits of Russian Civilization"
 Disc.: William Scott Nickell, U of Chicago
- 1-46 Designing and Teaching Higher-Level Content Courses in Russian** - (*Roundtable*) - *Sierra D, 5*
 Chair: Olga Ogurtsova, Beloit College
 Part.: Anna Borovskaya-Ellis, U of Virginia
 Natalia Chernysheva, UNC at Chapel Hill
 Victoria Kononova, Lawrence U
 Olga Permitina, U of Wisconsin-Madison
 Snezhana Zheltoukhova, Stetson U
- 1-47 Bulgaria 30 Years after the System Change: Constitutionalism and Political Culture in Past and Present** - *Sierra E, 5*
 Sponsored by: Bulgarian Studies Association
 Chair: Cristofer Scarboro, King's College
 Papers: Markus Wien, American U Bulgaria (Bulgaria)
 "Constitution and Policy Making in Bulgaria: 1879-1944"
 Emilia Alexandrova Zankina, American U Bulgaria (Bulgaria)
 "Elites, Parties, Elections: 30 Years of Democratic Governance in Bulgaria"
 Benedict Edward DeDominicis, Catholic U of Korea (South Korea)
 "Grand Strategy, Disinformation Warfare, and Public Diplomacy: Competitive Image Dissemination amidst Mass Nationalism in Southeast Europe in the Nuclear Era"
 Disc.: Cristofer Scarboro, King's College
- 1-49 Book Discussion: "Tango of Death," by Yuri Vynnychuk** - (*Roundtable*) - *Sierra G, 5*
 Chair: Olha Tytarenko, U of Nebraska-Lincoln
 Part.: Oksana Lutsyshyna, U of Texas
 Michael M. Naydan, Pennsylvania State U

Alla Perminova, Taras Shevchenko National U of Kyiv (Ukraine)
 Maxim Tarnawsky, U of Toronto (Canada)
 Ludmilla A. Trigos, Independent Scholar

1-50 Copyright Law and Its Opponents: Clash of Belief Systems? - (Roundtable) - Sierra H, 5

Chair: Liisi Esse, Stanford U

Part.: Ksenya I. Kiebusinski, U of Toronto (Canada)

Barbara Brigida Krupa, Stanford U

Janice T. Pilch, Rutgers, The State U of New Jersey

1-51 A Belief in Nation-States?: The 1919 Peacemaking for East Central Europe at 100 - (Roundtable) - Sierra I, 5

Chair: Jana Osterkamp, Collegium Carolinum (Germany)

Part.: Jakob Benes, U College London (UK)

Peter Bugge, Aarhus U (Denmark)

Frank Hadler, Leibniz Inst for the History and Culture of Eastern Europe (Germany)

Paul Robert Magocsi, U of Toronto (Canada)

1-52 When Extremes Met: Far-Right Russian Émigrés and Balkan Fascists (1920-1941) - Sierra J, 5

Chair: Victor Taki, Concordia U, Edmonton (Canada)

Papers: Ionut Florin Biliuta, "Gheorghe Sincal" Inst for Social Sciences & the Humanities (Romania)

"Fascist Religiosity in Interwar Romania: The Iron Guard's 'Orthodoxy' (1930-1941)"

Denis V. Vovchenko, Northeastern State U

"Making Sense of Fascism: Communist Reactions to the Far-Right in the Balkans (1920-1939)"

Martin Beisswenger, NRU Higher School of Economics (Russia)

"Eurasianism's Balkan Connection: The Russian Officer, Journalist and Bishop N.P. Rkhlitskii in Interwar Yugoslavia"

Disc.: Irina Livezeanu, U of Pittsburgh

1-53 Imperial Challenges: One Century of Transformations in Russia and Japan - (Roundtable) - Sierra K, 5

Chair: Norihiro Naganawa, Hokkaido U (Japan)

Part.: Yoko Aoshima, Kobe U (Japan)

Yaroslav Shulatov, Kobe U (Japan)

Peter Waldron, U of East Anglia (UK)

Session 2 – Saturday– 2:00-3:45 pm

2-01 Book Discussion: "Amoral Communities: Collective Crimes in Time of War," by Mila Dragojevic - (Roundtable) - Foothill A, 2

Chair: Pellumb Kelmendi, Auburn U

Part.: Dominique Arel, U of Ottawa (Canada)

Mila Dragojevic, Sewanee: The U of the South

Chip Gagnon, Ithaca College

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

- 2-02 People and the State: Support and Resistance in Russian Authoritarianism** - (Roundtable) - Foothill B, 2
 Chair: Pauline Jones, U of Michigan
 Part.: Natalia Forrat, U of Michigan
 Ted Gerber, U of Wisconsin-Madison
 Samuel Aaron Greene, King's College London (UK)
- 2-03 Human, Non-human, and Beyond: Manipulation of Cultural Beliefs in Soviet and post-Soviet Literature for Children and Young Adults** - Foothill C, 2
 Chair: Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
 Papers: Daria Semenova, U of Illinois at Urbana-Champaign
 "Human and Non-Human as Structural and Ideological Divides in Russian- and Ukrainian-Language Soviet Adventure Prose"
 Mariia Semashyna, Central European U (Hungary)
 "Verbal Machines and the Production of Ideology: Soviet Childhood as Non-Human Territory in the Poetics of Daniil Kharms"
 Sergii Gurbych, HfJS, Heidelberg U (Germany)
 "Game Concepts in the Peter Bormor's Fairy Tales as an Example of the Post-Modern Play with Beliefs in Contemporary Russian-Language Literature"
 Disc.: Anastasia G Kostetskaya, U of Hawai'i at Manoa
- 2-04 Boundary Breaking in Russian, Soviet, and Post-Soviet Theatre** - Foothill E, 2
 Chair: Natalia Klimova, Princeton U
 Papers: Alisa Ballard Lin, Ohio State U
 "Seeing as Creating: Broken Boundaries in Evreinov's Theater"
 Dassia N. Posner, Northwestern U
 "From Blue Bird to Seagull: The Theatrical Truth of Alisa Koonen"
 Jenny Kaminer, UC Davis
 "The Teenager as False Messiah in Kirill Serebrennikov's (M)uchenik and Uchenik"
 Disc.: Robert Franklin Crane, Carnegie Mellon U
- 2-05 Digital Migrations: Diasporas, Transnational Circulations, and Border Crossings through the Lens of Digital Humanities** - (Roundtable) - Foothill F, 2
 Chair: Krista Goff, U of Miami
 Part.: Quinn Dombrowski, Stanford U
 Natalia Ermolaev, Princeton U
 Philip Gleissner, Ohio State U
 Yasha Klots, CUNY Hunter College
 Jessie Labov, Central European U (Hungary)
- 2-06 Maximizing Effectiveness, Appeal, and Outreach for Teaching Smaller and Not So Small Slavic Languages: BCMS, Czech, Polish, Slovene, and Ukrainian** - (Roundtable) - Foothill G1, 2
 Sponsored by: Society for Slovene Studies
 Chair: Timothy Pogacar, Bowling Green State U
 Part.: Ljiljana Duraskovic, U of Pittsburgh
 Christian Hilchey, U of Texas at Austin
 Svitlana Rogovyk, U of Michigan
 Mojca Nidorfer Šiškovič, University of Ljubljana (Slovenia)

- 2-07 Tradition and Innovation in the Soviet Literary Education: Who and How Taught Literature and Writing in the 1920s-1970s - Foothill G2, 2**
Chair: Dmitry Kozlov, Research and Information Centre "Memorial" (Russia)
Papers: Maria Trenikhina, NRU Higher School of Economics (Russia)
 "People, Institutions, and Ideology Behind the School Literary Canon in the USSR in the 1920s"
 Olga Nechaeva, U of Pennsylvania
 "Creative Writing Programs in the Soviet Union in the 1920s-1930s: From Bryusov's Writers Institute to Gorky Literature Institute"
 Maria Mayofis, NRU Higher School of Economics (Russia)
 "New Approaches to Teaching Literature in Soviet Secondary Schools, 1956-1965"
 Maya Kucherskaya, NRU Higher School of Economics (Russia)
 "Professor Brodsky: Between Freedom and Didacticism"
Disc.: William Mills Todd III, Harvard U
- 2-08 Russia Relations with China and Japan in a Changing World Order - Foothill H, 2**
Chair: Gaye Christoffersen, Johns Hopkins U
Papers: Tsuneo Akaha, Middlebury Institute of International Studies at Monterey
 "The Vestige of History and 'Cold Peace' between Russia and Japan"
 Gaye Christoffersen, Johns Hopkins U
 "Sino-Russian Energy Relations in Northeast Asian Regional Energy Initiatives"
 Ying Liu, China Foreign Affairs U (China)
 "A Comparative Study on the Involvement of China and Russia in the Syrian War"
 Elena Feditchkina Tracy, Ludwig-Maximilians-U Munich (Germany)
 "Russia-China Forest Trade in the Context of the Patron-client Resource Management Model"
Disc.: Vitaly Kozыrev, Endicott College
- 2-15 Lost in Transition: From Champion of Democratization to Model of Stagnation (Volgograd 1990-2019) - (Roundtable) - Nob Hill A, LB2**
Chair: Harley D. Balzer, Georgetown U
Part.: Mikhail Anipkin, Independent Scholar
 Pavel Kononenko, St Petersburg State U (Russia)
 Ivan I. Kurilla, European U at St. Petersburg (Russia)
- 2-16 Two Distinct Systems of Belief: Religious Expression in Soviet Music and Musicians' Belief in the Soviet System - Nob Hill B, LB2**
Chair: Philip Ewell, Hunter College
Papers: Levon Hakobian, State Institute for Art Studies (SIAS) (Russia)
 "The Religious Aspect in Late-Soviet Music"
 Philip Ewell, Hunter College
 "Belief, Spirituality, and Mysticism in the Music of Sofia Gubaidulina"
 Ryan McCulloch, U of Michigan
 "A Soviet Bach: The Production of Specialized Beliefs About J.S. Bach"

Thornton Miller, U of Illinois at Urbana-Champaign
 "Expectation for Recognition: Alan Bush and the Soviet
 Performance of His Operas"

Disc.: Pauline Fairclough, U of Bristol (UK)

2-17 Ethnic Germans of Eastern Europe and Soviet Union: Methodological Challenges and Trends in Scholarship - *Roundtable* - *Nob Hill C, LB2*

Chair: Jeffrey Pennington, UC Berkeley

Part.: Justyna Anna Beinek, U of Kansas
 Irina Mukhina, Assumption College
 Agnieszka Smelkowska, UC Berkeley
 Andrew Dale Straw, Independent Scholar
 John C. Swanson, U of Tennessee at Chattanooga

2-18 Documenting Lives of Carpatho-Rusyns and Their Neighbors in Subcarpathian Rus' and Beyond - *Nob Hill D, LB2*

Chair: Maria Silvestri, John and Helen Timo Foundation

Papers: Kristina Marie Cantin, U of Tennessee
 "Ethnographic Methodologies for Comparing Carpatho-Rusyn Beliefs and Practices Across Time and Space"
 Richard D. Custer, Independent Scholar
 "A Carpatho-Rusyn Village's American Conversion to Orthodoxy: Statistical Analysis Reveals Life Narratives"
 Pavlo Khudish, Uzhhorod National U (Ukraine)
 "Land and Interethnic Relations in the Aftermath of the Holocaust in Transcarpathia"
 Yuriy Slavik, Uzhhorod National U (Ukraine)
 "Relations between Subcarpathian Jews and Rusyns at the time of Anti-Jewish Legislation in the Hungarian State (1938-1944)"

Disc.: Alexandra Wiktorek Sarlo, U of Pennsylvania
 Paul Robert Magocsi, U of Toronto (Canada)

2-19 Three Ways of Looking at an Archive: Digitizing Vagrich Bakhchanyan's "Stalin Test" - *Pacific A, 4*

Chair: Nadja Berkovich, U of Arkansas

Papers: Natasha Lyandres, U of Notre Dame
 "Strategies and Challenges in Digitizing Vagrich Bakhchanyan's 'Stalin Test' Archive, 1979-2009"
 Elena Kalimova, Repin Institute of Arts (Russia)
 "Stalin Test: Myth, History, and Memory"
 Emily Wang, U of Notre Dame
 "Teaching with the Stalin Test"

Disc.: Gabriella Aurora Ferrari, Princeton U

2-20 Faith Unhinged, Bibles in Balloons, and the Politics of the Church: Religion as Cold War Propaganda and its Aftermath - *Pacific B, 4*

Chair: Victoria Phillips, Columbia U

Papers: Victoria Phillips, Columbia U
 "Faith Unhinged: The Politics of God and the U.S. Export of Christianity as a Cold War Weapon"
 Sarah Roth, Columbia U
 "Bibles and Balloons: The Historic Use of Airborne Propaganda Dissemination and Its Current Role in the Soft Power of Faith"

Tinatin Japaridze, Columbia U
 "Politics of the Church: The Georgian Orthodox Church and Its Impact
 on Georgia's Political Culture and the Path towards Democratization"

Disc.: Irina Gigova, College of Charleston

**2-21 The Legacy of Donald J Raleigh: Scholar, Colleague, Mentor -
 (Roundtable) - Pacific C, 4**

Chair: Sharon A. Kowalsky, Texas A&M U at Commerce

Part.: Diana V. Dumitru, Ion Creanga State U (Moldova)

Peter Isaac Holquist, U of Pennsylvania

Diane P. Koenker, U College London (UK)

Michael Vincent Paulauskas, Middle Tennessee State U

Christopher Read, U of Warwick (UK)

**2-22 Book Discussion: "The Post-Chornobyl Library," by Tamara Hundorova
 - (Roundtable) - Pacific D, 4**

Sponsored by: Shevchenko Scientific Society

Chair: George G. Grabowicz, Harvard U

Part.: Vitaly Chernetsky, U of Kansas

Aleksandra Hnatiuk, Centre for East European Studies (Poland)

Tamara Hundorova, Institute of Literature, NASU (Ukraine)

Yuliya Ilchuk, Stanford U

Oleh Kotsyuba, Harvard U

**2-23 Experiencing 1917: Anticipating, Conceptualizing, and Judging the
 Russian Revolution - Pacific E, 4**

Chair: Vera Kaplan, Tel Aviv U (Israel)

Papers: Matthew Rendle, U of Exeter (UK)

"Inventing the Russian Revolution: Conceptualizing Revolution
 in the Print Culture of 1917"

Dina Moyal, Tel Aviv U (Israel)

"Crime and Punishment under the Russian Revolutionary Regime:
 The Extraordinary Commission of Inquiry and Former Tsarist Ministers"

Alice K. Pate, Kennesaw State U

"Workers Experience Revolution"

Sarah Elizabeth Slye, U of Cambridge (UK)

"Russia's Great Revolution in the Caucasus: Expectations and
 Outcomes"

Disc.: Pavel Vasilyev, NRU Higher School of Economics St. Petersburg /
 Siberian State Medical U (Russia)

2-24 Retrotopia in Central Europe - Pacific F, 4

Chair: Mark Keck-Szajbel, European U Viadrina (Germany)

Papers: Ondřej Klipa, Charles U in Prague (Czech Republic)

"Polish Builders in Czechoslovakia: The Memory Gap in the
 Communist Past"

Thomas Kamil Sliwowski, UC Berkeley

"Socialist Realism and Nostalgic Technologies"

Pawel Koscielny, UC Berkeley

"A Crusade Against the Vanquished"

Disc.: Matěj Spurný, Charles U in Prague (Czech Republic)

- 2-25 The Politics of Censorship, Security, and Creativity in Soviet Culture - Pacific G, 4**
 Chair: Edythe C. Haber, U of Massachusetts Boston
 Papers: Alessia Benedetti, U of Manchester (UK)
 "Reading Dante in Stalin's Russia: An Analysis of References to the 'Divine Comedy' in Mikhail Bulgakov's Novel 'The Master and Margarita'"
 Jesse O'Dell, UCLA
 "Science Fiction in the Stalin Era: Mystery of the Two Oceans as Novel, Screenplay, and Film Adaptation"
 Lee Gurdial Kaur Singh, UC Riverside
 "Aleksei Ermolaev, the Creative Brigade, and the Ascription of Authorship for the Ballet 'The Red Poppy' (1949)"
 Disc.: Anna Maslennikova, U of Rochester
- 2-26 Olga Sedakova I: Ethics of Contemplation - Pacific H, 4**
 Chair: Nataliya Karageorgos, CUNY Graduate Center
 Papers: Martha M. F. Kelly, U of Missouri
 "Olga Sedakova's Aristotelian Inclination"
 Julia Trubikhina, Hunter College
 "Olga Sedakova and Paradoxes of Freedom: The Ethical Dimension"
 Josephine von Zitzewitz, UiT the Arctic U of Norway (Norway)
 "Olga Sedakova: Poetry as a Contemplative Discipline"
 Disc.: Benjamin Paloff, U of Michigan
- 2-27 Nabokov Beyond Belief I - Pacific I, 4**
 Chair: Elizabeth Frances Geballe, Indiana U Bloomington
 Papers: Matthew Walker, Middlebury College
 "Nabokov's Pharmacy"
 Michal Oklot, Brown U
 "Nabokov's Lolita: Impossibility of Pure Relationship"
 Yulia Kim, Gorky Institute of World Literature (Russia)
 "The University Chronotope in Nabokov's Literary Works: Phin, Pale Fire, and The Original of Laura"
 S. A. Karpukhin, U of Wisconsin-Madison
 "Fate, Accidents, and Self-Referentiality in Nabokov's Fiction"
 Disc.: David M. Bethea, U of Wisconsin-Madison
 Andrew Reynolds, U of Wisconsin-Madison
- 2-28 Gender, Womanhood, and Russian Identity Construction - Pacific J, 4**
 Chair: Elena Rakhimova-Sommers, Rochester Institute of Technology
 Papers: Emily Schuckman Matthews, San Diego State U
 "Sex Worker as Role Model/Aspirational Figure"
 Elena Rakhimova-Sommers, Rochester Institute of Technology
 "'Chasing the Stork': Russian Social Awareness Advertising Incentivizing Motherhood"
 Diana Dukhanova, College of the Holy Cross, and Erin K Krafft, U of Massachusetts Dartmouth
 "Commodifying Maternities: Capitalism, Nationalism, Orthodoxy, and the Creation of Post-Soviet Family Values"
 Natalia V Dame, U of Southern California
 "A Trade Post for Brides or A Family Textbook?: Constructing a Modern Russian Family in 'Davai Pozhenimsia' ('Let's Get Married!)"
 Disc.: Valerie Sperring, Clark U

- 2-29 Inequality and Privilege under Late Socialism - (Roundtable) - Salon 1, LB2**
 Chair: Guillaume Sauv , U of Montr al (Canada)
 Part.: Courtney Doucette, State U of New York at Oswego
 Anna Ivanova, Harvard U
 Iuliia Skubytka, U of Pennsylvania
- 2-30 Islam in Central Asia: Beliefs, Believers, and Managers - Salon 2, LB2**
 Chair: Thomas W. Simons, Harvard U
 Papers: Martha Brill Olcott, James Madison College / Michigan State U
 "Faith, Culture, and Tradition and the Islamic Conquest of Central Asia"
 Timur Kocaoglu, Michigan State U
 "Islam as a Discourse in the Writings of the Jadids from the Tsarist Russia to the Early Soviet Period"
 Nargis Kassenova, Harvard U
 "Managing the Religious Sphere in Kazakhstan the 1980s and 1990s: Accommodating the Rights of Believers and the Interest of State"
 Disc.: George Krol, US Naval War College
 Ulugbek Khasanov, U of World Economics and Diplomacy (Uzbekistan)
- 2-31 Continuities of Violence in Central & Eastern Europe, 1914-1945 - (Roundtable) - Salon 3, LB2**
 Chair: Leslie M Waters, U of Texas at El Paso
 Part.: G bor Egry, Institute of Political History (Hungary)
 Ota Konr d, Charles U in Prague (Czech Republic)
 Andrea Peto, Central European U (Hungary)
 Leslie M Waters, U of Texas at El Paso
- 2-32 The Dynamics of Interaction between the State and Civil Society in Russia - Salon 4, LB2**
 Chair: Robert Thomas Argenbright, U of Utah
 Papers: Allison Denise Evans, U of Nevada, Reno
 "Protest and Elite Strategies in the Oil Capital of Russia: Adjusting to Transition in Surgut"
 Alfred Burney Evans, California State U, Fresno
 "Collective Identity and Anger in Protests Against Landfills in Russia: Insights from Social Psychology"
 Elizabeth N Plantan, Harvard U
 "State-Society Interaction in Putin's Russia"
 Disc.: Alan Holiman, William Jewell College
- 2-33 Repackaging the City: Urban Design and Planning in post-Socialist Volgograd, Tallinn, and Prague - Salon 5, LB2**
 Chair: Maria C Taylor (U of Washington)
 Papers: Matthew Cotton, McPherson College
 "Reconstructing Stalingrad: The Struggle to Rebuild and Redefine the 'Hero City' in the Aftermath of 1943"
 Marie-Alice L'Heureux, U of Kansas
 "Repackaging the City: Urban Design in Estonia under Socialism and Capitalism (1985-2000)"
 Petr Roubal, Institute of Contemporary History CAS (Czech Republic)
 "Self-Destruction of Urbanistic Expertise: Prague Urban Planning 1985-1995"
 Disc.: Vladimir Kulic, Iowa State U

- 2-34 Locating Eastern European Experimental Cinema in the Socialist-Era Cultural Landscape** - *Salon 6, LB2*
Chair: Ksenya Gurshtein, Wichita State U
Papers: Eliza Rose, UNC at Chapel Hill
 "Field Work: Kinolaboratorium as Experiment in Living"
 Sonja Simonyi, Independent Scholar
 "Works and Words, 1979: Eastern European Film and/as Art"
 Tomas Glanc, U of Zurich (Switzerland)
 "Underground Film in Eastern Europe as a Cultural Practice during the 1960s-1980s"
Disc.: Ksenya Gurshtein, Wichita State U
- 2-35 Envisioning Change in the Religious Landscape in Ukraine after Autocephaly** - *Salon 7, LB2*
Chair: Sarah Wilson Sokhey, U of Colorado at Boulder
Papers: Catherine Wannier, Pennsylvania State U, and Iuliia Buyskykh, Research Institute of Ukrainian Studies / Centre for Applied Anthropology (Ukraine)
 "Why We Need to Think Outside the Box when it Comes to Religion in Ukraine"
 Kostyantyn Bondarenko, Harvard U
 "MAPA: Digital Atlas of Ukraine"
 Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
 "Shifting Landscapes of Belief: Religion in the post-Euromaidan Ukraine"
 Oxana Shevel, Tufts U
 "To Switch or to Stay with Moscow? Macro and Micro-Level Determinants of the Orthodox Churches (Re)Affiliation in Ukraine"
Disc.: Sarah Wilson Sokhey, U of Colorado at Boulder
- 2-36 Revolutions of 1989: What They Believed (Before and After) in Moscow, Berlin, Prague, and Budapest** - (*Roundtable*) - *Salon 8, LB2*
Chair: Thomas Blanton, National Security Archive
Part.: Csaba Bekes, Hungarian Academy of Sciences (Hungary)
 Hope M. Harrison, George Washington U
 Svetlana Vitalievna Savranskaya, National Security Archive
 Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)
- 2-37 Russian Nationalism in Russia and Europe** - *Salon 10, LB2*
Chair: Richard Alan Arnold, Muskingum U
Papers: Natalia Yudina, SOVA Center for Information & Analysis (Russia)
 "Russian Nationalists in the Diaspora"
 Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)
 "The Marginalization of Russian Nationalists in Russia"
 Anton Shekhovtsov, U of Vienna (Austria)
 "The Pro-Kremlin Far Right in the European Parliament"
 Steven Lloyd Wilson, U of Nevada, Reno, and Yoshiko M. Herrera, U of Wisconsin-Madison
 "Xenophobia and Social Media in Russia"
Disc.: Mark R. Beissinger, Princeton U
- 2-38 Does Kremlin's Propaganda Work?: State Media, Protest, and Government Support in Russia** - *Salon 11, LB2*
Chair: Megan MacDuffee Metzger, Stanford U

- Papers: Nikita Zakharov, Freiburg U (Germany)
 "The Electoral Effect of Pro- vs. Anti-Regime Propaganda in an Environment with Captured Media: Experimental Evidence from Russia's 2018 Presidential Election"
 Georgiy Syunyaev, Columbia U
 "Public Attribution of Responsibility in Autocracies: Evidence from Russia"
 Anton Shirikov, U of Wisconsin-Madison
 "Perceptions of State-Run Media in Autocracies: Evidence from Russia"
 Disc.: Megan MacDuffee Metzger, Stanford U
 Katerina Ivanovna Tertychnaya, U College London (UK)

2-39 Corruption, Crime, and Eloquence in Nineteenth-Century Fiction and Discourse - *Salon 12, LB2*

- Chair: Olga Georgievna Voronina, U College London (UK)
 Papers: Hilde M. Hoogenboom, Arizona State U
 "Public Opinion and Corruption in Nineteenth-Century Russian Civil Society: Literary Exposés by Nadezhda Khvoshchinskaia and Mikhail Saltykov-Shchedrin"
 Claire Whitehead, U of St Andrews (UK)
 "Cultivating Belief and Believability in Nineteenth-Century Russian Crime Fiction: The Case of Aleksandra Sokolova"
 Anna Schur, Keene State College
 "Eloquence and Belief in Late 19th-Century Russian Fiction and Journalism"
 Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

2-40 The Immortal Regiment Movement at Home and Abroad - (*Roundtable*) - *Salon 13, LB2*

- Chair: Maria Sidorkina, Harvard U
 Part.: Alexandra S. Arkhipova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)
 Olga Davydova-Minguet, U of Eastern Finland (Finland)
 Anastasia Rogova, U of British Columbia (Canada)
 Catherine Ann Schuler, U of Maryland, College Park
 Olga Shevchenko, Williams College

2-41 In Cans We (T)Rust: Towards a Socio-Cultural History of Fish Processing in the Adriatic - *Salon 14, LB2*

- Chair: Theodora Dragostinova, Ohio State U
 Papers: Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)
 "Fabrika as an Agent of Social Life: Fish-Canning Industry and the Labor History of the Yugoslav Adriatic"
 Ulf Brunnbauer, Leibniz Inst for East & Southeast European Studies (Germany)
 "Building an Empire of Sardines: 'Mirna' in Rovinj (Istria) and Its Business Strategies"
 Iva Kosmos, Scientific Research Centre SAZU (Slovenia)
 "'There is Nothing to Talk About with Those Women!': Fish Cannery as a Place of Inclusion and Exclusion"
 Disc.: Caitlin E. Murdock, California State U, Long Beach

2-42 Czech Forgeries and Mystifications: Imagining Communities and Inventing Traditions - (*Roundtable*) - *Salon 15, LB2*

- Chair: Marta Filipova, Masaryk U (Czech Republic)

- Part.: Erin Dusza, Indiana U Bloomington
Jennifer M. Katanic, CUNY Graduate Center
Anastasia Tsykina, Brown U
- 2-43 Transottomanica: Practices of "Transcultural" Diplomacy in the Early Modern Period** - *Sierra A, 5*
- Chair: Jan Hennings, Central European U (Hungary)
Papers: Dennis Dierks, U of Jena (Germany)
"Cultures of Contract: A Transottoman Perspective on Negotiating Peace in Early Modern Europe"
Robert Born, Leibniz Institute for the History and Culture of Eastern Europe (Germany)
"Chroniclers, Intermediaries, and Entrepreneurs: Observations on the Artists in the Context of the Diplomatic Delegations to Constantinople"
Nikolas Pissis, Humboldt U Berlin (Germany)
"Self-fashioning of the Dragoman as Peacemaker: Alexandros Mavrokordatos and his Practices of 'Transcultural' Diplomacy"
- Disc.: Stefan Rohdewald, U of Giessen (Germany)
Tomasz Grusiecki, Boise State U
- 2-44 Changing Religious Minds: State Policy and Transformations in Religious Practices of Soviet Citizens** - *Sierra B, 5*
- Chair: Scott M. Kenworthy, Miami U of Ohio
Papers: Victoria Gerasimova, Dostoevsky Omsk State U (Russia)
"Desacralization of the Holy Land: Pilgrimage to Palestine/Israel in the Perception of Soviet Believers"
Andrii Fert, National U of "Kyiv-Mohyla Academy" (Ukraine)
"Hidden Shrines: Former Orthodox Temples and Antireligious Policy of the Soviet State in the Period of Zastoy (A Case Study)"
Iryna Ramanava, European Humanities U (Lithuania)
"'Lepel's Sientiaries': Confrontation of Believers and Authorities in 1930-s in Belarusian Soviet Socialist Republic"
- Disc.: Scott M. Kenworthy, Miami U of Ohio
- 2-45 Darwin's Reception in Russia** - (*Roundtable*) - *Sierra C, 5*
- Chair: Stephen M. Woodburn, Southwestern College
Part.: Andrew M. Drozd, U of Alabama
James Frank Goodwin, U of Florida
Olga Y. Maiorova, U of Michigan
Brendan Mooney, Miami U
- 2-46 "A Guard to Neither Cause?" Translation and the Eastern Front: Between Ideology and Cultural Mediation** - *Sierra D, 5*
- Chair: Svetlana Cecovic, NRU Higher School of Economics (Russia)
Papers: Vladislava Warditz, U of Potsdam (Germany)
"'We Fought with Words.': Wartime Translation and the Development of Translation Studies in the Soviet Union"
Wim L Coudenys, KU Leuven (Belgium)
"Russian émigrés-translators in the Légion wallonie: Between Conviction and Compassion"

Jeremy Hicks, Queen Mary, U of London (UK)
 "Translating and Mediating the Eastern Front for Western Film Audiences: Defeat of the Germans Near Moscow"

Disc.: Sara Ruiz, U of Michigan

2-48 New Trends in the History of Photography in the USSR - Sierra F, 5

Chair: Nina Tumarkin, Wellesley College

Papers: Ramina Abilova, State Museum of Fine Arts of Tatarstan Republic (Russia)
 "Soviet Trip with a Leica Camera: Photographic Travelogue of American Economist Frank W. Fetter"

Jessica Marie Werneke, Loughborough U (UK)

"Photography Criticism and Theory: Sergei Morozov and the Journal *Sovetskoe Foto*"

Martin Alan Miller, Duke U

"Russia under Western Eyes: Images of Moscow in the Work of Robert Capa, William Klein, and Inge Morath"

Disc.: Katherine M. H. Reischl, Princeton U

2-49 In/animate: Post-Humanism and Non-Human Agency in Russian Literature - Sierra G, 5

Chair: Svetlana Tcareva, Yale U

Papers: Spencer Small, Yale U

"The Revenge of the Rhizome: Forests and the Fate of Human Agency in Gorky's 'Legend of Danko'"

Elaine Wilson, Columbia U

"Orthodox Atheism: Animism as Device in Gladkov's *Cement*"

Charlie Smith, U of Illinois at Chicago

"Platonov's Foundation Pit: A Socialist-Surrealist Novel"

Tomi Haxhi, Columbia U

"Pevlevin's Pygmalion and the Sex Robot That Came to Life: The Art of Artifice in S.N.U.F.F."

Disc.: Bradley A Gorski, Vanderbilt U

2-50 Area Studies Librarianship in a Postcolonial Present - (Roundtable) - Sierra H, 5

Chair: Anna Arays, Yale U

Part.: Megan Browndorf, U of Chicago

M.A. Johnson, Ohio State U

Joseph Lenkart, U of Illinois at Urbana-Champaign

2-51 Institutional Practices and National Self-identification in Wartime Austria-Hungary, 1914-1918 - Sierra I, 5

Chair: Nancy M. Wingfield, Northern Illinois U

Papers: Ke-chin Hsia, Indiana U Bloomington
 "Welfare and Nationalizing Politics in WWI Austria"

Etienne Boisserie, Institut national des langues et civilisations orientales (France)

"Schools and Patriotism in the Czech Lands during WWI: Aims, Tools and Evolution"

Jernej Kosi, U of Ljubljana (Slovenia)

"Siamo Polesani': Classification as the Essential Characteristic of World War I Refugee Policy in Imperial Austria"

- Jiri Hutecka, U of Hradec Kralove (Czech Republic)
 "A Burning Sense of Dignity: The Austro-Hungarian Army and its Czech-speaking Soldiers in the First World War"
- Disc.: Rok Stergar, U of Ljubljana (Slovenia)
- 2-52 Biopolitics under State Socialism: (Neo)eugenics and Population Growth in Czechoslovakia and Romania** - Sierra J, 5
- Chair: Barbara Klich-Kluczewska, Jagiellonian U in Kraków (Poland)
- Papers: Corina Dobos, U of Bucharest (Romania)
 "Creating the 'Population Shortage': Gloomy Narratives, Statistical Tools and Dramatic Effects"
- Radka Sustrova, Charles U in Prague (Czech Republic)
 "'Medical and Social Base of State Renewal': Continuities of Eugenic Thought a Practice in Czechoslovakia beyond 1945"
- Jakub Rakosnik, Charles U in Prague (Czech Republic)
 "Between Communist Future and the Fear of Extinction: Czechoslovak Population Policies 1960–1989"
- Disc.: Barbara Klich-Kluczewska, Jagiellonian U in Kraków (Poland)
- 2-53 Translation and Belief I: The Suspension of Disbelief in Fictional Depictions of Translation, Multilingualism, and Oral Speech** - Sierra K, 5
- Chair: Hannu Kemppanen, U of Eastern Finland (Finland)
- Papers: Julie Hansen, Uppsala U (Sweden)
 "Who Speaks French, How and Why in Tolstoi's 'War and Peace'"
- Roman Ivashkiv, U of Illinois at Urbana-Champaign
 "The Two Fictional Ukrainian Translators: Andrukhovych's 'Femme Fatale' and Zhadan's 'Dame in a Gray Business Suit'"
- Hannu Kemppanen, U of Eastern Finland (Finland)
 "Becoming a Translator of Russian Language in Finland in the 1980s: The Ideological Context of Translator Training"
- Aleksei Semenenko, Umeå U (Sweden)
 "The Adventures of Fantômas in Soviet Russia: A James Bond Villain as an Underground Fighter"
- Disc.: Oana Popescu-Sandu, U of Southern Indiana

Session 3 – Saturday – 4:00-5:45 pm

Council of Institutional Members - (Meeting) - Salon 5, LB2

Committee on Libraries and Information Resources: Subcommittee on Education and Access - (Meeting) - Foothill I, 2

3-01 Central and East Europe and the EU: What Next? - (Roundtable) - Foothill A, 2

Chair: Sharon L. Wolchik, George Washington U

Part.: Federigo Argentieri, John Cabot U Rome (Italy)
 Valerie Jane Bunce, Cornell U
 Jane Leftwich Curry, Santa Clara U
 Ronald H. Linden, U of Pittsburgh
 Paula M. Pickering, William & Mary

- 3-02 Colonialism and Transnational Histories of East Central Europe - (Roundtable) - Foothill B, 2**
 Chair: Olga Linkiewicz, Tadeusz Manteuffel Institute of History PAS (Poland)
 Part.: Marfa Grzechnik, U of Gdansk / Interdisciplinary Centre for Baltic Sea Region Research (IFZO) (Poland)
 Piotr Puchalski, Pedagogical U of Cracow (Poland)
 Katrin Steffen, Hamburg U (Germany)
 Lenny A. Urena Valerio, U of Florida
- 3-03 Emigration as Vocation: Non-Nostalgic Diaspora Writing - Foothill C, 2**
 Chair: Andrei Ustinov, The Old School
 Papers: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
 "In Search of Lost Time: Forward-looking Nostalgia in Bunin's Prose"
 Edward Waysband, NRU Higher School of Economics St. Petersburg (Russia)
 "Khodasevich's 'European Night': An Émigré as Flâneur"
 Christopher Woodruff Lemelin, Hobart & William Smith Colleges
 "Conjuring Creative Ground: Exilic Space in Tsvetaeva's 'From the Sea'"
 Daria Smirnova, U of Oregon
 "Absolute No One, a Man in a Raincoat: Joseph Brodsky's Exile Persona"
 Disc.: Stuart H. Goldberg, Georgia Institute of Technology
- 3-04 Acting on Belief: Within and Beyond the Stanislavsky System - Foothill E, 2**
 Chair: Valleri Robinson, U of Illinois at Urbana-Champaign
 Papers: Sharon Marie Carnicke, U of Southern California
 "Belief and Knowing: Knebel's Perspective on Stanislavsky's System"
 Maria Ignatieva, Ohio State U
 "Belief and Proof: Maria Lilina's Work with Stanislavsky"
 Anna Muza, UC Berkeley
 "Make-believe: Stanislavsky and Meyerhold in the 1930s"
 Disc.: Valleri Robinson, U of Illinois at Urbana-Champaign
- 3-05 Book Discussion: "The Palace Complex," by Michał Murawski - (Roundtable) - Foothill F, 2**
 Chair: Michał Murawski, U College London (UK)
 Part.: Andres Kurg, Estonian Academy of Arts (Estonia)
 Vladimir Paperny, UCLA
 Katherine Zubovich, Ryerson U (Canada)
 Lidia Klein, UNC at Charlotte
- 3-06 Fate of the Revolution in Civil War Russia: Stalled, Ended, or Forging Ahead? - Foothill G1, 2**
 Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era
 Chair: Alice K. Pate, Kennesaw State U
 Papers: Lara Douds, Northumbria U (UK)
 "Bolsheviks Against the Soviets in July 1918: The Real 'Bolshevik Seizure of Power' at the Fifth Congress of Soviets?"
 Michael Stanford Melancon, Auburn U
 "Left SR Proclamations and Other Publications, Late 1918-1919: The Revolution Continues"

Alexander Rabinowitch, Indiana U Bloomington

"1919: The Bolsheviks Survive"

Disc.: Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

3-07 Belief and Bulgakov: New Perspectives on The Master and Margarita
- *Foothill G2, 2*

Chair: Anthony James Qualin, Texas Tech U

Papers: Olga Georgievna Voronina, U College London (UK)

"Rewriting the Passion of Christ: Evolution of the Jerusalem Theme in the Drafts of The Master and Margarita"

Edythe C. Haber, U of Massachusetts Boston

"The Evolving Role of Christ in Bulgakov's Moscow, 1928-1940"

John R. Givens, U of Rochester

"Aquinas and Bulgakov: Proving God in Master and Margarita"

Disc.: Anna Maslennikova, U of Rochester

3-08 Political Rhetoric and Symbolic Politics in Post-Soviet States - *Foothill H, 2*

Chair: Kristiina Annikki Silvan, U of Helsinki (Finland)

Papers: Alexander Baturo, Dublin City U (Ireland)

"Historical Turn in Russian Foreign Policy: Combating Nazism in Diplomatic Rhetoric and International Resolutions"

Evgenia Olimpieva, U of Chicago

"Collective Memory in Authoritarian Regimes: Great Patriotic War as Ideology in Putin's Russia"

Hasmik Grigoryan, Dublin City U (Ireland)

"Strategic Behaviour of Armenian Opposition Parties on Nagorno Karabakh Conflict: An Examination of Parliamentary Debates"

Mariia Ukhvatova, St Petersburg State U (Russia)

"'Blessing of the Guardians': Religious Rhetoric at Inauguration of Governors in Russia"

Disc.: Andrey Shcherbok, NRU Higher School of Economics St. Petersburg (Russia)

3-15 The Politics and Perception of Climate Change and Renewable Energy Discourse in the Russian North - *Nob Hill A, LB2*

Chair: Stephanie Katherine Hitztaler, U of Helsinki (Finland)

Papers: Dmitry Yagodin, U of Helsinki (Finland)

"Convenient Truth: The Roots of Climate Denial in the Official Discourse in Russia"

Robert W. Orttung, George Washington U

"Climate Change in Northern Russia through the Prism of Public Perception"

Hilma Salonen, U of Helsinki (Finland)

"Is there Life after Fossil Fuels? Transitioning to Sustainable Energy in the Russian Far North"

Disc.: Shinichiro Tabata, Hokkaido U (Japan)

3-16 The Russian Opera Libretto from Catherine the Great to the Soviet Era
- *Nob Hill B, LB2*

Chair: Emily Frey, Brandeis U

Papers: Inna F Naroditskaya, Northwestern U

"Tsarina the Teller of the Opera-Bylina"

- Margaret Frainier, U of Oxford (UK)
 "Imagining Russian History in Rimsky-Korsakov's 'Sadko'"
- Philip Ross Bullock, U of Oxford (UK)
 "The Taming of Katerina Izmailova"

Disc.: Emily Frey, Brandeis U

3-17 **The Soviet Union and the Worlds of Global Capital** - *Nob Hill C, LB2*

Chair: Sophie Alena Lambroschini, Centre Marc Bloch (Germany)

Papers: Andrew Sloin, CUNY Baruch College

"Wage Labor, 'Socialist' Commodities, and the Creation of Soviet Capitalism"

Robynne Mellor, Georgetown U

"Capitalism, Communism, and Early Cold War Uranium Procurement: A Comparative Case Study"

Oscar Sanchez-Sibony, U of Hong Kong (China)

"From Fellow Traveler to Associate Creator: The Soviet Union and the Creation of Late Twentieth Century Global Capitalism"

Disc.: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

3-18 **Recent Research: Estonia, Romania, and Hungary** - *Nob Hill D, LB2*

Chair: Francis D. Raska, Charles U in Prague (Czech Republic)

Papers: Piret Peiker, Tallinn U (Estonia)

"If You Believe in Yourself, Then You (Will) Believe in the People"

Pauli Heikkilä, U of Tartu (Estonia)

"Window on the Communist Economy: Soviet Studies within the Estonian emigration in the Cold War"

Marius Iulian Petraru, California State U, Sacramento

"The Road to Freedom: The Romanian Jewish Migration during the Cold War (1945-1975)"

Endre Szentkiralyi, Nordonia High School

"How Can an Ethnic Community Maintain its Language and Traditions into the Second and Third Generations?"

Disc.: John Kayl Cox, North Dakota State U

3-19 **The Art of Belief: National Representation in Interwar Central Europe - Pacific A, 4**

Chair: Julia Secklehner, Masaryk U (Czech Republic)

Papers: Marta Filipova, Masaryk U (Czech Republic)

"Belief on Display: Central European Countries at Interwar World's Fairs"

Vendula Hnídková, U of Birmingham (UK)

"Housing for a New Social Order: Czechoslovak Urban Visions between Belief in Humankind and Social Segregation"

Julia Secklehner, Masaryk U (Czech Republic)

"Reactionary Idyll? Central European Homeland-Photography in a Transnational Context"

Disc.: Peter A. Zusi, U College London (UK)

3-20 **Grass Is Always Greener on the Other Side: Disillusionment and Defection During the Cold War** - *Pacific B, 4*

Chair: Benjamin Tromly, U of Puget Sound

Papers: Christina Elizabeth Gusella, Independent Scholar

"Travelers, Informants, and Defectors: Americans in Khrushchev's Soviet Union"

Inga Zaksauskiene, Vilnius U (Lithuania)
 "Faithful Listeners to Western Voices: Defectors from the Soviet Baltic States Witnessing Soviet Order Destruction"

Anna A Mazurkiewicz, U of Gdańsk (Poland)
 "Repatriation or Redefection? American Response to the 1955 Soviet Bloc Campaign to Demoralize anti-Communist Escapees and to Induce Them to Return"

Disc.: Benjamin Tromly, U of Puget Sound

3-21 Why (Not) Compare? Interdisciplinarity, Transnationalism, and Precarity - (Roundtable) - Pacific C, 4

Chair: Sanja Ivanov, U of Toronto (Canada)

Part.: Sanja Ivanov, U of Toronto (Canada)

Nikolay Raykov Karkov, SUNY Cortland

Eralda L Lameborshi, Stephen F. Ausin State U

Tanja Petrovic, Scientific Research Centre SAZU (Slovenia)

Cristofer Scarboro, King's College

3-22 Book Discussion: "World War II Through a Polish-French Lens. Andrzej Bobkowski's Wartime Notebooks: France 1940-1944," Translated by Grazyna Drabik and Laura Engelstein (Roundtable) - Pacific D, 4

Chair: Christopher Rzonca, New York U

Part.: Grazyna F. Drabik, City College of New York

Krystyna Lipinska Illakowicz, Yale U

Maciej Nowak, John Paul II Catholic U of Lublin (Poland)

Christopher Rzonca, New York U

3-24 Files Wide Open: Religious Faith and Underground Culture as Competing Belief Systems Against Communist Utopia - Pacific F, 4

Chair: Dragos Petrescu, U of Bucharest (Romania)

Papers: Katarina Valcova, Comenius U, Bratislava (Slovakia)

"Hidden Escapes to Liberty?: Religious Communities under Communism and After"

Krzysztof Brzechczyn, Institute of National Remembrance (Poland)

"On the Different Roles of the Secret Police in the Communist System and Beyond: The Case of Poland"

Cristina Petrescu, U of Bucharest (Romania)

"Fostering Democratic Beliefs through Transnational Encounters: Underground Culture in Romania before and after 1989"

Disc.: Dragos Petrescu, U of Bucharest (Romania)

3-25 Russophone Literatures I: Russian-language Literatures in Post-Soviet Space: A Comparative Perspective - Pacific G, 4

Chair: Kirill Ospovat, U of Wisconsin-Madison

Papers: Yaraslava Ananka, U of Innsbruck (Austria)

"The Zone of (Self)Alienation: Ukrainian Revisions of the Russian (Poetic) World"

Naomi Caffee, Reed College

"'(The) Broken Russian: ' Russophone Literary Subjectivity in the Post-Soviet Era"

Heinrich Kirschbaum, U of Freiburg (Germany)

"Dissent and Diglossia: The Implied (Non)Reader and the (Bela)Rus(s)ian Subject in Dmitrii Strotsev's 'Patchwork Ode'"

Kevin Mercer Forsyth Platt, U of Pennsylvania

"Performance across Linguistic Borders: Latvia's Orbita Group"

Disc.: Miriam Finkelstein, U of Innsbruck (Austria)

3-26 Imperial Culture in the Soviet Imaginary - Pacific H, 4

Chair: Emily D Johnson, U of Oklahoma

Papers: Pavel Khazanov, Rutgers, The State U of New Jersey

"The Soviet Masses as Polufabrikat: Grigorii Pomerants and the Meaning of 'Intelligentsia' and 'Narod' in 1968"

Brett Roark Winestock, Stanford U

"A Space Outside the Present: The Literary House Museum and Memorialization in the Soviet Union"

Kathleen Macfie, UNC at Greensboro

"Reshaping Russian Imaginaries: Literary House Museums in the Post-Soviet Era"

Disc.: Christine Elaine Evans, U of Wisconsin-Milwaukee

3-27 Carpathian Rus' under Communism: Identity, Ideology, Literature - Pacific I, 4

Sponsored by: Carpatho-Rusyn Research Center

Chair: Bogdan Horbal, New York Public Library

Papers: Iaroslav Kovalchuk, U of Alberta (Canada)

"At Home Among Strangers: Carpatho-Rusyn Russophiles in the Soviet Intelligentsia"

Nicholas Kyle Kupensky, United States Air Force Academy

"'On the Brink of Death': Andrii Karabelesh and the Writing of a Communist Concentration Camp Narrative"

Marta Watral, Jagiellonian U (Poland)

"Existing Outside Language: Literary Strategies of Expressing Lemko Identity in Postwar Poland"

Disc.: Elaine Rusinko, U of Maryland, Baltimore County

3-28 Gender, Sexuality, and Queerness in Contemporary Pop Culture - Pacific J, 4

Chair: Nick Mayhew, Stanford U

Papers: Sarah Vitali, Harvard U

"Music for the Muzhik?: Making Room for Women's Voices in the Band Leningrad"

Marija Grujic, Institute for Literature and Art (Serbia)

"'Reality has Never Heard of Us': An Introduction to Representations of Non-Heteronormative Lifestyles in TV Series and Popular Music in Serbia"

Nick Mayhew, Stanford U

"Same-Sex Desire in Russian Pop After the 'Gay Propaganda' Law"

Disc.: Julie Anne Cassidy, Williams College

3-29 Empire of Ice and Snow: Winter Sports in the Soviet Union after WWII - Salon 1, LB2

Chair: Sylvain Dufraisie, U of Nantes (France)

Papers: Mathieu Boivin-Chouinard, U du Québec à Montréal (UQAM) (Canada)

"Shooting over the Curtain: A Transnational Analysis of Soviet Hockey in the 1950s and 1960s"

Erica L. Fraser, Carleton U (Canada)

"The Peculiarities of Women's Hockey in the Soviet Union"

Jean Levesque, U of Quebec at Montreal (Canada)

"Join, Compete, Dominate: The Soviet First Three Winter Olympics, 1956-1964"

3-30 Book Discussion: "The Lawful Empire. Legal Change and Cultural Diversity in Late Tsarist Russia," by Stefan B. Kirmse - (Roundtable) - Salon 2, LB2

Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)

Part.: Jane Burbank, New York U

Elena I Campbell, U of Washington

Peter Isaac Holquist, U of Pennsylvania

Stefan Bastian Kirmse, Leibniz-Zentrum Moderner Orient (ZMO) (Germany)

3-31 Engaging Late Socialism - (Roundtable) - Salon 3, LB2

Chair: Thomas Roberts, Smith College

Part.: Mark N. Lipovetsky, U of Colorado at Boulder

Tatiana Mikhailova, U of Colorado at Boulder

Alexander V. Prokhorov, William & Mary

Elena V. Prokhorova, William & Mary

Thomas Roberts, Smith College

3-32 The Civil Society Puzzle in Contemporary Russia: Growth Because or in Spite of Pressure? - Salon 4, LB2

Chair: Allison Denise Evans, U of Nevada, Reno

Papers: Victor Albert, NRU Higher School of Economics (Russia)

"Contentious (De)Constructions: Civil Society Responses to Moscow's Renovation Program"

Robert Thomas Argenbright, U of Utah

"'A Garbage Revolution?': What the Solid Waste Crisis Says about Putinism"

Christian Fröhlich, NRU Higher School of Economics (Russia)

"Contentious Neighbors: How Muscovites Oppose the Great Transformation of Their City"

Disc.: Allison Denise Evans, U of Nevada, Reno

3-34 Media and the Political Regime in Russia - Salon 6, LB2

Chair: Kiran Rose Auerbach, U of Bergen (Norway)

Papers: Bryn Rosenfeld, U of Southern California, Katerina Ivanovna

Tertychnaya, U College London (UK), and Kohei Watanabe,

Waseda U (Japan)

"Independent Media in Autocracies: Evidence from Russia"

Arturas Rozenas, New York U, Denis Stukal, New York U, and Georgiy Syunyaev, Columbia U

"How State-Controlled Media Shaped Government Evaluation?: Experimental Evidence from Russia"

Denis Stukal, New York U, Sergey Sanovich, New York U, and Joshua A. Tucker, New York U

"'Bot Don't Support Them!' Twitter Bots and Popular Protest in Russia, 2015-2018"

Disc.: Kiran Rose Auerbach, U of Bergen (Norway)

3-35 Academic Freedom and Slavic Studies - (Roundtable) - Salon 7, LB2

Chair: Eve Levin, U of Kansas

Part.: Dmitry Dubrovskiy, Center of Independent Social Research (Russia)

Nicole Monnier, U of Missouri

Henry F. Reichman, California State U, East Bay / AAUP

Charles David Shaw, Central European U (Hungary)

3-36 The New Age in Russia I - Salon 8, LB2

Chair: Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)

Papers: Birgit Menzel, U of Mainz (Germany)

"Citizen Diplomacy and Human Potential Movement: The Esalen Soviet-American Exchange Program and 'Cultic Milieus' in Late and post-Soviet Russia"

Anna Tessmann, Johannes Gutenberg U of Mainz (Germany)

"Between Science and Belief: (Post-)Soviet Astrologers on their Practices"

Julia Andreeva, Peter the Great Museum of Anthropology and Ethnography (Russia)

"Esoteric Energy in Daily Life of the Russian New Age"

Romina Heim, Johannes Gutenberg-U of Mainz (Germany)

"Mystical Anarchism: Roots, Ideas, and Traces of a Belief System"

Disc.: Andrei Znamenski, U of Memphis

3-37 The 1990s and Political Attitudes in Putin's Russia - Salon 10, LB2

Chair: Andrey Yakovlev, NRU Higher School of Economics (Russia)

Papers: Alexander Libman, Ludwig-Maximilians-U Munich (Germany)

"Communist Modernization, Post-Communist Collapse, and Democracy: Evidence from the Baikal-Amur Mainline"

William Henszey Pyle, Middlebury College

"Russians' 'Impressionable Years': Perestroika and Putin-era Beliefs"

Gulnaz Sharafutdinova, King's College London (UK)

"Insecure Collective Identity and Illiberal Attitudes in Putin's Russia"

Disc.: Michael Rochlitz, U of Bremen (Germany)

3-38 Soviet Film Adaptations: Soviet-Western Encounters through Film, 1930-1972 - Salon 11, LB2

Chair: Maria Mayofis, NRU Higher School of Economics (Russia)

Papers: Dustin Michael Condren, U of Oklahoma

"Every Sound Is Shriek: Sergei Eisenstein, Adaptation, the American Landscape"

Rita Safariants, U of Rochester

"Filming the Criminal Mind: Josef von Sternberg's and Lev Kulidzhanov's Adaptations of Dostoevsky's Crime and Punishment"

Sabina Amanbayeva, Oklahoma City U

"Naïve Absurdity in the Soviet Winnie the Pooh"

Disc.: Elena Konstantinovna Murenina, East Carolina U

3-39 The Culture and Politics of Authoritarianism in Russia after Two Decades of Putin - (Roundtable) - Salon 12, LB2

Chair: Henry E. Hale, George Washington U

Part.: Maria Lipman, George Washington U

Nikolay Petrov, NRU Higher School of Economics (Russia)

Sarah Wilson Sokhey, U of Colorado at Boulder

- 3-40 Belief and the Body: Engendering Embodiment in Central Asia and the Caucasus** - *Salon 13, LB2*
 Chair: Olga Breining-Umetayeva, Harvard U
 Papers: Laura Ann Chang Tourtellotte, Boston U
 "The Scarlet Word": Uyat in Performance and Social Projects in Conceptualizing 'Good Women' in Almaty"
 Olga Breining-Umetayeva, Harvard U
 "Giving Women the Voice: Islam and Grassroots Feminist Activism in Central Asia and the North Caucasus"
 Grace H Zhou, Stanford U
 "Mother, Daughter, Whore: Negotiating Women's Bodies and Labor in Southern Kyrgyzstan"
 Disc.: Svetlana A. Peshkova, U of New Hampshire
 Julie McBrien, U of Amsterdam (Netherlands)
- 3-41 Migrants and Refugees to, from, and in the Balkans: Belief, Identity, Alterity, and Culture** - *(Roundtable) - Salon 14, LB2*
 Chair: Sunnie Trine'e Rucker-Chang, U of Cincinnati
 Part.: Yana Hashamova, Ohio State U
 Ioana Luca, National Taiwan Normal U (Taiwan)
 Oana Popescu-Sandu, U of Southern Indiana
 Randall Rowe, Ohio State U
- 3-42 The State & Big Business in Putin's Russia** - *Salon 15, LB2*
 Chair: Rachel Anne Polonsky, U of Cambridge (UK)
 Papers: Tina Jennings, U of Oxford (UK)
 "The Impact of Western Sanctions on the Russian Economy, Post-Crimea"
 Yuko Adachi, Sophia U (Japan)
 "Recent Developments in State-Owned Business under Putin"
 Holly Nielsen, Baring Vostok Capital Partners (Russia)
 "The Russian Investment Climate, Post-Crimea"
 Disc.: Anders Aslund, Atlantic Council
- 3-43 Punishments for Serious Criminal Offenses: The Law of God and the State Law in Russia of the 18th Century** - *Sierra A, 5*
 Chair: Nadieszda Kizenko, SUNY Albany
 Papers: Ekaterina Makhotina, U of Bonn (Germany)
 "To Save the Soul and the Body: Confinement in Monasteries as an Alternative to the Death Penalty in Russia of the 18th Century"
 Elena Marasinova, Institute of Russian History, RAS / NRU Higher School of Economics (Russia)
 "Orthodox Priest as Investigator: Church Practices in the Service of a Secular Court in Russia in the Second Half of the 18th century"
 Maksym Klymentyev, Independent Scholar
 "Death vs. Salvation: Differing Conceptions of Life and Death in Russia during the Pugachev Rebellion"
 Disc.: Nadieszda Kizenko, SUNY Albany
 Jonathan W. Daly, U of Illinois at Chicago
- 3-44 Rebirth: Social and Cultural Practices of the Post-War Russian Immigration** - *Sierra B, 5*
 Chair: Carol R. Ueland, Drew U

