

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

November 9-12, 2017

Chicago, IL

Convention Theme: Transgressions

The 100th anniversary of the Bolshevik Revolution inspires the 2017 theme and invites us to rethink the ways in which cultural, economic, political, social, and international orders are undermined, overthrown, and recast.

Anna Grzymala-Busse, Stanford University
ASEEES Board President

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UNIVERSITY OF WISCONSIN-MADISON

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Friday, November 10, 2017

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Please refer to the "Program Supplement" for last-minute changes to this Program

Convention Schedule and Notes

Thursday, November 9, 2017

ASEEES Board Meeting 8a – 12p
 Registration Desk Hours: 9a – 5:30p
 Exhibit Hall Hours: 4p – 8p, Salon 2 & 3
 Presentation Prep Room: 11a – 6p
 Session 1 – 1p – 2:45p
 Session 2 – 3p – 4:45p
 Session 3 – 5p – 6:45p
 Opening Reception/Exhibit Hall Tour - 6:30p – 8 p

Friday, November 10, 2017

Registration Desk Hours: 7a – 5p
 Exhibit Hall: 9a – 6p
 Presentation Prep Room: 7a – 6p
 Session 4 – 8a – 9:45a
 Session 5 – 10a – 11:45a
 Presidential Plenary – 12p – 1:30p
 Session 6 – 1:45p – 3:30p
 Session 7 – 3:45p – 5:30p
 Annual Meeting of the Members – 5:45p – 6:15p

Saturday, November 11, 2017

Registration Desk Hours: 7a – 5p
 Exhibit Hall – 9a – 6p
 Presentation Prep Room: 7a – 6p
 Session 8 – 8a – 9:45a
 Session 9 – 10a – 11:45a
 Session 10 – 1:45p – 3:30p
 Session 11 – 3:45p – 5:30p
 Pre-awards cocktail reception – 5:30 – 6:30p. Open to registered attendees. Cash bar.
 Awards Presentation and President's Address – 6:30 – 8p. Open to the public.

Sunday, November 12, 2017

Registration Desk Hours: 7a – 12p
 Exhibit Hall – 9a – 1p
 Presentation Prep Room: 7a – 12p
 Session 12 – 8a – 9:45a
 Session 13 – 10a – 11:45a
 Session 14 – 12p – 1:45p

REGISTRATION DESK: The registration desk for exhibitors, pre-registration badge pick-up and on-site registration are located on the 7th Floor.

EXHIBIT HALL: The Exhibit Hall is located on the 7th Floor, Salon 2 & 3.

WIRELESS ACCESS: ASEEEES will provide complimentary wireless internet access in the Exhibit Hall and in common areas of the hotel. ASEEEES has purchased a finite quantity of broadband from the hotel for our attendees WiFi needs. We appreciate your efforts to limit streaming and other high usage activities. This will decrease the speeds for all attendees.

PRESENTATION PREP ROOM: Those interested in testing and/or practicing their presentation can visit the 5th floor registration desk back office. Audio-visual equipment is available to test your computer connections.

HOTEL INFORMATION: We cannot store personal belongings at the Registration Desk. Bags may be checked at the Bell Desk on the Lobby Level. Additionally, the Marriott Chicago Downtown Magnificent Mile is a smoke-free facility.

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(* - new members; ¶ - premium members)

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 Brigham Young U, Dept of Germanic and Slavic Languages
 Brown U, Dept of Slavic Languages
 Bryn Mawr College, Dept of Russian
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 ¶ Harvard U, Ukrainian Research Institute
 Hillwood Estate, Museum and Gardens
 Hokkaido U, Slavic-Eurasian Research Ctr (Japan)
 Hoover Institution, Library and Archives
 Indiana U, Russian and East European Institute
 ¶ Kubon and Sagner Media (Germany)
 ¶ Miami U, Havighurst Ctr for Russian & Post-Soviet Studies
 National Council for Eurasian and East European Research (NCEEER)
 National Library of the Czech Republic, Slavonic Library (Czech Republic)
 New York Public Library, Dorot Jewish Division
 New York U, Bobst Library
 ¶ New York U, Jordan Ctr for the Advanced Study of Russia
 Ohio State U, Ctr for Slavic & East European Studies
 Open Society Archives (Hungary)
 Polish Institute of Arts and Sciences in America
 Princeton U, Program in Russian, East European, and Eurasian Studies
 Pushkin House (UK)
 ¶ Russian Presidential Academy of National Economy and Public Administration
 (Russia)
 School of Russian and Asian Studies (SRAS)
 Shevchenko Scientific Society
 ¶ Stanford U, Ctr for Russian, East European and Eurasian Studies
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 ¶ U of California, Berkeley, Institute of Slavic, East European, and Eurasian Studies
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 * U of Notre Dame, Program in Russian and East European Studies
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 U of Pittsburgh, Ctr for Russian and East European Studies
 U of Texas, Austin, Ctr for Russian, East European, and Eurasian Studies
 ¶ U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies
 ¶ U of Wisconsin-Madison, Ctr for Russia, East Europe & Central Asia
 U S Holocaust Memorial Museum, The Jack, Joseph and Morton Mandel Center
 for Advanced Holocaust Studies
 ¶ Uppsala U, Uppsala Centre for Russian and Eurasian Studies (Sweden)
 ¶ Villanova U, Russian Area Studies Program
 Wittenberg U, Russian Area Studies Program
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Central Slavic Conference
 Midwest Slavic Association
 Northeast Slavic, East European, and Eurasian Conference
 Southern Conference on Slavic Studies
 Western Slavic & Eurasian Association

ASEEES AFFILIATE GROUPS

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the
 Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Geographers, Russian, Central Eurasian & East European
 Specialty Group
 American Association of Teachers of Slavic and East European Languages
 Association for the Advancement of Central Asian Research
 Association for Croatian Studies
 Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEEEES)
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Childhood in Eastern Europe and Russia (ChEER)
 Czechoslovak Studies Association
 Digital Humanities in Slavic Field
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
 Foto Klub
 Hungarian Studies Association
 Interdisciplinary Group for Museum Studies
 International Association for the Humanities (IAH / MAG)
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 International Studies Association, Post-Communist Systems in International
 Relations Section
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Q*ASEEES: Society for the Promotion of LGBTQ Slavic, East European, & Eurasian
 Studies
 Russian, Eastern European, and Eurasian Music Study Group
 Shevchenko Scientific Society
 Slavic, East European, and Eurasian Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture (SHERA)
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Philosophy and Intellectual History

SPECIAL EVENTS

Photo Exhibit: The High Stakes of Macedonia's Colorful Revolution, sponsored by U of Chicago CEERES, Clark Foyer, 4th Floor

Free admission to the Art Institute of Chicago exhibit "Revolutsiia! Demonstratsiia!" with the ASEES convention badge on Nov 9-14.

THURSDAY, NOVEMBER 9

Vice President-Designated Roundtable: Academic Freedom and Activism, 3:00-4:45 pm, Huron, 10th Floor

Walking Roundtable: "Revolutsiia! Demonstratsiia!" at the Art Institute of Chicago, 5:30-7:30 pm, Art Institute of Chicago, Regenstein Hall Exhibit Entrance

Exhibit Hall Opening Reception and Tour, 6:30-8:00 pm, Salon 2 & 3, 7th Floor. All attendees are invited to check out the list of exhibitors. Hors d'oeuvres served, cash bar.

FRIDAY, NOVEMBER 10

Presidential Plenary: 1917 and Its Implications, 12:00-1:30 pm, Salon 1, 7th Floor

Chair: Anna Grzymala-Busse, Stanford U

Speakers: Gerald Easter, Boston College

Laura Engelstein, Yale U

Sergey Glebov, Smith College/ Amherst College/ Ab Imperio

Serguei Oushakine, Princeton U

Andrei Soldatov, Agentura.Ru

ASEES Annual Meeting of Members, 5:45-6:15 pm, Salon 1, 7th Floor

University of Chicago Reception and Tour of Exhibit "Revolution Everyday" at the UChicago Smart Museum, 6:00-7:45 pm

North American Society for Serbian Studies Concert: Composer Natasha Bogojevich and Guitarist Goran Ivanovic, 6:15-7:30 pm, Denver, 5th Floor

Poetry Reading: Dmitry Bobyshev, 6:30-8:30 pm, Kane, 3rd Floor

SATURDAY, NOVEMBER 11

Critical Conversations: Advancing Equal Access in Slavic, East European, and Eurasian Studies - Brown Bag Lunch Session, 12:15-1:30 pm, Halsted, 4th Floor

Pre-Award Reception, 5:30-6:30 pm, Salon 1, 7th Floor

All attendees are invited. Hors d'oeuvres served, cash bar.

ASEES Awards Ceremony & President's Address "Betraying the Revolutions?", 6:30-8:00 pm, Salon 1, 7th Floor. Open to the Public.

FILM SERIES

Finding Babel, 2015, USA, 1hr 28 min, dir. David Novack

Thursday, November 9, 8:00-10:00 pm | Chicago Ballroom D

Introduction by Gabriella Safran (Stanford U)

Q&A by David Novack (Odessa Films / U of Pennsylvania), Val Vinokur (The New School), and Andrei Malaev-Babel (Florida State U / Asolo Conservatory for Actor Training)

Malaev-Babel confronts complex traces of a turbulent history that echo in his grandfather's writing and in the conflicts of today's Ukraine and Russia.

The Event (Sobytie), 2015, Germany, 1 hr 14 min, dir. Sergei Loznitsa

Friday, November 10, 1:45-3:30 pm | Salon 1

Introduction by Oksana Sarkisova (Central European U)

The film investigates a world-changing episode in history: the failed 1991 coup d'etat that would finally lead to the dissolution of the USSR.

The Three Heroines (Tri geroini) in 35mm Print Courtesy of the Austrian Film Museum, 1938, USSR, 54 min, dir. Dziga Vertov

Friday, November 10, 8:00-10:00pm | U of Chicago, Logan Center for the Arts

Introduction by Robert Bird (U of Chicago)

Using models, animation, and documentary footage, Vertov and Svilova reconstructed the 1938 flight of three female aviators from Moscow to the Far East with the intention of setting a women's long-distance record. To be followed by never-before-seen outtakes from the film.

The Storming of the Winter Palace, 1920, USSR, 1hr 30 min, dir. Nikolai Evreinov

Saturday, November 11, 1:45-3:30 pm | Salon 1

Introduction by Daria Khitrova (Harvard U) and Yuri Tsvian (U of Chicago)

The Storming of the Winter Palace, filmed in Soviet Russia in 1920, is the triumphant reunion of two halves of a single film that were separated sometime in the last 90 years.

The Socrates of Prague, 2017, 40 min., dir. Sam Willems

Saturday, November 11, 8:00-9:00 pm | Ballroom D

Introduction by Martin Koci (Charles U in Prague)

Q&A by Delia Popescu (Le Moyne College) and Aspen Brinton (Virginia Commonwealth U)

The film embarks on a documentary investigation of Jan Patočka's life and legacy through interviews with leading Czech intellectuals and philosophers.

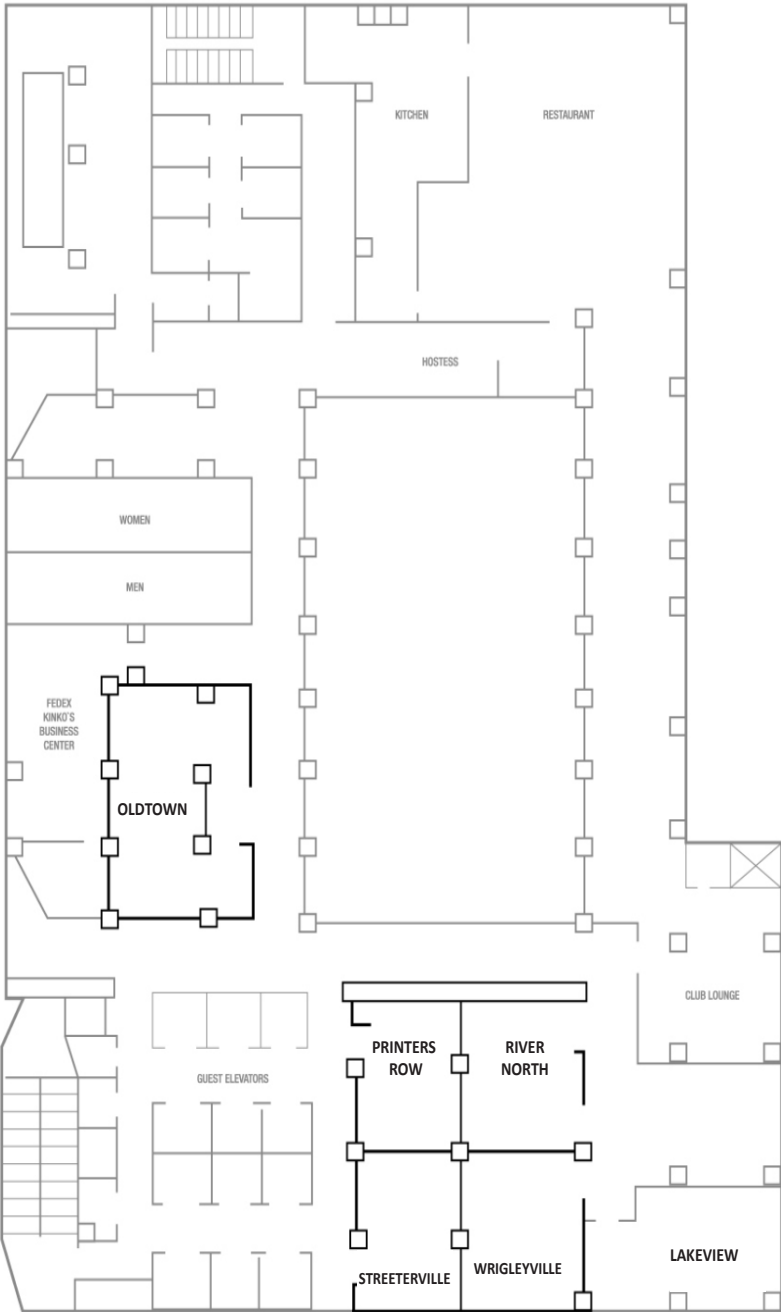
The Black Monk, 2017, 1 hr. 50 min., dir. Kama Ginkas, presented by Stage Russia

Saturday, November 11, 8:30-11:00 pm | Salon 1

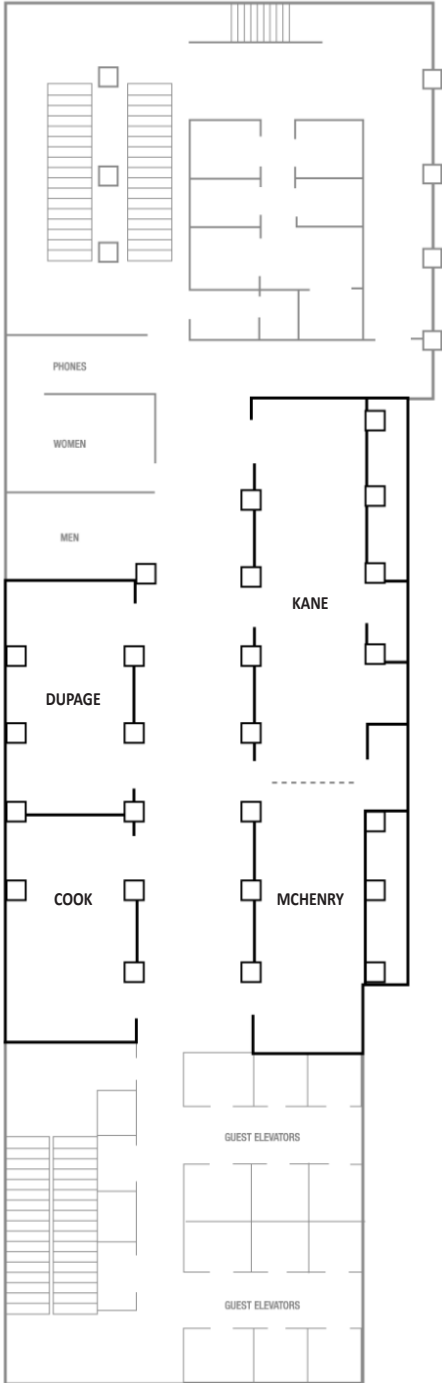
Based on the short story by Anton Chekhov, Ginkas' astounding reimagining highlights and builds off of the Chekhovian tension between the beauty of life and the tragedy of how it is lived.

We thank the members of the ASEES Working Group on Cinema and Television for this fantastic film series.

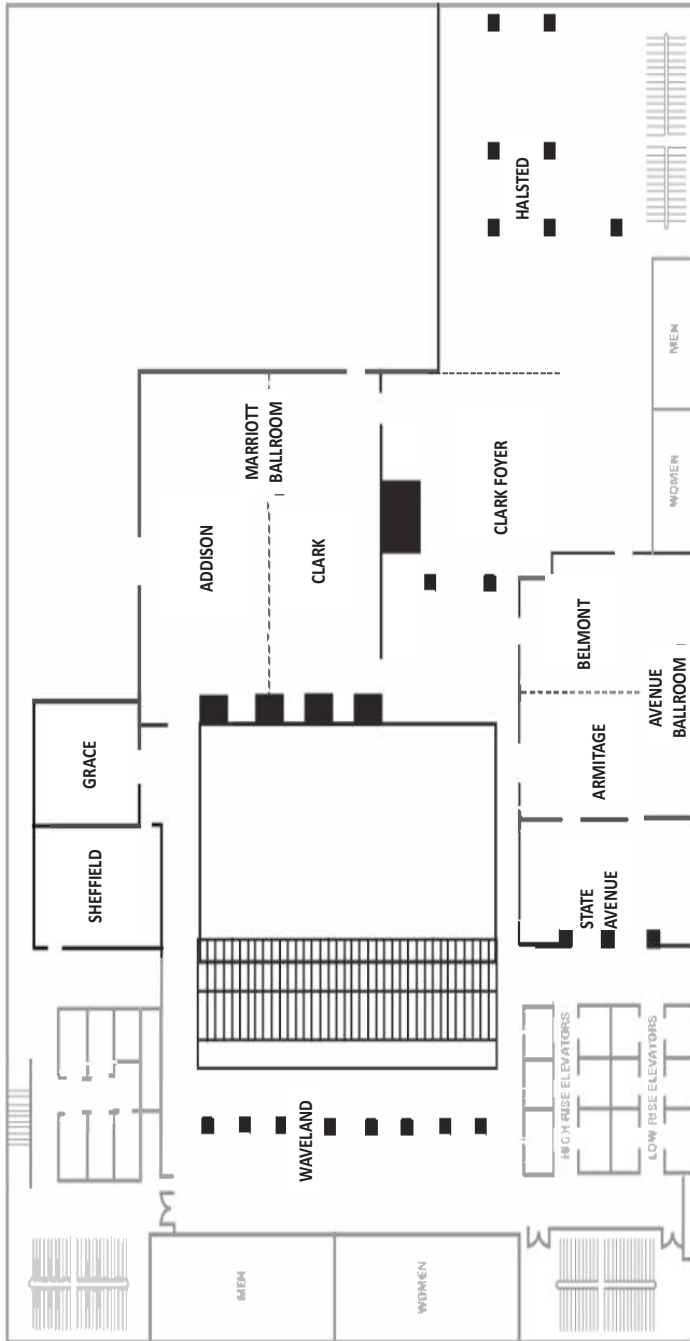
2ND FLOOR MEETING ROOMS



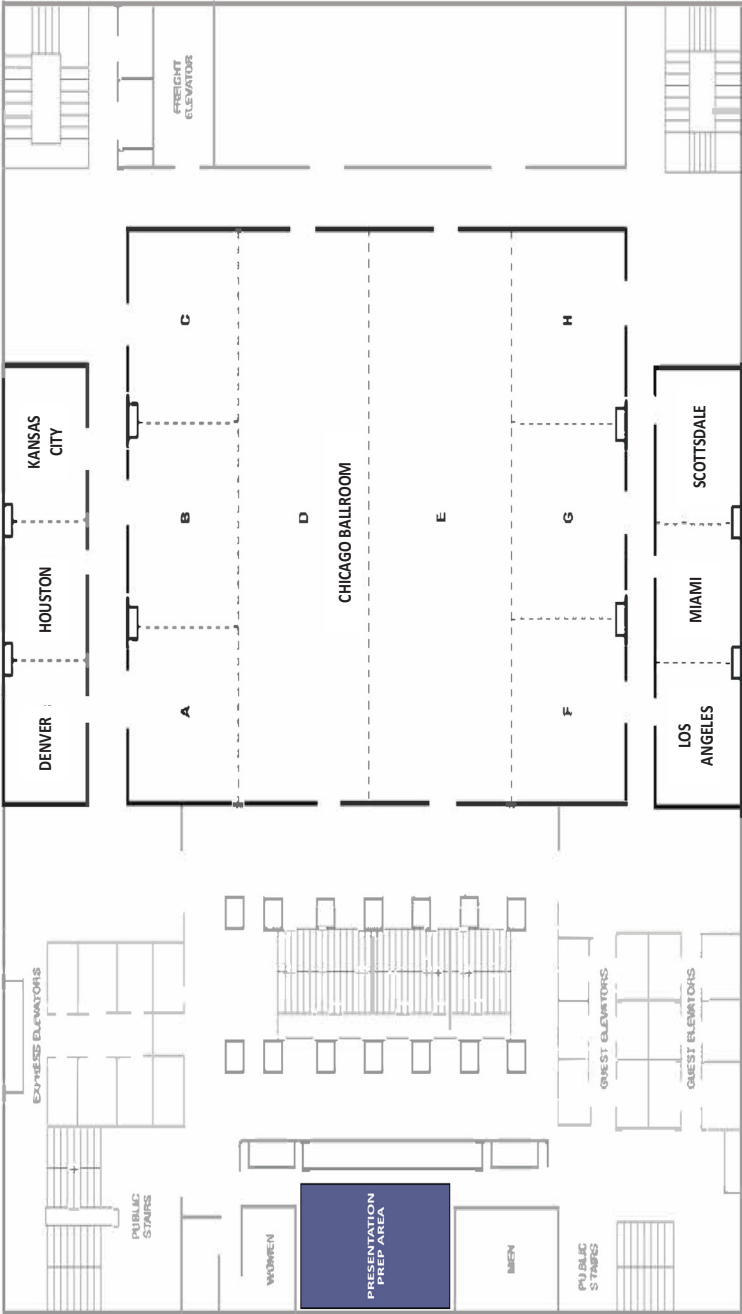
3RD FLOOR MEETING ROOMS



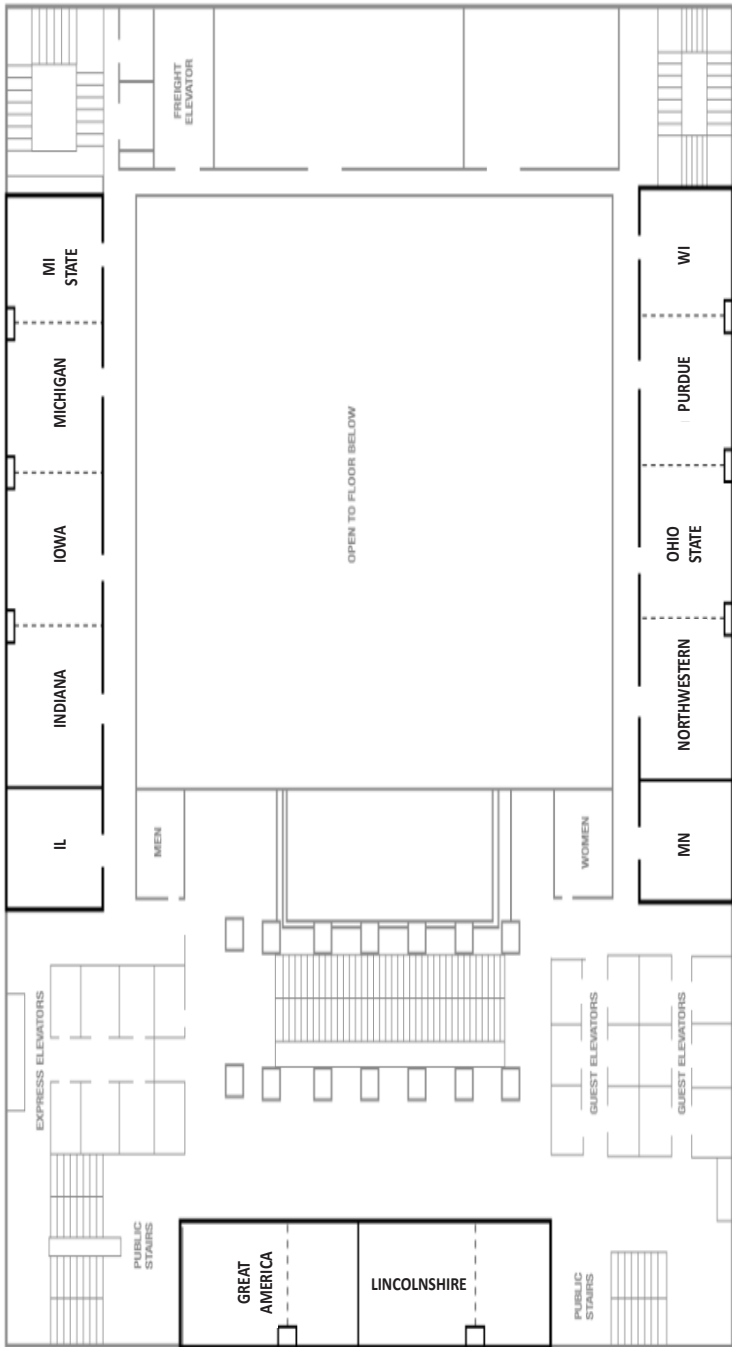
4TH FLOOR MEETING ROOMS



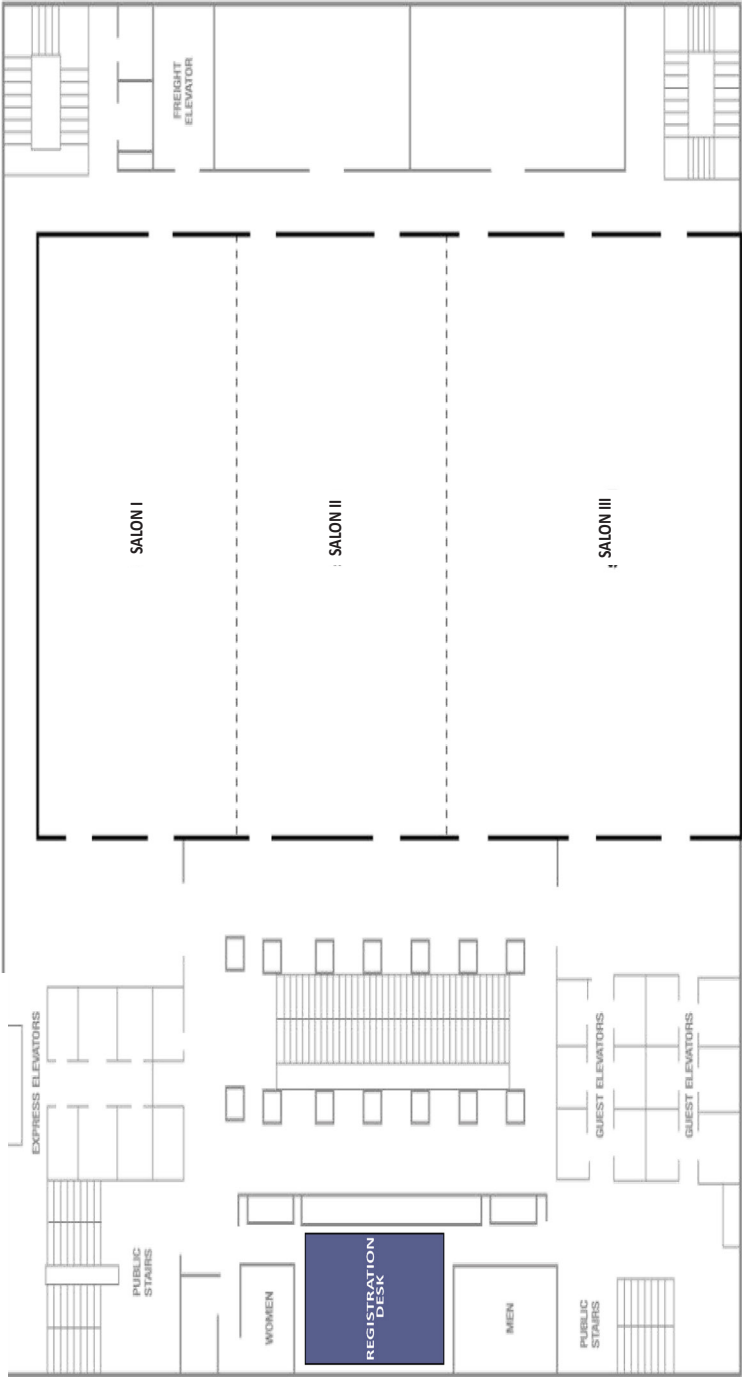
5TH FLOOR MEETING ROOMS



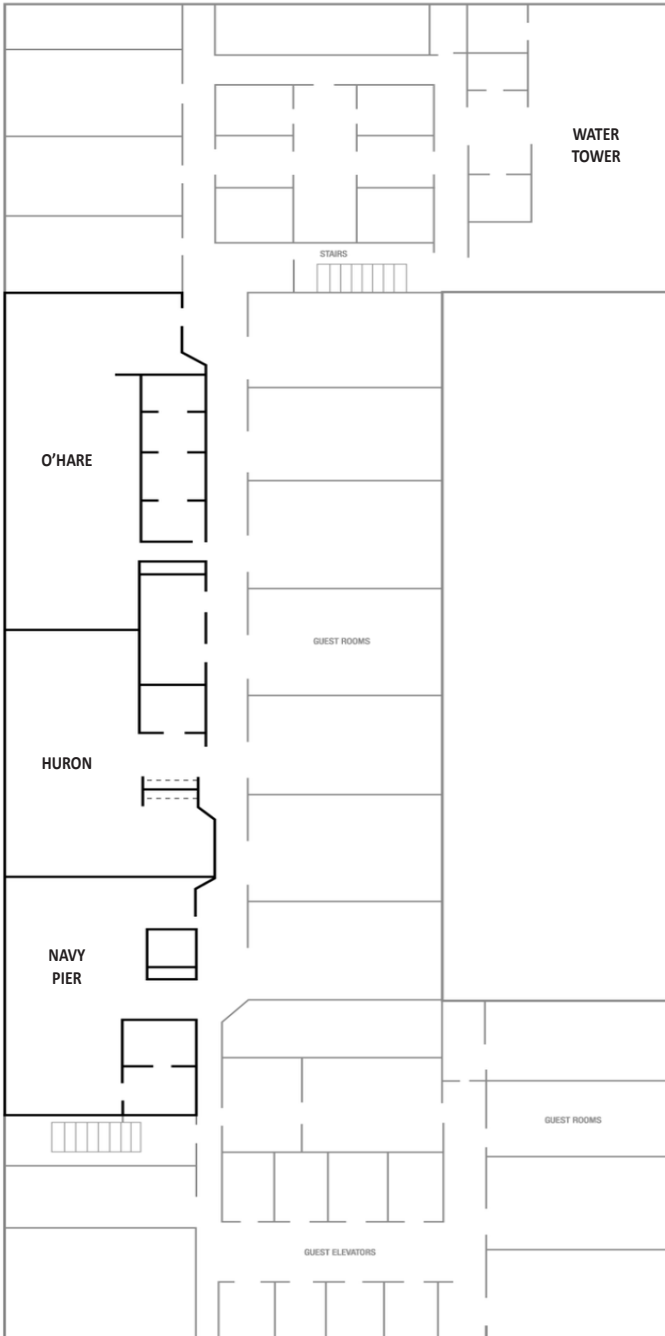
6TH FLOOR MEETING ROOM



7TH FLOOR MEETING ROOM



10TH FLOOR MEETING ROOMS



MEETING ROOMS MARRIOTT DOWNTOWN

2nd Floor
Lakeview
Printers Row
River North
Streeterville
Wrigleyville

3rd Floor
Cook
Dupage
Kane
McHenry

4th Floor
Addison
Arlington
Belmont
Clark
Clark Foyer
Grace
Halsted
Sheffield
State Avenue

5th Floor*
Chicago Ballrooms A-H
Denver
Houston
Kansas City
Los Angeles
Miami
Presentation Prep Room
Scottsdale

6th Floor
Great America 1-2
Illinois
Indiana
Iowa
Lincolnshire 1-2
Michigan
Michigan State
Minnesota
Northwestern
Ohio State
Purdue
Wisconsin

7th Floor*
Registration
Salons 1-3

10th Floor
Huron
Navy Pier
O'Hare
Water Tower

MEETING ROOMS OFF-SITE

Art Institute of Chicago .
Roundtable location
- Art Institute Ryerson
and Burnham Libraries,
Reading Room
111 S Michigan Ave

Walking Roundtable-
meet at the Exhibit
Entrance in the Art
Institute's Regenstein Hall

University of Chicago
Reception & Tour
- UChicago Smart
Museum, 5550 S.
Greenwood Avenue

Film - UChicago Logan
Center for the Arts - 915
E. 60th Street

* The escalator goes from the 5th to 7th floors; it does
not stop on the 6th floor

CHECK TWITTER FOR UPDATES



ASEEES Convention attendees can check Twitter (www.twitter.com) to stay updated on program changes and other important information. Follow us at @aseeestudies and use the hashtag #ASEEES17 to share your thoughts with our community.

EXHIBITORS BY ALPHABETICAL LISTING

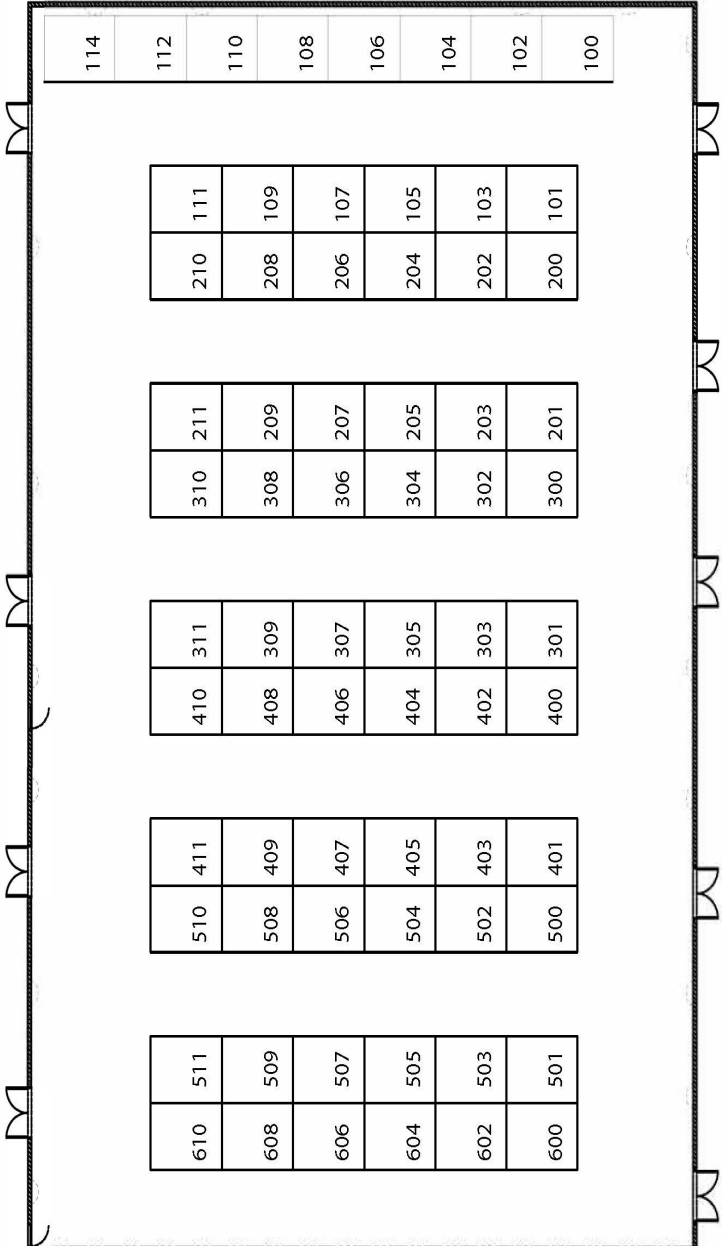
EXHIBITOR NAME	BOOTH #
Academic International Press	501
Academic Studies Press	405
Aleksanteri Institute, University of Helsinki	509
Alfa Fellowship Program/Cultural Fellowship Program	100
American Councils for International Education	401
Aquila Polonica Publishing	311
Association Book Exhibit	602
Association for Women in Slavic Studies sponsored by Williams College	104
Bard Abroad	103
Bloomsbury	508
Botimpex Shpk	102
Brill Academic Publishers	211
Bronze Horseman Literary Agency	105
Cambridge University Press	301
Carpatho Rusyn Research Center, Inc.	207
Central and Eastern European Online Library - CEEOL	406
CEU Press/Helena History Press	101
Columbia University Press	208
Cornell University Press	500
Critical Language Scholarship Program	510
Crossroads Eurasia	109
Davis Center For Russian and Eurasian Studies, Harvard University	400
Demokratizatsiya: The Journal of Post-Soviet Democratization	106
East View Information Services	201 & 203
European University at Saint Petersburg	505
Harriman Institute at Columbia University	507
Haymarket Books	303
Higher School of Economics, Publishing House	206
Higher School of Economics, St. Petersburg	410
I.B.Tauris Publishers	308
Indiana University Press	306
Indiana University Russian and East European Institute	304
Integrum WorldWide Corp/MIPP International	300
Kennan Institute	210
Learn Russian in the European Union / Daugavpils University	209
Lexicon, Maciej Woliński	600
McGill-Queen's University Press	107
Moscow School of Social and Economic Sciences	511
Natasha Kozmenko Booksellers / Slavic Literature LLP	404
New Literary Observer Publishing House	204
Northern Illinois University Press	409
Northwestern University Press	503
Oxford University Press	403
Productive Arts	506
Routledge, Taylor & Francis Group	502 & 504
Rowman & Littlefield / Lexington Books	111
Russia Online Inc	604
Slavica Publishers	302
South East Europe Books / Serbica Books	402
The Centre for Polish-Russian Dialogue and Understanding	407
The Scholar's Choice	408
The School of Russian and Asian Studies	307 & 309
Ugly Duckling Presse / Zephyr Press	411
Ukrainian Jewish Encounter	205
Universita di Bologna - Scuola di Scienze Politiche	310
University of Pittsburgh Press	200
University of Toronto Press	202
University of Wisconsin Press	305

EXHIBITORS BY BOOTH NUMBER

BOOTH #	EXHIBITOR NAME
100	Alfa Fellowship Program/Cultural Fellowship Program
101	CEU Press/Helena History Press
102	Botimpex Shpk
103	Bard Abroad
104	Association for Women in Slavic Studies sponsored by Williams College
105	Bronze Horseman Literary Agency
106	Demokratizatsiya: The Journal of Post-Soviet Democratization
107	McGill-Queen's University Press
109	Crossroads Eurasia
111	Rowman & Littlefield / Lexington Books
200	University of Pittsburgh Press
201 & 203	East View Information Services
202	University of Toronto Press
204	New Literary Observer Publishing House
205	Ukrainian Jewish Encounter
206	Higher School of Economics, Publishing House
207	Carpatho Rusyn Research Center, Inc.
208	Columbia University Press
209	Learn Russian in the European Union / Daugavpils University
210	Kennan Institute
211	Brill Academic Publishers
300	Integrum WorldWide Corp/MIPP International
301	Cambridge University Press
302	Slavica Publishers
303	Haymarket Books
304	Indiana University Russian and East European Institute
305	University of Wisconsin Press
306	Indiana University Press
307 & 309	The School of Russian and Asian Studies
308	I.B.Tauris Publishers
310	Universita di Bologna - Scuola di Scienze Politiche
311	Aquila Polonica Publishing
400	Davis Center For Russian and Eurasian Studies, Harvard University
401	American Councils for International Education
402	South East Europe Books / Serbica Books
403	Oxford University Press
404	Natasha Kozmenko Booksellers / Slavic Literature LLP
405	Academic Studies Press
406	Central and Eastern European Online Library - CEEOL
407	The Centre for Polish-Russian Dialogue and Understanding
408	The Scholar's Choice
409	Northern Illinois University Press
410	Higher School of Economics, St. Petersburg
411	Ugly Duckling Presse / Zephyr Press
500	Cornell University Press
501	Academic International Press
502 & 504	Routledge, Taylor & Francis Group
503	Northwestern University Press
505	European University at Saint Petersburg
506	Productive Arts
507	Harriman Institute at Columbia University
508	Bloomsbury
509	Aleksanteri Institute, University of Helsinki
510	Critical Language Scholarship Program
511	Moscow School of Social and Economic Sciences
600	Lexicon, Maciej Woliński
602	Association Book Exhibit
604	Russia Online Inc

EXHIBIT HALL FLOOR PLAN

SALONS II & III 7th floor



View more information about the exhibitors on the ASEES Convention mobile app. Download "ASEES 2017" from the App Store or Google Play.

THURSDAY, NOVEMBER 9

Registration Desk Hours: 9:00 AM – 5:30 PM, 7th floor

Exhibit Hall Hours: 4:00 – 8:00 PM, Salon 2 & 3, 7th floor

Presentation Prep Room: 11:00 AM – 6:00 PM, office behind 5th floor
Registration Desk

Photo Exhibit: The High Stakes of Macedonia's Colorful Revolution - Sponsored
by University of Chicago Center for East European and Russian/
Eurasian Studies - Clark Foyer, 4th floor – Beginning at 12:00 PM

ASEEES Board of Directors Meeting - (Meeting) - 8:00 AM – 12:00 PM, Water
Tower, 10th

East Coast Consortium of Slavic Library Collections - (Meeting) - 8 AM – 12
PM, Great America 1, 6th

Pacific Coast Slavic and East European Library Consortium - (Meeting) -
8 AM – 12 PM, Lakeview, 2nd

Session 1 – Thursday – 1:00-2:45 pm

ASEEES Russian, East European and Eurasian Music Study Group - (Meeting)
- Lakeview, 2nd

Council of Regional Affiliates - (Meeting) - Halsted, 4th

**1-01 Studying Local Practice: Institutional 'Feedback' and the Viability
of NEP** - Addison, 4th

Chair: Charters S. Wynn, U of Texas at Austin

Papers: T. Clayton Black, Washington College

"Information and the Exercise of Power in Leningrad after
the Defeat of Zinoviev"

Jonathan Hart Sicotte, Georgetown U

"The Sovietization and Pacification of Baku – 1920-1927"

Christopher S. Monty, California State U, Dominguez Hills

"The Stalin Faction and 'The Study of Local Experience'"

Disc.: Lara Douds, U of York (UK)

**1-02 Gender Relations on the Frontlines and Homefront: Soviet Women
during the Great Patriotic War** - Armitage, 4th

Chair: Lynne Viola, U of Toronto (Canada)

Papers: Kerstin Bischl, Georg-August U Göttingen (Germany)

"Gender Relationships under Attack?: Men and Women in
the Red Army 1941-1945"

Marilyn Campeau, U of Toronto (Canada)

"Representing Female Comrades: Soviet Women in
Frontline Drawings and Visual Propaganda, 1941-1945"

Charles David Shaw, Central European U (Hungary)

"An Emancipation of Necessity?: The Mobilization of Rural
Uzbek Women on the Homefront"

Disc.: Brandon Schechter, New York U

- 1-03 State, Food, and War: Russia, 1914-1920** - Belmont, 4th
 Chair: Daniel Evan Schafer, Belmont U
 Papers: Colleen M Moore, Florida Southern College
 "The Right to Consumption: Russian Peasants, the State, and Food Supply in World War I"
 Dakota Irvin, UNC at Chapel Hill
 "Food Distribution, Politics, and Social Stability in White Ekaterinburg"
 Peter Fraunholtz, Northeastern U
 "Local Ramifications of the 'Triage' State: State, Peasants, and Grain in Penza and the Middle Volga, 1919-1920"
 Disc.: Francis William Wcislo, Vanderbilt U
- 1-04 The Centenary of Russia's Great War: New Scholarship from Russia**
 - (Roundtable) - Chicago Ballroom A, 5th
 Chair: Joseph C. Bradley, U of Tulsa
 Part.: John Starks Bushnell, Northwestern U
 Joshua A. Sanborn, Lafayette College
 Melissa Kirschke Stockdale, U of Oklahoma
 Peter Waldron, U of East Anglia (UK)
- 1-05 Civil Society, Politics, and Social Policy in Russian Regions** -
 Chicago Ballroom B, 4th
 Chair: M Steven Fish, UC Berkeley
 Papers: Natalia Forrat, U of Notre Dame
 "Veterans' (Pensioners') Councils and their Role in Russian Politics"
 Sarah Busse Spencer, NRU Higher School of Economics Perm (Russia)
 "Organizational Dynamics: Economic and Political Influences across Regions in Russia"
 Alisha Kirchoff, Indiana U
 Nolan Greenup, Indiana U
 "Synthesis and Dynamism: Understanding the Russian Welfare State at the Regional Level"
 Disc.: Samuel Aaron Greene, King's College London (UK)
- 1-06 Reform of Higher Education in Macedonia – A Case Study** -
 Chicago Ballroom C, 5th
 Chair: Paul Milan Foster Jr, Montana State U Billings
 Papers: Abdulmenaf Bexheti, South East European U (Macedonia)
 "SEEU and the Management of Higher Education"
 Charles Reafsnnyder, Indiana U Bloomington
 "Indiana University's Support for South East European University"
 Leah Peck, Indiana U Bloomington
 "International Development in Higher Education: Stakeholder Challenges to Institutional Capacity Building"
 Disc.: Elena Petroska, Independent Scholar

- 1-07 Transgressing the Red Line: Ethical Criticism and Political Risk in Eastern Europe** - *Chicago Ballroom D, 5th*
- Chair:* Johannes Sebastian Leitner, Competence Center for Black Sea Region Studies (Austria)
- Papers:* Cecilia Emma Sottilotta, LUISS Guido Carli, Rome (Italy)
 "Ethical Criticism as a Source of Political Risk for Multinational Enterprises: in Quest of a Theoretical Framework"
- Elena Denisova-Schmidt, U St. Gallen (Switzerland)
 "Corruption in Doing Business in Eastern Europe: A Way to Get Things Done?"
- Julian Campisi, York U (Canada)
 "Contemporary Political Risk Analysis: Making Sense of Competing Approaches"
- Disc.:* Hannes Meissner, Competence Centre for Black Sea Region Studies (Austria)
- 1-08 Vigilante Justice in Post-Soviet States** - *Chicago Ballroom E, 5th*
- Chair:* Gavin Slade, U of Glasgow (UK)
- Papers:* Gilles Favarel-Garrigues, Sciences-Po (France)
 "Challenging the Police: Lev Protiv Patrols in Moscow Streets"
- Yuliya Zabyelina, John Jay College of Criminal Justice
 "The Trash-Bucket Justice: Public Shaming and Informal Lustration in Post-Euromaidan Ukraine"
- Ioulia Shukan, Paris Nanterre U (France)
 "Security and Justice from Below: Vigilantism in Ukraine: the Case of Odessa"
- Disc.:* Matthew Aaron Light, U of Toronto (Canada)
- 1-09 Bacteriological Warfare, International Justice, and the Cold War in the Far East, 1945–53** - *Chicago Ballroom F, 5th*
- Chair:* Yuki Takatori, Georgia State U
- Papers:* David M. Crowe, Elon U
 "The Cold War and the Tokyo International Military Tribunal: The Ishii Case"
- Valentyna Polunina, Ludwig-Maximilians-U Munich (Germany)
 "Soviet Riposte to the Tokyo Trial: The Khabarovsk Trial and the Japanese Biological Warfare"
- Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)
 "The Greatest Hoax: Communist Allegations of Biological Warfare in Korea, 1950–53"
- Disc.:* Yun Xia, Valparaiso U
- 1-10 Crimean Tatars and Ukraine: From Peaceful Resistance to Civic Integration** - *Chicago Ballroom G, 5th*
- Chair:* Tetyana Dzyadevych, U of Illinois at Chicago
- Papers:* Austin Charron, U of Kansas
 "The Tryzub and the Tamga: Crimean Tatars and Ukrainian Civic Nationalism since the Euromaidan"
- Mariia Shynkarenko, The New School
 "Crimean Tatar Non-Violent National Movement in the Age of Collapse"

Alina Zubkovych, Södertörn U (Sweden)
 "From Periphery to the Core?: Transformation of Crimean
 Tatar Image in Post-Maidan Ukraine"

Disc.: Greta Lynn Uehling, U of Michigan

**1-11 Rethinking Eastern Europe: Dissidents from the Left and the Right -
 Chicago Ballroom H, 5th**

Chair: Andrew Roberts, Northwestern U

Papers: Delia Popescu, Le Moyne College

"Reconsidering 'Eastern Europe': Conceptual Exchanges
 and Political Theory"

Aspen Brinton, Virginia Commonwealth U

"Charta 77 for the Twenty-first Century: Lessons on
 Dissidence from the Eastern Bloc"

María Snegovaya, Columbia U

"The Choices of Left Parties and the Emergence of Far
 Right"

Disc.: Andrew Roberts, Northwestern U

1-12 Migration and the Soviet City - Clark, 4th

Chair: Lewis Henry Siegelbaum, Michigan State U

Papers: Rebecca Hastings, U of Oregon

"Labor Migration, Ethnicity, and the Oil Industry of Soviet
 Baku: 1930-1942"

Simon Belokowsky, Georgetown U

"Fearing the City, Fearing the Village: Young Women and
 the Urban-rural Divide in Eastern Ukraine in the 1960s and
 1970s"

Emily Joan Elliott, Michigan State U

"Making and Policing Muscovites: Migrant Letters to the
 Priemnaia of the Supreme Soviet"

Disc.: Jeff Sahadeo, Carleton U (Canada)

**1-13 Tracing Evidence of Cultural Plunder during the Holocaust in
 Eastern Europe - Cook, 3rd**

Chair: David E. Fishman, The Jewish Theological Seminary

Papers: Elana Jakel, U.S. Holocaust Memorial Museum

"Plunder, Preservation, and Production of Jewish Cultural
 Property in Western Ukraine"

Iurii Radchenko, ISMV "Kharkiv Collegium" (Ukraine)

"Robbery of Jewish Property by Local Police at the
 Ukrainian-Russian-Belarussian Borderland: 1941-1943"

Svetlana Suveica, Leibniz-Institute for East and Southeast
 European Studies, Regensburg (Germany)

"Pianos and Paintings from Transnistria: Traces of Cultural
 Plunder in the Romanian Holocaust"

Disc.: David E. Fishman, The Jewish Theological Seminary

**1-14 Public Organizations, Civil Society, and Gender in the Soviet
 Union: 1950s-1970s - Denver, 5th**

Chair: Susan E. Costanzo, Western Washington U

- Papers:* Julie Hessler, U of Oregon
 "The Public Face of Anti-Imperialism: The Soviet Afro-Asian Solidarity Committee"
- Christine Varga-Harris, Illinois State U
 "Soviet Hospitality, Counterpropaganda, and Intelligence Gathering: The Soviet Women's Committee and Visiting Delegates from Africa and Asia"
- Diane P. Koenker, U of Illinois at Urbana-Champaign
 "Training the Soviet Shop Girl: Trade Unions on the Road to Full Communism"
- Disc.:* Anne E. Gorsuch, U of British Columbia (Canada)

1-15 Transgressions of the Status Quo in the Western Balkans: The Declaration of Corfu (1917) and the Treaty of Paris (1947) - Dupage, 3rd

- Chair:* Ellen Elias-Bursac, Independent Scholar
- Papers:* Nebojša Randelovic, U of Niš (Serbia)
 "Transgressive Legal Aspects of the Corfu Declaration of 1917"
- Željko Bartulovic, U of Rijeka (Croatia)
 "Legal Aspects of Changes to the Western Boundary of Yugoslavia and Croatia, 1917 to 1947: The May Declaration, Rijeka, and Istria"
- Tomislav Galovic, U of Zagreb (Croatia)
 "Glagolitic Script as a Tool: Branko Fučić, the Croatian Identity of Istria, and the Paris Peace Conference, 1947"
- Disc.:* John Peter Kraljic, Croatian Academy of America

1-16 Animals, Environment, People: Rethinking Hierarchies in Russia and British India - Grace, 4th

- Chair:* Deborah A. Field, Adrian College
- Papers:* Choi Chatterjee, California State U, Los Angeles
 "Tolstoy and Tagore: Modernity, Self and Ecology"
- Amy Nelson, Virginia Tech
 "Talking to Animals: Vladimir Durov at the Crossroads of Ethology and Psychology"
- Mary W. Cavender, Ohio State U
 "Steppe, Taiga, Tundra: Representation of Rural Areas and Wilderness in Late Imperial Hunting Publications"
- Disc.:* Sarah (Sally) Pratt, U of Southern California

1-17 Soviet Poetry on the Margins of the Canon - Great America 1, 6th

- Chair:* Thomas Ralph Epstein, Boston College
- Papers:* Yasha Klots, CUNY Hunter College
 "Anna Akhmatova and the Thaw: A View from Abroad"
- Christian Zehnder, U of Fribourg (Switzerland)
 "Arseny Tarkovsky's Interlocutor"
- Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)
 "Public Skills: Leningrad Unofficial Poets in Soviet Periodicals"
- Disc.:* Emily Lygo, U of Exeter (UK)

1-18 Sexuality and Contemporary Russian Drama - *Great America 2, 6th*

Chair: Barbara Henry, U of Washington

Papers: Veronica Muskheli, U of Washington

"Petrushevskaia's BiFem: a Literary Tradition Interrupted in 1917"

Colleen Lucey, U of Arizona

"The Female Playwright in Contemporary Russian Drama"

Svetlana Tcareva, Yale U

"Reenacting Silver Age Aesthetics: Salome in Putin's Russia"

Disc.: Barbara Henry, U of Washington

1-20 Lotman's Cultural Semiotics and the Political: Book Presentation - (*Roundtable*) - *Houston, 5th*

Chair: Andrey Makarychev, U of Tartu (Estonia)

Part.: Angela Kachuyevski, Arcadia U

Gulnaz Sharafudinova, King's College London (UK)

Elizabeth A. Wood, MIT

Alexandra Yatsyk, Uppsala U (Sweden)

1-21 Transgressions against the Ethnic Printing Press - *Huron, 10th*

Chair: George Andrew Spencer, U of Wisconsin-Madison

Papers: Angela Cannon, US Library of Congress

"Russian-American Publications in the Library of Congress"

Joseph Lenkart, U of Illinois at Urbana-Champaign

"The Consolidation of Publishing in the Early Soviet Period and the Emergence of National Bibliographies in Ethnic Republics"

Wookjin Cheun, Indiana U Bloomington

"Korean Press in Russia and Central Asia"

Disc.: Zina Somova, East View Information Services

1-22 Fictional Trials, Real Transgressions: Dostoevsky, Bunin, Nabokov - *Illinois, 6th*

Chair: Irina Reyfman, Columbia U

Papers: Amy D. Ronner, St. Thomas U

"Dostoevsky's Literary Trials"

Anna Schur, Keene State College

"Bunin's The Case of Cornet Elagin and the Fictional Jury Trial"

Erica Drennan, Columbia U

"Nabokov as Pozdnyshv"

Disc.: Nicole C. Svobodny, Washington U in St. Louis

1-23 Media and Film Coverage of Migrants and Refugees in the Balkans - *Indiana, 6th*

Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison

Papers: Sunnie Trine'e Rucker-Chang, U of Cincinnati

"Student Migration and the Non-Aligned Movement in Yugoslav Space"

Breda Luthar, U of Ljubljana (Slovenia)
 "Refugees and Current TV Affairs Journalism: The Epistemology of Conventions"

Yana Hashamova, Ohio State U
 "(Mis)information and (Mis)representation: Western Media Coverage of the Refugees Crisis in the Balkans, 2015-2016"

Disc.: Theodora Dragostinova, Ohio State U

1-24 Baltic Cinema I: Soviet Everyday and Baltic Cinema - Iowa, 6th

Chair: Liis Jõhvik, U of Vienna (Austria)

Papers: Lina Kaminskaite-Jancoriene, Vilnius U (Lithuania)
 "Kinofikacija of the Periphery of the Soviet Union: the Case of Lithuania"

Zane Balcus, Latvian Academy of Culture (Latvia)
 "Poetical Observations of Everyday Life in the 1960s Latvian Documentary Film"

Bjorn Ingvaldstad, Bridgewater State U
 "'Trouble Every Day': Baltic Cinema, Popular Music, and National Re-awakenings"

Disc.: Eva Naripea, Estonian Academy of Arts (Estonia)

1-25 Anthropology in/of Eastern Europe - (Roundtable) - Kane, 3rd

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

Chair: Jessica Greenberg, U of Illinois at Urbana-Champaign

Part.: Agnieszka Halemba, U of Warsaw (Poland)
 Julie D. Hemment, U of Massachusetts Amherst
 Neringa Klumbyte, Miami U
 Agnieszka Pasiaka, U of Vienna (Austria)
 Katherine M. Verdery, CUNY Graduate Center

1-26 Transgressing Expectations: Dynamics of Evolution in Modern and Contemporary Ukrainian Literature and Culture, Part I: 1900-1940 - Kansas City, 5th

Chair: Oleh Kotsyuba, Academic Studies Press

Papers: Alessandro Achilli, Monash U (Australia)
 "Perpetual Transgression: Ukrainian Poetry 1900-1940"
 Olena Huseynova, Kryvbas Courier (Ukraine)
 "City Infrastructure and the Infrastructure of the Text in Yuri Yanovs'kyi's 'Baihorod': Transgressing the Rural Narrative"
 Olena Haleta, Ivan Franko National U of Lviv (Ukraine)
 "'Border crossing' as a Life and Literary Strategy in the Ukrainian Literature of the Interwar Period in Travelogues by Sophia Yablons'ka"

Disc.: Maria Grazia Bartolini, U of Milan (Italy)

1-28 Milan Kundera's "Žert" Fifty Years On - Lincolnshire I, 6th

Chair: Hana Pichova, UNC at Chapel Hill

Papers: Jonathan H. Bolton, Harvard U
 "The Joke as a Political Event in 1967"
 Michelle Woods, SUNY New Paltz
 "Paradise Lost and the Poetics of Milan Kundera's 'Žert'"

Roman Koropecjy, UCLA
 "The Joke Is Indeed a Love Story"

Disc.: Daniel Webster Pratt, Ohio State U
 Meghan Leigh Forbes, Museum of Modern Art

1-29 Writing the Ethnic Non-Russian in Imperial Russia - *Lincolnshire II, 6th*

Chair: Jennifer Keating, U of Cambridge (UK)

Papers: Daniel Green, Harvard U
 "Dressing in the Caucasus in Lermontov's 'Hero of Our Time'"

Ingrid Kleespies, U of Florida
 "Imperial Taxonomy in Goncharov's 'Fregat Pallada'"

Katya Elizabeth Hokanson, U of Oregon
 "Mapping Central Asia: The Effects of Genre"

Disc.: David Powelstock, Brandeis U

1-30 Sounds out of Bounds: Obscenity, Noise, Laughter, and the Tuning of the Russo-Soviet Soundscape - *Los Angeles, 5th*

Chair: Dragan Kujundzic, U of Florida

Papers: Gabriella Safran, Stanford U
 "Urban Noise: Offensiveness, Jokes, Chekhov"
 Matthew Kendall, UC Berkeley
 "Constructing a Listener: Sound Technologies in and around the Early Production Novel"

Daniel Paul Schwartz, McGill U (Canada)
 "Baku 1922: The Forgotten City Symphony of Arseny Avraamov"

Disc.: Isobel Palmer, UC Berkeley

1-31 Transition, Adaptation, and Transgression: The Chinese Factor in European Cold War Diplomacy - *McHenry, 3rd*

Chair: Tomasz Blusiewicz, Harvard U

Papers: Tao Chen, Tongji U (China)
 "Presenting the PRC Abroad: China and the Leipzig Trade Fair, 1950-1953"

Li Ma, East China Normal U (China)
 "Adaptation and Transgression: Introducing the Chinese 'People's Commune' into Bulgarian Economy"

Alsu Tagirova, East China Normal U (China)
 "Transgressing the Boundaries: The Migration of Chinese Muslims into the Soviet Central Asia (1945-1978)"

Disc.: Lorenz Martin Luthi, McGill U (Canada)

1-32 Orthodox Churches and Politics since 1989: Part One - *Miami, 5th*
 Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

Papers: Jelena Subotic, Georgia State U
 "The Serbian Orthodox Church post-1989"

Francine Friedman, Ball State U
 "Orthodoxy and Anti-Semitism"

David B. Kanin, Johns Hopkins U

"Orthodoxy, National Projects, and Clerical Orientation Struggles"

Disc.: Timothy Byrnes, Colgate U
Vladimir Đorđević, Mendel U in Brno (Czech Republic)

1-33 Rethinking the Constructed Image: New Perspectives on Russian Collage and Photomontage - Michigan, 6th

Chair: Kristin E. Romberg, U of Illinois at Urbana-Champaign

Papers: Masha Chlenova, The New School
"Colored Self-writing of Olga Rozanova and Aleksei Kruchenykh's Collages in 1915-16"

Maria Ratanova, Columbia U

"Gustav Klucis's 'Photo-slogan-montage' of the 1920s"

Samuel Johnson, Syracuse U

"Photo-Painting: On Some Distortions in Soviet Photomontage"

Disc.: Kristin E. Romberg, U of Illinois at Urbana-Champaign

1-34 "Living by Means of Verses": Russian Poetry and Memory - Michigan State, 6th

Chair: Jae Kyu Lee, Northwestern U

Papers: Karina McCorkle, UC Berkeley
"After the Comma: Exilic Motifs in the Poems of Joseph Brodsky's 'K Uranii'"

Kevin Mitchell Reese, UNC at Chapel Hill

"Pushkin's 'Chto v imeni tebe moem?... ' and 'Rumiany kritik moi...': Two Poetic Perspectives on (Forced) Posthumous Memory"

Jasmine Trinks, Northwestern U

"Poetry as Memory and Spiritual Preservation in Shalamov's 'Sherri-brendi'"

Disc.: Nina Gourianova, Northwestern U

1-35 Mystifications: The Role of Fiction in the Performance of Fact I - Minnesota, 6th

Chair: David L. Cooper, U of Illinois at Urbana-Champaign

Papers: Laura Little, Connecticut College
"Private Literary Property: Elena Shvarts' Arno Tsart in the Leningrad Underground"

Kelly Knickmeier Cummings, U of Kansas

"Valerii Briusov's 'Fiery Angel': A Literary Hoax"

Abigail Ruth Weil, Harvard U

"Jaroslav Hašek's World of Animals: Man in the Wild and the Wild in Man"

Disc.: David L. Cooper, U of Illinois at Urbana-Champaign

1-36 Transgressions in Translation Panel 1: Transgressive Translations in the Slavic Middle Ages - Navy Pier, 10th

Chair: David J. Birnbaum, U of Pittsburgh

Papers: Robert Romanchuk, Florida State U
"The Slavic Digenis Akritis: Translation out of Greek vs. Translation into Slavic"

Moshe Taube, Hebrew U of Jerusalem (Israel)
 "Subversive Translations from Hebrew in the Grand Duchy
 of Lithuania and in Muscovy"

Disc.: Julia Verkholtantsev, U of Pennsylvania

1-37 Alternative Transgressions: Negotiating Yugoslav and East German Socialism in Arts and Culture - *Northwestern, 6th*

Chair: Bojana Videkanic, U of Waterloo (Canada)

Papers: April Eisman, Iowa State U

"Challenging the State Artist-Dissident Divide in East German Art"

Jasmina Tumbas, SUNY Buffalo

"The Erotics of Art and Dictatorship in the Revolutionary Yugoslav State"

Katja Praznik, SUNY Buffalo

"Art Workers: Yugoslav State, Cultural Policy, and Transgression"

Disc.: Ivana Bago, Duke U

1-38 New Forms in Digital Storytelling - (*Roundtable*) - *O'Hare, 10th*

Chair: Daria Shembel, San Diego State U

Part.: Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

Saara Maria Ratilainen, U of Helsinki (Finland)

Daria Shembel, San Diego State U

1-39 Bio-Medical Narratives - *Ohio State, 6th*

Chair: Marina B. Mogilner, U of Illinois at Chicago

Papers: Riccardo Nicolosi, Ludwig-Maximilians-U Munich (Germany)

"Dueling with Arguments: The Ambivalence of Darwin's Rhetoric in Chekhov's 'The Duel'"

Elena Fratto, Princeton U

"Frozen Bodies: Anabiosis and Long Time in Early Soviet Prose"

Matthew Mangold, Rutgers, The State U of New Jersey

"The Environments of Chekhov's Drama"

Disc.: Cathy Lynn Popkin, Columbia U

Frances Lee Bernstein, Drew U

1-41 Agents of Change: Re-Thinking and Re-Crafting Textiles and Texts in Early Slavic Contexts - *Printers Row, 2nd*

Chair: Jennifer B. Spock, Eastern Kentucky U

Papers: Heidi M. Sherman, U of Wisconsin-Green Bay

"How Medieval Novgorod's Heckles Colonized Soviet Archaeological Textiles"

Anna Arays, Yale U

"Typographical Transgressions: The Transformation of Cyrillic Type from West to East"

M.A. Johnson, Ohio State U
 "Old Wine into New Bottles: Preserving the Content of Legal Documents in Hilandar Monastery for Over Eight Centuries"

Disc.: Michael A. Pesenson, U of Texas at Austin

1-42 Arkadii Dragomoshchenko: Transgressing the Boundaries of the Lyric - Purdue, 6th

Chair: Vasily Sergeyevich Lvov, CUNY Graduate Center / Moscow State U (Russia)

Papers: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)
 "Arkadii Dragomoshchenko and Vladimir Aristov: Challenging the Boundary between Essayism and Verse"

Nataliya Karageorgos, CUNY Graduate Center
 "Arkadii Dragomoshchenko and T. S. Eliot: Techniques of Depersonalization"

Ivan Sokolov, UC Berkeley
 "Seeing the Seeing: Lyric Landscape in Arkadii Dragomoshchenko"

Disc.: Evgeny Pavlov, U of Canterbury (New Zealand)

1-43 Revisiting the Wartime Archive: New Perspectives on WWII in Yugoslavia - River North, 2nd

Chair: Mila Dragojevic, Sewanee: The U of the South

Papers: Emily Greble, Vanderbilt U
 "Reconceptualizing Anti-Communist Violence in Postwar Yugoslavia"

Filip Erdeljac, New York U
 "Neither Collaboration nor Resistance: Serb Peasants between the Dinaric Chetniks and Tito's Partisans, 1941-1945"

James MacEwan Robertson, Woodbury U
 "Communion and Revolution: The Vision of 'Partizanstvo' in the War Writings of Edvard Kocbek"

Disc.: Mila Dragojevic, Sewanee: The U of the South

1-44 Russian Foreign Policy in 2017 - (Roundtable) - Salon 1, 7th

Chair: Stephen Jerome Blank, American Foreign Policy Council

Part.: Aurel Braun, U of Toronto (Canada) / Harvard U

Robert Owen Freedman, Johns Hopkins U

Carol R. Saivetz, Harvard U

Elizabeth Anne Wishnick, Montclair State U

1-46 The Soviet Union's Last War: An Interdisciplinary, Multi-national look at the Conflict in Afghanistan - (Roundtable) - Scottsdale, 5th

Chair: Jessica H Howell, Flagler College

Part.: Jan Claas Behrends, Center for Contemporary History (Germany)

Christopher James Fort, U of Michigan

Jeffrey W. Jones, UNC at Greensboro

Ben A. McVicker, U of Toronto (Canada)

Holly E. Myers, Columbia U

- 1-47 Georgian History - Sheffield, 4th**
 Chair: Rusudan Asafiani, Ivane Javakhishvili Tbilisi State U (Georgia)
 Papers: Manana Sanadze, U of Georgia (Georgia)
 Tina Gudushauri, U of Georgia (Georgia)
 "Identity Markers in Medieval Georgian Narrative
 Sources: Kartlis Tsoxovreba"
 Giorgi Alasania, U of Georgia (Georgia)
 "Urbanization Problems in 20th Century Tbilisi"
 Disc.: Tinatin Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)

- 1-48 Aging and Gerontology in Russia and the Soviet Union -
 (Roundtable) - State Avenue, 4th**
 Chair: Susan Grant, Liverpool John Moores U (UK)
 Part.: Susan Grant, Liverpool John Moores U (UK)
 Alissa R Klots, European U at St. Petersburg (Russia)
 Maria Romashova, Perm State U (Russia)
 Elena Zdravomysova, European U at St. Petersburg (Russia)

- 1-49 Engineering Change in the Habsburg Borderlands: Infrastructure
 and Cartographic Projects in the Eighteenth and Nineteenth
 Century Habsburg Empire - Streeterville, 2nd**
 Chair: Anna Graber, Harvard U
 Papers: Madalina Valeria Veres, American Philosophical Society
 "Defending the Eastern Bulwark of the Habsburg
 Monarchy: Transylvanian Military Engineers and the
 Mapping of Mountain Passes in the Eighteenth Century"
 Luminita Gatejel, U of Regensburg (Germany)
 "The Conquest of the Iron Gates. River Engineering at the
 Habsburg-Ottoman Border in the 1870s"
 Steven Jobbitt, Lakehead U (Canada)
 "Nation, Empire, and the Taming of Waterways: Hungarian
 Hydrological Engineers and the Reclamation of the Tisza
 Valley in the Eighteenth and Nineteenth Centuries"
 Disc.: Brian L. Davies, U of Texas at San Antonio

- 1-50 3 Keys to Growing Enrollments and Diversifying Language
 Offerings - (Roundtable) - Water Tower, 10th**
 Chair: Maria Alm, U of Wisconsin-Stout
 Part.: Maria Alm, U of Wisconsin-Stout
 Emilia B. Oswald, U of Wisconsin-Eau Claire
 Natalia V Roberts, U of Wisconsin - La Crosse
 Lauren Rosen, U of Wisconsin

- 1-51 Analyzing the Female Experience in Tolstoy's Fiction: New
 Conceptions - Wisconsin, 6th**
 Chair: Melissa Lynn Miller, U of Notre Dame
 Papers: Serenity Stanton, U of Illinois at Urbana-Champaign
 "Contraception and the Breakdown of the Family:
 Narrating the Adulterous Mother in 'Anna Karenina'"
 Muireann Maguire, U of Exeter (UK)
 "How to Give Birth: Tolstoy and Pilnyak's *Écriture Féminine*"

Aura Young, Yale U

"Anna Karenina and Lev Tolstoi's Dialogism of Breastfeeding"

Disc.: Jenny Kaminer, UC Davis

1-52 Creating Modern Poland: Between the Local and the Global in the Interwar Era - *Wrigleyville, 2nd*

Chair: Timothy David Curp, Ohio U

Papers: Sylwia Kuzma-Markowska, U of Warsaw (Poland)

"Civilization or Communism? American YMCA on the 'Polish Frontier'"

Michal J Wilczewski, U of Illinois at Chicago

"A Tale of Two Villages: Legibility, Control, and the Reconstruction of the Polish Countryside, 1918-1939"

Joshua David Zimmerman, Yeshiva U

"Pitsudski and the Independence of Poland, 1918-1920: The American View"

Disc.: James Edward Bjork, King's College London (UK)

Session 2 – Thursday – 3:00-4:45 pm

Society for Romanian Studies - (*Meeting*) - *Lakeview, 2nd*

Working Group on Cinema and Television - (*Meeting*) - *Halsted, 4th*

2-01 Two Decades of Peasant Representation in Soviet Art and Policy - *Addison, 4th*

Chair: Alexandra S. Korros, Xavier U

Papers: Sally Anne Boniece, Frostburg State U

"The Left SRs and Early Soviet Peasant Policy, 1917-1918"

Alexis Esther Pogorelskin, U of Minnesota Duluth

"Kamenev and Soviet Peasant Policy of the 1920s"

Marie Gasper-Hulvat, Kent State U at Stark

"Pavel Kuznetsov and the Representation of Peasant Women in the 1920s and 1930s"

Disc.: Alexandra S. Korros, Xavier U

2-02 Mobilization and Everyday Life on the Soviet Home Front in World War II - (*Roundtable*) - *Armitage, 4th*