- Papers: Yukio Nakano, Doshisha U (Japan)
 "Russian Emigrants in Japan: Life as a Foreigner in Japan during the Interwar and Post-war Period"
 Margarita Menailenko, Museum of Russian Culture, San Francisco
 "DPs' Materials in the Museum of Russian Culture in San Francisco"
 Marina Adamovitch, The New Review
 "'The Restless Hearts': Literary and Artistic Circles and Salons in Post-war Russian New York and Philadelphia"
- Disc.: Vladimir Agenosov, Griboedov Institute of International Law and Economics (Russia)

3-45 Book Discussion: "Russian Philosophy of the Late Soviet Period," Edited by Vladislav Lektorsky and Marina Bykova; Monograph by Mikhail Epstein - (Roundtable) - Sierra C, 5

- Chair: Lina B. Steiner, U of Bonn (Germany)
 Part.: Marina Bykova, North Carolina State U
 Mikhail N. Epstein, Emory U
 Olga Lyanda-Geller, Purdue U
 Tom Rockmore, Peking U (China)
 Vadim Shkolnikov, NRU Higher School of Economics St. Petersburg (Russia)
 Daniela Steila, U of Turin (Italy)

3-46 Study Abroad in Russia: Advantages and Challenges - Sierra D, 5

- Chair: Constantine Muravnik, Yale U
 Papers: Constantine Muravnik, Yale U
 "Accelerating Language Proficiency: Third-Year Russian at Home and Abroad"
 Vladimir B. Golstein, Brown U
 "Brown Summer Program in St. Petersburg, Russia"
 Nikolai Firtich, Vassar College
 "Art and Culture Courses in the Context of Study Abroad Programs: Yale Summer Session and Vassar Semester in St. Petersburg"
- Disc.: Dan I. Ungurianu, Vassar College

3-47 Policing, Surveillance, and Reform: Analyzing the Role of the Secret Police in Soviet History - Sierra E, 5

- Chair: Jeffrey J. Rossman, U of Virginia
 Papers: Olga V. Velikanova, U of North Texas
 "The Functions and Forms of Soviet Surveillance"
 Philip Kiffer, Georgetown U
 "A New Kind of Chekist?: The Stalinist Origins of Khrushchev's Secret Police Reforms"
 Andrei Tcacenco, UC Santa Cruz
 "Communist Morality, Neighborhood Councils, and Comrade Courts during Late Socialism"
- Disc.: Edward Cohn, Grinnell College

3-48 Peasants as "Poachers": Trust and Accommodation between the State and the Village, 1914 to the Present - Sierra F, 5

- Chair: Colleen M Moore, James Madison U
 Papers: Alexandre Sumpf, U of Strasburg (France)
 "Trusting in a Second Chance: The Tactics of the Village Disabled Ex-Servicemen to Negotiate Their Sortie de Guerre, 1914-1939"

Aaron Benyamin Retish, Wayne State U
 "Between State and Village: The Court Bureaucracy and the Problems of Representing Soviet Values in the Countryside, 1921-1939"

Brandon Schechter, Columbia / New York U
 "Muzhiki i portianki: The Peasant Soul and Substance of the Red Army, 1941-1945"

Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
 "Certificates of Merit (Pochetnye Gramoty) in Late Soviet Rural Communities: Between Performing Materiality of the State and Shaping Beliefs and Subjectivities"

Disc.: Christine Diane Worobec, Northern Illinois U

3-49 **Future Visions, Unseen Dimensions, and Dreamscapes in Russian Literature** - *Sierra G, 5*

Chair: Deborah A. Martinsen, Columbia U

Papers: Stephen Andrew Bruce, Columbia U
 "'Novel Voyages': Fantastical Travel through Time and Space in the Early Nineteenth Century"

Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
 "Of Imaginary Machines and Mundane Futures: Sigizmund Krzhizhanovsky's Literary Interface and the Perception of Reality through Alternate Literature"

Olga Zolotareva, Princeton U
 "'Higher Matter': The Fourth Dimension in Andrei Bely's Petersburg"

Olga Stuchebrukhov, UC Davis
 "Overcoming Linear Perspective in Dostoevsky's 'Dream of a Ridiculous Man'"

Disc.: Irina M Erman, College of Charleston

3-50 **Open Knowledge and Open Access in Russia: Journals at St. Petersburg State University** - *(Roundtable) - Sierra H, 5*

Chair: Richard H. Bidlack, Washington and Lee U

Part.: Kirill Boldovskiy, St Petersburg Institute (Russia)
 Natalia Guliaeva, St Petersburg State U (Russia)
 Elena Lebedkina, St Petersburg State U (Russia)

3-51 **Vernacular (Inter)nationalisms in Interwar East-Central Europe** - *Sierra I, 5*

Chair: Brian Kruzick Goodman, Arizona State U

Papers: Cheryl Stephenson, U of Chicago
 "Flocking Together: Performances of Internationalism in Interwar All-Sokol Festivals"

Dmitry Halavach, Princeton U
 "Vernacular Internationalism: Contraband, Border-Crossings, and Moral Economy on the Polish-Soviet Border (1921-1939)"

Irina Gigova, College of Charleston
 "The Bulgarian Pen Center: A Study in Cultural Internationalism"

Disc.: Katherine Lebow, U of Oxford (UK)

3-52 **The Upheavals of 1989: A 30th-Anniversary Retrospective** - *(Roundtable) - Sierra J, 5*

Chair: Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
 Stawomir Lukasiewicz, John Paul II Catholic U of Lublin (Poland)
 Nikita Petrov, Memorial (Russia)
 Oldrich Tuma, Institute of Contemporary History CAS (Czech Republic)

3-53 Seeing Late Imperial Russia: Past, Present, and Future in Pictures - Sierra K, 5

Chair: Tsuyoshi Hasegawa, UC Santa Barbara

Papers: Stephen Michael Norris, Miami U of Ohio

"'A Clap of Thunder' that 'Dripped in Blood': Vasily Surikov's Morning of the Execution of the Streltsy (1881) and the Russian History Painting"

Alison Rowley, Concordia U (Canada)

"Feminine Majesty on an International Stage: French Postcards and Russian Empress Alexandra Feodorovna"

Sarah Badcock, U of Nottingham (UK)

"The Unknowable Muzhik?: Rural People in the Work of Ilya Repin"

Disc.: Willard Sunderland, U of Cincinnati

Evening Meetings

6:00 – 6:30 PM

Regional Affiliates Business Meeting – Nob Hill C, LB2

6:00 – 7:00 PM

Working Group on Cinema and Television - Foothill H, 2

6:00 – 7:30 PM

ASEES Digital Humanities Group – Foothill E, 2

ASEES Russian, East European and Eurasian Music Study Group - Foothill G1, 2

Association for Croatian Studies - Nob Hill A, LB2

Association for the Study of Eastern Christian History and Culture - Pacific B, 4

Bulgarian Studies Association - Pacific E, 4

Committee on Libraries and Information Resources: Subcommittee on Copyright Issues - Foothill I, 2

East European Politics and Societies and Cultures Journal Editorial Board Meeting - Pacific G, 4

18th Century Russian Studies Association – Pacific F, 4

International Association for the Humanities - Pacific I, 4

Polish Studies Association - Foothill G2, 2

Q*ASEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies - Nob Hill D, LB2

Slavic, East European, and Eurasian Folklore Association - Salon 3, LB2

Slovak Studies Association - Nob Hill B, LB2

Society for Slovene Studies - Pacific A, 4

Society of Historians of East European and Russian Art & Architecture - Salon 10, LB2

Western Slavic and Eurasian Association - Salon 5, LB2

Working Group on Philosophy and Intellectual History - Pacific C, 4

6:30 – 7:30 PM

American Association for Ukrainian Studies - 6:30 – 7:30 PM - Foothill A, 2

Evening Receptions

6:30 – 9:30 PM - **AWSS Awards Ceremony and Reception** – Foothill F, 2

7:30 – 9:00 PM - **American Association for Ukrainian Studies Reception** – Foothill B, 2

8:00 – 9:30 PM - **Harriman Institute at Columbia University Alumni Reception** - Sierra I, 5

Other Special Events

6:00 – 7:30 PM - **Contemporary Ukrainian Poetry Reading** – Salon 6, LB2

6:30 – 8:00 PM - **Involvement in Regional Affiliate Activities: Learn about New Opportunities** – Nob Hill C, LB2 – Led by Robert Edward Niebuhr, Arizona State U

6:30 – 8:00 PM - **Berkeley – Stanford Alumni Reception**, Thirsty Bear Brewing Company, 661 Howard Street, San Francisco, California 94105

FILM SCREENING

7:30 – 9:00 PM | Foothill C, 2

The 50th Anniversary of Parajanov's *The Color of Pomegranates: Restored Shorts and Unseen Outtakes*

Introduced by: Daniel Thomas Bird, The Hamo Bek-Nazarov Project (France)



OPENING RECEPTION

8:00 – 10:30 PM Salon 7, LB2

Join your friends and colleagues for live music and light refreshments. Cash bar. All registered attendees are invited.

Sponsored by the Fund for European University at St. Petersburg

Sunday, November 24

NOTE: The format is Event Number, Event Name, Hotel Room Name, & Hotel Floor.

Registration & Badge Pick-Up Hours - 7:00 AM – 5:30 PM, LB2

Audio-Visual Practice Room - 7:00 AM – 5:30 PM, On-site Registration/Office, LB2

Exhibit Hall Hours - 9:00 AM – 5:00 PM, Salon 9, LB2

Session 4 – Sunday – 8:00-9:45 am

4-01 **Foresight Scenarios on Populism: Imagining Central and Eastern European Politics in 2030** - *(Roundtable) - Foothill A, 2*

Chair: Vello Pettai, U of Tartu (Estonia)

Part.: Rachel A Epstein, U of Denver

Vello Pettai, U of Tartu (Estonia)

Peter Rutland, Wesleyan U

Milada Anna Vachudova, UNC at Chapel Hill

4-02 **Neoliberalism, Roman Catholicism, and the Collapse of Communism in Eastern Europe** - *Foothill B, 2*

Chair: Lukas Dovern, Stanford U

Papers: Piotr H Kosicki, U of Maryland, College Park

"Beyond Social Justice: Religion's Turn to Neoliberalism as a National, East European, and Global Phenomenon"

Brian Porter-Szucs, U of Michigan

"Catholics, Communists, and Dissidents: Who Was Responsible for Poland's Austerity Doctrine?"

Milosz Wiatrowski, Yale U

"It's the Economy, Stupid": The Origins of Shock Therapy and the Formation of Mazowiecki's Government in 1989"

James Ramon Felak, U of Washington

"The Pope's Perspective on Eastern Europe's Economic Transformation: John Paul II's June 1991 Visit"

Disc.: Johanna K. Bockman, George Mason U

4-03 **Diasporic Formations: Identities, Avatars, and Subjectivities in Russian Émigré Culture** - *Foothill C, 2*

Chair: Catherine Ann Ciepiela, Amherst College

Papers: Roman Utkin, Wesleyan U

"Trans/national Attachments in Russian Berlin: Maxim Gorky and Vladislav Khodasevich Between Exile and Cosmopolitan Tourism"

Luke Parker, Colby College

"Performing Stardom: Émigré Actresses of the 1920s and '30s"

Robyn Jensen, Pomona College

"The Blank Reverse Side': Exilic Loss and Photography in Brodsky"

Disc.: Maria Rubins, U of London (UK)

4-08 **Socio-Political Dimensions of Illegal Markets in Post-Soviet Countries** - *Foothill H, 2*

Chair: Todd Foglesong, U of Toronto (Canada)

- Papers:* Alexei Trochev, Nazarbayev U (Kazakhstan)
 "Judicial Chiefs and Clientelism in Authoritarian Regimes: Evidence from Kazakhstan"
 Gavin Slade, Nazarbayev U (Kazakhstan)
 "Governing through Heroin: Prisoner Management of Prison Drug Markets in Kyrgyzstan"
 Marina Zaloznaya, U of Iowa, and William M. Reisinger, U of Iowa
 "Corruption Networks as Civil Society: The Case of Russia"

Disc.: Olga Semukhina, Tarleton State U

4-10 Soviet Ukraine and the Capitalist West: Beliefs and Identities in Cultural and Academic Exchanges - *(Roundtable)* - *Golden Gate C1, B2*

Chair: Sergei Ivanovich Zhuk, Ball State U

Part.: Olga Bertelsen, Embry-Riddle College of Security and Intelligence
 Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)
 Volodymyr Kravchenko, U of Alberta (Canada)
 Bohdan Nahajlo, Independent Scholar
 Sergei Ivanovich Zhuk, Ball State U

4-11 Russia's Perspectives on World Order: Implications for Geopolitics among Major Powers, Russia, China, and the United States - *Golden Gate C2, B2*

Chair: Sharyl N Cross, St. Edward's U / Woodrow Wilson Center, Kennan Institute

Papers: Dmitry Suslov, NRU Higher School of Economics (Russia)
 "A Clash of World Orders: US-Russian Confrontation and the Future of International Order"
 Artyom Lukin, Far Eastern Federal U (Russia)
 "Is the English School the Best Theoretical Perspective to Comprehend Russian Foreign Policy?: Russia, China and the United States in Asia/Pacific"

Disc.: Andrej Krickovic, NRU Higher School of Economics (Russia)

4-12 Geographies of Power in Interwar Yugoslavia - *Golden Gate C3, B2*

Chair: Jovana Babovic, SUNY Geneseo

Papers: Emil Kerenji, US Holocaust Memorial Museum
 "Balkan Geopolitics and Yugoslavia as Territory: 1908-1945"
 Suzana Vuljevic, Columbia U
 "From the Balkan Conferences to the Balkan Institute: Yugoslav Contributions to Pan-Balkanism in Interwar Southeast Europe"
 James MacEwan Robertson, UC Irvine
 "From Groundless Community to Fragile Borders: Territoriality in Miloš Crnjanski's Nationalist Modernism"

Disc.: Jovana Babovic, SUNY Geneseo

4-13 Geopolitical Aesthetics and Fiction in Politics of the 1990s and Beyond - *(Roundtable)* - *Juniper, B2*

Chair: Sanna Turoma, U of Helsinki (Finland)

Part.: Fabrizio Fenghi, Brown U
 Tatiana Filimonova, College of Wooster
 Sofya Khagi, U of Michigan
 Maya Vinokour, New York U

4-14 Politics of Russian Women's History - Laurel, B2

Chair: Anna Nizhnik, Russian State U for the Humanities (Russia)

Papers: Anastasiya Osipova, New York U

"Natalia Klimova and Varlam Shalamov: Nature and Revolutionary Subjectivity"

Marina Vinnik, U of Leipzig (Germany)

"Women as Artists in Russia at the End of the 19th-the Beginning of the 20th Century"

Anna Nizhnik, Russian State U for the Humanities (Russia)

"Women's Autobiography as Political Performance"

Alexandra Talaver, Central European U (Hungary)

"The Role of the Soviet Women's Committee in Domestic Gender Politics"

Disc.: Angelina Lucento, NRU Higher School of Economics (Russia)

4-19 Reconsidering Moscow Conceptualism - Pacific A, 4

Chair: Lisa Ryoko Wakamiya, Florida State U

Papers: Sven Spieker, UC Santa Barbara

"Moscow Conceptualism as a 'School'"

Yelena Kalinsky, Michigan State U / H-Net

"Moscow Conceptualism's Erotic Subjects"

Christina Schwartz, UC Berkeley

"Ghost in the Machine: Andrei Monastyrskii and Life Writing"

Lisa Ryoko Wakamiya, Florida State U

"Institutionalizing Interpretation in the Works of Ilya Kabakov"

Disc.: Kristin E. Romberg, U of Illinois at Urbana-Champaign

4-20 Revolution from Abroad and Internal Dissension: Émigré Anti-Communism and the Cold War - Pacific B, 4

Chair: Jennifer Hudson, U of Texas at Dallas

Papers: Alexey Antoshin, Ural Federal U (Russia)

"Soviet Emigres and Old Russian Socialists during the Cold War: Hopes and Disappointments"

Benjamin Tromly, U of Puget Sound

"Emigre Anti-Communism Meets American Philanthropy: The Ford Foundation's East European Fund, 1950-1955"

Disc.: Laurie Manchester, Arizona State U

4-21 The Author's Role in Book Promotion: From the Genteel to the Extreme - (Roundtable) - Pacific C, 4

Chair: Barbara C. Allen, La Salle U

Part.: Eliot Borenstein, New York U

Susan Smith-Peter, CUNY College of Staten Island

Joshua A. Tucker, New York U

4-22 Translation and Belief Roundtable I: Martyrs and Heretics: Religious Attitudes in Russian Translation - (Roundtable) - Pacific D, 4

Chair: Roman Ivashkiv, U of Illinois at Urbana-Champaign

Part.: Carol Apollonio, Duke U

Brian James Baer, Kent State U

Gasán Chingizovich Gusejnov, NRU Higher School of Economics (Russia)

Schamma Schahadat, U of Tübingen (Germany)

- 4-23 American Belief (or not) in the Bolshevik Revolution - (Roundtable) - Pacific E, 4**
 Chair: Lee A. Farrow, Auburn U at Montgomery
 Part.: Lee A. Farrow, Auburn U at Montgomery
 Lyubov A Ginzburg, Independent Scholar
 Matt Lee Miller, U of Northwestern-St. Paul
- 4-24 Eastern European Engagements with Africa and Blackness from the Cold War to Postsocialism - Pacific F, 4**
 Chair: Malgorzata Fidelis, U of Illinois at Chicago
 Papers: Małgorzata Mazurek, Columbia U
 "Agents of Africanization?: University of Ghana, Eastern Europeans, and the Power of Imperial Legacy"
 Theodora Dragostinova, Ohio State U
 "Fighting 'Backwardness' and 'Foreign Domination': Bulgaria in Post-Civil War Nigeria"
 Sunnie Trine'e Rucker-Chang, U of Cincinnati
 "Blackness in Yugoslavia and the Post-Yugoslav Space: From the Non-Aligned Movement to 'Serbia in the World'"
 Disc.: Maria N. Todorova, U of Illinois at Urbana-Champaign
- 4-25 Soviet Interpretations of Western Culture - Pacific G, 4**
 Chair: Sara Pankenier Weld, UC Santa Barbara
 Papers: Ilya Kukulin, NRU Higher School of Economics (Russia)
 "Allegories of Defeat: How Soviet Intellectuals Were Reading West German and Japanese Writers in the 1960s-70s"
 Frederick H White, Utah Valley U
 "A Soviet Biography for Ernest Hemingway"
 Yuri Leving, Dalhousie U (Canada)
 "Tales and Holes: Illustrating H.C. Andersen the Russian Way"
 Disc.: Angela Brintlinger, Ohio State U
- 4-26 Olga Sedakova II: Metaphysical Values of Poetics - Pacific H, 4**
 Chair: Julia Trubikhina, Hunter College
 Papers: Denis Akhapiin, St Petersburg State U (Russia) / Smolny College (Russia)
 "Where the Wild Rose Points: Construal and Perspectivization in Sedakova's Poetry"
 Nataliya Karageorgos, CUNY Graduate Center
 "Olga Sedakova and T. S. Eliot: Resurrection of Metaphysics"
 Alexander Markov, Russian State U for the Humanities (Russia)
 "The Composition and Construction of Byzantine Liturgical Poetry in Sedakova's Elegies"
 Disc.: Sally (Sarah) Pratt, U of Southern California
 Anna Arustamova, Perm State U (Russia)
- 4-27 Hegel in Russian Thought - Pacific I, 4**
 Chair: Martin Beisswenger, NRU Higher School of Economics (Russia)
 Papers: Vladimir Leonidovich Marchenkov, Ohio U
 "Pushkin and Hegel: Two Philosophies of Tragedy"
 Marina Bykova, North Carolina State U
 "On the Reception of Hegel in Russian Pre-revolutionary Philosophy"
 Trevor Wilson, U of Pittsburgh
 "Rethinking 'Western Marxism': Hegelian Marxism between Soviet and Émigré Russia"
 Disc.: Randall Allen Poole, College of St. Scholastica

- 4-28** **What Makes the Study of Gender in the Post-Communist Region Distinctive and Threatening?** - (Roundtable) - Pacific J, 4
Chair: Janet Elise Johnson, CUNY Brooklyn College
Part.: Jill Irvine, U of Oklahoma
Diana Taj Kudaibergenova, Lund U (Sweden)
Joanna M. Regulska, UC Davis
- 4-29** **Earth and the Heavens, Soviet Style: Science and Belief in the Space Age** - (Roundtable) - Salon 1, LB2
Chair: Victoria Smolkin, Wesleyan U
Part.: Gabrielle Cornish, U of Rochester
Christine Elaine Evans, U of Wisconsin-Milwaukee
Asif A. Siddiqi, Fordham U
Roshanna Patricia Sylvester, U of Colorado at Boulder
- 4-30** **Bolshevik, Arabic, and Other Languages of the Caucasus: Language Politics in an Environment in Upheaval, 1900-1940** - Salon 2, LB2
Chair: Kit Condiill, U of Illinois at Urbana-Champaign
Papers: Naira Sahakyan, U of Amsterdam (Netherlands)
"Divine Language for Religious State: The Debates Around the Role of Arabic in the Future of Revolutionary Dagestan"
Leone Musgrave, Indiana U Bloomington
"To Speak Bolshevik or to Hear Vernacular? Political Delivery, Receptivity, and Empire in the North Caucasus, 1917-1926"
Jeremy Johnson, U of Michigan
"A Georgian Script for the Friendship of Peoples: Soviet Georgia and Orthographies of National Chauvinism"
Disc.: Marina B. Mogilner, U of Illinois at Chicago
Adrienne Lynn Edgar, UC Santa Barbara
- 4-31** **Political Science and the Study of the Holocaust: Contributions and the Next Steps?** - (Roundtable) - Salon 3, LB2
Chair: Michael H. Bernhard, U of Florida
Part.: Dovile Budryte, Georgia Gwinnett College
Diana V. Dumitru, Ion Creanga State U (Moldova)
Zvi Y. Gitelman, U of Michigan
Jeffrey Kopstein, UC Irvine
Jelena Subotic, Georgia State U
- 4-32** **Variety of Subnational Politics in Post-Communist Regimes** - Salon 4, LB2
Chair: Aleksei Gilev, St. Petersburg State U (Russia)
Papers: Tatiana Tkacheva, NRU Higher School of Economics (Russia), and Mikhail Turchenko, European U at St. Petersburg (Russia)
"Only Loyals Left Alive? Self-Nominees and Factors of Their Success in Russia's Local Elections"
Margarita Zavadskaya, U of Helsinki (Finland)
"Measuring Local Governance in Russia: Do Autocracies Serve People's Interests?"
Paul J. D'Anieri, UC Riverside
"Electoral Consequences of Occupation: Results from Ukraine's 2019 Elections"
Disc.: Brian D. Taylor, Syracuse U

4-33 Culture as Matter - Salon 5, LB2

Sponsored by: Society of Historians of East European and Russian Art & Architecture

Chair: Alexey Golubev, U of Houston

Papers: Antony Kalashnikov, U of Alberta (Canada)

"Evaluating Stalinist Monumentalism after the Material Turn"

Gabiella Aurora Ferrari, Princeton U

"The Craftsmanship of Ideology"

Yulia Karpova, Central European U (Hungary)

"Late Soviet Studio Ceramics as a Site of Institutional Critique"

Tyler Adkins, Princeton U

"Spirited Machines: Soviet Things and Indigenous Ethics in Contemporary Siberia"

Disc.: Alexey Golubev, U of Houston

4-34 Violence, Women, Church and Family in Georgian Film and Literature - (Roundtable) - Salon 6, LB2

Chair: Michael Long, Baylor U

Part.: Tinatin Bolkvadze, Tbilisi State U (Georgia)

Mary Evelynne Childs, U of Washington

Julie Ann Christensen, George Mason U

Paul Crego, Library of Congress

4-35 Idealism as Resistance?: How Soviet Scholars Adapted to the State Ideology (1940s-1970s) - Salon 7, LB2

Chair: Mark Yoffe, George Washington U

Papers: Tatiana Levina, NRU Higher School of Economics (Russia)

"Inter-Ideological Forms of Idealism: Sofia Yanovskaya and the "Red Professoriate""

Diana Gasparyan, NRU Higher School of Economics (Russia)

""What is Written Here is False': Idealism as a Blank Area of Soviet Philosophy"

Disc.: Mikhail Yu. Nemtsev, Georgetown U

Egeniya Vorobyeva, Russian State U for the Humanities (Russia)

4-36 Belief, Mobility, Borders. - Salon 8, LB2

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Erin M. Collopy, Texas Tech U

Papers: Dominic Martin, Yale U

"Far Eastern Old Believers: The Global History of a Transpacific Orthodox Ecumene"

April Renee Bass, U of North Texas

"Migration: Belief"

Danila Rygovskiy, Tartu U (Estonia)

"Mobility and Borders of Religious Group: Russian Old Believers in Siberia and North America"

Tatiana Vladimirovna Filosofova, U of North Texas

"The Evil and Tempting World in the Russian Old Believers Folklore and Literature Tradition"

Disc.: Sergei Shtyrkov, European U at St. Petersburg (Russia)

4-37 Believe in Me: Jewish Poetry in the Russian Empire and the Soviet Union - Salon 10, LB2

Chair: Alexander Markin, U of Zurich (Switzerland)

- Papers: Mikhail Krutikov, U of Michigan
 "Poetics of Water in Haim Lenski's Leningrad Sonnets"
 Alex Averbuch, U of Toronto (Canada)
 "Transnational Poetry of Russian Jews: the Hebrew Panegyrics of the Empire"
 Jason Wagner, U of Michigan
 "Yiddish Modernism on the Fringes of Empire: Hofshsteyn's Dialogue with Pushkin"
- Disc.: Marat Grinberg, Reed College

4-38 Film and Fashion: The Role of Dress in Postwar Soviet Cinema - Salon 11, LB2

- Chair: Emily Schuckman Matthews, San Diego State U
 Papers: Carlotta Chenoweth, Yale U
 "Refashioning the Thaw in Spring on River Street (1956, 2011)"
 Raymond De Luca, Harvard U
 "Wearing a Film: Fashion Consumerism in Stagnation-era Cinema"
 Marina Rojavin, Bryn Mawr College
 "Clothing and Fashion as Catalysts of Film Aesthetics in Kira Muratova's The Long Farewell and Getting to Know the Big Wide World"
- Disc.: Birgit Beumers, Aberystwyth U (UK)

4-39 Animals in Russian Literature and Thought - Salon 12, LB2

- Chair: Robin Feuer Miller, Brandeis U
 Papers: Zora Kadyrbekova, McGill U (Canada)
 "Tolstoy On Life, Humans, and Animals"
 Laurel Schmuck, U of Colorado at Boulder
 "'She is Beef': The Legacy and Critique of Proudhon in Tolstoy's Horse and Platonov's Cow"
 Marcus C. Levitt, U of Southern California
 "Georgii Vladimov's VERNYJ RUSLAN: Canine Philosophy and Narrative Structure"
- Disc.: Olga Y. Maiorova, U of Michigan

4-40 Living, Healing, and Dying in Russia: Literary and Anthropological Use of Story - (Roundtable) - Salon 13, LB2

- Chair: Olga Shevchenko, Williams College
 Part.: Jehanne M Gheith, Duke U
 Michelle Anne Parsons, Northern Arizona U
 Michele Rivkin-Fish, UNC at Chapel Hill

4-42 Cold War Spy Stories - (Roundtable) - Salon 15, LB2

- Chair: Ioana Luca, National Taiwan Normal U (Taiwan)
 Part.: Valentina Glajar, Texas State U
 Axel Hildebrandt, Moravian College
 Alison Margaret Lewis, U of Melbourne (Australia)
 Corina Liliana Petrescu, U of Mississippi
 Anca Maria Sincan, U College Cork (Ireland)

4-43 A Russian Sovereignty Regime? Practices, Beliefs, Tensions from Muscovy to Moscow - Sierra A, 5

- Chair: Sandra Dahlke, German Historical Institute (Russia)
 Papers: Jan Hennings, Central European U (Hungary)
 "Sovereignty Contests: Scribal Practice and Bureaucratic Wit in Muscovy"

- Richard S. Wortman, Columbia U
 "Ritual Sovereignty in Russia?"
- Susanne Schattenberg, U of Bremen (Germany)
 "Collective Sovereignty in the 20th Century"
- Disc.: Sandra Dahlke, German Historical Institute (Russia)
- 4-44 Teaching, Studying, and Living Revolution from Paris to Petrograd and Beyond - Sierra B, 5**
- Chair: Matthias Neumann, U of East Anglia (UK)
- Papers: Andy Willimott, Queen Mary, U of London (UK)
 "The Paris Commune in Early Soviet Society"
- Abby Holekamp, Georgetown U
 "Building a Transnational Revolutionary Archive in 1920s Moscow"
- Thomas Loyd, Georgetown U
 "Soviet Revolutionary Pedagogy for the Global South"
- Disc.: Rachel Applebaum, Tufts U
- 4-45 Governing Peasants: Law, Economy, and Social Control (1740-1930) - Sierra C, 5**
- Chair: Boris B Gorshkov, Kennesaw State U
- Papers: Andrey V. Gornostaev, Georgetown U
 "The Issue of Fugitive Peasants in the Reigns of Elizabeth and Catherine II"
- Tracy Dennison, California Institute of Technology
 "The State as Landlord: The Administration and Reform of Crown Estates in Comparative Perspective"
- Igor Khristoforov, Princeton U
 "Peasants into (Soviet) Citizens: Land Management and the Transformation of the Countryside, 1918-1929"
- Disc.: Steven L Hoch, Washington State U
- 4-46 Pushkin Between the Censorship of the State and the Public Opinion - Sierra D, 5**
- Chair: Tatiana Smoliarova, U of Toronto (Canada)
- Papers: Joseph Peschio, U of Wisconsin-Milwaukee
 "How Pushkin Navigated a Shifting Censorship Landscape in the Early 1820s"
- Igor Nemirovsky, NRU Higher School of Economics St. Petersburg (Russia)
 "The Historical Background of Lermontov's 'Death of a Poet'"
- Svetlana B. Evdokimova, Brown U
 "A National Poet?: Pushkin's Imagined Community"
- Disc.: Catherine B. O'Neil, US Naval Academy
- 4-47 Living and Leaving the Soviet Gulag - Sierra E, 5**
- Chair: Cynthia Vickery Hooper, College of the Holy Cross
- Papers: Susan Grunewald, U of Pittsburgh
 "Who Let the War Dogs Out: Repatriating German Prisoners of War from the Soviet Union, 1945-1956"
- Jeffrey S. Hardy, Brigham Young U
 "Religious Life in the Brezhnev-era Gulag"
- Tyler Colby Kirk, U of Alaska, Fairbanks
 "Rehabilitation, Reintegration, and Memory: The Apartment-Museum of Andrei Krems"
- Disc.: Yana Skorobogatov, Williams College

- 4-48 Idealized Belief: A Journey from Medieval through Modern History in Russia** - (Roundtable) - *Sierra F, 5*
 Chair: Susan E. Costanzo, Western Washington U
 Part.: Greta Bucher, U.S. Military Academy, West Point
 Susan E. Costanzo, Western Washington U
 Sharon A. Kowalsky, Texas A&M U at Commerce
 Eve Levin, U of Kansas
 Kate Transchel, California State U, Chico
- 4-49 Engaging with the Tradition: Pre-Revolutionary Literary Allusions in Moscow and Leningrad Unofficial Poetry** - *Sierra G, 5*
 Chair: Jose Vergara, Swarthmore College
 Papers: Melissa M Azari, U of Wisconsin–Madison
 “An Unwanted Inheritance: Exploring the Poetic Connection Between Natalya Gorbanevskaya and Marina Tsvetaeva”
 Anna Borovskaya-Ellis, U of Virginia
 “The Polohophilia of Natalya Gorbanevskaya and Her Translations from Polish”
 Ilona Sotnikova, U of Wisconsin-Madison
 “Looking Back: Investigation of Pushkinian Allusions in Leningrad Underground Poetry”
 Disc.: Molly Thomasy Blasing, U of Kentucky
- 4-50 Boundaries of Belief in Slavic Subject Cataloging** - (Roundtable) - *Sierra H, 5*
 Chair: George Andrew Spencer, U of Wisconsin–Madison
 Part.: Thomas Mark Dousa, U of Chicago
 Cammeron Girvin, Library of Congress
 Adrienne Seely, Chicago Public Library
 Lana Soglasnova, U of Toronto (Canada)
- 4-51 Nationalism and the Growth of the Public Sphere in Habsburg Central Europe** - *Sierra I, 5*
 Chair: Maureen Healy, Lewis & Clark College
 Papers: Karel Sima, Charles U in Prague (Czech Republic)
 “Czech Public Festivals on the Road to High Modernity”
 Daša Ličen, Slovenian Academy of Sciences and Arts (Slovenia)
 “Multiple Nationalism of Habsburg Trieste’s ‘Slavic Society’ (1848–1858)”
 Robert Parnica, Vera and Donald Blinken Open Society Archives at CEU (Hungary)
 “Philanthropy as Belief and Social Practice in Late 19th Century Urban Croatia”
 Marco Jaimes, U of Illinois at Urbana-Champaign
 “‘Our Emperor is a Thief’ Lèse-majesté in the Habsburg Bohemian Crownlands”
 Disc.: Maureen Healy, Lewis & Clark College
- 4-52 Sexuality, Violence, and Deviance in State Socialism** - *Sierra J, 5*
 Chair: Mat Savelli, McMaster U (Canada)
 Papers: Barbara Klich-Kluczewska, Jagiellonian U in Kraków (Poland)
 “Sexual Violence and the Experts’ Discourse on Family in People’s Republic of Poland, 1960s-1980s”

Victoria Schmidt, Karl-Franzens-U of Graz (Austria)
 "The Forced Sterilization of Roma Women between the 1970s
 and the 1980s: The Rise of Eugenic Socialism"

Frank Henschel, U of Kiel (Germany)
 "Children's Sexuality and Deviance in Socialist Czechoslovakia"

Disc.: Mat Savelli, McMaster U (Canada)

4-53 "Due Process and Equal Justice": Honoring the Work of George G. Weickhardt - (Roundtable) - Sierra K, 5

Chair: Jack Edward Kollmann Jr, Stanford U

Part.: Charles J. Halperin, Independent Scholar

Valerie Ann Kivelson, U of Michigan

Nancy S. Kollmann, Stanford U

Russell Edward Martin, Westminster College

4-54 New Trends of Post-Soviet Migration - SOMA, 2

Chair: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)

Papers: Mikhail Denisenko, NRU Higher School of Economics (Russia)

"Emigration from the CIS Countries after the Collapse of the Soviet Union to the Present Day"

Andrei Vladimir Korobkov, Middle Tennessee State U

"Migration Policies of BRICS Countries: A Comparative Perspective"

Ekaterina Demintseva, NRU Higher School of Economics (Russia)

"Emigration of Highly Qualified Professionals from Russia in the 2010s: Why Are They Leaving Russia Today?"

Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)

"Highly Skilled Migrants in the Russian Labour Market: Lack of Skills or Discrimination?"

Disc.: Grigory Ioffe, Radford U

4-55 Song, Belief, Identity - Walnut, B2

Chair: Katya Ermolaeva, St. Andrews U / Royal Conservatoire of Scotland (UK)

Papers: Anthony James Qualin, Texas Tech U

"Там же есть, наверно, Бор?": God in the Works of Vladimir Vysotsky"

Katya Ermolaeva, St. Andrews U / Royal Conservatoire of Scotland (UK)

"From Screen to Stage: The Metamorphosis of a Theme from Ivan The Terrible (Op. 116) into a National Symbol in War and Peace (Op. 91)"

Olga Lyanda-Geller, Purdue U

"In the desert, thoughts can only be yours": Polyphony of Languages in Sofia Gubaidulina's Vocal Music"

Disc.: Elena Anatolievna Ivanova, Peoples' Friendship U of Russia (Russia)

4-56 Methodology as Community: Fostering DH Collaborations in the Slavic and East European Fields - (Roundtable) - Willow, B2

Chair: Jessie Labov, Central European U (Hungary)

Part.: Quinn Dombrowski, Stanford U

Natalia Ermolaev, Princeton U

Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)

Katherine M. H. Reischl, Princeton U

Session 5 – Sunday – 10:00-11:45 am

5-01 Political Dimensions of Anti-Corruption Reforms in Central and Eastern Europe - Foothill A, 2

Chair: Marina Zaloznaya, U of Iowa

Papers: Marko Klasnja, Georgetown U, and Grigore Pop-Eleches, Princeton U
 "Challenging the 'Dirty Democracy' Equilibrium: Anticorruption Efforts and Electoral Manipulation in Romania"

Matthew Aaron Light, U of Toronto (Canada)

"Corruption Dynamics During a Police Reform Process: The Case of Ukraine"

Olga Semukhina, Tarleton State U

"Exploring Discretionary Decisions by the Russian Criminal Investigators to Arraign Defendants in Cases of Police Abuse"

Maria Popova, McGill U (Canada)

"Anti-corruption in Bulgaria and Romania: Similar Pressures, Different Outcomes"

Disc.: Marina Zaloznaya, U of Iowa

5-02 Conflict and Cooperation in Interwar East Central Europe: Free Cities and Territories as Laboratories of International Peacemaking - Foothill B, 2

Chair: Tomasz Blusiewicz, U of Tyumen (Russia)

Papers: Elizabeth Morrow Clark, West Texas A&M U

"'Der Fall van Hamel': The Free City of Danzig, the German Press, and 'International Affairs'"

Ruth Leiserowitz, German Historical Institute (Poland)

"Memel/Klaipeda: Living, Acting, and Dreaming in a Hybrid Space"

Peter Oliver Loew, Deutsches Polen-Institut (Germany)

"An International City?: The Free City of Danzig and Borders in Mind"

Adrian Mitter, U of Toronto (Canada)

"Concepts and Consequences of Local and Transnational Conflict Management in the Free City of Danzig"

Disc.: Jesse Kauffman, Eastern Michigan U

5-03 Soviet and Post-Soviet Prison as Originator of Culture and the Written Word - Foothill C, 2

Chair: Julie Draskoczy Zigoris, Independent Scholar

Papers: Lydia Hart Roberts, UCLA

"'From the Works of the Criminological Unit': Hierarchies of Prison Ethnography in the Publications of the Solovetsky Society for Regional Studies"

Alex Maxwell, U of Virginia

"Intelligentsia Meets 'Poniatiiia': Examining the Treatment of Prison Slang in the Works of Gulag Writers"

Anastasiia Gordiienko, U of Arizona

"The Shanson as a Mirror of Russian Society's Values and Power Relations"

Olena V Leipnik, Sam Houston State U

"'A Lipstick Ring on a Cigarette Filter': Culture Shift in Eastern Ukraine in the 1990s"

Disc.: Brendan Nieubuurt, U of Michigan

- 5-10 Cold War Citizen Diplomacy - Golden Gate C1, B2**
 Chair: Jennifer Hudson, U of Texas at Dallas
 Papers: Meri Elisabet Herrala, U of the Arts in Helsinki (Finland)
 "The Belief in Soviet-American Musical Encounters During the Cold War"
 Simo Mikkonen, U of Jyväskylä (Finland)
 "Official, Professional, and Personal: Finnish-Soviet Artistic Networks in Context"
 Jennifer Hudson, U of Texas at Dallas
 "Global Citizens Defy Star Wars: How Spacebridges Promoted Star Peace"
 Disc.: Lyubov A Ginzburg, Independent Scholar
- 5-11 Russian Strategic Culture and Operational Code: Conceptual Developments - Golden Gate C2, B2**
 Chair: Pavel Baev, Peace Research Institute Oslo (Norway)
 Papers: Dmitry Primus Gorenburg, Harvard U
 "Continuities in Russian Foreign Policy Goals in Post-Soviet Period"
 Graeme Pringle Herd, George C. Marshall European Center for Security Studies (Germany)
 "Strategic Culture, Operational Code, Cognitive Style, and the Code of Putinism: Towards an Indicative Analytical Framework?"
 Suzanne Loftus, George C. Marshall European Center for Security Studies (Germany)
 "Russia's Strategic Culture: Legitimacy and Societal Consent under Putin"
 Disc.: Brian D. Taylor, Syracuse U
 Michael Kofman, Center for Naval Analyses
- 5-12 Selective Memory: Reimagining and Reconstructing Twentieth-Century Violence in Russia and the Balkans - Golden Gate C3, B2**
 Chair: Sarah Jean Gavison, U of Colorado at Boulder
 Papers: Blaze Joel, UC Berkeley
 "One People. One Nation. Two Wars: Nationalism and Memory in Croatia and the Breakup of Yugoslavia"
 Joel David Palhegyi, UC San Diego
 "(Re)Imagining Croatia's Twentieth Century: Postsocialist Memory in Croatian Museums"
 Irina Mukhina, Assumption College
 "GULAG Spaces in Public Memory"
 Bojan Aleksov, U College London (UK)
 "Jewish Refugees in the Balkans"
 Disc.: Susan C. Pearce, East Carolina U
- 5-13 The Feelings of Believers: Media and Ethos in Russian Film and Literature after 2000 - Juniper, B2**
 Chair: Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)
 Papers: Mariia Zhukova, St Petersburg State U (Russia) / U of Konstanz (Germany)
 "'The Most Important Thing Is That People Believe': Political Leaders on TV Screen in Russian Cinema"
 Lyubov Bugaeva, St Petersburg State U (Russia)
 "Make-Belief, or the 'Factory of Memories' on the Post-Soviet Screen"

Innokentij Urupin, U of Konstanz (Germany)

"Pragmatics of Magic in the Technoecology of Vladimir Sorokin's Post-Significative Writing"

Disc.: Klavdia Smola, U of Dresden (Germany)
Kirsten Bönker, Bielefeld U (Germany)

5-14 Russian Masculinities in the Nineteenth Century - Laurel, B2

Chair: Daria Mattingly, U of Cambridge (UK)

Papers: Curtis Richardson, Western Governors U

"All in the Family: A Tale of Two Hegemonic Masculinities"

Allison Leigh, U of Louisiana at Lafayette

"Between Father and Son: Karl Briullov and the Constitution of 19th-Century Masculinity"

Connor Brian Doak, U of Bristol (UK)

"Adapting Kutuzov, or Reinventing Russian Masculinity"

Disc.: Eliot Borenstein, New York U

5-19 Operations of Disbelief - Pacific A, 4

Chair: Maria Taroutina, Yale-NUS College (Singapore)

Papers: Aglaya Glebova, UC Berkeley

"Against the Limits: Vera Mukhina and Sculpture at VDNKh"

Andres Kurg, Estonian Academy of Arts (Estonia)

"Transformable Cubes and Self-Building Houses: Vyacheslav Koleichuk's Equivocal Structures"

Jane Ashton Sharp, Rutgers, The State U of New Jersey

"Zlotnikov's Redundant Systems: Modeling Doubt in the Soviet 1950s"

Maria Cristina Morandi, Rutgers, The State U of New Jersey

"The Falling of Gods: The Disruption of the Personality Cult in Russia and China through Parody"

Disc.: Michael M. Kunichika, Amherst College

5-20 Socialist Beliefs and Diplomatic Relations with Capitalist Countries - Pacific B, 4

Chair: Charles Kraus, Woodrow Wilson International Center for Scholars

Papers: Tao Chen, Tongji U (China)

"East German Factor in the Sino-West German Relations (1969-1972)"

Alsu Tagirova, East China Normal U (China)

"The 1985 Soviet-North Korean Border Agreement and the Improvement of China-South Korea Relations"

Juping Zhang, East China Normal U (China)

"Soviet Disaster Diplomacy and its Emergency Response to the Chernobyl Accident"

Disc.: Charles Kraus, Woodrow Wilson International Center for Scholars

5-21 Teaching Philosophy and Literature - (Roundtable) - Pacific C, 4

Chair: Alyssa DeBlasio, Dickinson College

Part.: Brian Arthur Armstrong, Augusta U

Alyssa DeBlasio, Dickinson College

Victoria Juharyan, U of Pittsburgh

Kåre Johan Mjør, Western Norway U of Applied Sciences (Norway)

Lina B. Steiner, U of Bonn (Germany)

- 5-22 Eastern and Southern European Dissent and its International Networks**
- *Pacific D, 4*
- Chair:* Elena Ostrovskaya, NRU Higher School of Economics (Russia)
Papers: Svetlana Cecovic, NRU Higher School of Economics (Russia)
"Cosmopolitanism or Patriotism?: Transculturality of Miloš Crnjanski"
Astrid Muls, U Libre de Bruxelles (Belgium)
"Moscow-Prague, Prague-Moscow: On a Complex Dissent Relationship"
Petra James, U Libre de Bruxelles (Belgium)
"Framing' the Eastern European Dissent in American Newspapers of the 1970s and 1980s"
Disc.: Wim L Coudenys, KU Leuven (Belgium)
- 5-23 Book Discussion: "Citizen Countess: Sofia Panina and the Fate of Revolutionary Russia," by Adele Lindenmeyr** - *(Roundtable)* - *Pacific E, 4*
- Chair:* Melissa K. Stockdale, U of Oklahoma
Part.: Beth C. Holmgren, Duke U
Vera Kaplan, Tel Aviv U (Israel)
Richard Gardner Robbins, U of New Mexico
Ludmilla A. Trigos, Independent Scholar
Frank Wcislo, Vanderbilt U
- 5-24 Extraction and Erasure: Capitalism and Colonialism in Socialist and Post-Socialist Spaces** - *Pacific F, 4*
- Chair:* Jeremy Morris, Aarhus U (Denmark)
Papers: Artan Hoxha, U of Pittsburgh
"A Swamp, a Forbidden Grove, a Ruined Factory: From Heterotopias of First Modernity to Dead Zones of Second Modernity"
Sophie Alena Lambroschini, Centre Marc Bloch (Germany)
"Soviet Capitalist Bankers on the Financial Front of the Cold War: From Agents of Soviet Financial Statecraft to Russian Global Managers"
Natalia Koulinka, UC Santa Cruz
"The Meaning of Change: Soviet Miners' Strikes of 1989 and 1991 Revisited"
Katja Perat, Washington U in St Louis
"The Straw Man of Communism"
Disc.: Jeremy Morris, Aarhus U (Denmark)
- 5-25 Sino-East European Relations during the Cold War and the Non-Alignment Movement** - *Pacific G, 4*
- Chair:* Victoria Oana Lupascu, Pennsylvania State U
Papers: Darwin H Tsen, Carthage College
"The Bureaucrat Class: Mao, Tito, Ceausescu, and Theories of Power in Actually Existed Socialisms"
Eralda L Lameborshi, Stephen F. Austin State U
"Micro Spaces of the Cold War: Small Nation Autonomy and the Politics of Non-Alignment"
Lorenzo M. Capisani, Catholic U of the Sacred Heart (Italy)
"The Eastern Europe Gates to China: Understanding the East in Italy During the Cold War"
Disc.: Shuang Shen, Pennsylvania State U

- 5-26 Osip Mandelstam: Faith against Faith II: Politics, Philosophy, and Poetics - Pacific H, 4**
 Chair: Pavel Polian Nerler, NRU Higher School of Economics (Russia)
 Papers: Andrew Reynolds, U of Wisconsin-Madison
 "Gathering Live Traditions from the Air": The Allusive Theories and Practice of T. S. Eliot and Osip Mandelstam"
 Dimitry Zuev, NRU Higher School of Economics (Russia)
 "Taranovsky's Mandelstam Seminar as Reflected in the Notes of Margaret Troupin"
 Leeore Schnairsohn, New York U
 "Conversation about Dante and Mandelstam's Erotics of Scholarship"
 Disc.: Matthew Peter McGarry, U of Oklahoma
- 5-27 Repetition: Poetics, Psyche, Returns of History - Pacific I, 4**
 Papers: Michael C. Finke, U of Illinois at Urbana-Champaign
 "Repetition in and of the Works of Boris Pilnyak"
 Radislav Lapushin, UNC at Chapel Hill
 "Repetition as Exposure: The Case of Chekhov"
 Stanislav Shvabrin, UNC at Chapel Hill
 "Vladimir Nabokov, 'Lolita': Repetitions, Prefigurations"
- 5-28 Within and Beyond Time: Queer Temporalities in Literatures and Performing Arts of Eastern Europe - Pacific J, 4**
 Chair: Rebecca Friedman, Florida International U
 Papers: Cecil Leigh Wilson, U of Wisconsin-Madison
 "'Oh, My Grey-Haired Darling': Illness and Aging in Sophia Parnok's *Ursa Major*"
 Karlis Verdins, Washington U in St. Louis
 "'They Lived Their Whole Life Together': Time Stretching in Latvian Queer Writing"
 Tatiana Klepikova, U of Toronto (Canada)
 "Here's My Message for Marussia, 'Pussy Cannot Be with Pussy': A Queer Dystopia of the Russian Retrofuture in the Moscow Staging of *Zarnitsa*"
 Disc.: Rebecca Friedman, Florida International U
- 5-29 Late Communism and the Religious Revival: Spiritual Awakening, Dissent, and Foreign Influences in Eastern Europe (1970s-1980s) - Salon 1, LB2**
 Chair: Olga V. Velikanova, U of North Texas
 Papers: Eva Rogar, U of Illinois at Urbana-Champaign
 "Early Life Experiences of Ethnic Russian Converts to Islam: The Search for Guidance and Spirituality in the Late Soviet Period"
 Barbara Martin, U of Basel (Switzerland)
 "Finding Faith in an Atheist Land: Russian Orthodox Converts from the Intelligentsia in the 1970s, between Tradition and Dissent"
 Sielke Beata Kelner, Graduate Institute of International and Development Studies (Switzerland)
 "Global Crusades and Local Encounters in Communist Lands: American Evangelical NGOs and Religious Mobilization in Romania"
 Disc.: Milorad Lazic, George Washington U

5-30 Popular Contention and Political Activism in the Tsarist Borderlands: Mapping Political Mobilization of the Inter-Revolutionary Decade: 1907-1917 - Salon 2, LB2

Chair: Roman Horbyk, Umeå U (Sweden)

Papers: Wiktór Marzec, U of Warsaw (Poland)

"From Revolution to Nation: Popular Unrest in Russian Poland (1907-1918)"

Beka Kobakhidze, Ilia State U (Georgia)

"Why did the Social Democracy of Menshevik Type Prevail in Georgia?"

Anton Kotenko, NRU Higher School of Economics (Russia)

"Nationalism from Below: Prosopography of Ukrainian National Movement, 1906-1914"

Mark Moll, Indiana U Bloomington

"Õigus, Uus Ilm, and the Estonian Press in Exile as Bellwethers of Independence, 1906-1917"

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

Robert Edward Blobaum, West Virginia U

5-31 Politics of the Past in Putin's Russia: Re-Stalinization, Holocaust Remembrance, and the Cult of the War - (Roundtable) - Salon 3, LB2

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Part.: Dina Khapaeva, Georgia Institute of Technology

Nikolay Koposov, Emory U

Nina Tumarkin, Wellesley College

Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)

5-32 Divergences, No Proverbia: The Relationship Between Documentation, Lived Experience, and Belief in Russia and Ukraine - Salon 4, LB2

Chair: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

Papers: Siobhan Kirkland, George Washington U

"Conflict, Nationalism, and Migration Rights: A Study of the Prospiska System in Russia and Ukraine"

Alisha Kirchoff, Indiana U Bloomington

"Who are Russia's Notaries and Whom Do They Serve?"