Chair: Oleg Budnitskii, NRU Higher School of Economics (Russia)

Part.: Donald Filtzer, U of East London (UK)

Erina Megowan, NRU Higher School of Economics (Russia)

Liudmila Novikova, NRU Higher School of Economics (Russia)

Alexis Peri, Boston U

2-03 Science, Academics, and Everyday Life in the Era of the 1917 Revolution - (*Roundtable*) - *Belmont, 4th*

Chair: John McCannon, Southern New Hampshire U

Part.: James Thomas Andrews, Iowa State U

Christopher Burton, U of Lethbridge (Canada)

Yvonne Helen Howell, U of Richmond

Alexei B. Kojevnikov, U of British Columbia (Canada)

2-04 Archival Explorations from the Keston Center for Religion, Politics, and Society - (Roundtable) - Chicago Ballroom A, 5th

Chair: Wallace L. Daniel, Mercer U

Part.: Emily Bruderle Baran, Middle Tennessee State U

Julie K. deGraffenried, Baylor U

April French, Brandeis U

Elizabeth Ann Skomp, Sewanee: The U of the South

2-05 Civil Society and the State in Russia: Contention and Cooperation - Chicago Ballroom B, 4th

Chair: Laura A. Henry, Bowdoin College

Papers: Allison Denise Evans, Western New Mexico U

"Provincial Protest: Coming to Terms with Capitalism and Environmental Degradation in Dzerzhinsk, Russia"

Alan Holiman, William Jewell College

"Tagayeva, et al., vs. Russia: Justice for the Victims of Beslan"

Alfred Burney Evans, California State U, Fresno

"Property and Protests: The Struggle Related to the Renovation of Housing in Moscow"

Disc.: Robert Thomas Argenbright, U of Utah

2-06 Challenges and Opportunities for Women in Post-Soviet Society: Politics, Economy and Family - Chicago Ballroom C, 5th

Chair: Ted Gerber, U of Wisconsin-Madison

Papers: Kathryn Hart Anderson, Vanderbilt U

"Gender Inequality in Work and Earnings in Central Asia: Evidence from Household Surveys"

Saltanat K Childress, U of Wisconsin-Madison

"Cultural and Social Barriers to Help-Seeking among Women Domestic Violence Survivors in Kyrgyzstan: A Grounded Theory Study"

Elene Medzmariashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

"Women's Political Activism in Post-Soviet Countries: Comparative Analyses of Women's Participation in Elections (Russian and Georgian Examples)"

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

2-07 Reciprocity: Getting Area Studies Scholarship Translated and Published in the Area Studied - (Roundtable) - Chicago Ballroom D, 5th

Chair: Jonathan L. Larson, Grinnell College

Part.: Robert J. Donia, U of Michigan

Malgorzata Fidelis, U of Illinois at Chicago

Gail Kligman, UCLA

James Krapfl, McGill U (Canada)

Jonathan L. Larson, Grinnell College

2-08 Political Structures and Legacies: Power Contestation in Post-Soviet Eurasia - Chicago Ballroom E, 5th

Chair: Sophia Wilson, Southern Illinois U Edwardsville

- Papers:* Aleksander Lust, Appalachian State U
 "Back to the USSR?: The Perils and Promise of the Eurasian Economic Union"
 Junseok Lee, U of Florida
 "Communist Parties in Post-Communist Eurasia: From Viable Contenders to Remnants of the Past"
 Masatomo Torikai, U of Tokyo (Japan)
 "How Machine Politics Works in Contemporary Russia: Stability in Tatarstan and Instability in Bashkortostan"
Disc.: Sophia Wilson, Southern Illinois U Edwardsville

2-09 Foreign Temptations and Soviet Transgressions in the Cold War - Chicago Ballroom F, 5th

- Chair:* Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
Papers: Edward Cohn, Grinnell College
 "Intimidation, Reeducation, and the Management of Dissent: The KGB's Use of 'Prophylactic Measures' in the Baltic Republics"
 Victoria Smolkin, Wesleyan U
 "Subversive Voices: Religious Propaganda and Atheist Counter-Propaganda in the Soviet Borderlands"
 Erik R. Scott, U of Kansas
 "Soviets at Sea: Navigating the Maritime Borders of the Cold War World"
Disc.: Alexander Titov, Queen's U Belfast (UK)

2-10 Donald Trump and the Ukraine-Russia Security Crisis - Chicago Ballroom G, 5th

- Chair:* Chris Miller, Tufts U
Papers: Andrew Scott Barnes, Kent State U
 Juliet Johnson, McGill U (Canada)
 "Trumpism before Trump? The EU and Financial Nationalism in Central Europe and Russia"
 Tomasz Stepniewski, John Paul II Catholic U of Lublin (Poland)
 "Ukraine Crisis, NATO, and Eastern Europe's Grey Zone of Security"
 Denys Kiryukhin, HS Skovoroda Institute of Philosophy NASU (Ukraine)
 "NATO's Effect on Russia-Ukraine Conflict"
Disc.: Yuval Weber, NRU Higher School of Economics (Russia)
 Serhiy Bilenyk, U of Toronto (Canada)

2-11 Transgressions in the Baltic from 1917 to the Present - (Roundtable) - Chicago Ballroom H, 5th

- Chair:* Ivars Ijabs, U of Latvia (Latvia)
Part.: Olavi Arens, Armstrong State U
 Una Bergmane, Cornell U
 Dovile Budryte, Georgia Gwinnett College
 Janis Chakars, Gwynedd-Mercy College
 Andres Kasekamp, U of Tartu (Estonia)

2-12 Beyond the Boundaries of the Caucasus: a Transborder Discussion - (Roundtable) - Clark, 4th

Chair: Krista Goff, U of Miami/ Kennan Institute

Part.: Benjamin Bamberger, U of Illinois at Urbana-Champaign
 Jeremy Johnson, U of Michigan
 Alyssa Maria Mathias, UCLA

2-13 Transgressing Identity: Choosing (Not) to Be Carpatho-Rusyn - (Roundtable) - Cook, 3rd

Sponsored by: Carpatho-Rusyn Research Center

Chair: Nicholas Kyle Kupensky, Yale U

Part.: Kristina Marie Cantin, U of Tennessee
 Agnieszka Halemba, U of Warsaw (Poland)
 Sarah Latanyshyn, UC Santa Barbara
 Janet MacGaffey, Bucknell U

2-14 Multiple Feminisms 1: Gender Roles and Expectations in Post-Soviet Space: A Comparative Perspective - Denver, 5th

Chair: Sandra Joy Russell, U of Massachusetts Amherst

Papers: Laura Olson Osterman, U of Colorado at Boulder

"Russian Village Women's Voices and the Global Feminist Movement"

Laura Ann Chang Tourtellotte, Boston U

"The New Kazakhstani Woman: Balancing Dual Expectations of Family and Career"

Liubov Clark, AOS Orwell

"Oil and Gender in Contemporary Russian and Nigerian Art: The Influence of Oil-Driven Economies"

Disc.: Allison Leigh, U of Louisiana at Lafayette

Ashley Morse, Harvard U

2-15 Beyond Cold War Diplomacy: Shaping of Propaganda, Cultural Ties and Ideological Ruptures - Dupage, 3rd

Chair: Nela Erdeljac, U of Karlovac (Croatia)

Papers: Nela Erdeljac, U of Karlovac (Croatia)

"Art as an Instrument of Diplomacy in United States-Yugoslav Foreign Relations"

Zvonimir Stopic, Capital Normal U (China)

"On Revolutionaries and Revisionists: Chinese Perspectives of Yugoslavia and Ideological Pressure during the 1950s and 1960s"

Christina Elizabeth Gusella, Mississippi State U

"American Defectors: William Martin, Bernon Mitchell, and the Ideological Seduction of the Cold War"

Disc.: Tvrtko Jakovina, U of Zagreb (Croatia)

Robert Edward Niebuhr, Arizona State U

2-16 Crime in Late Imperial Russia - Grace, 4th

Chair: Aaron Benyamin Retish, Wayne State U

Papers: Sarah Badcock, U of Nottingham (UK)

"'Knowing' Women Criminals in Late Imperial Russia"

Wilson Tharpa Bell, Thompson Rivers U (Canada)
 "A Murder Most Siberian: 'Crime and Punishment' in 1909
 Tomsk"

Siobhan Christine Hearne, U of Nottingham (UK)
 "Resisting Regulation: Prostitutes Subverting the Law in
 Early Twentieth-Century Russia"

Disc.: Tracy McDonald, McMaster U (Canada)

**2-17 Biography, Autobiography, Counterbiography - Great America
 1, 6th**

Chair: Clint Walker, U of Montana

Papers: Cassio de Oliveira, Portland State U

"'Nowadays a Writer Slumbers Inside Every Person':
 Aleksandr Kozachinsky's 'The Green Wagon' and Soviet
 Picaresque Autobiography"

Carol J. Any, Trinity College

"Biography of a Cadre: Aleksandr Fadeyev as Stalinized
 Picaresque"

Diane M. Nemec Ignashev, Carleton College / Lomonosov
 Moscow State U (Russia)

"Mythology and Counterbiography in Aleksandr Sokurov's
 Faust Cycle"

Disc.: Boris Wolfson, Amherst College

**2-18 Restaging the Avant-Garde: Actor and Text in the Contemporary
 Russian Theater - (Roundtable) - Great America 2, 6th**

Chair: Dassa N. Posner, Northwestern U

Part.: Alisa Ballard, Ohio State U

Andrei Malaev-Babel, Florida State U / Asolo Conservatory for
 Actor Training

Luke Parker, Colby College

Julia Vaingurt, U of Illinois at Chicago

2-20 Balanchine Abroad and at Home - Houston, 5th

Chair: Kirill Zikanov, Yale U

Papers: Elizabeth Bemis Kendall, The New School

"Balanchine and the Emigration"

Megan Race, Yale U

"The Cold War on Christmas: Balanchine's Nutcracker on
 Television"

Anne Searcy, U of Miami

"Balanchine in the Soviet Union and the Soviet Context"

Disc.: Daria Khitrova, Harvard U

**2-21 Vice President Designated Roundtable: Academic Freedom and
 Activism - (Roundtable) - Huron, 10th**

Chair: Julie Anne Cassidy, Williams College

Part.: Baktybek Beshimov, Northeastern U

Samuel Roman Buelow, Indiana U Bloomington

Dmitry Dubrovskiy, Columbia U

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

Henry F. Reichman, California State U, East Bay / AAUP

- 2-22 Dostoevsky and Metaphor - Illinois, 6th**
 Chair: Octavian Gabor, Methodist College
 Papers: Melissa Frazier, Sarah Lawrence College
 "Mind and Body, Mind and World, Literature and Science: Metaphor in Dostoevsky and George Eliot"
 Kate Rowan Holland, U of Toronto (Canada)
 "Hurrying, Clanging, Banging and Speeding for the Happiness of Mankind: Railways, Metaphor, and Modernity in 'The Idiot'"
 Vadim Shneyder, UCLA
 "Money and Metaphor in 'The Idiot' and 'The Brothers Karamazov'"
 Disc.: Katherine Bowers, U of British Columbia (Canada)
- 2-23 National Discourse on Television in Russia Today - Indiana, 6th**
 Chair: Kirsten Bönker, Carl von Ossietzky U of Oldenburg (Germany)
 Papers: Anastasia Kriachko Roeren, U of Oslo (Norway)
 "Documenting Nation: Documentary Films and Official Ideology in Russia"
 Diana Sokolova, Indiana U Bloomington
 "Comparing Two Media Realities: How Russian Alternative and Traditional Broadcast Media Framed the News Three Months Before the 2016 Duma Election"
 Disc.: Natalia Roudakova, Independent Scholar
- 2-24 Baltic Cinema II: (Re)constructions and Representations of Everyday Life in Soviet and Post-Soviet Baltic Cinema - Iowa, 6th**
 Chair: Liina-Ly Roos, U of Washington
 Papers: Liis Jõhvik, U of Vienna (Austria)
 "I was once young, handsome and in good shape.' Reconstructing Memory, Gender, and Private Sphere in the TV series 8-mm LIFE"
 Liina-Ly Roos, U of Washington
 "The Post-War Child and Soviet Everyday in Sulev Keedus' Georgica"
 Eva Naripea, Estonian Academy of Arts (Estonia)
 "Moments of Transformation: Micro and Macro Histories of 1987–1988 in 'I'm Not a Tourist, I Live Here' (1988) and 'ESSR' (2010–...)"
 Disc.: Bjorn Ingvoldstad, Bridgewater State U
- 2-25 East Europeans as Agents of Globalization - Kane, 3rd**
 Chair: Robert Nemes, Colgate U
 Papers: Tyler James Callaway, New York U
 "Hungarian Sugar and Austro-Hungarian Colonialism in Asia"
 Mary Catherine Neuberger, U of Texas at Austin
 "It's not all Greek!: Bulgarian Yogurt, Long Life, and the Global Gut"
 Victor Petrov, Columbia U
 "The Rose Meets the Lotus: Bulgarian Computers in India and the Global South as a Space of Exchange"
 Disc.: Robert Nemes, Colgate U

- 2-26 Beyond Borders: National and Social Transgression in East European Literature** - *Kansas City, 5th*
 Chair: Halyna Hryn, Harvard U
 Papers: Tamara Hundorova, Institute of Literature, NANU (Ukraine)
 "Yurii Shevelov and the Discourse of Ukrainian Occidentalism of the 1940s-1950s"
 Maria G. Rewakowicz, Rutgers, The State U of New Jersey
 "Traumas of Social Change and Mental Illness: Fluid Identities in Contemporary Ukrainian Fiction"
 Go Koshino, Hokkaido U (Japan)
 "Transgression of National and Religious Borders in Jan Baraszczewski's 'Belarusian' Literary Works"
 Disc.: George G. Grabowicz, Harvard U
 Yuliya Ilchuk, Stanford U
- 2-28 Between German-Jewish and East European Jewish Thought and Literatures: Intersections and New Approaches** - *Lincolnshire I, 6th*
 Chair: Naama Rokem, U of Chicago
 Papers: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
 "Redemptive Violence in Bergelson, Benjamin, and Scholem"
 Mikhail Krutikov, U of Michigan
 "In the Eyes of Brother Jew: German Occupation of Vilnius during World War I and its Impact on Jewish Culture"
 Karen Underhill, U of Illinois at Chicago
 "'Modernist-Kabbalistic' Writing: Aaron Zeitlin, Walter Benjamin, and Bruno Schulz"
 Disc.: Jeffrey A Grossman, U of Virginia
 Naama Rokem, U of Chicago
- 2-29 Locating Philosophical/Ethical Concerns in Literary Form: The Case of Turgenev** - *Lincolnshire II, 6th*
 Chair: Irina Paperno, UC Berkeley
 Papers: Thomas Dyne, UC Berkeley
 "'Что происходило в этом человеке?': The Body and the Ethics of Omniscience in Turgenev"
 Jennifer Jean Flaherty, UC Berkeley
 "Russia's Interior: The Problem of the Peasant and the Path to the Novel in 'Zapiski okhotnika'"
 Alexey Vdovin, NRU Higher School of Economics (Russia)
 "Russian Identity as Affect: The Narrative Ethics of Turgenev's Representation of Peasants"
 Disc.: Brian Charles Egdorf, UC Berkeley
 Irene Ingeborg Masing-Delic, UNC at Chapel Hill
- 2-30 The Cultural Myth of the Russian Criminal World and Its Social Impact** - *Los Angeles, 5th*
 Chair: Victoria M. Khiterer, Millersville U
 Papers: Alexandre Gontchar, Harvard U
 "So He Said and Fell Dead in the Dust: Homeric Moments in the Russian Gangsta Poetics of Krovostok"

Anastasiia Gordiienko, Ohio State U
 "Putin's Politics and the Underworld Music: Synergy or Co-existence?"

Rhiannon Dowling, Harvard U
 "Narratives of Justice and Lives of Crime in the Soviet Union after Stalin"

Disc.: Victoria M. Khiterer, Millersville U

2-31 Counterculture Looks Abroad: Yugoslav, Hungarian, and Czechoslovak Youth in the 1960s - *McHenry, 3rd*

Chair: Sarah Lemmen, U of Bremen (Germany)

Papers: Madigan Fichter, Holy Family U

"East Looks West: Belgrade's Young People Evaluate Western Counterculture and Student Activism"

Filip Pospisil, New York U

"Radio Free Europe Music Broadcasting and its Role in Cultural Exchange between East and West"

Sonja Simonyi, Independent Scholar

"Don't Mention the Revolution: The Spectre of 1968 in Socialist Hungarian Cinema"

Disc.: Filip Erdeljac, New York U

2-32 Cold War Exceptionalism and Xenophobia: Soviet Legacy and Post-Soviet Revival (I) - *Miami, 5th*

Chair: Lisa Ryoko Wakamiya, Florida State U

Papers: Evgeny A. Dobrenko, U of Sheffield (UK)

"The Genealogy of Soviet Conspiratorial Imagination: Rothschilds, Rootless Cosmopolitans, and Proletarian Internationalists in Late Stalinist Russia"

Maria Mayofis, Russian Presidential Academy of Nat'l Economy & Public Admin (Russia)

"Battle for Russian Priorities Revisited: the Late 1940s Reform of Soviet School Curricula and Its Late Effects"

Marina Balina, Illinois Wesleyan U

"The Soviet Child has a Great Motherland: Discourse of Child Victimization and Cold War Rhetoric in Soviet Children's Literature of the late 1940s-1950s"

Disc.: Karen Petrone, U of Kentucky

2-33 The Life of Film Beyond the Silver Screen - *(Roundtable)* - *Michigan, 6th*

Chair: Cristina Vatulescu, New York U

Part.: Tim Harte, Bryn Mawr College

Angelina Lucento, NRU Higher School of Economics (Russia)

Katherine M. H. Reischl, Princeton U

Roman Utkin, Davidson College

2-34 Transgressing Borders: Artistic Collaboration and Co-Authorship in the 20th Century and Beyond - *Michigan State, 6th*

Chair: K. Andrea Rusnock, Indiana U South Bend

- Papers:* Adrian Barr, Winona State U
 "From Suprematism to Surrealism: Reexamining Contemporary European Influences in Kazimir Malevich's Late Paintings"
 Mary A. Nicholas, Lehigh U
 "From Nest to Cupid: Artistic Collaboration in Late-Soviet and Post-Soviet Unofficial Art"
 Katarina Lichvarova, Courtauld Institute of Art (UK)
 "A Cure or a Self-Medication?: The Anti-Dialogical Collaborations of Inspection: 'Medical Hermeneutics'"
- Disc.:* Natasha Kurchanova, Studio International

2-36 Language and Politics: The Revolutionary Power of Words in Russian Politics and Beyond - Navy Pier, 10th

Chair: Irina Levontina, V. V. Vinogradov Institute of Russian Language, RAN (Russia)

Papers: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

"Putin's and Trump's Manners of Speech: Why Do People Vote for Them?"

Alexei Shmelev, Moscow State Pedagogical U (Russia)

"Soviet and Non-Soviet Elements in Post-Soviet Political Discourse"

Anna Plisetskaya, NRU Higher School of Economics (Russia)

"Anti-immigrant Discourse in Russian Electoral Programs"

Disc.: Elaine Marie McClarnand MacKinnon, U of West Georgia

2-37 The Post-Yugoslav Generation and the Making of a Yugoslav Art History - (Roundtable) - Northwestern, 6th

Chair: Ivana Bago, Duke U

Part.: Branislav Jakovljevic, Stanford U

Jasmina Tumbas, SUNY Buffalo

Jelena Vesic, Independent Scholar

Bojana Videkanic, U of Waterloo (Canada)

2-38 Internet Poetry and Online Communities - (Roundtable) - O'Hare, 10th

Sponsored by: ASEES Digital Humanities Group

Chair: Ellen Rutten, U of Amsterdam (Netherlands)

Part.: Elizaveta Mankovskaya, Princeton U

Egeniya Vorobyeva, Russian State U for the Humanities (Russia)

Susanna Weygandt, Dalhousie U (Canada)

2-39 Bodies in the Avant-Garde: Corporeal Experience as a Theme in Central and East European Culture of the 1910s and 1920s - Ohio State, 6th

Chair: Julia Bekman Chadaga, Macalester College

Papers: Volha Seliazniova, U of Southern California

"Eccentric Corporeality: The Body in The Russian Avant-garde"

- Agnieszka Karolina Jezyk, U of Illinois at Chicago
 "Suitors with the Stomachs Full of Lovers. Cannibalistic Tropes in Bruno Jasiński's Erotic Poems"
 Olga Sokolova, Institute of Linguistics, RAS (Russia)
 "Pragmatics of the Russian and American Avant-garde: Physicality of the Sign or Signification of the Body?"

Disc.: Geoff Cebula, U of Southern California

2-41 **Where Have We Been? Where Are We Going? New and Future Views on Early Modern Russia** - *(Roundtable)* - Printers Row, 2nd

Chair: Robert Owen Crummey, UC Davis

Part.: Valerie Ann Kivelson, U of Michigan

Rachel Dawn Koroloff, U of Göttingen (Germany)

Mikhail Markovich Krom, European U at St. Petersburg (Russia)

Daniel B. Rowland, U of Kentucky

2-42 **Contemporary Voices: Writers and Readers of the New Russian Children's Literature** - *(Roundtable)* - Purdue, 6th

Chair: Olga Bukhina, International Association for the Humanities

Part.: Olga Bukhina, International Association for the Humanities

Kelly Herold, Grinnell College

Natalia Kolodina, Independent Scholar

Irina Kuznetsova, Moscow State Boarding School 'Intellectual' (Russia)

Andrea Lanoux, Connecticut College

2-43 **Eastern Europe and the East: Soviet Encounters and the Remaking of National Belonging** - *River North, 2nd*

Chair: Zachary Kelly, UC Berkeley

Papers: Molly Marie Pucci, Trinity College Dublin (Ireland)

"Transnational Biographies: The Secret Police in Communist Poland"

Sarah Cramsey, Tulane U

"Poland has Not Yet Perished!: How Polish Jews Embraced Polishness in Soviet Exile, 1943-1946"

Kyrill Kunakhovich, U of Virginia

"Ambiguous Model: The Soviet Union and the Invention of East German Culture"

Disc.: Rachel Applebaum, Tufts U

2-44 **Memory Conflicts and Foreign Policy in Central and Eastern Europe** - *(Roundtable)* - Salon 1, 7th

Chair: Jan Claas Behrends, Center for Contemporary History (Germany)

Part.: Lukasz Waldemar Adamski, Centre for Polish-Russian Dialogue and Understanding (Poland)

Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)

Olga Malinova, NRU Higher School of Economics (Russia)

2-46 **Jewish Underground in the Late Soviet Union: Transgressions of Cultures and Media** - *Scottsdale, 5th*

Chair: Klavdia - Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)

- Papers:* Ann Komaromi, U of Toronto (Canada)
 "Unofficial Jewish Life in the Soviet Union: The View from the West"
 Michael Beizer, Hebrew U of Jerusalem (Israel)
 "A Revival of the Jewish Religion in the Leningrad Refusenik Community in the 1980s"
 Klavdia - Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)
 "Transgressions of Media and Traditions in the Jewish Underground Culture"
Disc.: Vassili Schedrin, Queen's U (Canada)

2-47 Constructing Social, Political, and National Identities in Late Tsarist Russia - *Sheffield, 4th*

- Chair:* Aileen Friesen, Conrad Grebel University College
Papers: Georgios Kyriakos Regkoukos, King's College London (UK)
 "'The Political Web': Elite Networks and Network Formation in the Era of Great Reforms, 1861-1881"
 Cadra Peterson McDaniel, Texas A&M U
 "Politics and Paintings: Political Interpretations of the World of Art"
 Mariya Melentyeva, U of Alberta (Canada)
 "The Imperial Government and Its Politics of Nationalities During the Elections to the Third Duma in 1907"
Disc.: Alexander M. Semyonov, NRU Higher School of Economics (Russia)
 David Matthew Borgmeyer, St. Louis U

2-48 Translating Race in Eurasia I: Freeing Angela Davis - *(Roundtable) - State Avenue, 4th Floor*

- Chair:* Sarah Valentine, Northwestern U
Part.: Liana Kirillova, Southern Illinois U Carbondale
 Yana Skorobogatov, UC Berkeley
 Jennifer Louise Wilson, U of Pennsylvania

2-49 Beer, Language, and Psychiatry: Discourses of Nation and Class in the Late and Post-Habsburg Lands - *Streeterville, 2nd*

- Chair:* Frank Henschel, U of Bremen (Germany)
Papers: Vanni D'Alessio, U of Rijeka (Croatia)
 Heike Karge, U of Regensburg (Germany)
 "Psychopathy and Psychiatric Language in Southern and Southeastern Post-Habsburg Territories in the First Half of the 20th Century"
 Jeremy Lin, New York U
 "'Language Proves More Than The Chronicles': Constructing Comparative Linguistics as National Endeavor in Nineteenth-Century Hungary"
 Alison Orton, U of Illinois at Chicago
 "Might Taste Prevail Over Ideology?: Beer Boycotts, Class Tensions, and Imperial Insecurities in Bohemia and Moravia, 1890-1911"
Disc.: Frank Henschel, U of Bremen (Germany)

2-50 Content-based Instruction: from Fairy Tales to Politics - *Water Tower, 10th*

Chair: George Hayden Fowler, Slavica Publishers

Papers: Olga Ogurtsova, Beloit College

"Deciphering Allusions: from Traditional Folk Tales to Modern"

Olena Chernishenko, Arizona State U

"Domestic and International Topics: Teaching Debate and Negotiation Skills"

Maria Alley, U of Pennsylvania

"Navigating Target Culture at the Elementary Level"

Disc.: Ariann Stern-Gottschalk, U of Maryland, College Park

2-51 Selflessness and Love in Late Tolstoy - *Wisconsin, 6th*

Chair: Donna Tussing Orwin, U of Toronto (Canada)

Papers: Vladyslav Prostsevichus, H.S. Skovoroda Kharkiv National Pedagogical U (Ukraine)

"New Take on Catharsis: Tolstoy's 'After the Ball'"

Victoria Juharyan, Princeton U

"'Father Sergius' and 'Swimming on Dry Land'"

David M.B.L. Herman, U of Virginia

"Tolstoyan Christian Love Is Not for Its Recipient"

Disc.: Susan McReynolds Oddo, Northwestern U

2-52 Re-Imagining East Central European Cities in Cold War Borders - *Wrigleyville, 2nd*

Chair: Julia Carolin Mannherz, U of Oxford (UK)

Papers: Marta Kalabinski, Yale U

"Unruly Gdansk: Breakdown of Control of Space in the Postwar Period"

Brigitte Le Normand, U of British Columbia Okanagan (Canada)

"Rijeka's Journey from Periphery to Center, 1945-1960"

Andrew Thomas Demshuk, American U

"Urban Planning 'Miracles' in Frankfurt/Main, Leipzig, and Wrocław, 1949-1956"

Disc.: Jan Musekamp, European U Viadrina (Germany)

2-53 Objectivities: Engaging with the Materiality of Art - *(Roundtable) – Art Institute of Chicago Ryerson and Burnham Libraries, Reading Room – 3:30 – 5:15 PM*

Chair: Jill Bugajski, Art Institute of Chicago

Part.: Karen L Kettering, John Atzbach Antiques

Maria Kokkori, Art Institute of Chicago

Jindrich Toman, U of Michigan

Erika Wolf, U of Otago (New Zealand)

Session 3 – Thursday – 5:00-6:45 pm

Slavic, East European, and Eurasian Folklore Association - (Meeting) -
Lakeview, 2nd

3-01 Gulag Studies 1: New Sources and Approaches - *Addison, 4th*

Chair: Wilson Tharpa Bell, Thompson Rivers U (Canada)

Papers: Alan Joseph Barenberg, Texas Tech U

"The Life [and Works] of Engineer Kipreev': Demidov, Shalamov, and the Fate of Camp Fiction and Friendship in the 1960s"

Sean Kinnear, McMaster U (Canada)

"Writing Repression: Letters and Memoirs from Stalin's Gulag"

Sarah Jean Young, U College London (UK)

"Text Mining the Gulag"

Disc.: Emily D Johnson, U of Oklahoma

3-02 Framing Perceptions, Power, and Pain in the Wartime Soviet Union: Lessons from Leningrad in World War II - *Armitage, 4th*

Chair: Matthew Pauly, Michigan State U

Papers: Jeffrey Kenneth Hass, U of Richmond / St. Petersburg State U (Russia)

"Pain, Theodicy, and Making Sense of War: Logics of Narratives of Suffering"

Kirill Boldovskiy, Fund for Research in Modern History (Russia)

"State and Society in Blockaded Leningrad: Communication and Mechanisms of Decision-Making"

Nikita Andreevich Lomagin, European U at St. Petersburg (Russia)

"War, Hunger and Ideas of Revolution in besieged Leningrad, 1941-43"

Disc.: Steven Maddox, Canisius College

3-03 The Imperial Russian Army in War and Revolution - *Belmont, 4th*

Chair: David McDonald, U of Wisconsin-Madison

Papers: Anthony John Heywood, U of Aberdeen (UK)

"'Superlative' Work?: The Mobilization of the Russian Army from July 1914"

Bruce William Menning, U of Kansas

"The Emperor as Commander-in-Chief"

John W. Steinberg, Austin Peay State U

"From the June Offensive to the Kornilov Revolt: How the Imperial Army Lost its Military Effectiveness"

Disc.: Olga Porshneva, Ural Federal U (Russia)

Norman E. Saul, U of Kansas

3-04 International Law in Russia and the Soviet Union - *Chicago Ballroom A, 5th*

Chair: Colleen M Moore, Florida Southern College

- Papers:* Kristy Ironside, McGill U (Canada)
 "International Copyright Law, Cultural Exchange, and the Cold War"
 Philippa Hetherington, U College London (UK)
 "The Conflict of Laws and of Nations: Late Imperial Russian Engagement with Early Private International Law"
 Francine R. Hirsch, U of Wisconsin-Madison
 "Soviet International Law after Nuremberg: The Promise and the Perils of International Engagement"

Disc.: Mark Lawrence Schrad, Villanova U

3-05 **Conspiratorial and Nationalist Discourses in Contemporary Russia**

- *Chicago Ballroom B, 4th*

Chair: Valerie Jane Bunce, Cornell U

Papers: Karrie J Koesel, U of Notre Dame

"Learning to be Loyal: Patriotic Education in Russia"

Scott Radnitz, U of Washington

"Who Cares about Conspiracy Theories: Evidence from Post-Soviet States"

Ilya Yablokov, U of Leeds (UK)

"Screening the Enemy Within: Conspiracy Theories and the Media Construction of the Russian Opposition in 2013-2015"

Disc.: Valerie Jane Bunce, Cornell U

3-06 **Creation, Transmission, and Transgression of Social Norms: Historical and Contemporary Views in Russian and Soviet Educational Institutions** - *Chicago Ballroom C, 5th*

Chair: Sarah Busse Spencer, NRU Higher School of Economics Perm (Russia)

Papers: Kai Mishuris, U of Michigan

"Transgressing Talent: Mental Abilities and Social Settings in Early 20th Century Russian Psychology"

Svetlana A Rasmussen, U of Nebraska-Lincoln

"To Build Character and Discipline: Collectives as a Transgressive Educational Technique in the Soviet Secondary School"

Olga Klimova, U of Pittsburgh

"Resisting the System: Transgressive Children and Teenagers in Valeria Gai-Germanika's Films"

Disc.: Sarah Busse Spencer, NRU Higher School of Economics Perm (Russia)

3-07 **"Leningrad" Between Tradition and Transgression** - *(Roundtable)*

- *Chicago Ballroom D, 5th*

Chair: Yuri Leving, Dalhousie U (Canada)

Part.: Anna Borovskaya-Ellis, U of Wisconsin-Madison

Dragan Kujundzic, U of Florida

Anthony James Qualin, Texas Tech U

Yoel Regev, European U at St. Petersburg (Russia)

Vassili Schedrin, Queen's U (Canada)

3-08 **“Expertocracy,” “Schmexperts,” and the Demand for “Objective Truth” in the Russian Counter-Extremism Litigation - I** - *Chicago Ballroom E, 5th*

Chair: Peter Rutland, Wesleyan U

Papers: Alexander Verkhovsky, SOVA Center for Information & Analysis (Russia)

“Anti-Extremist Legislation in Russia and Growing Demand for Expert Opinions”

Victoria Koroteyeva, Columbia U

“Is the ‘Battle of Experts’ Possible in the Russian Legal System?”

Dmitry Dubrovskiy, Columbia U

“Expert Conclusions on ‘Verbal Extremism’: A Dispute over Methods”

Disc.: Oxana Karpenko, Centre for Independent Social Research (Russia)

3-09 **Transgressing the Global Order?: Socialist Encounters with the Third World** - *(Roundtable) - Chicago Ballroom F, 5th*

Chair: Alessandro Iandolo, U of Oxford (UK)

Part.: Ela Drazkiewicz-Grodzicka, National U of Ireland Maynooth (Ireland)

Rinna Elina Kullaa, U of Tampere (Finland)

Vanni Pettina, El Colegio de México (Mexico)

Marek W Rutkowski, National U of Singapore (Singapore)

Natalia Telepneva, London School of Economics and Political Science (UK)

3-10 **International Law and the Problem of Russian and Ukrainian Sovereignty** - *Chicago Ballroom G, 5th*

Chair: Marina Zaloznaya, U of Iowa

Papers: Bohdan Harasymiw, U of Calgary (Canada)

“A Forlorn Hope: Why International Law Cannot Restore Ukraine’s Sovereignty”

Igor Gretskiy, St. Petersburg State U (Russia)

“Lukyanov Doctrine: The Concept of Limited Sovereignty in Russia’s Foreign Policy: the Case of Ukraine”

Disc.: Monica Eppinger, Saint Louis U

3-11 **Populism in Eastern Europe** - *(Roundtable) - Chicago Ballroom H, 5th*

Chair: Klaus Segbers, Free U Berlin (Germany)

Part.: Irina Busygina, Moscow State Institute of International Relations (Russia)

Cosima Glahn, Free U Berlin (Germany)

Daniel Hegedüs, German Council on Foreign Relations (Germany)

Andrey Makarychev, U of Tartu (Estonia)

3-12 **Decentralizing the Revolution: The 1917 Transformations from a Transregional Perspective** - *Clark, 4th*

Chair: Donald Joseph Raleigh, UNC at Chapel Hill

- Papers:* Karsten Brüggemann, Tallinn U (Estonia)
 "Inspired by the Promises of the February Revolution?: On the Foundation of the Estonian Republic during Revolution and War"
- Tanja Penter, U of Heidelberg (Germany)
 "Revolution in Ukraine"
- Ivan Sablin, Ruhr U (Germany)
 "A Settler Revolution: Post-Imperial Citizenship in the Russian Far East"
- Disc.:* Lars Thomas Lih, Independent Scholar

3-13 States, Oligarchs, and Bureaucracies: New Research in Post-Soviet Political Economy - *Cook, 3rd*

- Chair:* Andrew Scott Barnes, Kent State U
- Papers:* Susanne Alice Wengle, U of Notre Dame
 "How Capital Inflows Transform Post-Soviet Rural Economies"
- Rudra Sil, U of Pennsylvania
 "Russia's Petro-State in Historical and Comparative Perspective: Resource Curse or Blessing"
- Jordan Gans-Morse, Northwestern U
 "The Roots of Predatory States: Corrupt Self-Selection?"
- Disc.:* Andrew Scott Barnes (Kent State U)

3-14 Multiple Feminisms 2: Feminism and Modernity in the North Caucasus and Central Asia - *Denver, 5th*

- Chair:* Laura Ann Chang Tourtellotte, Boston U
- Papers:* Irina Kosterina, Heinrich Boell Foundation
 "'Hide and Seek': Feminism in the North Caucasus"
- Elena Anatolyevna Rodina, Northwestern U
 Svetlana Anokhina, Independent Scholar
 "Gender and Journalism: A Case Study of Dagestani Women's Journalistic Writing"
- Olga Breininger-Umetayeva, Harvard U
 "Separating Fact from Fiction about Muslim Women in Central Asia and the North Caucasus"
- Disc.:* Laura Olson Osterman, U of Colorado at Boulder

3-15 Transgression, Progression, Regression?: The Challenges of the Post-Yugoslav Cultural Space in Post-Communist Times - *Dupage, 3rd*

- Chair:* Natasa Kovacevic, East Michigan U
- Papers:* Tatjana Rosic Ilic, Singidunum U (Serbia)
 "Repetition, Revision, or Recycling of SFRY Communist History/History of SFRY Communism during the 90s?"
- Tihomir Brajovic, U of Belgrade (Serbia)
 "In Between Post-Communism and Post-Yugoslavism"
- Isidora Jaric, U of Belgrade (Serbia)
 "Yugoslav Culture between Ideology and Science: Deconstructing the Ideology of Socialism and Reconstructing Civil Society within the Secondary School Curriculum of Sociology in SFRY"
- Disc.:* Marija Grujic, Institute of Literature and Art (Serbia)

- 3-16 Education in the Making of Modern Russia: Pathways to the Present** - *(Roundtable)* - *Grace, 4th*
 Chair: Elena Lisovskaya, Western Michigan U
 Part.: Ben Eklof, Indiana U Bloomington
 Vyacheslav Karpov, Western Michigan U
 Gary J. Marker, SUNY Stony Brook
 Tatiana Saburova, Indiana U Bloomington
 Elena Anatolieva Vishlenkova, NRU Higher School of Economics (Russia)
- 3-17 Exploring the Boundaries of the Permissible: Soviet Poets and Transgression** - *Great America 1, 6th*
 Chair: Katharine Hodgson, U of Exeter (UK)
 Papers: Katharine Hodgson, U of Exeter (UK)
 "Poets of the Generation of 1940"
 Alexandra Harrington, Durham U (UK)
 "Navigating the Line Between Conformism and Non-Conformism: Aleksei Surkov and Anna Akhmatova"
 Emily Lygo, U of Exeter (UK)
 "Evtushenko and Voznesenskii as 'Permitted Dissidents' of the Thaw"
 Disc.: Julie A.E. Curtis, U of Oxford (UK)
- 3-18 Un/Popular Representations: Gender Politics on the Contemporary Russian Screen** - *Great America 2, 6th*
 Chair: Oksana Chefranova, Yale U
 Papers: Marijeta Bozovic, Yale U
 "For Marx: Russian Cinema and the Left after State Socialism"
 Tatiana Efremova, New York U
 "Rituals of 'Nationalist' Realism: Borders, Gender, and Sex in Russian National Security Melodrama of 2000-2016"
 Anastasia Kostina, Yale U
 "Poor Little Homeless Girl: Russian Documentary in Search of a Perfect Victim"
 Disc.: Maria Salazkina, Concordia U (Canada)
- 3-20 From Soviets to Oligarchs: Inequality and Property in Russia 1905-2016** - *(Roundtable)* - *Houston, 5th*
 Chair: Yoshiko M. Herrera, U of Wisconsin-Madison
 Part.: Misha V. Belkindas, Open Data Watch
 Paul Dower, U of Wisconsin-Madison
 Steven Durlauf, U of Chicago
 Ted Gerber, U of Wisconsin-Madison
 Shinichiro Tabata, Hokkaido U (Japan)
- 3-21 Collecting the Grey Literature from Eastern Europe: Opportunities and Challenges** - *(Roundtable)* - *Huron, 10th*
 Chair: Liladhar R. Pendse, UC Berkeley
 Part.: Robert Harding Davis, Columbia U / Cornell U
 Thomas Francis Keenan, Princeton U

Bea Klotz, Central and East European Online Library
 Gudrun Tatjana Wirtz, Bavarian State Library (Germany)

3-22 **Dostoevsky and Philosophy** - *Illinois, 6th*

Chair: Michael Marsh-Soloway, U of Richmond

Papers: Brian Arthur Armstrong, Augusta U

"Epistemic Weakness in Dostoevsky's 'Besy'"

Jennie Wojtusik, U of Texas at Austin

"The Legacy of German Idealism: Dostoevsky's
 Philosophical-Political Intervention"

Octavian Gabor, Methodist College

"Responsibility Beyond Morality in 'Brothers Karamazov'"

Disc.: Paul Joseph Contino, Pepperdine U

3-23 **The Second Government of Postwar Polish Film** - *Indiana, 6th*

Chair: Anna Szawara, U of Illinois at Chicago

Papers: Helena Gosciolo, Ohio State U

"The Elephant and the Jewish Question"

Kinga Kosmala, U of Chicago

"Ida and Mother Joan of the Angels: A God-Like Camera
 and Women in Habits"

Beth C. Holmgren, Duke U

"Living in the State of Our Sorrow: Szumowska's Body and
 In the Name..."

Disc.: Daniel Webster Pratt, Ohio State U

3-24 **S. M. Treťiakov and the Origins of Soviet Cinema** - *Iowa, 6th*

Chair: Emma Widdis, U of Cambridge (UK)

Papers: Natalia Ryabchikova, U of Pittsburgh

"Sergei Mikhailovich: Treťiakov and Eisenstein as a Double
 Act"

Edward Tyerman, UC Berkeley

"Facts and Fictions: Sergei Treťiakov, 'Dzhungo,' and the
 Craft of Soviet Screenwriting"

Anthony Anemone, The New School

"Treťiakov and the Origins of Georgian Cinema"

Disc.: Oksana Sarkisova, Central European U (Hungary)

3-25 **Women's Experiences of the Holocaust in Eastern Europe** - *Kane, 3rd*

Chair: Meghann T. Pytka, Southern Illinois U Carbondale

Papers: Daina S. Eglitis, George Washington U

"Silences of Memory: Liberator Sexual Assault in the East at
 the End of World War II"

Michelle Kelso, George Washington U

"A Shelter to Cry In: Resiliency among Romani Girls during
 the Holocaust in Romania"

Dovile Budryte, Georgia Gwinnett College

"From Partisan Warfare to Memory Battlefields: Two
 Women's Stories about the Second World War, the
 Holocaust, and Memory Politics in Lithuania"

Disc.: Mara Lazda, CUNY Bronx Community College

- 3-26 Revisiting Soviet Ukrainian Culture: Architecture, Film, and Literature - Kansas City, 5th**
 Chair: Jessica Marie Zychowicz, U.S. Fulbright Scholar
 Papers: Ostap Kin, Shevchenko Scientific Society
 "Transgressing the Iron Curtain: The Role of Ukraine in Soviet-American Conferences"
 Kateryna Ruban, New York U
 "A Soviet Doctor: Hero of Postwar Cinema"
 Serhii Tereshchenko, Columbia U
 "Spatial Production of a New Citizen: Soviet Urban Planning under Cybernetics"
 Disc.: Olga Bertelsen, New York U
- 3-28 Transgressed Bodies, Transgressive Histories in Modern Polish Culture - (Roundtable) - Lincolnshire I, 6th**
 Chair: Michal J Wilczewski, U of Illinois at Chicago
 Part.: Jodi C Greig, U of Michigan
 Błażej Grzegorz Warkocki, Adam Mickiewicz U (Poland)
 Dobrochna Kalwa, U of Warsaw (Poland)
 Alicja W. Kusiak-Brownstein, U of Notre Dame
- 3-29 Mythic Intimations in Russian Romantic and Symbolist Poetics - Lincolnshire II, 6th**
 Chair: Thomas McGarvie Watson, U of Southern California
 Papers: Caroline Lemak Brickman, UC Berkeley
 "Fragmentary Mythopoesis, or Batiushkov Backwards"
 Kit Pribble, UC Berkeley
 "Myth and its Absence in Baratynsky's Nature Poetry"
 Michael Wachtel, Princeton U
 "The Myth of the Colosseum in the Personal and Poetic World of Viacheslav Ivanov"
 Disc.: Stuart H. Goldberg, Georgia Institute of Technology
- 3-30 The Culture of Transgression: Tracing Alcohol Use Patterns and Drinking Discourse in Russia - (Roundtable) - Los Angeles, 5th**
 Chair: Lidia Levkovitch, Rutgers, The State U of New Jersey
 Part.: Lidia Levkovitch, Rutgers, The State U of New Jersey
 Alexander D. Nakhimovsky, Colgate U
 Kate Transchel, California State U, Chico
- 3-31 Entrepreneurship in Cold War Era Cultural and Academic Life - McHenry, 3rd**
 Chair: John F. Connelly, UC Berkeley
 Papers: Vladimir Kulic, Florida Atlantic U
 "Bogdan Bogdanović and the Many Careers of a Surrealist"
 Barbara Brigitte Walker, U of Nevada, Reno
 "IREX/IUCTG and How the Business Model for Area Studies Expertise Changed in the Cold War"
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 "Conman on Both Sides of the Curtain: Sándor (Alexander) Szalai and Cold War Era Sociology"
 Disc.: John F. Connelly, UC Berkeley

- 3-32 Bands of Brothers and Sisters: Russian and Ukrainian Popular Religious Organization, 1860-1940 - Miami, 5th**
- Chair:* Chris J. Chulos, Roosevelt U
Papers: Heather J. Coleman, U of Alberta (Canada)
 "Religious Brotherhoods and the Orthodoxy of the Western Borderlands in Late Imperial Russia"
 William Gilson Wagner, Williams College
 "Preserving Communities of Faith: Orthodox Convents in Nizhnii Novgorod Diocese, 1917-1935"
 Roy Raymond Robson, Pennsylvania State U
 "Toward a Model of Interaction between Believers and the Soviet State"
- Disc.:* Page Herrlinger, Bowdoin College
- 3-33 Soviet Art and Collective Memory in Contemporary Russia - Michigan, 6th**
- Chair:* Lisa A. Kirschenbaum, West Chester U
Papers: Maria Silina, U of Québec at Montréal (Canada)
 "Communist Heritage in the Post-Soviet Russian Cityscape: Recognition and Strategies of Valorisation"
 Alexandra Novozhenova, Northwestern U
 "Reassembling the USSR: Paintings from 1920-1940s as a Source for Post-Soviet Historical Constructivism"
 Antony Kalashnikov, U of Oxford (UK)
 "Stalinist Neo-Classicism and the Development of a Trans-Temporal Artistic Language"
- Disc.:* Christianna Bonin, MIT
- 3-34 Russian Culture beyond the Literary and the Logocentric - (Roundtable) - Michigan State, 6th**
- Chair:* Philip Ross Bullock, U of Oxford (UK)
Part.: Molly Brunson, Yale U
 Philip Ross Bullock, U of Oxford (UK)
 Julie Anne Cassidy, Williams College
 Katherine M. H. Reischl, Princeton U
 Boris Wolfson, Amherst College
- 3-35 Perception, Expectation, and Obfuscation in the Works of Vladimir Nabokov - Minnesota, 6th**
- Chair:* Sergey Karpukhin, U of Wisconsin-Madison
Papers: Assel Almuratova, U of Wisconsin-Madison
 "Nabokov's Ideal Reader: Interpretive Problems and Solutions"
 Adam Lieberman, U of Wisconsin-Madison
 "History, Memory, and the Artist: Travel Literature and the Reinterpretation of Facts in Vladimir Nabokov's 'The Gift'"
 Ona Renner-Fahey, U of Montana
 "On Diagnosing Landscape and Placelessness: Nabokov's Wood-Sprite"
- Disc.:* Zakhar Ishov, U of Tübingen (Germany)

- 3-37 The Relationship of Romanian artists with the Communist State in the 1980s - Northwestern, 6th**
Chair: Mirela Tanta, Millikin U
Papers: Mirela Tanta, Millikin U
 "From His Wife to Our Prime Minister: The Commissioned Image of Elena Ceaușescu"
 Constantin Claudiu Oancea, New Europe College (Romania)
 "Art for State's Sake and Art for Leisure: Professional and Amateur Visual Artists and Musicians in Late Socialist Romania"
 Gabriela Filippi, National U of Theatre and Film (Romania)
 "Negotiating with the Authorities: The Case of Romanian Cinema at the Beginning of the 1980s"
Disc.: Dan George Drăghia, U of Bucharest (Romania)
- 3-38 Collaborative Digital Initiatives Across the U.S. - (Roundtable) - O'Hare, 10th**
Chair: Edith W. Clowes, U of Virginia
Part.: Edith W. Clowes, U of Virginia
 Ian Goodale, U of Texas at Austin
 Christine Jacobson, Harvard U
 Megan Hilliard Luttrell, U of Kansas
 Kathleen Thompson, Independent Scholar
- 3-39 The Medical Humanities in Russian Literature and Culture - Ohio State, 6th**
Chair: Brian R. Johnson, Macalester College
Papers: Melissa Lynn Miller, U of Notre Dame
 "Narrative Medicine in Bulgakov and Chekhov"
 William Scott Nickell, U of Chicago
 "The Art of Soviet Medicine and the Making of the Soviet Medical Subject"
 Konstantin Starikov, Boston U
 "Anton Chekhov in North American Medical Schools: Teaching Medical Students about Empathy Using Chekhov's Short Stories"
Disc.: Sunny Yudkoff, U of Wisconsin-Madison
- 3-41 Historical Replication in Muscovy - Printers Row, 2nd**
Chair: Theofanis G. Stavrou, U of Minnesota
Papers: David Maurice Goldfrank, Georgetown U
 "Historical Replication among Middle Muscovy's 'Depolarables'"
 Agnes Kriza, U of Cambridge (UK)
 "'Sophia – the Mother of God, that is, virginal soul': Muscovite Political Ideas in the Making"
 Kevin Michael Kain, U of Wisconsin-Green Bay
 "New Helens and New Jerusalem: Historical Replication as Female Romanov Legitimacy"
Disc.: Richard S. Wortman, Columbia U

3-42 Women's Post-Soviet Documentary Prose In and Outside of Russia*- Purdue, 6th**Chair:* Gabriella Ferrari, Princeton U*Papers:* Holly E. Myers, Columbia U

"Post-Soviet Adaptations of Svetlana Alexievich's Soviet-Era Documentary Prose"

Cristina Vatulescu, New York U

"Photography and Documentary Prose: Svetlana Boym's 'Tale of a Refugee Camp'"

Natalia Klimova, Princeton U

"Liudmila Ulitskaya's 'Childhood 45-53': Collective History, Private Memory"

Disc.: Cynthia F. Simmons, Boston College**3-43 The Politics of Memory: Narratives of the Holocaust in Pre- and Post-1989 Poland - River North, 2nd***Chair:* Elzbieta Janicka, Polish Academy of Sciences (Poland)*Papers:* Joanna Trzeciak, Kent State U

"Remembrance, Representation, and Recycling: Rozewicz's Holocaust Corpus and the Politics of Memory"

Elzbieta Janicka, Polish Academy of Sciences (Poland)

"The Dominant and Alternative Narratives in the Space of the Former Warsaw Ghetto"

Izabela Kalinowska-Blackwood, SUNY Stony Brook

"Is It Possible to Go Back to Austeria?: Jewish Returns and Visual Culture"

Disc.: Anna Muller, U of Michigan, Dearborn**3-46 The Many Faces of Late Socialism: On the Diversity and Specificity of Socialist Subjectivities across the "Eastern Bloc" - (Roundtable) - Scottsdale, 5th***Chair:* Maike Lehmann, U of Cologne (Germany)*Part.:* Ana Antic, Birbeck, U of London (UK)

Diana Georgescu, U College London (UK)

Simon Huxtable, Loughborough U (UK)

Kyryll Kunakhovich, U of Virginia

3-47 The Great Transgression: Instrumentalizing Race in Russian and Soviet History - Sheffield, 4th*Chair:* Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)*Papers:* Marina B. Mogilner, U of Illinois at Chicago

"The Late Imperial Moment and Jewish Self-Racializing"

Adrienne Lynn Edgar, UC Santa Barbara

"Racial Thinking and Ethnic Intermarriage in Soviet Central Asia"

Eugene Michael Avrutin, U of Illinois at Urbana-Champaign

"Putin's New Racial Order"

Disc.: David Rainbow, U of Houston**3-48 Aesthetic Experience and Health in Russian and Soviet Culture - (Roundtable) - State Avenue, 4th Floor***Chair:* Susan K. Morrissey, UC Irvine

- Part.: Johanna Conterio, Flinders U (Australia)
Elena Fratto, Princeton U
Matthew Mangold, Rutgers, The State U of New Jersey
Anna Toropova, U of Nottingham (UK)
- 3-49 Exile Politics and Empire in 19th-20th Century South-Eastern Europe - Streeterville, 2nd**
- Chair: Björn Hansen, Graduate School for East and Southeast European Studies (Germany)
- Papers: Ferenc Laczó, Maastricht U (Netherlands)
"Exiled in the Heart of a Lost Empire: Political Emigres after World War I and their Perspectives on the Habsburg and Soviet Empires"
Ana-Teodora Kurkina, Ludwig-Maximilians-U Munich/ U of Regensburg (Germany)
"Anti-Imperial Biographies?: Emigration and Biographical Narratives of the Bulgarian Public Actors in the Middle of the 19th Century"
Harun Buljina, Columbia U
"Bosnia on the Bosphorus: Students, Exiles, and Trans-Imperial Muslim Activism in Revolutionary Istanbul"
- Disc.: Arpad von Klimó, Catholic U of America
- 3-50 Do We Need Translations of Scholarship from Eastern Europe? - (Roundtable) - Water Tower, 10th**
- Chair: Andrzej W. Tymowski, American Council of Learned Societies
- Part.: Wendy Bracewell, U College London (UK)
Gail Kligman, UCLA
Benjamin Paloff, U of Michigan
Russell Scott Valentino, Indiana U Bloomington
- 3-51 Anti-Economies in Russian Realism - Wisconsin, 6th**
- Chair: Ingrid Kleespies, U of Florida
- Papers: Karin Agnes Beck, Kean U
"Trading, Sharing, Giving. Tolstoy's Struggle with the Gift Economy"
Andrea Zink, U of Innsbruck (Austria)
"What is Good Work? Nikolai Leskov's Sealed Angel"
Sonja Koroliov, U of Innsbruck (Austria)
"Chekhov's Industrial End Games"
- Disc.: Jillian Porter, U of Oklahoma
- 3-52 The History of Poland as History of Capitalism - Wrigleyville, 2nd**
- Chair: Keely Stauter-Halsted, U of Illinois at Chicago
- Papers: Drew Burks, U of Kansas
"'Polski Glob:' Advertising and Trade Networks in Southern Poland after the First World War"
Kathleen Wroblewski, U of Michigan
"Performance at the Margins: Border Posturing and Liberal Subjectivities in Post-1924 Poland"

Tiffany A. Wilson, U of Illinois at Chicago
 "Black Gardens & Backyard Sheds: Urban Agriculture and
 Lived Economies in Silesian Mining Communities, 1930-
 1939"

Disc.: Robert Edward Blobaum, West Virginia U
 Nathaniel D. Wood, U of Kansas

3-53 **Walking Roundtable: "Revolutsiia! Demonstratsiia!" at
 the Art Institute of Chicago - (Roundtable) - Art Institute's
 Regenstein Hall, Exhibit Entrance – 5:30 – 7:30 PM**

Chair: Matthew S Witkovsky, Art Institute of Chicago

Part.: Masha Chlenova, The New School

Christina Kiaer, Northwestern U

Kristin E. Romberg, U of Illinois at Urbana-Champaign

Kathleen Moir Tahk, Northwestern U

ALL ATTENDEES ARE INVITED TO THE OPENING RECEPTION & EXHIBIT HALL TOUR

Salon 1, 2 and 3. 7th – 6:30 – 8:00 PM

There will be hors d'oeuvres served, and a cash bar.

FILM SCREENING: "FINDING BABEL"

Chicago Ballroom D, 5th, 8 – 10 PM

Film: 2015, USA, dir. David Novack

Sponsored by: Working Group on Cinema and Television

Introduction by: Gabriella Safran (Stanford U)

Q&A with: David Novack (Odessa Films / U of Pennsylvania),
 Val Vinokur (The New School) and Andrei Malaev-Babel
 (Florida State U / Asolo Conservatory for Actor Training)

Friday, November 10

Registration Desk Hours: 7:00 AM – 5:00 PM, 7th floor

Exhibit Hall: 9:00 AM – 6:00 PM, Salon 2 & 3, 7th floor

Presentation Prep Room: 7:00 AM – 6:00 PM, office behind 5th floor
Registration Desk

Photo Exhibit: The High Stakes of Macedonia's Colorful Revolution -

Sponsored by U of Chicago Center for East European and Russian/Eurasian Studies - *Clark Foyer, 4th*

Session 4 – Friday – 8:00-9:45 am

Council of Institutional Members - (Meeting) - Halsted, 4th

Association for the Study of Eastern Christian History and Culture - (Meeting) - Lakeview, 2nd

ASEEES Committee on the Status of Women in the Profession – (Meeting) – Chicago Ballroom D, 5th

4-01 Experiences in Soviet Residential Childcare Institutions: Reality, Imagination, and Representation - Addison, 4th

Chair: Julie K. deGraffenried, Baylor U

Papers: Kathleen Beger, U of Regensburg (Germany)

"Showcasing Internationalism in the Soviet Pioneer Camp 'Artek'"

Margaret Elizabeth Peacock, U of Alabama

"Samantha Smith in the Land of the Bolsheviks: The Propaganda of Peace in the Late Cold War"

Mirjam Galley, U of Sheffield (UK)

"The Forgotten and the Unwanted: The Hidden History of Soviet Childcare"

Disc.: Natalie Belsky, U of Minnesota Duluth

4-02 Networks and Cultural Production in Wartime and the Post-Stalinist Soviet Union - Armitage, 4th

Chair: Leah Goldman, Reed College

Papers: Erina Megowan, NRU Higher School of Economics (Russia)

"Personal Connections, Political Power and Geographic Place: The Wartime Narrative of the Soviet Creative Intelligentsia, 1941-1945"

Alla Generalow, Vassar College

"The 'Rare Survivor': Nikolai Vasilievich Matveev and Russian Orthodox Music in Soviet Moscow"

Karl E. Loewenstein, U of Wisconsin-Oshkosh

"Friends and Bureaucrats: Personal Connections and the Shape of the Thaw"

Disc.: Leah Goldman, Reed College

4-03 Revolutionary Days Revisited: Commemorating the Russian Revolution at the New York Public Library, Columbia University and Slavica Publishers - (Roundtable) - Belmont, 4th

Chair: Matt Lee Miller, U of Northwestern-St. Paul

Part.: Tanya Chebotarev, Columbia U

Susan Smith-Peter, CUNY College of Staten Island

William Benton Whisenhunt, College of DuPage

4-04 Between Historiography, School, and Museum: How History is Discussed and Represented on the Post-Soviet Space - Chicago Ballroom A, 5th

Chair: Jon C. Giullian, U of Kansas

Papers: Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

"National Narratives and Nonsense: Lithuanian, Belarusian, and Polish Quarrels over History through the Last One Hundred Years"

Dmitry Pushmin, President B. Yeltsin Center Foundation (Russia)

"Establishing the Tradition of Presidential Centers in Russia: Boris Yeltsin Museum and Archive and the Representation of the 1990s"

Anna Sanina, NRU Higher School of Economics, St. Petersburg (Russia)

"Patriotic Education in Contemporary Russia: Governmental Programs and Empirical Evidence"

Disc.: Liisi Esse, Stanford U

4-05 Soviet Americana: From Cultural Consumption to Soviet Academic Studies of America - Chicago Ballroom B, 4th

Chair: Barbara Brigitte Walker, U of Nevada, Reno

Papers: Andrei Znamenski, U of Memphis

"From Playing American Indians to Studying Native Americans in the USSR"

Sergei Ivanovich Zhuk, Ball State U

"Soviet Americana: From American Music and Films to American Studies of the Cold War"

Volodymyr Kravchenko, U of Alberta (Canada)

"The Cold War Invisible Battles: Canadian Ukrainianists versus Soviet Canadianists"

Disc.: Christopher John Ward, Clayton State U

4-06 Welfare, Gender, and Inequality in Contemporary Russia - Chicago Ballroom C, 5th

Chair: Carol Ruth Nechemias, Pennsylvania State U, Harrisburg

Papers: Esuna Dugarova, United Nations Development Programme

"Activation of Citizens' Labour Potential in Russia and Other Post-Soviet States"

Jane Gary Harris, U of Pittsburgh

"A Decade and a Half in the Life of a Gerontological Russian NGO, Dobroe Delo, and the Rights of the Elderly"

Linda Jean Cook, Brown U

"State Contracting with Socially-Oriented NGOs in Russia: Why So Little Progress?"

Disc.: Inna Leykin, Open U of Israel (Israel)

- 4-08** **“Expertocracy,” “Schmexperts,” and the Demand for ‘Objective Truth’ in the Russian Counter-Extremism Litigation - II** - *Chicago Ballroom E, 5th*
- Chair:* Victoria Koroteyeva, Columbia U
- Papers:* Elena Belokurova, North-Western Institute of the Russian Academy of National Economy and Public Administration (Russia)
 “Russian Political Scientists in the Expertise on NGOs as ‘Foreign Agents’”
 Marat Shterin, King's College London (UK)
 “Accidental Expertise vs. Intentional Knowledge: Who Tells ‘the Truth’ about Minority Religions in Russian Law Courts?”
 Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)
 “Religion, Money, and Conspiracy Theories in Post-Soviet Russia: the Case of Scientology”
- Disc.:* Victoria Koroteyeva, Columbia U
- 4-09** **From Friends to Foes: A Path to the Cold War in East Asia - (Roundtable)** - *Chicago Ballroom F, 5th*
- Chair:* David Wolff, Hokkaido U (Japan)
- Part.:* Akina Kobayashi, Hosei U (Japan)
 Viktoriia Romanova, I.M. Sechenov First Moscow State Medical U (Russia)
 Yaroslav Shulatov, Kobe U (Japan)
 David Wolff, Hokkaido U (Japan)
- 4-10** **Electoral Reforms in Russia and Ukraine** - *Chicago Ballroom G, 5th*
- Chair:* Rostislav Turovsky, NRU Higher School of Economics (Russia)
- Papers:* Dima Kortukov, Indiana U Bloomington
 “The Politics of Electoral Reform in Ukraine, 1991-2012”
 Erik Herron, West Virginia U
 “The Symbiosis of Professionalism and Corruption in Ukraine's Election Administration”
 Mikhail Turchenko, NRU Higher School of Economics (Russia)
 “The Puzzle of Electoral System Engineering in the Russian Regions, 2003-2016”
- Disc.:* Ben Noble, U College London (UK)
 Rostislav Turovsky, NRU Higher School of Economics (Russia)
- 4-11** **Improvement in Statistical Systems in Russia and CIS-Openness and Transparency** - *(Roundtable) - Chicago Ballroom H, 5th*
- Chair:* Misha V. Belkindas, Open Data Watch
- Part.:* Gregory Kisunko, The World Bank
 Masaaki Kuboniwa, Hitotsubashi U (Japan)
 Alexey Nikolaevich Ponomarenko, NRU Higher School of Economics (Russia)
- 4-12** **Muslim Community Belonging: Ethnicity, Gender, and Class.** - *Clark, 4th*
- Chair:* Douglas T. Northrop, U of Michigan

- Papers: Aimee R. Dobbs, Indiana U Bloomington
 "Normalizing 'Transgressions in Print': Muslim Newspapers in the Russian Empire, 1875-1891"
 Yelena Abdullayeva, U of Waterloo (Canada)
 "Liberated Women of the Soviet Azerbaijan: Progress and Contradictions, 1920-1939"
 Heather D. DeHaan, SUNY Binghamton
 "The Social Life of Things: Community Belonging in Post-Stalin Baku"

Disc.: Marianne Ruth Kamp, Indiana U Bloomington

4-13 Modern Eurasian Rivers: The Politics of Economy and Region - Cook, 3rd

Chair: Sarah Cameron, U of Maryland, College Park

- Papers: Jeff Sahadeo, Carleton U (Canada)
 "The Kura River: The 'Connective Tissue' of Imperial-era South Caucasus "
 Patryk Reid, U of Pittsburgh
 "Making a River Border: Early Soviet Economic Life and Mobility on the Upper Amu Darya"
 Alan Daniel Roe, College of William and Mary
 "The Dniester River Disaster and Environmentalism in the Moldavia SSR"

Disc.: Pey-Yi Chu, Pomona College

4-14 Mature Socialist Subjectivities (to be) Enacted: Age, Gender, and the Politics of the Individual in the "Eastern Bloc," 1960s-1980s - Denver, 5th

Chair: Simon Huxtable, Loughborough U (UK)

- Papers: Alissa R Klots, European U at St. Petersburg (Russia)
 Maria Romashova, Perm State U (Russia)
 "Young Minds - Young Bodies: The Emotional and the Physical in the Late Soviet Discourse on Aging"
 Sebastian Lambertz, U of Cologne (Germany)
 "I Had to Learn That My Place is Now with the Reactionists': Negotiating Socialist Identities in Czechoslovakia in 1953"
 Courtney Doucette, Connecticut College
 "The New Soviet Person in the Era of Glasnost"

Disc.: Diane P. Koenker, U of Illinois at Urbana-Champaign

4-15 Transgressing the Borders between the Public and the Private in State Socialist Bulgaria - Dupage, 3rd

Sponsored by: Bulgarian Studies Association

- Chair: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)
 Papers: Ana Luleva, Institute of Ethnology and Folklore Studies BAS (Bulgaria)
 "Experiencing, Representing, and Remembering Privacy in the Socialist State of Bulgaria"
 Nikolay Nenov, Rousse Regional Museum of History (Bulgaria)
 "The 'Red Corner' of Communism: the Visual Language of Propaganda"

- Dilyana P. Ivanova, American Research Center in Sofia (Bulgaria)
 "The Communist Propaganda Messages in the Photo Albums of the Kindergarten 'Mara Maleeva Zhivkova'"
- Disc.: Lilia Topouzova, Concordia U (Canada)
- 4-16 Russian Empire: Diplomatic History, New Approaches** - *Grace, 4th*
- Chair: Denis V. Vovchenko, Northeastern State U
- Papers: Ronald P. Bobroff, Oglethorpe U
 "Izvol'skii in Paris, Paléologue in Petrograd: Rogue Wartime Diplomats?"
 Meredith Tuttle, Purdue U
 "The Romanov Asylum: Great Britain and the End of a Russian Dynasty"
- Disc.: Dominic Lieven, U of Cambridge (UK)
- 4-17 Private Life of Late Soviet Literature** - *Great America 1, 6th*
- Chair: Ainsley Morse, UC Riverside
- Papers: Tatiana Klepikova, U of Passau (Germany)
 "A Myriad of Private/Public Spheres: Late Soviet Literature as a Private Kitchen"
 Thomas Ralph Epstein, Boston College
 "Holy Madness: 'Private Life' in the Leningrad Underground"
 Andrei Gorkovoi, U of Illinois at Chicago
 "Overcoming the Isolation: Sense of Touch and Pain in Rid Grachev's Short Stories"
- Disc.: Dirk Uffelmann, U of Passau (Germany)
- 4-18 Transgressive TV-Poetics in Soviet and Post-Soviet Russian Film, Theatre, and Art** - *Great America 2, 6th*
- Chair: Tomas Glanc, U of Zurich (Switzerland)
- Papers: Mariia Zhukova, St. Petersburg State U (Russia) / U of Konstanz (Germany)
 "A Mirror for the Hero or a Window to the Other World?: TV Concepts in Soviet Film and Literature"
 Fabian Erlenmaier, U of Konstanz (Germany)
 "Experiencing Television: Transgressive Perspectives on Contemporary Russian Theatre"
 Jurij Murasov, U of Konstanz (Germany)
 "Telecratic Image Politics: Art Debates on Russian TV (2000-2010)"
- Disc.: Lyubov Bugaeva, St. Petersburg State U (Russia)
- 4-20 Gender, Ethnicity, and Queerness in East European Popular Music** - *Houston, 5th*
- Chair: Harlow Loomis Robinson, Northeastern U
- Papers: Marija Grujic, Institute of Literature and Art (Serbia)
 "Queering the 'Styling': Internationalization of Serbian Popular Music through Contextualized Staging of Queer Accents"
 Emily D Johnson, U of Oklahoma
 "Multiculturalism Timati-style: Ethnic Costuming and Stereotypes in Black Star Videos"

Julie Anne Casiday, Williams College

"Pussy Riot Post-Russia: Rap in Postmodern Feminist Protest"

Disc.: Lilya Kaganovsky, U of Illinois at Urbana-Champaign

4-21 Florensky, Tarkovsky, and the Icon - Huron, 10th

Chair: Maria Salnikova, U of Southern California

Papers: Katherine Marie Lahti, Trinity College

"Icons, Tarkovsky's 'Stalker,' and Strugatskys' 'Roadside Picnic'"

Vladimir Leonidovich Marchenkov, Ohio U

"Nostalgia for Sacrifice: The Artist in Tarkovsky's Last Two Films"

Benjamin Jens, U of Arizona

"Icons, Dostoevsky, and Tarkovsky's 'Mirror'"

Disc.: Robyn Jensen, Columbia U

Andrea Oppo, Pontifical U of Sardinia (Italy)

4-22 Transgressions, Relationships, and Transformations - Illinois, 6th

Chair: Jennie Wojtusik, U of Texas at Austin

Papers: Michael Marsh-Soloway, U of Richmond

"A Bug's Life in the Novels of F.M. Dostoevsky: Insects, Arachnids, and Zoomorphism as Indicators of Debasement and Transgression"

Robert F. Slesinski, Independent Scholar

"Nicolas Berdyaev: A Revolutionary Spirit in a Transgressing, Dostoevskian, 'Anti-Revolutionary' Mode"

Disc.: Yuri Corrigan, Boston U

4-23 National Identity in the Cinema of the Soviet Republics - Indiana, 6th

Chair: Joshua J. First, U of Mississippi

Papers: Steven A. Usitalo, Northern State U

"Sergei Parajanov as an 'Armenian' Film Director"

David Gomiero Molina, U of Chicago

"Poetry and National Identity in Sergei Parajanov's Shadows of Forgotten Ancestors"

Disc.: Olga Klimova, U of Pittsburgh

4-24 Was Early Soviet Cinema Revolutionary? - (Roundtable) - Iowa, 6th

Chair: Yuri Tsvian, U of Chicago

Part.: Vitaly Chernetsky, U of Kansas

Michele Leigh, Southern Illinois U Carbondale

Booth Wilson, U of Wisconsin-Madison

4-25 How Does Central European 20th Century History Inform Present Predicaments?: Czech Avatars in History, Philosophy, and Politics - Kane, 3rd

Chair: Thomas W. Ort, CUNY Queens College

Papers: Marci Lynn Shore, Yale U

"The Wound Marx Wanted to Heal: What Marx Misunderstood--and Jan Patočka Understood--about Alienation"

Shawn Eric Clybor, Dwight-Englewood School
 "The Nazis Come to Your Apartment: History and (Contested) Memory in the Videogame 'Czechoslovakia 38-89: Assassination'"

Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

"Refugees, Czech National Identity, Communism, and Post-Communism"

Disc.: Peter Bugge, Aarhus U (Denmark)

4-26 International Perspectives on Gogol Studies - (Roundtable) - Kansas City, 5th

Chair: Roman Koropecjy, UCLA

Part.: Tamara Hundorova, Institute of Literature, NANU (Ukraine)

Yuliya Ilchuk, Stanford U

Taras Koznarsky, U of Toronto (Canada)

Robert Romanchuk, Florida State U

4-28 Re-thinking Galicia: the Territory of Transition and Transgression - Lincolnshire I, 6th

Chair: Alois Woldan, U of Vienna (Austria)

Papers: Olha Voznyuk, U of Vienna (Austria)

"The Transformation of the Image of Galicia in Anthologies of the XIX – XXI Centuries"

Halyna Witoszynska, U of Vienna (Austria)

"Lemberg/Lwów/L'viv as a Space of Memories during the First Half of the Twentieth Century"

Jakob Mischke, U of Vienna (Austria)

"The Ukrainian Scientific Community in Habsburg L'viv"

Disc.: Alessandro Achilli, Monash U (Australia)

4-29 Nineteenth-Century Russian Crime Fiction and the Depiction of Violence - Lincolnshire II, 6th

Chair: Emily Finer, U of St Andrews (UK)

Papers: Claire Whitehead, U of St Andrews (UK)

"The Depiction of Violence and the Grotesque in Late Imperial Russian Crime Fiction"

Sara Stefani, Indiana U Bloomington

"Snakes in the Garden: Violence, Confession, and the Transference of Guilt in Sherlock Holmes and Chekhov"

Disc.: Russell Scott Valentino, Indiana U Bloomington

4-30 The Dead in the East Slavic Folk Tradition - (Roundtable) - Los Angeles, 5th