Per Ekman, Uppsala U (Sweden)

The End of Balancing?: 2014 as a Critical Juncture for Ukrainian Foreign Policy

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

5-33 Space: A How-To Guide - Salon 5, LB2

Chair: Victor Petrov, U of Tennessee

Papers: Victor Petrov, U of Tennessee

"It's Not That I'm Lazy, I Just Don't Care: Office Space, Socialist Bulgarian Style"

Konstantin Tsvetanov Georgiev, Rice U

"Is the Lake Still Working? The Post-Industrial Fate of Baykalsk"

Svetlana Borodina, Rice U

"Facets of Accessibility in a Postsocialist City"

Disc.: Madigan Fichter, Holy Family U

5-34 Pawel Pawlikowski's Cold War: "Set in Poland, that is to say Nowhere"? - (Roundtable) - Salon 6, LB2

Chair: Krzysztof Jasiewicz, Washington and Lee U

Part.: Justyna Anna Beinek, U of Kansas
 Wendy Bracewell, U College London (UK)
 Izabela Kalinowska-Blackwood, SUNY Stony Brook
 Elzbieta U. Ostrowska, U of Alberta (Canada)
 Joanna Rydzewska, Swansea U (UK)

5-35 Book Discussion: "War with Russia? From Putin and Ukraine to Trump and Russiagate," by Stephen F. Cohen - (Roundtable) - Salon 7, LB2

Chair: Lars Thomas Lih, Independent Scholar
 Part.: Nadezhda Azhghikina, Lomonosov Moscow State U (Russia) / PEN
 Moscow (Russia)
 George William Breslauer, UC Berkeley
 Stephen F. Cohen, New York U / Princeton U
 David Holloway, Stanford U

5-36 Policy-Relevant Career Paths - (Roundtable) - Salon 8, LB2

Chair: Samuel Gilmore Charap, RAND Corporation
 Part.: George Krol, US Naval War College
 Nathaniel Reynolds, State Department
 Thomas S. Szayna, RAND Corporation
 Elise Thorsen, Novetta

5-37 Aftermath of a Jewish Death: Beliefs and Rituals in Central and Eastern Europe: The 19th and 20th Century - Salon 10, LB2

Chair: Ula Madej-Krupitski, UC Berkeley
 Papers: Anna Dybata-Pacholak, U of Warsaw / POLIN Museum of the History
 of Polish Jews (Poland)
 "Jewish Women and Death in 19th Century Warsaw"
 Artur Markowski, U of Warsaw / POLIN Museum of the History of Polish
 Jews (Poland)
 "Heroes of the Revolution, Martyrs of Faith, or Instruments of Politics?:
 The Victims of Anti-Jewish Pogroms in the 19th and 20th Centuries"
 Michal Trebacz, POLIN Museum of the History of Polish Jews / U of Lodz (Poland)
 "Making Sense of a Suicide. Shmuel Zygielbojm's Death and
 its Aftermath"
 Disc.: Natalia Aleksiu, Touro College

5-38 Soviet Film Responds to Non-Conformism; Non-Conformism Responds to Soviet Film - Salon 11, LB2

Chair: Yuliya V. Ladygina, Sewanee: The U of the South
 Papers: Emily D Johnson, U of Oklahoma
 "The Film Maiakovskii Smeetsia in the Context of the Late-
 Soviet Campaigns against Non-conformist Youth Culture"
 Alexandar Mihailovic, Brown U
 "Timur Novikov's Cinema of Heroic Comedy"
 Julie Anne Cassiday, Williams College
 "Travestyng Stalinism: Vladik Monroe's Volga! Volga!"
 Disc.: Nancy Condee, U of Pittsburgh

5-39 Reflections on the History of Reading in Modern Russia: The State, the Market, and the Public in a Historical Perspective - (Roundtable) - Salon 12, LB2

Chair: Gary J. Marker, SUNY Stony Brook
 Part.: Jeffrey Peter Brooks, Johns Hopkins U

Denis Kozlov, Dalhousie U (Canada)
 Damiano Rebecchini, U of Milan (Italy)
 Raffaella Vassena, U of Milan (Italy)

5-40 Managing Beliefs: Multiplicities Subjects Identify Through - *Salon 13, LB2*

Chair: Ekaterina Suverina, Garage Museum of Contemporary Art (Russia)
Papers: Varvara Sklez, Institute of Ethnology and Anthropology RAS (Russia)
 "Performing 'Difficult Past': Histories and Temporalities of Contemporary Russian Theatre"
 Artem Vladimirovich Kravchenko, Institute of Ethnology and Anthropology RAS (Russia)
 "Imagining the Revolution: Contentions of the Soviet Temporalities"
 Aleksandra Lozinskaia, Independent Scholar
 "Successors of the Great Victory, Reimagined: On Militarization of Russian Public Discourse"
Disc.: Ekaterina Suverina, Garage Museum of Contemporary Art (Russia)

5-41 Missing Diversity? Contemporary Discourses on Migrants and Minorities in the Visegrád States - *Salon 14, LB2*

Chair: Frank Henschel, U of Kiel (Germany)
Papers: Steven Jobbitt, Lakehead U (Canada)
 "'Hungary is not a Refugee Camp!': Global Migration and the Rejection of Ethnic Pluralism in Viktor Orbán's Hungary"
 Zuzana Schreiberová, Multicultural Center Prague (Czech Republic)
 "Prague Wasn't a City of One Nation: How Teaching about the Multicultural Past Helps Counter Nationalism and Xenophobia"
 Eva-Maria Walther, U of Regensburg (Germany)
 "'We Have Our Own Problems': Historical Arguments in Slovak Anti-refugee Rhetoric"
Disc.: Katrin Steffen, Hamburg U (Germany)

5-42 Deconstructing Czech Beliefs: The Work of Vladimír Macura - *Salon 15, LB2*

Chair: Alfred Thomas, U of Illinois at Chicago
Papers: Hana Pichova, UNC at Chapel Hill
 "Dreaming of Tahiti: Vladimír Macura and the Myths of Nationhood"
 Anna Förster, Ludwig-Maximilians-U Munich (Germany)
 "Vladimír Macura between Lotman and Barthes: A West-Eastern History of Theory"
 Holt Vincent Meyer, U of Erfurt (Germany)
 "Macura's Reading of (Kundera's) Fučík as a Deconstruction of Post-Secular Belief"
Disc.: Chad Bryant, UNC at Chapel Hill
 Yulia Penner, U of Erfurt (Germany)

5-43 Contingent Outcomes: Russia in the Seven Years' War - *Sierra A, 5*

Chair: Catherine Evtuhov, Columbia U
Papers: Catherine Evtuhov, Columbia U
 "Of Horses and Men: Russian Armies in Europe, 1756-61"
 Brian L. Davies, U of Texas at San Antonio
 "The Russian Baltic Fleet in the Seven Years' War"
 Franz A.J. Szabo, U of Alberta (Canada)
 "The Seven Years' War and European Stability"
Disc.: Dominic Lieven, U of Cambridge (UK)

5-44 Managing Nationalism: Historical and Contemporary Cases - Sierra B, 5

Chair: Ammon Cheskin, U of Glasgow (UK)

Papers: Beata Szymków, Stanford U

"Workers and the Limit of the National Paradigm: The Polish Republic in 1936"

Mike Loader, Uppsala U (Sweden)

"A Tug of War?: Centre-Periphery Relations During the Khrushchev Thaw"

Matthew Blackburn, Uppsala U (Sweden)

"Tracing Discourses on the Russian Nation 'From Above' and 'From Below': The Interplay between Soviet Legacies, Civilizational Identity, and Geopolitical Visions"

Mariia Viatchina, Tartu U (Estonia)

"The St. Petersburg 'Museum of Donbass Valor': State Propaganda Materialized"

Disc.: Victoria Donovan, U of St Andrews (UK)

5-45 The Russian Press as a Historical Source: Opportunities, Challenges, Collections - (Roundtable) - Sierra C, 5

Chair: Ala Creciu Graff, U of Maryland, College Park

Part.: Angela Cannon, Library of Congress

Zachary A. Hoffman, U of Virginia

Louise McReynolds, UNC at Chapel Hill

Charles A. Ruud, U of Western Ontario (Canada)

5-46 Contemporary Political Discourse in Russia and Beyond - Sierra D, 5

Chair: Elaine Marie McClarnand MacKinnon, U of West Georgia

Papers: Anna Plisetskaya, Charles U (Czech Republic)

"Language of Populists: Tricks and Strategies"

Alexei Shmelev, Moscow State Pedagogical U (Russia)

"Liberal Lexicon"

Valentina Jurjewna Apresjan, NRU Higher School of Economics (Russia),

and Alexander Viktorovich Orlov, NRU Higher School of Economics (Russia)

"The Corpus of Russian News Headlines: Manipulation in Political Language"

Julia Galiamina, Lomonosov Moscow State U (Russia)

"Kremlin's 'Great Power' Discourse as a Reaction to Destabilization"

Disc.: Elaine Marie McClarnand MacKinnon, U of West Georgia

5-47 Comparing Population Losses during the Famine of 1932-1933 in Ukraine and Russia: New Findings and the Historiography - Sierra E, 5

Chair: Marta Baziuk, Holodomor Research & Education Consortium (Canada)

Papers: Nataliia Levchuk, Ptoukha Institute of Demography & Social Studies (Ukraine)

"1932-1934 Famine Losses in Ukraine and Russia: Factors Determining Regional Fluctuations"

Oleh Wolowyna, UNC at Chapel Hill

"Sudden Increases in Monthly Population Losses in Early 1933 in Some Regions of Ukraine and Russia: Implications for Understanding the 1932-1933 Famine"

Bohdan Klid, U of Alberta (Canada)

"Historiography of Demographic Losses in the 1932-33 Famines in Ukraine and Russia: What Can Be Learned from the Literature?"

Disc.: Dominique Arel, U of Ottawa (Canada)

- 5-48 Authoritarian Rule as Political Order - Sierra F, 5**
 Chair: Joerg Bernhard Baberowski, Humboldt U (Germany)
 Papers: Fabian Thunemann, Humboldt U (Germany)
 "Origins of Dictatorship"
 Joerg Bernhard Baberowski, Humboldt U (Germany)
 "The Russian Revolution and the Origins of Sovereign Dictatorship"
 Paul R. Gregory, Hoover Institution
 "The Politics of Command Economy"
 Sarah Matuschak, Humboldt U Berlin (Germany)
 "Authoritarian Rule, the Conservative Turn, and the Re-
 Discovery of Tradition: Stalin's Composers"
 Disc.: Norman M. Naimark, Stanford U
- 5-49 Heroes and Heroism in Georgian Literature - Sierra G, 5**
 Chair: Tamar Sharabidze, Tbilisi State U (Georgia)
 Papers: Nana Gonjilashvili, Tbilisi State U (Georgia)
 "A Problem Common to All Mankind: Nikoloz Baratashvili's Pegasus"
 Giuli Alasania, U of Georgia (Georgia)
 "State and Church in Georgia"
 Bert Beynen, Temple U
 "How Animals Become Humans: Shota Rustaveli's and Ioane
 Petritsi's Contributions to Neoplatonism"
 Disc.: Rusudan Asatiani, Tbilisi State U (Georgia)
- 5-50 The Hoover Library and Archives at 100: Today and the Future -
 (Roundtable) - Sierra H, 5**
 Chair: Edward Kasinec, Columbia U / Hoover Institution
 Part.: Michael C. Herrick, Hoover Institution
 Ekaterina Rogatchevskaia, British Library (UK)
 Marissa Schleicher Rhee, Stanford U
 Janet Zmroczek, British Library (UK)
- 5-51 Habsburg-Ottoman Engagements in Bosnia: Muslims as Subjects and
 Agents in the Imperial Borderlands - Sierra I, 5**
 Chair: Robert J. Donia, U of Michigan
 Papers: Maureen Healy, Lewis & Clark College
 "Taming 'the Turk' in Bosnia: Habsburg Justice and the
 Legend of Hadschi Loja"
 Leyla Amzi-Erdogdular, Rutgers, The State U of New Jersey
 "Habsburg Muslims and the Umma: Discourses of Modernity"
 Jared Manasek, Pace U
 "Habsburgs, Ottomans, and Bosnia and Herzegovina During
 the Balkan Wars: 1912-1913"
 Disc.: Larry Wolff, New York U
 Robert J. Donia, U of Michigan
- 5-52 Landscapes of Postwar Jewish and Non-Jewish Hungarian Fates in
 Emigration and Accommodation - Sierra J, 5**
 Chair: Cynthia Paces, College of New Jersey
 Papers: Alice Freifeld, U of Florida
 "Facing the 'New' Anti-Semitism: Hungarian Jews 1945-48"
 Rebekah Klein-Pejsova, Purdue U
 "'A Grottesquely Familiar Landscape': Jewish Self-Defense
 Strategies and the Experience of Rupture"

Bela Bodo, U of Bonn (Germany)

"The Red and White Emigration Compared: The Fate of the Proponents of the Hungarian Civil War in the West and the Soviet Union after 1920"

Disc.: Jacob Ari Labendz, Youngstown State U

5-53 Belief in the Glagolitic Cultural Milieu – The Kvarner and Istria in Medieval and Early Modern Times - Sierra K, 5

Chair: John Peter Kraljic, Croatian Academy of America

Papers: Tomislav Galovic, U of Zagreb (Croatia)

"Aspects of Belief in Medieval Glagolitic Culture in Istria and the Kvarner"

Željko Bartulovic, U of Rijeka (Croatia)

"Regulations Based on Faith: The Status of the Church and Clergy in Medieval Statutes of the Kvarner"

Elvis Orbanic, Pazin State Archive (Croatia)

"The Historiography of the Church in Istria in the Early Modern Age (16th to 18th Centuries): Published Works and Archival Sources"

Disc.: Ivo Soljan, Grand Valley State U

5-54 "Homo Universitatis": A Comparative Analysis of the Problem of Belief and Trust in the University Society of Russia, the USA, and Europe - SOMA, 2

Chair: Alexander N. Sorokin, Tyumen State U (Russia)

Papers: Natalia Gulius, Tomsk State U (Russia) / Syracuse U

"University Transformation Diagnostics: Applied Sociology Techniques (Russia)"

Alexander N. Sorokin, Tyumen State U (Russia)

"The Transformation of University Lecturer's Profession as a Factor in the Emergence and Aggravation of the Problem of Trust in the University Community of France and Russia"

Mikhail Gribovskiy, NR Tomsk State U (Russia)

"Organizational Identity vs. Professional Identity: The Loyalty Problem of European University Employees"

Disc.: Henry Lambright, Syracuse U

5-55 Sing it Soviet: Music and Modernization in the Soviet Empire - Walnut, B2

Chair: Kiril Tomoff, UC Riverside

Papers: Claire Nadine Roosien, Yale U

"Music for the Masses in Interwar Turkey and Soviet Central Asia"

Boram Shin, APRC at Hanyang U (South Korea)

"Musical Make-believe in a Soviet Nation: Making of the National Anthem of the Uzbek SSR in the Post-WWII Years"

Leah Goldman, Washington & Jefferson College

"Mr. Minority Goes to Moscow: National Minority Composers' Reception at the All-Union Level during Late Stalinism"

Flora J Roberts, U of Tübingen (Germany)

"Kolkhoz Shashmaqom: Court Music on the Cotton Farm"

Disc.: Jeff Sahadeo, Carleton U (Canada)

5-56 Teaching with Digital Humanities: Primary Sources, Methods of Analysis, and Real-World Applications - (Roundtable) - Willow, B2

Sponsored by: ASEEES Digital Humanities in the Slavic Field Group

Chair: Benjamin Warren Sawyer, Middle Tennessee State U

Part.: Anastasia Bonch-Osmolovskaya, NRU Higher School of Economics (Russia)

Mikhail Melnichenko, "Prozhito" (Russia)

Kelly O'Neill, Harvard U

Session 6 – Sunday – 12:30-2:15 PM

ASEES Slavic Review Editorial Board - (Meeting) - Salon 5, LB2

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - Foothill I, 2

6-01 Taking Stock of Slovak Politics - Foothill A, 2

Sponsored by: Slovak Studies Association

Chair: Susan M. Mikula Christie, Benedictine U

Papers: Josette A Baer, U of Zurich (Switzerland)

"The Politics of Normalization in Slovakia"

Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)

"Slovakia in Europe: A Changing Relationship"

James Krapfl, McGill U (Canada)

"For a Decent Slovakia: Explaining Central Europe's Most Robust Anti-Populist Movement"

Disc.: Carol Skalnik Leff, U of Illinois at Urbana-Champaign

6-02 Microhistories of the Holocaust in Nazi-Occupied Poland - Foothill B, 2

Chair: Tomasz Frydel, U of Toronto (Canada)

Papers: Thomas Chopard, CNRS-EHESS (France), and Franciszek Zakrzewski, Independent Scholar

"Surviving the Holocaust in Lubartów: Combining Micro-Historic and Quantitative Approaches"

Agnieszka Wierzcholska, Freie U Berlin (Germany)

"Jewish Agency in Survival and Relationships with the non-Jewish Local Population, the Case of Tarnów"

Natalia Aleksion, Touro College

"Microhistory of Emotions: The Afterlife of War-Time Relationships in Lwów"

Yechiel Weizman, Leibniz Inst for Jewish History and Culture – Simon Dubnow (Germany)

"Clearing the Rubble: The Poles and the Jewish Traces in One Small Polish Town after the War"

Disc.: Claire Zalc, CNRS-EHESS (France)

6-03 The Global Far North: Eurasia's Arctic Literatures and Cultures - Foothill C, 2

Chair: Tatiana Saburova, Indiana U Bloomington

Papers: Rebecca Jane Stanton, Columbia U

"The Poetics of Cold: From Solzhenitsyn to Rytkheu"

Jenanne Ferguson, U of Nevada-Reno

"Intersections of Belief and Creativity: Revitalization and Circulation of Sakha Aylgys Poems"

Tuulikki Kurki, U of Eastern Finland (Finland)

"Emerging Border Related Trauma Narratives and Identities in Literature: Finnish Language Literature in Russian Karelia"

Disc.: Naomi Caffee, Reed College

6-08 Security Issues in Czechoslovakia/Czech Republic over a Century - Foothill H, 2

Chair: Robert Kent Evanson, U of Missouri-Kansas City

Papers: James Walter Peterson, Valdosta State U, and William J. Peterson, Pomona College

"Belief, Czech and Slovak Involvement in World War I, and Czechoslovak State Creation: Counterpoints to Rationality in Politics and Music"

Pavel Hlavacek, U of West Bohemia (Czech Republic)

"'Appeasement' and 'Munich' in the Czech Collective Memory"

Robert Kent Evanson, U of Missouri-Kansas City

"The Nuclear Power Controversy in Czech-Austrian Relations"

Disc.: Daniel E. Miller, U of West Florida

6-10 The New Cold War and the Magnitsky Act - (Roundtable) - Golden Gate C1, B2

Chair: Choi Chatterjee, California State U, Los Angeles

Part.: Mitchell A. Orenstein, U of Pennsylvania

Barbara Brigitte Walker, U of Nevada, Reno

Denise J. Youngblood, U of Vermont

Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)

6-11 "Ideology of Chekism" from the Cold War Soviet Bloc to Putin's Russia - Golden Gate C2, B2

Chair: Amir Weiner, Stanford U

Papers: Tomas Sniegon, U of Lund (Sweden)

"Ideology of Chekism and Ideology of Communism in Recollections of Vladimir Semichastny, Head of the KGB 1961-1967"

Jens Gieseke, Centre for Contemporary History (Germany)

"East German Chekism in Late Communism"

Nikita Petrov, Memorial (Russia)

"Ideology of Chekism and Its Transformation during 'Perestroika' (1985-1991)"

Disc.: Amir Weiner, Stanford U

6-12 Yugoslav Self-Management in a Municipality: Political, Economic, and Social Insights - Golden Gate C3, B2

Chair: Robin Elizabeth Smith, Leiden U (Netherlands)

Papers: Ana Kladnik, Hannah Arendt Institute for Totalitarianism Studies (Germany)
"Local Self-Governance in (Post-)Socialist Slovenia"

Igor Duda, Juraj Dobriča U of Pula (Croatia)

"Local Communities and Yugoslav Self-Management: Everyday Practices in Croatia in the 1980s"

Saša Vežgac, European U Institute (Italy)

"Central Management in Time of Atomization: Transformation of Company Organization in Socialist Yugoslavia During the 1970s"

Disc.: Patrick H. Patterson, UC San Diego

6-13 Assembling the Esoteric: Russian Non-Conformist Spirituality at Home and Abroad - Juniper, B2

Chair: Mark Hopkins, Bard College at Simon's Rock

Papers: Mark Hopkins, Bard College at Simon's Rock

"Unity Junction: Zinaida Gippius and the Nondual World"

Geoffrey Smith, U of Texas at Austin

"Boris Mouravieff, Clement of Alexandria, and the Centre d'Études Chrétiennes Ésotériques"

Marina Alexandrova, U of Texas at Austin

"Mme Blavatsky and the Russian Reading Public"

Disc.: Birgit Menzel, U of Mainz (Germany)

- 6-14 Attitudes toward Sexuality: Continuity and Change in Habsburg Central Europe, 1914-1938** - *Laurel, B2*
- Chair:* Jill Massino, UNC at Charlotte
- Papers:* Ota Konrád, Charles U in Prague (Czech Republic)
 "Sexual Identity on Trial: Violence, Homosexuality, and Zoophilia in South Tyrol (1914-1922)"
 Nancy M. Wingfield, Northern Illinois U
 "The Panic over Venereal Disease during the First World War and Continuity in Attitudes toward Prostitution in post-Habsburg Central Europe"
 Rudolf Kucera, Masaryk Institute and Archive, ASCR (Czech Republic)
 "War, Violence, and Sexual Expertise in Habsburg Central Europe: 1914-1938"
- Disc.:* Melissa Katherine Bokovoy, U of New Mexico
 Emily Rebecca Gioielli, Missouri Western State U
- 6-19 Exploring the Nation in Visual and Performing Arts in Late Imperial Russia** - *Pacific A, 4*
- Chair:* Charles Byrd, U of Georgia
- Papers:* Victoria Kononova, Lawrence U
 "Performing 'Narod' and Empire in Russian Ballets of the 1860s and 1870s"
 K. Andrea Rusnock, Indiana U, South Bend
 "Visualizing the Nation in Late Imperial Era Needlework"
 Irina Avkhimovich, U of North Georgia
 "Historical Costume Balls of the Last Romanovs: Pre-Petrine Fashions and the Performance of the National Past"
 Donna Oliver, Beloit College
 "Typecasting the Nation: Picture Postcards and the Othering of Imperial Russia"
- Disc.:* Anna Winestein, Ballets Russes Arts Initiative
- 6-20 Soviet Science in Conversation: Scientific Exchanges Between the Soviet Union and the West during the Cold War** - *Pacific B, 4*
- Chair:* Christine Varga-Harris, Illinois State U
- Papers:* Roman Khandozhko, U of Tübingen (Germany)
 "Accelerating Particles Across the Block: The Soviet Nuclear Research Center in Dubna and the International Cooperation in High-Energy Physics during the Cold War"
 Jonathan Oldfield, U of Birmingham (UK)
 "Geoengineering and the Development of Soviet Climate Science"
 Anna Amramina, U of Minnesota
 "'Twenty Years Behind?': American-Soviet Collaboration in the Geosciences in the 1970s-1980s"
 Andy Bruno, Northern Illinois U
 "Converging Ideas Above the Iron Curtain: International Exchanges in the Science of Tunguska during the Cold War"
- Disc.:* Eleonory Gilburd, U of Chicago
- 6-21 Teaching Nationalism in an Age of Nationalism: Making Sense of History in the Current Political Climate** - (*Roundtable*) - *Pacific C, 4*
- Chair:* Alastair Kocho-Williams, Clarkson U

Part.: Colleen M Moore, James Madison U
 Alex Tipei, McGill U (Canada)
 Michal J Wilczewski, U of Illinois at Chicago
 Kathleen Wroblewski, U of Michigan

6-22 Translation and Belief II: Practice, Discourse, Ideology in Translation - Pacific D, 4

Chair: Cassio de Oliveira, Portland State U

Papers: Ekaterina Samorodnitskaya, Russian Presidential Acad of Nat'l
 Economy & Public Admin (Russia)

"'The Woman Question' in Russia: Paradoxes of
 Implementation"

Elena Ostrovskaya, NRU Higher School of Economics (Russia)

"'A High Art,' Tari Devi, and a Matter of Belief"

Elena Zemskova, NRU Higher School of Economics (Russia)

"Belief and Trauma: The Figure of The Translator in Semyon
 Lipkin's Novel 'The Decade'"

Irina Pohlan, U of Mainz (Germany)

"Atheism and Religion in Translation: Imported Discourses in
 the Soviet Popular Magazine 'Nauka i religii'"

Disc.: Zakhar Ishov, Uppsala U (Sweden)

6-23 The Post-Soviet Politics of Utopia - (Roundtable) - Pacific E, 4

Chair: Anastasia Mitrofanova, Institute of Sociology RAS (Russia)

Part.: Edith W. Clowes, U of Virginia

Go Koshino, Hokkaido U (Japan)

Andrei Rogatchevski, UiT The Arctic U of Norway (Norway)

Mikhail D Suslov, U of Copenhagen (Denmark)

Sanna Turoma, U of Helsinki (Finland)

6-24 Leaflets, Postage, Letters, and Plays: Transatlantic Communication and Cultural Production in the Cold War - Pacific F, 4

Chair: Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)

Papers: Karl William Brown, U of Wisconsin-Whitewater

"From Munich (and Milwaukee) With Love: Radio Free
 Europe's Balloon Leaflet Campaign Abroad and at Home,
 1951-1956"

Jacob Ari Labendz, Youngstown State U

"Postage and Propaganda: Negotiating Symbols,
 International Law, and Diplomatic Norms in Czechoslovakia,
 1954-1966 (1989)"

Michael Vincent Paulauskas, Middle Tennessee State U

"Dear Mr. Brezhnev: Letters from Americans to the Soviet
 Government in the 1970s and 80s"

Sara Feldman, Harvard U

"Nathan Becker and 'Solomon the Wise': Appreciations and
 Lamentations for Soviet Yiddish Culture Abroad"

Disc.: Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)

6-25 Russophone Literatures II: Russophone Identities Betwixt and Between - Pacific G, 4

Chair: Heinrich Kirschbaum, U of Freiburg (Germany)

- Papers:* Manuel Ghilarducci, Humboldt U Berlin (Germany)
 "Dissociative Identity Literature: Viktor Marcinič's Swinging
 Between Russian and Belarusian"
 Nina Friess, Centre for East European and International Studies (Germany)
 "Between Tractor Drivers and the Struggle for Identity:
 Russophone Literature in Kazakhstan"
 Marco Puleri, U of Bologna (Italy)
 "Russian, Russophone, Ukrainian: Counternarratives of
 'Displaced Transition' in Post-Soviet Culture"

6-26 Publishing the Comintern - (Roundtable) - Pacific H, 4

Chair: Michael M. Kunichika, Amherst College

Part.: Katerina Clark, Yale U
 Jonathan Flatley, Wayne State U
 Adrienn Kacsor, Northwestern U
 Christina Kiaer, Northwestern U
 Rebekah Smith, New York U

6-27 Tolstoy, Aristocrat - Pacific I, 4

Chair: Eric Naiman, UC Berkeley

Papers: Anne Lounsbury, New York U
 "Taste in Tolstoy"
 David M.B.L. Herman, U of Virginia
 "Tolstoy, Aristocrat"
 Vadim Shneyder, UCLA
 "Tolstoy, Anticapitalist: Aristocracy and the Critique of
 Property in 'Strider'"

Disc.: Bella Grigoryan, Bryn Mawr College

6-28 Queer Migrations: Networks, Circuits, and Border Crossings in Theory and Practice - (Roundtable) - Pacific J, 4

Chair: Feruza Aripova, Northeastern U

Part.: Samuel Roman Buelow, Los Alamos Historical Society
 Philip Gleissner, Ohio State U
 Cassandra Hartblay, U of Toronto Scarborough (Canada)
 Alexandra Novitskaya, Stony Brook U
 Roman Utkin, Wesleyan U

6-29 Experiencing Education under Khrushchev and Brezhnev - Salon 1, LB2

Chair: Malcolm Lyndon Gareth Spencer, U of York (UK)

Papers: Iuliia Skubytska, U of Pennsylvania
 "What Does It Mean to Be a Good Pioneer?: Recollecting
 Late Soviet Political Education in Russia and Ukraine"
 Riikkamari Johanna Muhonen, Central European U (Hungary)
 "Attempting to Turn Them into 'Good Friends of the Soviet
 Union': Responses of Students from the Developing World to
 the Soviet Educational Project (1960s-1970s)"
 Rebecca A Johnston, U of Texas at Austin
 "The House of Culture or the House of Corn?: Rural Education
 in the Soviet 1950s"

Disc.: Karl D. Qualls, Dickinson College

6-30 Russia and the Vulnerabilities of Empire - Salon 2, LB2*Chair:* Ana Siljak, Queen's U (Canada)*Papers:* Dominic Lieven, U of Cambridge (UK)

"The Russian Emperor as Commander-in-Chief"

David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)

"Prince Gorchakov's Frontier"

John W. Steinberg, Austin Peay State U

"The Challenge(s) of Peacemaking in the East: 1918-1924"

Disc.: David McDonald, U of Wisconsin-Madison**6-31 Book Discussion: "Yellow Star, Red Star: Holocaust Remembrance after Communism," by Jelena Subotic - (Roundtable) - Salon 3, LB2***Chair:* Mila Dragojevic, Sewanee: The U of the South*Part.:* Dovile Budryte, Georgia Gwinnett College

Emil Kerenji, US Holocaust Memorial Museum

Jelena Subotic, Georgia State U

6-32 Civic Engagement, Identity, and Innovative Activism in Contemporary Russia - Salon 4, LB2*Chair:* John Burgess, Pittsburgh Theological Seminary*Papers:* Guzel Yusupova, Durham U (UK)

"Between Fear and Solidarity: Social Media and Ethnic Minority Mobilisation in Russia"

Katie L. Stewart, Knox College

"Cultural Production as Activism: National Theaters, Philharmonics, and Cultural Organizations in Russia's Regional Capitals"

Meagan Todd, Indiana U

"Islamic Entrepreneurship and New Muslim Spaces in Moscow, Russia"

Anna A. Dekalchuk, NRU Higher School of Economics St. Petersburg

(Russia), and Ivan S. Grigoriev, NRU Higher School of Economics (Russia)

"A New Age Cohort: How Generational Belonging Influences

Transition from Civic to Political Activism in Local Communities

(The Case of Sosnoviy Bor)"

Disc.: Olena Nikolayenko, Fordham U

Katherine Graney, Skidmore College

6-34 Cinema and the Environment in Eastern Europe - Salon 6, LB2*Chair:* Lukas Brasiskis, New York U*Papers:* Olga Blackledge, U of Pittsburgh

"Staging Nature: The Natural Environment in Soviet Animation"

Masha Shpolberg, Yale U

"Nature, Nationalism, and Nostalgia: Polish Environmental Cinema 1968-1981"

Oksana Chefranova, Yale U

"From the Empire of Rain to the Cloud of Contemplation: Environment in Cinema of Béla Tarr and Aleksandr Sokurov"

Lukas Brasiskis, New York U

"From Water to Wind: Elemental Critique in Recent Eastern European Video Art"

Disc.: Robert Bird, U of Chicago

- 6-35 Biography and Historiography: Richard Pipes, Martin Malia, Sheila Fitzpatrick** - *Salon 7, LB2*
 Chair: Julie Hessler, U of Oregon
 Papers: Jonathan W. Daly, U of Illinois at Chicago
 "The Unknown Richard Pipes: On the Craft and Philosophy of History"
 Gary Michael Hamburg, Claremont McKenna College
 "Martin Malia as Historian of the Russian Revolution"
 Mark Edele, U of Melbourne (Australia)
 "Unrevisionist Revisionism: On Sheila Fitzpatrick"
 Disc.: Ronald Grigor Suny, U of Michigan
- 6-37 The Possibilities and Impossibilities of Polish Jewishness: Cultural Politics and Literary Reimaginings in the Interwar and Postwar Periods** - *Salon 10, LB2*
 Chair: Beth C. Holmgren, Duke U
 Papers: Kenneth B. Moss, Johns Hopkins U
 "From the Negotiation of Polishness to the Critique of Identity: Thinking--And Thinking Past--Culture and Identity in 1930s Polish Jewish Diasporism and Zionism"
 Karen Underhill, U of Illinois at Chicago
 "From Imagined Homeland to Spectral Demand: Taking Mickiewicz into Diaspora in Postwar Yiddish Literature"
 Beth C. Holmgren, Duke U
 "Asserting Jewish Presence: Bernard Singer's Interwar Journalism and Postwar Literary Interventions"
 Disc.: Karolina Szymaniak, U of Wrocław (Poland)
- 6-38 Sergei Eisenstein's Philosophy of Movement: Visual Form, Dance, and Spectators' Embodiment** - *Salon 11, LB2*
 Chair: Dustin Michael Condren, U of Oklahoma
 Papers: Joan Neuberger, U of Texas at Austin
 "Movement and Metamorphosis in Eisenstein's Theory and Film Practice"
 Daria Khitrova, Harvard U
 "Eisenstein and His Dance Books"
 Ana Hedberg Olenina, Arizona State U
 "The Spectator's Sensate Body: Eisenstein's Plans for Empirical Tests of Film Impact"
 Disc.: Evgenii Bershtein, Reed College
- 6-39 Expanding the Nineteenth-Century Russian Prose Canon** - *Salon 12, LB2*
 Chair: Valeria Sobol, U of Illinois at Urbana-Champaign
 Papers: Gabriella Safran, Stanford U
 "Aleksei Pisemskii's People of the 40s, Cultural Appropriation, and Paper"
 Greta Nicole Matzner-Gore, U of Southern California
 "The Science of Early Russian Realism"
 Anna A. Berman, McGill U (Canada)
 "Evgenia Tur and the Non-Canonical Marriage Plot"
 Disc.: Anna Schur, Keene State College

6-40 Nostalgia, Nationhood, and Vogue: The Aesthetics of the 1990s in Post-Soviet Russia - *Salon 13, LB2*

Chair: Yarden Avital, Rutgers, The State U of New Jersey

Papers: Tatiana Efremova, New York U

"Fashioning the Layered Look: Nostalgia, Nation, and the Post-Soviet Body in Gosha Rubchinsky's Clothing Collections"

Fabrizio Fenghi, Brown U

"The Ambivalent Charm of Bespredel: The Dream of the 1990s is Alive among Russian Nationalists"

Daniil Leiderman, Texas A&M U

"Playing Capitalism: The Ludic Epistemologies of Early 1990s Economic Boardgames"

Disc.: Serguei Alex. Oushakine, Princeton U

6-41 Rescue Culture: Cultural Agency and Cultural Practices in the Balkans - *Salon 14, LB2*

Chair: Jędrzej Paszkiewicz, Adam Mickiewicz U (Poland)

Papers: Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

"'Girls Just Want To Have FUNdamental Rights': Political Resistance, Women, and Belief in the Possibility of Change in Serbia and Croatia after the Year 2000"

Katarzyna Taczynska, Polish Commission of Balkan Culture and History (Poland)

"Kunst Macht Frei? Female Artivism in Contemporary Balkan Literature"

Aleksandra Twardowska, Nicolaus Copernicus U (Poland)

"A Los Ermanos Sefardim!: Sephardic Ideological and Cultural Manifestations in Bosnia"

Sabina Giergiel, U of Opole (Poland)

"Agency of/in the Works of Daša Drndić"

Disc.: Jolanta Sujecka, U of Warsaw (Poland)

Wojciech Sajkowski, U of Poznan (Poland)

6-42 Nationalism and the Politics of Race, Religion, and Migration in Eastern Europe - *Salon 15, LB2*

Chair: Maike Lehmann, U of Cologne (Germany)

Papers: Aleksandra Swiecka, U of Toronto (Canada) / U of Warsaw (Poland)

"The Experience of Exile through the Eyes of Child in Polish Contemporary Literature for Children"

Nikolay Sarkisyan, U in Oslo (Norway)

"Ethnic Tolerance Policy in Today's Russia: Elaboration, Implementation, Outcome"

Liisa Tuhkanen, U College London (UK)

"Home Is Where the Church Is?: The Role of Religion in the Acculturation Process of Russian-Speaking Immigrants in Finland"

Svetlana S. Bodrunova, St Petersburg State U (Russia)

"Real-World Political Polarization in Ethnic Conflictual Discussions on Twitter in Russia, Germany and the USA"

Disc.: John Cornell, Pilecki Institute (Poland)

6-43 On the Threshold of Unreason: Excess and Belief in Early Modern Russia - *Sierra A, 5*

Chair: Ashley Morse, Harvard U

Papers: Justin Willson, Princeton U

"Wishfulness and the Mother of God's Icon in Late Medieval Russia"

Daria Eldridge, Stanford U

"The Heretical Image: An Architectonics of the Raskol"

Ashley Morse, Harvard U

"Before the Word: Introductions and Excess in Simeon Polotsky's Rhymed Psalter"

Disc.: Julia Verkholtantsev, U of Pennsylvania

6-44 Great Industrial Projects and the Soviet Ukrainian National Idea - (Roundtable) - Sierra B, 5

Chair: Markian Dobczansky, Columbia U

Part.: Christina Elizabeth Crawford, Emory U

Markian Dobczansky, Columbia U

Nicholas Kyle Kupensky, United States Air Force Academy

Matthew Pauly, Michigan State U

Megan K. Duncan Smith, Harvard U

6-45 The Poetics of Propaganda: Russians Judge the West - Sierra C, 5

Chair: Paul J Behringer, American U / Harvard U

Papers: Ivan I. Kurilla, European U at St. Petersburg (Russia)

"Ivan Shestakov on the Antebellum United States of America"

Ilya Vinitsky, Princeton U

"Ins and Outs: The Pamphlet Selves of Alexis Eustaphie"

Susan Smith-Peter, CUNY College of Staten Island

"How to Critique a Democracy: Alexis Eustaphie and Antebellum America"

Disc.: Marjorie L. Hilton, Murray State U

6-46 Teaching Language and Culture in Context - Sierra D, 5

Chair: Maria V Bourlatskaya, U of Pennsylvania

Papers: Olena Chernishenko, American U

"Geography and History in a Beginner Language Class: Can Authentic Materials Be Used?"

Olga Ogurtsova, Beloit College

"Understanding Russia: Culture in Everyday Context"

Maria V Bourlatskaya, U of Pennsylvania

"Film in Language and Culture Learning"

Disc.: Mark M. Trotter, Indiana U

6-47 Reconceptualizing the Gulag - Sierra E, 5

Chair: Jeffrey S. Hardy, Brigham Young U

Papers: Wilson Tharpa Bell, Thompson Rivers U (Canada)

"The Gulag in (and out of) Context: Comparing Forced Labor Systems, 1900-45"

Juliette Cadiot, School for Advanced Studies in the Social Sciences (France)

"Voices of 'Thieves' and the Moral Economy of Socialism"

Alan Joseph Barenberg, Texas Tech U

"Rethinking the Gulag"

Disc.: Cynthia Vickery Hooper, College of the Holy Cross

6-48 Book Discussion: May the Steam Be With You: Ethan Pollock's "Without the Banya We Would Perish" - (Roundtable) - Sierra F, 5

Chair: Stephen Bittner, Sonoma State U

Part.: Stephen Bittner, Sonoma State U

Stephen Lovell, King's College London (UK)
 Alexis Peri, Boston U
 Ethan M. Pollock, Brown U

6-49 Ukrainian Underground Poetry/Ukrainian Poetry and the Underground: Aesthetics, Politics, and Society - Sierra G, 5

Chair: Michael M. Naydan, Pennsylvania State U

Papers: Alessandro Achilli, Monash U (Australia)
 "Mykhailo Hryhoriv and the Question of Minimalism in Ukrainian Poetry"

Sandra Joy Russell, U of Massachusetts Amherst
 "Women of the Ukrainian Underground: The Poetry of Iryna Zhylenko and Female Subjectivity in the Late Soviet Period"

Oksana Lutsyshyna, U of Texas at Austin
 "Hryhoriy Chubai: To Meet the World with One's Face Uncovered"

Disc.: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)

6-50 Translation and Interpretation of Archives in Various Media: Practices and Challenges - (Roundtable) - Sierra H, 5

Chair: Ostap Kin, Rutgers, The State U of New Jersey

Part.: Olha Aleksic, Harvard U
 Jane Gorjevsky, Columbia U
 Ostap Kin, Rutgers, The State U of New Jersey
 Dmitry Pushmin, President B. Yeltsin Center Foundation (Russia)

6-51 Administration Practices between Persistence and Change: Towards a Transitory and Entangled Perspective on the History of Habsburg Administration and Its Legacy - Sierra I, 5

Chair: Rok Stergar, U of Ljubljana (Slovenia)

Papers: Therese Garstenauer, U of Vienna (Austria)
 "The Dismemberment of the Habsburg Monarchy and its Effects on Government Employees"

Michael Portmann, Austrian Academy of Sciences (Austria)
 "The Habsburg Occupation Regime in Bosnia and Herzegovina (1878-1908): An Ottoman Perspective"

Iva Lucic, Stockholm U (Sweden)
 "Administering Forests: State-led Management and Administration of Forest Use in Bosnia and Herzegovina During the Inter-Imperial Transition from Ottoman to Austrian-Hungarian Rule (1878-1918)"

Disc.: Jana Osterkamp, Collegium Carolinum (Germany)
 Cristina Florea, SUNY Albany

6-52 Prague Walks: Urban Practice and Urban Art in the Twentieth Century - Sierra J, 5

Chair: Jindrich Toman, U of Michigan

Papers: Chad Bryant, UNC at Chapel Hill
 "Prague Forays: Egon Erwin Kisch's Urban Encounters, 1910-1911"
 Karla Huebner, Wright State U
 "Surrealists on Foot: Nezval and Štyrský as Prague Flâneurs"

Sune Bechmann Pedersen, Lund U (Sweden)
 "Directing Gazes at the Golden City: Western Tourism in Postwar Prague"

Disc.: Veronika Tuckerova, Harvard U

- 6-53 Medicating Society: Public Health, Medicine, and the State in the Russian Empire, Soviet Union, and Yugoslavia** - Sierra K, 5
 Chair: Alison K. Smith, U of Toronto (Canada)
 Papers: Mat Savelli, McMaster U (Canada)
 "Self-Management within Self-Management: Psychoactivity in Tito's Yugoslavia"
 Natalya Aleksandrovna Mitsyuk, Russian Academy of Sciences (Russia)
 "Right for Abortion and Contraception: Women's Movement for the Reproductive Rights in Russia (19th-20th Centuries)"
 Ala Creciu Graff, U of Maryland, College Park
 "Print Workers' Mutual Aid Societies: Pension, Healthcare, Loans in Late Imperial Russia"
 Pavel Vasilyev, NRU Higher School of Economics St. Petersburg / Siberian State Medical U (Russia)
 "Urine for the New Soviet Man: Revisiting the Miracle Drug Gravidan"
 Disc.: Alison K. Smith, U of Toronto (Canada)
- 6-54 Health and Demography in Eurasia: Current Issues and Trends** - (Roundtable) - SOMA, 2
 Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union
 Chair: Daniel Goldberg, US Department of Defense
 Part.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign
 Brittany Leigh Holom, Princeton U / The College of New Jersey
 Leslie J Root, UC Berkeley
 Kathryn Elizabeth Stoner, Stanford U
 Judyth Lynn Twigg, Virginia Commonwealth U
- 6-55 Intellectual and Aesthetic Sources of Eastern European Performance Art** - (Roundtable) - Walnut, B2
 Chair: Seraina Renz, U of Zurich (Switzerland)
 Part.: Tomas Glanc, U of Zurich (Switzerland)
 Sabine Haensgen, U of Zurich (Switzerland)
 Constance Krüger, Humboldt U Berlin (Germany)
 Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
- 6-56 Banking and Institutions** - Willow, B2
 Chair: Oleksandr Talavera, U of Birmingham (UK)
 Papers: Zuzana Fungacova, Bank of Finland (Finland)
 "Politics and Banking in an Electoral Autocracy"
 Oleksandr Talavera, U of Birmingham (UK)
 "Shock Contagion, Asset Quality, and Lending Behavior"
 Koen Schoors, Ghent U (Belgium)
 "Deposit Insurance, Market Discipline and Bank Risk"
 Disc.: Daniel Ahn, Georgetown U

Session 7 – Sunday – 2:30- 4:15 PM

7-01 **The 2019 Electoral Season in Poland: Elections to the European Parliament and National Legislature** - (Roundtable) - Foothill A, 2

Chair: Krzysztof Jasiewicz, Washington and Lee U

Part.: Krzysztof Jasiewicz, Washington and Lee U

Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)

David Ost, Hobart & William Smith Colleges

Andrzej W. Tymowski, American Council of Learned Societies

7-02 **"Coming Home:" Veterans, Violence, and Politics in the Polish Eastern Borderland (1918-1925)** - Foothill B, 2

Chair: Larysa Bilous, U of Alberta (Canada)

Papers: Aleksandra Pomiecko, US Holocaust Memorial Museum

"'Professional' Banditry in the Northeastern Regions of the Second Polish Republic: 1920-1925"

Oksana Dudko, U of Toronto (Canada)

"'Revolving Mobilizations,' Malleable Identities, and Political Change: The Case of Myroslav Irchan (1914-1921)"

Oksana Vynnyk, U of Alberta (Canada)

"Failed 'Demobilization': Ukrainian Veterans and Radical Right Movement"

Disc.: Piotr J. Wrobel, U of Toronto (Canada)

7-03 **New Perspectives on Memorializing the Gulag: Memoirs, Documents, Testimonies** - (Roundtable) - Foothill C, 2

Chair: Kathryn Anne Duda, Mercyhurst U

Part.: Alan Joseph Barenberg, Texas Tech U

Olga Muller Cooke, Texas A&M U

Veronica Shapovalov, San Diego State U

Dariusz Tolczyk, U of Virginia

7-08 **East Looks West: Chinese, Japanese, and Korean Research Agendas on Slavic-Eurasia** - (Roundtable) - Foothill H, 2

Chair: David Wolff, Hokkaido U (Japan)

Part.: Kimitaka Matsuzato, U of Tokyo (Japan)

Mie Nakachi, Hokusei Gakuen U (Japan)

Joonseo Song, Hankuk U of Foreign Studies (S Korea)

David Wolff, Hokkaido U (Japan)

Cheng Yang, Shanghai International Studies U (China)

7-10 **Art as a Networking Tool During the Cold War: Facts and Perceptions** - Golden Gate C1, B2

Chair: Roman Koropecykj, UCLA

Papers: Tetyana Dzyadevych, New College of Florida

"Art as Comfort Zone in Uncomfortable Times: Jacob's Ladder by Lyudmila Ulitskaya"

Margarita Delcheva, UC Santa Barbara

"Transforming Bureaucracy: The Rhizomatic Mail Art Network and its Artistic Practices in Cold War Eastern Europe"

Agnieszka Karolina Jezyk, U of Illinois at Chicago

"'Two Hearts, Four Eyes' from Paweł Pawlikowski Cold War and the Remix Culture"

Disc.: Dariusz Andrzej Skórczewski, John Paul II Catholic U of Lublin (Poland)

- 7-11** **How Russia Uses Its Paramilitaries and Volunteers in Conflictive Zones**
- *Golden Gate C2, B2*
- Chair:* Dmitry Primus Gorenburg, Harvard U
- Papers:* Predrag J. Markovic, Institute for Contemporary History (Serbia)
 "New Privateers: Paramilitary Forces as 'War Entrepreneurs'
 in thh Yugoslav Wars (1991-1999)"
- Emmanuel Dreyfus, George Washington U
 "Russian Private Military Companies: A New Tool for the
 Resurgence of Russia's Military?"
- Sufian N. Zhemukhov, George Washington U
 "Armed Conflicts as a Side Effect of Russia's Military Reform"
- Disc.:* Dmitry Primus Gorenburg, Harvard U
- 7-12** **Civic Engagement and the Press after Communism** - *Golden Gate C3, B2*
- Chair:* Stanislav Budnitskiy, U of Pennsylvania
- Papers:* Irina V. Soboleva, Columbia U
 "Many-Faced Efficacy: How Empowerment Transforms Micro-
 Level Democratic Culture"
- Brittany Leigh Holom, Princeton U / The College of New Jersey
 "Official Rhetoric, Social Media, and Citizen Engagement:
 Communicating Healthcare Reforms in Post-Soviet States"
- Nataliya Rostova, Republic.ru (Russia)
 "Why the Press Freedom Failed in Russia in the 90s?"
- Kyle Estes, U of Illinois at Urbana-Champaign, and Peter Cherson,
 U of Illinois at Urbana-Champaign
 "Paradoxes of Collective Endurance: Comparing Russophone
 Ethnic Parties in Estonia and Latvia"
- Disc.:* Vello Pettai, U of Tartu (Estonia)
- 7-13** **Creating Sacred Spaces: Lidov's Hierotopy** - *(Roundtable) - Juniper, B2*
- Chair:* Katya Jordan, Brigham Young U
- Part.:* Amy Singleton Adams, College of the Holy Cross
 Michael Mikhailovitch Ossorgin VIII, Fordham U
 Kathleen Scollins, U of Vermont
- 7-14** **Queer identity Constructions in Poland in the 1970s and Early 1980s** - *Laurel, B2*
- Chair:* Agnieszka Koscianska, U of Warsaw (Poland)
- Papers:* Jedrzey Burszta, U of Warsaw (Poland)
 "Three Circles of Gay Life in 1970s Poland"
- Karolina Morawska, U of Warsaw (Poland)
 "'"No Authorities are Interested in Us, No-One Interferes in Our
 Affairs?': Homosexual Men in the Polish People's Republic as
 Portrayed by the Citizens' Militia"
- Błażej Grzegorz Warkocki, Adam Mickiewicz U (Poland)
 "Believing in Polish Queer Literature: Between Positive and
 Negative Affects"
- Tomasz Basiuk, U of Warsaw (Poland)
 "Cultural Transfers and Queer Self-Identity in Oral History
 Interviews and Epistolography"
- Disc.:* Anita Kurimay, Bryn Mawr College

- 7-19** **Mixed Identities: Russian Creative Intelligentsia from the Nineteenth Century to the Present Day** - *Pacific A, 4*
 Chair: Joe Colleyshaw, Brown U
 Papers: Nadezhda Voronina, Ludwig-Maximilians-U Munich (Germany)
 "The Russian Emigré Scene in Munich at the Turn of the Nineteenth Century"
 Sofia Verba, Brown U
 "Innovating the Past: Art by the Group 'Mukhomory'"
 Alexander Dumanis, Brown U
 "If You Throw a Poem at a Window: Intellectual Identity In the Poetics of Roman Osminkin"
 Disc.: Elena Kalimova, Repin Institute of Arts (Russia)
- 7-20** **Transnational Lives in the Cold War** - *Pacific B, 4*
 Chair: Joshua A. Sanborn, Lafayette College
 Papers: Dina Fainberg, U of London (UK)
 "Tamara's New Shoes: American Journalists, Russian Wives, and Gender Politics in the Cold War (1945-1953)"
 Erik R. Scott, U of Kansas
 "A 'Leap to Freedom' or an Attempted Suicide?: Oksana Kasenkina's Flight from the Soviet Consulate"
 Kristy Ironside, McGill U (Canada)
 "Paul Chaleil: Missionary, Gulag Prisoner, and Anti-Communist"
 Disc.: Denis Kozlov, Dalhousie U (Canada)
- 7-21** **On the CUSP: The Study of Contemporary Ukraine in Canada-U.S.-Ukraine Dialogue** - (*Roundtable*) - *Pacific C, 4*
 Chair: Volodymyr Kravchenko, U of Alberta (Canada)
 Part.: Marta Dyczok, U of Western Ontario (Canada)
 Oleksandr Pankieiev, U of Alberta (Canada)
 Oleksii Polegkyi, U of Alberta (Canada)
 Jessica Marie Zychowicz, U of Alberta (Canada)
- 7-22** **YU-phoria: How Literature Believes in Yugoslavia** - *Pacific D, 4*
 Chair: Kaitlyn Tucker Sorenson, U of Chicago
 Papers: Antje Postema, UC Berkeley
 "Grounded Attachments: Re-Inhabiting Yugoslav Spaces in Post-Yugoslav Fiction and Film"
 Cristina Beretta, U of Klagenfurt (Austria)
 "Post-Yugoslav War Literature and the Paradox of Division in the Name of Unity"
 Miranda Jakisa, U of Vienna (Austria)
 "YU-forija in South Slavic Literature"
 Disc.: Vladislav Beronja, U of Texas at Austin
- 7-23** **Religion, Revolution, and the Civil War: Russian Orthodoxy in the Early Soviet Context** - *Pacific E, 4*
 Chair: J. Eugene Clay, Arizona State U
 Papers: Scott M. Kenworthy, Miami U of Ohio
 "Patriarch Tikhon and the Higher Administration of the Russian Orthodox Church during the Civil War"

- Francesca Silano, Miami U
 "Narrating the Russian Revolution: Russian Orthodox Leaders, Bolsheviks, Jews, and the Civil War"
 Andrey Levitskiy, U of Oxford (UK)
 "The Renovationist Movement in Russian Orthodoxy on the Revolution of 1917, Socialism, and 'The Counter-Revolutionary Church'"

Disc.: Page Herrlinger, Bowdoin College

7-24 (Re)thinking the Labor History in Central and East Europe since 1945
 - *Pacific F, 4*

Chair: Jakub Slouf, Institute for the Study of Totalitarian Regimes (Czech Republic)

Papers: Jakub Slouf, Institute for the Study of Totalitarian Regimes (Czech Republic)
 "The Culture of Protest of Industrial Proletariat in Czechoslovakia: 1945-1969"

Ondrej Vojtechovsky, Institute for the Study of Totalitarian Regimes (Czech Republic)

"'Czechoslovakia Is Starting to Be for Us the Country of Labour Emigration': The Yugoslav Workers in the Socialist Czechoslovakia in the 1970s and 1980s"

Brian LaPierre, U of Southern Mississippi

"'He Went for a Volga, but Returned with Olga': Bulgarian Guestworkers in the USSR (1968-1991)"

Nadia Smiecinska, UC Davis

"Workers' Will Lost: The Legitimization of the Free Market as the Only Avenue to Democratic Transition in Poland"

Disc.: Rory Archer, U of Konstanz (Germany)

7-25 Scales of Reading: Theory of the Novel and the Digital Challenge -
 (Roundtable) - *Pacific G, 4*

Chair: Marijeta Bozovic, Yale U

Part.: Bella Grigoryan, Bryn Mawr College

Chloe Kitzinger, Rutgers, The State U of New Jersey

Ilya Kliger, New York U

Daniil Skorinkin, NRU Higher School of Economics (Russia)

Alexey Vdovin, NRU Higher School of Economics (Russia)

7-26 Eating (Like) Animals: Politics and the Pleasure of Meat in the Soviet Union - *Pacific H, 4*

Chair: Tyler Adkins, Princeton U

Papers: Svetlana Tcareva, Yale U

"Staying Human in Slaughterhouses: The Vulnerability of (Soviet) Flesh"

Milla (Lioudmila) Fedorova, Georgetown U

"Food as a Vehicle in Mikhail Bulgakov and Igor Efimov: From Animals to Man and Back Again"

Olga Smolyak, U of Oxford (UK)

"Pel'meny as a Literary Device and a Biographical Fact"

Disc.: Elena Fratto, Princeton U

7-27 Philosophy and Form throughout Dostoevsky's Creative Corpus -
Pacific I, 4

Chair: Lindsay Marie Ceballos, Lafayette College

- Papers: Kit Pribble, UC Berkeley
 "Reason and Aesthetic Knowledge in Dostoevsky's 'Belye nochii'"
- Semyon Leonenko, UC Berkeley
 "'Form Won't Run Away': Patterns of Paronomasia in 'Crime and Punishment'"
- Braxton Boyer, U of Toronto (Canada)
 "'He That Loveth Not Knoweth Not God': Praxis, Theory, and Spiritual Knowledge in The Brothers Karamazov"
- Disc.: Julian W Connolly, U of Virginia

7-28 Everyday Gender Inequality in Russia: Domestic Violence, Business, and the Courts - Pacific J, 4

- Chair: Meri Kulmala, U of Helsinki (Finland)
- Papers: Donna Bahry, Pennsylvania State U, and Carol Ruth Nechemias, Pennsylvania State U, Harrisburg
 "Russia's Small and Medium Sized Business Sector: Prospects for Gender Equality?"
- Janet Elise Johnson, CUNY Brooklyn College
 "More and Less than De-criminalization: The Complex Politics of Domestic Violence in Today's Russia"
- Lisa McIntosh Sundstrom, U of British Columbia (Canada), and Valerie Sperling, Clark U
 "Russian Gender Discrimination Cases at Home and Abroad"
- Disc.: Alfred Burney Evans, California State U, Fresno

7-29 Policing, Crime, and Corruption in the Late Soviet Union - Salon 1, LB2

- Chair: Barbara Martin, U of Basel (Switzerland)
- Papers: Rhiannon Dowling, Columbia U
 "A Fishing Expedition in Sochi: The Popular Origins of a Late Soviet Anti-corruption Campaign"
- Robert Hornsby, U of Leeds (UK)
 "Youth Protest and Policing in the Baltics after Stalin"
- Edward Cohn, Grinnell College
 "The KGB as Vice Squad: Profilaktika and the Struggle with Antisocial Behavior in Baltic Port Cities"
- Disc.: Anton A Fedyashin, American U
 James W. Heinzen, Rowan U

7-30 Ukrainophilism in Late Imperial Kiev/Kyiv - Salon 2, LB2

- Chair: Louise McReynolds, UNC at Chapel Hill
- Papers: Fabian Baumann, U of Basel (Switzerland)
 "Niche Nationalism: Kyiv's Ukrainophile Milieu under the Ems Ukaz"
- Heather J. Coleman, U of Alberta (Canada)
 "Ukrainophilism and the Parish Clergy of Kyiv/Kiev Diocese"
- Trevor Erlacher, U of Pittsburgh
 "Ukrains'ka Khata and the Political Implications of Anti-Ukrainophilism"
- Disc.: Serhiy Bilenky, U of Toronto (Canada)

7-31 The Myth of Likhie Devianostiye and the Politics of Memory in Contemporary Russia - Salon 3, LB2

- Chair: Markku Kangaspuro, U of Helsinki (Finland)

- Papers:* Olga Malinova, NRU Higher School of Economics (Russia)
 "Framing the Memory of the Recent Past: Evolving Narratives about the Constitutional Crisis of 1993 (From 2003 to 2018)"
 Tatiana Voronina, Laboratorium: Russian Review of Social Research (Russia)
 "Comfortable Past in Uncomfortable Time: Historical Memory About Siege of Leningrad in the 1990s"
 Zuzanna Bogumil, Maria Grzegorzewska U (Poland)
 "Contested Commemorations Materialized: Sacred Memory Regime and Politics of Memory of Soviet Repressions from the 1990s to 2017"

Disc.: Dina Khapaeva, Georgia Institute of Technology

7-32 Reform and Change in the Post-Maidan Ukraine - Salon 4, LB2

Chair: Paul J. D'Anieri, UC Riverside

- Papers:* Lidiya Zubytka, Independent Scholar
 "From Kyiv to Periphery: The Decentralization of Powers in the Post-Euromaidan Ukraine"
 Megan Hauser, U of North Georgia
 "Electoral Reforms at the National and Local Levels in Post-Euromaidan Ukraine"
 Lena Surzhko-Harned, Pennsylvania State U
 "European Values in Ukraine: Myth and Reality"
 Nataliia Kasianenko, California State U, Fresno
 "Governance and Legitimacy: The Case of the Donetsk People's Republic"

Disc.: Olena Lennon, U of New Haven
 Paul J. D'Anieri, UC Riverside

7-33 Architecture and Society in Late Socialism - Salon 5, LB2

Chair: Marie-Alice L'Heureux, U of Kansas

- Papers:* Alicja Gzowska, U of Warsaw (Poland), and Kacper Ignacy Kępiński, National Institute of Architecture and Urban Planning (Poland)
 "ZUS: The Dissonant Image of Polish Transition"
 Ana Miljacki, MIT
 "On the Aesthetic Project of Late Socialism: Appropriation and Transformation of Postmodern tropes in the Post-1968 Work of SIAL, Liberec"
 Vladimir Kulic, Iowa State U
 "Yugoslavia 1980: Architecture and the Lateness of Socialism"
 Kuba Snopek, Kharkiv School of Architecture (Ukraine)
 "Architecture of the VII Day"

Disc.: Lidia Klein, UNC at Charlotte

7-34 Religion, Politics, Society, Cinema: Considering Wojciech Smarzowski's "Clergy" in Context - Salon 6, LB2

Chair: Joanna Rydzewska, Swansea U (UK)

- Papers:* Marcin Adamczak, Polish National Film School (Poland) / Adam Mickiewicz U (Poland)
 "Clergy: The Cultural Dimension of Its Box Office Success"
 Arkadiusz Lewicki, U of Wrocław (Poland)
 "Polish Print Media About Wojciech Smarzowski's 'Kler' ('Clergy')"

- Piotr Zwierzchowski, Kazimierz Wielki U (Poland)
 "Catholic Clergy in Polish Cinema after 1989"
 Izabela Kalinowska-Blackwood, SUNY Stony Brook
 "The Smarzowski Challenge: Clergy in the Context the
 Filmmaker's Other Work"

Disc.: Elzbieta U. Ostrowska, U of Alberta (Canada)

7-35 The Russian Law in Action: What Do We Know from Empirical Research
 - *Salon 7, LB2*

Chair: Peter H. Solomon, U of Toronto (Canada)

- Papers: Ekaterina Khodzhaeva, European U at St. Petersburg (Russia)
 "The Expansion of Jury Courts in Russia: A Quiet Revolution in
 the System?"
 Kirill D. Titaev, European U at St. Petersburg (Russia)
 "The Performace of State Corporations in Commercial Courts:
 Towards a Corporate State?"
 Vadim Volkov, European U at St. Petersburg (Russia)
 "Russia's Courts of General Jurisdiction: Between Judicial
 Power and State Bureaucracy"

Disc.: Alexei Trochev, Nazarbayev U (Kazakhstan)

**7-36 Book Discussion: "Russia: From Neoliberalism to Crony Capitalism:
 What Happened?" by Anders Aslund- (Roundtable) - Salon 8, LB2**

Chair: Peter Rutland, Wesleyan U

- Part.: Hilary Appel, Claremont McKenna College
 Anders Aslund, Atlantic Council
 Steven Fish, UC Berkeley
 Mitchell A. Orenstein, U of Pennsylvania

7-37 Contemporary Narratives on Jews in Ukraine, Belarus, and Russia -
Salon 10, LB2

Chair: Daria Mattingly, U of Cambridge (UK)

- Papers: Daria Mattingly, U of Cambridge (UK)
 "Jews in the Holodomor: Perpetrators, Bystanders, Victims"
 David Roger Marples, U of Alberta (Canada)
 "Narratives on Mass Killings of Jews in the Belorussian SSR,
 1937-1945"
 Ekaterina Derevianko, Independent Scholar
 "The Holocaust in Russia: A Case Study of Briansk and its Challenges"

Disc.: Jeffrey Kopstein, UC Irvine

**7-38 Cinematic Appropriations of the Great Patriotic War: The Politics and
 Aesthetics of Wartime Childhood, Remakes, and Film Adaptations of
 War Narratives - Salon 11, LB2**

Chair: Greg Carleton, Tufts U

- Papers: Zdenko Mandusic, Saint Louis U
 "Believing the Soldiers on the Screen: The Film Adaptations of
 Viktor Nekrasov's Prose and the Experience of War in Soviet
 Literature and Film"
 Anastasia G Kostetskaya, U of Hawai'i at Manoa
 "The Soviet Baby: The GDR's Cinematic Myth of Origins"

Adrienne M. Harris, Baylor U

"The Dawns are Quiet Here Again: Renat Davlet'iarov's Post Soviet Revision of the Prewar Past"

Disc.: Greg Carleton, Tufts U

Jeremy Hicks, Queen Mary, U of London (UK)

7-39 **Nineteenth-Century Russian Radicals Revisited** - *Salon 12, LB2*

Chair: Jennifer Ryan Tishler, U of Wisconsin-Madison

Papers: Charles Byrd, U of Georgia

"The Myth of Napoleon in Saltykov-Shchedrin's 'History of a Town' and 'The Pompadours'"

Andrew M. Drozd, U of Alabama

"Reading in Chernyshevsky's 'What Is to Be Done?'"