Sponsored by: Slavic, East European, and Eurasian Folklore Association

Chair: Jeanmarie Rouhier-Willoughby, U of Kentucky

Part.: Elena E Boudovskaia, Georgetown U

Tatiana Vladimirovna Filosofova, U of North Texas

Natalie Kononenko, U of Alberta (Canada)

Jeanmarie Rouhier-Willoughby, U of Kentucky

4-31 Continuities, Legacies, and (Self-)Representations in Post-war Hungarian History - *McHenry, 3rd*

Chair: Jessie Labov, Central European U (Hungary)

Papers: Tamás Scheibner, Eötvös Loránd U (Hungary)

"Recognizing Female Voices in Dissent: The Macho Ethos of the Opposition and Its Post-1989 Legacies"

Jozsef Litkei, CEU Press

"Crocodiles in the Danube: Popular Perceptions of the Soviet Army in October 1956 and the Legacy of WWII in Hungary's post-1945 History"

Balazs Apor, Trinity College Dublin (Ireland)

"'There is a Need for a Leader Like Horthy': Leader Cults and Continuities in Hungarian State-building Traditions, 1935-1953"

Disc.: Aniko Szucs, Haverford College

4-32 Cold War Exceptionalism and Xenophobia: Soviet Legacy and Post-Soviet Revival (II) - *Miami, 5th*

Chair: Evgeny A. Dobrenko, U of Sheffield (UK)

Papers: Milla (Lioudmila) Fedorova, Georgetown U

"Pushkin is with Us: How Russian Classics Endorse the Cold War Rhetoric in Post-Soviet Film Adaptations"

David Brandenberger, U of Richmond

"Russian Patriotism's Debt to its Soviet Precursor"

Ilya Kukulin, NRU Higher School of Economics (Russia)

"Obsession of the Internal Cold War: Contemporary Dystopias of the Two Coexisting Russias and their Soviet Origin"

Disc.: Vasily V Gatov, U of Southern California

4-33 Defying Categorization in Nineteenth-Century Russian Painting - *Michigan, 6th*

Chair: Galina Mardilovich, Independent Scholar

Papers: Margaret Samu, The New School

"The Making of Karl Briullov's Last Day of Pompeii"

Louise Hardiman, Paul Mellon Centre for Studies in British Art (UK)

"Empires, Exhibitions, East: Vereshchagin's Unconventional Realism and its British Reception"

Rosalind Polly Blakesley, U of Cambridge (UK)

"The First Female Peredvizhnik: Emily Shanks and the Blurred Realist/Impressionist Divide"

Disc.: Jane Ashton Sharp, Rutgers, The State U of New Jersey

4-34 Breaking the Sequence: the Links between 18th and 21th Centuries in Russian Literature - *Michigan State, 6th*

Chair: Caroline Lemak Brickman, UC Berkeley

Papers: Tatiana Smoliarova, U of Toronto (Canada)

"Turn(s) of the Century: Writing the late 1790s in the early 2000s"

Alexander Averbuch, U of Toronto (Canada)

"Poetic Memory and Anti-Memory: Vasilii Kapnist in Galina Dana Singer's Poetry"

Alexander Markin, U of Zurich (Switzerland)
 "Interpretations of the 18th Century in Soviet and
 Contemporary Popular Culture"

Disc.: Luba Golburt, UC Berkeley

**4-35 Receding Shores: Nabokov and the Russian Cataclysm -
 (Roundtable) - Minnesota, 6th**

Chair: Gennady Alexis Barabtarlo, U of Missouri

Part.: Andrei Babikov, Ukrainian Cultural Center in Moscow (Russia)
 Stephen Blackwell, U of Tennessee
 Galya Diment, U of Washington
 Stanislav Shvabrin, UNC at Chapel Hill
 Olga Yurievna Voronina, Bard College

**4-36 The Language of the Power Vertical: Explorations into Putin-Speak
 I - Navy Pier, 10th**

Chair: Anna Plisetskaya, NRU Higher School of Economics (Russia)

Papers: Alexandra Arkhipova, Russian State U for the Humanities (Russia)
 "To Name Without a Name: Humor and Taboos in Rallies'
 Slogans and Jokes about Putin"
 Ksenia Kiriya, Voice of America
 "Putin's Discourse around Ukraine: 'Brother Nation'
 Mythologeme"

Olga Dobrunoff, US Naval Academy
 "Linguistic Modality and Emotions in the Political Discourse
 of Putin's Speeches"

Disc.: Gasan Chingizovich Gusejnov, NRU Higher School of Economics
 (Russia)

**4-37 Migration Influenced Development Paths of Architecture in Serbia
 (18th-20th century) - Northwestern, 6th**

Chair: Aleksandar Kadijevic, U of Belgrade (Serbia)

Papers: Gordana Mitrovic, Republic Institute for Protection of Cultural
 Monuments-Belgrade (Serbia)
 "Architectural Ideas in Shaping Spas in Serbia as a Result of
 Migrations"

Dubravka Dukanovic, U of Novi Sad (Serbia)
 "Religious Architecture of Vojvodina: Unique Confessional
 Features and Mingling of Influences"

Zoran Vapa, Provincial Institute for the Protection of Cultural
 Monuments (Serbia)
 "Enhancement Strategies for Revitalization and
 Management of Neglected Built Heritage"

Disc.: Aleksandar Kadijevic, U of Belgrade (Serbia)

4-38 Slavic Digital Poetry - (Roundtable) - O'Hare, 10th

Chair: Petr Plechac, Institute of Czech Literature CAS (Czech Republic)

Part.: Alexander Michael Levashov, Russian State U for the Humanities
 (Russia)
 Artjom Shelya, U of Tartu (Estonia)
 Elise Thorsen, Novetta

4-39 "The Submerged Continent": Andrey Bely's Theory of Symbolism -*(Roundtable) - Ohio State, 6th**Chair:* Olga Muller Cooke, Texas A&M U*Part.:* Evgeniya A Koroleva, CUNY Graduate Center

Timothy Langen, U of Missouri

Joseph Allan Schlegel, U of Toronto (Canada)

Jonathan Craig Stone, Franklin & Marshall College

4-41 Managing Transgressions in Kyivan Rus' - Printers Row, 2nd*Chair:* Francis Butler, Independent Scholar*Papers:* Christian Raffensperger, Wittenberg U

"Conflict as Bargaining: Conflict Resolution among the Volodimerovichi Clan of Rus'"

Sergei Bogatyrev, U College London (UK)

"Shaping the Memory of Political Transgressions: the List of Kyivan Princes in the Primary Chronicle"

Tatiana Vilkul, Institute of Ukrainian History, NASU (Ukraine)

"Kniaz'ia i narod kak politicheskie igroki v letopisnykh opisaniakh konfliktnykh situatsii"

Disc.: Donald Ostrowski, Harvard U**4-42 Sincerity, Authenticity, and Satire in Post-Soviet Russia - Purdue, 6th***Chair:* Herbert J. Eagle, U of Michigan*Papers:* Jesse O'Dell, UCLA

"Searching for Identity: The Russian Idea in the Post-Soviet Fantastika Film Adaptation"

Nicolas Dreyer, Independent Scholar

"Vladimir Tuchkov's Intertextual Transgression: The Parody of the Russian Classics as Post-Soviet Social Criticism"

Disc.: Mary A. Nicholas, Lehigh U**4-43 Agency and the (Re-)built Environment in post-1945 East-Central Europe - River North, 2nd***Chair:* Stephanie Weismann, U of Vienna (Austria)*Papers:* Karin Steinbrueck, Independent Scholar

"Aftershocks: Nicolae Ceausescu and the Romanian Communist Regime's Response to the 1977 Earthquake"

Travis Michael Gray, U of Texas at Austin

"Provincial Utopia: Smolensk and Postwar Reconstruction"

Malgorzata Popiolek, Technische U Berlin (Germany) / U of Wrocław (Poland)

"Beyond the Iron Curtain: (Inter)national Urban Heritage Conservation in East Central Europe"

Disc.: Laura Demeter, IMT School for Advanced Studies Lucca (Italy)

Anastasia Felcher, Independent Scholar

4-44 Is Anything Transgressive?: Threat, Cynicism, and Scandal in the Global Alt-Right - Salon 1, 7th*Chair:* Jessica Pisano, The New School*Papers:* Nancy Virginia Ries, Colgate U

"Nuclear Weapons as Discourse and Deep Play"

- Natalia Roudakova, Independent Scholar
 "Friends of Power and Cynical Disinhibition in Putin's Russia"
 Julie D. Hemment, U of Massachusetts Amherst
 "Red Scares and Orange Mobilizations: on the Cultural
 Logics of the Russian Hacking Scandal"

Disc.: Jessica Pisano, The New School
 Maria Sidorkina, Harvard U

4-46 The Socialist in "Dissident" Milieus - Scottsdale, 5th

Chair: Susanne Schattenberg, U of Bremen (Germany)

Papers: Natasha Wilson, U College London (UK)

"Being Young and Socialist in the Late-1970s: Socialist
 Dissidents on the Campus of Moscow State University"

Thuc Linh Nguyen Vu, European U Institute (Italy)

"Radical Pedagogy and its Afterlives: Jacek Kuron and
 Affective Community in 1970s Warsaw"

Maike Lehmann, U of Cologne (Germany)

"Soviet Wo/Men in Exile"

Disc.: Benjamin I Nathans, U of Pennsylvania

4-47 Conveyors of Ideology and Violence in Tsarist and Early Soviet Southern Borderlands - Sheffield, 4th

Chair: Scott C. Levi, Ohio State U

Papers: Ian Wylie Campbell, UC Davis

"Telling Stories: Writing Military History Around Tsarist
 Borderlands in the 19th Century"

Stephen Badalyan Riegg, Texas A&M U

"Power and Partnership: Religious Kinship in Russia's
 Annexation of the South Caucasus"

Norihiro Naganawa, Hokkaido U (Japan)

"Connecting Wars, Regathering an Empire: The Role of
 Volga Tatars in the Bolsheviks' Conquest of Central Asia"

Disc.: Michael Anthony Reynolds, Princeton U

4-49 Transgressions into Modernity: The Slavic Balkan Cases - Streeterville, 2nd

Chair: Anna Boguska, Polish Academy of Sciences (Poland)

Papers: Katarzyna Sudnik, Instytut Slawistyki PAN (Poland)

"The Montenegro's Way into Modernity. Building a Modern
 Country – from the Kinship to the Democratization of Society"

Agata Jawoszek, Polish Academy of Sciences (Poland)

"From the Ottoman Empire to the Austro-Hungarian
 Monarchy: Bosnian Civilization Transgressions and their
 Consequences in the Shaping of Social and Political Ideas"

Damian Kubik, Polish Academy of Sciences (Poland)

"Toward Modernity – the Ideological and Cultural Frames of
 Serbian Revolution in the 19th Century"

Disc.: Stephan Rindlisbacher, U of Bern (Switzerland)

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences
 (Poland)

4-50 Culture in Communicative Setting: Teaching Slavic Languages -
Water Tower, 10th

Chair: Anna Zofia Gasienica-Byrcyn, Saint Xavier U

Papers: Ellen R. Langer, UC Berkeley
"Having it All: Culture and the Four Skills in the Introductory Czech Curriculum"

Alla Kourova, U of Central Florida

"Project 'Picturing Russian' at UCF"

Erik Houle, U of Chicago

"Defeating Culture Shock: Making 'Little c' Culture a Priority in Polish and Russian"

Disc.: Jolanta Wrobel Best, U of Houston Downtown

4-51 Tolstoy and Technology - Wisconsin, 6th

Chair: Valeria Sobol, U of Illinois at Urbana-Champaign

Papers: Thomas Newlin, Oberlin College
"Tolstoy's Selfie: Portrait of a Luddite in the Age of Mechanical Production"

Margaret Godwin-Jones, U of Kansas

Devin Culley McFadden, U of Kansas

"'Parlez-vous по-русски?' A Digital Analysis of the Role of French and Russian in Tolstoy's 'War and Peace'"

Alexei Pavlenko, Colorado College

"The Pernicious and the Redemptive: Tolstoy's Views and Encounters with the Machine"

Disc.: Jesse Stavis, Bryn Mawr College

4-52 The Baltics and the Treaty of Brest-Litovsk: Re-Imagining the Baltic Region at the End of WWI - Wrigleyville, 2nd

Chair: Karsten Brüggemann, Tallinn U (Estonia)

Papers: Katja Wezel, U of Pittsburgh
"Lobbying for Economic Revival: Baltic German Business Elites, the Idea of a 'United Baltic Duchy' and the Negotiations of Brest-Litovsk"

Olavi Arens, Armstrong State U

"The Internationalization of the Estonian Question during the Brest-Litovsk Negotiations"

Klaus Richter, U of Birmingham (UK)

"Anti-Poland?: Lithuania in the Order of Brest-Litovsk"

Disc.: Jesse Kauffman, Eastern Michigan U

 Session 5 – Friday – 10:00-11:45 am

ASEEES Committee on Academic Freedom and Advocacy - (Meeting) -
Wrigleyville, 2nd

Early Slavic Studies Association - (Meeting) - *Lakeview, 2nd*

Soyuz-The Research Network for Post-Socialist Studies - (Meeting) - *Halsted, 4th*

5-01 Gulag Studies 2: New Sources and Approaches - *Addison, 4th*

Chair: Golfo Alexopoulos, U of South Florida

Papers: Mark Vincent, U of East Anglia (UK)

"Frayera i Svoi: Contesting a Familiar Paradigm in the Pages of the Early Gulag Press"

Jeffrey Scott Hardy, Brigham Young U

"Religious Practices and Hierarchies at the Solovetskii Special-Purpose Camp"

Steven A. Barnes, George Mason U

"Comradeship, Conflict, Friendship, and Love in the Gulag: The Development of Prisoner Society in ALZHIR"

Disc.: Golfo Alexopoulos, U of South Florida

5-02 Nationalizing Impact of War: From Civil War to WWII - *Armitage, 4th*

Chair: Douglas T. Northrop, U of Michigan

Papers: Yuexin Rachel Lin, National U of Singapore (Singapore)

"Bury Them Back Home: Chinese Refugees in the Russian Civil War"

Harry Merritt, Brown U

"Fighting for the Same Homeland in Opposing Armies: Visions of the Nation among Latvian Soldiers in World War II"

Oleg Beyda, U of New South Wales (Australia)

"'War against Red Indians': Tietjen's Unit, 1941-1942"

Disc.: David Ilmar Beecher, UC Berkeley

5-03 Russian Lives across the 1917 Divide - (Roundtable) - *Belmont, 4th*

Chair: Lynne A. Hartnett, Villanova U

Part.: Pamela A. Jordan, Southern New Hampshire U

Adele Lindenmeyr, Villanova U

Alexis Esther Pogorelskin, U of Minnesota Duluth

Richard Gardner Robbins, U of New Mexico

5-04 Signifying the Presence of the Non-Imperial: Soviet Space of Power in Russia and Poland in the 1920s – 1950s - *Chicago Ballroom A, 5th*

Chair: Christine Goelz, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

Papers: Konstantin Bugrov, Ural Federal U (Russia)

"Republicanism and Architecture: Imagining and Constructing the Non-Monarchical Russia"

Ekaterina M. Boltunova, NRU Higher School of Economics (Russia)

"Civil War Heroes and Red Directors Remembered: Early Soviet Leadership Commemorative Practices"

Marina Dmitrieva, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

"Opposing Imperial Memories: The Palace of Culture and Science versus Alexander Nevskii Cathedral in Warsaw"

Disc.: Tatiana Saburova, Indiana U Bloomington

5-05 Russian Media at Home and Abroad under Putin: Assessing Purpose and Influence - *(Roundtable) - Chicago Ballroom B, 4th*

Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars

Part.: Donald Jensen, Johns Hopkins U

Ellen Mickiewicz, Duke U

Mark G. Pomar, Independent Scholar

Anatol Shmelev, Hoover Institution

5-06 Constructing Patriotism: Memory and Legitimation in Russia's Regions - *Chicago Ballroom C, 5th*

Chair: Mischa Gabowitsch, Einstein Forum (Germany)

Papers: Marlene Laruelle, George Washington U

"Malaia Rodina, Soviet Legacy, and Regional Patriotism"

Katie L. Stewart, Knox College

"Tolstoy or Tukay? Regional Monuments and Local Varieties of Patriotism"

Paul Goode, U of Bath (UK)

"The Patriotism of Forgetting: The Rebranding of Perm-36"

Disc.: Roman Abramov, NRU Higher School of Economics (Russia)

5-07 Politics of Care in Contemporary Russia - *Chicago Ballroom D, 5th*

Chair: Kaarina Aitamurto, U of Helsinki (Finland)

Papers: Elena Zdravomyslova, European U at St. Petersburg (Russia)

"Active Aging as Discursive Construction"

Elena A. Bogdanova, Centre for Independent Social Research (Russia)

"An Access towards Social Care as Stratifying Base: Aging in Russian Province"

Zhanna Chernova, NRU Higher School of Economics (Russia)

Meri Kulmala, U of Helsinki (Finland)

"The Ideal of Care in Russian Child Welfare: From Institutional to Family Care"

Disc.: Michele R. Rivkin-Fish, UNC at Chapel Hill

5-08 1917: A Revolution in Law? - *Chicago Ballroom E, 5th*

Chair: Matthew Rendle, U of Exeter (UK)

Papers: Jane Burbank, New York U

"Demand for Law: Why Communism Had to Have Courts"

Aaron Benyamin Retish, Wayne State U

"Revolutionary Law as a Stabilizing Force?: People's Courts in the Early Soviet Years"

Disc.: Peter Isaac Holquist, U of Pennsylvania

5-09 A Reassertive Russia in the Changing Global Order - *Chicago Ballroom F, 5th*

Chair: Aleksander Lust, Appalachian State U

- Papers:* Charles E. Ziegler, U of Louisville
 "Russian Diplomacy: Confronting and Challenging the United States"
 Andrei Sergeevich Golobokov, Vladivostok State U of Economics and Service (Russia) / U of Louisville
 "Russia and Military Exercises in the Asia-Pacific: Interests, Tasks, and Perspectives"
 Khasan Redjaboev, National U of Singapore (Singapore)
 "Russia's Evolving Role in Central Asia and the Formation of a New China-centered Eurasian Identity"
- Disc.:* Aleksander Lust, Appalachian State U
 Elizabeth Anne Wishnick, Montclair State U

5-10 Recent Issues in National Security in Eastern Europe: The Impact of the Ukrainian Crisis and The Refugee Crisis - Chicago Ballroom G, 5th

- Chair:* Kathryn Hendley, U of Wisconsin-Madison
- Papers:* Deborah Sanders, King's College London (UK)
 "Rebuilding the Ukrainian Navy"
 James Walter Peterson, Valdosta State U
 "Comparative Defense Policies: the Czech Republic and Slovakia"
 Vladimir Đorđević, Mendel U in Brno (Czech Republic)
 Ivana Kolarova, Mendel U in Brno (Czech Republic)
 "Countering Extremism and Jihadism in South East Europe: Western Balkans Counter-Terrorism Initiative"
- Disc.:* Matovski Aleksandar, Williams College

5-11 Eastern Europe between Putin and Trump - (Roundtable) - Chicago Ballroom H, 5th

- Chair:* Michael H. Bernhard, U of Florida
- Part.:* Valerie Jane Bunce, Cornell U
 Lenka Bustikova-Siroky, Arizona State U
 Venelin Jordanov Ganey, Miami U of Ohio
 Jelena Subotic, Georgia State U

5-12 Orientalism in Soviet Studies Reframed - Clark, 4th

- Chair:* Marianne Ruth Kamp, Indiana U Bloomington
- Papers:* Philipp Casula, U of Zurich (Switzerland)
 "Beyond Khalid and Knight: How the Soviet Union Orientalized the Global South"
 Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)
 "Self-orientalizing Soviet Identities: Students at Buchara's the Mir-i 'Arab Madrasa"
 Helena Holzberger, Ludwig-Maximilians-U Munich (Germany)
 "Melons, Mosques, and Modernization: Dealing with Orientalism in Late Tsarist and Early Soviet Photography"
- Disc.:* Maria N. Todorova, U of Illinois at Urbana-Champaign

5-13 The Phantasm of Suffering in Polish Culture after the Fall of Communism - Cook, 3rd

- Chair:* Joanna Trzeciak, Kent State U

- Papers: Katarzyna A. Zechenter, UCL School of Slavonic and East European Studies (UK)
 "Suffering and Polish Identity"
 Eugenia Prokop-Janiec, Jagiellonian U (Poland)
 "Jewish Intellectuals, National Suffering, Contemporary Poland"
 Tamara Trojanowska, U of Toronto (Canada)
 "Suffering or 'The Scandal of Existence': Polish Dramatic Imaginary"

Disc.: Bozena Shallcross, U of Chicago

5-14 Q*ASEEES: Mediating Homosexual Subjectivity in the Soviet Union: Letters, Diaries, and Interviews - Denver, 5th

Chair: Codruta Alina Pohrib, Maastricht U (Netherlands)

- Papers: Ira Roldugina, NRU Higher School of Economics (Russia)
 "Early Soviet Homosexuals Speak about Oneself: Social Portraits, Rhetoric, Lifestyle"
 Ineta Lipsa, U of Latvia (Latvia)
 "Queer Subjectivity and Soviet 'Barbarians' from Stalin to Brezhnev: a Diary of a Soviet Latvian Gay Man"
 Uku Lember, Tallinn U (Estonia)
 "Queer Experiences in Late Soviet Estonia through Oral Histories"

Disc.: Kevin Moss, Middlebury College
 Aro Velvet, New York U

5-15 The Many Faces of Yugoslav Internationalism: Regional Environmental Development, Global Economic Order, and Revolutionary Solidarity - Dupage, 3rd

Chair: Jessica Greenberg, U of Illinois at Urbana-Champaign

- Papers: Josef Djordjevski, UC San Diego
 "Between Exploitation and Protection: The Development of Tourism on the Yugoslav Adriatic, 1965-1995"
 Jure Ramsak, Science and Research Centre, Koper (Slovenia)
 "From Belgrade 1961 to Belgrade 1989: Yugoslav Transgression of and Backtracking into Global Economy"
 Milorad Ladic, George Washington U
 "'We Consider Your Struggle as It's Our Own': Yugoslav Aid to Liberation Movements and Revolutionary Regimes, 1958-1980"

Disc.: Patrick H. Patterson, UC San Diego

5-16 From Katorga to the GULAG: New Research on the Imperial Russian and Soviet Penal Systems, 1885-1955 - Grace, 4th

Chair: Sarah Jean Young, U College London (UK)

- Papers: Ben Phillips, U College London (UK)
 "'Apostles of the Gospel of Reform': Siberian Exile and the Transnational Mythology of the Russian Revolutionary Movement, 1885-1917"
 Zhanna Popova, International Institute of Social History (Netherlands)
 "A Revolutionary Moment: from Imperial Prisons to the Soviet Labour Camps"

Mikhail Nakonechnyi, U of Oxford (UK)
 "Hidden GULAG Death Rates: Early Release on Medical
 Grounds, 1930-1955"

Disc.: Dan D.B. Healey, U of Oxford (UK)

5-17 In the Name of the Revolution: Reframing the Past in Soviet Children's Literature - (Roundtable) - *Great America 1, 6th*

Sponsored by: Working Group on Russian Children's Literature and Culture

Chair: Olga Yurievna Voronina, Bard College

Part.: Marina Balina, Illinois Wesleyan U

Anastasia G Kostetskaya, U of Hawai'i at Manoa

Svetlana Maslinskaia, Institute of Russian Literature (Pushkin House)
 RAS (Russia)

Maria Mayofis, Russian Presidential Academy of Nat'l Economy &
 Public Admin (Russia)

Sara Pankenier Weld, UC Santa Barbara

5-18 Recent Russian Cinema: Between Political Conformity and Aesthetic Transgression - (Roundtable) - *Great America 2, 6th*

Sponsored by: Working Group on Cinema and Television

Chair: Dawn A Seckler, U of Pittsburgh

Part.: Jeremy Hicks, Queen Mary, U of London (UK)

Volha Isakava, Central Washington U

Vlad Strukov, U of Leeds (UK)

Justin Allen Wilmes, East Carolina U

5-20 Music and Gender I: Ethnicity, Sexuality, and Politics in Balkan/ Central European Folk and Pop Music - (Roundtable) - *Houston, 5th*

Chair: Carol T. Silverman, U of Oregon

Part.: Margaret Hiebert Beissinger, Princeton U

Susanne Korbel, U of Graz (Austria)

Carol T. Silverman, U of Oregon

Duygu Ula, U of Michigan

5-21 Collecting The Revolution - *Huron, 10th*

Chair: Edward Kasinec, Columbia U / Hoover Institution

Papers: Michael C. Herrick, Hoover Institution

"Swinging Open the Vault Doors: The Hoover's Rare Books
 and Art Collections"

Bertrand Mark Patenaude, Hoover Institution

"Frank Golder, Collecting The Revolution, and the Making of
 'Crown & Hammer'"

Robert Harding Davis, Columbia U / Cornell U

"Collecting The Revolution: The New York Public Library"

Disc.: Kevin Michael Kain, U of Wisconsin-Green Bay

5-22 Dostoevsky and the Representation of Russian Identity - *Illinois, 6th*

Chair: Anne Lounsbury, New York U

Papers: Olga Y. Maiorova, U of Michigan

"The Imperial Imagination in Dostoevsky's Novels"

Zora Kadyrbekova, McGill U (Canada)

"All is Like the Ocean: a Family of Animals and Men in The
 Brothers Karamazov"

Jonathan Paine, U of Oxford (UK)
 "The Empire of Readers: Dostoevsky's Russian Heroes"

Disc.: William Mills Todd, III, Harvard U

5-23 (Digital) Manuscripts Don't Burn: Archiving the Post-socialist 1990s - (Roundtable) - Indiana, 6th

Chair: Pavel Khazanov, European U Institute (Italy)

Part.: Fabrizio Fenghi, Brown U
 Bradley Agnew Gorski, Barnard College
 Rita Safariants, St. Olaf College
 Lisa Ryoko Wakamiya, Florida State U

5-24 Deconstructing Socialist Realism: Animation, Plots, Sound, and Excess in Soviet Cinema - Iowa, 6th

Chair: Natalia Ryabchikova, U of Pittsburgh

Papers: Birgit Beumers, U of Aberystwyth (UK)
 "To Blue Stars and Fairy Kingdoms: Trick(y) Scenarios in the 1930s"

Lilya Kaganovsky, U of Illinois at Urbana-Champaign
 "The Sound of Socialist Realism: Excess and Ideology in Stalinist Film"

Maria Belodubrovskaya, U of Wisconsin-Madison
 "Plotlessness: Soviet Cinema, Socialist Realism, and Non-Classical Storytelling"

Disc.: Vincent Morrison Bohlinger, Rhode Island College

5-25 Mobility and Political Belonging in 20th Century Poland - Kane, 3rd

Chair: Brian Porter-Szucs, U of Michigan

Papers: Keely Stauter-Halsted, U of Illinois at Chicago
 "Refugees, Returnees, and Repatriation: Defining Citizenship in Poland, 1918-1923"

Kathryn Ciancia, U of Wisconsin-Madison
 "The Nation in Emigration: Shaping 'Poles' in Northern France between the Wars"

James Edward Bjork, King's College London (UK)
 "Tracking the Flock: Expulsion, Repatriation and Integration in Poland's Catholic Dioceses after World War II"

Disc.: Małgorzata Mazurek, Columbia U

5-26 Ukrainian Poetry of the 1970s and 1980s: Towards the Creation of an Alternative Cultural Identity - Kansas City, 5th

Chair: Halyna Hryn, Harvard U

Papers: Oleh Kotsyuba, Academic Studies Press
 "Changing the Framework: Oleh Lysheha's Interlocutors in Western Literature"

Oksana Lutsyshyna, U of Texas
 "Condensing Language, Reinventing Meanings: The Poetry of Mykhailo Hryhoriv"

George G. Grabowicz, Harvard U
 "Beyond Confession and Memory: The Eschatological Poetry of Vasyli' Herasymiuk"

Disc.: Yuliya V. Ladygina, Sewanee: The U of the South

- 5-28 After Memory: Rethinking Representations of World War II in Contemporary Eastern European Literatures** - *Lincolnshire I, 6th*
 Chair: Matthias Schwartz, Center for Literary and Cultural Research Berlin (Germany)
 Papers: Nina Weller, Ludwig-Maximilians-U Munich (Germany)
 "Rethinking the Concept of 'Postmemory' in Regard to the Eastern European (Russian/Belarusian/Ukrainian) Case"
 Dana Mihailescu, U of Bucharest (Romania)
 "The Thrusts of Ghost-Writing. Eastern European Survivors' Memories of the Holocaust in Post-Cold War Western Societies"
 Stephenie Young, Salem State U
 "Bodies of Evidence: Memory, Revision and post-Yugoslav 'Documentary' Literature"
 Disc.: Matthias Schwartz, Center for Literary and Cultural Research Berlin (Germany)
- 5-29 Nineteenth-Century Russian Studies: What's Next?** - *(Roundtable) - Lincolnshire II, 6th*
 Chair: Julie A. Buckler, Harvard U
 Part.: Julie A. Buckler, Harvard U
 Bella Grigoryan, Bryn Mawr College
 Cathy Lynn Popkin, Columbia U
 Jillian Porter, U of Oklahoma
 Victoria Somoff, Dartmouth College
- 5-30 The Intelligentsia in Russia: Have Rumors of its Death Been Exaggerated?** - *(Roundtable) - Los Angeles, 5th*
 Chair: Maria Ignatieva, Ohio State U
 Part.: Sibelan E. S. Forrester, Swarthmore College
 Olga Simonova Partan, College of the Holy Cross
 Maxim D. Shrayner, Boston College
 Alexandra Smith, U of Edinburgh (UK)
 Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
- 5-31 Unusual Suspects: Defining and Criminalizing the Foreign in Socialist Czechoslovakia** - *McHenry, 3rd*
 Chair: Miroslav Vanek, Institute of Contemporary History, ASCR (Czech Republic)
 Papers: Allison Schmidt, SUNY Oswego
 "Stowaways at Bohemia's Shores? Undocumented Emigration from Interwar Czechoslovakia"
 Rosamund Johnston, New York U
 "Listening for Treason: How Czechoslovak Citizens Imagined the Foreign during Stalinism"
 Sarah Lemmen, U of Bremen (Germany)
 "'Crime and Punishment': The Smuggling of Literature across the Iron Curtain and its Crackdown by State Security"
 Disc.: Martina Winkler, Christian-Albrechts-U Kiel (Germany)

5-32 New Perspectives on Russian Religious Thought - Miami, 5th

Chair: Rebecca Anne Mitchell, Middlebury College

Papers: Catherine Evtuhov, Columbia U

"Divine Humanity and Vladimir Soloviev's Universal Christian Vision"

Teresa Obolevitch, Pontifical U of John Paul II in Krakow (Poland)

"Alexei Losev: Aesthetics as a Way of Life"

Paul Richard Valliere, Butler U

"The Influence of Russian Religious Thought on Western Theology in the Twentieth Century"

Disc.: Randall Allen Poole, College of St. Scholastica

5-33 Photomontage and Revolution - Michigan, 6th

Chair: Erika Wolf, U of Otago (New Zealand)

Papers: Meghan Leigh Forbes, Museum of Modern Art

"Reflektor and ReD: Iterations of Revolution in the Photomontages of Karel Teige"

Aleksandar Boskovic, Columbia U

"Cinopoetry for Children of the Revolution: Solomon Telingater's Typophoto for Alexander Bezymenskii's Komsomolia (1928)"

Jindrich Toman, U of Michigan

"Let's Take Soviet Photography out of its Box, Part Two: Propaganda Photomontage of the 1930s"

Disc.: Matthew S Witkovsky, Art Institute of Chicago

5-34 Book Discussion "Secondhand Time: The Last of the Soviets" by Svetlana Alexievich - (Roundtable) - Michigan State, 6th

Chair: Anne E. Gorsuch, U of British Columbia (Canada)

Part.: Kate Brown, U of Maryland, Baltimore County

Jehanne M Gheith, Duke U

Kristin Roth-Ey, U College London (UK)

5-35 Traversing Nabokov - Minnesota, 6th

Chair: Dana L. Dragunoiu, Carleton U (Canada)

Papers: Julia Kобрina-Coolidge, California State U, Chico

"Berlin as a Setting in Vladimir Nabokov's Russian Prose"

Marina Minskaya, Independent Scholar

"Nabokov's Escape and the Power of Remembering"

Rusina Volkova, Independent Scholar

"War as a World Catastrophe: The Novel Pnin and the Problems of War and Peace"

Disc.: Dana L. Dragunoiu, Carleton U (Canada)

5-36 Transgressions in Translation Panel 3: Ethics of/in Translation: Soviet Cases - Navy Pier, 10th

Chair: Hannu Kemppanen, U of Eastern Finland (Finland)

Papers: Elena Zemskova, NRU Higher School of Economics (Russia)

"Translation and Denunciation: An Author-Translator Conflict at the Time of the Great Terror"

Susanna Witt, Stockholm U (Sweden)

"The Translator as Trickster: The Life and Fortunes of Mark Tarlovskii"

Sabina Amanbayeva, McNeese State U
 "A Soviet-American Encounter in the 1974 Cartoon 'Kroshka Enot'"

Disc.: Maria Y. Khotimsky, MIT

5-37 Creating for the State: Forms of Artistic (Dis)engagement with the Communist Regimes: The Unions of Artists and the State Artists - Northwestern, 6th

Chair: Caterina Preda, U of Bucharest (Romania)

Papers: Dan George Drăghia, U of Bucharest (Romania)
 "Amateurs, Apprentices, and Creators: the Prestige and Benefits of Being a 'State (Visual) Artist' in Communist Romania"

Annamária Nagy, Dunaújfalu Art Foundation (Hungary)
 "State Funded Avant-garde in Socialist Hungary"

Magdalena Moskalewicz, School of the Art Institute of Chicago
 "State Artist's Career in People's Republic of Poland Before and After the Thaw: The Case of Aleksander Kobzdej"

Disc.: Juliette Milbach, EHESS (France)

Constantin Parvulescu, U of Navarra (Spain)

5-38 Collaborative Projects in Digital Humanities: Lessons from 'Proud and Torn,' an Online Interactive Timeline - (Roundtable) - O'Hare, 10th

Chair: Bettina Fabos, U of Northern Iowa

Part.: Collin Cahill, U of Northern Iowa

Judit Hegedus, Open Society Archives

Kristina Poznan, College of William & Mary

Leslie M Waters, Randolph-Macon College

5-39 Death in Soviet and Post-Soviet Russia: Literature, Film, and Media - (Roundtable) - Ohio State, 6th

Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Part.: Olga Bukhina, International Association for the Humanities

Mikhail N. Epstein, Emory U

Sofya Khagi, U of Michigan

Dina Khapaeva, Georgia Institute of Technology

Tatiana Voronina, Laboratorium: Russian Review of Social Research

5-41 Reimagining Sarmatia: The 500th Anniversary of Maciej Miechowita's "Tractatus de duabus Sarmatiis" (1517) - (Roundtable) - Printers Row, 2nd

Chair: Serhii Plokhii, Harvard U

Part.: Robert Ian Frost, U of Aberdeen (UK)

Nancy S. Kollmann, Stanford U

Katharina N. Piechocki, Harvard U

Michael Tworek, Harvard U

5-42 The (Late/Post-Soviet) Sincere Is Now - Purdue, 6th

Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign

Papers: Anna Fishzon, U of Bristol (UK)

"Sincerity and Subversion in the Stalled Time of Late Socialism: The Childlike Aesthetic World of Soviet Hippies"

Andreas Xavier Schonle, Queen Mary, U of London (UK)
 "Self-negating Sincerity and Radical Contingency: Alexander
 Kushner's Poetry through the Lyotardian Sublime of the Now"
 Ellen Rutten, U of Amsterdam (Netherlands)
 "Is the Sincere Now/New?: Age, Wear, and Ruin in Russian
 Sincerity Rhetoric"

Disc.: Philip Gleissner, Princeton U

**5-43 Revolution of Photography – Photography as Revolution: Jewish
 Topics in Photography before and after 1917 - River North, 2nd**

Chair: Antony Polonsky, Brandeis U

Papers: Artur Markowski, U of Warsaw / POLIN Museum of the History of Polish
 Jews (Poland)

"From Ethnography through Martyrology to the Picture of the
 Nation: Pre-revolutionary Jewish Photography"

Konrad Zielinski, Maria Curie-Skłodowska U (Poland)

"Jewish Themes in the Polish Press Photography: 1918-1939"

Michal Trebacz, U of Warsaw (Poland)

"Everyday Life of the Holocaust: Photographs from the Lodz
 Ghetto"

Disc.: Iwona Kurz, U of Warsaw (Poland)

**5-44 Who Promised What to Whom on the NATO Expansion? -
 (Roundtable) - Salon 1, 7th**

Chair: Thomas Blanton, National Security Archive

Part.: James M Goldgeier, American U

Mark Nathan Kramer, Harvard U

Svetlana Vitalievna Savranskaya, National Security Archive

**5-46 Second World Urbanity I: Housing and Revolution in Russia's Long
 20th Century - (Roundtable) - Scottsdale, 5th**

Chair: Steven E. Harris, U of Mary Washington

Part.: Rebecca Friedman, Florida International U

Steven E. Harris, U of Mary Washington

Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign

Christine Varga-Harris, Illinois State U

Andy Willimott, U of Reading (UK)

**5-47 Book Discussion Roundtable: 'A New Imperial History of Northern
 Eurasia' by Ab Imperio - (Roundtable) - Sheffield, 4th**

Chair: Alexander M. Semyonov, NRU Higher School of Economics (Russia)

Part.: Ilya V. Gerasimov, Ab Imperio

Pavel Ivlev, KRES Poliskola

Volodymyr Kravchenko, U of Alberta (Canada)

Darius Staliunas, Lithuanian Institute of History (Lithuania)

**5-48 Translating Race in Eurasia II: Red Relations: Race and Transatlantic
 Radicalism - (Roundtable) - State Avenue, 4th Floor**

Sponsored by: Association for Diversity in Slavic, East European, and Eurasian
 Studies

Chair: D. Brian Kim, Stanford U

Part.: Elvira Godek-Kirylyuk, U of Illinois at Chicago

Erin K Krafft, U of Massachusetts Dartmouth

Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)
Jennifer Anne Suchland, Ohio State U

5-49 Languages of Empire as Instruments of Critique and Transgression in 19th-Century Austria-Hungary - Streeterville, 2nd

Sponsored by: Society for Austrian and Hapsburg History

Chair: Eagle Glasheim, U of British Columbia (Canada)

Papers: Cristina Florea, SUNY Albany

"Between Jewish Emancipation and German Nationalism:
Karl Emil Franzos and the German Language"

Thomas Prendergast, Duke U

"Czernowitz as a Site of Critique: Raimund Friedrich Kaindl,
Folklore, and the Sociology of Empire"

Disc.: Daniel L. Unowsky, U of Memphis

5-50 Transgression to Transition: Inter-Cultural Adaptation on Study Abroad - (Roundtable) - Water Tower, 10th

Chair: Diane M. Nemeck Ignashev, Carleton College / Lomonosov Moscow State U (Russia)

Part.: Dan E. Davidson, Bryn Mawr College

Thomas J. Garza, U of Texas at Austin

Georgii V Moskvina, Moscow State U (Russia)

Donna Oliver, Beloit College

Cynthia A. Ruder, U of Kentucky

5-51 Ethics and Religion in Tolstoy: Navigating Self and Other - Wisconsin, 6th

Chair: Robin Feuer Miller, Brandeis U

Papers: Steven Shankman, U of Oregon

"Tolstoy's Resurrection"

Susan McReynolds Oddo, Northwestern U

"The One Who Matters Will Understand: The Possibility of
Redemption from Anna Karenina to Ivan Ilych"

Michael A. Denner, Stetson U

"Politics is War: Tolstoy and Resisting Authoritarianism"

Disc.: Gary Saul Morson, Northwestern U

Donna Tussing Orwin, U of Toronto (Canada)

**PRESIDENTIAL PLENARY
2017 AND ITS IMPLICATIONS**

12:00 – 1:30 PM – Salon 1, 7th (PP)

Chair: Anna Grzymala-Busse, Stanford U

Speakers:

Gerald M. Easter, Boston College

Laura Engelstein, Yale U

Sergey Glebov, Smith College/Amherst College/Ab Imperio

Serguei Alex. Oushakine, Princeton U

Andrei Soldatov, Agentura.Ru (Russia)

Session 6 – Friday – 1:45-3:30 pm

Association for Women in Slavic Studies - (Meeting) - Lakeview, 2nd
Society for Albanian Studies - (Meeting) - Halsted, 4th

FILM SCREENING: "SOBYTIE/THE EVENT"

1:45–3:30 pm – Salon 1, 7th

Film: 2015, Germany, dir. Sergei Loznitsa

Sponsored by: Working Group on Cinema and Television

Introduction by: Oksana Sarkisova (Central European U)

6-01 **Hunger, Violence, and the State** - (Roundtable) - Addison, 4th

Chair: Alice Weinreb, Loyola U Chicago

Part.: Golfo Alexopoulos, U of South Florida
 Sarah Cameron, U of Maryland, College Park
 Rebecca Manley, Queen's U (Canada)
 Alice Weinreb, Loyola U Chicago

6-02 **Collaboration and its Complexities in Occupied Soviet Territories in World War II** - Armitage, 4th

Chair: Oleg Budnitskii, NRU Higher School of Economics (Russia)

Papers: Vladimir A. Solonari, U of Central Florida

"Whose Enemy? Odessan Intelligentsia and the Romanian Occupation"

Michael David-Fox, Georgetown U

"The Newly Discovered Memoirs of Smolensk Burgomistr Boris Men'shagin, 1941-1943"

Vanessa Voisin, CERCEC / Foundation for the Memory of the Holocaust (France)

"Delayed Retribution: Transnational Cooperation and Soviet Patterns of Stigmatization around Fedor Fedorenko's Case, 1973-1986"

Disc.: John-Paul Himka, U of Alberta (Canada)
 Timothy Snyder, Yale U

6-03 **When WAS the Russian Revolution?: Perspectives on its Beginning and its End** - (Roundtable) - Belmont, 4th

Chair: Eric Lohr, American U

Part.: Peter Isaac Holquist, U of Pennsylvania
 Dominic Lieven, Cambridge U (UK)
 Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
 Melissa Kirschke Stockdale, U of Oklahoma

6-04 **Revisiting Russia's Modernisation** - Chicago Ballroom A, 5th

Chair: Suvi Helena Kansikas, U of Helsinki (Finland)

Papers: Sari Autio-Sarasma, U of Helsinki (Finland)

"Technology and the Idea of the Modern Soviet-Russia after 1917"

- Melanie Ilic, U of Gloucestershire (UK)
 "Making Women Modern: the Impact of 1917"
 Ira Jänis-Isokangas, U of Helsinki (Finland)
 "Administrative Modernisation and the Question of Public
 Order in Soviet Russia and Finland, 1917-1932"

Disc.: Roshanna Patricia Sylvester, DePaul U

6-05 Mediated Transgressions: Hacking, Trolling, Fake News, and Propaganda in Putin's Russia - (Roundtable) - Chicago Ballroom B, 4th

Chair: Michael S. Gorham, U of Florida

- Part.: Jaclyn Kerr, Harvard U / Georgetown U
 Sarah A Oates, U of Maryland, College Park
 Robert W. Orttung, George Washington U
 Steven Lloyd Wilson, U of Nevada, Reno
 Vera Zvereva, U of Jyväskylä (Finland)

6-06 Gender and Sexuality in the Russian Political Landscape - Chicago Ballroom C, 5th

Chair: Linda Jean Cook, Brown U

- Papers: Janet Elise Johnson, CUNY Brooklyn College
 "Anti-Genderism vs. Feminism in Russia: Criminalization and Decriminalization of Domestic Violence"
 Carol Ruth Nechemias, Pennsylvania State U, Harrisburg
 "Against the Tide?: Women's Status in the Contemporary Russian Economy"
 Conor O'Dwyer, U of Florida
 "Demographic Threat and Public Attitudes toward Homosexuality: Post-communist Societies in Comparative Perspective"

Disc.: Olga Avdeyeva, Loyola U

6-07 Health and Demography in Russia and Eurasia - (Roundtable) - Chicago Ballroom D, 5th

Sponsored by: Association for the Study of Health and Demography in the Former Soviet Union

Chair: Daniel Goldberg, US Department of Defense

- Part.: Brittany Leigh Holom, Princeton U
 Mark Lawrence Schrad, Villanova U
 Kathryn Elizabeth Stoner, Stanford U
 Judyth Lynn Twigg, Virginia Commonwealth U

6-08 Political Turnover in the Post-Soviet Space: Causes and Consequences - Chicago Ballroom E, 5th

Chair: Graeme Robertson, UNC at Chapel Hill

Papers: Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)

"Verticals and Horizontals: Networks of Connections between Russian Executive Elites"

Dmitrii Kofanov, U of Wisconsin-Madison

"Regional Leaders' Turnover, Investment, and Economic Growth in Post-Communist Russia (1991-2014)"

Anton Shirikov, U of Wisconsin-Madison
 "Returns from Autocratic Parliament: Post-Career Benefits
 for Russian Duma Legislators"

Disc.: David Szakonyi, George Washington U

6-09 Emotions and International Relations in Russia and Eastern Europe

- (Roundtable) - Chicago Ballroom F, 5th

Chair: Rosa Magnusdottir, Aarhus U (Denmark)

Part.: Dina Fainberg, U of London (UK)

Melissa Feinberg, Rutgers, The State U of New Jersey

Susanne Schattenberg, U of Bremen (Germany)

Victoria I. Zhuravleva, Russian State U for the Humanities (Russia)

6-10 The Impact of the Russian-Ukrainian Conflict on Politics in Russia and Ukraine - Chicago Ballroom G, 5th

Chair: Ted Gerber, U of Wisconsin-Madison

Papers: Richard Alan Arnold, Muskingum U

"Falling Off a Welcome Cliff: Explaining the Decline in
 Russian Hate Crimes"

Lenka Busfikova-Siroky, Arizona State U

"Radical Right Mobilization in Ukraine: The Far Right and
 Paramilitary Groups: Understanding the Roots of Political
 Mobilization and Support in Ukraine"

Mikhail Zherebtsov, Carleton U (Canada)

Joan T. DeBardeleben, Carleton U (Canada)

"Regional Politics in Crisis: Exercising Control or Sharing
 Responsibility in the Post-Crimea Russia?"

Disc.: Maria Lipman, Counterpoint journal

6-11 Politics, Ethnicity and Division in East-Central Europe: Historical and Contemporary Perspectives - Chicago Ballroom H, 5th

Chair: Brendan Karch, Louisiana State U

Papers: Philip J. Howe, Adrian College

"Habsburg Legacies, Consociationalism, and the Fate of
 Democracy in Interwar Austria and Czechoslovakia"

Jennifer Kartner, Arizona State U

"Varieties of Corruption: Changing Corruption Dynamics in
 Poland and Hungary"

Frank Cibulka, Zayed U (United Arab Emirates)

"The European Migrant Crisis and the Visegrad Group"

Disc.: Jesse Kauffman, Eastern Michigan U

6-12 Book Discussion: "Jews and Ukrainians: A Millennium of Co-Existence" by Paul Robert Magocsi and Yohanan Petrovsky-Shtern - (Roundtable) - Clark, 4th

Chair: Benjamin Frommer, Northwestern U

Part.: Vitaly Chernetsky, U of Kansas

Amelia Glaser, UC San Diego

Serhii Plokhii, Harvard U

Jeffrey Veidlinger, U of Michigan

- 6-13 Memory and Identity in Central and Southeastern Europe** - Cook, 3rd
 Chair: Azra Hromadzic, Syracuse U
 Papers: Aleksandar Mijatovic, U of Rijeka (Croatia)
 "1789–1917–1989: Transgression, Composition, and the Revolutionary Calendar of Central and Southeast Europe"
 Constantin Parvulescu, U of Navarra (Spain)
 "Anti-Communist Europe in the Romanian Film of the Early 1990s"
 Dana Dolghin, U of Amsterdam (Netherlands)
 "Shifting Political Genealogies: Mobilizing Memory and Entangled Histories of the 1990 Romanian University Square Protests"
 Disc.: Emilia Alexandrova Zankina, American U in Bulgaria (Bulgaria)
- 6-14 Queer(ing) Peripheries (Q*ASEEES 1)** - Denver, 5th
 Chair: Uku Lember, Tallinn U (Estonia)
 Papers: Philip Gleissner, Princeton U
 "Peripherality at the Center: Marginalized Sexuality and the Construction of National Identities in Contemporary Czech and Polish Cinema"
 Mirjam Christina Mueller, U of Basel (Switzerland)
 "Queer Peripheries and the Russian Nation in Late Soviet/Early Post-Soviet Literature"
 Veronika Lapina, European U at St. Petersburg (Russia)
 "Queer Reparations of Russia's Periphery: In Non-Metropolitan Time and Space"
 Disc.: Samuel Roman Buelow, Indiana U Bloomington
- 6-15 Book Discussion: "Splendour, Misery, and Possibilities: An X-Ray of Socialist Yugoslavia" by Darko Suvin** - (Roundtable) - Dupage, 3rd
 Chair: Valentina Luketa, Indiana U Bloomington
 Part.: Marina Antic, Indiana U Bloomington
 Johanna K. Bockman, George Mason U
 Tanja Petrovic, Scientific Research Center SASA (Slovenia)
 Djordje Popovic, U of Minnesota
- 6-16 Negotiating "Weak Ties" in Emancipation-Era Russia: Social Transgression, Risky Investments, and Revolutionary Etiquette** - Grace, 4th
 Chair: Alexander M. Martin, U of Notre Dame
 Papers: Alison K. Smith, U of Toronto (Canada)
 "How Dare You Call Me Ty?: Rudeness as Transgression in the Time of Emancipation"
 Sergei Antonov, Yale U
 "Russia's First Bank Failure: Responsibility and Information in the Age of 'Emancipation of Capital'"

Christopher David Ely, Florida Atlantic U
 "Underground Etiquette: The Unwritten Rules of Populist Sociability"

Disc.: Alexander M. Martin, U of Notre Dame

6-17 Sociopoetics: Soviet and Post-Soviet Sociological Approaches to Culture - *Great America 1, 6th*

Chair: Irina Denischenko, Columbia U

Papers: Irina Denischenko, Columbia U

"Angles of Refraction: Literature, Ideology, and Metaphor in the Bakhtin Circle"

Pavel Khazanov, European U Institute (Italy)

"Cool Sincerity: Humanism, the Cold War, and Television in Vladimir Sappak and Marshall McLuhan"

Bradley Agnew Gorski, Barnard College

"Cultural Capitalism and the Intelligentsia: Boris Dubin, Lev Gudkov, and the Sociology of Literary Success in Post-Soviet Russia"

Disc.: Edith W. Clowes, U of Virginia

6-18 Speculative Fiction in the Anthropocene: Ecological Ethics in Contemporary Russophone Literature and Cinema - *Great America 2, 6th*

Chair: Yvonne Helen Howell, U of Richmond

Papers: Isabel Lane, Yale U

"Climate Change and the Russophone Novel"

Adrienne Seely, Northwestern U

"Hard to Be a Goo: Radical Atmospherism in the Work of Alexei German"

Brittany Rae Roberts, UC Riverside

"'Units of One Chain': Human-Nonhuman Kinship and the Dissolution of Species in Evgenii Iufit's 'Killed by Lightning'"

Disc.: Colleen McQuillen, U of Illinois at Chicago

6-20 The Sounds of Music - *Houston, 5th*

Chair: Robert Efird, Virginia Tech

Papers: Alexandra Smith, U of Edinburgh (UK)

"The Reconfiguration of the Western Romantic Image of the Musician in the Works of Marina Tsvetaeva and Dina Rubina"

Inna F Naroditskaya, Northwestern U

"Argentine Tango: Isn't It Russian?"

Nyusya Milman-Miller, Virginia Tech

"Lyudmila Petrushevskaja's Cabaret Noir"

Disc.: Olga Yuri Sobolev, London School of Economics and Political Science / U of London (UK)

6-21 In Search of the "Perfect Collection": Researchers, Librarians, and Administrators on Armenian Studies Collections and the Patron/Librarian Relationship - *(Roundtable)* - *Huron, 10th*

Chair: Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign

Part.: Kit Condill, U of Illinois at Urbana-Champaign
 Alan Greene, New York U
 Talin Lindsay, American Research Institute of the South Caucasus
 Maureen Elizabeth Marshall, U of Illinois at Urbana-Champaign
 Liladhar R. Pendse, UC Berkeley

6-22 Transfer of Ideas: The Practices of Russian Intellectual History -
(Roundtable) - Illinois, 6th

Chair: Gary Michael Hamburg, Claremont McKenna College

Part.: Miglena Dikova-Milanova, Ghent U (Belgium)
 Catherine Evtuhov, Columbia U
 Kåre Johan Mjør, Uppsala U (Sweden)
 Frances M Nethercott, U of St Andrews (UK)
 Daniela Steila, U of Turin (Italy)

6-23 Re-Interpreting Gender and Sexuality in Russian Mass Media and
Pop Culture - Indiana, 6th

Chair: Michelle D. DenBeste, California State U, Fresno

Papers: Laura A Dean, Millikin U

Anastasia Dovgaia, Independent Scholar
 "The Social Construction of Trafficking Victims in the
 Russian Media"

Diana M. Dukhanova, Brown U
 "Peter and Fevronia of Murom vs. St. Valentine:
 Hagiography as Pro-Family and Anti- Western Ideology in
 Russian Mass Media"

Marianna Georgievna Muravyeva, NRU Higher School of
 Economics (Russia)

"'His Tantalizing Touch': Gender and Sexuality in Russian
 Contemporary Historical Romance and Movies"

Disc.: Yana Hashamova, Ohio State U

6-24 Special Effects in Soviet Cinema - Iowa, 6th

Chair: Joan Neuberger, U of Texas at Austin

Papers: Robert Bird, U of Chicago

"Framed Prospects or Lenin vs. King Kong"

Anne Eakin Moss, Johns Hopkins U
 "Special Effects and the Production of Soviet Wonder,
 1936-40"

Jeremy Hicks, Queen Mary, U of London (UK)
 "Special Effects, Re-enactment, and Documentary in
 Depicting the 'Raising of the Victory Banner'"

Disc.: Zdenko Mandusic, Saint Louis U

6-25 Public Memory of the Communist Era in East-Central Europe -
(Roundtable) - Kane, 3rd

Chair: Sergey Radchenko, London School of Economics and Political
 Science (UK)

Part.: Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)
 Noemi Marin, Florida Atlantic U
 Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of

War Consequences (Austria)
 Vít Smetana, Institute for Contemporary History ASCR (Czech Republic)
 Oldrich Tuma, Institute of Contemporary History ASCR (Czech Republic)

6-26 Margins of Memory: Transgressing the Past, Shaping the Present - Kansas City, 5th

Chair: Volodymyr Ryzhkovskiy, Georgetown U
Papers: Luliia Skubytska, U of Pennsylvania
 "Under the Crossfire: Remembering the USSR in Eastern Ukraine"
 Julia Kolchinsky Dasbach, U of Pennsylvania
 "Tracing the Traceless: Trauma, Translation and the Archive"
 Alexis M Lerner, U of Toronto (Canada)
 "The Application of Social Scientific Methods to Oral Histories of the Holocaust"
Disc.: Carol Joan Avins, Rutgers, The State U of New Jersey

6-28 Modernism on the Margins - Lincolnshire I, 6th

Chair: Angelina Emilova Ilieva, U of Chicago
Papers: Clare Cavanagh, Northwestern U
 "Provincial Modernism: Miłosz, Faulkner and the Regional Imagination"
 Benjamin Paloff, U of Michigan
 "Modernism the Hard Way: Richard Weiner's Fiction from the Great War"
 Anastasiia Simferovska, Northwestern U
 "Integrating Nationalism within Modernism: The Case of Kajetan Stefanowicz"
Disc.: Angelina Emilova Ilieva, U of Chicago

6-29 Rethinking Chernyshevsky, or, "What is to be Done Now?" - (Roundtable) - Lincolnshire II, 6th

Chair: Ilya Kliger, New York U
Part.: Konstantine Klioutchkine, Pomona College
 Anne Lounsbery, New York U
 Helen R Stuhr-Rommereim, U of Pennsylvania
 Alexey Vdovin, NRU Higher School of Economics (Russia)

6-30 Ritual as Transgression - Los Angeles, 5th

Chair: Jonathan Brunstedt, Utah State U
Papers: Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)
 "Transgression as a Way to Truth: On the Basis of Ethnographic Film 'The Tatra Legend'"
 Adrienne M. Harris, Baylor U
 "Military Rituals, Transgression, and Gender Normalization in Recent Russian War Films"
 Michael Douglas Furman, College of Wooster
 "Of Mat and Men: Taboo Words and the Language of Russian Female Punks"
Disc.: Jeanmarie Rouhier-Willoughby, U of Kentucky

- 6-31 Researching History in Communist Slovakia - McHenry, 3rd**
 Chair: Daniel E. Miller, U of West Florida
 Papers: James Ramon Felak, U of Washington
 "Report from the 'Sharp Edge of the Iron Curtain': Research and Life in Late Communist Bratislava"
 Patricia Ann Krafcik, Evergreen State College
 "How I Defended the Brigand Jánošík or My IREX Grant to Slovakia, 1983-1984"
 Marian Mark Stolarik, U of Ottawa (Canada)
 "The Pleasures and Pitfalls of doing Research in Communist Slovakia, 1968-1989"
 Disc.: Owen V. Johnson, Indiana U Bloomington
- 6-32 Legitimizing Transgressions: Russian Contemporary Messianism - Miami, 5th**
 Chair: Dmitry Alexandrovitch Uzlaner, Russian Presidential Academy of Nat'l Economy & Public Admin (Russia)
 Papers: Alicja Curanovic, U of Warsaw (Poland)
 "Mission as an Attribute of a Major Power: The Case of Contemporary Russia"
 Mikhail D Suslov, U of Copenhagen (Denmark)
 "Katechon and/or Kenosis: Interpretation of Russian Geopolitical Culture"
 Anastasia Mitrofanova, Russian Orthodox U/ Financial U (Russia)
 "Apocalyptic Imagination of Orthodox Fundamentalists in Contemporary Russia"
 Disc.: Kaarina Aitamurto, U of Helsinki (Finland)
- 6-33 Garden, Canvas, Postcard: Revisiting Russian Visual Culture in the Long Nineteenth Century - Michigan, 6th**
 Chair: Rosalind Polly Blakesley, U of Cambridge (UK)
 Papers: Oksana Chefranova, Yale U
 "Between Arcadia and Arcade: The Aesthetics of Moscow Amusement Garden circa 1900"
 Viktoria Paranyuk, Yale U
 "High Art or Entertainment?: Arkhip Kuindzhi's Night on the Dnepr"
 Julie A. Buckler, Harvard U
 "Postcards from Imperial Russia: Space, Souvenir, Staging, and Serendipity"
 Disc.: Julia Bekman Chadaga, Macalester College
- 6-34 Transgressing the Boundary Between Poetry and Prose - (Roundtable) - Michigan State, 6th**
 Chair: Igor Vishnevetsky, Carnegie Mellon U
 Part.: Olga Breininger-Umetayeva, Harvard U
 Catherine Ann Ciepiela, Amherst College
 Ilja Kukuj, Ludwig-Maximilians-U Munich (Germany)

- 6-35** **Arts of Accommodation in the Twentieth Century - Minnesota, 6th**
Chair: Alexander Dmitriev, NRU Higher School of Economics (Russia)
Papers: Roman Utkin, Davidson College
 "Towards a Modernist Diaspora: Reframing the Russian Emigration"
 Ainsley Morse, UC Riverside
 "'Detki v kletke': Thaw-era Unofficial Literature and Soviet Children's Books"
 Anne Elizabeth Dwyer, Pomona College
 "Viktor Shklovsky's Imperial Art of Accommodation"
Disc.: Philip Ross Bullock, U of Oxford (UK)
- 6-36** **Transgressions in Translation Panel 4: Culture, Politics, and Power: Institutional Aspects of Translation in Soviet Russia - Navy Pier, 10th**
Chair: Susanna Witt, Stockholm U (Sweden)
Papers: Aleksei Semenenko, Stockholm U (Sweden)
 "Soviet Shakespeare Scholarship: The Beginnings"
 Mariia Smirnova, Russian State U for the Humanities (Russia)
 "Translation and Soviet Cultural Policy in the 1950s"
 Hannu Kemppanen, U of Eastern Finland (Finland)
 "Keywording Transgressions: A Corpus-Based Analysis of Peritexts in Finnish Translations of Soviet Art Books"
Disc.: Elena Ostrovskaya, NRU Higher School of Economics (Russia)
- 6-37** **Russian Culture in Diaspora: the Case of Yugoslavia (1918-1941) - Northwestern, 6th**
Chair: Ljubica D Popovich, Vanderbilt U
Papers: Aleksandar Petrov, U of Pittsburgh
 "The Russian Creative Intelligentsia in Belgrade (1920-1941)"
 Zivojin Jakovljevic, Cleveland State U
 "Russian Émigrés and Their Role in the Spiritual and Intellectual Renaissance of Serbian Society after the Revolution"
 Aleksandar Kadijevic, U of Belgrade (Serbia)
 "The Architecture of Russian Emigrants in Yugoslavia (1918-1941)"
Disc.: Ida Sinkevic, Lafayette College
 Lilien Filipovitch Robinson, George Washington U
- 6-38** **Procedural Transgression: The Emancipatory Potential or Failure of Ludic Media - O'Hare, 10th**
Chair: Andrew Behrendt, U of Pittsburgh
Papers: Maya Vinokour, New York U
 "The Russian Gambit: Boris Akunin Chooses His Own Adventure"
 Katerina Lakhmitko, U of Illinois at Urbana-Champaign
 "Worlds Apart: Russian War Gaming Culture"
 Daniil Leiderman, Texas A&M U
 "Crossing Borders, Transgressing Bodies: 'Papers, Please' and Procedural Collusion"
Disc.: Christopher Ryan, Independent Scholar

- 6-39** **Death in Contemporary Russian Literature: Petrushevskaja, Sharov, Pelevin** - *Ohio State, 6th*
Chair: Emma-Lina Löflund, Stockholm U (Sweden)
Papers: Jill Mackenzie Martiniuk, U of Houston
 "Death and Grief in Petrushevskaja's 'Rekviem'"
 Amina Gabriellova, Purdue U
 "Images of the World Beyond the Grave in Vladimir Sharov's Novels"
 Erin M. Collopy, Texas Tech U
 "The Land of the Dead in Pelevin's Batman Apollo"
Disc.: Tatiana Vladimirovna Filosofova, U of North Texas
- 6-41** **Religious Change, Transgression, and the Impact of the Protestant Reformation in Early Modern Eurasia: On the Quincentennial of the Reformation** - *(Roundtable) - Printers Row, 2nd*
Chair: Cornelia Soldat, U of Cologne (Germany)
Part.: Evgeny Grishin, U of Tyumen (Russia)
 Maria Ivanova, McGill U (Canada)
 Georg B. Michels, UC Riverside
- 6-42** **Promoting Reading in Putin's Russia: The Cult of Serious Literature Restored?** - *Purdue, 6th*
Chair: Frederick H White, Utah Valley U
Papers: Anastasia Rogova, U of British Columbia (Canada)
 "Making Good Kids with Books: Soviet Practices of Reading in the Post-Soviet Politics of Parenting"
 Ludmilla A. Trigos, Independent Scholar
 "Biography vs. High Literature?: Zhizn' Zamechatel'nykh Liudei and the Cult of Serious Literature"
 Otto Floris Boele, Leiden U (Netherlands)
 "Guardians of Russian Literature. Vladimir Tolstoy, Dmitrii Dostoevsky, and the Kremlin's Cultural Policies"
Disc.: Katharine Hodgson, U of Exeter (UK)
- 6-43** **Societies Under Attack: Occupation, State Violence, and Social Disintegration in Eastern Europe during World War II** - *River North, 2nd*
Chair: Mila Dragojevic, Sewanee: The U of the South
Papers: Raz Segal, Stockton U
 "Bystanders: Jews and Their Neighbors Respond to Each Other's Plight in the Carpathian Region"
 Natalya Lazar, Clark U
 "Jews and Non-Jews during the Holocaust in Northern Bukovina: 1941-44"
 Tomasz Frydel, U of Toronto (Canada)
 "Genocide from Above: Local Anti-Jewish Violence and the Occupational Dynamics of the General Government"
Disc.: Svetlana Suveica, Leibniz-Institute for East and Southeast European Studies, Regensburg (Germany)

6-46 Building the Socialist City: Image, Text, and Sound - Scottsdale, 5th*Chair:* Bettina Jungen, Amherst College*Papers:* Sofija Kaljevic, West Virginia U

"How Ideology Appropriated Memories of Public Squares in Former Yugoslavia Through Mass State Performances: a Case Study of Partisan Square in Uzice, Serbia"

Thomas Francis Anessi, Mickiewicz U (Poland)

"The (Re) Construction of Warsaw in Song"

Natalie Misteravich-Carroll, Indiana U Bloomington

"Flouting History and Forging Ideals: Constructing an Identity for Poland's First Socialist City"

Disc.: Ewa Wampuszczyk, UNC at Chapel Hill**6-47 Making Sense of the Subnational: Regions and Regionalism in Nineteenth-Century Russia - Sheffield, 4th***Chair:* Nathaniel Knight, Seton Hall U*Papers:* Susan Smith-Peter, CUNY College of Staten Island

"Inventing Russian Regions: Regional Identity and Civil Society in Nineteenth-Century Russia"

David Rainbow, U of Houston

"From Enemies to Servants of the State: Siberian Separatism in the 1860s"

Anna V Raskin, Montgomery County Community College

"Teachers and Civic Life of the Eastern Siberian Cities in the Late Nineteenth century"

Disc.: Katherine Pickering Antonova, CUNY Queens College**6-48 After Postsocialism?: New Ethnographies Framing the Future - State Avenue, 4th Floor***Chair:* Marijeta Bozovic, Yale U*Papers:* Adam E Leeds, Harvard U / Columbia U

"Twentieth Century Civilization Has Collapsed: Political Economy and the Obscured Histories of Socialism after Socialism"

Tamar R Shirinian, Millsaps College

"'Post' Temporalities: Postsocialism and Post-Hope in a Presentless Yerevan"

Cassandra Hartblay, Yale U

"Inaccessible Futures?: Disability and Intimate Political Imaginaries for the First Post-Soviet Generation"

Disc.: Larisa Kurtovic, U of Ottawa (Canada)**6-49 Disloyalty and Criminal Transgression in the Late Habsburg Monarchy - Streeterville, 2nd***Chair:* Daniel L. Unowsky, U of Memphis*Papers:* Alison Frank Johnson, Harvard U

"The Emperor, the Minister, and the Executioner: Capital Punishment in the Late Habsburg Monarchy"

Mark Cornwall, U of Southampton (UK)

"Managing 'Treason' in the Habsburg Monarchy in the Era of Neo-Absolutism"

Jakub Beneš, U of Birmingham (UK)
 "A School of Loyalty into a School of Rebellion: The Habsburg
 Army and the 'Green Cadres during the First World War'"

Disc.: Daniel L. Unowsky, U of Memphis

6-50 Reaching the Advanced and Superior Levels of Russian Language Proficiency: Courses, Methods, and the Best Practices - (Roundtable) - Water Tower, 10th

Chair: Olga Ogurtsova, Beloit College

Part.: Karen Joan Evans-Romaine, U of Wisconsin-Madison
 Victoria Kononova, Lawrence U
 Jill Ann Neuendorf, Georgetown U
 Olga Permitina, U of Wisconsin-Madison
 Snezhana Zheltoukhova, U of Wisconsin-Madison

6-51 Tolstoy's Silver Age II - (Roundtable) - Wisconsin, 6th

Chair: Tatyana Gershkovich, Carnegie Mellon U

Part.: Michael A. Denner, Stetson U
 Daria Khitrova, Harvard U
 Ani Kokobobo, U of Kansas
 William Scott Nickell, U of Chicago
 Jonathan Craig Stone, Franklin & Marshall College

6-52 1918: Rupture or Continuity? - (Roundtable) - Wrigleyville, 2nd

Chair: Emily Greble, Vanderbilt U

Part.: John D Deak, U of Notre Dame
 Borut Klabjan, European U Institute (Italy) / U of Primorska
 (Slovenia)
 Dominique K Reill, U of Miami
 Iryna Vushko, CUNY Hunter College
 Tara Zahra, U of Chicago

Session 7 – Friday – 3:45-5:30 pm

American Association for Ukrainian Studies and Shevchenko Scientific Society Business Meeting and Reception - (Meeting) - 3:45 - 7:30 PM, State Avenue, 4th

Committee on Library and Information Resources Subcommittee on Education and Access - (Meeting) - Halsted, 4th

International Association for the Humanities - (Meeting) - Lakeview, 2nd

7-01 Love Letters?: Personal Connections and Communist Identity in the Stalin Era and Beyond - Addison, 4th

Chair: Denis Kozlov, Dalhousie U (Canada)

Papers: Emilia Koustova, U of Strasbourg (France)

“Connections under Constraint: Family Affiliations, Networks, and Solidarities in Letters to and from Soviet Deportees (USSR, 1940s-1950s)”

Alexey Tikhomirov, Goethe U Frankfurt am Main (Germany)

“Make the Kremlin Cry: Speaking Kinship and Appealing for Empathy in ‘Relatives’ Letters’ to Soviet Leaders”

Cynthia Vickery Hooper, College of the Holy Cross

“Ties That Bind: Imagining ‘Family’ in Captivity”

Disc.: Alain Blum, EHESS (France)

7-02 Population Displacement in the World War II Era Soviet Union - Armitage, 4th

Chair: Seth Bernstein, NRU Higher School of Economics (Russia)

Papers: Sheila Fitzpatrick, U of Sydney (Australia)

“The Motherland Calls: Soviet Repatriation of DPs after the Second World War”

Susan Grunewald, Carnegie Mellon U

“Tracing German Prisoners of War in the Soviet Union, 1941-1956”

Kelsey Norris, U of Pennsylvania

“‘To Find a Person’: Reuniting War-torn Soviet Families in the Post-World War II USSR”

Disc.: Lewis Henry Siegelbaum, Michigan State U

7-03 Russia 1917, Mobilization or Demobilization? - (Roundtable) - Belmont, 4th

Chair: Rex A. Wade, George Mason U

Part.: Sarah Badcock, U of Nottingham (UK)

Eric Lohr, American U

Joshua A. Sanborn, Lafayette College

Ronald Grigor Suny, U of Michigan

7-04 Careers beyond Academia - Followed by a Reception Sponsored by Georgetown U Center for Eurasian, Russian, and East European Studies - (Roundtable) - Chicago Ballroom A, 5th

Chair: Daniel Peris, Federated Investors

Part.: Craig Kennedy, Bank of America Merrill Lynch (retired)

Lindsey Martin, U of Chicago
 Terrell Starr, The Root
 Vladimir Alexey Von Tsurikov, Museum of Russian Art

7-05 **New Trends in Islamic Politics in Russia and Crimea: Ideology, Discourse, Institutions, and Hajj Business** - (Roundtable) - Chicago Ballroom B, 4th

Chair: Charles R. Steinwedel, Northeastern Illinois U
 Part.: Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)
 Robert Crews, Stanford U
 Kimitaka Matsuzato, U of Tokyo (Japan)
 Norihiro Naganawa, Hokkaido U (Japan)

7-06 **Post-Soviet Society under Autocracy** - Chicago Ballroom C, 5th

Chair: Pauline Jones Luong, U of Michigan
 Papers: Kathryn Graber, Indiana U Bloomington
 "Power of the Russian Prince?: Silence and the Language of Autocracy"
 Alexander A. Cooley, Barnard College / Columbia U
 "Central Asia's Global Authoritarian Spaces: Politics and Contestation Outside of a Closed Region"
 Ted Gerber, U of Wisconsin-Madison
 "Russian Public Opinion: Digging Beneath the Apparent Pro-Putin Consensus"
 Disc.: Regina Smyth, Indiana U Bloomington