Alexander Droznin, Harvard U

"The Enlightened Radical: Dmitry Pisarev's Aesthetic Theory as a Successor to 18th-Century French and German Thought"

Anastasia Tsyлина, Brown U

"The Question of the Expansion of Western Civilization': Aleksandr Pypin on Pan-Slavism and Slavic Nationalism"

Disc.: Victoria Y. Thorstenson, Nazarbayev U (Kazakhstan)

7-40 **Researching Russian Conservatism** - (*Roundtable*) - *Salon 13, LB2*

Chair: David Thomas Salkowski, Princeton U

Part.: Rebecca Anne Mitchell, Middlebury College

Paul Robinson, U of Ottawa (Canada)

Christopher Alan Stroop, Postsecular Conflicts Research Project

7-41 **The Vision of Belief in Serbian Culture** - *Salon 14, LB2*

Chair: Ida Sinkevic, Lafayette College

Papers: Ljubica D Popovich, Vanderbilt U

"'Instrumenta Martyrii' Used on Believers in Fresco Menologion in Dečani"

Vasilije Vranic, Catholic U of America

"New Believers of Old Beliefs: The Controversy"

Svetlana Tomic, Alfa BK U (Serbia)

"Women Intellectuals in the Serbian 19th Century Culture and Their Beliefs: The Importance of Discontinuity"

Disc.: Zivojin Jakovljevic, St. Sava Cathedral, New York City

7-42 **Sincerity as a Mode of Communication: From the Soviet Days to Contemporary Russia** - *Salon 15, LB2*

Chair: Ekaterina Alexeevna Chelpanova, U of Kansas

Papers: Ekaterina Alexeevna Chelpanova, U of Kansas

"Guided Sincerity: Alexander Tvardovsky's Views on the Narratives of Trauma"

Jasmina Savic, U of Arizona

"Who Is the 'Real' Limonov?: Bio/Pornography in the Context of New Sincerity"

Irina Anisimova, U of Bergen (Norway)

"Authenticity on Display: The Case of Pussy Riot and Petr Pavlenskii"

Maria Karen Whittle, UC Berkeley

"Friendship of the Canons: Ethnographic Realism in Late Soviet Regional Literature"

Disc.: Benjamin Massey Sutcliffe, Miami U of Ohio

7-43 Petrine Russia and Beyond: The State of the Field - (Roundtable) - Sierra A, 5

Sponsored by: Eighteenth-Century Russian Studies Association

Chair: Olga Tsapina, The Huntington Library

Part.: George E. Munro, Virginia Commonwealth U

Olga Tsapina, The Huntington Library

Christine Diane Worobec, Northern Illinois U

Ernest Alexander Zitser, Duke U

7-44 A Nation Adrift: The 1944-1945 Wartime Diaries of Miksa Fenyő - (Roundtable) - Sierra B, 5

Chair: Shana Penn, Jagiellonian U (Poland)

Part.: John Kayl Cox, North Dakota State U

Piret Peiker, Tallinn U (Estonia)

Marius Iulian Petraru, California State U, Sacramento

7-45 Forms of Loyalty, Expressions of Faith: Russian Monarchs and Their Subjects in Life and Death - Sierra C, 5

Chair: Victoria S. Frede, UC Berkeley

Papers: Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

“(Un)crowned King of Poland: Alexander I’s Symbolic Funeral in Warsaw in 1826”

Paul William Werth, U of Nevada, Las Vegas

“Destruction, Reconstruction, Belief: The 1837 Fire at the Winter Palace and Its Aftermaths (A Paper in Verse)”

Mikhail Dolbilov, U of Maryland, College Park

“The Mission of the Emperor’s Alter Ego: The Imperial Family and Count Alexander Adlerberg”

Disc.: Richard S. Wortman, Columbia U

7-46 Belief – Geopolitics – Borderland. Central European Borderlands of Russia - Sierra D, 5

Chair: Joel J. Janicki, Soochow U (Taiwan)

Papers: Anna Janicka, U of Bialystok (Poland)

“Belief Against Nationality?: Orthodoxy in the Polish-Belarusian Borderland (Journalistic Discourses)”

Robert Szymula, U of Bialystok (Poland)

“Means of Influencing Voters’ Beliefs in the Election Programs of Russian Political Parties”

Daniel Karczewski, U of Bialystok (Poland)

“Manifestations of Antisemitism in the Conservative Polish Press”

Disc.: Joel J. Janicki, Soochow U (Taiwan)

7-47 War Stories Re-Framed: Ego-Documents and New Narratives about the Second World War and Wartime Displacement - Sierra E, 5

Chair: Brandon Schechter, Columbia U / New York U

Papers: Erina Megowan, College of the Holy Cross

“Establishing One’s Role in the War: Diaries from the ‘Front’ and Evacuation”

Sarah Cramsey, Tulane U

“The Other Diaspora: Polish Jewish Mothers and Their Children in Wartime Central Asia”

Harry Merritt, Brown U

“‘Best Daughters of the Nation’: Gender and Nationality in Latvian National Formations of the Red Army”

- Natalie Belsky, U of Minnesota Duluth
 "Writing Oneself into the War: Evacuees Diaries during the Great Patriotic War"
- Disc.: Brandon Schechter, Columbia U / New York U
- 7-48 Between Center and Periphery: New Perspectives in Russian and Soviet History - (Roundtable) - Sierra F, 5**
- Chair: Anna Marie Whittington, Washington U in St. Louis
 Part.: Andy Bruno, Northern Illinois U
 Siobhan Hearne, Durham U (UK)
 Rebecca A Johnston, U of Texas at Austin
 Orysia Maria Kulick, U of Toronto (Canada)
 Anna Marie Whittington, Washington U in St. Louis
- 7-49 Russian Metaphysical Poetry at the End of the 20th Century - Sierra G, 5**
- Chair: Jacob Edmond, U of Otago (New Zealand)
 Papers: Rainer Grübel, U of Oldenburg (Germany)
 "The Poetic Works of Olga Sedakova and Vera Pavlova: The Art of Religion or the Religion of Art?"
 Angelika Bettina Schmitt, U of Trier (Germany)
 "Metaphysical Perception and the Formation of Lyric Structures in the Poetry of Elena Shvarts and Olga Sedakova"
 Katina Baharova, U of Trier (Germany)
 "Depiction of Angels in the Works of Elena Shvarts and Olga Sedakova"
 Henrieke Stahl, U of Trier (Germany)
 "Death in the Poetry of Shvarts and Sedakova"
- Disc.: Kirill Korchagin, U of Trier / Vinogradov Russian Language Institute (Germany)
- 7-50 The Hoover Library and Archives at 100: A Glance to the Past - Sierra H, 5**
- Chair: Edward Kasinec, Columbia U / Hoover Institution
 Papers: Bertrand Mark Patenaude, Hoover Institution
 "By Way of Context"
 Elena Schafer Danielson, Hoover Institution
 "International Studies at Stanford Before Hoover"
 Anatol Shmelev, Hoover Institution
 "Interwar Collector-Sleuths and Their Stories"
 Simon Ertz, Hoover Institution Library & Archives
 "War. Revolution. Peace? Collection Growth and Emphases in the First Decades"
- Disc.: Lukáš Babka, National Library of the Czech Republic, (Czech Republic)
 Ekaterina Rogatchevskaia, British Library (UK)
- 7-51 The Eastern Question and Visions of Empire - Sierra I, 5**
- Chair: Theofanis G. Stavrou, U of Minnesota
 Papers: Lucien Frary, Rider U
 "The Embassy of Baron G. A. Stroganov to the Sublime Porte (1817-21) and the Beginning of the Eastern Crisis: The Quest for Serbian Autonomy"
 Timothy McDonald, U of Minnesota
 "Too Many Cooks in the Holy Kitchen?: Establishing a Russian Presence in Jerusalem after the Crimean War"

Victor Taki, Concordia U, Edmonton (Canada)
 "The Eastern Question and the Idea of a Franco-Russian Alliance
 in the Works of Michel Anagnosti (Late 1830s-Early 1840s)"

John Athanasios Mazis, Hamline U
 "Fake News and Dirty Tricks: Greek Interference in the Early
 Ottoman Elections"

Disc.: Gregory Lynn Bruess, U of Northern Iowa

7-52 Czechoslovakia Post WWII: The Key Years of 1948, 1968, and 1989 -
Sierra J, 5

Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

Papers: Petr Orság, Palacký U Olomouc (Czech Republic)
 "The Leninist Adventure is Over. What is Beginning Now?:
 The Fall of Communism in Central Europe as seen by
 Czechoslovak Exile Periodicals"

Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
 "Beneš and Stalin within the Context of Czech Political Tradition"

Francis D. Raska, Charles U in Prague (Czech Republic)
 "Zdeněk Hejzlar: A Key Post-1968 Czechoslovak Exile in Sweden"

Disc.: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

7-53 Constructions of Belief: Hierotopy in Muscovy and its Antecedents -
Sierra K, 5

Chair: Ovidiu Olar, Austrian Academy of Sciences (Austria)

Papers: David Goldfrank, Georgetown U
 "Rus Prelude to Muscovite Hierotopy"

Kevin Michael Kain, U of Wisconsin-Green Bay
 "Ivan IV's Byzantine-New Jerusalem Scenario"

Daniel B. Rowland, U of Kentucky
 "Muscovy as a Hierotopic State"

Disc.: Georg B. Michels, UC Riverside

7-54 Social and Civic Life in the Teeth of Corruption in the Post-USSR -
SOMA, 2

Chair: Marina Zaloznaya, U of Iowa

Papers: Olena Lyubchenko, York U (Canada)
 "Social Policy Through Credit: The Case of Maternity Capital
 Benefit in Russia"

Daria Asaturian, NRU Higher School of Economics (Russia)
 "Russian Manufacturing Enterprises During the Economic
 Crisis: The Effect of Accumulated Organizational Social
 Capital on Sales Dynamics"

Ararat Osipian, Institute of International Education
 "Let Me Write a Dissertation for You: Faculty Misconduct,
 Corruption and Doctoral Degree Fraud in Ukraine"

Alison Price-Rom, Drew U
 "A Delicate Dance: Armenia's 'Velvet Revolution' and Its
 Impact on Relations with Russia"

Disc.: Marina Zaloznaya, U of Iowa

7-55 Repchik: Russian Rap and Post-Soviet Culture - (Roundtable) -
Walnut, B2

Chair: Alena Gray Aniskiewicz, U of Michigan

Part.: Jason Andrew Cieply, Hamilton College
 Rusana Cieply, UC Berkeley

Pavel Khazanov, Rutgers, The State U of New Jersey
Rita Safariants, U of Rochester

7-56 Economy of Putin's Russia: 15 Years of Deprivatization -

(Roundtable) - Willow, B2

Chair: Pavel Ivlev, KRES Poliskola

Part.: Holly Nielsen, Baring Vostok Capital Partners (Russia)

Kirill Rogov, RGUU/Polit. Ru (Russia)

Maria Snegovaya, Johns Hopkins U

Session 8 – Sunday – 4:30 - 6:15 PM

8-01 Whither Kosovo - Foothill A, 2

Chair: Steven E Meyer, Daniel Morgan Graduate School of National Security

Papers: Obrad Kestic, Republika Srpska Office for Cooperation, Trade & Investment

"The Kosovo Effect: Will an Agreement Between Belgrade and Pristina Destabilize the Balkans?"

Elez Biberaj, Voice of America

"Kosovo: Consolidating Statehood"

David B. Kanin, Johns Hopkins U

"Determining the Future of Kosovo"

Steven E Meyer, Daniel Morgan Graduate School of National Security

"Kosovo: A Peaceful Way Forward"

Disc.: A Ross Johnson, Woodrow Wilson Center

8-02 Book Discussion: "Courage and Fear," by Ola Hnatiuk - (Roundtable) - Foothill B, 2

Chair: Robert Ian Frost, U of Aberdeen (UK)

Part.: Aleksandra Hnatiuk, U of Warsaw (Poland)

Serhii Plokhii, Harvard U

Marci Lynn Shore, Yale U

8-03 Literature between Russia and Asia I: From Russian Turkestan to Post-Soviet Central Asia - Foothill C, 2

Chair: Anne Elizabeth Dwyer, Pomona College

Papers: Katya Elizabeth Hokanson, U of Oregon

"Complicating the View from Russian Turkestan: Elena Apreleva/Ardov"

Emily Laskin, UC Berkeley

"Liberty and License in Nikolai Il'in's Turkestan Novel"

Samuel Hodgkin, Yale U

"From Nationalities Studies to a Poetics of Soviet Multinational Representation"

Leah Feldman, U of Chicago

"Staging Sex and Gender in Post-Soviet Tashkent"

Disc.: Claire Nadine Roosien, Yale U

8-08 Late-Soviet and Post-Soviet Electoral Politics - Foothill H, 2

Chair: Rudra Sil, U of Pennsylvania

Papers: Dima Kortukov, Indiana U Bloomington

"1990 Parliamentary Elections and USSR Dissolution: The Cases of Belarus, Ukraine, Russia and Georgia"

Julian Gordon Waller, George Washington U
 "A Whig History of Electoral Authoritarianism?: Post-Soviet Parliaments in Comparative Perspective"

Guzel Garifullina, UNC at Chapel Hill / NRU Higher School of Economics (Russia)

"Political Leaders and Risky Decisions: The Effects of Selection Institutions on Russian Mayors' Policy Choices"

Rudra Sil, U of Pennsylvania

"Russia's 'Sovereign Democracy' in Comparative-Historical Perspective: Classifying Post-Communist Regimes Amid State-Rebuilding"

Disc.: Katie L. Stewart, Knox College

8-10 The Role of the Siloviki in Russian Politics: Perspectives until 2024 - Golden Gate C1, B2

Chair: Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)

Papers: Anton Aisin, NRU Higher School of Economics (Russia)

"Replacing Regional Siloviki as a Tool to Create Credible Commitments between Governors and Business?: Evidence from Russian Regions"

Harley D. Balzer, Georgetown U

"Are the Siloviki More Corrupt than Other Russian Elites?"

Michael Rochlitz, U of Bremen (Germany), and Nikolay Petrov, NRU Higher School of Economics (Russia)

"Control over the Security Services in Periods of Political Uncertainty: A Comparative Study of China and Russia"

Disc.: Alexander Libman, Ludwig-Maximilians-U Munich (Germany)

8-11 USA-Russia Relations in Space: The Dynamics of Collaboration - Golden Gate C2, B2

Chair: Henry Lambright, Syracuse U

Papers: Henry Lambright, Syracuse U

"International Space Station as a Vehicle for Discussing U.S.-Russian Relations Building"

Catherine Gerard, Syracuse U

"Collaboration: The View from Public Administration"

Disc.: Natalia Gulius, Tomsk State U (Russia) / Syracuse U

8-12 Economic Diplomacy in Post-Soviet Countries - Golden Gate C3, B2

Chair: Tatiana M. Isachenko, MGIMO U (Moscow)

Papers: Tatiana M. Isachenko, MGIMO U (Moscow)

"Preferential Trade Agreements as an Economic Diplomacy Tool"

Maria Shilina, NRU Higher School of Economics (Russia)

"Interstate Economic Cooperation and Diplomacy on the Post-Soviet Space: Problems and Prospects"

Gevorg Avetikyan, European U at St. Petersburg (Russia)

"Prospects and Challenges of an Effective Iran-EEU Free Trade Zone"

Zhuang Shiqi, Moscow State U (Russia)

"Russia's Agricultural Reform and Agricultural Product Trade in 1990s"

Disc.: Mengqi An, Johns Hopkins U

8-13 Heritage in Migration: People, Collections, Repositories - Juniper, B2

Chair: Roman Yurchenko, Library of Congress

- Papers:* Angela Cannon, Library of Congress
 "Mikhail Vinokourov's Contribution to the Preservation of Russian-American Cultural Heritage"
 Ekaterina Rogatchevskaia, British Library (UK)
 "Collecting, Preservation, Discovery and Interpretation of Émigré and Diaspora Collections at the British Library: Theoretical and Practical Background of Ongoing Research and Discovery Projects"
 Janet Zmroczek, British Library (UK)
 "The Polish Diaspora in the UK 1830-1863: Transnational Communities and the Preservation/Creation of Cultural Heritage"
Disc.: Anatol Shmelev, Hoover Institution

8-14 Ramification of Thrownness: Vagrancy, Homelessness, and Alienation in Russian literature - *Laurel, B2*

- Chair:* Tetyana Dzyadevych, New College of Florida
Papers: Brendan Nieubuurt, U of Michigan
 "The Poetics of Alterity and Addiction in Erofeev's Moskva-Petushki"
 Dmitrii Kuznetsov, U of Southern California
 "'Riadam Skvoz' Steklo Okon': Imagery of Alienation in the Poetry of Boris Poplavskii"
 Volha Seliazniova, U of Southern California
 "Quo Vadis: Construction of Vagrancy in Platonov's Chevengur"
Disc.: Frederick H White, Utah Valley U

8-19 Official Art Beyond Belief: Reexamining the Practice of Socialist Realism in the Visual Arts, 1933-1991 - *Pacific A, 4*

- Papers:* Cécile Pichon-Bonin, CNRS-EHESS (France)
 "Believe in Images, Believe in Reality: Socialist Realism for Children in the 1930s"
 Angelina Lucento, NRU Higher School of Economics (Russia)
 "Collectivist Socialist Realism: The October Association and the Radicalization of Soviet Monumental Painting in the 1930s"
 Adrienn Kacsor, Northwestern U
 "Unmasking the Enemy: The Socialist Realist Vision Against Social Fascism"
 Juliette Milbach, EHESS (France)
 "How Laughing on Abstraction will Enhance the Socialist Realism (1956-1968)"
Disc.: Kathleen Moir Tahk, Northwestern U

8-20 Nuclear Culture in the Cold War and its Aftermath: Radiation, Risk, and Belief - *Pacific B, 4*

- Chair:* Andrew Jenks, California State U, Long Beach
Papers: Caitlin E. Murdock, California State U, Long Beach
 "'Lab Rats for Science': Political Prisoners, Czechoslovak Uranium, and West German Understandings of Radiation Risk, 1955-1970"
 Melanie Arndt, Leibniz Inst for East and Southeast European Studies (Germany)
 "Radiant Jesus: Religion and Spirituality after Chernobyl"
 Magdalena Edyta Stawkowski, U of South Carolina
 "Doctor's Orders, Fifty Grams of Vodka: Normalizing Ill Health

and Residual Radioactivity on the Soviet-Era Nuclear Test Site in Kazakhstan"

Disc.: Paula Michaels, Monash U (Australia)

8-21 Gaming Russian and Soviet History: Reacting to the Past in the Classroom - (Roundtable) - Pacific C, 4

Chair: Rebecca Jane Stanton, Columbia U

Part.: Barbara C. Allen, La Salle U

Sally Anne Boniece, Frostburg State U

David Ian Burrow, U of South Dakota

Amy Forster Rothbart, Hartwick College

8-22 State, Party, and Society During the Russian Civil War - Pacific D, 4

Chair: Frank Wcislo, Vanderbilt U

Papers: Dakota Irvin, UNC at Chapel Hill

"Origins of the Party-State Apparatus"

Peter Fraunholtz, Northeastern U

"The Food Supply Dictatorship in Practice: The Case of Penza Province"

Michael Seidman, UNC at Wilmington

"Food Coercion in Major Twentieth-Century Civil Wars: a Comparative Perspective"

Disc.: Frank Wcislo, Vanderbilt U

8-23 The Russian Press Across the Revolutionary Era - Pacific E, 4

Chair: Matthew Klopfenstein, U of Illinois at Urbana-Champaign

Papers: Felix Day Cowan, U of Illinois at Urbana-Champaign

"How Large was the Late Imperial Russian Public Sphere?: An Investigation into the Audience of the Penny Press"

Franziska Schedewie, U of Jena (Germany)

"Future Expectations in the Press upon the February Revolution"

Aleksandr Reznik, NRU Higher School of Economics (Russia)

"Making the Cult of Leaders in the Russian Civil War Propaganda Press"

Disc.: Dennis Dierks, U of Jena (Germany)

8-24 Disability in Socialist and Post-Socialist Countries - Pacific F, 4

Chair: Filip Herza, Institute of Ethnology CAS (Czech Republic)

Papers: Kateřina Kolářová, Charles U in Prague (Czech Rep.)

"'Those Who Will Never Catch Up': Post-Socialism and Paradoxes of Rehabilitative Citizenship"

Claire L Shaw, U of Warwick (UK)

"'Just Like It Is at Home!' Being Deaf across the Socialist Bloc"

Natalia Pamula, U at Buffalo

"'Feels Like a Vacation': Disability, Motherhood, and Rights in Socialist and Post-Socialist Poland"

Disc.: Filip Herza, Institute of Ethnology CAS (Czech Republic)

8-25 Rethinking Roman Jakobson: Shifts in the Studies of Humanities - Pacific G, 4

Chair: Andrei Ustinov, The Old School

Papers: Jindrich Toman, U of Michigan

"Roman Jakobson as a Public Intellectual: The War Years"

Ekaterina Velmezova, Russian Academy of Sciences (Russia) / U of Lausanne (Switzerland)

"Roman Jakobson and His Role in the Development of the Tartu-Moscow School"

Vasily Sergeyeich Lvov, CUNY Graduate Center / Moscow State U (Russia)

"Roman Jakobson and the Problem of Literary and Linguistic Evolution"

Andrei Ustinov, The Old School

"Shifts in Literary Theory: Roman Jakobson and Boris Tomashevsky from the 1920s to 1950s"

Disc.: Igor Pilshchikov, UCLA

8-26 Deformation and Decline: Decadent Belief Systems in Russian Modernity - Pacific H, 4

Chair: Olga Matic, UC Berkeley

Papers: Jonathan Craig Stone, Franklin & Marshall College

"A Decadent Metaphysics: Fin-de-siècle Anxiety and the Cultural Contexts of Early Modernism"

Jenifer Presto, U of Oregon

"Slow Catastrophe: Gippius, Taormina, and Decadence"

Colleen McQuillen, U of Southern California

"'The Earth is a Cemetery': Dust as a Decadent Trope in Modernist Mining Narratives"

Disc.: Evgenii Bershtein, Reed College

8-27 The North American Dostoevsky Society: The Idiot Approaching Modernity - Pacific I, 4

Sponsored by: North American Dostoevsky Society

Chair: Susan McReynolds, Northwestern U

Papers: Brian Arthur Armstrong, Augusta U

"Can Idiots Become Human?"

Brian R. Johnson, Macalester College

"Modernity and Medicine in The Idiot"

Katya Jordan, Brigham Young U

"'It's All One Big Fantasy': Memory, Identity, and Modernity in The Idiot"

Disc.: Kate Rowan Holland, U of Toronto (Canada)

8-28 State of the Field for Transgender Slavists - (Roundtable) - Pacific J, 4

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Cecil Leigh Wilson, U of Wisconsin-Madison

Part.: Kayleigh Fischietto, U of Massachusetts Amherst

Raisa Shapiro, U of Illinois at Chicago

Cecil Leigh Wilson, U of Wisconsin-Madison

Ruth Wurl, Stanford U

8-29 Re/Presenting Beliefs: Dissidents and the Media - Salon 1, LB2

Chair: Rossen Djagalov, New York U

Papers: Maxim Matusevich, Seton Hall U

"'Freedom Is a Constant Struggle': Angela Davis in Soviet Popular Culture and Imagination"

Meredith L Roman, SUNY Brockport

"The 'Trial of the Four' and the Panther 21: Human Rights, the U.S. and Soviet Press, and the Ideology of National Security"

Maïke Lehmann, U of Cologne (Germany)
 "Reluctant Prophets, Frustrated Intellectuals: Exiled Soviet
 Dissidents and the Western Public during the Late Cold War"

Disc.: Dina Fainberg, U of London (UK)

8-30 Tracing Mobile Populations at the Russian Imperial Periphery, 1885-1921 - Salon 2, LB2

Chair: Jan Musekamp, U of Pittsburgh

Papers: Siobhan Hearne, Durham U (UK)

"Prostitution as Migratory Labor in the Late Russian Empire"

Yuexin Rachel Lin, U of Exeter (UK)

"From 'Kazakhs' to 'Cossacks': 'Russian' Refugees and
 Warlord Politics in Xinjiang, 1916-1921"

Iacopo Adda, U of Geneva (Switzerland)

"Making European Russians: Substituting the 'Yellow
 Workforce' on Trans-Siberian Construction Sites"

Disc.: Lewis Henry Siegelbaum, Michigan State U

8-31 History, Memory, and Identity in Eastern European and Eurasian Politics - Salon 3, LB2

Chair: Eric Lohr, American U

Papers: Richard Alan Arnold, Muskingum U

"History as Ideology: Comparing Origin Myths of Russian and
 Ukrainian Cossacks"

Andrii Nekoliak, U of Tartu (Estonia)

"'Memory Laws' and Historical Memory Regulation: The
 Patterns of Legislative Engagement with the Past in Ukraine,
 Poland, and Estonia 1991-2018"

Victor Apyrshchenko, Southern Federal U (Russia), and Sergey
 Popenko, Southern Federal U (Russia)

"Patriotism as Populism: Memory and Identity in (Non)
 contemporary Russia"

Ondrej Slacalek, Charles U (Czech Republic)

"Christianism Without Christians?: The Re-Legitimation of the
 Czech Catholic Church Through Civilizational Discourse"

Disc.: Todd Halsey Nelson, Cleveland State U

8-32 Urban Activism and Political Development in the Post-Soviet States - Salon 4, LB2

Chair: Maria Popova, McGill U (Canada)

Papers: Jan Matti Dollbaum, U of Bremen (Germany), Elena Sirotkina, NRU
 Higher School of Economics (Russia), and Andrei Semenov, Perm
 State NRU (Russia)

"Who Supports Opposition Campaigns in Electoral
 Authoritarianism?: Evidence from Alexei Navalny's Presidential
 Campaign (2017-2018)"

Katerina Ivanovna Tertychnaya, U College London (UK)

"'This Rally Is Not Sanctioned': Pre-emptive Repression and
 Protests in Autocracies"

Timothy Model, Indiana U Bloomington

"Types of Corruption Exposure, Corruption Perceptions, and
 Political Participation"

Stas Gorelik, George Washington U
 "Unexpected and Non-Colored? The Roles of Trigger Events
 in Ukraine's Euromaidan, Armenia's Velvet Revolution, and
 Moldova's 2015-16 Anti-Corruption Protests"

Disc.: Mark R. Beissinger, Princeton U
 Graeme Robertson, UNC at Chapel Hill

**8-33 New Horizons in the Urban History of State Socialism - (Roundtable) -
 Salon 5, LB2**

Chair: Brigitte Le Normand, U of British Columbia Okanagan (Canada)

Part.: Nikolay Erofeev, U of Oxford (UK)
 Steven E. Harris, U of Mary Washington
 Petr Roubal, Institute of Contemporary History CAS (Czech Republic)
 Nari Shelekpoyev, Sciences Po Paris (France)
 Kimberly Elman Zarecor, Iowa State U

8-34 Ukraine's Media in a 'Post-Truth' Era - Salon 6, LB2

Chair: Marta Dyczok, U of Western Ontario (Canada)

Papers: Marta Dyczok, U of Western Ontario (Canada)
 "Journalistic Standards in Conditions of War in Ukraine (2014-2018)"
 Natalya Ryabinska, Collegium Civitas (Poland)
 "Politics as a Joke: The Case of Volodymyr Zelensky's Comedy
 Show in Ukraine"
 Roman Horbyk, Umeå U (Sweden)
 "From Viral Lore to Trojan Media: Narrative Structures in 'Fake
 News' Around Russo-Ukrainian War"

Disc.: Peter Gross, U of Tennessee

**8-35 1989: A 2019 Retrospect on Its Causes and Legacies - (Roundtable) -
 Salon 7, LB2**

Chair: Fredo Arias-King, Casla Institute (Czech Republic)

Part.: Mark Nathan Kramer, Harvard U
 Robert W. Orttung, George Washington U
 Svetlana Vitalievna Savranskaya, National Security Archive
 President Lech Wałęsa, Lech Wałęsa Institute Foundation (Poland)

**8-36 Was It Possible to Live in Internal Emigration in the Post-Stalin U.S.S.R.?
 - Salon 8, LB2**

Chair: Sergey Glebov, Smith College/ Amherst College/ Ab Imperio

Papers: Laurie Manchester, Arizona State U
 "Internal Emigration: One of the Strategies Some Repatriates
 from China Adopted in the Soviet Union"
 Emily Bruderle Baran, Middle Tennessee State U
 "To Serve God or Mammon: Internal Emigration as an
 Alternative to Emigration Abroad in the Late Cold War"
 Juliane Fuerst, Center for Contemporary History (Germany)
 "'We Did Not Know Where We were Going, but We Knew
 What We were Escaping From': Soviet Hippies as Inner
 Emigrants and Outer Immigrants"

Disc.: Sheila Fitzpatrick, U of Sydney (Australia)

**8-37 Between Nationalism and Internationalism: East-European Jewish
 Identities in the Post-World War II Era - Salon 10, LB2**

Chair: Alex Moshkin, U of Toronto (Canada)

- Papers:* Yarden Avital, Rutgers, The State U of New Jersey
 "Changing Meanings, Shifting Identities: The Jewish Anti-Fascist Committee in the Post-War Years"
 Sarah Jean Gavison, U of Colorado at Boulder
 "Stalin's Zionism? East-European Jews in Early Cold War Soviet Policy"
 Katerina Capkova, Institute of Contemporary History CAS (Czech Republic)
 "Beyond Slánský Trial: Jews in Communist Czechoslovakia"
Disc.: David Shneer, U of Colorado at Boulder

8-38 Ambiguous Images: New Perspectives on the Cinema of the Soviet Thaw - *(Roundtable) - Salon 11, LB2*

- Chair:* Alex Averbuch, U of Toronto (Canada)
Part.: Sabine Haensgen, U of Zurich (Switzerland)
 Alexander Markin, U of Zurich (Switzerland)
 Matthias Schwartz, Leibniz Center for Literary and Cultural Research Berlin (Germany)
 Barbara Wurm, Humboldt U (Germany)

8-39 Nationalizing Russian Literature: How Literary Institutions Shaped the Canon in the 19th Century - *Salon 12, LB2*

- Chair:* William Mills Todd III, Harvard U
Papers: Andrey Fedotov, Lomonosov Moscow State U (Russia)
 "Staging Theatre History: The Origin Myth and the Struggle for Autonomy in Russian Imperial Theatre"
 Kirill Zubkov, St Petersburg State U (Russia)
 "Constructing Russian Nation in the Age of the Great Reforms: Alexander Ostrovsky and the Canon of Russian Drama"
 Raffaella Vassena, U of Milan (Italy)
 "Classics for All?: Book Publishing Industry and the Popularization of Dostoevsky in Late Imperial Russia"
 Alexey Vdovin, NRU Higher School of Economics (Russia)
 "How Russian Novel Came to School: Curriculum and Literary Canon in Late Imperial Russia"
Disc.: Jeffrey Peter Brooks, Johns Hopkins U

8-40 Mediating Desire and Memory in Postsocialist Central and Eastern Europe - *Salon 13, LB2*

- Chair:* Vincent Morrison Bohlinger, Rhode Island College
Papers: Vitaly Kazakov, U of Manchester (UK)
 "Russian Sports Media Events and Memory Ecology: From 'Electronic Monuments' to 'Shapeshifting Digital Memory Colossi!'"
 Saara Maria Ratilainen, U of Helsinki (Finland)
 "Post-Legacy Television in Russia"
 Matthias Meindl, U of Zurich (Switzerland)
 "The Representation and the Performing of the Sexual Revolution in Post-/Yugoslav Film: 1960s to Present"
Disc.: Mikolaj Banaszkiwicz, Jagiellonian U (Poland)

8-41 Literary Gerontology: How Older Characters in Contemporary Russian Literature Confront and Articulate Personal and Public Spaces, Boundaries, and Thresholds - *Salon 14, LB2*

- Chair:* Anna Muza, UC Berkeley

- Papers:* Jane Gary Harris, U of Pittsburgh
 "Confronting and Contemplating Space, Boundaries, and Thresholds through the Eyes of Liudmila Petrushevskaja's Older Characters in a Short Story, Novella, and Drama"
 Maija Könönen, U of Helsinki / U of Eastern Finland (Finland)
 "Poetics of Space as Articulation of Old Age Senility in Russian Contemporary Short Prose"
 Jehanne M Gheith, Duke U
 "Still Alice, Still Elena: Novels, Clinical Work, Dementia"
Disc.: Elizabeth Ann Skomp, Stetson U

8-42 Fakes without Borders: Forgery and Authenticity from the 18th-20th Century - Salon 15, LB2

- Chair:* Igor Khristoforov, Princeton U
Papers: Igor Feduykin, NRU Higher School of Economics (Russia)
 "Baron de Saint Hillaire: A French Impostor at the Court of Peter the Great"
 Ekaterina Pravilova, Princeton U
 "Money, Forgery, and the Authenticity of Power in 19th Century Russia"
 Catriona Helen Moncrieff Kelly, U of Oxford (UK)
 "A Man for All Seasons: The Many Lives of Konon Molodyi"
Disc.: Ilya Vinitsky, Princeton U

8-43 Believing Philosophy: The Russian School of Integral Knowledge - Sierra A, 5

- Chair:* Trevor Wilson, U of Pittsburgh
Papers: Teresa Obolevitch, Pontifical U of John Paull II in Krakow (Poland)
 "The Significance of Faith in the Concept of Integral Knowledge of Vladimir Soloviev"
 Robert F. Slesinski, Independent Scholar
 "S. L. Frank's Conception of Knowledge as a Belonging to Being"
 Lawrence T Nichols, West Virginia U
 "Sorokin's Integral Science: Grounding the Rational in Super-Consciousness"
Disc.: Randall Allen Poole, College of St. Scholastica

8-44 Belarus: A Divided Nation? - Sierra B, 5

- Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U
Papers: Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)
 "Media and Evolution of Public Opinion on Russia in Belarus in Comparative Perspective"
 Per Anders Rudling, Södertörn U (Sweden)
 "Belarusian Long-Distance Nationalism in the Early Cold War: Mykola Abramchik, the BNR, and the CIA"
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)
 "Lives (Not) Well Spent: Autobiographies from the Opposite Sides of the Front Line"
 Grigory Ioffe, Radford U
 "Historical Memory in Belarus: Irreconcilable Narratives?"
Disc.: Samuel Gilmore Charap, RAND Corporation

- 8-45 Forming Personal Impressions: Foreigners Meet the Russians and Soviets** - Sierra C, 5
Chair: Michael Long, Baylor U
Papers: Svetlana Evgenievna Paulson, Southern Arkansas U
 "Face to Face with the Tsars' Capital: Americans in the Streets of Imperial St. Petersburg"
 Liana Kirillova, Southern Illinois U Carbondale
 "Friendship Projects: The Development of the Student Construction Movement in Socialist Europe, the 1960s-1980s"
 Anna Popkova, Western Michigan U
 "Americans in Putin's Russia: Navigating Daily Life and Narrating Russia-U.S. Relations"
Disc.: Matt Lee Miller, U of Northwestern-St. Paul
- 8-46 Contemporary Slovene Dialectology, Phonology, and Sociolinguistics** - Sierra D, 5
Chair: Katarzyna Dziwirek, U of Washington
Papers: Gasper Begus, U of Washington
 "Žiri Valley and Its Tonal System"
 Peter Jurgec, U of Toronto (Canada)
 "Consonant Harmony in Zadrebčka Valley Slovenian"
 Grant H. Lundberg, Brigham Young U
 "Slovenian Identity and Language: Kaj je pravi Slovenec?"
Disc.: Wayles Browne, Cornell U
- 8-47 The Experience and Memory of World War II** - Sierra E, 5
Chair: Antony Kalashnikov, U of Alberta (Canada)
Papers: MayaLisa Holzman, Oregon State U-Cascades
 "The Memory of Occupation during and after the Great Patriotic War"
 Yan Mann, Arizona State U
 "The Khrushchev Thaw: Criticizing the Official History of the Great Patriotic War"
 Jonathan Brunstedt, Texas A&M U
 "Kulikovo, 1980: Russian War Memory in the Age of Late Socialism"
Disc.: Steven G Jug, Baylor U
- 8-48 What's New, Kids? The State of the Field in the History of Childhood** - (Roundtable) - Sierra F, 5
 Sponsored by: Childhood in Eastern Europe and Russia (ChEEER)
Chair: Karl D. Qualls, Dickinson College
Part.: Julie K. deGraffenried, Baylor U
 Matthew Pauly, Michigan State U
 Karl D. Qualls, Dickinson College
 Laura Todd, U of Nottingham (UK)
- 8-49 The Poetry of Ugly Beauty** - Sierra G, 5
Chair: Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
Papers: Polina Barskova, Hampshire College
 "Damage Writing in the Work of the Siege Poets (1942)"
 Ainsley Morse, Dartmouth College
 "Vtoroi Mandelstam: Roald Mandelstam as the Incarnation of Leningrad Unofficial Poetry"

- Harriet Lisa Murav, U of Illinois at Urbana-Champaign
 "Leyb Kvitko's Pogrom Creatures"
 Disc.: Ilja Kujuk, Ludwig-Maximilians-U Munich (Germany)
- 8-50 Slavic & East European Library Collaboration Writ Large: The Research Collections and Preservation Consortium (ReCAP) Experience - (Roundtable) - Sierra H, 5**
 Chair: Margarita Nafpaktitis, Stanford U
 Part.: Robert Harding Davis, Columbia U / Cornell U
 Bogdan Horbal, New York Public Library
 Thomas Francis Keenan, Princeton U
 Lidia E. Uziel, Harvard U
- 8-51 The Politics of Cooperation and Competition in Central Europe's Deeply Divided Societies - Sierra I, 5**
 Chair: Robert Kent Evanson, U of Missouri-Kansas City
 Papers: Philip J. Howe, Adrian College
 "Competing Principals in an Under-institutionalized Party System: How District-Level Identities and Parliamentary Institutions Influenced Legislative Behavior in the Imperial Austrian Abgeordnetenhaus (1896-1914)"
 Daniel E. Miller, U of West Florida
 "Appointments to Czechoslovakia's Provincial Assemblies in 1928: An Exercise in Conociational Proportionality"
 Thomas Anselm Lorman, U College London (UK)
 "The Politics of Cooperation and Competition in Interwar Hungary"
 Disc.: Carol Skalnik Leff, U of Illinois at Urbana-Champaign
- 8-52 Cultural and Political Reinventions in 20th Century Hungary: Micro-Historical Approaches - Sierra J, 5**
 Sponsored by: Hungarian Studies Association
 Chair: Bela Bodo, U of Bonn (Germany)
 Papers: Kristina Poznan, New Mexico State U
 "Apponyi and Károlyi: Hungarian Politicians' Self-Fashioning Abroad in the Prelude to WWI"
 Leslie M Waters, U of Texas at El Paso
 "Territorial Revisionism and Political Reinvention: The Transformation of Andor Jaross"
 Adam Farkas, Eötvös Lorand U (Hungary)
 "Gyula Háy and the Left-Wing Intelligentsia in Hungary after 1945"
 Disc.: Mark M. Trotter, Indiana U
- 8-53 Multiethnicity as a Challenge for Tsarist Government in Late Imperial Period - Sierra K, 5**
 Chair: Ilya V. Gerasimov, Ab Imperio
 Papers: Yoko Aoshima, Kobe U (Japan)
 "Applying Experience in the Borderlands to the Empire: The Case of Aleksandr Shvartz"
 Bradley Davis Woodworth, U of New Haven
 "The Mayors of Tallinn, 1877-1917: Estate and Nationality in Local and Imperial Politics"
 Kimitaka Matsuzato, U of Tokyo (Japan)
 "Politically Right, Socially Left: Populism of the Clergy of the Russian Orthodox Church in Right-bank Ukraine, 1905-1914"

Darius Staliunas, Lithuanian Institute of History (Lithuania)
 "Polish by Blood but Not by Descent': On Changing the
 Concept of Nationality in the Late Imperial Period"

Disc.: Ilya V. Gerasimov, Ab Imperio

8-54 Tobacco in Transition: Smoking in Eastern Europe and Russia from the 1960s to the Present - SOMA, 2

Chair: Joshua J. First, U of Mississippi

Papers: Tricia Starks, U of Arkansas

"The Marlboro Man on the Red Frontier: American Forays into
 the Soviet Market in the 1960s and 1970s"

Kathryn Elizabeth Stoner, Stanford U

"How Did Russia Butt Out?: A Case Study of Putin's Tobacco Reform"

Disc.: Judyth Lynn Twigg, Virginia Commonwealth U

8-55 Music, God(s), and Godlessness in Russia, Past, and Present - Walnut, B2

Sponsored by: ASEES Russian, East European and Eurasian Music Study Group

Chair: Polina Dimcheva Dimova, U of Denver

Papers: Olga Panteleeva, U of Michigan, Ann Arbor

"Music, Spirituality, and Morality Politics in Putin's Russia"

Oksana Nesterenko, Stony Brook U

"Religious Revival in Soviet Music During Brezhnev Era"

Ani Abrahamyan, Indiana U Bloomington

"The Creative and the Transgressive in Boris Pasternak's A
 Suboctave Story"

Disc.: Kevin Michael Bartig, Michigan State U

8-56 Is the Russian Economy Growing? I - Willow, B2

Chair: Misha V. Belkindas, ODW Consulting

Papers: Alexey Leonidovich Vedev, Russian Presidential Acad of Nat'l
 Economy & Public Admin (Russia)

"Russia's Potential GDP: Sustainable Growth or Statistical Discrepancy"

Masaaki Kuboniwa, Hitotsubashi U (Japan)

"Russia's Global Value Chains with Vertical Specialization"

Yugo Konno, Mizuho Research Institute (Japan)

"Russia's Domestic Value-added in Exports in the
 Manufacturing Sector"

Disc.: Richard E. Ericson, East Carolina U

Iikka Korhonen, Bank of Finland (Finland)

ASEES Annual Meeting of the Members

6:15 – 6:45 PM Salon 7, LB2

All members are invited.

Evening Meetings 6:45 – 8:15 PM

Board of Directors Meeting: Polish Institute of Arts and Sciences of America - Foothill I, 2

Carpatho-Rusyn Research Center - Laurel, B2

Childhood in Eastern Europe and Russia (ChEEER) - Salon 5, LB2

Czechoslovak Studies Association - Salon 3, LB2

Early Slavic Studies Association - Pacific C, 4

Hungarian Studies Association - Pacific E, 4

Society for Albanian Studies - Foothill A, 2

Evening Receptions

6:45 – 8:30 PM - **Memorial for Sasha Novozhenova - Pacific A, 4**

7:00– 8:30 PM - **ASEEES President's Reception - SOMA, 2 (by invitation only)**

7:00 – 9:00 PM – **University of Wisconsin-Madison Reception – Salon 14, LB2**

8:00 – 10:00 PM - **Indiana University Alumni Reception - Pacific B, 4**

8:00 – 10:00 PM - **University of Michigan CREES 60th Anniversary Reception - Sierra I, 5**

Other Special Events

6:45 – 8:15 PM - **Contemporary Russian Queer Literature Reading - Willow, B2**

7:00 – 9:00 PM - **Working Group on Russophone Literature - Foothill B, 2**

Moderated by Naomi Caffee, Reed College



SUNDAY EVENING FILM SCREENING

6:45 – 10:00 PM | Salon 8, LB2

The Trial, 2018, 2 hrs 5 min, dir. Sergei Loznitsa

Sponsored by the Harvard Ukrainian Research Institute

Introduced by Serhii Plokhii, Harvard U, and Oleh Kotsyuba, Harvard U

Post-screening Q&A with Director Sergei Loznitsa

Monday, November 25

NOTE: The format is Event Number, Event Name, Hotel Room Name, & Hotel Floor.

Registration & Badge Pick-Up Hours - 7:00 AM – 5:30 PM, LB2

Audio-Visual Practice Room - 7:00 AM – 5:30 PM, On-site Registration/Office, LB2

Exhibit Hall Hours - 9:00 AM – 6:30 PM, Salon 9, LB2

Session 9 – Monday – 8:00 - 9:45 am

Committee on Libraries and Information Resources: Subcommittee on Collection Development - (Meeting) - Pacific F, 4

9-01 **Belief and Populism: A Troubled Relationship** - Foothill A, 2

Chair: Klaus Segbers, Freie U Berlin (Germany)

Papers: Cosima Glahn, Freie U Berlin (Germany)

"Casting a Glance at the Problems of Working with the Term 'Populism'"

Daniel Hegedüs, German Marshall Fund of the United States (Germany)

"The Construct of the 'Christian Occident' in the Hungarian and Austrian Populist Discourse"

Sebastian Hoppe, Freie U Berlin (Germany)

"As Above, So Below?: Populism as a Legitimization Strategy in Putinite Russia"

Disc.: Klaus Segbers, Freie U Berlin (Germany)

Friedrich Asschenfeldt, Princeton U

9-02 **Poland Compared** - (Roundtable) - Foothill B, 2

Chair: James Edward Bjork, King's College London (UK)

Part.: James Edward Bjork, King's College London (UK)

Olga Linkiewicz, Tadeusz Manteuffel Institute of History PAS (Poland)

Anna Muller, U of Michigan, Dearborn

Brian Porter-Szucs, U of Michigan

Genevieve Zubrzycki, U of Michigan

9-03 **Literature between Russia and Asia II: Asia in the Russian Classics, Russian Classics in Asia** - Foothill C, 2

Chair: Edward Tyerman, UC Berkeley

Papers: Edyta Bojanowska, Yale U

"Orientalism in War and Peace"

Ingrid Kleespies, U of Florida

"'A New Country'?: Bashkiria and the Mythopoeitics of the Russian Eastern Frontier in Sergei Aksakov's A Family Chronicle"

Susanna Lim, U of Oregon

"Singing Katiusha: Tolstoy's Resurrection in 1910s Korea"

Disc.: Edward Tyerman, UC Berkeley

9-08 **External Actors and Contemporary Balkan Tensions: A Framework for New/Old Conflicts?** - (Roundtable) - Foothill H, 2

Chair: Francine Friedman, Ball State U

Part.: Stefano Bianchini, U of Bologna (Italy)

David B. Kanin, Johns Hopkins U
 Julie Mostov, New York U
 Robert Craig Nation, Dickinson College

9-10 Exploring Folk Belief in Honor of Robert Rothstein - *Golden Gate C1, B2*

Chair: Jill Mackenzie Martiniuk, U of South Florida

Papers: Elena E Boudovskaia, Georgetown U
 "The Fatal Accident Story as a Genre in a Rusyn Village in Western Ukraine"

Jill Ann Neuendorf, Georgetown U

"The Day of the Holy Spirit": Symbols, Traditions, and Rituals"

Erin M. Collopy, Texas Tech U

"The Walking Dead of East Slavic Folklore"

Disc.: April Renee Bass, U of North Texas

9-11 Russia Beyond Realism? Reassessing Key Concepts of International Relations - *Golden Gate C2, B2*

Chair: Paul Richardson, U of Birmingham (UK)

Papers: Iain Andrew Ferguson, NRU Higher School of Economics (Russia), and Andrej Krickovic, NRU Higher School of Economics (Russia)

"Poles Apart? The Russian Translation of Neo-Realism"

Anne Clunan, Naval Postgraduate School

"Explaining Russia's Use of Force? Realism Meets Constructivism"

Andrei Melville, NRU Higher School of Economics (Russia)

"A Russian Paradox?: Power and/or Influence in World Politics"

Disc.: Paul Richardson, U of Birmingham (UK)

9-12 Credo: The Promise and Problems of Conducting Oral History across the Former Yugoslav Borders - *Golden Gate C3, B2*

Chair: Pamela Lynn Ballinger, U of Michigan

Papers: Keith S. Brown, Arizona State U

"Cracks in the Sealing: How Two Women Broke Open the Partisan Myth in Macedonia"

Marta Verginella, U of Ljubljana (Slovenia), and Urska Strle, U of Ljubljana (Slovenia)

"Divided Memories: Public Use of Oral History in Slovenia after 1991"

Anna Di Lellio, The New School

"Historical Dialogue in Post-Conflict Kosovo: Oral History and Graphic Illustration as Memory and Context"

Joanie Andruss, Appalachian State U

"Foxfire in Montenegro: Oral History as Legacy and Pedagogy"

Disc.: Pamela Lynn Ballinger, U of Michigan

9-13 Modernism and Material Culture - *Juniper, B2*

Chair: Matthew Kendall, UC Berkeley

Papers: James Rann, U of Glasgow (UK)

"Dress Sense: Clothing and Meaning in Russian Futurist Poetry"

Dominick Lawton, UC Berkeley

"The Modernist 'Revolt of Things'"

Isobel Palmer, U of Birmingham (UK)

"Boris Pasternak and the Form of Things"

Disc.: Connor Brian Doak, U of Bristol (UK)

9-14 After Russian Literature? New Trajectories in Vladimir Sorokin's Art in the 2010s - Laurel, B2

Chair: Irina Anisimova, U of Bergen (Norway)

Papers: Nariman Skakov, Stanford U

"Vladimir Sorokin's Graphic Art"

Dirk Uffelmann, Justus Liebig U Giessen (Germany)

"Global Sorokin: 'Manaraga' and Reactionary Anti-Globalism"

Stehn Azlan Mortensen, U of Bergen (Norway)

"The Art of Framing in Sorokin's 'Belyi Kvadrat'"

Disc.: Daniil Leiderman, Texas A&M U

9-19 Exhibitions as Spaces of Artistic Contact during the Cold War - Pacific A, 4

Chair: Kristóf Nagy, Central European U (Hungary)

Papers: Katalin Cseh-Varga, Academy of Fine Arts Vienna (Austria) / George Enescu National U of Arts (Romania)

"The Exhibition as an Ephemeral Site of Contact: The Collision of Conceptual Art, Performance, and Sports"

Cristian Emil Nae, George Enescu National U of Arts (Romania)

"Exhibitions and Cultural Diplomacy: On the Reception of American Art in Romania during 1968-1974"

Diana Maria Margarit, George Enescu National U of Arts (Romania) / Alexandra Ioan Cuza U (Romania)

"Cultural Exchanges, Alternative Narratives, Artistic Frames: The Non-Aligned Movement"

Disc.: Yelena Kalinsky, Michigan State U / H-Net

9-20 Cultural Exchange in the Global Cold War - Pacific B, 4

Chair: Ethan M. Pollock, Brown U

Papers: Yulia Gradszkova, Stockholm U (Sweden)

"Women's International Democratic Federation, the Cold War, and Women from Asia and Africa (1955-1965)"

Kayci Olson Harris, U of Wisconsin-Madison

"'Our Giselle is Muscular!': Femininity, Soft Power, and Cultural Diplomacy in Franco-Soviet Dance Exchanges, 1954-1972"

Severyan Dyakonov, The Graduate Institute of International and Development Studies (Switzerland)

"The Cold War in India: Soviet Teachers of the Russian Language in Indian Universities in the 1960s"

Disc.: Ethan M. Pollock, Brown U

9-21 Valuing Difference: Diversity, Inclusion, and the Future Direction of Slavic Studies - (Lightning Round) - Pacific C, 4

Chair: Thomas J. Garza, U of Texas at Austin

Papers: Choi Chatterjee, California State U, Los Angeles

"Rethinking Slavic Studies for Students of the 21st Century"

Thomas J. Garza, U of Texas at Austin

"Inclusivity and Representation in Teaching Slavic Languages and Culture"

Martha M. F. Kelly, U of Missouri

"Inclusive Pedagogies in Russian Culture Courses: The Case of Non-Majors at a Large State University"

Ani Kokobobo, U of Kansas

"Making the Russian Culture Classroom More Inclusive"

- Devin Culley McFadden, U of Kansas
 "Queering the Russian Novel"
 Roman Utkin, Wesleyan U
 "Creating a Code of Conduct for ASEES: Process and Design"
 Cecil Leigh Wilson, U of Wisconsin-Madison
 "A Transgender Perspective on Slavic Studies"

9-22 Witold Gombrowicz & Reality - Pacific D, 4

- Chair:* Joanna Trzeciak, Kent State U
Papers: Benjamin Paloff, U of Michigan
 "The Real Life of Gombro"
 Tamara Trojanowska, U of Toronto (Canada)
 "Gombrowicz and the Reality of Evil"
 Katherina Boicheva Kokinova, Independent Scholar
 "Cosmos: The Excess of Reality"
Disc.: Daniel Webster Pratt, McGill U (Canada)

9-23 The Politics of Knowledge Production - Pacific E, 4

- Chair:* Nigel A. Raab, Loyola Marymount U
Papers: Leo Granberg, U of Helsinki (Finland)
 "Pitirim Sorokin Between East and West: Russian Traces in Rural Sociology"
 Natalia Khanenko-Friesen, U of Saskatchewan (Canada)
 "The Last Generation of Soviet Farmers Speaks Out: Agency, Collective Farming and Decollectivization in Ukraine"
 Alena Aissing, UCLA
 "Current Trends in Open Educational Resources and Their Implementation in Teaching Topics in Slavic Studies"
 Natalja Czarnecki, U of Chicago
 "Rumors, Dangerous Foods, and the Public Call to Trust Oneself in Post-Soviet Tbilisi, Georgia"
Disc.: Nigel A. Raab, Loyola Marymount U

9-25 Rethinking Literary Paradigms in the Soviet Union - Pacific G, 4

- Chair:* Nina Murray, Independent Scholar
Papers: Olga Khometa, U of Toronto (Canada)
 "Between Modernism and Socialist Realism: The Formal Inventiveness of Ilya Selvinskii's 'The Syvash Battle' (1933) and Pavlo Tychyna's 'The Party Leads' (1934)"
 Sharisa Aidukaitis, U of Virginia
 "Poems of Home and Nation: Place in the Poetry of Anna Akhmatova and Lina Kostenko"
 Luiza Moshkin, U of Toronto (Canada)
 "Between Underground and Mainstream: The Case of Vysotskii and Voznesenskii"
Disc.: Oleksandra Wallo, U of Kansas

9-26 Through Words and Beyond Them: Silence, Scent and Synesthesia in Russian Modernism - Pacific H, 4

- Chair:* Ana Hedberg Olenina, Arizona State U
Papers: Alex Braslavsky, U of Oxford (UK)
 "Reading Silence in the Quatrain: How Structure Gives Way to Memorialization in Anna Akhmatova's 'Requiem'"

- Lidia Tripiccione, Princeton U
 "Godina Gneva: Beyond the Political Interpretation"
- Eva Troje, Princeton U
 "From Decadence to Consumerism: Dust, Odor, and Perfume
 in Petty Demon"
- Veniamin Vadimovich Gushchin, U of Oxford (UK)
 "Reevaluating Innokenty Annensky between Symbolism and Acmeism"

Disc.: Ana Hedberg Olenina, Arizona State U

9-27 Tolstoy in Retrospect: Beliefs and Practices - Pacific 1, 4

Chair: Laurel Schmuck, U of Colorado at Boulder

- Papers: Ania Aizman, U of Michigan
 "Tolstoy and Mutual Aid: How Famine Relief Relates to
 Tolstoy's Aesthetic Theory"
- Maya Vinokour, New York U
 "Pre-Revolutionary Influences in Stalinist Labor Culture"
- William Scott Nickell, U of Chicago
 "She Too: Reading the Private Life of the Author"

Disc.: Anna A. Berman, McGill U (Canada)

9-29 Terms of Transformation: Approaches to Soviet Economy Policy after Stalin - Salon 1, LB2

Chair: Martin J. Blackwell, Stetson U

- Papers: Nicholas Cameron Levy, Stanford U
 "The City: Urban Space as Site and Subject of Economic Planning"
- James Allen Nealy, Duke U
 "The Factory: Labor Relations, Profits, and Incentives in
 Developed Socialist Industry"

Disc.: Kristy Ironside, McGill U (Canada)

9-30 Belief on the Periphery: Differentiation of Orthodoxy across the Russian Empire, 1830-1917 - Salon 2, LB2

Sponsored by: Association for the Study of Eastern Christian History and Culture

Chair: Heather J. Coleman, U of Alberta (Canada)

- Papers: Alison Ruth Kolosova, U of Tartu (Estonia)
 "The Sacred Tree: Transformation and Continuity in the Beliefs
 and Rites of the Turkic Chuvash of the Mid-Volga, 1840-1917"
- J. Eugene Clay, Arizona State U
 "The Evolution of Spiritual Christianity in the Caucasus, 1830-1917"
- Barbara J. Skinner, Indiana State U
 "Subtle Differences: The Converted Versus 'Ancient' Orthodox
 in the Belarusian Provinces, 1830-1855"

Disc.: Heather J. Coleman, U of Alberta (Canada)

9-31 Public Memory of Communism and the Cold War - (Roundtable) - Salon 3, LB2

Chair: A Ross Johnson, Woodrow Wilson Center

- Part.: Nadia G. Boyadjieva, Balkan Studies Institute BAS (Bulgaria)
 A Ross Johnson, Woodrow Wilson Center
 Noemi Marin, Florida Atlantic U
 Norman M. Naimark, Stanford U
 Vít Smetana, Institute of Contemporary History CAS (Czech Republic)

9-32 Human Rights in Russia: A Matter of Belief? - Salon 4, LB2

Chair: Lauri Malksoo, U of Tartu (Estonia)

Papers: Alexander Sungurov, NRU Higher School of Economics (Russia)
 "Is There Orthodox Concept of Human Rights in Today's Russia?"
 Dmitry Dubrovskiy, Center of Independent Social Research (Russia)
 "Human Rights and Traditional Values in Russia: Reincarnation of the Socialist Concept of Human Rights?"
 Maria Smirnova, Manchester International Law Centre (UK)
 "Russia's New National Idea and Its Connections with Human Rights"

Disc.: Lauri Malksoo, U of Tartu (Estonia)

9-33 Socialist Residential Landscapes at Mid-century - Salon 5, LB2

Sponsored by: Society of Historians of East European and Russian Art & Architecture

Chair: Diana Kurkovsky West, Northwestern U

Papers: Christina Elizabeth Crawford, Emory U
 "Dialectical Housing Landscapes of Socialism: Practice and Theory of Unified Space"
 Iulia Statica, Cornell U
 "Beyond the Socialist Green: Ideologies of Domesticity and the Urban Courtyards of Bucharest"
 Maria C Taylor, U of Washington
 "Cities Awash in Greenery: Fusing Courtyard and Countryside Under Khrushchev"

Disc.: Kimberly Elman Zarecor, Iowa State U

9-34 Pragmatics of Provocation: Andrei Zviagintsev's Narrative Games and Discursive Strategies - Salon 6, LB2

Chair: Denis Saltykov, U of Pittsburgh

Papers: Maria Hristova, Lewis & Clark College
 "Cinematic Depictions of Corruption in Andrei Zviagintsev's Leviathan"
 Denis Saltykov, U of Pittsburgh
 "Director Versus Interpretation: Symbolic Capital in Russian Auteur Cinema"
 Ellina Sattarova, U of Pittsburgh
 "Andrei Zviagintsev's Narrative Games: Leviathan and Loveless as 'Puzzle' Films"

Disc.: Stephen Michael Norris, Miami U of Ohio

9-35 Alexander Piatigorsky's Intellectual Legacy - (Roundtable) - Salon 7, LB2

Chair: Mikhail Yu. Nemtsev, Georgetown U

Part.: Olga Meerson, Georgetown U
 Max Miroshnichenko, NRU Higher School of Economics (Russia)
 Mikhail Yu. Nemtsev, Georgetown U

9-36 Archival Reference and Contemporary Research Access in Russia and Ukraine: Beyond Belief 50 Years Ago - (Roundtable) - Salon 8, LB2

Chair: Patricia Kennedy Grimsted, Harvard U / IISH (Netherlands)

Part.: Dima Frangulov, East View Information Services
 Mark Nathan Kramer, Harvard U
 Nikita Petrov, Memorial (Russia)
 Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)

9-37 New Directions in Challenging Entrenched Beliefs and Stereotypes in Interethnic Relations: Ukrainian-Jewish Encounter Case Study - (Roundtable) - Salon 10, LB2

Chair: Berel Rodal, Ukrainian Jewish Encounter Initiative (Canada)

Part.: Gennady Estraiikh, New York U

Yaroslav Hrytsak, Ukrainian Catholic U (Ukraine)

Serhii Plokhii, Harvard U

Alti Berthe Rodal, Ukrainian Jewish Encounter Initiative (Canada)

Myroslav Shkandrij, U of Manitoba (Canada)

9-38 Revolution on the Margins: Re/Examining the Works of Soviet and Post-Soviet Women Documentarians - Salon 11, LB2

Chair: Masha Shpolberg, Yale U

Papers: Anastasia Kostina, Yale U

"Art or Craft?: Esfir Shub's The Fall of the Romanov Dynasty and Its Contemporary Reception"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

"Women's Cinema as Haptic Cinema: Esfir Shub's Today, Lilya Brik's Glass Eye, and the Last Films of the Soviet Avant-garde"

Natalia Klimova, Princeton U

"Photographic Optics and Its Nameless Object: Marina Razbezhkina's Documentary Opticheskaya os' (2013)"

Disc.: Nancy Condee, U of Pittsburgh

9-39 Cognitive Approaches to Russian Literature I - Salon 12, LB2

Chair: Amina Gabriellova, Purdue U

Papers: Brett Cooke, Texas A&M U

"Seeking Subjectivity in Russian Hagiography and Oral Narrative"

David Powelstock, Brandeis U

"Lyric as a Cognitive Dimension of Discourse"

Joseph Nakpil, U of Southern California

"The Scent of Tobacco Flowers: Sense-Remembrance and Creativity in Ivan Bunin's 'The Life of Arseniev'"

Disc.: Tom Dolack, Wheaton College

9-40 Speaking Identity: Language and Minority Identity Formation in Literature, National Arts and Law - Salon 13, LB2

Chair: Karlis Verdins, Washington U in St. Louis

Papers: Maija Burima, Daugavpils U (Latvia)

"Russianness/Russian Cultural Imagination in Contemporary Latvia's Texts in Russian and Latvian"

Angelos Theocharis, U of Edinburgh (UK)

"In Dialogue with Russia: Community Literary Practices of the Russophone Diaspora in the UK"

Barbara Kopac, U of Ljubljana (Slovenia)

"Minority Language Policy Framework in Sweden and Slovenia"

Disc.: Karlis Verdins, Washington U in St. Louis

9-41 Gender, Age, and Power: Politics of Ethnography on the Jewish-Slavic Frontier - Salon 14, LB2

Chair: Eliyana R. Adler, Pennsylvania State U

Papers: Karolina Szymaniak, U of Wrocław (Poland)

"Unmasking False Legends, Ethnography and Intercultural Capital in the Polish-Jewish Contact Zone"

- Sarah Ellen Zarrow, Western Washington U
 "Gender and Geography: An Analysis of Engagé Jewish Women Ethnographers in Poland"
 Marek Tuszewicki, Jagiellonian U in Kraków (Poland)
 "Neighbors, Intermediaries, Strangers: Old People within Jewish-Slavic Cross-Cultural Contact"

Disc.: Eliyana R. Adler, Pennsylvania State U

9-42 Contested Histories, Divided Loyalties, Uncertain Futures: Gender, Religion, and Identity in Soviet and Contemporary Ukraine - (Roundtable) - Salon 15, LB2

Chair: Joshua A. Sanborn, Lafayette College

Part.: Diana Dukhanova, College of the Holy Cross

Emily S. Channell-Justice, Harvard U

Kateryna Ruban, New York U

Jessica Marie Zychowicz, U of Alberta (Canada)

9-43 Challenges and Strategies in Seventeenth-Century Muscovite Foreign Policy - Sierra A, 5

Chair: Anna Graber, U of Minnesota

Papers: Alexandre Benoit, U of Toronto (Canada)

"Between Two Worlds: Novgorod and the Failed Candidacy of Karl Filip of Sweden to the Throne of Moscow"

Earl Joshua Hodil, Yale U

"Quarrel over Kola: Russo-Danish Conflict at the Turn of the Seventeenth Century"

Ievgeniia Sakal, Yale U

"Books for the Court: Diplomatic Gifts during the Regency of Sophia Alekseyevna"

Disc.: Erika L. Monahan, U of New Mexico / Dartmouth College

9-44 Managing the Dynamics of Ethnic Diversity in Early Soviet Ukraine - Sierra B, 5

Chair: Stephan Rindlisbacher, European U Viadrina (Germany)

Papers: Stephan Rindlisbacher, European U Viadrina (Germany)

"The Making of the Soviet Ukrainian Territory, 1919-1928"

Olena Palko, U of London (UK)

"Creating Borders, Constructing Identities: The Debates around the Creation of the Polish Autonomous District in Soviet Ukraine in the Early 1920s"

Amber N. Nickell, Purdue U

"'After the Wolf, Comes the Bear': Ethnic Germans and Jews in Southern Ukraine (1922-1931)"

Alexandr Voronovici, NRU Higher School of Economics (Russia)

"The Bessarabian 'Piedmont': Soviet Borderland Policies and the Establishment of the Moldovan ASSR"

Disc.: Fabian Baumann, U of Basel (Switzerland)

9-45 Late Imperial Choral Music and the Redefinition of Russian Identity - Sierra C, 5

Chair: Olga Panteleeva, U of Michigan

Papers: David Thomas Salkowski, Princeton U

"Codifying the Aesthetics of Worship: Russian Sacred Music and its Censors (1897-1917)"

Rebecca Anne Mitchell, Middlebury College
 "Old Believer Chant as the Negotiation of Modernity"

Disc.: Catherine Evtuhov, Columbia U

9-46 Belief in One Nation, One Language - *Sierra D, 5*

Chair: Aleksandra Djuric Milovanovic, Institute for Balkan Studies, SASA (Serbia)

Papers: Wayles Browne, Cornell U

"Belief in Nationhood is Not a Necessary Condition for the Standardization of Languages"

Marija Mandic, Institute for Balkan Studies, SASA (Serbia)

"Minority Language Ideology in Habsburg Lands: The Case of Serbian Ethno-confessional Schools"

Kristina Rácz, U of Oslo (Norway)

"Teaching the Language, Learning the Nation: State Language Acquisition in Vojvodina, Serbia"

Disc.: Tomasz S. Wicherkiewicz, Adam Mickiewicz U (Poland)

9-47 Raphael Lemkin: Dimensions of His Life and His Concept of Genocide - *Sierra E, 5*

Chair: Wilson Tharpa Bell, Thompson Rivers U (Canada)

Papers: David M. Crowe, Chapman U / Elon U

"Raphael Lemkin: The Lost Years, Imperial Russia (1900-1917)"

Ernest Alexander Zitser, Duke U

"Raphael Lemkin at Duke University"

Anton Weiss-Wendt, Norwegian Holocaust Center (Norway)

"Raphael Lemkin and the Politics of the Genocide Convention"

Disc.: Asya Darbinyan, Clark U

9-48 Geographies and Infrastructures of Power: Center-Periphery Networks in the Russian Empire and Soviet Union - *Sierra F, 5*

Chair: Joseph Kellner, UC Berkeley

Papers: Olena Petrenko, Ruhr U (Germany)

"Between Center and Periphery: The Sugar Barons and New Economic Development in Russian Empire in the Second Half of the 19th Century"

Katherine Zubovich, Ryerson U (Canada)

"'The Whole Country is Building Moscow': Exploring Late-Stalin-Era Networks of Marble, Steel, and Labor"

Sofia Andereevna Gavrilova, U of Oxford (UK)

"How to Study Periphery?: The Soviet Idea of Kraevedenie"

Orysia Maria Kulick, U of Toronto (Canada)

"Non-Peripheral Soviet Peripheries: Networks of Power and Production in Ukraine"

Disc.: Deirdre Ruscitti Harshman, Christopher Newport U

9-49 Russian Poets as Seers and Innovators - *Sierra G, 5*

Chair: Alexandra Smith, U of Edinburgh (UK)

Papers: Catherine Ann Ciepiela, Amherst College

"Seeing Things: Rilke and Tsvetaeva's Long Poems"

Evgeny Pavlov, U of Canterbury (New Zealand)

"Seeing Time in Arkady Dragomoshchenko's Novels"

Molly Thomasy Blasing, U of Kentucky

"Faith in Photos?: Visual Verification in M. Stepanova's Pamiati Pamiati"

Disc.: Olga Peters Hasty, Princeton U

- 9-50 Preserving and Curating: Webarchiving of Central and East European Resources** - *(Roundtable)* - Sierra H, 5
 Chair: George Andrew Spencer, U of Wisconsin–Madison
 Part.: Thomas Francis Keenan, Princeton U
 Liladhar R. Pendse, UC Berkeley
 Anna Rakityanskaya, Harvard U
 Alla Roylance, New York U
 Gudrun Tatjana Wirtz, Bavarian State Library (Germany)
- 9-51 Cities of Sin, Sex, and Spectacle: Budapest, Vienna, and Warsaw in the Early 20th Century** - *Sierra I, 5*
 Chair: Nathaniel D. Wood, U of Kansas
 Papers: Anita Kurimay, Bryn Mawr College
 "From the 'Paris of Eastern Europe' to the 'Sinful City':
 Imagining Sex in Fin-de-Siècle Budapest"
 Katya Motyl, Temple U
 "The Erotics of Film in Fin de Siecle Vienna"
 Michal J Wilczewski, U of Illinois at Chicago
 "Sex in the Time of Sanacja: Sexual Liberation in Interwar Warsaw"
 Disc.: Nathaniel D. Wood, U of Kansas
- 9-52 Beyond Belief: The Contours of Real Existing Post-Socialism in East Central Europe** - *(Roundtable)* - Sierra J, 5
 Chair: Ulf Brunnbauer, Leibniz Inst for East and Southeast European Studies (Germany)
 Part.: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Malgorzata Fidelis, U of Illinois at Chicago
 John Paul Newman, National U of Ireland Maynooth (Ireland)
- 9-53 Gift Giving in Muscovy** - *Sierra K, 5*
 Chair: Michael S. Flier, Harvard U
 Papers: Russell Edward Martin, Westminster College
 "Brides, Gifts, and Social Solidarity in the Weddings of
 Muscovy's Rulers"
 Sergei Bogatyrev, U College London (UK)
 "Gift or Credit?: The Circulation of Movables among the East
 Slavic Royalty (14th–16th Centuries)"
 Maria Salomon Arel, Marianopolis College (Canada)
 "The Gift in Diplomatic Practice in Muscovy: Beyond Moscow
 and the Throne Room"
 Disc.: Daniel B. Rowland, U of Kentucky
- 9-54 Expertise on Belief: Competing for Expert Knowledge on Religion in Post-Soviet Russia** - *SOMA, 2*
 Chair: Marjorie Mandelstam Balzer, Georgetown U
 Papers: Danis Garaev, Institute of Oriental Studies RAS (Russia)
 "The Production of Expert Knowledge on Islam in post-Soviet
 Russia: The Boundaries between Secular and Religious Expertise"
 Kaarina Aitamurto, U of Helsinki (Finland)
 "Religious Expertise and Contemporary Slavic Paganism in Russia"

Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)
 "Expertise on Religion or Expertise on Secularity?: Orthodoxy, Atheism and Human Rights Dealing with Secular Expertise on Religion in Russia"

Disc.: Lili Di Puppo, NRU Higher School of Economics (Russia)
 Gulnaz Sibgatullina, Leiden U (Netherlands)

9-55 Listening to the Cold War - Walnut, B2

Chair: Madigan Fichter, Holy Family U

Papers: Madigan Fichter, Holy Family U

"'You Want Folklore, Well, We'll Give You Folklore': Rock 'n' Roll and 'National Ideology' in Socialist Romania"

Christopher E Silsby, Baruch College, CUNY

"Porgy and Bess: American Musical or Russian Opera?"

Lisa Booth, U of Florida

"Ady Rosner and the Case Against Jazz in Post-WWII Russia"

Joanna Curtis, New York U

"Land of Music No More?: West Germany's Cultural Crisis and Outward Gaze in the 1960s"

Disc.: Victor Petrov, U of Tennessee

9-56 Is the Russian Economy Growing? II - Willow, B2

Chair: James A. Leitzel, U of Chicago

Papers: Akira Uegaki, Seinan Gakuin U (Japan)

"Role and Significance of Russia and China in International Financial Market: Comparative Analysis of Stock Data"

Yulia Vymyatnina, European U at St. Petersburg (Russia)

"Economic Policy Uncertainty and (Irrationality Index: The Case of Russia"

Shinichiro Tabata, Hokkaido U (Japan)

"Flow of Financial and Investment Resources among Regions in Russia"

Disc.: Michael V. Alexeev, Indiana U Bloomington

Barry William Ickes, Pennsylvania State U

Session 10 – Monday– 10:00-11:45 am

Committee on Libraries and Information Resources: Slavic and East European Microfilm Project - (Meeting) - Pacific E, 4

Film Screening - Salon 8, LB2

From Gulag to Glasnost: The Art of Resistance, 2001, 39 min, dir. Nina Zaretskaya
 Introduction by: Alla Rosenfeld, Merrill C. Berman Collection of 20th Century Avant-Garde Art

10-01 Ethnic Cleavages and Conflicts in the Post-Soviet Eurasia:

International, National and Sub-National Dimensions - Foothill A, 2

Chair: Julian Gordon Waller, George Washington U

- Papers:* Alexey Bessudnov, U of Exeter (UK)
 Andrey Shcherbak, NRU Higher School of Economics St. Petersburg (Russia)
 "Ethnic Inequality in Hiring Across Russian Regions: A Correspondence Study"
 Anastassia V. Obydenkova, Harvard U / NRU Higher School of Economics (Russia)
 "Proletarian Internationalism in Action? Communist Legacies and Attitudes towards Migrants in Russia"
 Laura Eras, Ludwig-Maximilians-U Munich (Germany)
 "The Effects of the War on the Social Distance between Linguistic and Ethnic Groups in Ukraine"
 Farid Guliyev, Justus Liebig U Gießen (Germany), and Vera Axyonova, Freie U Berlin / U of Giessen (Germany)
 "IO Conflict Management Strategies in Eastern Europe. Comparing the EU's and the OSCE's Responses to the Conflicts in Ukraine and Nagorno-Karabakh"
Disc.: Oxana Shevel, Tufts U

10-02 Refugees and the Formation of Belief in Post-World War I Eastern Europe - Foothill B, 2

- Chair:* John Paul Newman, National U of Ireland Maynooth (Ireland)
Papers: Kamil Ruzsata, Jagiellonian U (Poland)
 "Far Away Home: Galician Refugees in Austria-Hungary during the First World War"
 Keely Stauter-Halsted, U of Illinois at Chicago
 "Borders and Bordering in the Polish Second Republic: The Role of Refugees in the Shaping of Modern Citizenship"
 Eliza Johnson Ablovatski, Kenyon College
 "A Westward Moving East European Jew: World War I Refugee Experiences in Holocaust Survivor Life Narratives"
Disc.: Rebekah Klein-Pejsova, Purdue U

10-03 Empires of Literature: Russian and Non-Russian Voices from the Imperial Periphery - Foothill C, 2

- Chair:* Harsha Ram, UC Berkeley
Papers: Alexander Jacobson, Princeton U
 "A Biblical Village Under the First Five-Year Plan: Contrasting Pastorals within Boris Pilnyak's Tadzshikistan – sed'maia Sovetskaia"
 Lyudmila Safronova, KazNPU named after Abai (Kazakhstan)
 "'Creation of the World' Anew after the Collapse of the USSR (Based on the Kazakh Erotic Novel by B. Zhylykebayev)"
 Anna Carolyn Oldfield, Coastal Carolina U
 "'Don't Get in my Face Like Ashiq Peri': The Dueling Poetics of Azerbaijan's Most Famous Woman Bard"
 Alexey Shvyrkov, U of Arizona
 "Outliving the Collapse: Trauma and Memory in Contemporary Russophone Kazakhstani Literature"
Disc.: Nina Friess, Centre for East European and International Studies (Germany)

10-08 Beyond the Iron Curtain: Continued Belief in Communist Principles/Traditions - Foothill H, 2

- Chair:* Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)
Papers: Allyson Sinead Edwards, Swansea U / Eurasian, East and Central European Studies Women Academics Forum (UK)
 "Reconstructing Russia's Militarized Past Through the Mythologization of the Great Patriotic War in the Post-Soviet Era"
 Ivana Polic, UC San Diego
 "'Democratizing' the Education: Changes in Elementary School Education in Independent Croatia"
 Anna Glew, U of Manchester (UK)
 "Commemorative Activity of Ordinary People in Post-Soviet Central Ukraine after the Euromaidan"
- Disc.:* Karen Henderson, U of Ss. Cyril & Methodius, Trnava (Slovakia)
 Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)

10-10 Academic Freedom vs. Pragmatism: Intellectual Exchange with Authoritarian Countries - (Roundtable) - Golden Gate C1, B2

Sponsored by: ASEES Committee on Academic Freedom and Advocacy

Chair: Julie Anne Cassidy, Williams College

Part.: Nikolay Koposov, Emory U

Alexander Verkhovskiy, SOVA Center for Information & Analysis (Russia)

Ilya Zaslavskiy, Free Russia Foundation

10-11 Remapping National Identities at the Edges of Europe: Diplomacy, Foreign Policy, and Securitization - Golden Gate C2, B2

Chair: Robert Craig Nation, Dickinson College

Papers: Olena Lennon, U of New Haven

"Lobbying for Ukraine: Perceptions of Ukrainian Advocacy Groups on New Challenges and Opportunities in Influencing American Foreign Policy"

Michele Crumley, East Tennessee State U

"(Re) Establishing Regional Hegemony: Russia and Power Reconfigurations"

Vladimir Đorđević, Mendel U in Brno (Czech Republic), and Filip Gábor, Independent Scholar

"EU as an Actor of Human Security in Kosovo"

Teodor Lucian Moga, Alexandru Ioan Cuza U (Romania), and Nadiia Bureiko, Foreign Policy Council "Ukrainian Prism" (Ukraine) / A. Cuza University of Iasi (Romania)

"Assessing Romania's Potential Role as a Stability and Security Provider in the EU's Eastern Neighborhood: The Cases of Moldova and Ukraine"

Disc.: Robert Craig Nation, Dickinson College

10-12 Documentary Politics: Working Through Archives in 20th Century Central and Eastern Europe - Golden Gate C3, B2

Chair: Stefano Bottoni, Hungarian Academy of Sciences (Hungary)

Papers: Sara Silverstein, U of Connecticut

"The Internationalism of National Minorities in Interwar Europe"

Emanuela Grama, Carnegie Mellon U

"Class, Property, and Political Belonging among Romania's Ethnic Germans during the Cold War"

- Brigitte Le Normand, U of British Columbia Okanagan (Canada)
 "Seeing Labor Migration: What Yugoslav Archives Tell Us
 About Migrant Workers (And What They Don't)"
- Narcis Tulbure, Bucharest U of Economic Studies (Romania)
 "Contested Numbers as Political Facts: Socialist Statistics in
 Romania and Across the Iron Curtain"

Disc.: Gregor Thum, U of Pittsburgh

10-13 Russian Orthodoxy East and West - Juniper, B2

Chair: Michal Chorosnicki, Jagiellonian U (Poland)

- Papers: Elena Nikolaevna Pishcherskaya, Chita Institute of Baikal State U
 (Russia), and Olga Isaakovna Fleshler, Trans-Baikal State U (Russia)
 "The Russian Orthodox Mission to North America via Siberia"
- Bohdan Halczak, U of Zielona Góra (Poland)
 "Russian Orthodox Penetration of Galicia Before World War I"
- Jaroslaw Moklak, Jagiellonian U (Poland)
 "Fr. Maxim Sandovich in pre-WW I Galicia"
- Stanislaw Nabywaniec, Rzeszow U (Poland)
 "The Other Sandoviches, Fr. Piotr, and Son Anatol"

Disc.: Stanislaw Stepień, South-Eastern Research Institute (Poland)

10-14 Orthodoxy and Politics in Slavic Cultural Context - Laurel, B2

Chair: Myroslava Tomorug Znayenko, Rutgers, The State U of New Jersey

- Papers: Antonina Vitaliivna Berezovenko, National Technical U of Ukraine
 "Igor Sikorsky KPI" (Ukraine)
 "Orthodoxy as a Tool for Political Mobilization: Ukrainian and
 Bulgarian Cases"
- Nadieszda Kizenko, SUNY Albany
 "Confession and Apology in Russian and Ukrainian Political Culture"
- Lada Kolomiyets, Taras Shevchenko National U of Kyiv (Ukraine)
 "Ukrainian Translations of the Bible and Liturgical Books under
 Communism: The Strategies and Ethics of Resilience"

10-19 Digital Art Histories: Opportunities and Challenges - (Roundtable) - Pacific A, 4

Chair: Molly Brunson, Yale U

- Part.: Christopher James Gilman, Occidental College
 Louise Hardiman, Independent Scholar
 Ludmila Pifers-Hofmann, Jacobs U Bremen (Germany)
 Wendy R. Salmond, Chapman U

**10-20 Believing in Peace and Freedom: Soviet Citizens and Foreign Friends
 during the Cold War - (Roundtable) - Pacific B, 4**

Chair: Choi Chatterjee, California State U, Los Angeles

- Part.: David S. Foglesong, Rutgers, The State U of New Jersey
 Matthias Neumann, U of East Anglia (UK)
 Alexis Peri, Boston U
 Christine Varga-Harris, Illinois State U

**10-21 Engaging Approaches to Teaching Central-Eastern Europe and
 Russia I - (Roundtable) - Pacific C, 4**

Chair: Johanna Mellis, Ursinus College

- Part.: Johanna K. Bockman, George Mason U
 Katalin Fabian, Lafayette College

Kathryn Julian, Maryville College
 Johanna Mellis, Ursinus College

10-22 New Approaches to Czechoslovak Dissent - Pacific D, 4

Chair: Michaela Appeltova, U of Chicago

Papers: Jan Matonoha, Institute of Czech Literature CAS (Czech Republic)
 "Injurious Identities, Wounding Attachments, and Dispositives of Silence: Gender, Czech Dissent Literature, and Václav Havel's Essay Anatomy of a Reticence"

Daniel Webster Pratt, McGill U (Canada)

"The Brothers Topol, or Notes from the Prague Underground"

Brian Kruzick Goodman, Arizona State U

"Across the Gray Zone: US Writers and the Czech Jazz Section"

Disc.: Petra James, U Libre de Bruxelles (Belgium)

10-24 Central European Intellectual History (1981-1991) - Pacific F, 4

Chair: Michal Mrugalski, Humboldt U Berlin (Germany)

Papers: Dominik Zelinsky, U of Edinburgh (UK)

"'We Will All Be Sound Conservatives': British Intellectuals and Classical Conservatism in Czech Dissent"

Una Blagojevic, Central European U (Hungary)

"From Praxis to Praxis (Inter)national: Humanism and Nationalism of the Yugoslav Intellectuals"

Michal Przeperski, Institute of National Remembrance (Poland)

"Inventing Free Market Leninism? Dilemmas of the Last Communist Generation in Hungary and Poland"

Aleksandra Konarzewska, U of Tübingen (Germany)

"Andrzej Walicki's Critique of 'Solidarity'"

Disc.: Marci Lynn Shore, Yale U

Michal Mrugalski, Humboldt U Berlin (Germany)

10-25 Points of Contact: How Russians Conceived the World and How the World Conceived Russians - Pacific G, 4

Chair: Anand Dibble, Hampshire College

Papers: Nadja Berkovich, U of Arkansas

"Seroshevsky: Exile and Ethnography"

Botagoz Ussen, Harvard U

"Imperial Encounters: Pushkin's Journey to Arzum"

Masumi Kameda, MIT

"Mass Literature in the Age of Crisis: Soviet Mass Journalism and the American Federal Writers' Project"

Sara Jo Powell, Harvard U

"Russian Fan Receptions of King Arthur and the Matter of Britain"

Disc.: D. Brian Kim, U of Pennsylvania

10-26 Celebrity, Ritual, and Individuality in Russian and Soviet Literature - Pacific H, 4

Chair: Claire Whitehead, U of St Andrews (UK)

Papers: Olga Savchenko, U of Kansas

"A Search for the Soul of America: Applying Tools of Cognitive Poetics to Voznesenskiĭ's Poetry Collection Triangular Pear"

Michael Gluck, Columbia U

"Below the Lighthouse: The Mayakovsky Square Poetry Readings as Ritual"

Matthew David McWilliams, Yale U
 "How Goncharov's 'Alekseev' is Made: Minoriness, Type, and Personhood in Oblomov"

Disc.: Alec Brookes, Memorial U of Newfoundland (Canada)

10-27 Chekhov between Realism and Modernism - Pacific I, 4

Chair: Irina Sirotkina, RAS Institute for the History of Science and Technology (Russia)

Papers: Elizabeth Frances Geballe, Indiana U Bloomington

"Diagnosing Chekhov"

Matthew Mangold, Georgia Institute of Technology

"An Environmental Psychology: Space and the Mind in Chekhov"

Valeriia Mutc, Yale U

"Performing the Untellable in Chekhov"

Disc.: Melissa Lynn Miller, U of Notre Dame

10-28 New Books on Gender in Russian Literature and Culture - (Roundtable) - Pacific J, 4

Chair: Hilde M. Hoogenboom, Arizona State U

Part.: Angela Brintlinger, Ohio State U

Olga Peters Hasty, Princeton U

Anastasia Lakhtikova, Independent Scholar

Michele Leigh, Southern Illinois U

Lora Wheeler Mjolsness, UC Irvine

Anne Eakin Moss, Johns Hopkins U

10-29 The Thaw in Culture in the National Republics - Salon 1, LB2

Chair: Eleonory Gilburd, U of Chicago

Papers: John Mulvey Romero, Indiana U Bloomington

"Revisiting The Golden Horde in Thaw-Era Tatar Literature"

Erin Hutchinson, Harvard U

"National Writers between Moscow and the Soviet Periphery: Pushing the Boundaries of the Thaw in Armenia and Moldova"

Christopher James Fort, U of Michigan

"A New Friendship?: Reworking the 'Friendship of the People's Myth' from the Imperial Periphery in 1970s Central Asia"

Disc.: Douglas T. Northrop, U of Michigan

10-30 Negotiating Modernity in Central Asia under Russian and Soviet Rule - Salon 2, LB2

Chair: Eric Lohr, American U

Papers: Zhanat Kundakbayeva, al-Farabi Kazakh National U (Kazakhstan)

"The Edited Archaic Outlook of the Stepnoi Krai Russophone Kazakh Elite in the Late Imperial Period"

Yulia Uryadova, Longwood U

"Ferghana Electors: Campaigns and Elections to the State Duma, 1905-1907"

Zukhra Kasimova, U of Illinois at Chicago

"Collecting Modern and Traditional: Igor Savitsky's Museum of Russian Avant-garde Art in Karakalpak Desert"

Dmitry Veselov, NRU Higher School of Economics (Russia)

"Migration of Russian Settlers and the Legacy of Inter-Regional Development in Kazakhstan"

Disc.: Eric Lohr, American U

10-31 Believing the Past to Conceive the Future: Memory Construction in Contemporary Russia - Salon 3, LB2

Chair: Daniel Shapiro, Harvard U

Papers: Todd Halsey Nelson, Cleveland State U

"The Marginalized Discourse of Political Repression under Stalin: Historical Revisionism in Putin's Russia"

Joe Colleyshaw, Brown U

"The Romanov's Revisited: The (Re)Imagination of the Romanov's in Moscow's Russia – My History Museum"

Kelly A. Kolar, Middle Tennessee State U

"Memory Making and the Historic Record in Modern Russia"

Ekaterina Suverina, Garage Museum of Contemporary Art (Russia)

"Queering Traditional Family Values: The History of Normativity and Its Boundaries"

Disc.: Alexander Baturo, Dublin City U (Ireland)

Tatiana Voronina, Laboratorium: Russian Review of Social Research (Russia)

10-32 Towards a Brighter Future! Social and Legal Adaptation in Russia - Salon 4, LB2

Chair: Leo Granberg, U of Helsinki (Finland)

Papers: Mary E. A. Buckley, U of Cambridge (UK)

"Russia's New Migration Concept: Perspectives on the Political, Social and Legal Implications for Citizenship and Identity"

Rustamjon Urinboyev, U of Helsinki (Finland)

"Central Asian Migrants in Russia: Shadow Economy and Legal Adaptation"

Ann-Mari Sätre, Uppsala U (Sweden)

"On Social Marginalization of Women in Contemporary Russia: Some Reflections"

Larisa Kangaspuro, U of Helsinki (Finland)

"Social Inclusion of Female Ex-Prisoners: The Russian Experience"

Disc.: Linda J Cook, Brown U

10-33 Book Discussion: "Putin v the People: The Perilous Politics of a Divided Russia," by Samuel Greene and Graeme Robertson - (Roundtable) - Salon 5, LB2

Part.: Valerie Jane Bunce, Cornell U

Regina Smyth, Indiana U Bloomington

Celeste Ann Wallander, U.S. Russia Foundation

Alexei Yurchak, UC Berkeley

10-34 'I Strashno i Smeshno': The Neo-Grotesque in Contemporary Russian Cinema - Salon 6, LB2

Sponsored by: Working Group on Cinema and Television

Chair: Birgit Beumers, Aberystwyth U (UK)

Papers: Daria V. Ezerova, Columbia U

"Vile Bodies: Reassessing Chernukha in Recent Russian Cinema"

Volha Isakava, Central Washington U

"Paint it Black: Grotesque and Black Comedy in Contemporary Russian Cinema"

Justin Allen Wilmes, East Carolina U

"'You're Laughing at Yourselves!': Towards a Definition of Neo-Grotesque"

- Eugenie Zvonkine, U of Paris 8 (France)
 "'L'art de la Grimace': The Faces of Laughter, Terror, and Excess in Contemporary Russian Cinema"
- Disc.: Birgit Beumers, Aberystwyth U (UK)
- 10-35 Russian Exceptionalism: Multidisciplinary Perspectives** - *Salon 7, LB2*
- Chair: Gulnaz Sharafutdinova, King's College London (UK)
- Papers: Yana Hashamova, Ohio State U
 "Post-Soviet Sexuality and Gender Dynamics in Russian Culture"
 Alexander M. Semyonov, NRU Higher School of Economics (Russia)
 "Russian Exceptionalism: National or Imperial?"
 Peter Rutland, Wesleyan U
 "Three Vladimirs and the Return of Russian Exceptionalism"
- Disc.: Greg Carleton, Tufts U
 Ronald Grigor Suny, U of Michigan
- 10-37 (Dis)/Believing the Unbelievable: The Challenges of Witnessing the Holocaust** - *Salon 10, LB2*
- Chair: Natalie Belsky, U of Minnesota Duluth
- Papers: Rachel F. Brenner, U of Wisconsin-Madison
 "Watching the Victim, Watching Oneself: The Impact of the Holocaust on Humanistic Beliefs"
 John Cornell, Pilecki Institute (Poland)
 "The Polish Exile Government in London and its Holocaust Narrative"
 Eliyana R. Adler, Pennsylvania State U
 "Letters from the Other Side: Piecing the Holocaust Together in Soviet Exile"
- Disc.: Nancy Sinkoff, Rutgers, The State U of New Jersey
- 10-38 Queer Soviet and Post-Soviet Russian Cinema** - (*Roundtable*) - *Salon 11, LB2*
- Chair: Alexander Kondakov, U of Helsinki (Finland)
- Part.: Oksana Husieva, U of Kansas
 Alexandar Mihailovic, Brown U
 Vlad Strukov, U of Leeds (UK)
 Anton Svyrenenko, U of Illinois at Chicago
- 10-39 Cognitive Approaches to Russian Literature II** - *Salon 12, LB2*
- Chair: David Powelstock, Brandeis U
- Papers: Tom Dolack, Wheaton College
 "Rates of Foreign Influence in the Russian Tradition: An Application of Psychology to Literary History"
 Milica Ilicic, Columbia U
 "Ivan Karamazov's Fuzzy Feelings: The Cognitive Possibilities for a Non-Euclidean Mind"
 Jerry Piven, Rutgers, The State U of New Jersey
 "The Cognitive Psychology of Belief, Piety, and Fantasy: From Fictive to Actual Inquisitors, Zealots, and Visionaries"
 Amina Gabrielova, Purdue U
 "Possibilities of Cognitive Approach to Biographical and Historical Novels of Evgeny Vodolazkin"
- Disc.: Brett Cooke, Texas A&M U

10-40 The "Official" and the "Everyday": Variety of Muslim Beliefs, Practices and Discourses in Russia - *Salon 13, LB2*

Chair: Laura Olson Osterman, U of Colorado at Boulder

Papers: Lili Di Puppo, NRU Higher School of Economics (Russia)

"Here or Elsewhere: Sufism and Traditional Islam in Russia's Volga-Ural Region"

Dmitriy Oparin, NRU Higher School of Economics (Russia)

"New Leadership, Old Ritual: Possession and Exorcism in the Russian Muslim Migration Context"

Bulat Akhmetkarimov, Kazan Federal U (Russia)

"Competing Narratives about 'Traditional Islam' in Russia's Volga-Ural Region"

Renat Shaykhutdinov, Florida Atlantic U

"The Terrorist Attacks in the Volga Region, 2012–13: Hegemonic Narratives and Everyday Understandings of (In)Security"

Disc.: Kristina Kovalskaya, PSL / GSRL / CETOBAC (France)

10-41 The Politics, Poetics, and Ethics of Memory and Resistance Within a Postsocialist Global Condition - *Salon 14, LB2*

Chair: Natalia V Dame, U of Southern California

Papers: Sima Kokotovic, Concordia U (Canada)

"The Subversive Festival: Postsocialist Cultural Strategy of Resistance"

Petar Odak, Central European U (Hungary)

"Feeling is Believing: The Affective Dimension of Socialist Legacies in the Context of the Experience Economy"

Iuliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)

"Post-Soviet Women Singer-Songwriters (1990s): The Decolonial Desire/Belief as 'Woman's Work'"

Natalija Majsova, U of Ljubljana (Slovenia)

"'You Either Believe a Film or You Don't': Soviet Film Clubs and Their Afterlives in Contemporary Russia"

Disc.: Kristina Pranjić, U of Ljubljana (Slovenia)

10-42 Religious Dimension of Russian-American Imagology: From the Tsarist Empire to Putin's Russia - *Salon 15, LB2*

Chair: Lee A. Farrow, Auburn U at Montgomery

Papers: Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)

"How did Religion Frame American Perception of the Late Tsarist Empire"

Nadezhda Azhghikina, Lomonosov Moscow State U (Russia) / PEN Moscow (Russia)

"Religious Aspect of the Soviet Dissident Movement in Representations of the US Media"

Aleksandr Borisovich Okun, Samara U (Russia)

"Mastering the American Style: Religious Motives in the Modern Russian Political Rhetoric"

Disc.: David Holloway, Stanford U

10-43 Early Modern Women and Belief - *Sierra A, 5*

Chair: Jolanta Wrobel Best, U of Houston Downtown

Papers: Rita Krueger, Temple U

"Mood, Mind, and Body: Gender and the Power of Belief in 18th-Century Medicine"

Lynn Lubamersky, Boise State U

"Jędrzej Kitowicz, and Beliefs about Women in the Polish Lithuanian Commonwealth in the 18th Century"

Kyeann Sayer, U of Hawai'i at Manoa

"Russia and Europe after Peter: Diplomacy, Confessional Conflict, and The War of the Polish Succession (1734-1739)"

Vaida Kamuntaviciene, Vytautas Magnus U (Lithuania)

"Religious Faith and Female Agency: The Development of Local Monastic Traditions in the Convents of the Grand Duchy of Lithuania in the 17th-18th Century"

Disc.: Jan Hennings, Central European U (Hungary)

10-44 Global Oceanic Encounters in the Twentieth Century I - Sierra B, 5

Chair: Susan E. Costanzo, Western Washington U

Papers: Kari Aga Myklebost, UiT The Arctic U of Norway (Norway)

"Oceanic Encounters in the Barents Sea, 1880s-1930s: Actors, Networks and Platforms"

Sören Urbansky, German Historical Institute DC

"Pacific Pathways of Knowledge: Chinese Migrants in Vladivostok, San Francisco, and Singapore (1880s-1930s)"

Julia A. Lajus, NRU Higher School of Economics (Russia)

"Icy Ocean: Circulation of Knowledge about Ice, Climate, and Marine Resources (1930s-1970s)"

Disc.: David Wolff, Hokkaido U (Japan)

10-45 What Was—and When Was—Russia's 19th Century? - (Roundtable) - Sierra C, 5

Chair: Paul William Werth, U of Nevada, Las Vegas

Part.: Eric W Johnson, U of Washington

Alexander M. Martin, U of Notre Dame

Ekaterina Pravilova, Princeton U

Alison K. Smith, U of Toronto (Canada)

10-46 Book Discussion: "Transformative Language Education: Theory, Praxis, and Programs," Edited by Betty Lou Leaver, Dan E. Davidson, and Christine Campbell - (Roundtable) - Sierra D, 5

Chair: Andrew R. Corin, Defense Language Institute

Part.: Andrew R. Corin, Defense Language Institute

Dan E. Davidson, American Councils for International Education

Thomas J. Garza, U of Texas at Austin

Betty Lou Leaver, Defense Language Institute

Maria D. Lekic, American Councils for International Education

10-47 Contacts at the Leading Edge of Occupation: Soviets and non-Soviets Interacting during World War II - Sierra E, 5

Chair: Vojin Majstorovic, U of Toronto (Canada)

Papers: Agnieszka Smelkowska, UC Berkeley

"The Edge of the Nazi State: Kherson District of the Reichskommissariat Ukraine (1941-1944)"

Maris Rowe-McCulloch, U of Toronto (Canada)

"Sexual Violence in a Soviet City as a Weapon of War: Recovering Soviet Women's Experiences in German-Occupied Rostov-on-Don, 1941-1943"

Marilyn Campeau, U of Toronto (Canada)
 "Witnesses, 'Liberators,' and Tourists: Red Army Artist-Combatants
 Making Visual Records of their Wartime Travels (1943-1945)"

Disc.: Vojin Majstorovic, U of Toronto (Canada)

10-48 The Raleigh School: Gender, Medicine, Provinces, Sports, Cinema, and Revolution - (Roundtable) - Sierra F, 5

Chair: Paula Michaels, Monash U (Australia)

Part.: Marko Dumancic, Western Kentucky U
 Betsy Jones Hemenway, Loyola U Chicago
 Jenifer L. Parks, Rocky Mountain College
 Kate Transchel, California State U, Chico

10-49 Upgrading the Subject: Technology and the Self in the Soviet Union - Sierra G, 5

Chair: Zhanna Budenkova, U of Pittsburgh

Papers: Marina Filipovic, William & Mary
 "Forging the Traktoristka in Soviet Cinema"
 Sasha Shapiro, U of Virginia
 "'Sacred Science': Biomedical Treatment versus Natural
 Medicine in Solzhenitsyn's Cancer Ward"
 Florence Helbing, U of Pittsburgh
 "The Body Soviet: Alexei Gastev's Stakhanovism and The
 Quantified Self"

Disc.: Julia Vaingurt, U of Illinois at Chicago

10-50 Polish Emigres Standing Up for their Beliefs: Polonica Collections in the U.S. Libraries after 1939 - Sierra H, 5

Chair: Liladhar R. Pendse, UC Berkeley

Papers: Barbara Brigida Krupa, Stanford U
 "Polish Collections at Stanford University Libraries and Hoover
 Institution Archives"
 Regina Frackowiak, Library of Congress
 "Periodicals Published by Polish Emigres as a Reflection of
 Their Patriotic Beliefs: An Overview of LC Holdings"
 Wojciech Siemaszkiewicz, New York Public Library
 "Archival Polonica at The New York Public Library: Polish
 Political Emigration, 1939-1990"

Disc.: Anna A Mazurkiewicz, U of Gdańsk (Poland)
 Pawel Panas, John Paul II Catholic U of Lublin (Poland)

10-51 A Little Pub, a Little Grub, a Little Mug of Beer: Food and Drink in the Habsburg and Post-Habsburg World - Sierra I, 5

Chair: Kristina Poznan, New Mexico State U

Papers: Robert Nemes, Colgate U
 "The Many Lives of Hungarian Wine"
 Alison Orton, U of Illinois at Chicago
 "Citizen Pilsner: Beer as a Marker of Imperial Tensions and
 Class Identity in Satirical Publications, 1880-1914"
 Andrew Behrendt, Missouri U of Science & Technology
 "Édes in the Streets, Csipős in the Sheets: Paprika, Spiciness,
 and Hungarian Identity Abroad, 1890-1940"

Disc.: Mary Catherine Neuburger, U of Texas at Austin

- 10-52 Beyond Centre and Periphery: Mapping Transnational Spaces in Interwar Czechoslovakia** - *Sierra J, 5*
- Chair:* Sebastian Paul, Hannah-Arendt-Institute for Totalitarianism Studies (Germany)
- Papers:* Sebastian Paul, Hannah-Arendt-Institute for Totalitarianism Studies (Germany)
 "Between Democratization and Securitization: Perceptions of Subcarpathian Ruthenia by Czech State Officials in Prague and Uzhhorod"
 Stanislav Holubec, Czech Academy of Sciences (Czech Republic)
 "Loyalties of Slovaks, Hungarians, Jews, and Ruthenians"
 Filip Herza, Institute of Ethnology CAS (Czech Republic)
 "Science and Medicine in the Interwar Subcarpathian Ruthenia"
 Pavel Baloun, CEFRES (Czech Republic)
 "Czechoslovak Civilizing Mission in the 'East of the Republic'"
- Disc.:* Victoria Shmidt, Karl-Franzens-U of Graz (Austria)
- 10-53 Environment, Nationalism, and Empire in Tsarist and Soviet Russia** - *Sierra K, 5*
- Chair:* Stefan Bastian Kirmse, Leibniz-Zentrum Moderner Orient (ZMO) (Germany)
- Papers:* Nicholas Brenton Breyfogle, Ohio State U
 "Polish Exiles, Siberian Nature: Benedykt Dybowski, and the Genesis of Lake Baikal Science"
 Pey-Yi Chu, Pomona College
 "Patriotism and Language in the Soviet Science of Frozen Earth"
 Elena I Campbell, U of Washington
 "The Russian North as a Treasure Trove of Nationality and Natural Resources"
- Disc.:* Maya Karin Peterson, UC Santa Cruz
- 10-54 Languages in School Education in the Post-Soviet Space: Policies, Discourses, Practices, and Public Opinion** - *SOMA, 2*
- Chair:* Konstantin Zamyatin, Durham U (UK)
- Papers:* Ekaterina M. Arutyunova, Institute of Sociology of FCTAS RAS (Russia)
 "(Post)Conflict Discourses and Public Opinion: State Languages of the Republics of the Russian Federation in School Education"
 Konstantin Zamyatin, Durham U (UK)
 "A 'Voluntary-Compulsory Choice': The Teaching of Minority Languages in Russia"
 Konstantin Sulimov, Perm State U (Russia), and Nadezhda Borisova, Perm State U (Russia)
 "Language Preferential Policy in the Education Sector in Multiethnic Regions of Russia: Decision Variability, Resource Constraints, and Agent Incentives"
 Ksenia Maksimovtsova, Justus Liebig U Giessen (Germany)
 "Language Policy in Education in Contemporary Estonia, Latvia, and Ukraine"
- Disc.:* Alexander Osipov, ICELDS (Germany)
 Monika Wingender, U of Giessen (Germany)
- 10-55 Entangled Mythologies: Shostakovich Research Today** - *Walnut, B2*
- Chair:* Kevin Michael Bartig, Michigan State U

- Papers:* Marina Frolova-Walker, U of Cambridge (UK)
 "Shostakovich's Fifth vs. Nikita Krev's Symphony"
 Olga Digonskaya, Russian National Museum of Music / Dmitri Shostakovich's Archive (Russia)
 "Shostakovich between 'Order' and 'Free Will'"
 Pauline Fairclough, U of Bristol (UK)
 "Always Lady Macbeth, Never Katerina: The Politics of an Operatic Revival"
- Disc.:* Peter Schmelz, Arizona State U
- 10-56 Russian Economy and Sanctions - Willow, B2**
Chair: Laura Solanko, Bank of Finland (Finland)
Papers: Iikka Korhonen, Bank of Finland (Finland)
 "Western Sanctions and Drop in Capital Flows to Russia"
 Nigel Gould-Davies, Mahidol U International College (Thailand)
 "Russian Elites and Western Sanctions"
 Daniel Ahn, Georgetown U
 "The Sword and the Shield: The Economics of Targeted Sanctions"
- Disc.:* Masaaki Kuboniwa, Hitotsubashi U (Japan)

PRESIDENTIAL PLENARY

"Illuminating the Darkness: Practices of Belief and Disbelief"

12:00 – 1:30 PM, Salon 7, LB2 (PP)

- Chair:* Mark Steinberg, U of Illinois at Urbana-Champaign
Speakers: Eliot Borenstein, New York U
 Laurie Essig, Middlebury College
 Joan Neuberger, U of Texas at Austin
 Ronald Grigor Suny, U of Michigan

Session 11 – Monday– 1:45-3:30 pm

Film Screening - Salon 8, LB2

Memories of the Wave (Souvenirs de vague): A Documentary on the Kazakh New Wave, 2018, dir. Eugénie Zvonkine

Introduced by: Eugénie Zvonkine, U of Paris 8 (France)

- 11-01 Continued (Dis-) Belief in Post-Soviet National Identity Formation - Foothill A, 2**
Chair: Josette A Baer, U of Zurich (Switzerland)
Papers: Yelena Abdullayeva, U of Waterloo (Canada)
 "Crafting National Identity in Post-Soviet Azerbaijan: 1990s-2000s"
 Jasmin Dall'Agnola, Oxford Brookes U (UK) / Eurasian, East and Central European Studies Women Academics Forum (UK)
 "Citizens' Continued (Dis-) Belief in Kazakhstan's State-Led National Identity Narratives?"
 Vera Michlin-Shapir, Institute for National Security Studies (Israel)

“‘Liquid Screens’ – National Identification and Political Legitimacy in Russian Talk Shows, 2003-2014”

Disc.: Allyson Sinead Edwards, Swansea U / Eurasian, East and Central European Studies Women Academics Forum (UK)
 Josette A Baer, U of Zurich (Switzerland)

11-02 Technology and Households: The Case of Poland of the 1970s - Foothill B, 2

Chair: Anna Muller, U of Michigan, Dearborn

Papers: Patryk Wasiak, U of Wrocław (Poland)

“Production of Modern Consumer Goods and the Imaginary of Postindustrial Shift in State Socialist Poland of the 1970s”

Katarzyna Maria Stanczak Wislicz, Institute of Literary Research, PAS (Poland)

“Modern Home Appliances and Gender System in the Polish Households During the 1970s”

Dobrochna Kalwa, U of Warsaw (Poland)

“Sociological Portraits of Modernity and Backwardness. Housekeeping and Domestic Space in Poland in the 1970s”

Disc.: Ewelina Szpak, Institute of History PAS (Poland)

11-03 Travelling for Adventure?: On the Rise and Fall of Adventure Fiction in Early Soviet Literature - Foothill C, 2

Chair: Luba Golburt, UC Berkeley

Papers: Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)