7-07 **New Moscow: Six Years in the Making** - Chicago Ballroom D, 5th

Chair: Nathan Mark Hutson, U of Southern California
 Papers: Alla Makhrova, Lomonosov Moscow State U (Russia)
 "New Moscow's Role in the Labor Market of the Moscow Metropolitan Area"
 Pavel Kirillov, Lomonosov Moscow State U (Russia)
 "The Role of 'New Moscow' in the Commuting Patterns of the Moscow Metropolitan Area"
 Robert Thomas Argenbright, U of Utah
 "Was 'New Moscow' Really Necessary?"
 Disc.: Jessica K. Graybill, Colgate U

7-08 **Russia's Conservative Shift in a Comparative Perspective** - Chicago Ballroom E, 5th

Chair: Grigory Ioffe, Radford U
 Papers: Andrei Vladimir Korobkov, Middle Tennessee State U
 "The 2016 Election and Some Interesting Parallels with Putin's Russia and the Soviet Perestroika"
 Andrei Melville, NRU Higher School of Economics (Russia)
 "New Conservatism as a National Idea for Russia: Components, Sources of Support, Factors of Erosion?"
 M Steven Fish, UC Berkeley
 "What Is Putinism?"
 Disc.: Vladislav M. Zubok, London School of Economics and Political Science (UK)

- 7-09** **Russia and China in the Global World: State and Society: Between Internal Dynamics and External Projections** - *Chicago Ballroom F, 5th*
- Chair:* Stefano Bianchini, U of Bologna (Italy)
- Papers:* Andrea Passeri, U of Bologna (Italy)
 "State Nationalism, Identities under Transformation and Foreign Policy Choices in China"
 Vitaly Kozyrev, Endicott College
 "Will the East Embrace the West? New Trends in Russian-Chinese Policies toward the EU"
 Antonio Fiori, U of Bologna (Italy)
 "China and Russia in Central Asia: Competition or Cooperation?"
- Disc.:* Stefano Bianchini, U of Bologna (Italy)
- 7-10** **Everyday Legality and Politics in Post-Soviet Societies** - *Chicago Ballroom G, 5th*
- Chair:* Matthew Aaron Light, U of Toronto (Canada)
- Papers:* William M. Reisinger, U of Iowa
 Marina Zaloznaya, U of Iowa
 "Does Everyday Corruption Affect Support for the National Political Leadership in Ukraine and Georgia?"
 Olga Semukhina, Marquette U
 "Normalizing Day-to-Day Violence: Recent Cases of Decriminalization of Petty Crimes in Russia"
 Marina Zaloznaya, U of Iowa
 William M. Reisinger, U of Iowa
 "When Do Citizens Become Criminals? Accounting for Organizational Variation in Petty Corruption in Ukraine, Russia, and Georgia"
- Disc.:* Matthew Aaron Light, U of Toronto (Canada)
- 7-11** **Consolidating and Challenging Authoritarian Populism in Poland and Hungary** - *Chicago Ballroom H, 5th*
- Chair:* Serguei Alex. Oushakine, Princeton U
- Papers:* Zsuzsa Gille, U of Illinois at Urbana-Champaign
 "Habermas and Orbán?: Structures of Difference and Categories of Practice in the European Reception of Migrants"
 Agnieszka Pasieka, U of Vienna (Austria)
 "Beyond the Party Level: A Comparative Analysis of Right-Wing Activism on the Ground"
 David Ost, Hobart & William Smith Colleges
 "The Surprising Difficulties of Resisting Authoritarian Populism"
- Disc.:* Padraic J. Kenney, Indiana U Bloomington
- 7-12** **Patterns of Jewish Migration in the Russian Empire** - *Clark, 4th*
- Chair:* Alison Orton, U of Illinois at Chicago
- Papers:* Oleksii Chebotarov, U St. Gallen (Switzerland)
 "Refugees of the Pogroms?: The Jews from Russian Empire in Galicia in the Early 1880s"

Artem Kharchenko, National Technical U Kharkiv Polytechnic Institute (Ukraine)

"Internal Jewish Migration: on the Road to the Russian Imperial City: the Case of Kharkiv in the end of XIX Century"

Anastasiia Strakhova, Emory U

"Unexpected Allies: Imperial Russian Support of Jewish Emigration at the Time of Its Legal Ban, 1881-1917"

Disc.: Steven Nafziger, Williams College

7-13 Contradictions of Late Socialism: Food, Housing, and Public Health in Romania and East Germany, 1970-1989 - Cook, 3rd

Chair: Brigitte Le Normand, U of British Columbia Okanagan (Canada)

Papers: Johanna Folland, U of Michigan

"Race and the Politics of AIDS in East Germany: Representing Disease and Sexual Transgression"

Emanuela Grama, Carnegie Mellon U

"Objects of Value, Experts of Renown: Cultural Property, Expertise, and Power in Socialist Romania"

Cristian Capotescu, U of Michigan

"From Austerity to the Unraveling of Socialism in Ceausescu's Romania"

Disc.: Brian Porter-Szucs, U of Michigan

7-14 Consuming Manhood: Soviet Masculinity During the Thaw - Denver, 5th

Chair: Alexey Golubev, U of Houston

Papers: Marko Dumancic, Western Kentucky U

"Not My Father's Keeper: Celebrating Fathers and Challenging Paternal Authority in Thaw-Era Cinema"

Erica L. Fraser, Carleton U (Canada)

"Writing for the New Recruits: Masculinity and Identity in Soviet Military Fiction after World War II"

Brandon Gray Miller, Southern Methodist U

"Cultivating the Soviet Male Consumer"

Disc.: Ethan M. Pollock, Brown U

Amy Elise Randall, Santa Clara U

7-15 The Politics of Cold War Tourism: Creating, Negotiating, and Regulating Transnational Travel Cultures - Dupage, 3rd

Chair: Mary Catherine Neuburger, U of Texas at Austin

Papers: Igor Tchoukarine, U of Minnesota

"Advertising and Organizing Global Tourism during the Cold War: Yugoslavia and the Organization for Economic Co-operation and Development (OECD)"

Adelina Oana Stefan, Central European U (Hungary)

"Bridging Europe through the Cold War Divide: Selling Socialist Romania as a Tourist Destination during the 1960s-1980s"

Sune Bechmann Pedersen, U of Gothenburg (Sweden)

"International Tourism and Cold War Diplomacy: The Organization of the Scandinavian Tourist Invasion of Eastern Europe"

Disc.: Patrick H. Patterson, UC San Diego

7-16 Politicizing Friendship, Kinship, and Trust in the Russian Monarchy: 1762-1881 - Grace, 4th

Chair: Alexander M. Martin, U of Notre Dame

Papers: Victoria S. Frede, UC Berkeley

"Scenarios of Friendship?: Catherine II, Frederick II, and Temples of Friendship"

Franziska Schedewie, Friedrich-Schiller U of Jena (Germany)

"Political Diplomacy, Personal Ties, and Misunderstandings in Alexander I's Correspondence with His Sister Maria Pavlovna, 1804-25"

Mikhail Dolbilov, U of Maryland, College Park

"Loyalty, Friendship, and Pan-Slavism in Empress Maria Aleksandrovna's Intimate Circle: 1876-78"

Disc.: Richard S. Wortman, Columbia U

7-17 Literature, Ideology, and Morality in the Soviet Era - Great America 1, 6th

Chair: Eliot Borenstein, New York U

Papers: Marina Alexandrova, U of Texas at Austin

"Ingesting Soviet Ideology: Food Myths in Early Soviet Children's Books"

Emily Traverse, Columbia U

"Ethics and Ekphrasis: The Development of Vasily Grossman's Moral Position in 'The Sistine Madonna'"

Susan Ikonen, U of Helsinki (Finland)

"Socialist Realism as a Tool in Soviet Literary Politics in 1952-1957"

Disc.: Cassio de Oliveira, Portland State U

7-18 Tarantino's Past, Balabanov's Afterlife, Medinsky's Future - Great America 2, 6th

Chair: Anna Krakus, U of Southern California

Papers: Yuri Leving, Dalhousie U (Canada)

"Kuleshov's By the Law as a (Possible) Source for Tarantino's The Hateful Eight"

Frederick H White, Utah Valley U

"The Afterlife of Aleksei Balabanov's Unfinished Film The American"

Nancy Condee, U of Pittsburgh

"Pre-Films of 2018"

Disc.: Justin Allen Wilmes, East Carolina U

7-20 Invention, Evasion, and Alibis: Strategies of Self-Narration across 19th and 20th Century Russian Culture - Houston, 5th

Chair: Julia Kolchinsky Dasbach, U of Pennsylvania

Papers: Yarden Avital, Rutgers, The State U of New Jersey

"Writing as an Alibi: Truth, Guilt and Selfhood in the JAC Trial Testimonies"

Robyn Jensen, Columbia U

"Invented Lives in Ilya Kabakov's Installations Labyrinth: 'My Mother's Album' and 'On the Roof'"

- Anna Nath, Rutgers, The State U of New Jersey
 "Intelligentsia: in Search of Self and Soul in the Time-Space Discontinuum"
- Disc.: Jane Gary Harris, U of Pittsburgh
- 7-21 The International Copyright System: Tradition, Reform, and Impact on Research, Publication, and Education - (Roundtable) - Huron, 10th**
- Chair: Janice T. Pilch, Rutgers, The State U of New Jersey
 Part.: Bryan Benilous, East View Information Services
 Janet Irene Crayne, U of Michigan
 Angelina Gibson, U of Oxford (UK)
 Janice T. Pilch, Rutgers, The State U of New Jersey
- 7-22 Dostoevsky and The Sacred - Illinois, 6th**
- Chair: Amy Singleton Adams, College of the Holy Cross
 Papers: Maxwell Parlin, Princeton U
 "“Prince Christ’: Myshkin vs. Jesus, or Petersburg vs. Pelagianism”
 Cecilia Dilworth, Stockholm U (Sweden)
 “Laughter, Spectacle, and Violence in Dostoevsky’s ‘Notes from the House of the Dead’”
 Olha Tytarenko, U of Nebraska at Lincoln
 “Sacred and Desecrated Spaces in Dostoevsky’s ‘The Possessed’”
- Disc.: Amy Singleton Adams, College of the Holy Cross
- 7-23 The Political Bro-mance: Media Strategies and Rhetorical Styles Employed by Presidents Vladimir Putin and Donald Trump - Indiana, 6th**
- Chair: Elena Rakhimova-Sommers, Rochester Institute of Technology
 Papers: Elena Rakhimova-Sommers, Rochester Institute of Technology
 “The Linguistic Bro-mance: Speech Genres of Presidents Vladimir Putin and Donald Trump.”
 Olga Lazitski Torres, UC San Diego
 “Genealogy of Contemporary Russian Nationalist Sentiment: The Role of Media”
 Nikita Maslennikov, U of Rochester
 “Trump and Putin: Shadows of the Past”
- Disc.: Anna Maslennikova, U of Rochester
- 7-24 Dangerous Liaisons: Cinematic Transnationalisms between the Second and the Third World - Iowa, 6th**
- Chair: Raisa Sidenova, Yale U
 Papers: Rossen Djagalov, New York U
 “Bound for Glory: The Postgraduate Trajectories of VGIK’s Third-World Alumni”
 Alice Osborne Lovejoy, U of Minnesota
 “Diplomacy, Pedagogy, and Trade: Cultural Exchange in Czechoslovak and Iranian Children’s Cinema, 1970–1990”

Maria Salazkina, Concordia U (Canada)
 "What the Russians Left Behind: Soviet Cinema in Cuba,
 from Eisenstein to 'Muñequitos rusos'"

Disc.: Joshua Malitsky, Indiana U Bloomington

7-25 Book Discussion: "The Vanquished: Why the First World War Failed to End" by Robert Gerwarth - (Roundtable) - Kane, 3rd

Chair: Irina Gigova, College of Charleston

Part.: Robert Edward Blobaum, West Virginia U
 John F. Connelly, UC Berkeley
 John D Deak, U of Notre Dame
 Robert Gerwarth, U College Dublin (Ireland)

7-26 Images of the Revolution in Russia and Ukraine - Kansas City, 5th

Chair: Aaron Joseph Cohen, California State U, Sacramento

Papers: Valentyna Kharkhun, Mykola Hohol State U of Nizhyn (Ukraine)
 "The Images of 1917-1919 Ukrainian Revolution in Volodymyr
 Vynnychenko's Literary Works"

Christina K Peter, Frick Art Reference Library

"Art and Revolution: Russian Art Exhibitions, 1917-1937"

Roman Tashlitsky, U of Toronto (Canada)

"'Kievianin': Cultural Life in Kyiv between the February and
 October Revolutions of 1917"

Disc.: Aaron Joseph Cohen, California State U, Sacramento

7-28 The Wheels of Change: (Feminist) Transgression in Polish Art and Literature - Lincolnshire I, 6th

Chair: Bozena Shallcross, U of Chicago

Papers: Anna Zofia Gasienica-Byrcyn, Saint Xavier U
 "Tamara de Łempicka's Veils of Transgressions as Captured
 in Robert Dassanowsky's Poems"

Jolanta Wrobel Best, U of Houston Downtown

"Life as Transgression: Zofia Stryjeńska's Idea of Literature,
 Art, and Femininity"

Natalie Nikkole Cornett, Brandeis U

"Transgressing the Public with the Private: Narcyza
 Żmichowska and The Enthusiast Women's World of the 19th
 Century"

Disc.: Kinga Kosmala, U of Chicago
 Jozef Figa, Kaplan U

7-29 Romantic Nationalism - (Roundtable) - Lincolnshire II, 6th

Chair: Emily Wang, U of Notre Dame

Part.: David L. Cooper, U of Illinois at Urbana-Champaign
 Luba Golburt, UC Berkeley
 Katya Elizabeth Hokanson, U of Oregon
 Ilya Vinitsky, Princeton U
 Emily Wang, U of Notre Dame

7-30 Transformative Practices of Participatory Cultures in Russian (Post-Soviet) Cultural Space - Los Angeles, 5th

Chair: Vera Zvereva, U of Jyväskylä (Finland)

- Papers: Oksana Zaporozhets, NRU Higher School of Economics (Russia)
 "Passionately Claiming for the City: Music Fans as Spontaneous Urban Activists or the Long Life of the Tsoi Walls"
 Alexandra Kolesnik, NRU Higher School of Economics (Russia)
 "Adoration, Criticism, and Self-Censorship in Russian Heavy Metal Fandom Creativity"
 Boris Stepanov, NRU Higher School of Economics (Russia)
 "Soviet Science-Fiction Films and Post-Soviet Cinematic Experience"

Disc.: Victoria Merzliakova, Russian State U for the Humanities (Russia)

7-31 Book Discussion: "Transgressing Stalin, Testing Liberal Democracy: Patterns of Alternative Modernization in Eastern Europe" - (Roundtable) - McHenry, 3rd

Chair: Maria N. Todorova, U of Illinois at Urbana-Champaign

Part.: Stefano Bottoni, MTA, Research Centre for the Humanities (Hungary)

Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)

Melissa Feinberg, Rutgers, The State U of New Jersey

Sandor Horvath, Hungarian Academy of Sciences (Hungary)

Ferenc Laczo, Maastricht U (Netherlands)

7-32 Book Discussion: "Mass Religious Ritual and Intergroup Tolerance: The Muslim Pilgrims' Paradox" by Mikhail Alexseev and Sufian Zhemukhov - (Roundtable) - Miami, 5th

Chair: Sufian N. Zhemukhov, George Washington U

Part.: Marjorie Mandelstam Balzer, Georgetown U

Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)

Guido Hausmann, U of Regensburg (Germany)

Ian T Lanzillotti, Tennessee Wesleyan U

7-33 Collections of Russian Decorative Art: Defining Taste in America - Michigan, 6th

Chair: Nicola Kozicharow, U of Cambridge (UK)

Papers: Kyle Stoneman, U of Cambridge (UK) / Middle Tennessee State U

"Sailing from Russia: Interactions between Imperial Russia and Antebellum America"

Wilfried Zeisler, Hillwood Estate, Museum and Gardens

"Marjorie Post, Collector of Fabergé"

Nicola Kozicharow, U of Cambridge (UK)

"The Vogue for Fabergé: Lillian Thomas Pratt's Collection of Russian Decorative Art"

Disc.: Wendy R. Salmond, Chapman U

7-34 The Other and the International: Soviet Cultural Production of Difference - (Roundtable) - Michigan State, 6th

Chair: Michael M. Kunichika, Amherst College

Part.: Katerina Clark, Yale U

Jonathan Flatley, Wayne State U

Steven Lee, UC Berkeley
Harsha Ram, UC Berkeley

7-35 Gaps and Lapses in Nabokov - Minnesota, 6th

Chair: Stephen Blackwell, U of Tennessee

Papers: Dana L. Dragunoiu, Carleton U (Canada)

"Liari: Or The Untold Story of Mira Belochkin in 'Pnin'"

Nora Scholz, Ludwig-Maximilians-U Munich (Germany)

"'I Was the Shadow of the Waxwing Slain': On the Twin Structure of 'Pale Fire'"

Katherina Boicheva Kokinova, Independent Scholar

"Minding the Reader and the Role of 'Gappiness' in (Reading) 'The Vane Sisters'"

Disc.: Eric Naiman, UC Berkeley

7-36 The Language of the Power Vertical: Explorations into Putin-Speak II - Navy Pier, 10th

Chair: Alexei Shmelev, Moscow State Pedagogical U (Russia)

Papers: Elaine Marie McClarnand MacKinnon, U of West Georgia

"Language of the Past: An Analysis of Soviet-Speak in Putin's Speeches and Commentaries"

Julia Galiamina, Lomonosov Moscow State U (Russia)

"'We' and 'They' in Putin's Discourse History"

Iwona Sadowska, Georgetown U

"The Language of Vertical Power: Explorations into Poland"

Disc.: Elena Shmeleva, V. V. Vinogradov Institute of Russian Language, RAS (Russia)

7-37 Productive Leisure: Amateur Culture in the Soviet Union - Northwestern, 6th

Chair: Olga Shevchenko, Williams College

Papers: Nataliya Kun, Columbia U

"The Poetics of Vulnerability: A Discourse Analysis of Mikhail Zoshchenko's 'Letters to the Writer'"

Jessica Marie Werneke, NRU Higher School of Economics (Russia)

"Amateur 'Experts': Amateur Photography and Technical Expertise in the Late Soviet Period"

Zinaida Vasilyeva, U of Neuchatel (Switzerland)

"Amateurism and Solidarity in the Late USSR: 'Technical Creativity' as a Social Tool"

Disc.: Tatiana Smorodinska, Middlebury College

7-38 Lightning Round: Digital Project Spotlight - O'Hare, 10th

Chair: Jessie Labov, Central European U (Hungary)

Papers: Ondřej Klipa, European U Viadrina (Germany)

"Online-Platform 'Polish-Studies.Interdisciplinary' Scholarly Information and International Communication"

Philip Gleissner, Princeton U

"Soviet Journals Reconnected: Periodicals and Their Networks under Late Socialism"

Lida Cope, East Carolina U

"The Texas Czech Legacy Project"

- Mark Moll, Indiana U Bloomington
 "Extracting the Karta from Katorga i Ssylka: Mapping Punishment in Pre-Revolutionary Russia"
 Andrew Paul Janco, Haverford College
 "Deep Learning for Humanists"
 Svetlana A Rasmussen, U of Nebraska-Lincoln
 "Photoarcheology: Soviet Everyday Life in Photographs and Artefacts"
 Grant Garden Harris, Library of Congress
 "Digital Scholarship at the Library of Congress"
 Mikhail Gronas, Dartmouth College
 Anna Rumshisky, U of Massachusetts Lowell
 Alexey Romanov, U of Massachusetts Lowell
 "Clouds, Rivers, and Mountains of Knowledge: Visualizing the History of Knowledge in Large Historical Datasets"

7-39 In Honor of the Late Michelle Lamarche Marrese (1964-2016) -
(Roundtable) - Ohio State, 6th

Sponsored by: Association for Women in Slavic Studies

Chair: Adele Lindenmeyr, Villanova U

Part.: Sergei Antonov, Yale U

Katherine Pickering Antonova, CUNY Queens College

John Starkes Bushnell, Northwestern U

7-41 Order in the Court! Interpreting Images of Rulership in Muscovite Rus' - Printers Row, 2nd

Chair: Elena Boeck, DePaul U

Papers: Daniel B. Rowland, U of Kentucky

"Advice in the Illustrated Chronicle Compilation, Part II: Scenes from the Old Testament and Early Rus'"

Valerie Ann Kivelson, U of Michigan

"Representations of Foreign Rulers in the Illustrated Chronicle Compilation and the Tituliarnik"

Michael S. Flier, Harvard U

"Planting an Idea: Ushakov's Tree of the Muscovite State in Context"

Disc.: Nancy S. Kollmann, Stanford U

7-42 Prigov: Ten Years After - (Roundtable) - Purdue, 6th

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Part.: Tomas Glanc, U of Zurich (Switzerland)

Mark N. Lipovetsky, U of Colorado at Boulder

Jane Ashton Sharp, Rutgers, The State U of New Jersey

7-43 Remembering World War Two in Eastern Europe and Russia - River North, 2nd

Chair: Julia Obertreis, U of Erlangen-Nürnberg (Germany)

Papers: Anna Topolska, Independent Scholar

"Curating the History of the Second World War: Museums and Monuments of Poznań's Citadel"

Bojan Aleksov, U College London (UK)

"Jewish Refugees in the Balkans: Entangled Perspectives on Second World War and the Holocaust"

Virag Molnar, The New School
 Karolina Koziura, The New School
 Franziska König-Paratore, The New School
 "Performing Memory-Constructing Borders: Russian Bikers
 and the Memory of World War II"

Disc.: Marguerite DeHuszar Allen, Northwestern U

7-44 Russia in Confrontation with Europe - (Roundtable) - Salon 1, 7th

Chair: Stephen Earl Hanson, College of William & Mary

Part.: Mikhail A. Alexseev, San Diego State U

Pavel Baev, Peace Research Institute Oslo (Norway)

Ivan I. Kurilla, European U at St. Petersburg (Russia)

Arkady Moshes, Finnish Institute of International Affairs (Finland)

Nikolay Petrov, NRU Higher School of Economics (Russia)

7-46 Living Urban in the Soviet Arctic - (Roundtable) - Scottsdale, 5th

Chair: Judith Pallot, U of Oxford (UK)

Part.: Alan Joseph Barenberg, Texas Tech U

Alla Bolotova, European U at St. Petersburg (Russia)

Andy Bruno, Northern Illinois U

Ekaterina Kalemeneva, NRU Higher School of Economics (Russia)

George E. Munro, Virginia Commonwealth U

7-47 Moving Subjects: New Histories of Migration In and From Imperial Russia - (Roundtable) - Sheffield, 4th

Chair: Philippa Hetherington, U College London (UK)

Part.: Philippa Hetherington, U College London (UK)

Faith C. Hillis, U of Chicago

Eileen Mary Kane, Connecticut College

Alyssa Park, U of Iowa

7-49 Gendered Transgressions: Nation Building in Hungary and Romania during Political Turning Points - Streeterville, 2nd

Chair: Emily Rebecca Gioielli, U of Cincinnati

Papers: Bela Bodo, Missouri State U

"Gentlemen Who Kill: Social Identity and Paramilitary
 Violence in Hungary, 1919-1921"

Dunja Antunovic, Bradley U

Katalin Fabian, Lafayette College

"Mega-Events and Mega-Personalities: International
 Games, Nation, and Gender in the Politics of Sport in
 Contemporary Hungary"

Elena Gabor, Bradley U

"Women's Careers and Nation Weakening in Post-
 Communist Romania"

Disc.: Leslie M Waters, Randolph-Macon College

7-50 SLA and Slavic Language Teaching and Learning - Water Tower, 10th

Chair: Anna Szawara, U of Illinois at Chicago

Papers: Anna Szawara, U of Illinois at Chicago

"The Effects of Spaced Study Schedules on Foreign
 Language (Polish) Vocabulary Learning"

Alla Nedashkivska, U of Alberta (Canada)
 "Student Engagement in Language Learning: in Class and Online"

William J. Comer, Portland State U

"Words, Words, Words: Vocabulary Teaching and Learning in Beginning Russian"

Disc.: Elisabeth Elliott, Northwestern U

7-51 "Khozhdenie po Dusham": Lev Shestov's Philosophy as Art - Wisconsin, 6th

Chair: Nataliya Karageorgos, CUNY Graduate Center

Papers: Andrea Oppo, Pontifical U of Sardinia (Italy)

"Shestov's Reading of Tolstoy: a Picture from Fin-de-Siecle Russia"

Evgeniya A Koroleva, CUNY Graduate Center

"'Zu Fragmentarisch Welt und Leben': Lev Shestov and Romantic Fragment"

Svetlana B. Evdokimova, Brown U

"Uncommon Sense and Impossible Faith: Chekhov and Shestov"

Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

7-52 Histories of Capitalism in East-Central Europe - Wrigleyville, 2nd

Chair: Aaron Law, Cornell U

Papers: Mate Rigo, Yale-NUS College

"Histories of Capitalism in East-Central Europe: The Place of Austro-Hungarian Business Elites in the Histories of the 'Long First World War'"

Małgorzata Mazurek, Columbia U

"Measuring Backwardness: Interwar Eastern Europe and Ludwik Landau's Scale of World Capitalist Economy"

Disc.: Victor Petrov, European U Institute (Italy)

ASEES Annual Meeting of Members

5:45 – 6:15 PM, Salon 1, 7th floor

All members are invited

FRIDAY EVENING RECEPTION AND FILM SCREENING:

University of Chicago Reception and Tour of Exhibit "Revolution Everyday" at the UChicago Smart Museum, 6:00-7:45 pm

"The Three Heroines (Tri geroini)": 35mm Print Courtesy of the Austrian Film Museum, 1938, USSR, 54 min, dir Dziga Vertov
 Logan Center for the Arts – 8:00 PM

Introduction by Robert Bird (U of Chicago)

Friday Evening Meetings

Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era - (Meeting) - Indiana, 6th – 6:30–7:30 PM

Association for Croatian Studies - (Meeting) - Great America 2, 6th – 6:30–7:30 PM

East European Politics & Societies and Cultures Journal Editorial Board Meeting - (Meeting) - Cook, 3rd – 6:30–7:30 PM

Polish Studies Association - (Meeting) - Dupage, 3rd – 6:30 – 7:30 PM

Hungarian Studies Association - (Meeting) - Chicago Ballroom F, 5th – 6:30–8:00 PM

Q*ASEEES - (Meeting) - Lincolnshire 2, 6th– 6:30-8:00 PM

Friday Evening Events

North American Society for Serbian Studies Concert – Denver, 5th – 6:15-7:30 PM

Poetry Readings of Dmitry Bobyshev - Kane, 3rd- 6:30 – 8:30 PM

Auth.: Dmitry Bobyshev, U of Illinois at Urbana-Champaign
Marina Adamovitch, The New Review, Inc.

ASEEES President's Reception (by Invitation Only) - Halsted, 4th – 6:30–8:00 PM

Association for Women in Slavic Studies Business Meeting, Awards Presentation and Reception - (Reception) - Chicago Ballroom D, 5th – 6:30 – 9:00 PM

Uppsala University Institute for Russian & Eurasian Studies Reception - (Reception) – Chicago Ballroom B, 4th – 7:00 – 9:00 PM

Indiana University Alumni Reception - (Reception) - Chicago Ballroom E, 5th – 8:00 – 10:00 PM

Off Site Receptions

Stanford-Berkeley Reception, Rock Bottom, 1 W Grand Avenue, – 7:00 – 10:00 PM

University of Wisconsin Alumni Reception, Emilios Tapas, Sol y Nieve, 215 East Ohio Street, – 7:30 PM

Digital Icons Party, Timothy O'Toole's Pub, 622 N Fairbanks Ct, 8:00 PM

University of Michigan's CREES Alumni and Friends Reception, Public House, 400 N. State Street, 8:00 PM

Saturday, November 11

Registration Desk Hours: 7:00 AM – 5:00 PM, 7th floor

Exhibit Hall – 9:00 AM – 6:00 PM, Salon 2 & 3, 7th floor

Presentation Prep Room – 7:00 AM – 6:00 PM, office behind 5th floor

Registration Desk

**Photo Exhibit: The High Stakes of Macedonia's Colorful Revolution -
Sponsored by University of Chicago Center for East European
and Russian/Eurasian Studies - Clark Foyer, 4th Floor**

Session 8 – Saturday – 8:00-9:45 am

**Committee on Libraries and Information Resources Subcommittee on
Copyright Issues - (Meeting) - Halsted, 4th**

Western Slavic and Eurasian Association - (Meeting) - Lakeview, 2nd

Meet the Authors and Book Signing – CEU / Helena History Press - 9:45AM,
Exhibit Hall, Booth 101 - Salon 2 & 3, 7th floor

**8-01 The Intellectual Dimension of Soviet Soft Power in Eastern Europe -
Addison, 4th**

Chair: Iuliia Skubytska, U of Pennsylvania

Papers: Volodymyr Ryzhkovskiy, Georgetown U

“A Human Face of Soviet Soft Power: Evgenii Kosminsky and
the Polish Historians”

Alexander Dmitriev, NRU Higher School of Economics (Russia)

“Modernism at the Service of Socialist Realism:
Vsevolod Vishnevsky as Cultural Ambassador”

Disc.: Iuliia Skubytska, U of Pennsylvania

**8-02 Soviet Loyalties and Motives behind the Front Lines of the Great
Patriotic War - Armitage, 4th**

Chair: Susan Grant, Liverpool John Moores U (UK)

Papers: Maris Rowe-McCulloch, U of Toronto (Canada)

“How Would You Have Reacted, Meeting a Partisan?":
Partisan Activity in Occupied Rostov-on-Don during the
Great Patriotic War”

Steven G Jug, Baylor U

“Letters from the Front: Shaping, Censoring, and Studying
Red Army Soldiers' Contact with the Soviet Rear”

Vojin Majstorovic, Vienna Wiesenthal Institute for Holocaust Studies
(Austria)

“Soviet Deserters and European Civilians”

Disc.: Kenneth Slepyan, Transylvania U

**8-03 Russia's Great Revolution: Looking Deeper and Broader - Belmont,
4th**

Chair: Boris B Gorshkov, U of Tennessee at Chattanooga

- Papers:* Michael Stanford Melancon, Auburn U
 "Soviet Congresses, 1917-1918: The First to the Fifth: What We Know and Don't Know"
 Alice K. Pate, Kennesaw State U
 "Popular Views of Russia in 1917: The Origins of Russophobia"
Disc.: Sally Anne Boniece, Frostburg State U

8-04 Languages of Internationalism in Russian and Soviet History - Chicago Ballroom A, 5th

- Chair:* Peter A. Blitstein, Lawrence U
Papers: Brigid O'Keeffe, Brooklyn College
 "An Alternative History of Esperanto"
 Claire L Shaw, U of Warwick (UK)
 "Sign without Borders?: The Gestuno Project and the Deaf Cold War"
 Rachel Applebaum, Tufts U
 "From One World to Another: Russian as a Foreign Language in Cold War Czechoslovakia"
Disc.: Michael S. Gorham, U of Florida

8-05 Establishing and Contesting Legitimacy in Central Asia - Chicago Ballroom B, 4th

- Chair:* Alina Jasina, Justus Liebig U Giessen (Germany)
Papers: Bernardo Teles Fazendeiro, U of St Andrews (UK)
 "Civilizational Rhetoric in Uzbekistan's Foreign Policy: A Consequence of International Misrecognition of Status?"
 Alina Jasina, Justus Liebig U Giessen (Germany)
 "Nature as Place of Everyday Resistance to Political Order: Russian Speakers in Post-Soviet Kazakhstan"
Disc.: Erica Marat, National Defense U

8-06 Performing Domestic and Foreign Politics in Social Networks: Virtual and Actual - Chicago Ballroom C, 5th

- Chair:* Nancy Virginia Ries, Colgate U
Papers: Elizaveta Gaufman, U of Bremen (Germany)
 "Performing Foreign Policy on Social Networks"
 Hannah Chapman, U of Wisconsin-Madison
 "Electronic Political Engagement in the Information Age: Evidence from Russia"
 Tetyana Dzyadevych, U of Illinois at Chicago
 "Protest Art as Wake-Up Tool for Mass Mobilization"
Disc.: Conor O'Dwyer, U of Florida

8-07 Planning, People, and Urban Epistemology: Discerning Choice - Chicago Ballroom D, 5th

- Chair:* Megan L. Dixon, College of Idaho
Papers: Anna Guseva, NRU Higher School of Economics (Russia)
 "Dacha as Escape: A Study on Trends in Summer Housing Possession among Urbanites in Russia in the 2000s"
 Jessica K. Graybill, Colgate U
 "Remastering the Master of the East: Urban Redevelopment Strategies in Vladivostok"

Megan L. Dixon, College of Idaho
 "Planning vs. People in the Baltic Pearl, St. Petersburg"

Disc.: Heather D. DeHaan, SUNY Binghamton

8-08 The Contemporary Russian Legal Profession - Chicago Ballroom E, 5th

Chair: Eugene E. Huskey, Stetson U

Papers: Agnieszka Kubal, U of Oxford (UK)

"When Before Means Under: Some Legal Consciousness
 Patterns among Immigration Lawyers on Russia"

Ekaterina Moiseeva, European U at St. Petersburg (Russia)

"Professional Portrait of Russian Advocates: Challenges of
 the Market and Boundary Work"

Kathryn Hendley, U of Wisconsin-Madison

"Assessing How Russian Law Graduates Choose Their
 Specialties"

Disc.: Marina Kurkchyan, U of Oxford (UK)

Peter H. Solomon, U of Toronto (Canada)

8-09 Soviet Foreign Policy and New International Order - Chicago Ballroom F, 5th

Chair: Irina Nikolaevna Novikova, St Petersburg State U (Russia)

Papers: Konstantin Khudoley, St Petersburg State U (Russia)

"Soviet Foreign Policy: Between 'World Revolution' and
 'Peaceful Coexistence'"

Maciej Ras, U of Warsaw (Poland)

"Russian Revolution and New International Order"

Szymon Jan Kardas, U of Warsaw (Poland)

"Soviet Revolution and its Implications for the Balance of
 Power in Asia"

Disc.: Elena I Campbell, U of Washington

8-10 Ukraine's New and Old Politics after Maidan - Chicago Ballroom G, 5th

Chair: Erik Herron, West Virginia U

Papers: Paul J. D'Anieri, UC Riverside

"The Altered Balance of Power in Ukrainian Politics"

Kimitaka Matsuzato, U of Tokyo (Japan)

"The Donbass War and Politics in Cities on the Front: Mariupol
 and Kramatorsk"

Atsushi Ogushi, Keio U (Japan)

"The Opposition Bloc: A Clientelistic Party with Fewer
 Administrative Resources"

Disc.: Erik Herron, West Virginia U

8-11 Stepping Forward or Moving Backward?: Albania's 2017 Parliamentary Elections - (Roundtable) - Chicago Ballroom H, 5th

Chair: Nicholas C. Pano, Western Illinois U

Part.: Elez Biberaj, Voice of America

Lejnar Mitrojorgji, U of Maryland, College Park

Elton Skendaj, Manchester U

8-12 Soviet Nationality Politics and Practices in the Khrushchev Era -*(Roundtable) - Clark, 4th**Chair:* Aro Velmet, New York U*Part.:* Jochen Krüger, Humboldt U (Germany)

Mike Loader, Uppsala U (Sweden)

William D. Prigge, South Dakota State U

Anna Marie Whittington, U of Michigan

8-13 Modern Ideas in the Slavic Balkans: Transgression of Meanings -
*Cook, 3rd**Chair:* Damian Kubik, Polish Academy of Sciences (Poland)*Papers:* Ewelina Drzewiecka, Polish Academy of Sciences (Poland)

"The Idea of Secularization in Modern Bulgarian Culture"

Anna Boguska, Polish Academy of Sciences (Poland)

"Croatian Struggles with Freedom, Liberalism (vs. Nationalism): Transgressions of Idea(s) at the Turn of the Centuries"

Ewa Wróblewska-Trochimiuk, Polish Academy of Sciences (Poland)

"From Social Movement to Ethnic Cleansing: The Idea of Revolution in Croatia, XX c."