“Ostap Bender's Journeys: On Transformations of Narrated Adventure in Ilya Il'f's and Evgeny Petrov's 'Dvenadcat' stul'ev' and 'Zolotoy tel'ënok'”

Brigitte Obermayr, LMU Munich (Germany)

“‘Adventure’ vs. ‘Geographic Journey’: From Vladimir Arsen'ev to Sergei Tret'iakov”

Edward Tyerman, UC Berkeley

“Soviet Adventures in China: Internationalism and 1920s Adventure Fiction”

Disc.: Mark N. Lipovetsky, U of Colorado at Boulder

11-08 20 Years after the International Intervention in Kosovo: The Politics of Statehood, Nationalism, and Protests - (Roundtable) - Foothill H, 2

Sponsored by: Society for Albanian Studies

Chair: Elton Skendaj, Manchester U

Part.: Elez Biberaj, Voice of America

Anna Di Lellio, The New School

Pellumb Kelmendi, Auburn U

11-10 Black Celebrities in the USSR and the Soviet Creed of Anti-Racism - Golden Gate C1, B2

Chair: Alexandra Artamonova, Northwestern U

Papers: Christina Kiaer, Northwestern U

“Black Skin in Soviet Visual Culture: The African-American Worker-Celebrity”

Robert Bird, U of Chicago

“The Celebrity of Paul Robeson and Sergei Eisenstein's Cinema”

Jonathan Flatley, Wayne State U

“‘Our Friend Angela’: The Black Communist Star”

Disc.: Alexandra Artamonova, Northwestern U

- 11-11** **Russia's Resurgence as a Military Power: Government Strategy and Regional Buildups** - *Golden Gate C2, B2*
Chair: Sufian N. Zhemukhov, George Washington U
Papers: Vasily Kashin, NRU Higher School of Economics (Russia)
 "The Priorities of the GPV-2027 State Rearmament Program: What They Can Tell about the Russian Defense Policy"
 Yu Koizumi, Tokyo U (Japan)
 "Russia's Military Buildup in the Black Sea and Mediterranean Regions: A2/AD Capacities as a Key to Understand Russia's Strategic Strength and Vulnerabilities"
 Michael Kofman, Center for Naval Analyses
 "Russian Force Posture, Modernization, and Assimilation of Ukrainian Forces in Crimea after 2014 from a U.S. Perspective"
Disc.: Sergey Sukhankin, Jamestown Foundation
- 11-12** **Allies, Adversaries, and in Between: Religious Groups and Socialist Yugoslavia's Foreign Policy** - *Golden Gate C3, B2*
Chair: Jure Ramsak, Science and Research Centre of Koper (Slovenia)
Papers: Aleksandra Djuric Milovanovic, Institute for Balkan Studies, SASA (Serbia)
 "Seeking for the Freedom of Belief: Religious Minorities as Refugees in Yugoslavia"
 Jure Ramsak, Science and Research Centre of Koper (Slovenia)
 "(Dis)belief in 'the People of Good Will': The Vatican and Yugoslavia from Paul VI to John Paul II"
 Milorad Lasic, George Washington U
 "Between Revolution and Dogmatism: Islam as a Factor in Yugoslavia's Policy of Nonalignment"
Disc.: Sielke Beata Kelner, Graduate Institute of International and Development Studies (Switzerland)
- 11-13** **Literary Interieurs: Interior Spaces, Narrative, and Politics in Russian Literature** - *Juniper, B2*
Chair: Jennifer Jean Flaherty, UC Berkeley
Papers: Schamma Schahadat, U of Tübingen (Germany)
 "Soviet Literary Interieurs: Satire, Desire and Nostalgia"
 Gesine Drews-Sylla, U of Tübingen (Germany)
 "Interior Spaces in the Caucasian Mountains"
 Anne Elizabeth Dwyer, Pomona College
 "The Interior Spaces of Ostranenie"
Disc.: Jennifer Jean Flaherty, UC Berkeley
- 11-14** **Saints, Secularizers, and Stasi: Issues of Belief in Poland and the DDR** - *Laurel, B2*
Chair: Gregory C. Ference, Salisbury U
Papers: Robert E Alvis, Saint Meinrad Seminary and School of Theology
 "The Entangled Lives and Legacies of Faustina Kowalska and Karol Wojtyła/John Paul II"
 Timothy David Curp, Ohio U
 "A Laicizing State in Transition/A Confessional Society in the Making: Party-State, Church and Reform(ulation) of Anti-Religious Activism and Religious Life in People's Poland, 1956-1979"
 Robert F. Goeckel, SUNY Geneseo
 "East German CDU and the Stasi: Collaborators versus Non-Collaborators"
Disc.: James Ramon Felak, U of Washington

- 11-19 Creative Legacies of Russian Artists in Early 20th Century America:1920s - 1950s - Pacific A, 4**
 Chair: Margaret Samu, The New School
 Papers: John Ellis Bowlf, U of Southern California
 "Savelii Sorin in America"
 Alla Rosenfeld, Merrill C. Berman Collection of Avant-Garde Art
 "John Graham's Impact on Modern Art in America"
 Oleg Minin, Bard College
 "'Art is My Religion': Nicholas Remisoff Designing for the
 American Stage and Hollywood"
 Disc.: K. Andrea Rusnock, Indiana U, South Bend
- 11-20 East-South Journeys: Soviet Travel and Cultural Connections to Africa and Asia - Pacific B, 4**
 Chair: Maxim Matusevich, Seton Hall U
 Papers: Steven E. Harris, U of Mary Washington
 "Geographies of the Jet Age and Aeroflot's Routes to the
 Global South"
 Julie Hessler, U of Oregon
 "Soviet Impressions of Asia and Africa: Travel, Creativity, and
 Intellectual Identities"
 Rachel Applebaum, Tufts U
 "The Cold War's Linguistic Front: Soviet Russian Teachers in
 Africa and Asia, 1950s-1980s"
 Disc.: Kristin Roth-Ey, U College London (UK)
- 11-21 Collaboration between American and Russian Institutions: Searching for New Approaches to Graduate Training in Russian Culture - (Roundtable) - Pacific C, 4**
 Chair: Mikhail Krutikov, U of Michigan
 Part.: Nataliya Mazur, European U at St. Petersburg (Russia)
 Maria Neklyudova, Moscow School of Social and Economic Sciences (Russia)
 Adrien Smith, Stanford U
- 11-22 Translation and Belief III: Beyond Belief: Russian Translation and its Orthodoxies - Pacific D, 4**
 Chair: Irena Grudzinska Gross, Princeton U
 Papers: Cassio de Oliveira, Portland State U
 "Narrating and Translating Universal Siblinghood in Tolstoy's
 Short Story 'Françoise'"
 Adrian J. Wanner, Pennsylvania State U
 "Challenging Translational Dogma: Tsvetaeva's and
 Nabokov's French Version of Pushkin's Poetry"
 Susanna Witt, Stockholm U (Sweden)
 "The 'Soviet School of Translation': Theory and Practice"
 Zakhar Ishov, Uppsala U (Sweden)
 "Matters of Utmost Importance: Nabokov and Brodsky -
 Russian Translation Orthodoxies in America"
 Disc.: Irena Grudzinska Gross, Princeton U
- 11-23 Great Powers and Small Nations: Caucasian Claims for Statehood at the Paris Peace Conference, 1919-1920 - (Roundtable) - Pacific E, 4**
 Chair: Stephen Francis Jones, Mount Holyoke College

Part.: Beka Kobakhidze, Ilia State U (Georgia)
 Simon Payaslian, Boston U
 Michael Anthony Reynolds, Princeton U
 Sarah Elizabeth Slye, U of Cambridge (UK)

11-24 Book Presentation: New Directions in Research on Cultures of Dissent in Eastern Europe (1945-1989) - (Roundtable) - Pacific F, 4

Chair: Piotr Wcislik, Institute of Literary Research, PAS (Poland)
 Part.: Ieva Astahovska, Latvian Centre for Contemporary Art (Latvia)
 Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)
 Katalin Cseh-Varga, Academy of Fine Arts Vienna (Austria) /
 George Enescu National U of Arts (Romania)
 Tamás Scheibner, ELTE U of Budapest (Hungary)
 Rolf Werenskjold, Volda U College (Norway)

11-25 Russophone Literature III - Pacific G, 4

Chair: Amanda Fairchild Murphy, Nazarbayev U (Kazakhstan)
 Papers: Victoria Y. Thorstenson, Nazarbayev U (Kazakhstan)
 "Inspired by the Eternal Wind: Poetics and Politics in the
 Astana Text of Kazakhstani Poetry"
 Azhar Dyussekenova, Nazarbayev U (Kazakhstan)
 "Under One Cover: Uncovering Kazakhstani Queer Poetry"
 Mariya Deykute, Nazarbayev U (Kazakhstan)
 "Shifting Identities: The Interplay of Russian and Kazakh and
 Other Linguistic Games as Translation Challenges"
 J Kates, Zephyr Press
 "Paper-Thin Skin: On the Relationship Between a Poet and a Translator"
 Disc.: Leeore Schnairsohn, New York U
 Amanda Fairchild Murphy, Nazarbayev U (Kazakhstan)

11-26 The Legacy of OBERIU - (Roundtable) - Pacific H, 4

Chair: Andrei Ustinov, The Old School
 Part.: Galina Babak, Charles U (Czech Republic)
 Jinyi Chu, Stanford U
 Ildar Galeev, Galejev-Gallery (Russia)
 Matvei Yankelevich, Ugly Duckling Presse

11-27 Tolstoy, Gender, Sexuality, and Identity - Pacific I, 4

Chair: David M.B.L. Herman, U of Virginia
 Papers: Ani Kokobobo, U of Kansas
 "'I Am Tormented by Sensuality': Art and Tolstoy's Dilemma of Sex"
 Devin Culley McFadden, U of Kansas
 "From Anna's Despair to Dionysus' Wrath: Queering the
 Adulterous Woman from Tolstoy to Nagrodskaya"
 Valeria Sobol, U of Illinois at Urbana-Champaign
 "From Unity to Fragmentation: Transition from Childhood to
 Adolescence in Tolstoy's Trilogy"
 Disc.: Karin Agnes Beck, Lehman College

11-28 Nomadity of Being: Subaltern Perspectives on Gender and Queer Transgressions in Central Asia - Pacific J, 4

Chair: Svetlana A. Peshkova, U of New Hampshire
 Papers: Feruza Aripova, Northeastern U
 "Tracing the Effects of Soviet Gender and Sexual Politics in
 Central Asia"

- Synat Sultanalieva, U of Tsukuba (Japan)
 "Feminism as a Self-Colonizing Practice?: Analyzing Feminist Narratives on the Role of Women in Kyrgyzstan"
 Zhanar Sekerbayeva, U of Tsukuba (Japan)
 "Understanding Actors and Processes Shaping Transgender Subjectivities: Case Study of Kazakhstan"

Disc.: Samuel Roman Buelow, Los Alamos Historical Society

11-29 Heroines and Celebrities: Star-Making and Belief in the Late- and Post-Soviet Eras - Salon 1, LB2

Chair: Erica L. Fraser, Carleton U (Canada)

- Papers: Roshanna Patricia Sylvester, U of Colorado at Boulder
 "Dimple-Chinned Valentina, Singing to the Stars: A 'Cosmonette' Celebrity on Parade in the International Press"
 Marjorie L. Hilton, Murray State U
 "'Pigtailed Détente': Olga Korbut's International Celebrity and the Soviet System"
 Olga Mukhortova, U of Pittsburgh
 "Creating Beliefs: Russian Film Journals' Discourse on Stars (Qualitative and Quantitative Approaches)"

Disc.: Marko Dumancic, Western Kentucky U

11-30 Politics and Religion Among the Mongolian and Tuvan Peoples of the Russian Empire - Salon 2, LB2

Chair: Andrei Znamenski, U of Memphis

- Papers: Melissa Andrea Chakars, Saint Joseph's U
 "Buddhism in the Russian Empire: A Comparison of Kalmyk, Buryat, and Tuvan Experiences"
 Robert W. Montgomery, Baldwin Wallace U
 "Bato-Dalai Ochirov: A Buryat Political and Social Activist of the Early Twentieth Century"
 Helen Sharon Hundley, Wichita State U
 "Turn of the 20th Century Buriat Political Discussions"

Disc.: Marjorie Mandelstam Balzer, Georgetown U

11-31 "True Believers," Victims, and Resisters: How the Holodomor is Reflected in Historiography and Memory Politics - Salon 3, LB2

Chair: Aaron Joseph Cohen, California State U, Sacramento

- Papers: Victoria A. Malko, California State U, Fresno
 "The Holodomor as Genocide in Historiography and Memory"
 Wiktoria Kudela-Swiatek, Pedagogical U of Krakow (Poland)
 "The Lieux de Mémoire of the Holodomor in the Cultural Landscape of Ukraine and the Ukrainian Diaspora"
 Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
 "Museumification of the Soviet Past in Ukraine: The Holodomor and Other Victimhood Narratives"

Disc.: Jars Balan, U of Alberta (Canada)

11-32 Thinking Piracy on the Runet: Between Culture, Law, and Politics - Salon 4, LB2

Chair: Olga Bronnikova, U Grenoble Alpes (France)

- Papers: Anna Zaytseva, U Toulouse 2 Jean Jaurès (France)
 "From One Form of Piracy to Another: On Evolving Attitudes and Practices of Music Makers in Russia"

- Bella Ostromooukhova, Sorbonne U (France)
 "Samizdat and Soviet Book Black Market's Legacy or New Global
 Opensource Logics?: Pirating Books in Contemporary Russia"
 Françoise Daucé, EHESS (France)
 "Global and Local Grammars of Piracy: From the Pirate Party
 to Roskomsvoboda in Russia"

Disc.: Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)

**11-33 The Promises of Infrastructure I: Imagining Isolation and Integration -
 Salon 5, LB2**

Chair: Russell Scott Valentino, Indiana U Bloomington

Papers: Peter Schweitzer, U of Vienna (Austria)

"The Power of Imagination: The Long History of Not (Yet?)
 Crossing the Bering Strait by Train"

Kinga Nędza-Sikoniowska, Jagiellonian U (Poland)

"Uprooted Town on Solid Foundations? Mobility,
 Temporariness, Fluidity in Soviet Urban Thinking on the
 Example of the Arctic Port Town Igarka"

Michael Benjamin De Groot, Indiana U Bloomington

"The 'Showpiece' of CMEA Integration: Reconsidering the
 Soyuz Pipeline"

Sigrid Schiesser, U of Vienna (Austria)

"Contrasting the Soviet City: Sakha Architecture and the
 National Project"

Disc.: Kathryn Graber, Indiana U Bloomington

**11-34 Crackers and White-Hat Hackers: Narrative Contradictions in Russian
 Hackers - (Roundtable) - Salon 6, LB2**

Chair: Benjamin Peters, U of Tulsa

Part.: Vlad Strukov, U of Leeds (UK)

Diana Kurkovsky West, Northwestern U

Mariëlle Wijermars, U of Helsinki (Finland)

11-35 Reflections on Russian History at Retirement - (Roundtable) - Salon 7, LB2

Chair: Sheila Fitzpatrick, U of Sydney (Australia)

Part.: Joseph C. Bradley, U of Tulsa

J. Arch Getty, UCLA

Donald Joseph Raleigh, UNC at Chapel Hill

Christine Ruane, U of Tulsa

Lewis Henry Siegelbaum, Michigan State U

**11-37 Contemporary Russian-Jewish Literature Across Borders: New
 Methodologies - (Roundtable) - Salon 10, LB2**

Chair: Anna Shternshis, U of Toronto (Canada)

Part.: Miriam Finkelstein, U of Innsbruck (Austria)

Yelena Furman, UCLA

Alex Moshkin, U of Toronto (Canada)

Maria Rubins, U of London (UK)

Sasha Senderovich, U of Washington

**11-38 The Color of Pomegranates (1969): Fiftieth Anniversary, New
 Developments, and Perspectives - (Roundtable) - Salon 11, LB2**

Sponsored by: Working Group on Cinema and Television

Chair: James M Steffen, Emory U

- Part.:* Daniel Thomas Bird, The Hamo Bek-Nazarov Project (France)
Olga Kim, U of Pittsburgh
James M Steffen, Emory U
- 11-39 Back to Marx?: Labor, Exchange, and Power in Russian Literature of the Long Nineteenth Century (Panel One: Tolstoy) - Salon 12, LB2**
- Chair:* Olena Lyubchenko, York U (Canada)
Papers: Kirill Ospovat, U of Wisconsin-Madison
"The Eighteenth Brumaire of Leo Tolstoy: Sovereignty and Representation in War and Peace"
Jillian Porter, U of Colorado at Boulder
"Love and Labor Power: Narrative Energy in Anna Karenina"
Michal Mrugalski, Humboldt U Berlin (Germany)
"The Energies of Marxism According to Tolstoy and Lunacharskii"
- Disc.:* Vadim Shneyder, UCLA
- 11-40 Health Care Then and Now: Imaginaries of Care and Visions of Justice in the Former Soviet Realm - (Roundtable) - Salon 13, LB2**
- Sponsored by: Soyuz-The Research Network for Post-Socialist Studies
Chair: Rima Praspaliauskiene, UC Berkeley
Part.: Maryna Bazylevych, Luther College
Maria Galmarini-Kabala, William & Mary
Kenneth Martin Pinnow, Allegheny College
Karina Vasilevska-Das, UC Berkeley / UC San Francisco
- 11-41 Vice President-Designated Panel: Poland: Cultural Mechanisms of (Right-wing) Political Upheaval - Salon 14, LB2**
- Chair:* Genevieve Zubrzycki, U of Michigan
Papers: Jan Kubik, Rutgers, The State U of New Jersey / U College London (UK)
"A Culture War Over the Shape of Public Sphere in Poland"
Richard Mole, U College London (UK)
"Homophobia and Collective Narcissism in Contemporary Poland, Richard C.M. Mole and Agnieszka Golec de Zavala"
Kate Korycki, Queen's U (Canada)
"Memory and Right-Populist Appeals"
- Disc.:* Genevieve Zubrzycki, U of Michigan
- 11-42 The Fashioned Body in Soviet Culture - Salon 15, LB2**
- Chair:* Yuri Leving, Dalhousie U (Canada)
Papers: Natasha Kurchanova, Studio International
"Between an Object and a Thing: Constructing a Fetish in Early Soviet Fashion"
Marina Balina, Illinois Wesleyan U
"(Un)Fashioning the Child's Body in YA Soviet Literature of the 'Thaw': Yuri Nagibin's Short Story 'Echo' (1960)"
Liudmila Alyabyeva, New Literary Observer Publishing House (Russia)
"The Dressmaker's Tale, or Fashioning the Wardrobe in Late Soviet Times"
- Disc.:* Larissa Rudova, Pomona College
- 11-43 Kyivan Writers and Their Representations of the City: The 17th-19th Century - Sierra A, 5**
- Chair:* Marko Robert Stech, Canadian Institute of Ukrainian Studies (Canada)

- Papers: Larysa Bilous, U of Alberta (Canada)
 "When Kyivan Rus' Met Muscovy: Mazepa's Kyiv as an Urban Centre on the Frontier"
- Zenon E. Kohut, U of Alberta (Canada)
 "In Defence of Kyiv and Ruthenian Orthodoxy: Clerical Writings Seeking Muscovite Intervention and Conceptualizing Tsarist Rule (1660s-1680s)"
- Serhiy Bilenky, U of Toronto (Canada)
 "Using the Past: Ukrainians, Russians, and Poles on Kyiv in the 19th Century"
- Taras Koznarsky, U of Toronto (Canada)
 "Shielding the Russian Jerusalem: Kyiv in Travel and Tourist Writing of the Nineteenth Century"
- Disc.: Frank Edward Sysyn, U of Alberta (Canada)

- 11-44 Russia's North Pacific: From Visions to Pivots - (Roundtable) - Sierra B, 5**
 Chair: Sandra Dahlke, German Historical Institute (Russia)
 Part.: Benjamin Beuerle, German Historical Institute Moscow (Russia)
 Yuexin Rachel Lin, U of Exeter (UK)
 Andreas Renner, Ludwig-Maximilians-U Munich (Germany)
 Willard Sunderland, U of Cincinnati
 Elizabeth Anne Wishnick, Montclair State U

- 11-45 Making Marketplaces: Practices of Trade in the Russian Empire, 1750-1850 - Sierra C, 5**
 Chair: Eileen Mary Kane, Connecticut College
 Papers: Boris Belge, U of Basel (Switzerland)
 "Building Infrastructures, Increasing Trade: Port Construction and Expansion in Odessa (1794-1866)"
 Kelly O'Neill, Harvard U
 "The Catch: Taste, Technology, and the Transformation of the Fish Market"
 John Wyatt Randolph, U of Illinois at Urbana-Champaign
 "Hiring Horses: Free and Unfree Labor in Early 19th Century Russian Transportation"
- Disc.: Erika L. Monahan, U of New Mexico / Dartmouth College

- 11-46 Caucasian Linguistics - Sierra D, 5**
 Chair: Tinatin Bolkvadze, Tbilisi State U (Georgia)
 Papers: Rusudan Asatiani, Tbilisi State U (Georgia)
 "Peculiarities of Passive Constructions in Kartvelian Languages"
 Tamar Makharoblidze, Ilia State U (Georgia)
 "GeoLorm: the Georgian Tactile Alphabet"
 Marika Butskhrikidze, U AAB (Kosovo)
 "Final Obstruent Devoicing in the Kartvelian Languages"
- Disc.: John Colarusso, McMaster U (Canada)

- 11-47 Book Discussion: "This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia," by Joan Neuberger - (Roundtable) - Sierra E, 5**
 Chair: David Brandenberger, U of Richmond
 Part.: Anne Nesbet, UC Berkeley
 Joan Neuberger, U of Texas at Austin
 Karen Petrone, U of Kentucky

Kevin Mercer Forsyth Platt, U of Pennsylvania
Yuri Tsivian, U of Chicago

11-48 Quality Cuisine: Beliefs about Healthy Foods in Russia and the Soviet Union - *Sierra F, 5*

Chair: Nigel A. Raab, Loyola Marymount U

Papers: Maya Karin Peterson, UC Santa Cruz

"The Power of Belief: Food as Medicine in the Kumys Cure from Samara to San Francisco"

Jeff Sahadeo, Carleton U (Canada)

"From Southern Farms to Northern Tables, Soviet-Style"

Maria Fedorova, UC Santa Barbara

"Playing Chicken: American Poultry Exports to Soviet and Post-Soviet Russia, 1990-2000"

Disc.: Diane P. Koenker, U College London (UK)

11-49 Computational Poetics - *Sierra G, 5*

Chair: Konstantin Starikov, Boston U

Papers: Petr Plechac, Institute of Czech Literature CAS (Czech Republic)
Artjom Shelya, U of Tartu (Estonia)

"The Case of (Pseudo)Baten'kov: Towards the Formal Proof of Literary Forgery"

Igor Pilshchikov, UCLA

"CPCL (An Information System on Russian and Comparative Poetics): From Digital Libraries and Parallel Corpora to the Semantic Web"

David J. Birnbaum, U of Pittsburgh, and Elise Thorsen, Novetta

"Rules-Based and Machine-Learning Approaches to Identifying Russian Rhyme"

Disc.: Mikhail Gronas, Dartmouth College

11-50 Old Russia in the New World: Belief and Personal Accounts of Experience in Library Collections - *(Roundtable)* - *Sierra H, 5*

Chair: Heghine Hakobyan, U of Oregon

Part.: Heghine Hakobyan, U of Oregon

Tamara Morris, U of Oregon

Larisa Walsh, U of Chicago

11-51 Bandits, Partisans, and Peasants in East Central Europe 1918-1950: Principled Resistance or Anarchic Opportunism? - *Sierra I, 5*

Chair: Filip Erdeljac, New York U

Papers: Jakub Benes, U College London (UK)

"The Rise and Fall of 'Green' Banditry in Croatia-Slavonia: 1918-1923"

Danilo Sarenac, Institute of Contemporary History (Serbia)

"Social Banditry in the Yugoslav Kingdom 1919-1941: What Causes One to Break off from Society?"

Mira Louise Markham, UNC at Chapel Hill

"Partisan Politics in Eastern Moravia: 1945-1950"

Disc.: Filip Erdeljac, New York U

11-52 Conflicts of Belief: Art, Feminism, and Religion in Hungary and the USA in the Early 1970s - *Sierra J, 5*

Chair: Andrew Behrendt, Missouri U of Science & Technology

- Papers:* Esther Thyssen, Rhode Island School of Design
 "Conceptualism and Art in Early 1970s in Hungary"
 Emily Rebecca Gioielli, Missouri Western State U
 "Schlafly Meets Mindszenty: Entangled Histories of Cold War
 Anticommunism and Antifeminism"
 Arpad von Klimo, Hungarian Studies Association
 "Changes in the Image of Communist Hungary in the USA:
 the Mindszenty Visits of 1974"
Disc.: Katalin Fabian, Lafayette College

11-53 Beyond the National Narrative: Transnational Approaches in Assessing "Minority Speakers" in and from Eastern Europe - Sierra K, 5

- Chair:* Gregor Thum, U of Pittsburgh
Papers: Jannis Panagiotidis, U of Osnabrück (Germany)
 "Russian Germans on Four Continents: Towards a Global
 History of the Periphery in the 20th Century"
 Anna Flack, U of Osnabrück (Germany)
 "Russian Germans in the Bolivian Countryside"
 Ana Fumurescu, U of Pittsburgh
 "Education on the Margins: Russo-Bulgarian, Turco-Tatar,
 and German Primary Schooling Initiatives in Romanian-
 Administered Dobruja (1878-1914)"
 Jan Musekamp, U of Pittsburgh
 "On the Move Between Russia, Germany, Canada, and Brazil:
 How to Write a History of German-speakers in and from Volhynia"
Disc.: John C. Swanson, U of Tennessee at Chattanooga

11-54 Russian Engineers: Why So (Un)Popular? - SOMA, 2

- Chair:* Melanie A. Feakins, UC Berkeley
Papers: Olga Bychkova, European U at St. Petersburg (Russia)
 "Russian Technopreneurs and Their Developments (Or
 Why do Russian Engineers Fail to Commercialize Their
 Technological Ideas)"
 Nikolay Rudenko, European U at St. Petersburg (Russia), and
 Roman Maliushkin, European U at St. Petersburg (Russia)
 "Russian Engineers as an Invisible Group in the 1990s and Now"
 Melanie A. Feakins, UC Berkeley, and Liliia Zemnukhova, European
 U at St. Petersburg (Russia)
 "Singapore or South Korea?: New Destinations of Russian ITs
 to Conquer the World"
Disc.: Alexei Yurchak, UC Berkeley

11-55 Believing Sounds, Believing Socialism - Walnut, B2

- Chair:* Joy Neumeyer, UC Berkeley
Papers: Matthew Kendall, UC Berkeley
 "Locked in Sync: Incarceration in Early Soviet Sound Film"
 Matthew Honegger, Princeton U
 "Outsourcing Propaganda, or the Problem of Fidelity in
 Soviet Music Diplomacy"
 Gabrielle Cornish, U of Rochester
 "Soviet Power in Two Channels: Toward a Socialist Realist
 Sound Fidelity"
Disc.: Simon A Morrison, Princeton U

- 11-56 Subnational Economics and Public Finance in Russia** - *Willow, B2*
 Chair: Craig L. Johnson, Indiana U Bloomington
 Papers: Michael V. Alexeev, Indiana U Bloomington, and Andrey Chernyavskiy, NRU Higher School of Economics (Russia)
 "The Impact of Institutional Quality on Manufacturing Sectors in Russia: Panel Data Analysis"
 Craig L. Johnson, Indiana U Bloomington, and Andrey Yushkov, Indiana U Bloomington
 "On the Determinants of Subnational Government Debt in the Russian Federation"
 Tatiana Mikhailova, RANEPa (Russia)
 "The Geography of Firm Productivity in Russia"
 Andrey Yakovlev, NRU Higher School of Economics (Russia), Ekaterina Kologrivaya, NRU Higher School of Economics (Russia), Victor Sergeevich Pogodaev, NRU Higher School of Economics (Russia), and Thomas Frederick Remington, Harvard U
 "Performance Incentives, Economic Growth, and New Political Constraints: Behavior Patterns of Regional Officials in Russia and China after 2012"
 Disc.: Richard E. Ericson, East Carolina U
 James A. Leitzel, U of Chicago

Session 12 – Monday– 3:45-5:30 pm

Committee on Libraries and Information Resources: Executive Meeting - (Meeting) - *Sierra G, 5*

- 12-01 Nabokov Beyond Belief II** - *Foothill A, 2*
 Chair: Meghan Vicks, U of Colorado at Boulder
 Papers: Jose Vergara, Swarthmore College
 "Fathers, Sons, and Holy Ghosts: Haunting Legacies in Nabokov and Joyce"
 Assel Almuratova, U of Wisconsin-Madison
 "The Memory of the Mirage-city: The Petersburg Text in Nabokov's Poetry"
 Matthew Peter McGarry, U of Oklahoma
 "Nabokov's The Gift: Literary History as Fulfillment"
 Disc.: Meghan Vicks, U of Colorado at Boulder
- 12-02 Belief and Discontent: New Perspectives on Culture, Music, and Intellectuals in Postwar Poland** - *Foothill B, 2*
 Chair: Alena Gray Aniskiewicz, U of Michigan
 Papers: Mackenzie Pierce, Cornell U
 "Making the Underground Official: Musical Networks and Rebuilding in Early Postwar Poland"
 Lisa Cooper Vest, U of Southern California
 "Ruling by Intellectual Means: The Shifting Role of the Intelligentsia within the Party and within the Composers' Union in Poland, 1949-1957"

David G. Tompkins, Carleton College
 "The Sino-Soviet Split and Polish Culture: The Case of the
 Polish-Chinese Friendship Society"

Disc.: John F. Connelly, UC Berkeley

12-03 New Ways To (Think About) Travel - (Roundtable) - Foothill C, 2

Chair: Kirill Zubkov, St Petersburg State U (Russia)

Part.: Benjamin Bamberger, U of Illinois at Urbana-Champaign

Wendy Bracewell, U College London (UK)

Ingrid Kleespies, U of Florida

Derek Offord, U of Bristol (UK)

Lyudmila Parts, McGill U (Canada)

12-08 Political, Economic, and Social Dimensions of Housing in Post-Socialist Countries - Foothill H, 2

Chair: William Henszey Pyle, Middlebury College

Papers: Sean Norton, UNC at Chapel Hill

"Demolition and Dissatisfaction: The Political Effects of
 Subnational Authoritarian Housing Policy"

Ted Gerber, U of Wisconsin-Madison

"Civic Activism, Political Participation, and Homeownership
 in Four Post-Soviet Countries"

Ekaterina Borisova, NRU Higher School of Economics (Russia)

"The Popular Logic of Authoritarian Policymaking: Evidence
 from Housing Renovations in Russia"

Sarah Maria Reiter, Ifo Institute (Germany)

"Home Ownership and Credit Access in Central, Eastern,
 and Southeastern Europe"

Disc.: Natalia Forrat, U of Michigan

12-10 Belief in Serbian American Art and Culture - Golden Gate C1, B2

Chair: Krinka Vidakovic-Petrov, Independent Scholar

Papers: Aleksandar Petrov, U of Pittsburgh

"Belief in 20th Century Serbian American Poetry"

Maxim Milan Vasiljevic, U of Belgrade (Serbia)

"The Serbian Liturgical Heritage in North America"

Milina Jovanovic, Evergreen Community College

"The Role of the Serbian Orthodox Church in Preservation
 of the Cultural Heritage and Ethnic Identity of Serbian
 Immigrants in the U. S."

Predrag Petrovic, U of Belgrade (Serbia)

"Belief and Art: Karl Malden's American Dream"

Disc.: Krinka Vidakovic-Petrov, Independent Scholar

12-11 The Politics of Wealth, Poverty, and Influence in Russia and Eastern Europe - Golden Gate C2, B2

Chair: Hilary Appel, Claremont McKenna College

Papers: Maria Snegovaya, Johns Hopkins U

"Austerity and the Rise of the Populist Right in Hungary and
 Poland"

Adnan Vatansever, King's College London (UK)

"Changing Ownership in Russia's Oil Sector"

Andrew Scott Barnes, Kent State U
 "The Persistence and Variability of Oligarchy: Lessons from
 the Post-Communist World"

Lenka Kratka, Charles U / Institute of Contemporary History, ASCR
 (Czech Republic)

"Thirty Years of Corporate Culture Transformation in the Czech
 Environment: From Euphoria to a Daily 'Struggle for Survival'"

Disc.: Hilary Appel, Claremont McKenna College
 Elizabeth N Plantan, Harvard U

**12-12 Believing in Modernity: Coloniality and Eurocentrism in Socialist
 Yugoslavia** - *Golden Gate C3, B2*

Chair: Ana Stojanovic, UCLA

Papers: Marko Icev, UCLA

"Re-fashioning Modernity"

Christina Novakov-Ritchev, UCLA

"Attaining Contemporaneity: Coloniality and the Museum of
 Contemporary Art Belgrade"

Rory Archer, U of Konstanz (Germany)

"Intra-Yugoslav Albanian Labor Migration and the Limits of
 Inclusive Socialist Modernity"

Disc.: Bojana Videkanic, U of Waterloo (Canada)

12-13 Socrates in Russia - (*Roundtable*) - *Juniper, B2*

Chair: Victoria Juharyan, U of Pittsburgh

Part.: Alyssa DeBlasio, Dickinson College

Mikhail N. Epstein, Emory U

Victoria Juharyan, U of Pittsburgh

Susan McReynolds, Northwestern U

12-19 Creating for the State During Socialism: The Role of Artists' Unions -
Pacific A, 4

Chair: Raino Isto, U of Maryland, College Park

Papers: Caterina Preda, U of Bucharest (Romania)

"The Role of the Romanian Plastic Artists Union (UAP) in
 Producing Art for the Socialist State"

Raino Isto, U of Maryland, College Park

"'Criticism Will Open Up New Horizons': The Union of Writers
 and Artists and the Development of Art Critical Discourse in
 Socialist Albania"

Kristóf Nagy, Central European U (Hungary)

"Institutionalized Hegemonies: The Socialist Origins of the
 Right-Wing Dominance in the Hungarian Artists' Unions"

Julian Chehirian, American Research Center in Sofia (Bulgaria)

"Modern Defiance and Traditional Aesthetics: Jurying the Applied
 and Decorative Arts in the People's Republic of Bulgaria (1970-89)"

Disc.: Juliana Maxim, U of San Diego

**12-20 The Making of Law in Interwar Romania: Nation-State Building,
 Constitutionalism, and Land Reform** - *Pacific B, 4*

Chair: Alice Freifeld, U of Florida

Papers: Gheorghe Gelu Pacurar, Indiana U Bloomington

"Orthodox Belief and the Making of Law in Interwar Romania"

Francesco Magno, U of Trento (Italy)
 "One Nation, One Legislation: Romanian Jurists between Reforms and Nationalist Propaganda"

Bogdan Dumitru, U of Florida
 "Land Reform and Nationalism. Romanians, Hungarians, and Jews in Interwar Transylvania"

Disc.: Robert Nemes, Colgate U

12-21 Saints and Sinners II: A Roundtable in Honor of Eve Levin - (Roundtable)
 - *Pacific C, 4*

Chair: Greta Bucher, U.S. Military Academy, West Point

Part.: Gwyn M Bourlakov, U of Kansas
 Evgeny Grishin, U of Tyumen (Russia)
 Matthew P. Romaniello, Weber State U
 Tricia Starks, U of Arkansas

12-22 Translation and Belief Roundtable II: Literary Translation and Global Conflict - (Roundtable) - *Pacific D, 4*

Chair: Julian W Connolly, U of Virginia

Part.: Ellen Elias-Bursac, Independent Scholar
 Amelia Glaser, UC San Diego
 D. Brian Kim, U of Pennsylvania
 Yasha Klots, CUNY Hunter College

12-23 The Fate of the Bolshevik Revolution: Illiberal Liberation, 1917-1939 - (Roundtable) - *Pacific E, 4*

Chair: James R. Harris, U of Leeds (UK)

Part.: Lara Douds, Northumbria U (UK)
 J. Arch Getty, UCLA
 James R. Harris, U of Leeds (UK)
 James Ryan, Cardiff U (UK)

12-24 (De)stabilizing Socialism: Technology and the Media in the Eastern Bloc and Émigré Networks - *Pacific F, 4*

Chair: Noemi Marin, Florida Atlantic U

Papers: Aleksandra Komornicka, European U Institute (Italy)
 "Socialist State Facing Electronic Giants, Production of Thompson and Grundig Tape-Recorders in Poland in the 1970s"
 Katherine Frances Cayton, Harvard U
 "A 'Third Possibility' Revolution: The Success of Émigré Reporting Networks at Radio Free Europe during Poland's 1956 Thaw"
 Alexander Petrussek, Rutgers, The State U of New Jersey
 "Growth without Conflict: Cybernetics and East Germany's New Economic System (1961-1971)"
 Łukasz Chełmiński, CUNY Graduate Center
 "It Made Me Happy That They Took On These Things": Polish 1968 Émigrés on the Road to Self-Limiting Revolution, 1968-1976"

Disc.: Noemi Marin, Florida Atlantic U

12-25 Over the Rainbow: Fictional and Fictionalized Places of Literature and Film - *Pacific G, 4*

Chair: Elizaveta Levina, U of Southern California

- Papers:* Elizaveta Levina, U of Southern California
 "A Toy Model of a Wonderful World': Shvambraiiia and Other Fictional Countries in Literature, Cinema, and Life"
 Matthew Ciscel, Central Connecticut State U
 "Fictionalizing Moldova: Discourses of Liminality in Western Stories about Post-Soviet Borderlands"
 Janneke Micaela Van de Stadt, Williams College
 "Reflection and Refraction: Lewis Carroll's Alice in Russian Literature and Film"
 Zhanna Budenkova, U of Pittsburgh
 "Imagined Geography of Outer Space in Soviet Science Fiction Films of the Thaw"
- Disc.:* Raymond De Luca, Harvard U
- 12-26** **1989 - (Roundtable) - Pacific H, 4**
Chair: Barbara Joy Falk, Royal Military College of Canada (Canada)
Part.: Courtney Doucette, State U of New York at Oswego
 James Krapfl, McGill U (Canada)
 David Ost, Hobart & William Smith Colleges
 Guillaume Sauv e, U of Montr al (Canada)
 Matthew Signer, Stanford U
- 12-27** **Violence, Crime, and Suicide: The Ethics of Representation in Tolstoy and Dostoevsky - Pacific I, 4**
Chair: Irina Paperno, UC Berkeley
Papers: Amy D. Ronner, St. Thomas U
 "Dostoevsky and Thanatotic Contagion"
 Erica Stone Drennan, Columbia U
 "Fictional Defendants and Real Readers: The Ethics of Literary Trials"
 Thomas Dyne, UC Berkeley
 "     ,            ,                  '": The Ethics of Representing Alterity in Early Tolstoy"
- Disc.:* Alex Spektor, U of Georgia
 Deborah A. Martinsen, Columbia U
- 12-28** **Men, Masculinities, and the Socialist Family: Between Heteronormative Affirmation and Transgression - Pacific J, 4**
Chair: Amy Elise Randall, Santa Clara U
Papers: Agnieszka Koscianska, U of Warsaw (Poland)
 "Life without my family, wife, children, and home would not make any sense': Homo- and Bisexual Men and Their Families"
 Natalia Jarska, Institute of History, PAS (Poland)
 "Being a (Modern) Husband in State-Socialist Poland"
 Michaela Appeltova, U of Chicago
 "Female Masculinity and the Normalization of Difference in Socialist Czechoslovakia"
 Peter Hallama, U of Bern (Switzerland)
 "Homosexual Fatherhood in Late Socialism: Between Sexological 'Therapy' and Individual Appropriations (Czechoslovakia and the GDR)"
- Disc.:* Alissa R Klots, U of Pittsburgh

12-29 Journeys of Displacement in (Post)Modern Russian and Polish Literature - Salon 1, LB2

Chair: Volha Seliazniouva, U of Southern California

Papers: Jinyi Chu, Stanford U

"Le Maître Ignorant: Innokentii Annenskii in Guimet Museum"

Andrzej Brylak, U of Illinois at Chicago

"Mapping Piotruś: Unconsummated Journeys of Leo Lipski"

Maria Salnikova, U of Southern California

"Brotsky the Traveler: The Liberated Self Against the Quest for Homecoming"

Reed Adam Johnson, Harvard U

"Journey from Leningrad to St. Petersburg: Spatial Representations of Time in Elena Chizhova's 'The Sinologist'"

Disc.: Edyta Bojanowska, Yale U

12-30 Narratives of Nation-Building and Empire in the Kazakh Steppe - Salon 2, LB2

Chair: Ian Wylie Campbell, UC Davis

Papers: Danielle Ross, Utah State U

"Where Two Nationalisms Met: The Steppe Livestock Industry and its Impact on the Tatar and Kazakh National Movements, 1880s-1922"

Alima Zh Bissenova, Nazarbayev U (Kazakhstan)

"The Nationalist Vanguard or Cultural Brokers between the Colonial Regime and Their People?"

Jonathon Randall Dreeze, Ohio State U

"Problematic in Form, Irrelevant in Content?: Soviet Propaganda in Kazakhstan, 1929-1930"

Disc.: Ian Wylie Campbell, UC Davis

12-31 Protecting Heritage, Constructing Memory: Heritage Sites and National Narratives in Eastern and Southeastern Europe - Salon 3, LB2

Chair: Josef Djordjevski, UC San Diego

Papers: Stefanie Marie Woodard, Emory U

"Constructing and Contesting the Polish Past: UNESCO Heritage Sites Designations in Cold War Poland"

Lukasz Gawel, Jagiellonian U (Poland)

"The Dual Life of Heritage: The Management of UNESCO Sites in Contemporary Poland"

Nikolai Vukov, Bulgarian Academy of Sciences (Bulgaria)

"Heritage Construction in Post-Socialist Terms: Monuments, Memory, and Heritage Debates in Bulgaria after 1989"

Magdalena Banaszekiewicz, Jagiellonian U (Poland)

"Memory Work and Memory Wars: The Chernobyl Exclusion Zone as UNESCO Heritage Site"

Disc.: Tomasz Blaszcak, Vytautas Magnus U (Lithuania)

12-33 The Promises of Infrastructure II: Mediating Late Socialist Modernity - Salon 5, LB2

Chair: Russell Scott Valentino, Indiana U Bloomington

Papers: Tatiana Saburova, Indiana U Bloomington

"'The Great Siberian Way': The Sublime of Infrastructure, Trailblazing, and the Future in Photographs of the Late 1960s–Early 1980s"

- Olga Povoroznyuk, U of Vienna (Austria)
 "Constructing and Re-Constructing the Baikal-Amur Mainline: Imaginaries and Ideologies of a (Post)-Socialist Megaproject"
- Kathryn Graber, Indiana U Bloomington
 "Traces of Networked Unions Past: Locating One's Once and Future Self through the Infrastructural Remains of Old Media"
- Vasilina Orlova, U of Texas at Austin
 "Affects of (Im)Mobility in the Remembrance of the Soviet Sublime: Staying in a Siberian Village"
- Disc.: Ben Eklof, Indiana U Bloomington
- 12-34 (Dis)belief in a New Art Form: Early Cinema in Eastern Europe - Salon 6, LB2**
- Chair: Anna Kovalova, NRU Higher School of Economics (Russia)
- Papers: Clea Wanner, U of Basel (Switzerland)
 "Do You Believe What You See?: Aesthetics of Perception in Early Russian Cinema"
- Anna Kovalova, NRU Higher School of Economics (Russia)
 "Silent and Therefore True: The Concept of Belief in Early Russian Films about Cinema"
- Łukasz Biskupski, U of Gdańsk (Poland)
 "Unbelievable Industry: Peripheral Mode of Film Production in Poland after World War I"
- Disc.: Barbara Wurm, Humboldt U (Germany)
- 12-35 Populism and Democratic Backsliding in Post-communist Europe - (Roundtable) - Salon 7, LB2**
- Chair: Milada Anna Vachudova, UNC at Chapel Hill
- Part.: Steven Fish, UC Berkeley
 Anna Grzymala-Busse, Stanford U
 Pauline Jones, U of Michigan
 Michael McFaul, Stanford U
 Grigore Pop-Eleches, Princeton U
- 12-36 Legacies of Communism? Russia and Eastern Europe since 1989/91: A Reassessment - (Roundtable) - Salon 8, LB2**
- Chair: Jan Claas Behrends, Center for Contemporary History (Germany)
- Part.: Michael H. Bernhard, U of Florida
 Stefano Bottoni, Hungarian Academy of Sciences (Hungary)
 Michael David Kennedy, Brown U
 Karen Petrone, U of Kentucky
- 12-37 Porous Borders: Jewish Mobility in Fin de Siècle Eastern Europe - Salon 10, LB2**
- Chair: Anastasiia Strakhova, Emory U
- Papers: James Nadel, Columbia U
 "Jews at the Southern Frontier: Jewish Life in Baku at the Turn of the Century"
- Anastasiia Strakhova, Emory U
 "Emigration Accelerators: Jewish Smugglers and Antisemitism in the Late Russian Empire"
- Aleksandra Jakubczak, Columbia U
 "Eastern European Jews and the International Sex Industry at the Turn of the Twentieth Century"
- Disc.: Steven Seegel, U of Northern Colorado

- 12-38 New National Cinema in Russia and Central Asia: Ideology and Identity** - *Salon 11, LB2*
Chair: Alexander V. Prokhorov, William & Mary
Papers: Robert Franklin Crane, Carnegie Mellon U
 "Renegotiating the Meaning of World War II in the New National Cinemas"
 Elena Monastireva-Ansdell, Colby College
 "Electricity Within: Islam, Pre-Islamic Traditions, and Secular Forms of Belief in Contemporary Kyrgyz Cinema"
 Olga Klimova, U of Pittsburgh
 "Exploring National Identity and Universal Values in Kazakh Partisan Films by Adilkhan Yerzhanov"
Disc.: Seth Graham, U College London (UK)
 Olga Kim, U of Pittsburgh
- 12-39 Back to Marx? Labor, Exchange, and Power in Russian Literature of the Long Nineteenth Century (Panel Two)** - *Salon 12, LB2*
Chair: Ilya Kliger, New York U
Papers: Konstantine Klioutchkine, Pomona College
 "Chernyshevsky's Vera Pavlovna as the Power Station for the Modern Cultural Economy"
 Jennifer Jean Flaherty, UC Berkeley
 "Life Has No Form: Gleb Uspensky's Power of the Earth (1881) and the Populist Reception of Capital"
 Melissa Lynn Miller, U of Notre Dame
 "Did Chekhov Accidentally Become a Marxist?: On the Question of Marxism in the Stories and Plays"
 Colleen Lucey, U of Arizona
 "The Economics of Venal Sex in Aleksandr Kuprin's The Pit"
Disc.: Ilya Kliger, New York U
- 12-40 Russian Strategic Culture: Regional Case Studies** - *Salon 13, LB2*
Chair: Graeme Pringle Herd, George C. Marshall European Center for Security Studies (Germany)
Papers: Pavel Baev, Peace Research Institute Oslo (Norway)
 "The Impact of the Syrian Intervention on the Transformation of Russian Strategic Culture"
 Samuel Gilmore Charap, RAND Corporation
 "Russian Strategic Culture and Ukraine: Lessons Learned?"
 David Lewis, U of Exeter (UK)
 "Russian Strategic Culture and 'Greater Eurasia'"
 Dmitry (Dima) Adamsky, Interdisciplinary Center (IDC) Herzliya (Israel)
 "Moscow's Operation in Syria: Change and Continuity in Russian Strategic Culture?"
Disc.: Kimberly Jackson, RAND Corporation
- 12-41 About the Identity of Balkan Slavs** - *Salon 14, LB2*
Chair: Aleksandra Twardowska, Nicolaus Copernicus U (Poland)
Papers: Wojciech Sajkowski, U of Poznan (Poland)
 "French Image of the Inhabitants of the Illyrian Provinces and the Emergence of the South-Slavic Nationalisms"

Jędrzej Paszkiewicz, Adam Mickiewicz U (Poland)
 "The Slavic Socio-Political Elite in Bosnia at the Turn of the 19th Century: The Foundations of the Contemporary Ethnic Divisions"

Jolanta Sujecka, U of Warsaw (Poland)

"Nikola Vaptsarov: Between Bulgarian and Macedonian Identity"

Disc.: Katarzyna Taczynska, Polish Commission of Balkan Culture and History (Poland)
 Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

12-42 The Histories and Afterlives of Russian Imperialism from Uzbekistan to the Pacific Northwest - *Salon 15, LB2*

Chair: Sarah Cramsey, Tulane U

Papers: Anastasia Lakhtikova, Independent Scholar

"Nordic Explorers in the Radio Journal 'The Famous Captain's Club': The Ideal of Russian Masculinity after World War II"

Nina Bogdan, U of Arizona

"The Russian Diaspora in San Francisco, 1920-1940: Collective Memories, Identity Formation, and Negotiation of Space"

Mollie Arbuthnot, U of Manchester (UK)

"Iconography of the 'Soviet East': Propaganda Posters and National Identity in Uzbekistan, 1920-1930"

Disc.: Sarah Cramsey, Tulane U

12-43 New Directions in the Study of Religion and Belief in the Reign of Peter I: Orthodoxy, Islam, and Catholicism - *(Roundtable) - Sierra A, 5*

Chair: Nikolaos A. Chrissidis, Southern Connecticut State U

Part.: Andrey Ivanov, U of Wisconsin-Platteville

Kevin Michael Kain, U of Wisconsin-Green Bay

Ovidiu Olar, Austrian Academy of Sciences (Austria)

Nikolas Pissis, Humboldt U Berlin (Germany)

12-44 Global Oceanic Encounters in the Twentieth Century II - *Sierra B, 5*

Chair: Stella Ghervas, Newcastle U (UK)

Papers: Stian Bones, UiT The Arctic U of Norway (Norway)

"Cold War and Coexistence in the North-East-Atlantic: Marine Research and Diplomacy (1955-1975)"

Magnus Brynildsrud Andersson, UiT The Arctic U of Norway (Norway)

"The Joint Norwegian-Russian Fisheries Commission and Marine Preservation in the Barents Sea, 1975-1990"

Alexey Golubev, U of Houston

"Oceanic Encounters and Knowledge Production in the North Atlantic during the Cold War"

Disc.: Julia A. Lajus, NRU Higher School of Economics (Russia)

12-45 In the Shadow of their Professional Husbands: Hidden Women in Late Imperial Russian Public Life - *Sierra C, 5*

Chair: Adele Lindenmeyr, Villanova U

Papers: Robert L. Przygodzki, Western Governors U

"Gender and Empire in the Russian Western Borderlands: Russian Officials and the Women in their Families in Russian Poland"

Mariya Melentyeva, U of Alberta (Canada)

"Mariia Luchitskaia: The Wife of a Kiev Liberal"

Aileen Friesen, U of Winnipeg (Canada)
 "In Prayer and Service: Following the Trail of a Mennonite
 Minister's Wife, Susanna Friesen"

Disc.: Curtis Richardson, Western Governors U

12-46 Framing Readers' Experience: An Unsung Role of Paratexts in Book Design - *Sierra D, 5*

Chair: Ksenia Papazova, U of Manchester (UK)

Papers: Svitlana V. Malykhina, Boston U

"Paratext in English Anthologies of Short Stories Translated
 from Russian"

Ksenia Papazova, U of Manchester (UK)

"Time and Space on the Page: 'Vintage' Paratext in
 Contemporary Russian Book Design"

Michael Lavery, UCLA

"'Naiti u Pisatelia Khoroshego': The Art of Writing Translation
 Forewords in the Late Soviet Era"

Alexander Soria, CUNY Graduate Center

"Orbita and the Pathways of 'Two Readers'"

Disc.: Robyn Jensen, Pomona College

Raisa Shapiro, U of Illinois at Chicago

12-47 Seeing is Believing? Witnessing the Holocaust in the Soviet Union - *Sierra E, 5*

Chair: Konstantin Fuks, U of Toronto (Canada)

Papers: Zvi Y. Gitelman, U of Michigan

"In the Eyes of the Beholder: The 'Lessons' of WWII for Soviet
 Jewish Combatants"

Paula Chan, Georgetown U

"A Reputable Source: French Witnesses in the Soviet
 Investigation of Nazi Crimes in Lviv"

Anika Walke, Washington U in St. Louis

"Testimony in Place: Witnessing the Nazi Genocide in Belarus"

Disc.: Mark Edele, U of Melbourne (Australia)

12-48 Russian & Soviet Temporalities: Beliefs About Time - (*Roundtable*) - *Sierra F, 5*

Chair: Aleksandra Konarzewska, U of Tübingen (Germany)

Part.: Rebecca Friedman, Florida International U

Deirdre Ruscitti Harshman, Christopher Newport U

Tatiana Klepikova, U of Toronto (Canada)

John Wyatt Randolph, U of Illinois at Urbana-Champaign

12-50 Social Engineering and Survival in Eastern Europe during and after World War Two - *Sierra H, 5*

Chair: MayaLisa Holzman, Oregon State U-Cascades

Papers: Regina Kazyulina, Bates College

"Exploiting Gender Myopias During World War Two: Soviet
 Women and Intelligence Work on German-Occupied Territory"

Judith Therese Vöcker, U of Leicester (UK)

"Warsaw's Jewry under Foreign Law during the Nazi
 Occupation of Poland"

Jakub Grzegorz Galeziowski, U of Warsaw (Poland)

"'Poland Wants Them All – Especially Their Children': Single
 Mothers and Their Babies in Post-War Polish State"

Pawel Markiewicz, Jagiellonian U (Poland)

"Nazis and Their Ukrainian Pupil: An Examination of Collaboration into the Occupier-Occupied Relationship in the General Government"

Disc.: Oksana Vynnyk, U of Alberta (Canada)

12-51 Populism without Populus: A Narrow Escape of Russian Politics - (Roundtable) - Sierra I, 5

Chair: Pavel Kononenko, St Petersburg State U (Russia)

Part.: Zhanna Chernova, NRU Higher School of Economics (Russia)

Karine Clément, St Petersburg State U (Russia)

Aleksei Gilev, St Petersburg State U (Russia)

Ilya Kalinin, New Literary Observer Publishing House (Russia)

Denis Skopin, St Petersburg U (Russia)

12-52 A Century of Refugees: The Case of Slovenes in Two World Wars - Sierra J, 5

Chair: Petra Svoljsak, Scientific Research Center SAZU (Slovenia)

Papers: Gregor Antoličič, ZRC SAZU (Slovenia)

"The Austro-Hungarian Command of the Southwest Front: The Isonzo and the Hinterland"

Bojan Godesa, Institute for Contemporary History (Slovenia)

"Raphael Lemkin and the Slovenes: Compulsory Evictions of Slovenian Population as the Basis of Nazi Genocide Policy"

Miha Preinfalk, ZRC SAZU (Slovenia)

"The Nobility in Slovenia as Refugees After the Second World War"

Katarina Mohar, Scientific Research Center SAZU (Slovenia), and

Barbara Vodopivec, Scientific Research Center SAZU (Slovenia)

"The Artistic Responses to the Refugeedom"

Disc.: Jernej Kosi, U of Ljubljana (Slovenia)

12-53 Beyond Belief: Slavic Studies and the Public Humanities - (Roundtable) - Sierra K, 5

Chair: Victoria Donovan, U of St Andrews (UK)

Part.: Maria Brock, Södertörn U (Sweden)

Victoria Donovan, U of St Andrews (UK)

Sofia Andereevna Gavrilova, U of Oxford (UK)

James Rann, U of Glasgow (UK)

12-54 Minorities, Migrants, and the State - SOMA, 2

Chair: Barbara Kopac, U of Ljubljana (Slovenia)

Papers: Martins Kaprans, U of Latvia (Latvia)

"Baltic Migrants in Great Britain: Projecting Identity in the Brexit Light"

Nadiia Bureiko, NGO "Quadrivium"/ New Europe College (Romania), and Teodor Lucian Moga, Alexandru Ioan Cuza U (Romania)

"The Identity Maze: What Differentiates Attachments and Loyalties of Romanians in Ukraine and Ukrainians in Romania"

Ammon Cheskin, U of Glasgow (UK)

"Horizontal Citizenship and Integration in Estonia: Russian Speakers in the Borderland City of Narva"

Inese Supule, U of Latvia (Latvia)

"Experiences of Highly Skilled Latvian Migrants: The Strategies of Adaptation"

Disc.: Barbara Kopac, U of Ljubljana (Slovenia)

12-55 A War of Songs: Popular Music and Recent Russia-Ukraine Relations - Walnut, B2

Chair: Josephine von Zitzewitz, UiT the Arctic U of Norway (Norway)

Papers: Arve Hansen, UiT The Arctic U of Norway (Norway)

"Pop Rock, Ethno-Chaos, Battle Drums, and a Requiem: The Soundtrack of the Ukrainian Revolution"

Andrei Rogatchevski, UiT The Arctic U of Norway (Norway)

"Mitigating Militancy Musically? Answer Songs in the Russo-Ukrainian Crisis"

Yngvar Steinholt, UiT The Arctic U of Norway (Norway)

"Bring on the Ban: Disrupting the Musical Symbol of Official Russia"

David-Emil Wickström, Popakademie Baden-Württemberg (Germany)

"A Million Voices vs. 1944: Recent Russian-Ukrainian Relations and the Eurovision Song Contest"

Disc.: Josephine von Zitzewitz, UiT the Arctic U of Norway (Norway)

12-56 The Russian Manufacturing Sector after the 2014-2015 Crisis: New Empirical Evidence from Large-Scale Enterprises Survey - Willow, B2

Chair: Yuri Simachev, NRU Higher School of Economics (Russia)

Papers: Yuri Simachev, NRU Higher School of Economics (Russia), and Mikhail Kuzyk, NRU Higher School of Economics (Russia)

"Adaptation of Russian Companies to Digital Transformation: Opportunities and Limitations"

Anna Fedyunina, NRU Higher School of Economics St. Petersburg (Russia), and Kseniia Koka, NRU Higher School of Economics (Russia)

"Competitive Pressure, Learning, and Products Innovations"

Anton Kazun, NRU Higher School of Economics (Russia)

Lev Freinkman, NRU Higher School of Economics (Russia)

"The Use of Russian Courts for Property Rights Protection: New Evidences from Manufacturing Firms Survey"

Disc.: Laura Solanko, Bank of Finland (Finland)

2019 DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Established in 1970 the Association's Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors eminent members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service to the profession. The award is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field.

Honoree: **David Ransel**, Professor Emeritus of History at Indiana University, Bloomington

David Ransel's wide-ranging and innovative books on the history of family, motherhood, and village life in Russia have been enormously influential, as have his co-edited volumes on empire and everyday life. A generous mentor to young scholars, Ransel directed Indiana University's Russian and East European Institute for fourteen years. He has served two terms on the ASEES Board of Directors and was President of the Association in 2004. For five years he was the editor-in-chief of *Slavic Review* before moving on to fulfill the same role for a decade at the *American Historical Review*, where he championed the fields of women's and cultural history.

A graduate of Coe College in Cedar Rapids, Iowa, Ransel received his MA in European and African History at Northwestern and his doctorate in Russian History from Yale. After rising to the rank of Professor at the University of Illinois at Urbana-Champaign, Ransel moved in 1985 to Indiana, where he was the Robert F. Byrnes Professor of History.

Although his first book, *The Politics of Catherinian Russia: The Panin Party* (1975), was a work of political history, Ransel has been particularly influential as a pioneering scholar of women's history. His books in this field include *Mothers of Misery: Child Abandonment in Russia* (1988), a careful study of the institution of the founding hospitals that uses this institution as a way of exploring Russia's engagement with the Enlightenment as well as the linkages between the city and the village. These founding homes were designed as a way of fostering a new class of artisans but proved to be factories of mortality. Ransel makes extensive use of available statistics, but his focus frequently returns to human motivations. Human motivation is at the heart of *Village Mothers: Three Generations of Change in Russia and Tartaria* (2000), the source base for which is a series of oral histories collected and recorded by Ransel and his Russian assistants in the early 1990s. His portrait of the lives of women belonging to "the second generation," i.e. born between 1912 and 1930, is particularly striking: simultaneously compassionate and chilling. *A Russian Merchant's Tale: The Life and Adventures of Ivan Alekseevich Tolchënov* (2009) is an amazing tour-de-force. Ransel uses a diary from the late eighteenth and early nineteenth centuries to conjure up an entire hitherto unexamined world.

Ransel has served as both a dissertation director and an informal advisor to historians throughout the United States. The conferences he has organized at Indiana have led to the publication of influential scholarly anthologies that have earned wide recognition while advancing the careers of junior colleagues. His prolific work as a book reviewer has brought the contributions of scholars from both the West and Eastern Europe to international attention, building bridges between academic communities. A staunch proponent of academic freedom, Ransel remains active and is currently working on urban and environmental activism in Russia. In David Ransel the Distinguished Contributions Award recognizes a remarkable scholar whose impact on the field of Russian history continues to be profound.

2019 WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: Eleonory Gilburd

Title: *To See Paris and Die: The Soviet Lives of Western Culture* (Harvard University Press)

In the years immediately following Stalin's death, international culture from film to literature to popular song burst forth across the Soviet Union. After decades in which any contact with foreigners or foreign culture was severely circumscribed—and even dangerous—suddenly Soviet citizens could read translations of foreign books, watch Italian films, and sing along with French popular songs. Eleonory Gilburd's *To See Paris and Die* takes on this rich period of cultural encounter and exchange, concentrating mainly on the mid-1950s to the early 1970s. Gilburd brilliantly analyzes international exhibitions, festivals, and tourism, including the 1957 Moscow International Youth Festival as a watershed event in this process of allowing international ideas, arts, and even people to enter Soviet space. Always conflicted, partial, and contradictory, this process of cultural and intellectual opening was denounced by Soviet traditionalists as a source of sedition, political dangers, and espionage. Gilburd admirably shows how extreme enthusiasm for certain aspects of foreign—usually European and North American—culture among some groups of Soviet citizens provoked denunciations of decadent, overly sexualized, and insufficiently socialist aspects of these same books, films, art, and music. Bringing together different strands of cultural life, politics, and their everyday reception, this work offers scintillating insights into the social landscape of the post-Stalinist USSR.

Honorable Mention: Sarah Cameron

Title: *The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan* (Cornell University Press)

Modern states rarely live in harmony with nomadism. Sarah Cameron shows how Soviet attempts to “modernize” Kazakh herders through forced collectivization led to catastrophe. Placing the events of 1931-1934 in a larger context, Cameron begins in the pre-revolutionary period, showing that Russian authorities also wrestled with making the Kazakh steppe more productive, and continues this story through the 1920s. Using both Russian and Kazakh sources to illustrate the turns and twists of party policy in this region, this study of the Kazakh tragedy in the context of modernization is a major contribution to our understanding of Stalinist social engineering.

Honorable Mention: Victoria Smolkin

Title: *A Sacred Space Is Never Empty: A History of Soviet Atheism* (Princeton University Press)

In *A Sacred Space Is Never Empty*, Victoria Smolkin provides an insightful and comprehensive history of atheism in the USSR from 1917 to 1991. Smolkin's rich account illustrates the social and cultural challenges that Soviet Communism faced in trying to destroy religion, as well as the need to create alternative atheist institutions, rituals, and even an atheistic “cosmology” in its place. The book sheds light on the complex ways social revolution unfolded in practice, and also on how the failure to fill the sacred space set the stage for the post-Soviet religious revival.

2019 USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Maria Taroutina

Title: *The Icon and the Square: Russian Modernism and the Russo-Byzantine Revival* (Penn State University Press)

In 1913 the Moscow Archaeological Institute reinvented Russian art history, indeed the icon itself, with its Exhibition of Ancient Russian Art, which included 147 icons from private collections soon to be acquired by the Imperial Russian Museum. In 1915 in Petrograd, several blocks away from the Museum, Kazimir Malevich and Vladimir Tatlin shocked the art world with their reinventions of the icon at the 0:10 Last Futurist Exhibit of Painting. So antithetical in their aims, aesthetics, and politics, the two events marked a turn in the course of Russian art that continues to influence artists across the globe.

In *The Icon and the Square*, Maria Taroutina traces the origins of the Russo-Byzantine revivalist movement that led to the 1913 unveiling of Russia's Quattrocento and the 1915 re-imagining that unveiling inspired in the Russian avant-garde. Integrating volumes of Russian scholarship, most of which has never been translated into English, with museology, and the theories of today's leading Byzantinists, Taroutina weaves a compelling narrative of two centuries of art and politics—from Voronikhin and Thon to Pussy Riot and the Sinie nosy—that brilliantly accomplishes its goal of proposing “a new set of cultural coordinates from which to interrogate both the inherent mechanisms and theoretical underpinnings of Russian modernism.” In addition to rigorously researched scholarship, Taroutina offers deft analyses of artistic technique and form, which she situates in the broader context of intellectual and art history. Skillfully organized, meticulously researched, accessibly written, and exquisitely illustrated, Taroutina's contribution serves student and specialist, historian and artist, Russianist and globalist, challenging with erudition and innovation prevailing opinion on the motivations, inspirations, and trajectories of Russian modernism.

Honorable Mention: Edyta M. Bojanowska

Title: *A World of Empires: The Russian Voyage of the Frigate Pallada* (Belknap Press of Harvard University Press)

In Edyta Bojanowska's book *A World of Empires*, Ivan Goncharov's Frigate Pallada emerges as a lens through which the reader can observe Russian imperial perspectives taking shape. Goncharov writes and travels, all the while reflecting on the British Empire, Japan's interactions with the West, Siberia, and the Caucasus. Bojanowska identifies the connections and tensions between Goncharov's travelogue and imperial policy, and demonstrates how Goncharov's immediate, eyewitness accounts helped to form Russia's idea of its place in an ever-expanding world. This complex portrait of Goncharov—who is simultaneously a mouthpiece for imperial policies and an inconsistent observer of the world around him—reveals how his sense of duty and subjectivity combined to present a unique perspective on how imperial history was written. By removing the focus from historical teleology to human agency and subjective frames of interpretation, *A World of Empires* adopts a microhistorical approach to put an individual face on imperial history. It takes on the challenge of integrating interpretation and reception into the very retelling of imperial history, uncovering anxieties and fantasies about rival empires, race, civilizing missions, and national identity along the way. Situating Russia's imperial mission within the wider context of global empires and contemporary elaborations of post-colonial critiques, Bojanowska's book has given new life to Goncharov's travelogue and new perspectives on how his story can be told.

2019 REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Winner: Sarah Cameron

Title: *The Hungry Steppe: Famine, Violence and the Making of Soviet Kazakhstan* (Cornell University Press)

Sarah Cameron analyzes how famine, natural and man-made, remade Kazakhstan and reveals the inner workings of Stalinist transformation. Cameron confronts directly the regime's culpability in over a million deaths—Kazakhs suffered, proportionately, more than any other Soviet nation—but also works to understand how, even if in a perverse sense, this disaster became productive. The causes and effects of famine created new networks, opened doors to mobility within and outside of the party-state apparatus, and offered new ways to see a Kazakh nation and state. Cameron masterfully blends top-down and bottom-up approaches through meticulous archival work. She brings the Kazakh famine and transformation into a global perspective on modernization, skillfully incorporating imperial, environmental, and ecological approaches. Her lucid prose draws readers into victims' suffering as they are forced to make horrible choices to survive—for another day, another week—or die. *The Hungry Steppe* is also opening important, poignant, discussions among historians, regional politicians and families of those who suffered through this famine, which has remained almost hidden from history. This book is already being translated into both Russian and Kazakh.

Honorable Mention: Natalia Nowakowska

Title: *King Sigismund of Poland and Martin Luther: The Reformation before Confessionalization* (Oxford University Press)

Natalia Nowakowska's book reshapes fundamental historical paradigms about the geographic parameters of the Protestant Reformation and the chronology of the Reformation in Poland. Looking at how Lutheranism penetrated the Polish space, Nowakowska explores the causality of Poland's famous early modern religious tolerance, demonstrating that King Sigismund I permitted a broad range of religious dissent so long as it did not challenge his political authority. In Nowakowska's account, however, the Polish king's religious inclusivity was motivated less by explicit political or economic concerns, as previous scholars have argued, and more by religious sensibilities of the time. Sigismund's views, she argues, reflected a continuation of medieval "catholic" consensus building and acceptance of divergent views. Sigismund's tolerance of his Lutheran subjects was thus not an early wave of enlightenment thinking but rather the last iteration of an inclusive Catholic Church. In her marvelously vivid account of Lutheran political movements on Polish territory, Nowakowska captures the complexity of early sixteenth-century church-state relations and fluidly integrates the religious history of the Polish Republic into wider European trends, portraying it as a key example of how Protestantism dramatically ruptured worldviews across the continent.

2019 MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year.

Winner: Eleonory Gilburd

Title: *To See Paris and Die: The Soviet Lives of Western Culture* (Harvard University Press)

Building on scholarship that takes seriously both agency and ideology, Eleonory Gilburd explores how Soviet elites, cadres, and average citizens engaged Western and Soviet culture in the aftermath of Stalinism and Khrushchev's Thaw. Using a variety of archival sources and employing a style that draws the reader into mass events and personal accounts, Gilburd shows us that the post-Stalin era was not a generic "opening" after Stalinism, but a true attempt at "translating" Western culture into novel cultural experiences. Gilburd portrays a nuanced and sometimes contradictory era in which Soviet citizens, in various social and institutional positions, tried to make sense of their place in the world and of that new world itself. Western writers and directors, playwrights and performers, some of whom had been embraced and then banned in the 1930s, became the fulcra for evaluating and inspiring the alternative Soviet civilization. (Papa Hemingway, it seems, was a cultural father to a far more enormous flock than was once imagined.) The Cold War comes across not only as a sabre-rattling episode that created new material borders, such as in Berlin, but also as a period when Soviet citizens and artists, American tourists and French filmmakers, as well as diplomats and bureaucrats of all stripes sought to cross those borders as much out of curiosity and engagement of "the Other" as for geopolitical advantage. Official reports from inside the state, Western and Soviet accounts, Eastern and Western comments on exhibitions, movies and books, in addition to recollections and personal collections, all tell a tale of how, in the midst of superpowers daring each other to blink first, East and West engaged each other in myriad forms of "cultural exchange" that challenged ideologies on both sides of the Iron Curtain.

Honorable Mention: Benn Steil

Title: *The Marshall Plan: Dawn of the Cold War* (Oxford University Press)

The Marshall Plan was an attempt to rebuild Europe and facilitate a new interstate community after the destruction of World War II. At the same time, this massive aid effort also contributed to the distrust and opposition that turned into a fifty-year Cold War. How could something so seemingly constructive from the perspective of one side, even if permeated with geopolitical interests, contribute to a confrontation that would threaten humanity? Benn Steil reveals not only the role of geopolitical interests (especially but not only of Stalin and American elites), but also the centrality of miscommunication and complexity of diplomatic networks between and within elites of leading countries. Steil shows how a program designed ostensibly for aid turned into a tool that hastened the creation of opposing armed camps in Europe and beyond.

2019 ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994, previously sponsored by NCEEER and now sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

Winner: Artemy M. Kalinovsky

Title: *Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan* (Cornell University Press)

Artemy Kalinovsky's *Laboratory of Socialist Development* explores the Soviet policies of economic development and decolonization in Tajikistan between World War II and the collapse of the Soviet Union. The book tells the history of the Soviet developmental project through the experiences of Tajik workers, peasants, engineers, and intellectuals, placing it in a broader perspective of Russian-Asian and Cold War connections. *Laboratory of Socialist Development* is an insightful and nicely written account of the history of Soviet modernization in Central Asia, with the central focus on the construction of the World's tallest dam. It is an impressive original case study that is based on extensive archival research, supplemented with interviews and Soviet historiography. It displays a comparative sensitivity both to Soviet Central Asia studies and Development Studies more generally. *Laboratory of Socialist Development* does an outstanding job of exploring the tension between macro-policy and big ideas on the one hand and actual implementation practices and local actors on the other. The Tajikistan findings resonate with the larger Soviet experience and are connected to the broader context of the Cold War. This theoretically driven, engaging, and empathetic exploration of the Soviet visions and Central Asian practices of modernization opens a new window into the issues of colonialism, modernity, and development moving the field in new and important directions.

2019 DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Artemy M. Kalinovsky

Title: *Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan* (Cornell University Press)

Among the excellent monographs of 2018, *Laboratory of Socialist Development* stands out in offering a deeply textured study of development in Soviet Tajikistan set effectively in broader questions about modernity, colonialism, civilizing missions, subjectivity, and the socio-material mobilizations of development. The book illuminates not only an understudied region and time (postwar Central Asia), but also Soviet and global history of that period. At every turn in the analysis, Artemy Kalinovsky contextualizes events or phenomena he uncovers in archives with respect to parallels elsewhere. He juxtaposes the construction of the Nurek dam in the 1960s with the Tennessee Valley Authority hydroelectric projects and with dams in Helmand, Afghanistan, all three occurring about the same time. He talks about the logistics, aesthetics, ideology, and subject formation involved in making company towns, contrasting that with twentieth-century capitalist development's aims to make its own sort of subjects. He presents Soviet Central Asian development as key to Cold War economic and cultural diplomacy to the "Third World." The book reveals skilled story-craft, with clear discussions and vignettes powerfully framing the arguments and previewing their complexity. The big question addressed is, can modernist development actually help the people it is supposed to serve? The answer is as multi-layered as this fine book.

2019 BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

Winner: Will Smiley

Title: *From Slaves to Prisoners of War: The Ottoman Empire, Russia and International Law* (Oxford University Press)

This splendidly detailed and skillfully argued monograph offers original perspectives on the histories of the Ottoman and Russian empires, the Black Sea region, and the international law. The Ottoman-Russian wars of the eighteenth century reshaped the map of Eurasia and the Middle East, and they also gave birth to a novel concept – the prisoner of war. Will Smiley most notably argues that a specifically Eurasian “international law” developed under Ottoman auspices, which was not influenced by the West but originating from the specific geopolitical context of the region. From a rule-book on military captivity that was based on slavery and ransom in the early eighteenth century, the Ottomans evolved, in a matter of decades, laws on prisoner release that effectively turned captives into prisoners of war. For a time even European empires played by these rules, before the codified global law of war emerged in the late nineteenth century. Based on an impressive array of sources from Russian, Ottoman, British and Austrian archives, and in a multitude of languages, this book sheds new light on the Russo-Ottoman confrontation. More broadly, it breaks new ground for an emerging field of international legal histories of Eurasia.

Honorable Mention: William D. Godsey

Title: *The Sinews of Habsburg Power: Lower Austria in a Fiscal-Military State 1650-1820* (Oxford University Press)

Based on very extensive archival research, this highly learned monograph offers a new interpretation of the birth of the modern state in Habsburg-ruled central Europe, seen through the lens of the “fiscal-military state.” William Godsey argues compellingly that the Lower Austrian Estates were a key dynamo behind the Habsburg Monarchy’s power: funding the empire’s standing army; tapping domestic credit (and thereby facilitating a huge state deficit); and acting as a crucial intermediary via which the state extracted income from the population. While illuminating much about how the machinery of the Monarchy functioned and endured, Godsey notably challenges the myth of an absolutist state, revealing the Estates’ continuing and crucial role especially during the reign of Maria Theresa. Since the Lower Austrian Estates were crucial to Habsburg power, Godsey’s contribution offers a new key to understand the longevity of a regime that was built very much on compromise rather than absolutism. By undertaking a *longue durée* approach, Godsey offers not only a detailed and meticulously researched case-study, but also an authoritative study of the Habsburg history from the seventeenth to the nineteenth centuries.

2019 KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies, (formerly the ASEES Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

Winner: Jochen Böhler

Title: *Civil War in Central Europe, 1918-1921: The Reconstruction of Poland*
(Oxford University Press)

Jochen Böhler's book title captures the author's core insight: that we need to shift our perspective on the years immediately following World War I, moving away from triumphant teleologies about national state-building and towards a much messier picture of confusion and violence. This vantage point reminds us that descriptions of "Polish-Lithuanian" or "Polish-Ukrainian" conflicts presuppose the existence of distinct historical agents called "Poland," "Lithuania," and "Ukraine." In the midst of the postwar chaos, it was by no means foreordained that these polities would consolidate beyond the declarations of a handful of national activists in the major cities. Poles might celebrate November 11, 1918, as the moment when independence was restored, but it would take several years before even the most rudimentary state structures would be instituted. During this time of indeterminacy (and this is Böhler's second major contribution), life in northeastern Europe was characterized by extraordinary levels of violence, often carried out by groups with unclear, overlapping, or shifting allegiances. The civil war paradigm can be seen in many different territories in the region where the borders shifted after the Treaty of Versailles, often stemming from pockets of a newly minoritized ethnicities. Antisemitic pogroms were widespread, but other communities also endured brutal attacks (and then often became agents of retribution). Böhler's account of the atrocities carried out during these years is shocking. As he points out, these stories were hiding in plain sight, rendered either invisible or tangential by getting framed by overly-coherent narratives of war and nation-building. By placing all the tales of brutality alongside each other, Böhler allows us to sense for the first time what it must have been like to actually live through that horrible time.

Winner: Natalia Nowakowska

Title: *King Sigismund of Poland and Martin Luther: The Reformation before Confessionalization* (Oxford University Press)

The famous historian Janusz Tazbir published a book in 1973 entitled *A State without Stakes: Polish Religious Toleration in the Sixteenth and Eighteenth Centuries* (a translation of the 1967 original, *Państwo bez stosów. Szkice z dziejów tolerancji w Polsce w XVI-XVII w.*) That volume both captured and consolidated an image of the early-modern Polish-Lithuanian Republic as a land that celebrated diversity and welcomed religious heterodoxy. Scholars have been chipping away at this rosy portrait, but Natalia Nowakowska has laid it to rest. She does so by completely reframing the genuine absence of persecution in the realm of King Sigismund I. Nowakowska points out that Sigismund was more than willing to suppress those whose ideas challenged what he took to be religious orthodoxy. His ecclesiology, however, was rooted in a conviction that the Church was by definition unified, so that a great deal of debate and discussion was possible. Lutherans, in Sigismund's eyes, were not outside the Church, so they did not need to be suppressed. Moreover, Nowakowska argues, it makes little sense to try to distinguish between Sigismund I's political and religious policies. Older arguments suggesting that he placed political considerations above doctrinal ones fails to capture the commonly-held understanding that Church and State were always intertwined. With a wide range of sophisticated tools, including both the careful exploration of individual texts and a very insightful discursive analysis of a whole corpus of sixteenth century documents, Nowakowska has transformed our understanding of the Reformation in Eastern Europe and beyond.

2019 W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, established in 2004 and sponsored by Mary Lincoln, is awarded annually for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous year.

Winner: Sarah Cameron

Title: *The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan* (Cornell University Press)

Sarah Cameron's book, *The Hungry Steppe: Famine, Violence, and the Making of Soviet Kazakhstan*, is a pioneering and exceptionally well-written study of the disastrous forced collectivization of the nomadic peoples of Soviet Kazakhstan 1930-1933. This operation resulted in the destruction of age-old nomadic practices that worked well in the arid ecosystem of the steppe; it modernized and industrialized agriculture in a way that badly overtaxed the environment. Cameron asks how the ensuing famine, which killed about 25% of the ethnic Kazakh population, could stay hidden for so long, in contrast, for example, to the Ukrainian Holodomor. Using both Kazakh and Russian sources, she argues that the lack of foreign witnesses and the mere disappearance of nomads meant that the deaths of 1.5 million people remained shrouded in silence. In addition, she succeeds in showing the tragic truth that the Soviet state drove a wedge into Kazakh society, turning some Kazakhs against their nomadic fellows. While she addresses the "special victim" aspects of the horrific Ukrainian story, Cameron's argument shows an even more disastrous and horrifying centrally planned policy of rooting out old forms of agriculture and animal husbandry that were perceived to be in conflict with a grotesquely simplistic reading of Marxist-Leninist historical determinism.

Honorable Mention: Elizabeth McGuire

Title: *Red at Heart: How Chinese Communists Fell in Love with the Russian Revolution* (Oxford University Press)

In her book, *Red at Heart: How Chinese Communists Fell in Love with the Russian Revolution*, Elizabeth McGuire deploys formidable linguistic skills (in both Chinese and Russian) to tell a history of relations—both personal and public—between Chinese and Russian socialist true believers. Conceived in the genre of the romance of unrequited love, McGuire's story starts in the 1920s and ends with the Chinese cultural revolution (1966-1976). Claiming that typically young radicals fall in love with the leaders of a previous revolution, McGuire shows how young Chinese revolutionaries who studied in the Soviet Union in the 1920s and 1930s became enamored of the Russian revolutionary model. The originality of *Red at Heart* lies in its subjective approach, telling the personal stories of Chinese and Russian students, who actually married and started families, and subsequently played interesting roles in their respective governments. McGuire offers a unique cultural and social story of interaction between Marxist ideology and the realities of building socialism.

2019 PRITSAK BOOK PRIZE

The Omeljan Pritsak Book Prize in Ukrainian Studies, established in 2019 and sponsored by the Ukrainian Research Institute at Harvard University, recognizes a distinguished book in the field of Ukrainian studies that was published in the previous calendar year.

Winner: Maria G. Rewakowicz

Title: *Ukraine's Quest for Identity: Embracing Cultural Hybridity in Literary Imagination, 1991-2011* (Lexington Books)

Sometimes state borders and sometimes language choice are key means of categorizing works in national canons. Yet Ukraine's imperial past, its continuous history of changing borders, and its bilingual cultural landscape make these options for defining a national "literary imagination" non-viable. In this engaging and encyclopedic book, Maria Rewakowicz explores post-independence literary culture in Ukraine, examining the connection between literary production and identity construction. She analyzes the elaboration of cultural geographies, themes of gender, social marginalization, and language choice, as well as the role of popular literature in national identity formation. Rewakowicz demonstrates how a Ukrainian national literature that embraces the plurality and hybridity of national and cultural identities has emerged. Her work is in many ways an intellectual history of the post-communist period in Ukrainian history—a study of a huge range of works of fiction in both Ukrainian and Russian, but also of literary criticism and popular literary culture. It will be essential reading for all scholars of contemporary Ukrainian literature, culture, and history, as well as a broader audience interested in post-communist and post-colonial literature and societies more generally.

Honorable Mention: Nicholas Denysenko

Title: *The Orthodox Church in Ukraine: A Century of Separation*
(Northern Illinois University Press)

In this extremely timely book, Nicholas Denysenko examines the history of the politics of Orthodox Christianity and the quest for autocephaly in Ukraine between 1917 and 2016. Using extensive archival materials, Church documents, and historical accounts, Denysenko offers a nuanced, sympathetic, yet also critical analysis of the crucial moments and debates in the evolution of Ukrainian Orthodoxy, especially the long-range impact of the way in which the first Ukrainian Autocephalous Orthodox Church was founded in 1921 for the fate of autocephaly and Ukrainization in church life, both in Ukraine and in the North American diaspora. From a theologically-informed perspective, Denysenko traces efforts to come to terms with the "stigma of illegitimacy" and the creation of "identity markers" and "native traditions" within Ukrainian liturgical life so as to advance the Kyivan tradition within Eastern Christianity. Broad in scope and drawing on a range of methodologies, this book will be essential reading for scholars in a wide range of disciplines and for the general public interested in Ukraine past and present, and in contemporary Orthodoxy.

2019 GRADUATE STUDENT ESSAY PRIZE

The ASEES Graduate Student Essay Prize, established in 2006, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

Winner: Elly Brinkley

Title: "‘I Protest Wherever I Can’: The Belarus Free Theatre and Cross-Border Arts Activism" (New York U)

Elly Brinkley's essay offers a valuable case study of collaboration between artists and political activists under conditions of suppression of expression by an authoritarian regime.

The essay introduces readers to an important and possibly unfamiliar situation with a very accessible and timely narrative. The discussion shows effective integration of empirical and theoretical levels of analysis. She presents an intertwining argument about Belarusian culture, society, and politics. In clear, concise, and well-organized prose, Brinkley narrates the ongoing struggle of the Belarus Free Theater to foster artistic and political collaboration in the face of government repression of free speech. As she delves into the underground spaces in which the theater company performs, Brinkley gives voice to a fascinating case, as she writes, of "political art that brings real political action" This is scholarly work that is significant, entertaining, and understandable by a broad audience. It helps us to understand the conditions of cultural production and public engagement in Belarus, and in authoritarian environments in general.

2019 ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, established in 2006 and sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university, and must be completed during the calendar year prior to the award.

Winner: Louis H. Porter

Title: "Cold War Internationalisms: The USSR in UNESCO, 1945-1967"
(UNC at Chapel Hill)

Louis Porter's lively, insightful, and tightly-argued dissertation examines the reciprocally influential relationship between the Soviet Union and UNESCO. Through the lens of that relationship, Porter reveals important domestic policy dilemmas that the Khrushchev and early Brezhnev governments faced when participating in Western-dominated international organizations. The Soviet government sought to use UNESCO as a means to spread Soviet influence abroad and thereby legitimate the Communist party's rule at home, but found that participation required risk-taking (such as sending skilled professionals to Paris) and a degree of openness for which the Soviet leadership and domestic institutions were often unprepared. Porter's innovative historiography draws on Soviet state and party archives as well as the UNESCO archives, and examines a wide range of materials, from documents that trace the fraught relationship between Soviet officialdom and UNESCO, to reports and correspondence written by Soviets working as "international civil servants" in Paris, and letters from Soviet citizens to UNESCO's magazine. In so doing, Porter uncovers the Soviet state's efforts to influence UNESCO, as well as UNESCO's impact – both on its Soviet employees and on Soviet citizens who read UNESCO literature at home, changing the Soviet population's views about the boundaries of their community, and introducing them to an internationalism alternative to the Marxist version. With its focus on cultural transmission, geopolitics, and ideational exchange at levels below that of the top state leadership, Porter's dissertation makes a valuable contribution to the new post-war diplomatic history, as well as to our understanding of Soviet domestic political change after Stalin, and the country's complicated and contradictory process of opening to the West.

2019 ASEES CLIR DISTINGUISHED SERVICE AWARD

The ASEES Committee on Libraries and Information Resources Distinguished Service Award, which was established in 2010, honors ASEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential. The effect of these contributions may be the result of continuous or distinguished service to the profession, but may also be the result of extraordinarily active, innovative or collaborative work that deserves national recognition.

Honoree: **Harold McIver Leich**, Library of Congress (retired)

The ASEES Committee on Libraries and Information Resources is pleased this year to grant its Distinguished Service Award to Harold McIver Leich, who has contributed to the strength of our field, including, for more than three decades, as the brilliant and renowned Russian area specialist at the Library of Congress.

Harold ("Harry") Leich began his long and illustrious career as an academic and librarian in 1969 at the University of Illinois Urbana Champaign. He spent his first three years in the Slavic and East European Library, cataloging Slavic monographs before moving on to the mysterious and mystical and nebulous realm of Slavic serials cataloging. Three year later, Harry was appointed as Librarian for Slavic and East European Acquisitions, and remained in that position until 1987, when he was tapped by the Library of Congress to become the next Russian area specialist, where he thrived for the next 31 years.

Like another famous Harry, our Harry is known for his wizard-like ability to solve research problems. One colleague writes: "In 1987, on his first full day working in the European Division, he and I were shown a citation to a Soviet periodical needed by a researcher. It was an esoteric Academy of Sciences subseries, unknown to me, and I wanted to search it in our catalog. But Harry said right away, 'Oh, yes, we have this,' and he did a quick search that instantly brought up the title. I had been at LC for four years already, and Harry walks in knowing LC better than me."

A real MacGyver of academic research, Harold McIver Leich possesses a genius-level intellect, proficiency in multiple languages, an encyclopedic knowledge of linguistics, Russian and East European history, cataloging, reference works, and library collections. Over the years he has saved many researchers with his "incredible network of friends and allies all over the world who are willing, at his request, to locate otherwise inaccessible material and pass it along to the desperate researcher -- in photocopies, scans, or whatever is required."

Harry has a natural ability to connect with people, and he is always willing to share his knowledge, his experience, his remarkable stories, and his lively sense of humor. Says another colleague: "I have known Harry since I started working at the Library of Congress. I was quite nervous about coming to LC, but Harry was so welcoming. He put me at ease, treated me like an equal, and spent countless hours ever since talking with me about many aspects of the profession. And I am far from the only beneficiary of his professionalism and kindness, for I have seen him repeat these actions with other younger librarians, scholars and volunteers. He simply loves being a Slavic librarian."

Our congratulations to Harry on his achievements.

Tuesday, November 26

NOTE: The format is Event Number, Event Name, Hotel Room Name, & Hotel Floor.

Registration & Badge Pick-Up Hours - 7:30 AM– 12:15 PM, LB2

Audio-Visual Practice Room - 7:30 – 11:00 AM, On-site Registration/Office, LB2

Exhibit Hall Hours – CLOSED

Session 13 – Tuesday– 8:00-9:45 am

Committee on Libraries and Information Resources: Membership Meeting -
(Meeting) - Sierra H, 5

13-01 Current Trends in the South Caucasus: Changing Society, Politics, and the State - (Roundtable) - Foothill A, 2

Sponsored by: American Research Institute of the South Caucasus (ARISC)

Chair: Stephen Francis Jones, Mount Holyoke College

Part.: Anna Ohanyan, Stonehill College

Syuzanna Petrosyan, U of Southern California

Michael Anthony Reynolds, Princeton U

Wendy B Smith, California State U, San Bernardino

13-02 Church and Migrations in East-Central Europe in 20th Century -
Foothill B, 2

Chair: Victoria Phillips, Columbia U

Papers: Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

"The Phenomenon of Lugano Lake Artists in the Territories of the Grand Duchy of Lithuania"

Tomasz Blaszcak, Vytautas Magnus U (Lithuania)

"Migration of Orthodox Clergy during the Polish-Lithuanian Conflict"

Stawomir Lukasiewicz, John Paul II Catholic U of Lublin (Poland)

"Catholic Church and Polish Catholics in Exile After World War II: From Worship to Political Engagement"

Disc.: Mindaugas Sapoka, Lithuanian Institute of History (Lithuania)

13-03 Literature between Russia and Asia III: Socialist Literary Internationalism during Decolonization - Foothill C, 2

Chair: Svetlana Boltovska, Herder Inst for Historical Research on East Central Europe (Germany)

Papers: Jessica Leigh Bachman, U of Washington

"Framing Marx, Clipping Lenin, Pasting Gorky: A Material and Cultural History of Soviet Book Consumption in Post-Colonial South Asia"

Cate I. Reilly, Duke U

"'The Tragedy of Translated Men': Negotiating Print Culture and Aesthetic Self-Determination in the Cold War"

Rossen Djagalov, New York U

"Postcolonials All Over the World, Unite!: Central Asian Writers' Engagement with the Global South"

Lusia Alexeevna Zaitseva, Harvard U

"Faiz Ahmad Faiz and His Soviet Interlocutors: 1958-1979"

Disc.: Brian James Baer, Kent State U

- 13-08 China in the “Balkans”: Current Affairs, Possibilities, and Challenges - Foothill H, 2**
 Chair: Robert Edward Niebuhr, Arizona State U
 Papers: Ivica Bakota, Capital Normal U (China)
 “Responsible Partner or Opportunist Free-rider: China’s Relations with the Countries of the Western Balkans in the Second Decade of the 21st Century”
 Zvonimir Stopic, Capital Normal U (China)
 “Croatia within the ‘16+1’ Cooperation Framework and ‘Belt and Road Initiative’: Possibilities and Challenges”
 Jianjun Li, Capital Normal U (China)
 “Balkan Studies in China: Creating New Perspectives”
 Disc.: Tvrtko Jakovina, U of Zagreb (Croatia)
 Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
- 13-19 Unorthodoxy: Art, Religion, and Universalism at the fin de siècle - Pacific A, 4**
 Chair: Wendy R. Salmond, Chapman U
 Papers: Maria Taroutina, Yale-NUS College (Singapore)
 “From the Caves of Hindustan to the Avant-Garde: Exoticism, Mysticism and the ‘East’ in the Works of Mikhail Vrubel and Their Legacy for Twentieth-Century Art”
 Louise Hardiman, Independent Scholar
 “Pagan Primitivism: Ancient Symbols in the Arts and Crafts of Elena Polenova and Sergei Maliutin”
 Ludmila Piters-Hofmann, Jacobs U Bremen (Germany)
 “Uniting the Opposite: Orthodox Script in Russian Folklore Depictions”
 Disc.: Wendy R. Salmond, Chapman U
- 13-20 Book Discussion: “Tourism and Travel during the Cold War: Negotiating Tourist Experiences across the Iron Curtain,” Edited by Sune Bechmann Pedersen and Christian Noack - (Roundtable) - Pacific B, 4**
 Chair: Sune Bechmann Pedersen, Lund U (Sweden)
 Part.: Johanna Conterio, Flinders U (Australia)
 Shaul Kelner, Vanderbilt U
 Juliana Maxim, U of San Diego
 Christian U. Noack, U of Amsterdam (Netherlands)
- 13-21 Russian Grand Strategy from the Tsars to Putin - (Roundtable) - Pacific C, 4**
 Chair: Onur Isci, Bilkent U (Turkey)
 Part.: Anton A Fedyashin, American U
 Onur Isci, Bilkent U (Turkey)
 Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)
 Jeffrey Mankoff, Center for Strategic and International Studies
 Maurizio Recordati, American U
- 13-22 Nation and Classification: What Hides Behind Science and Belief - Pacific D, 4**
 Papers: Dunja Dusanic, U of Belgrade (Serbia)
 “Literary Genre and Volkgeist: The Role of Generic Classification in Yugoslav Literary Historiography”
 Vladimir Zoric, U of Nottingham (UK)
 “South Slavs between Yugoslavia and Central Europe: The Rise of a Regional Antagonism”

Adrijana Marčević, U of Belgrade (Serbia)
 "Post-Yugoslav Literature(s) in Postnational and Transnational Context"

13-23 Revolutionary and Religious Martyrdom in Early Twentieth-century Russia - Pacific E, 4

Chair: Alison Rowley, Concordia U (Canada)

Papers: George Gilbert, U of Southampton (UK)
 "Martyrdom in the Russian Social Democratic Movement during the Revolution of 1905"

Ben Phillips, U of Exeter (UK)

"'The Pure Wheat of the Lord': Martyrdom, Prophecy and the Russian Intelligentsia in the Writings of D. S. Merezhkovskii, 1906-1918"

Sally Anne Boniece, Frostburg State U

"The Martyrdom of Illness: Mariia Spiridonova in Siberian Imprisonment, 1906-17"

Disc.: Alison Rowley, Concordia U (Canada)

13-24 Socialist Encounters: Reforms and Migration between the Second and Third World - Pacific F, 4

Chair: Michał Przeperski, Institute of National Remembrance (Poland)

Papers: Jan Koura, Charles U in Prague (Czech Republic)

"Exporting Socialism: Czechoslovak Experts in Ghana in 1960s"

Thuc Linh Nguyen Vu, European U Institute (Italy)

"Friend or Foe?: The Experience of Vietnamese Students in 1970s Warsaw"

Nikolay Erofeev, U of Oxford (UK)

"Second-Third-World Architectural Engagements in Comecon Networks: The Case of Socialist 'Technical Assistance' to Mongolia"

13-25 Medical Discourse in Slavic Literatures: the Ethics of Narrating Illness - Pacific G, 4

Chair: Elena Fratto, Princeton U

Papers: Giulia Dossi, Harvard U

"Feeling Conflicted: Grotesque Affectivity in Russian Psychiatric Case Studies"

Nina Begus, Harvard U

"Pygmalionism as a Diagnosis in South Slavic Literary and Cinematic Works"

Natalia Vygovskaia, Brown U

"The Significance of Manassein's Journal 'Vrach' (1880-1901) in the Development of the Russian Medical Discourse"

Disc.: Frances Lee Bernstein, Drew U

13-26 Documentary Devices in Soviet Literature of the Thaw Period and Beyond - Pacific H, 4

Chair: Matthias Schwartz, Leibniz Center for Literary and Cultural Research Berlin (Germany)

Papers: Clemens Guenther, Freie U Berlin (Germany)

"One Day that Shapes the World: Constructing Socialist Globality in Izvestia's 1960 Den' Mira Initiative"

Elizaveta Mankovskaya, Princeton U

"Building Sites of Tolyatti: How (not) to Overcome the Novel"

- Anatoly Pinsky, European U at St. Petersburg (Russia)
 "The Empirical Imperative: How to Know the Post-Stalin Village"
 Benjamin Massey Sutcliffe, Miami U of Ohio
 "Iurii Trifonov and the Perils of Dokumental'nost'"
 Disc.: Ilya Kukulin, NRU Higher School of Economics (Russia)

13-27 Dostoevsky and Philosophy - Pacific I, 4

- Chair: Lyudmila Parts, McGill U (Canada)
 Papers: Kåre Johan Mjør, Western Norway U of Applied Sciences (Norway)
 "The Making of a Philosopher: Dostoevsky through the Lens of
 Rozanov, Bulgakov, and Shestov"
 Vladimir Ivantsov, Williams College
 "Overcoming Existentialism: The Reception of Dostoevsky by
 the Members of the Leningrad Religious-Philosophical Seminar"
 Lindsay Marie Ceballos, Lafayette College
 "Philosopher of the Spirit: Racial Typologies in Merezhkovsky's
 L. Tolstoy and Dostoevsky"
 Disc.: Evgenia Cherkasova, Suffolk U

13-28 Gendered Mobilities: Movement as a Politics of Resistance in the Caucasus - Pacific J, 4

- Chair: Joanna M. Regulska, UC Davis
 Papers: Ariel Otruba, Rutgers, The State U of New Jersey
 "'You are Not a Real Man if You Haven't been Detained in
 Tskhinvali Once': Risking Detention and Traumatic Masculinity
 along the South Ossetian Administrative Boundary Line"
 Andrea Peinhopf, U College London (UK)
 "Crossing Boundaries: Georgian Wives in Abkhazia, Abkhazian
 Wives in Georgia"
 Zofia Agnieszka Włodarczyk, UC Davis
 "Female Chechen Refugees: How do Survivors of Gender-
 Based Violence Decide to Flee?"
 Disc.: Julie Mostov, New York U

13-29 Growing Old in the Soviet Union, 1945-1991 - (Roundtable) - Salon 1, LB2

- Chair: Isaac McKean Scarborough, Liverpool John Moores U (UK)
 Part.: Aleksandra Marta Brokman, Liverpool John Moores U (UK)
 Botakoz Kassymbekova, Liverpool John Moores U (UK)
 Danielle Leavitt-Quist, Harvard U
 Isaac McKean Scarborough, Liverpool John Moores U

13-30 State, Faith and Prosperity: Rethinking Economy and Religious Belonging in the Russian Empire - Salon 2, LB2

- Chair: Boris Belge, U of Basel (Switzerland)
 Papers: Kersti Lust, U of Tallinn (Estonia)
 "Conversion to the Russian Orthodox Church in the Baltic
 Province of Livland: Short-term and Long-term Economic Gains"
 Immo Rebitschek, U of Jena (Germany)
 "Crises and Ethnicity: Imperial Famine Relief in Kazan (1891)"
 Michel Abesser, U of Freiburg (Germany)
 "Towards an All-Russian Market?: Negotiating the Armenian
 Privileges in 19th Century Rostov on Don"
 Disc.: Robert Paul Geraci, U of Virginia

13-31 Conservative Turn to the Past? Memory Politics in Russia and Eastern Europe - Salon 3, LB2

Chair: Zuzanna Bogumil, Maria Grzegorzewska U (Poland)

Papers: Markku Kangaspuro, U of Helsinki (Finland)

"Conservatism: A New Turn or Long Trend in Russia's Memory Politics"

Katalin Miklossy, U of Helsinki (Finland)

"Russian Memory Policing in Hungary: Threat or Affinity?"

Andrea Peto, Central European U (Hungary)

"Paradigm Change in Holocaust Remembrance Discourse in Eastern Europe"

Disc.: Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

13-32 After the Crimea Consensus: Perspectives on Russian Public Opinion in 2019 - (Roundtable) - Salon 4, LB2

Chair: Kirill Kalinin, Stanford U

Part.: Elena Bashkirova, Bashkirova & Parthners

Eli Adam Feiman, US Department of State

Nathaniel Reynolds, US Department of State

Dina Susan Smeltz, Chicago Council on Global Affairs

Lily Wojtowicz, Chicago Council on Global Affairs

13-33 Imagined Geographies Between the Old Regime and the Land of the Soviets - (Roundtable) - Salon 5, LB2

Chair: Mark Bassin, Södertörn U (Sweden)

Part.: Edith W. Clowes, U of Virginia

Ornella Discacciati, U of Bergamo (Italy)

Tatiana Filimonova, College of Wooster

Anne Lounsbury, New York U

Melissa K. Stockdale, U of Oklahoma

13-34 (Re)shaping Russian Digital Space from Abroad: State and Non-State Web and Public Space Professionals in Post-Soviet and EU Countries - Salon 6, LB2

Chair: Françoise Daucé, EHESS (France)

Papers: Valery Kossov, U of Grenoble (France)

"Digital Sovereignty and Borders of the Scope of National Rules: What Impact on Russian-Speaking Media and Journalists?"

Olga Bronnikova, U Grenoble Alpes (France)

"Reshaping the Russian Digital Space from the 'Near Abroad': Russian Web Professionals in Baltic States and in Belarus"

Ksenia Ermoshina, CIS CNRS / Citizen Lab (France)

"Circumventing the Annexation: Exiled Crimean Journalists and the Making of Alternative Content Delivery"

Perrine Poupin, Telecom ParisTech (France)

"RT France and Yellow Vest Movement"

Disc.: Elena Anatolyevna Rodina, Northwestern U

13-37 Jewish Religious Life in the Soviet Union - Salon 10, LB2

Chair: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

Papers: Joshua M Karlip, Yeshiva U

"Jewish Religious Marriage and Divorce in the Soviet Union: A Look at the Rabbinic Response"

Victoria M. Khiterer, Millersville U

"Not So Silent: Jewish Religious Life in Kyiv, 1945-1970s"

Marat Grinberg, Reed College

"'Judaism is a Reactionary Religion Like Any Other':
Censorship and Subversion in Soviet Judaica Scholarship"

Disc.: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center

13-38 Contemporary Russian Film Adaptations: Redefining Russian Classics in 2009-2017 - *Salon 11, LB2*

Chair: Olga Simonova Partan, College of the Holy Cross

Papers: Alexandra Smith, U of Edinburgh (UK)

"Karen Shakhnazarov's *Ward No 6* as a Critique of Russian Intelligentsia"

Elena Konstantinovna Murenina, East Carolina U

"Transposing Turgenev's Play: Vera Glagoleva's *Two Women* (2014) within the Literary Adaptation Discourse"

Ana Berdinskikh, Yale U

"Revolution Reimagined: Adapting A. N. Tolstoy's *The Road to Calvary* for the Twenty-First Century"

Disc.: Olga Simonova Partan, College of the Holy Cross

13-39 Essay as a Leap of Faith - (*Roundtable*) - *Salon 12, LB2*

Chair: Anastasia de La Fortelle, U of Lausanne (Switzerland)

Part.: Anna Arustamova, Perm State U (Russia)

Alla Baeva, St. John's U

Vasily Sergeyeich Lvov, CUNY Graduate Center / Moscow State U (Russia)

Alexander Markov, Russian State U for the Humanities (Russia)

Egeniya Vorobyeva, Russian State U for the Humanities (Russia)

13-40 Second-Hand Beliefs: Recycling Culture in Post-Soviet Russia - *Salon 13, LB2*

Chair: Marcus C. Levitt, U of Southern California

Papers: Maria Engström, Uppsala U (Sweden)

"Gosha Rubchinskiy: Conservative Queer and Biopolitics of Fashion"

Serguei Alex. Oushakine, Princeton U

"The Spell of Trukhliashechka: Working through Soviet Enchantment Now"

Valery Vyugin, Institute of Russian Literature (Pushkin House) RAS / St. Petersburg State U (Russia)

"The Goblin versus Hollywood (On Dmitry Puchkov's Oeuvre)"

Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

13-41 Challengers or Conformers? Youth Agency and Change in Socialist Yugoslavia - *Salon 14, LB2*

Chair: Igor Duda, Juraj Dobriča U of Pula (Croatia)

Papers: Peter Q Wright, U of Illinois at Urbana-Champaign

"International Student Clubs of Friendship: Youth and Non-Aligned Solidarity in 1960s Yugoslavia"

Jovana Durovic, U of Nottingham (UK)

"Rebellion in Popular Yugoslav Youth Films: Coming of Age as Political Disobedience"

Laura Todd, U of Nottingham (UK)

"To Conform or Not to Conform: The Arrival of MTV in Yugoslavia"

Disc.: Igor Duda, Juraj Dobriča U of Pula (Croatia)

13-42 Representations of Twentieth Century Atrocities - *Salon 15, LB2*

Chair: Liliana Milkova, Allen Memorial Art Museum

- Papers:* Ian MacMillen, Oberlin College
 "Sonic Absence and Forgotten Presence at The Memorial of the Victims of the Communist Regime in Bulgaria"
 Joanna Trzeciak, Kent State U
 "Inherited Trauma: Nikita Kadan's '(Un)named'"
 David Shneer, U of Colorado at Boulder
 "Making the Holocaust Human: A Soviet Photojournalist's Confrontation with German Wartime Atrocities"

Disc.: Emanuela Grama, Carnegie Mellon U

13-43 At the Borderlands of Orthodox Christendom: Stefan Iavorskii (1658-1722) in Dialogue with his Western Sources - Sierra A, 5

Chair: Maria Ivanova, McGill U (Canada)

Papers: Jakub Niedzwiedz, Jagiellonian U (Poland)
 "An Orthodox Hierarch and His Unorthodox Books: Stefan Iavorskii and His Reading Strategies (1658–1722)"

Bartosz B. Awianowicz, Nicolaus Copernicus U (Poland)

"The Classical Erudition of Stefan Iavorskii in his Panegyrics to Barlaam Iasinskii"

Maria Grazia Bartolini, U of Milan (Italy)

"'Virginity is good but marriage is better': Stefan Iavorskii's Vinograd Khristov (1698) as an Emblematic Praise of Marriage"

Disc.: Gary J. Marker, SUNY Stony Brook

13-44 Seeing and Believing: African-American Experiences in the Soviet and Post-Soviet Space and Soviet Understandings of Blackness - Sierra B, 5

Chair: Holly E. Myers, Barnard College

Papers: Bradley A Gorski, Vanderbilt U

"Reds on Blackness: Soviet Travelers to the U.S. from Gorky to Ilf and Petrov"

Kimberly Marie St. Julian Varnon, San Jacinto College

"The American Negro in Stalin's Soviet Union: African-Americans and Identity in the 'Colorless' Soviet Union"

Yana Skorobogatov, Williams College

"'Our Friend Angela': Documenting Angela Davis's Trip to the Soviet Union"

Disc.: Steven Lee, UC Berkeley

13-46 Language Ideology and Folk Linguistics: Eastern European and Eurasian Perspectives - (Roundtable) - Sierra D, 5

Chair: Curt Woolhiser, Boston College

Part.: Laada M. Bilaniuk, U of Washington

Jenanne Ferguson, U of Nevada-Reno

Motoki Nomachi, Hokkaido U (Japan)

Curt Woolhiser, Boston College

13-47 Recording Soviet Wartime Experiences: The Mints and Republican Commissions' Interviews with Soviet Citizens (1941-45) - Sierra E, 5

Chair: Erina Megowan, College of the Holy Cross

Papers: Kristo Nurmis, Stanford U

"'Bitter and Frustrated': Kruus Commission Interviews on the Soviet Withdrawal from Estonia in 1941"

- Konstantin Fuks, U of Toronto (Canada)
 "Latvian Commission on the History of the Great Patriotic War: Forging a Soviet Latvian Experience of War, 1941-42"
 Irina Makhalova, NRU Higher School of Economics (Russia)
 "Phenomenon of Collaboration in the Crimea on Materials of the Minz's Collection"

Disc.: Jochen Hellbeck, Rutgers, The State U of New Jersey

13-48 **Soviet Legacies and Revivals** - *Sierra F, 5*

Chair: Martins Kaprans, U of Latvia (Latvia)

Papers: Aurimas Svedas, Vilnius U (Lithuania)

"Red Knights: The Revival of the KGB Myth"

Kristiina Annikki Silvan, U of Helsinki (Finland)

"Conceptualising Revivals: Communist Legacy in the Belarusian Republican Youth Union"

Saulius Grybkaukas, Lithuanian Institute of History (Lithuania)

"From Soviet Technocrat to Expert in Government: Ideological Scepticism and Technocratic Narratives in Soviet and Post-Soviet Lithuania"

Alexander Osipov, ICELDS (Germany)

"The Soviet Diversity Policy in Russia and its Western Neighbors: Life after Death"

Disc.: Mike Loader, Uppsala U (Sweden)

13-49 **The Media Politics of Russian Digital Poetry** - *Sierra G, 5*

Chair: Henrieke Stahl, U Trier (Germany)

Papers: Jacob Edmond, U of Otago (New Zealand)

"Modernist and Conceptualist Legacies in Contemporary Russian and US Avant-Gardes"

Kirill Korchagin, U Trier (Germany) / Vinogradov Russian Language Institute (Russia)"

"Poetics of (Digital) Self-Destruction: Vadim Bannikov, Rostislav Amelin, and Ian Vygovskii"

Klavdia Smola, U of Dresden (Germany)

"Intervention into Cyberspace: Techno-Poetry and Politics"

Disc.: Dirk Uffelmann, Justus Liebig U Giessen (Germany)

13-51 **Who Should Study?: Governments, Universities, and Social Mobility** - *Sierra I, 5*

Chair: Judith Szapor, McGill U (Canada)

Papers: Anna Borgos, Hungarian Academy of Sciences (Hungary)

"Fighting Women's Enrollment at the Budapest University: 1900s-1920s"

Agnes Katalin Kelemen, Central European U (Hungary)

"Fighting Jewish Enrollment: The Numerus Clausus in Interwar Hungary"

Steven McClellan, U of Toronto (Canada)

"Troubled Entanglements: German Economic Thought between Engagement and Exclusion with Eastern Europe in the Interwar Period"

Agata Zysiak, U of Warsaw (Poland)

"Fighting Class Privilege: Enrollment Policies in Postwar Poland"

Disc.: Judith Szapor, McGill U (Canada)

- 13-52 Book Discussion: "One Hundred Student (r)Evolution. The Student Generation of 1989 in Longitudinal Perspective," by Miroslav Vaněk et al. - (Roundtable) - Sierra J, 5**
 Chair: Hana Pichova, UNC at Chapel Hill
 Part.: Peter Bugge, Aarhus U (Denmark)
 Jana Wohlmuth Markupova, Charles U (Czech Republic)
 Veronika Pehe, Institute of Contemporary History CAS (Czech Republic)
 Petra Schindler-Wisten, Institute of Contemporary History CAS (Czech Republic)
 Miroslav Vanek, Institute of Contemporary History CAS (Czech Republic)

- 13-53 Book Discussion: "Ivan the Terrible: Free to Reward and Punish," by Charles Halperin - (Roundtable) - Sierra K, 5**
 Chair: David Goldfrank, Georgetown U
 Part.: Sergei Bogatyrev, U College London (UK)
 Charles J. Halperin, Independent Scholar
 Donald Ostrowski, Harvard U
 Jennifer B. Spock, Eastern Kentucky U

Session 14 – Tuesday– 10:00-11:45 am

ASEEES Communications Committee - (Meeting) - Foothill I, 2

- 14-01 The Politics of Protest in Armenia and Russia - Foothill A, 2**
 Chair: Irina Olimpieva, Centre for Independent Social Research (Russia)
 Papers: Anna Ohanyan, Stonehill College
 "Armenia's Velvet Revolution in a Global Context"
 Olena Nikolayenko, Fordham U
 "Geography of Anti-Corruption Protests in Russia"
 Sasha de Vogel, U of Michigan
 "Local Officials' Response to Local Socio-Economic Protest in Authoritarian Regimes"
 Disc.: Meagan Todd, Indiana U

- 14-02 Book Discussion: "From Cotton and Smoke: Łódź – Industrial City and Discourses of Asynchronous Modernity 1897–1994," by Agata Zysiak et. al. - (Roundtable) - Foothill B, 2**
 Chair: Winson Chu, U of Wisconsin-Milwaukee
 Part.: Natalia Aleksiu, Touro College
 Winson Chu, U of Wisconsin-Milwaukee
 Wiktor Marzec, U of Warsaw (Poland)
 Nathaniel D. Wood, U of Kansas
 Kathleen Wroblewski, U of Michigan

- 14-03 Designing Women Rights, Producing Violence? Women in Soviet System Between Revolutionary Beliefs and Gulag Reality - Foothill C, 2**
 Chair: Karsten Brüggemann, Tallinn U (Estonia)
 Papers: Violeta Davoliute, Vilnius U (Lithuania)
 "Sexual Violence in the Accounts of Ethnic Lithuanians and Jews Deported in June 1941"
 Leena Kurvet-Käosaar, U of Tartu / Estonian Literary Museum (Estonia)
 "Epistolary and Diaristic Representations of Deportation as Traumatic Experience"

Ksenia Golovko, St Petersburg State U (Russia)
 "Revolutionary Impulse for Women Right: Russian Avant-Garde Design"

Monika Kareniauskaitė, Yale U / Vilnius U / Vytautas Magnus U (Lithuania)
 "Gender Based Violence in Soviet Lithuania: Forms, Density, Reasons, Sanctions and Prevention"

Disc.: Mara Lazda, CUNY Bronx Community College

14-08 Managing Ethnic Relations in Romania and Southeastern Europe - Foothill H, 2

Chair: Stefano Bianchini, U of Bologna (Italy)

Papers: Allen Howard Kassof, Project on Ethnic Relations
 "American Intervention in Post-Communist Interethnic Conflicts: A Personal Account"

Francine Friedman, Ball State U
 "(Mis)Managing Ethnic Tensions in Bosnia-Herzegovina"

Vladimir Ionas, Roundtable on Ethnic Relations (Romania)
 "Hungarian Communities in Romania: Between Discrimination and Positive Discrimination"

Larry L. Watts, Academy of Sciences (Romania)
 "Beliefs, Biases, and Baselines: Contrasting Narratives of Interethnic Reality in Romania"

Disc.: Stefano Bianchini, U of Bologna (Italy)

14-19 Art Workers and Art's Working Conditions in the Labor Context of Socialist Yugoslavia - Pacific A, 4

Chair: Bojana Videkanic, U of Waterloo (Canada)

Papers: Bojana Videkanic, U of Waterloo (Canada)
 "Between the Art Studio and the Factory Floor: Cooperation, Production, and Creativity"

Deirdre Madeleine Smith, U of Texas at Austin
 "'The Conditions of Work Were Very Difficult...': The Yugoslav Art World as a Frame for Studying Self-Management"

Katja Praznik, SUNY Buffalo
 "Art Workers in Yugoslavia and the Paradox of Unpaid Artistic Labor"

Disc.: Eliza Rose, UNC at Chapel Hill

14-20 New Approaches to the Visual Representations of Power: Hidden, Seen, and Invisible - (Roundtable) - Pacific B, 4

Chair: Tatiana Smoliarova, U of Toronto (Canada)

Part.: Andrei Kostin, NRU Higher School of Economics St. Petersburg / Pushkin House, RAS (Russia)
 Maya Borisovna Lavrinovich, NRU Higher School of Economics (Russia)
 Jelena Pogosjan, U of Alberta (Canada)
 Tatiana Smoliarova, U of Toronto (Canada)
 Richard S. Wortman, Columbia U

14-21 Engaging Approaches to Teaching Central-Eastern Europe and Russia II - (Roundtable) - Pacific C, 4

Chair: Kathryn Julian, Maryville College

Part.: Tony H Lin, Boston College
 Rachel L. Rothstein, The Weber School
 Kimberly Marie St. Julian Varnon, San Jacinto College
 Sarah Ellen Zarrow, Western Washington U

- 14-22 Ivan Franko: Eros, Illness, Women, and Crime - Pacific D, 4**
 Chair: Alessandro Achilli, Monash U (Australia)
 Papers: Tamara Hundorova, Institute of Literature, NASU (Ukraine)
 "Writing and Sickness in Ivan Franko's Works"
 Katarzyna Glinianowicz, Jagiellonian U (Poland)
 "Eros and Ethnos: Ivan Franko's (Dis)belief"
 Maxim Tarnawsky, U of Toronto (Canada)
 "Ivan Franko: Sexuality, Transgression, Crime"
 Svitlana Krys, MacEwan U (Canada)
 "Between Power and Victimization: The Gothic Trope of the
 Femme Fatale in Ivan Franko's Novels"
 Disc.: Taras Koznarsky, U of Toronto (Canada)
- 14-23 Russia at War, 1914-1921: New Perspectives - Pacific E, 4**
 Chair: Ellen L. Paul, Fort Lewis College
 Papers: Laurie S. Stoff, Arizona State U
 "'Front' or 'Rear,' 'Combatant' or 'Non-Combatant'?: Toward
 a New Gendered Understanding of Russia's Great War"
 Tamara Polyakova, U of Wisconsin–Madison
 "'They Think Us a Race of Wizards:' A Micro-History of the
 British Intervention in North Russia"
 Paul J Behringer, American U / Harvard U
 "Worlds Colliding: Ethnic and National Encounters during the
 Russian Civil War in the Far East"
 Allison Schmidt, SUNY Oswego
 "Navigating Communism: Experiences of a Captured
 Austrian Nurse During the Russian Civil War"
 Disc.: Liudmila Novikova, NRU Higher School of Economics (Russia)
- 14-24 The Imprints of Philanthropy: American Foundations in Eastern Europe
 during Communism - Pacific F, 4**
 Chair: Simo Mikkonen, U of Jyväskylä (Finland)
 Papers: Ingeborg Stensrud, Norwegian U of Science and Technology (Norway)
 "Europe Not Taken for Granted: The Ford Foundation's
 Exchange Programs in Eastern Europe in the 1950s and 1960s"
 Matthias Duller, Central European U (Hungary)
 "The Ford Foundation behind the Iron Curtain: Making
 Dissidents or Educating Party Intellectuals?"
 Harm Langenkamp, Utrecht U (Netherlands)
 "Orchestrating Freedom: The Philharmonia Hungarica and
 the Transatlantic Cold War State-Private Network"
 Tamás Scheibner, ELTE U of Budapest (Hungary)
 "When Philanthropy Mattered: Hungarian Refugee Programs
 and Cold War International Exchange"
 Disc.: Simo Mikkonen, U of Jyväskylä (Finland)
- 14-25 Avant-Garde Picture Books for Children and Adults: Early Soviet
 Technology, Ideology, Gender - Pacific G, 4**
 Chair: Larissa Rudova, Pomona College
 Papers: Irina Denischenko, Vanderbilt U
 "Lilya Brik Writes Mayakovsky: Staging Dialogue of Image and
 Text in the 1919 Illustrated Edition of 'Backbone Flute'"

Polina Dimcheva Dimova, U of Denver
 "The Power of Light and Electric Shock: How Soviet Children Unraveled the Electric Plot Line"

Evgeny Steiner, NRU Higher School of Economics (Russia)
 "Air(witch)craft and Airy-fairy Heroes: Aviation in the Soviet Children's Books of the 1920s-30s"

Disc.: Marina Balina, Illinois Wesleyan U

14-26 Make-believe Margins: Late Soviet (Lyric) Performances - Pacific H, 4

Chair: Dominick Lawton, UC Berkeley

Papers: Caroline Lemak Brickman, UC Berkeley
 "Stuck Together: Joseph Brodsky's Centaurs"

Miroslava N Nikolova, Brown U
 "Disbelief in Boundaries: Spatiality and Transcendental Exile in Joseph Brodsky's Late Poetry"

Julia Vaingurt, U of Illinois at Chicago
 "The Queer Holy Foolishness of Evgeny Kharitonov"

Disc.: Ainsley Morse, Dartmouth College

14-27 Dostoevsky and The Gospel of Luke - Pacific I, 4

Chair: Michael Mikhailovitch Ossorgin VIII, Fordham U

Papers: Paul Joseph Contino, Pepperdine U
 "The Gospel of Luke and Incarnational Realism in The Brothers Karamazov"

Maxwell Parlin, Princeton U
 "Luke, Acts, and Active Love: The Validity of Terrestrial Time in The Brothers Karamazov"

Alina Wyman, New College of Florida
 "An Ideal 'Thou': The Concept of Neighbor in The Brothers Karamazov"

Disc.: Michael Mikhailovitch Ossorgin VIII, Fordham U

14-28 Combat, Gender, and Violence in the East during World War II - Pacific J, 4

Chair: Meghann T. Pytko, Southern Illinois U Carbondale

Papers: Jadwiga Biskupska, Sam Houston State U
 "Warsaw in Crisis: Home Army Monitoring and Urban Violence before the Warsaw Uprising"

Vojin Majstorovic, U of Toronto (Canada)
 "Sexual Violence in Soviet-Occupied Europe and Attitudes toward Women in the Red Army, 1944-1945"

Nicole M. Eaton, Boston College
 "The Pistol as an 'Instrument of Love': German and Soviet Memoirs Confront Sexual Violence in Soviet East Prussia and Kaliningrad"

Disc.: Amy Elise Randall, Santa Clara U

14-29 Conceptualizing the Late Soviet: Subjectivities, Beliefs, and Entanglements - (Roundtable) - Salon 1, LB2

Chair: Robert S. Edelman, UC San Diego

Part.: Juliane Fuerst, Center for Contemporary History (Germany)
 Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
 Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)
 Susanne Schattenberg, U of Bremen (Germany)
 Victoria Smolkin, Wesleyan U

14-30 Nationalizing Elites in Dynastic Empires: Russia, Hungary, Germany and Japan around 1900 - *Salon 2, LB2*

Chair: Michael Khodarkovsky, Loyola U Chicago

Papers: Malte Rolf, U of Oldenburg (Germany)
 "Provincializing the Center: Radical Russian Nationalists in the Okrainy and the 'National Turn' of Political Discourse in the Late Romanov-Empire"

Tomohiko Uyama, Hokkaido U (Japan)

"Unite and Discriminate: Paradox of Nationalizing Empire in Russian Central Asia"

Martin Kohlrausch, KU Leuven (Belgium)

"Forging the Imperial Nation with Dynastic Means: The Hohenzollerns and the Second German Empire"

Bálint Varga, MTA BTK

"Fin-de-siècle Hungary's Paradox Relation to its Diasporas"

Disc.: Arpad von Klimó, Hungarian Studies Association

14-31 The Politics of History and Memory in Putin's Russia - *Salon 3, LB2*

Chair: Igor Torbakov, Uppsala U (Sweden)

Papers: James Ryan, Cardiff U (UK)
 "Reckoning with the Past: Stalin and Stalinism in Putin's Russia"

Samuel Casper, Hunter Collge

"Who Owns the Terror?: Contemporary Controversies in Russia over Stalinist State Violence"

James Pearce, Anglia Ruskin U (UK)

"A Thing of the Past: The Role of Russia's Past in the 2018 Presidential Election"

Sergey Radchenko, Cardiff U (UK)

"(Mis)Remembering Brezhnev: Memory Politics and the Discourse of National Resurgence in Putin's Russia"

Disc.: Olga Malinova, NRU Higher School of Economics (Russia)

14-32 Perspectives on Social Marginalization in Contemporary Russia - *Salon 4, LB2*

Chair: Ralph Scott Clem, Florida International U

Papers: Ralph Scott Clem, Florida International U, Cynthia J. Buckley, U of Illinois at Urbana-Champaign, and Erik Herron, West Virginia U

"The Marginalizing Effects of Borderization: How Living on the Periphery Affects Access to Healthcare in the Post-Soviet Space"

Linda J Cook, Brown U

"Welfare Nationalism, Labor Migrants and Exclusion in Contemporary Russia"

Aleksei (Lyosha) Gorshkov, RUSA LGBT

"Annihilation of Russian Queer: The Politics of Propaganda, 'Spiritual Staples,' and 'Honor Killing'"

Disc.: Ann-Mari Sätre, Uppsala U (Sweden)

14-33 Tearing up the Plan: Urban Developments during the USSR's Late Socialism - *Salon 5, LB2*

Chair: Anna Ivanova, Harvard U

Papers: Mariia Koskina, Binghamton U

"'Russia's Power will Grow with Siberia,' Or Will It?: Hydroelectric Development in Eastern Siberia, 1960-1970s"

Tomasz Blusiewicz, U of Tyumen (Russia)
 "Baltic Gateways to the West: Port City Realities Versus Urban Legends in the Asian USSR During Perestroika"

Martin J. Blackwell, Stetson U
 "Poavilas' Novaia Ploskost': 'Acceleration' in Gorbachev's Leningrad"

Disc.: Nicholas Cameron Levy, Stanford U
 Alsu Tagirova, East China Normal U (China)

14-34 "New" Crimean Narratives: Framing National Identity in Russia and Ukraine since 2014 - Salon 6, LB2

Chair: Michael Lavery, UCLA

Papers: Sean Delaine Griffin, Dartmouth College
 "Putin's Tele-Liturgical Weapons in the War Against Ukraine"
 Jacob Lassin, Yale U
 "The Union of Orthodox Journalists and Web Polemics on the Crimean Crisis"

Andrew Dale Straw, Independent Scholar
 "Updating the New Crimean Narrative"

Francesca Volpi, U of Milan (Italy)
 "Are Counter-Narratives Possible?: A Study of the Crimean Crisis Coverage on Russian Web-Media"

Disc.: Austin Charron, U of Wisconsin-Madison

14-37 Soviet Jewishness as a Project of Self and Groupness: Gender, Body, Psyche - Salon 10, LB2

Chair: Darius Staliunas, Lithuanian Institute of History (Lithuania)

Papers: Elissa Bemporad, CUNY Queens College / CUNY Graduate Center
 "Ester Frumkina: Experimenting with Gender in Jewish and Soviet-Jewish politics"

Marina B. Mogilner, U of Illinois at Chicago
 "Sovietizing Boas: Lev Shternberg's Invention of the Jewish Racial Psyche"

Anna Shternshis, U of Toronto (Canada)
 "Please Slice Fascists into Pieces: Soviet Jewish Women Singing Violent Songs in Yiddish (1930s-1940s)"

Disc.: Andrew Sloin, CUNY Baruch College

14-38 Post-Soviet Film Adaptations: Redefining Russian and Soviet Literary Classics in 1990-early 2000s - Salon 11, LB2

Chair: Sabina Amanbayeva, Oklahoma City U

Papers: Irina Karlsohn, Dalarna U (Sweden) / Uppsala U (Sweden)
 "Making of a Dream: An Animated Film Adaptation of Dostoevsky's 'The Dream of a Ridiculous Man'"

Amanda Fairchild Murphy, Nazarbayev U (Kazakhstan)
 "Proshkin's Post-Soviet Projection of Pushkin's Prose: Catherine the Great in the film 'Russkii Bunt'"

Irina Makoveeva, Council on International Educational Exchange (CIEE)
 "Reclaiming Soviet Classics: Desire for Repetition or Change?"

Disc.: Milla (Liudmila) Fedorova, Georgetown U

14-39 Literature and Psychiatry in Late Imperial Russia - (Roundtable) - Salon 12, LB2

Chair: Michael C. Finke, U of Illinois at Urbana-Champaign

Part.: Giulia Dossi, Harvard U

Brian Egdorf, UC Berkeley
 Brian R. Johnson, Macalester College
 Matthew Mangold, Georgia Institute of Technology
 Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)

14-40 Rethinking the Role of the Intelligentsia on the Post-Soviet Cultural Stage - *Salon 13, LB2*

Chair: Maria Ignatieva, Ohio State U

Papers: Olga Simonova Partan, College of the Holy Cross

"Intelligentsia in Public and Private Post-Soviet Discourse"

Sofya Khagi, U of Michigan

"Shestidesiatniki, an Ironic Requiem"

Tatiana Smorodinska, Middlebury College

"Legacy and Denial: 'New Intelligentsia' and Millennials On-Line and on Screen"

Disc.: Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)

14-41 Cultural (Dis)Belief in Systems: Socialism and Capitalism on the Battlefield - *Salon 14, LB2*

Chair: Danijela Lugaric, U of Zagreb (Croatia)

Papers: Maša Kolanovic, U of Zagreb (Croatia)

"(Dis)Belief in Banks and Credit System in Postsocialist Croatia"

Ana Hofman, Scientific Research Centre SAZU (Slovenia)

"Antifascism and Ideological (Dis)Belief after Yugoslavia"

Vladislav Beronja, U of Texas at Austin

"From the Bogumil Heresy to Non-aligned Modernity: Miroslav Križža's Autochthonous Yugoslavism"

Danijela Lugaric, U of Zagreb (Croatia)

"In-Between Illness and Success: Cultivating a Domestic Aesthetic in Contemporary Russian Female Prose Fiction"

Disc.: Dijana Jelaca, Brooklyn College

Zoran Tihomirovic, U of Zagreb (Croatia)

14-42 Women Dissidents: Their Beliefs and Their Legacies - (*Roundtable*) - *Salon 15, LB2*

Chair: Paulina Bren, Vassar College

Part.: Jan Matonoha, Institute of Czech Literature CAS (Czech Republic)

Elizabeth Ann Skomp, Stetson U

Judith Szapor, McGill U (Canada)

Veronika Tuckerova, Harvard U

Hana Wasserova, U of Nebraska-Lincoln

14-43 Soviet Patterns in the Life of Contemporary Russian Faith Communities: The Rise of Social Atlantis - *Sierra A, 5*

Chair: Mariia Ukhvatova, St Petersburg State U (Russia)

Papers: Vera Kliueva, Tyumen Scientific Centre, Siberian Branch, RAS (Russia)

"Russian Conservative Pentecostals: From the Soviet Cultural Isolation to the Post-Soviet Social Partnership"

Svetlana Riazanova, Perm Federal Scientific Center, Ural Division, RAS (Russia)

"Orthodox Believers in the Kama Region: Religious Conversion and Behavior in the Soviet and post-Soviet Period"

Anastasia Mitrofanova, Institute of Sociology of the Russian Academy of Sciences, FCTAS (Russia)

"Orthodox Social Volunteering as the Means of Restoring Social Solidarity"

Disc.: Kaarina Aitamurto, U of Helsinki (Finland)

14-44 Diverse Beliefs in a Challenge to Empire: Interwar Engagements with Soviet Anti-Imperialism - *Sierra B, 5*

Chair: Philippa Hetherington, U College London (UK)

Papers: Norihiro Naganawa, Hokkaido U (Japan)

"Revenge on the World Capitalists: How Tatars became Liberators of the East"

Ani Mukherji, Hobart & William Smith Colleges

"'From Slavery to Slavery': I.T.A. Wallace-Johnson's Lost Moscow Manuscript and Black Radical Traditions"

Samuel J. Hirst, Bilkent U (Turkey)

"'Russia is Becoming More National and Centralized': Turkish Visions of the Soviet Model in the 1930s"

Disc.: Elizabeth Anne McGuire, California State U, East Bay

14-45 Knowledge Production and State Control in the Russian Empire and Soviet Union, 1700–1989 - *Sierra C, 5*

Chair: Earl Joshua Hodil, Yale U

Papers: Anna Graber, U of Minnesota

"Masters of the Mineral Realm: The College of Mines, 1719-1807"

Anna Marie Whittington, Washington U in St. Louis

"The All-Union Roll Call: Technology and the Making of Soviet Censuses"

Disc.: Ian Wylie Campbell, UC Davis

14-46 Minority Languages: Identifies, Ideologies, and Implications - *Sierra D, 5*

Chair: Motoki Nomachi, Hokkaido U (Japan)

Papers: Tomasz S. Wicherkiewicz, Adam Mickiewicz U (Poland)

"Wymysiöryś: A(n Almost) Non-Slavic Microlanguage of Wilamowice in Southern Poland, and its Historical Sociolinguistic Constellation"

Annemarie Sorescu-Marinkovic, Institute for Balkan Studies, SASA (Serbia)

"Minority Languages Gone Digital: The Case of Bayash Romanian"

Jan Ivar Bjørnflaten, U of Oslo (Norway)

"The Vepsian Language between Attrition and Vitalization"

Ewa Michna, Jagiellonian U (Poland)

"Old and New Language Ideologies and Their Influence on the Normalization of Silesian Language"

Disc.: Michael S. Flier, Harvard U

14-47 Front/Home Front. Gender History of Great Patriotic War in Russia and Kazakhstan: A Presentation of a Bilateral Research Project - *Sierra E, 5*

Sponsored by: Association for Women in Slavic Studies

Chair: Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

Papers: Olga Vadimovna Shnyrova, Ivanovo Center for Gender Studies (Russia)

"I Love My Daughter So Much...but Freedom I Love Even More': War Childhood in Interdom"

Evgeniya Anufrieva, Volgograd State Technical U (Russia)
 "What We Believed in to Survive and Win': Gender Aspects of War Narratives/ Analysis of Oral Histories of the Great Patriotic War Contemporaries"

Roza Zharkynbayeva, al-Farabi Kazakh National U (Kazakhstan)
 "Your Home is Our Home': Reception and Placement of Evacuated and Deported People in Kazakhstan during the Great Patriotic War"

Disc.: Matthew Cotton, McPherson College

14-48 Old Age and Death in the USSR - Sierra F, 5

Chair: Danielle Leavitt-Quist, Harvard U

Maria Romashova, Perm State U (Russia)

"Aging and the Woman's Body in Late Soviet Society"

Joy Neumeyer, UC Berkeley

"Leonid Brezhnev and the Elixir of Life"

Susan Grant, Liverpool John Moores U (UK)

"Help the Aged: Later Life in the Late Soviet Union (1985-1991)"

Disc.: Stephen Lovell, King's College London (UK)

14-49 New Approaches to Belarusian Studies - (Roundtable) - Sierra G, 5

Chair: David Roger Marples, U of Alberta (Canada)

Part.: Margarita Kompelmakher, West Valley College

Go Koshino, Hokkaido U (Japan)

Veranika Laputska, Graduate School for Social Research, PAS (Poland)

Sasha Razor, UCLA

14-50 Little Known California Resources for Russian Studies - (Roundtable) - Sierra H, 5

Chair: Margarita Menailenko, Museum of Russian Culture, San Francisco

Part.: Anna Ivanovskaya, Museum of Russian Culture, San Francisco

Helene Kolosovich, Museum of Russian Culture, San Francisco

Maria Sakovich, Institute for Historical Study

Mikhail Tolstoy, Institute of History, RAS (Russia)

Olga Tsapina, The Huntington Library

14-51 Paris 1919 and the East-European Contested Borderlands - Sierra I, 5

Chair: Jovana Lazic Knezevic, Stanford U

Papers: Svetlana Suvеica, U of Regensburg (Germany)

"Against the 'Imposition of the Foreign Yoke': The Bessarabians Write to Wilson (1919)"

Cristina Florea, SUNY Albany

"From Paris to Cernăuți via Bucharest: Clashing Visions of National Self-Determination in Postwar Bukovina"

Gábor Egyr, Institute of Political History (Hungary)

"Made in Paris? Contested Regions and Political Regionalism during and after Peacemaking: Székelyföld and the Banat in a Comparative Perspective"

Disc.: Jovana Lazic Knezevic, Stanford U

14-52 Belief in Democracy, Disbelief in Rule of Law?: Legacies of Dissent and Revolutionary Outcomes in East-Central Europe, 1989-2019 - Sierra J, 5

Chair: Daniel Chirot, U of Washington

- Papers:* Piotr Wcislik, Institute of Literary Research, PAS (Poland)
 "Paper Politics: The Eclipse of Unlicensed Media Activism in the Course of 1989"
 Michal Kopecek, U of Jena (Germany)
 "The Legacy of Dissident Legalism"
 Dragos Petrescu, U of Bucharest (Romania)
 "Democratic Transitions and Reverse Transitions in East-Central Europe: 1989-2019"
- Disc.:* Daniel Chirot, U of Washington

14-53 Imperial Russia in Transition: Social Science Approaches to Imperial Russian History - *Sierra K, 5*

- Chair:* Otto Kienitz, UC Berkeley
- Papers:* Amanda Gregg, Middlebury College
 "Modernization in Progress: Part-Year Operation, Capital Accumulation, and Labor Force Composition in Late Imperial Russia"
 Otto Kienitz, UC Berkeley
 "Democracy, Liberalism, and Reform: Learning from the State in Eastern Europe"
 Dmitrii Kofanov, U of Wisconsin-Madison
 "Industrialization and Popular Unrest: The Case of the Late Russian Empire"
- Disc.:* Martin Kragh, Swedish Institute of International Affairs (Sweden)
 Tracy Dennison, California Institute of Technology

Session 15 – Tuesday– 12:00-1:45 pm

15-01 Communist Beliefs in the Soviet Union and Their Impacts - *Foothill A, 2*

- Chair:* Stefanie Marie Woodard, Emory U
- Papers:* Ellen R. Langer, UC Berkeley
 "Forms of Secular Belief in Jiří Weil's Moskva-hranice, a Novel of Europeans in Moscow in the Thirties"
 Michael James Coates, UC Berkeley
 "Socializing Knowledge: The Early History of the Great Soviet Encyclopedia"
 Gary Berkovich, Independent Scholar
 "Dom-Communa as Realization of Communist Beliefs"
- Disc.:* Megan Race, Davidson College

15-02 Belief(s), Practices and Technologies in Poland's Countryside: Case Studies of Transformations since 1945 - *Foothill B, 2*

- Chair:* Patrice M. Dabrowski, Harvard U
- Papers:* Ewelina Szpak, Institute of History PAS (Poland)
 "'Cancers Come from Chemical Fertilizers': Beliefs and Perception of Malicious Tumor Diseases after 1945: A Sociocultural Study on Rural Poland"
 Joanna Rozmus, U of Vienna (Austria)
 "Grain, Golf, and God: The Entanglement of Religious Practices and New Forms of Business in Rural Poland (1991-2004)"

Dong Ju Kim, Korea Advanced Institute of Science and Technology (Republic of Korea)

"Water Use and Management after the Water Law Reform in Rural Western Poland"

Disc.: Dobrochna Kalwa, U of Warsaw (Poland)

15-03 Between Prague and Paris: The Czech Artist Toyen and Collaborative Avant-Garde Practice - *Foothill C, 2*

Chair: Ana Berdinskikh, Yale U

Papers: Anna Pravidová, National Gallery Prague (Czech Republic)
"Between Abstraction and Surrealism: Toyen Versus École de Paris"

Meghan Leigh Forbes, The Metropolitan Museum of Art

"The Accessible Avant-Garde: Toyen as Flâneuse and Průvodce Paříží"

Barbora Bartunkova, Yale U

"Displacing the Body: Toyen's Collaborations with Annie Le Brun and Radovan Ivšić"

Disc.: Karla Huebner, Wright State U

15-08 The Russian Far East: Forever Turning to Asia? - (*Roundtable*) - *Foothill H, 2*

Chair: Mark Bassin, Södertörn U (Sweden)

Part.: Sergey Glebov, Smith College/ Amherst College/ Ab Imperio

Natasha Clara Kuhrt, King's College London (UK)

Paul Richardson, U of Birmingham (UK)

Sören Urbansky, German Historical Institute DC

15-19 Literature Between Russia and Asia IV: Book Discussion: "On the Threshold of Eurasia: Revolutionary Poetics in the Caucasus," by Leah Feldman - (*Roundtable*) - *Pacific A, 4*

Chair: Samuel Hodgkin, Yale U

Part.: Leah Feldman, U of Chicago

Emily Laskin, UC Berkeley

Harsha Ram, UC Berkeley

Nariman Skakov, Stanford U

15-20 A Clash of Beliefs: Diasporic National Faiths, Human Rights, and Soviet Transnational Counter-Activism during the Cold War - *Pacific B, 4*

Chair: Markian Dobczansky, Columbia U

Papers: Simone Attilio Bellezza, U of Naples Federico II (Italy)

"Research for Independence: Political Engagement in the Centers for Ukrainian Studies in USA, Canada, and Australia"

Amy Fedeski, U of Virginia

"Considerations of Humanity and Justice: Student Struggle for Soviet Jewry and Human Rights Discourse in the 1960s"

Una Bergmane, London School of Economics and Political Science (UK)

"Lobbying for Freedom: The Baltic Diaspora, the US Congress and the Shaping of US Foreign Policy at the Cold War Endgame"

Olga Bertelsen, Embry-Riddle College of Security and Intelligence

"Transnational Geography of Violence and Ideological Subversion: The KGB against Helsinki Activism in North America"

Disc.: Sergei Ivanovich Zhuk, Ball State U

15-21 Book Discussion: "Approaches to Teaching Dostoevsky's Crime and Punishment," Edited by Michael Katz and Alex Burry - (Roundtable) - Pacific C, 4

Chair: Michael R. Katz, Middlebury College

Part.: Katherine Bowers, U of British Columbia (Canada)

Kate Rowan Holland, U of Toronto (Canada)

Chloe Kitzinger, Rutgers, The State U of New Jersey

Ani Kokobobo, U of Kansas

Susan McReynolds, Northwestern U

15-23 Russia in 1917: Turning Points Reconsidered - (Roundtable) - Pacific E, 4

Chair: Daniel T. Orlovsky, Southern Methodist U

Part.: Sarah Badcock, U of Nottingham (UK)

Tsuyoshi Hasegawa, UC Santa Barbara

Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)

Christopher Read, U of Warwick (UK)

15-24 State Socialist Environmentalism: Experts and the Environment in Central Eastern Europe (1945 to 1990) - Pacific F, 4

Chair: Eagle Glasheim, U of British Columbia (Canada)

Papers: Jiří Janáč, Charles U in Prague (Czech Republic)

"From Traditional Conservationism to Technocratic Environmentalism: Organization of Space in Socialist Czechoslovakia"

Matěj Spurný, Charles U Prague (Czech Republic)

"Rethinking the Environment: Ecologists, Urban Planners, Public Opinion, and the Legitimacy of State Socialism in Pre-1989 Czechoslovakia"

Sabina Kubekè, Herder Institute Marburg (Germany)

"Discussing 'Sustainability' in Global Epistemic Communities: Polish Scientists at MAB and IASA in 1970-1990"

Viktor Pal, NRU Higher School of Economics St. Petersburg (Russia)

"Unheard Voices: Female Hydrologists in Socialist Hungary"

Disc.: Eagle Glasheim, U of British Columbia (Canada)

15-25 Animals in East European and Russian History - Pacific G, 4

Chair: Ian Micah Helfant, Colgate U

Papers: Jovana Babovic, SUNY Geneseo

"Animals in the Lives and Memoires of Twentieth Century Yugoslavs"

Filip Erdeljac, New York U

"Ideology and Animals in the Political Imagination of Yugoslav Peasants, 1918-1948"

Sean P McDaniel, Michigan State U

"A Great Evil: Horse Theft on the Late Imperial Russian Periphery"

Disc.: Jeff Hayton, Wichita State U

15-26 A Different Vaginov? - Pacific H, 4

Chair: Ania Aizman, U of Michigan

Papers: Igor Gulin, Kommersant-Weekend Weekly (Russia)

"The Poet is Dead. Long Live the Author. How Is 'The Goat Song' Made?"

Ivan Sokolov, UC Berkeley

"Konstantin Biedermeier: Taste, Art and 'Byt' in Vaginov's Novels"

Disc.: Evgeny Pavlov, U of Canterbury (New Zealand)

15-27 In Honor of Joseph Frank: Comparative Approaches to Dostoevsky Through the Lens of Belief - Pacific I, 4

Chair: Sara Pankenier Weld, UC Santa Barbara

Papers: Arpi Movsesian, UC Santa Barbara
 "Performing Faithfully: Shakespearean Fools in Dostoevsky's House of the Dead"

Monika Greenleaf, Stanford U

"Two Cruel Talents: The Interplay of Constriction and Kata-Strophe in the Scenic Art of Dickinson and Dostoevsky"

Sara Pankenier Weld, UC Santa Barbara

"Theodicy and Faith in an Ethical Universe: Dostoevsky and Nabokov on the Suffering Child"

Disc.: Martha M. F. Kelly, U of Missouri

15-28 Beliefs, Queer Sexuality, and Gender in Contemporary Russia - Pacific J, 4

Sponsored by: Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian Studies

Chair: Michelle D. DenBeste, California State U, Fresno

Papers: Marianna Georgievna Muravyeva, U of Helsinki (Finland)
 "'That's what our tradition is': Gender-Based Violence, Honour and Traditional Values in the Russia"

Alexander Kondakov, U of Helsinki (Finland)

"Religious Arguments in Criminal Court Hearings on Violence against Queer Populations in Russia"

Polina Kislitsyna, European U at St. Petersburg (Russia)

"Religious Experiences in Life Stories of Lesbians and Gay Men in Russia"

Alexandra Novitskaya, Stony Brook U

"'The First Place I Went to When I Came Here': Russian-Speaking LGBTQ Migrants' Beliefs and the Stonewall Mythology"

Disc.: Michelle D. DenBeste, California State U, Fresno

15-29 Homes, Heritage, Sex, and Moscow: New Approaches to Late Socialism in the Baltic SSRs - Salon 1, LB2

Chair: Violeta Davoliute, Vilnius U (Lithuania)

Papers: Uku Lember, Tallinn U (Estonia)
 "Gay Memories About the Life in Late Soviet Estonia"

Epp Annus, Ohio State U

"Comparative Intimacies and Everyday Dissensus in Late Soviet Estonia"

Linda Kaljundi, Tallinn U (Estonia)

"Late Soviet Heritage Boom: Transfers Between Arts, Science, and Heritage Practices"

Karsten Brüggemann, Tallinn U (Estonia)

"Towards a Transnational Perspective on Late Socialism in the Baltic SSRs"

Disc.: Violeta Davoliute, Vilnius U (Lithuania)

15-31 The Armenian Genocide: Received Wisdom and a Changing Historiography - Salon 3, LB2

Chair: Richard Antaramian, U of Southern California

- Papers:* Artyom H. Tonoyan, U of Minnesota
 "The Impact of Henry Morgenthau Sr's Diaries on the Armenian Historiography of the Armenian Genocide"
 Asya Darbinyan, Clark U
 "Missing Pages in the Historiography of Russian Humanitarianism: The Case of Armenian Refugees on the Caucasus Front (1914-1917)"
 Ani Garabed Ohanian, Clark U
 "The Impact of Bolshevik-Kemalist Relations on the Armenian Question"
- Disc.:* Richard Antaramian, U of Southern California
- 15-32 Policy Processes, Societal Engagement, and Regime Support - Salon 4, LB2**
- Chair:* Jeremy Morris, Aarhus U (Denmark)
- Papers:* Irina Olimpieva, Centre for Independent Social Research (Russia)
 "Manipulating Popular Protests in a Hybrid Regime: What Can We Learn from the Union-led Campaign against the Pension Reform in Russia?"
 Anna Zhelnina, CUNY Graduate Center
 "Renovation and the New Civic Infrastructures in Moscow's Neighborhoods"
 Daniel Muck, Indiana U Bloomington
 "Renovation or Demolition? Perceptions of Property Rights Violations in Moscow's Housing Megaproject"
 Israel Marques, NRU Higher School of Economics (Russia)
 "Past Experiences and Current Preferences for Redistribution: Evidence from The Moscow Housing Renovation Project"
- Disc.:* Samuel Aaron Greene, King's College London (UK)
 Margarita Zavadskaya, U of Helsinki (Finland)
- 15-33 Places of Memory and Memory of Place in 20th-century Russian Culture - (Roundtable) - Salon 5, LB2**
- Chair:* Eric Naiman, UC Berkeley
- Part.:* Anastasia de La Fortelle, U of Lausanne (Switzerland)
 Elizaveta Mankovskaya, Princeton U
 Olga Matich, UC Berkeley
 Natalia Vygovskaia, Brown U
- 15-34 Mediating Beliefs and Identities: Experts, Pranksters, Media, and the Russian State - Salon 6, LB2**
- Chair:* Anna Popkova, Western Michigan U
- Papers:* Yasemin Celikkol, U of Pennsylvania
 "Media and Geopolitics: Russian Media Counters Neo-Ottoman Cool"
 Sarah Calderone, Independent Scholar
 "Russian Media and Shaping Beliefs: Negative Stereotypes and Censoring Ethnic Strife"
 Olga Khvostunova, Institute of Modern Russia
 "'Experts, Inc.': The Role of Political Expertise in the U.S.-Russia Relations"
 Stanislav Budnitskiy, U of Pennsylvania
 "Geopolitical Pranking: The Russian State and the Nationalization of Culture Jamming"
- Disc.:* Nataliya Rostova, Republic.ru (Russia)

15-37 What did Jews of the Warsaw Ghetto Believe in? New Perspectives on Group and Individual Reactions to the Holocaust - *Salon 10, LB2*

Chair: Artur Markowski, U of Warsaw/ POLIN Museum of the History of Polish Jews (Poland)

Papers: Zofia Trebacz, The Emanuel Ringelblum Jewish Historical Institute (Poland)

"Jews of the Warsaw Ghetto in the Face of Inevitable Death"

Maria Ferenc Piotrowska, U of Warsaw / Jewish Historical Institute (Poland)

"All Those Rumors... On the Relation Between 'Rumors' and 'Knowledge' in the Warsaw Ghetto"

Justyna Majewska, Jewish Historical Institute (Poland)

"We All Felt to be a Part of Another Reality: Jewish Life after the War as Dreamed in the Warsaw Ghetto"

Disc.: Winson Chu, U of Wisconsin-Milwaukee

15-38 Seeing as Believing: Documentary Cinema and the Problem of Belief - *Salon 11, LB2*

Chair: Elena Razlogova, Concordia U (Canada)

Papers: Lena Serov, Bauhaus-U Weimar (Germany)

"Exploring the Self in the Medium: Experimenting with/in the Soviet Popular Science Film"

Maria Vinogradova, Pratt Institute / New York U

"'We Were Looking at Their Faces': Soviet Travelogues as Meditations on the Self and Other"

Daniel Paul Schwartz, McGill U (Canada)

"Documentary Without Borders: Salome Lamas's Extinction (2016) and the Legacy Post-Soviet Space"

Disc.: Anne Eakin Moss, Johns Hopkins U

15-39 A Death Panel: 1740s-1810s - *Salon 12, LB2*

Chair: Victoria S. Frede, UC Berkeley

Papers: Andrei Kostin, NRU Higher School of Economics St. Petersburg / Pushkin House, RAS (Russia)

"Curious Deaths as the School of Eloquence: Dying in Lomonosov's 'Rhetoric'"

Joachim Klein, Leiden U (Netherlands)

"Memento Mori: Derzhavin's Ode 'On the Death of Prince Meshcherskii'"

Victoria S. Frede, UC Berkeley

"The Dead Friend, 1790-1810"

Disc.: Luba Golburt, UC Berkeley

15-40 Sacred Groves and Trees in Vernacular Belief and Folklore of the Peoples of Russian North - *Salon 13, LB2*

Chair: Jyrki Pöysä, U of Eastern Finland (Finland)

Papers: Jyrki Pöysä, U of Eastern Finland (Finland)

"Sacred Groves in Present Landscapes of Russian Karelian Villages"

Tiina Maria Seppä, U of Eastern Finland (Finland)

"The Roles of Worshipping Trees and Forests in Pre-Modern Finno-Ugric Vernacular Belief"

Inkeri Aula, SENSOTRA (Finland)

"Translating Forest Beliefs from Finnish to Russian Culture"

15-41 Religious Beliefs and the Slavic Modernities - *Salon 14, LB2*

Chair: Anna Boguska, Polish Academy of Sciences (Poland)

- Papers:* Danuta Krystyna Sosnowska, Warsaw U (Poland)
 "Against a Lukewarm Christianity: Active Faith as a Cultural Project Developed by Josef Florian"
 Ewelina Drzewiecka, Institute of Slavic Studies, PAS (Poland)
 "Critic's Beliefs: Bulgarian Literary Discourse and the Religious"
 Anna Boguska, Polish Academy of Sciences (Poland)
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- Disc.:* Antonina Vitaliivna Berezovenko, National Technical U of Ukraine
 "Igor Sikorsky KPI" (Ukraine)

15-42 What Do Americans and Russians Think of Each Other And Why? Fresh Approaches, New Data - Salon 15, LB2

- Chair:* William Mishler, U of Arizona
- Papers:* Aleksandr Fisher, George Washington U
 "Broadcasting Against Autocrats: The Impact of U.S. Criticism in Russia"
 Henry E. Hale, George Washington U, and Olga Kamenchuk, Ohio State U
 "Mass Opinion on Mutual Relations in the US and Russia: Evidence From Experiments in 2019"
 Dina Susan Smeltz, Chicago Council on Global Affairs, and Lily Wojtowicz, Chicago Council on Global Affairs
 "Russia's Expanded International Role: Views from Russia and the US"
- Disc.:* William Mishler, U of Arizona

15-43 Trust and Betrayal: Poland-Lithuania, Russia, and Ukraine, 1569-1725 - Sierra A, 5

- Chair:* Ievgeniia Sakal, Yale U
- Papers:* Robert Ian Frost, U of Aberdeen (UK)
 "Taming the Barbarian!: How Serious were Poles and Lithuanians about Union with Muscovy, 1572-1667?"
 Mindaugas Sapoka, Lithuanian Institute of History (Lithuania)
 "Did They Trust Peter?: Poles, Lithuanians, and Russians in the Great Northern War"
 Thomas M. Prymak, U of Toronto (Canada)
 "Trusting in Whom? The Case of Hetman Mazepa and Tsar Peter"
- Disc.:* Barbara J. Skinner, Indiana State U

15-44 Belief in World Revolution: Communist Networks and Soviet Foreign Policy - Sierra B, 5

- Chair:* Henry F. Reichman, California State U, East Bay / AAUP
- Papers:* Alastair Kocho-Williams, Clarkson U
 "The American Dimension of the Soviet Challenge to British India in the 1920s"
 Elizabeth Anne McGuire, California State U, East Bay
 "Neverland: The Boy Who Wouldn't Go Home"
 Lisa A. Kirschenbaum, West Chester U
 "Russian American Immigrants and Soviet Visitors: Il'f and Petrov in the West"
- Disc.:* Steven Lee, UC Berkeley

15-46 Reading Between the Lines: Soviet Censorship and Discourse Analysis in Archived Letters and the Works of Vladimir Propp - *Sierra D, 5**Chair:* Margaret Hiebert Beissinger, Princeton U*Papers:* Miriam Shrager, Indiana U Bloomington

"Applying Discourse Analysis to Propp's Historical Roots of the Wonder Tale"

Nila Friedberg, Portland State U

"Propp and Propaganda: Learning to Read Between the Lines in a Folklore Class"

Jelena Pogosjan, U of Alberta (Canada), and Nataliya Bezborodova, U of Alberta (Canada)

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15-50 Making Library Users into Believers: International Perspectives on Slavic/East European/Eurasian Libraries' Role in Research, Cultural Preservation, and the Public Square - (Roundtable) - *Sierra H, 5*

Chair: Grant Garden Harris, Library of Congress

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15-51 Central Europe between Appeasement and War, 1938-1939 - *Sierra I, 5*

Chair: Radka Sustrova, Charles U Prague (Czech Republic)

Papers: Alexander Nicholas Lassner, Air War College

"Austrian Foreign and Security Policy, the Western Powers
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Vít Smetana, Institute of Contemporary History CAS (Czech Republic)

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 Repercussions: Czechoslovakia between Munich and War,
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 Hungarian Foreign Policy Thinking in 1938-1939"

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Disc.: Milan L. Hauner, U of Wisconsin-Madison

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Papers: Delia Popescu, Le Moyne College

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"The Memory of 1989 in Current Hungarian Politics"

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15-53 The New Age in Russia II - *Sierra K, 5*

Chair: Marina Alexandrova, U of Texas at Austin

Papers: Alexander Panchenko, Institute of Russian Literature (Pushkin House)
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"Invisible Partners: Channeling in Soviet and Post-Soviet New Age"

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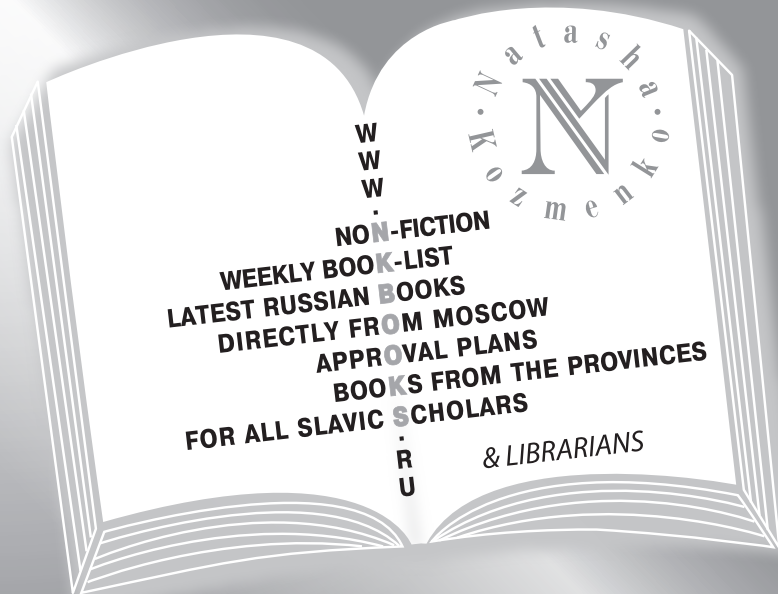
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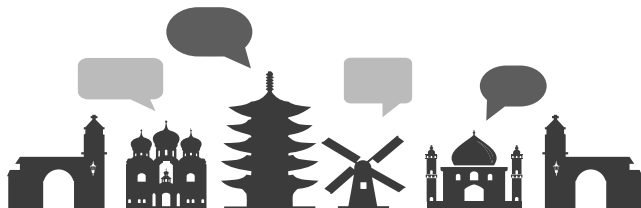
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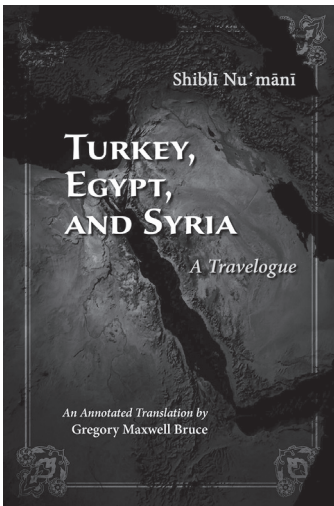
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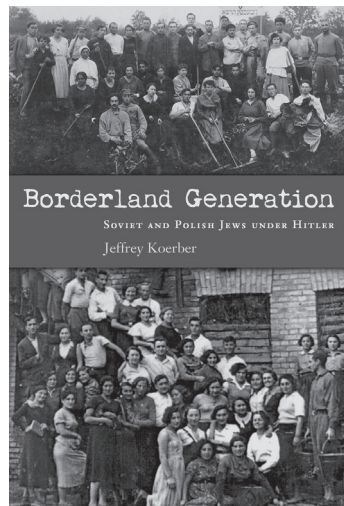
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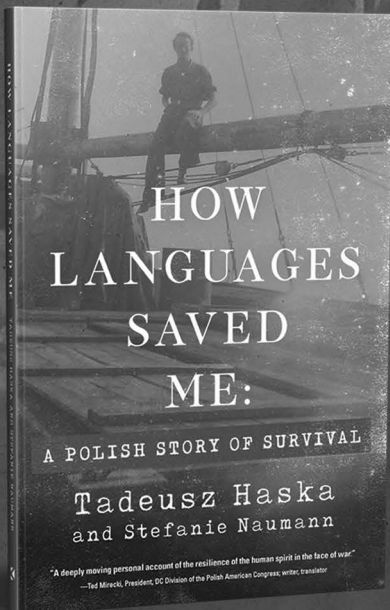
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Stefanie Naumann, Tadeusz's granddaughter, is a Professor of Management in the Eberhardt School of Business at University of the Pacific, where she has taught for 20 years. She earned her Ph.D. from Louisiana State University, and has published over 30 journal articles. She is a 20+ year member of the Academy of Management, a lifetime member of the Polish American Genealogical Society of America, and has earned awards for her research, teaching, and service.

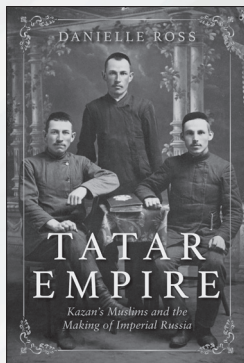
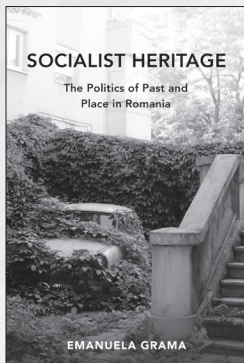
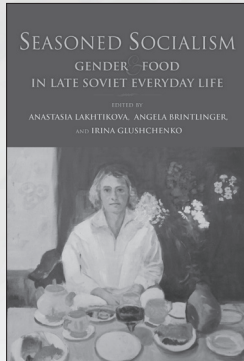
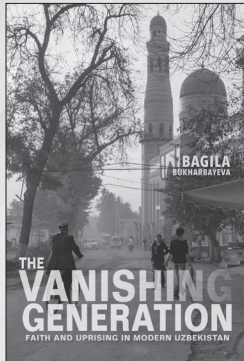
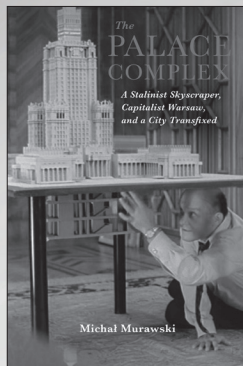
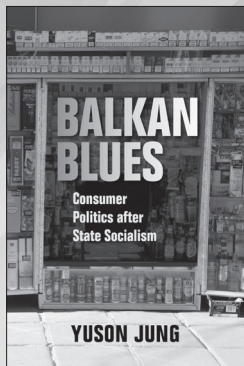
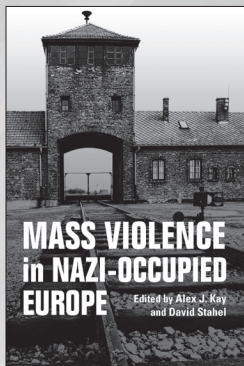
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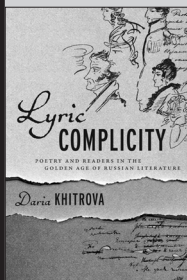
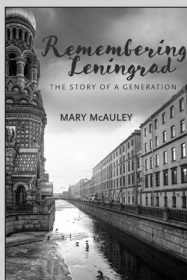
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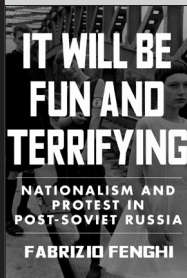
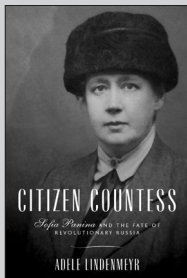
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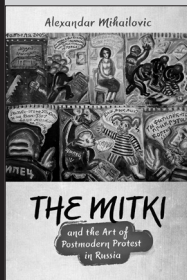
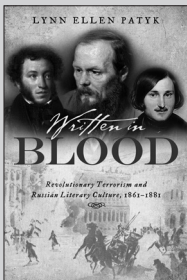
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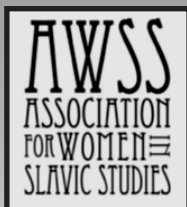


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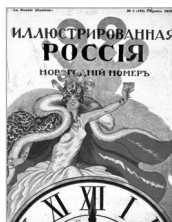
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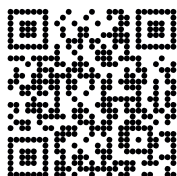
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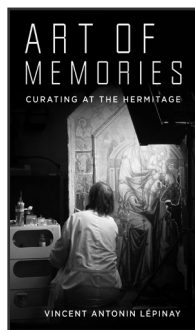
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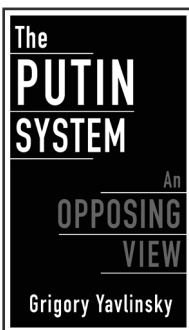


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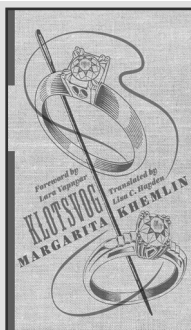
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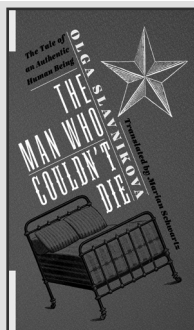
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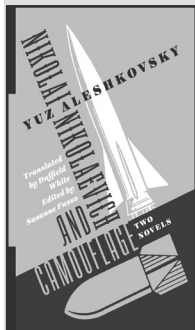


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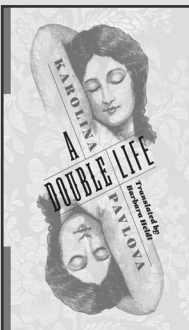


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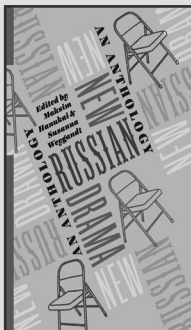
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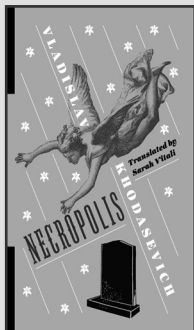
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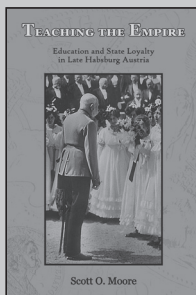
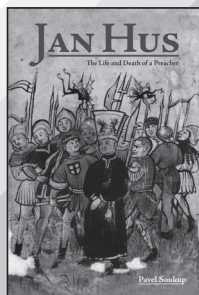
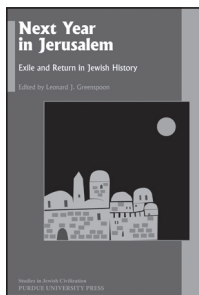
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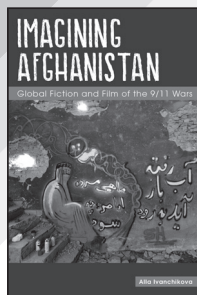
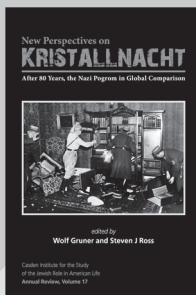
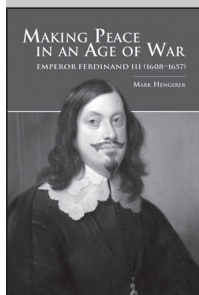
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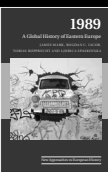
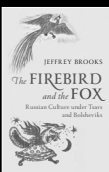
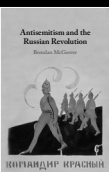


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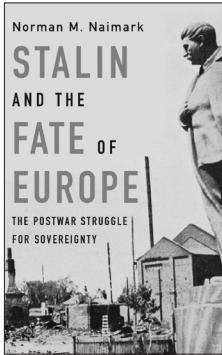
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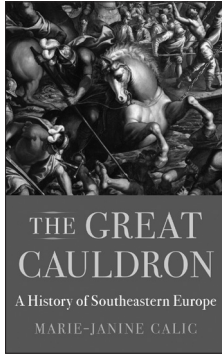


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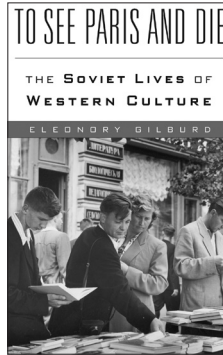


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