Disc.: Agata Jawoszek, Polish Academy of Sciences (Poland)

Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)

8-14 Multiple Feminisms 3: Gender, Activism, and Performance in Postsocialist States - Denver, 5th*Chair:* Carol T. Silverman, U of Oregon*Papers:* Vasilina Orlova, U of Texas at Austin

"Pussy Riot: Political Affect and the Female Body as a Site of Contestation and Resistance"

Donna A. Buchanan, U of Illinois at Urbana-Champaign

"'Playing Like a Man': Female Musicians, Transgressive Folkloric Performance, and Postsocialist Femininities in Bulgaria"

Sandra Joy Russell, U of Massachusetts Amherst

"Women Write Back: Theorizing Women's Literary Response to Ukraine's Euromaidan Revolution and Its Post-Imperial Significance"

Disc.: Carol T. Silverman, U of Oregon**8-15 From the Sublime Porte to Mother Teresa: Advancing Historical Research in Albanian Studies - Dupage, 3rd**

Sponsored by: Society for Albanian Studies

Chair: Besnik Pula, Virginia Tech*Papers:* Mrika Limani, "Ali Hadri" Institute of History (Kosovo)

"The Development of Guerrilla Warfare in Kosovo during 1943"

Lejnar Mitrojorgji, U of Maryland, College Park

"Albanian Associations and the Struggle for Civil Society in the Late Ottoman Empire, 1880-1912"

Ines Murzaku, Seton Hall U

"Mother Teresa: The Saint of the Peripheries Who Became Catholicism's Center Piece"

Disc.: Elidor Mehilli, Hunter College

8-16 Environmental Sciences in the Russian and Soviet Context - *Grace, 4th*

Chair: Pey-Yi Chu, Pomona College

Papers: Pey-Yi Chu, Pomona College

"Bolshevik Culture and Scientific Understandings of Permafrost"

Felix Frey, ETH Zurich (Germany)

"Arctic Potatoes: Agricultural Science in the Soviet North, 1928-1941"

Ryan Buchanan, U of Toronto (Canada)

"Punitive Politics and Extractive Sciences: The Co-Production of Knowledge in the Mines of the Russian Exile System"

Disc.: Mieka Erley, Colgate U

8-17 Spatiality and Geography in Late Socialist Cultures - *(Roundtable) - Great America 1, 6th*

Chair: Sanna Turoma, U of Helsinki (Finland)

Part.: Kathryn Anne Duda, Mercyhurst U

Anna Borovskaya-Ellis, U of Wisconsin-Madison

Tatiana Klepikova, U of Passau (Germany)

Mila Oiva, U of Turku (Finland)

Sanna Turoma, U of Helsinki (Finland)

8-18 The Politics of Drama in the Stalin Era: Radicalism, Reaction, Adaptation - *Great America 2, 6th*

Chair: Alex Spektor, U of Georgia

Papers: Ania Aizman, Harvard U

"The Anarchist Critique of Bolshevism in Andrei Platonov's Drama"

Alisa Ballard, Ohio State U

"'Thirdness' as Performative Politics in Krzhizhanovsky's *That Third Guy*, a Cleopatra Farce for the Stalinist Era"

Dassia N. Posner, Northwestern U

"Bulgakov's *'The Crimson Island'* at the Moscow Kamerny Theatre"

Disc.: Alex Spektor, U of Georgia

8-20 Slovene Literature since 1990 - *Houston, 5th*

Sponsored by: Society for Slovene Studies

Chair: Timothy Pogacar, Bowling Green State U

Papers: Kristina Helena Reardon, U of Connecticut

"Flash Fiction in Contemporary Slovenia"

Olivia Hellewell, U of Nottingham (UK)

"Images of Slovenia in Post-1991 Translated Fiction"

Cyrus Rodgers, U of Washington
 "Thy Own Private Leviathan: Sanctification of Space in the
 Prose of Mate Dolenc, with Reference to Hemingway"

Disc.: Kaitlyn Tucker, U of Chicago

**8-21 Semantic Boundaries and Transgressions in Controlled
 Vocabularies Used in Slavic Cataloging - (Roundtable) - Huron,
 10th**

Chair: Thomas Mark Dousa, U of Chicago

Part.: Helen Bach, U of Cambridge (UK)
 Thomas Mark Dousa, U of Chicago
 Natalie Kononenko, U of Alberta (Canada)
 Lana Soglasnova, U of Toronto (Canada)
 Larisa Walsh, U of Chicago

8-22 Russia's Economic [Geo]Politics - Illinois, 6th

Chair: William Henszey Pyle, Middlebury College

Papers: Nathan Mark Hutson, U of Southern California
 "Risks and Payoffs for Russia and Kazakhstan in Realizing the
 'New Silk Road'"
 Karel Svoboda, Charles U in Prague (Czech Republic)

"Using Economic Tools for Political Aims: Russia's Use of
 Economic Statecraft in the Post-Soviet Space"

Disc.: Barry William Ickes, Pennsylvania State U

**8-23 The Aesthetics of Ruins, Rubble, and Massive Construction Efforts in
 Yugoslav and Polish Film in the Postwar Era - Indiana, 6th**

Chair: Alice Osborne Lovejoy, U of Minnesota

Papers: Veronica E. Aplenc, U of Pennsylvania
 "Architectural Ruin(s) in Socialist Modernity: 19th Buildings,
 New Single-Family Homes, and Political Self-Expressions in
 the 1977 Film 'To so gadi'"

Joshua Malitsky, Indiana U Bloomington
 "Chronotopic Logics and Nonfiction Film Ideologies:
 Yugoslav Newsreels and Documentaries, 1945-1950"

Ewa Wampuszyc, UNC at Chapel Hill
 "'Where has all the rubble gone?': (De-)Aestheticizing
 Warsaw's Rubble in Postwar Non-Fiction Film (1945-1956)"

Disc.: Alice Osborne Lovejoy, U of Minnesota

8-24 Dziga Vertov: Readings and Misreadings - Iowa, 6th

Chair: Julia Vaingurt, U of Illinois at Chicago

Papers: Julia Alekseyeva, Harvard U
 "From Kino-Eye to Kino-Bayonet: Rethinking Soviet Film in the
 Dziga Vertov Group"

Anastasia Fedorova, Russian Presidential Academy of Nat'l
 Economy & Public Admin (Russia)

"Not 'Meaningful' Enough: The Reception of Vertov's Film
 Theory and Practice in 1920s-1930s Japan"

Nicoletta G Rousseva, U of Illinois at Chicago
 "Nothing Less than Life Itself: On Ambiguity and Individuality
 in Dziga Vertov's 'Man with a Movie Camera'"

Disc.: John MacKay, Yale U

**8-25 New Approaches to Women and War in Eastern Europe -
 (Roundtable) - Kane, 3rd**

Chair: Anna Muller, U of Michigan, Dearborn

Part.: Jelena Batinic, Stanford U

Weronika Grzebalska, Institute of Philosophy and Sociology, PAS
 (Poland)

Marfa Havryshko, National Academy of Sciences of Ukraine
 (Ukraine)

Anna Krylova, Duke U

Meghann T. Pytka, Southern Illinois U Carbondale

**8-26 Transgressive Female Voices in 20th and 21st-Century Russian and
 Ukrainian Literatures - Kansas City, 5th**

Chair: John Martin Pendergast, U.S. Military Academy, West Point

Papers: Marina Filipovic, U of Illinois at Urbana-Champaign

"Women and Technology in Marietta Shaginian's Writings"

Jasmina Savic, U of Illinois at Urbana-Champaign

"Voice Trafficking: Crossing the Border of Sexual Gender
 Rhetoric in Viktor Erofeev's Prose"

Oleksandra Wallo, U of Kansas

"Women and War in Natalia Vorozhbit's Take the Rubbish
 Out, Sasha"

Disc.: John Martin Pendergast, U.S. Military Academy, West Point

**8-28 Bohumil Hrabal: Transgressive Topography and
 Schizophrenic Historiography - Lincolnshire I, 6th**

Chair: Alfred Thomas, U of Illinois at Chicago

Papers: Holt Vincent Meyer, U of Erfurt (Germany)

"A Schizophrenic Gospel According to Libeň as Discursive
 Documentation: Czech Historiographies and Prague
 Topographies of Bohumil Hrabal's Unpublished Writings of
 the Early 1950s"

Petra James, U Libre de Bruxelles (Belgium)

"The Ash Heap of History"

Hana Pichova, UNC at Chapel Hill

"Bohumil Hrabal Beyond Fiction"

Disc.: Emma Goehler, Duke U / UNC at Chapel Hill

8-29 Transgression in Pushkin - Lincolnshire II, 6th

Chair: Kathleen Scollins, U of Vermont

Papers: Cinzia Cadamagnani, U of Pisa (Italy)

"From 'Transgression' to Reaction: Pushkin and his Journey
 from Moscow to Petersburg"

Amanda Fairchild Murphy, Nazarbayev U (Kazakhstan)

"The Sabre and the Pistol in Pushkin's Dubrovsky"

Stephanie Kae Richards, U of Rome Tor Vergata (Italy)
 "From Rational Project to Terror: Pushkin's 'Mozart and Salieri' and the French Revolution"

Disc.: Alyssa Dinega Gillespie, Bowdoin College

8-30 It's a Material World: History, Culture, Object - Los Angeles, 5th

Chair: Tracy McDonald, McMaster U (Canada)

Papers: Christina Elizabeth Kramer, U of Toronto (Canada)

"Archives of the Mobile Landscape: Skopje Postcards, 1899-2014"

Marisa K Franz, U of Toronto (Canada)

"Imagined Objects: The Taxonomies of Collecting by Late Imperial Siberian Museums"

Alison Rowley, Concordia U (Canada)

"'Trump and Putin sittin' in a tree': Material Culture and the Pornification of the 2016 U.S. Presidential Election"

Disc.: Tracy McDonald, McMaster U (Canada)

8-31 Transgressive Economies: Black Markets Behind the Iron Curtain - McHenry, 3rd

Chair: Johanna Leigh Mellis, U of Florida

Papers: Karl William Brown, U of Wisconsin-Whitewater

"Dirty Deals, Done Discreet: The Black Market in Communist Hungary, 1948-1956"

Michael A Skalski, UNC at Chapel Hill

"Candy, Shoes, Leather Jackets: Illicit Trade among Czechs, Poles, and East Germans in the 1970s and its Ambivalent Consequences"

Disc.: Jacob Ari Labendz, Pennsylvania State U

8-32 Orthodox Churches and Politics since 1989: Part Two - Miami, 5th

Chair: Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

Papers: Lavinia Stan, St Francis Xavier U (Canada)

Lucian Turcescu, Concordia U (Canada)

"Conservative Orthodoxy in Romania"

Zachary Irwin, Penn State U

"The Macedonian Orthodox Church in the New Millennium"

Disc.: Frank Cibulka, Zayed U (United Arab Emirates)

Jerry Pankhurst, Wittenberg U

8-33 Tracking and Tracing the 'I': Subjectivity in the Visual Practices of the Avant-Garde - Michigan, 6th

Chair: Natalia Klimova, Princeton U

Papers: Gabriella Ferrari, Princeton U

"Subjects of Display: Modeling Identity on the Soviet Show-Book"

Kamila Kocalkowska, U of Cambridge (UK)

"Defacement and Dematerialisation in Klucis's Photomontage"

- Natasha Kurchanova, Studio International
 "Tatlin's Art of Objecthood: Where is the Subject?"
 Disc.: Aleksandar Boskovic, Columbia U
- 8-34 Left Histories, Left Readings: The Locomotives of History: Revolutions and Tropes** - *Michigan State, 6th*
 Chair: Maja Antonic, Western Kentucky U
 Papers: Jacob Emery, Indiana U Bloomington
 "The Literary Work in the Frame of Other Labor"
 Djordje Popovic, U of Minnesota
 "'The Crossroads of Magic and Positivism': Walter Benjamin in the Desert of Postsocialism"
 Martin Marinos, Columbia U
 "The Revolution Will Be Televised: 1989 and the New Media Regime"
 Disc.: Rossen Djagalov, New York U
- 8-35 Uses of Art: Intersections of Visual, Plastic, and Literary Arts in 19th- and 20th-Century Russia** - *Minnesota, 6th*
 Chair: Zachary Rewinski, U of Wisconsin-Madison
 Papers: Gasan Chingizovich Gusejnov, NRU Higher School of Economics (Russia)
 "Ekphrasis as The Origin: Visuality in the Analysis of Poetic Texts from Tiutchev's 'Cicero' to Ivanov's 'Roman Sonnets'"
 Ana Hedberg Olenina, Arizona State U
 "Poetry as Movement: Sofia Vysheslavtseva's Theory of Verse between Formalism and Plastic Dance"
 Sergey Karpukhin, U of Wisconsin-Madison
 "Vladimir Nabokov's Avant-Garde"
 Disc.: Luke Parker, Colby College
- 8-36 Beyond Tradition: Agency and Change in Georgian Linguistics, Music, and Film** - *Navy Pier, 10th*
 Chair: Michael Long, Baylor U
 Papers: Mary Evelynne Childs, U of Washington
 "Aesthetics of Hope: Signs of Healing and Reconciliation in Contemporary Georgian Cinema"
 Tinatin Bolkvadze, Ivane Javakishvili Tbilisi State U (Georgia)
 "Soviet Linguistic Politics and the Ossetian Language"
 Matthew E Knight, U of Illinois at Urbana-Champaign
 "Song as Intangible Cultural Commodity: Neoliberal Governmentality Meets Ancient Hospitality in the Georgian Highlands"
 Disc.: Paul Crego, Library of Congress
- 8-37 Beyond Stagnation: Creative Opposition in the Arts and Sciences under and after Brezhnev** - *Northwestern, 6th*
 Chair: Balazs Apor, Trinity College Dublin (Ireland)
 Papers: Michelle Maydanchik, Getty Research Institute
 "The Performative Turn: Moscow Conceptualism in the 1970s"

- Maria Mudrak, Ohio State U
 "'Visual Hallucinations' and The Unbearable Lightness of Post-Colonial Being in Ukrainian Art of the 1980s and 1990s"
 Monica Eppinger, Saint Louis U
 "Cold-War GMOs?: Creativity, Regulation, and Soviet Biotech"

Disc.: Orysia Maria Kulick, Trinity College Dublin (Ireland)

8-38 Computational Poetics: Digital Approaches to the Analysis of Poetic Texts - *O'Hare, 10th*

Chair: Piotr Axer, Brown U

Papers: David J. Birnbaum, U of Pittsburgh

Elise Thorsen, Novetta

"Exploring Inexact Rhyme in Russian Verse"

Petr Plechac, Institute of Czech Literature CACR (Czech Republic)

"Authorship Attribution Based on Quantitative Characteristics of Verse"

Artjom Shelya, U of Tartu (Estonia)

"Using Stylometry Beyond Authorship Attribution: Literary Stylizations of the Folksongs"

Disc.: Konstantin Starikov, Boston U

8-39 The Naming of Madness: The Role of Language in Identity and Sanity - *Ohio State, 6th*

Chair: Jill Mackenzie Martiniuk, U of Houston

Papers: Madelyn Stuart, U of Virginia

"Beyond the Ward Walls: Transgressing Sanity and Physical Boundaries in Mikhail Bulgakov's 'Master and Margarita'"

Kristina Syvarth, U of Toronto (Canada)

"Daniil Kharms and the Fracturing of Identity in the play 'Elizaveta Bam'"

Emily Finer, U of St Andrews (UK)

"Ending in Madness: Bruno Jasieński's 'The Nose' and its Precursors"

Disc.: Rachel Stauffer, Independent Scholar

8-41 Crossing Boundaries: Dealing with Political, Confessional, and Moral Transgression in Early Modern Russia and Ukraine - *Printers Row, 2nd*

Chair: Lubomyr A. Hajda, Harvard U

Papers: Grzegorz Franczak, U of Milan (Italy)

"'Virtuous Treason': The Sublimation of Political Transgression in the Correspondence between A. Kurbskij and Ivan the Terrible"

Maria Ivanova, McGill U (Canada)

"'I do not know how to lie:' Did Meletii Smotrycki Dissimulate after His Conversion?"

Maria Grazia Bartolini, U of Milan (Italy)

"Handling Sin in Seventeenth-Century Ukraine: The Sacrament of Confession between Community and Individuals"

Disc.: Giovanna Brogi, U of Milan (Italy)

8-43 Interdisciplinary Approaches to Imperial Russian History: Insights from Business History, Economics, and Political Science - *River North, 2nd*

Chair: Scott Gehlbach, U of Wisconsin-Madison

Papers: Amanda Gregg, Middlebury College
"The Birth and Death of Corporations in Late Imperial Russia"

Evgeny Finkel, George Washington U

"The Tocqueville Paradox: When Does Reform Provoke Rebellion?"

Paul Dower, U of Wisconsin-Madison

"The Democratic Foundations of a Dictatorship: An Empirical Analysis of the 1917 Russian Constituent Assembly Elections"

Disc.: Martin Kragh, Uppsala U (Sweden)

Steven Nafziger, Williams College

8-44 Exceptionalism and Messianism in US-Russian Relations: 1917-2017 - *(Roundtable) - Salon 1, 7th*

Chair: Thomas Blanton, National Security Archive

Part.: Anton A Fedyashin, American U

Stephen Earl Hanson, College of William & Mary

Jack F. Matlock, Duke U

Svetlana Vitalievna Savranskaya, National Security Archive

Vladislav M. Zubok, London School of Economics and Political Science (UK)

8-46 Other Herzens - *(Roundtable) - Scottsdale, 5th*

Chair: John Wyatt Randolph, U of Illinois at Urbana-Champaign

Part.: Victoria S. Frede, UC Berkeley

Robert Harris, U of Oxford (UK)

Hilde M. Hoogenboom, Arizona State U

Olga Y. Maiorova, U of Michigan

Mikhail Velizhev, NRU Higher School of Economics (Russia)

8-47 Beyond the Silk Monopoly: Commodities and Exchanges in the Caspian Sea, 1722 – 1914 - *Sheffield, 4th*

Chair: Scott C. Levi, Ohio State U

Papers: Rachel Dawn Koroloff, U of Göttingen (Germany)

"Plant Commodities in Russo-Persian Context: The Tsar's Garden Bureau (Sadovaia Kontora) and the Growth of Viticulture along the Volga River"

Kevin Charles Gledhill, Yale U

"The Iron Trade and the Opening of Caspian Fisheries, 1776-1800"

Rustin Zarkar, New York U

"Establishing a Customs Regime in the Transcaspian Borderlands, 1894-1914"

Disc.: Matthew P. Romaniello, U of Hawai'i at Manoa

8-48 On the Ground in Tajikistan: Ethnographic Perspectives on Politics in Transition - *(Roundtable)* - State Avenue, 4th Floor

Chair: Edward Lemon, Columbia U

Part.: Brinton Robert Ahlin, New York U

Kramer Younggren Gillin, U of Wisconsin-Madison

Hannah Gilpin Reiss, UCLA

Igor Rubinov, Princeton U

8-51 Literature and the Social Sciences - *Wisconsin, 6th*

Chair: Andrey Fedotov, Moscow State U (Russia)

Papers: Yulia Krasnoselskaya, Moscow State U (Russia)

"The Economics of Love and the Economy of Love in Tolstoy's 'Anna Karenina'"

Natalia Borisova, U of Tübingen (Germany)

"Tolstoy's 'Knowledge of Heart' and W.H.Riehl's 'erwanderte Wissenschaft': German Volkskunde in a Russian Reading"

Mikhail Avrekh, New York U

"Imperial Emotions in Early Russian Statistics"

Disc.: Emily Wang, U of Notre Dame

8-52 Discourses on Corruption between the Two World Wars: Yugoslavia and Mexico in Comparison - *Wrigleyville, 2nd*

Chair: Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)

Papers: Björn Hansen, Graduate School for East and Southeast European Studies (Germany)

"The Language of CORRUPTION: The Newspaper Coverage of the 'Našice affair' in the Kingdom of Yugoslavia (1934/35)"

Klaus Buchenau, Graduate School for East and Southeast European Studies (Germany)

"'All who have plundered people and state should be shot': Debates on Corruption in Interwar Yugoslavia"

Jurgen Buchenau, UNC at Charlotte

"The Corrupt Revolution: The Black Legend of the Sonoran Dynasty in Revolutionary Mexico"

Disc.: Elena Denisova-Schmidt, U St. Gallen (Switzerland)

Session 9 – Saturday – 10:00-11:45 am

ASEEES Digital Humanities Group - (Meeting) - Halsted, 4th

Slovak Studies Association - (Meeting) - Lakeview, 2nd

9-01 Purging the Purgers: The Prosecution of Secret Police Perpetrators in the Soviet Union - Addison, 4th

Chair: Jeffrey Scott Hardy, Brigham Young U

Papers: Lynne Viola, U of Toronto (Canada)

“New Sources on Perpetrators of the Great Terror”

Samuel Casper, U of Pennsylvania

“Waking the Dead: Uses of the Posthumously Rehabilitated in the Tbilisi and Baku Show Trials”

Jeffrey J. Rossman, U of Virginia

“Stalinist Perpetrators on Trial: The Georgian Trials, 1956-61”

Disc.: David Brandenberger, U of Richmond

9-02 Soviet War Memorials in the 1940s and 50s - Armitage, 4th

Chair: Nina Tumarkin, Wellesley College

Papers: Aaron Joseph Cohen, California State U, Sacramento

“From Bourgeois Militarism to Soviet Patriotism: The Transition to War Monuments in the Soviet Union, 1917-1967”

Mischa Gabowitsch, Einstein Forum (Germany)

“All the Marshal's Men: Voroshilov's Patronage Network and the Making of Soviet War Memorials”

Anne Elisabeth Hasselmann, U of Basel (Switzerland)

“Diverse Beginnings: Soviet Exhibitions in Times of War”

Disc.: Mark Edele, U of Melbourne (Australia)

9-03 February vs. October?: The Revolution(s) of 1917 - (Roundtable) - Belmont, 4th

Chair: Alexandra S. Korros, Xavier U

Part.: Tsuyoshi Hasegawa, UC Santa Barbara

Lars Thomas Lih, Independent Scholar

Michael Stanford Melancon, Auburn U

Daniel T. Orlovsky, Southern Methodist U

Christopher Read, U of Warwick (UK)

9-04 Revolutions of Hybridity: In Search of Mixed Forms - (Roundtable) - Chicago Ballroom A, 5th

Chair: Adeeb Khalid, Carleton College

Part.: Ilya V. Gerasimov, Ab Imperio

Sergey Glebov, Smith College / Amherst College / Ab Imperio

Marco Puleri, U of Bologna (Italy)

9-05 The 1917 Russian Revolution for These Times - (Roundtable) - Chicago Ballroom B, 4th

Sponsored by: Allan K. Wildman Group for the Study of Society, Politics, and Culture in the Russian Revolutionary Era

Chair: Alexander Rabinowitch, Indiana U

Part.: Choi Chatterjee, California State U, Los Angeles

Laura Engelstein, Yale U
 Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
 Alice K. Pate, Kennesaw State U
 Mark D. Steinberg, U of Illinois at Urbana-Champaign

9-06 Book Discussion: "Putin's Olympics: The Sochi Games and the Evolution of Twenty-First Century Russia" by Orttung and Zhemukhov - (Roundtable) - Chicago Ballroom C, 5th

Chair: Robert W. Orttung, George Washington U
Part.: Georgi Matveevich Derluguian, New York U Abu Dhabi (UAE)
 Dmitry Primus Gorenburg, Harvard U
 Sufian N. Zhemukhov, George Washington U

9-07 Transgressing Norms in the Mikrorayons in Soviet Central Asia, the Estonian SSR, and Contemporary Moscow - Chicago Ballroom D, 5th

Chair: Vladimir Kulic, Florida Atlantic U
Papers: Zayra M Badillo Castro, SOAS, U of London (UK)
 "Druzhba Narodov in the Backyard: Mobilizing Ideology and Khrushchev's Way of Life in Central Asia's Microrayon"
 Marie-Alice L'Heureux, U of Kansas
 "Microrayon Planning in the Estonian SSSR: Conflicting Modernist and Socialist Principles"
 Meagan Todd, U of Colorado at Boulder
 "Moscow's Mosques as Sites of Dissent"
Disc.: Megan L. Dixon, College of Idaho

9-08 The Kremlin Meets the Masses on the Eve of the 2018 Presidential Election: Identity, Conflict, and Center-Periphery Politics - (Roundtable) - Chicago Ballroom E, 5th

Chair: Henry E. Hale, George Washington U
Part.: Yoshiko M. Herrera, U of Wisconsin-Madison
 Marlene Laruelle, George Washington U
 Matovski Aleksandar, Williams College
 William M. Reisinger, U of Iowa

9-09 Soviet-American Encounters - Chicago Ballroom F, 5th

Chair: Jennifer Hudson, U of Texas at Dallas
Papers: David E Greenstein, U of Illinois at Chicago
 "When Bolshevism was a Love Story: Americans and the Bolshevik Revolution on Film"
 Meri Elisabet Herrala, U of Helsinki (Finland)
 "Transgressions against the Soviet-American Music Exchange: The Jewish Defense League (JDL) Sabotage in the 1970s"
 Jennifer Hudson, U of Texas at Dallas
 "The Cold War's Last Breath"

9-10 Ukraine: Revolution, War and Democracy - Chicago Ballroom G, 5th

Chair: Sophia Wilson, Southern Illinois U Edwardsville
Papers: Sophia Wilson, Southern Illinois U Edwardsville
 "The Ukrainian Revolution: Ideology, Resources, and Social Mobilization"

Mikhail A. Alexseev, San Diego State U
 "War Perceptions and Support for Democracy: Ukraine in Comparative Perspective"

Patrick Bell, National Defense College of the UAE (United Arab Emirates)

"Information War: Asymmetric Information Operations in Euromaidan and Beyond"

Disc.: Viktoriya Sereda, Harvard U / Ukrainian Catholic U

9-11 Citizens and Parties in Post-Communism - *Chicago Ballroom H, 5th*

Chair: Arturas Rozenas, New York U

Papers: Anna Grzymala-Busse, Stanford U

Monika Nalepa, U of Chicago

"Programmatic by Association?: How Authoritarian Successor Parties Shape Party Competition in Newer Democracies"

Grigore Pop-Eleches, Princeton U

Graeme Robertson, UNC at Chapel Hill

Bryn Rosenfeld, U of Southern California

"Joining The Revolution: Who Was in the Maidan and Why?"

Kiran Auerbach, UNC at Chapel Hill

"Party Strength and Accountability in Young Democracies: Evidence from Bosnia and Herzegovina and Macedonia"

Disc.: Arturas Rozenas, New York U

9-12 Networks, Famine, and Rumor: The Migration of Germans from the Pre-War Soviet Union - *Clark, 4th*

Chair: Laurie Manchester, Arizona State U

Papers: Tatjana Schell, North Dakota State U

"Homeland in Crisis: Analyzing the Rhetoric of Famine Crisis in Personal Letters from the Soviet Union in the 1920s and the 1930s"

Aileen Friesen, Conrad Grebel U College (Canada)

"The Networks of Soviet-German Refugees in Harbin, 1928-1934"

Irina K. Paert, U of Tartu (Estonia)

"The Orthodox Networks and the Russian-German Migration to the Baltics, 1918-1941"

Disc.: Scott M. Kenworthy, Miami U of Ohio

9-13 The Green and the Red: Environmental History and Soviet History - *Cook, 3rd*

Chair: Nicholas Brenton Breyfogle, Ohio State U

Papers: Stephen Brain, Mississippi State U

"Biospheres of Influence: Artificial Environments in the Soviet Union"

Christine Bichsel, U of Fribourg (Switzerland)

"From the Steppe Point of View: Environmental History of the Soviet Union during the 1950s and 1960s"

Julia Obertreis, U of Erlangen-Nürnberg (Germany)

"Soviet Environmentalism in the 1970s and 1980s"

Disc.: Nicholas Brenton Breyfogle, Ohio State U

9-14 Imperceptible Political and Gender Transgressions: Negotiating the Space Between Official and Unofficial Acts - Denver, 5th

Chair: Pamela A. Jordan, Southern New Hampshire U

Papers: Cynthia A. Ruder, U of Kentucky

"Treason(?) at Dmitlag: The Case of Lidia Mogilianskaya"

Maria Mileeva, U College London (UK)

"Speaking Against the Grain at the Moscow Union of Artists (MOSKh)"

K. Andrea Rusnock, Indiana U South Bend

"Stalin's Sniper: Picturing Ludmilla Pavlichenko at Home and Abroad During the Great Patriotic War"

Disc.: John McCannon, Southern New Hampshire U

9-15 Dispatches from the Adriatic: History, Politics, and Cultural Memory - Dupage, 3rd

Chair: Vanni D'Alessio, U of Rijeka (Croatia)

Papers: Suzana Vuljevic, Columbia U

"The View from the Adriatic: Resuscitating Regionalism in the Era of Nation-States, 1930-1935"

Florian Bieber, U of Graz (Austria)

"Yugoslav State-Building in the Egyptian Desert: El Shatt"

Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)

"Politics of Memory of World War Two and the Homeland War in Rijeka"

Disc.: Vanni D'Alessio, U of Rijeka (Croatia)

9-16 Number Trouble: Numbers and Meaning in Russian History - (Roundtable) - Grace, 4th

Chair: Ekaterina Pravilova, Princeton U

Part.: David William Darrow, U of Dayton

Tracy Dennison, California Institute of Technology

Steven L Hoch, Washington State U

Yanni Kotsonis, New York U

9-17 Self-Deciphering and Self-Encoding: Ego Documents from Soviet Modernism - Great America 1, 6th

Chair: Bradley Goerne, Concordia U

Papers: Jacob Plagmann, Princeton U

"Kazimir Malevich to El Lissitzky: Modernist Epithets and the Subject of Language"

Elizaveta Mankovskaya, Princeton U

"Diary as a Memoir: Shklovsky's Experiments in Self-writing in 'Podenshina' (1930) and 'Dnevnik' (1939)"

Maya Aracelia Acevedo Garcia, Harvard U

"Composing a Self: Creative Subjectivity in Dmitri Shostakovich's Letters to Ivan Sollertinsky, 1927-1944"

Disc.: Anatoly Pinsky, European U at St. Petersburg (Russia)

9-18 Transgressing Boundaries: Genres of Laughter, Eccentricity, and Social Violence in Putin-Era Cinema - (Roundtable) - Great America 2, 6th

Chair: Alexander V. Prokhorov, College of William & Mary

Part.: Robert Franklin Crane, U of Pittsburgh
 Beach Gray, U of Pittsburgh
 Olga Mukhortova, U of Pittsburgh
 Elena V. Prokhorova, College of William & Mary
 Denis Saltykov, NRU Higher School of Economics (Russia)

9-20 Music and Gender II: Malleable Gender Identifies in Film and Popular Music in Russia and Eastern Europe - (Roundtable) - Houston, 5th

Sponsored by: ASEEES Russian, East European and Eurasian Music Study Group

Chair: Margaret Hiebert Beissinger, Princeton U
Part.: Alexander Thomas Herbert, U of Chicago
 Joan Titus, UNC at Greensboro
 Daniel Steven Weiss, U of Virginia
 Maria Karen Whittle, UC Berkeley

9-21 Committee for the Status of Women in the Profession Roundtable on Mentoring - (Roundtable) - Huron, 10th

Chair: Adrienne M. Harris, Baylor U
Part.: Clare Cavanagh, Northwestern U
 Alisha Kirchoff, Indiana U Bloomington
 Natalie Jean McCauley, U of Michigan
 Cynthia F. Simmons, Boston College

9-22 Dostoevsky: Narrative, Ethics, Poetics - Illinois, 6th

Chair: Sidney Dement, Binghamton U
Papers: Greta Nicole Matzner-Gore, U of Southern California
 "Dostoevsky and the Limits of Form"
 Irina M Erman, College of Charleston
 "Stage Curtains and Their Role in Dostoevsky's Performative Poetics"
 Sarah Ruth Lorenz, Franklin & Marshall College
 "Realism without Qualification in Dostoevsky's Aesthetics"
Disc.: Thomas Roberts, Smith College

9-24 Studies in Soviet Cinematic Stardom - Iowa, 6th

Chair: Viktoria Paranyuk, Yale U
Papers: Vincent Morrison Bohlinger, Rhode Island College
 "Theoretical Approaches to Stardom in the Soviet Context"
 Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)
 "The Theory of Soviet Film Stars"
 Lauren Kaminsky, Harvard U
 "The First (and Last) Soviet Sex Star: Natalya Negoda"
Disc.: James M Steffen, Emory U

9-25 The Legacy and Relevance of Dissent and Cultural Opposition in East Central Europe Today - (Roundtable) - Kane, 3rd

Chair: Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)
Part.: Sandor Horvath, Hungarian Academy of Sciences (Hungary)
 Padraic J. Kenney, Indiana U Bloomington
 Mikolaj Stanislaw Kunicki, U of Oxford (UK)

Tanja Petrovic, Scientific Research Center SASA (Slovenia)
Joachim von Puttkamer, U of Jena (Germany)

9-26 Re-reading the Female Heroines of Russian and Ukrainian Cultures - Kansas City, 5th

Chair: Sara Stefani, Indiana U Bloomington

Papers: Joshua Lee Bedford, U of Georgia

"Rethinking Katerina Izmailova: Problems with our Current Readings"

Luliana Matasova, Taras Shevchenko National U of Kyiv (Ukraine)

"(Minor) Popular Culture, the Apparatus of Area, and Border Condition: The Case of Ukrainian Female Singer-Songwriters (1990s)"

Nadezda Nikolaeвна Puryaeva, Lomonosov Moscow State U (Russia)

"'Cavalry-Maiden' Nadezhda Durova: What Makes Her a Popular Cultural Myth?"

Disc.: Sara Stefani, Indiana U Bloomington

9-28 Twentieth Century Serbian Writers in the USA - (Roundtable) - Lincolnshire I, 6th

Chair: Aleksandar Petrov, U of Pittsburgh

Part.: Ljiljana Bogoeva-Sedlar, U of Arts (Serbia)

Radmila Gorup, Columbia U

Predrag Petrovic, U of Belgrade (Serbia)

Maxim Milan Vasiljevic, U of Belgrade (Serbia)

Krinka Vidakovic-Petrov, Independent Scholar

9-29 Florensky's Vision of the Human Condition - Lincolnshire II, 6th

Chair: Nadja Berkovich, U of Arkansas

Papers: Sarah Vitali, Harvard U

"Asserting Presence through Absence: The Apophatic and the Poetics of Elegy"

Andrew C. Reed, Brigham Young U

"Florensky's 'Stolp i utverzhenie istiny'"

Svetlana Slavskaya Grenier, Georgetown U

"Reading the Russian Novel through Florensky's Anthropology"

Disc.: Olga Meerson, Georgetown U

9-30 Emotions and Symbolic Order in Contemporary Russia - (Roundtable) - Los Angeles, 5th

Chair: Elizabeth A. Wood, MIT

Part.: Vasily V Gatov, U of Southern California

Elizaveta Gaufman, U of Bremen (Germany)

Ilya Kukulin, NRU Higher School of Economics (Russia)

9-31 Gender, Dis/ability, and Society in Postwar Central and Eastern Europe - McHenry, 3rd

Chair: Sarah Drue Phillips, Indiana U Bloomington

Papers: Natalia Pamula, U at Buffalo

"Dissident Documents: Disability Memoirs by Women with Disabilities in Socialist Poland"

Alfiya Battalova, U of Illinois at Chicago
 "Negotiating Maternal Subjectivities: Experiences of Women with Physical Disabilities in Russia"

Frank Henschel, U of Bremen (Germany)
 "Dis/Ability, Age, and Gender in Socialist Czechoslovakia: The State System of Childcare and Experts' Discourses"

Disc.: Malgorzata Fidelis, U of Illinois at Chicago
 Nell Koneczny, U of Illinois at Chicago

9-32 **The Sacred and Profane in Post Revolutionary Russia** - *Miami, 5th*

Chair: Paul William Werth, U of Nevada, Las Vegas

Papers: Andrey Levitskiy, U of Oxford (UK)
 "From Political Revolution to Religious Reformation: The Movement for Church Renewal in Russia after 1917"

Dennis Anthony Rohatyn, U of San Diego

"It's Not the End of the Word: Trotsky, Transgression, Truth"

Dmitry Alexandrovitch Uzlener, Russian Presidential Academy of Nat'l Economy & Public Admin (Russia)

"Transgressions of Religious-Secular Boundary in Russia – from 'Punk-Prayer' and Afterwards"

Disc.: Simon Dixon, U College London (UK)

9-33 **Trials of Self-Definition: Nineteenth-Century Russian Art between Periphery and Perception** - *Michigan, 6th*

Chair: Louise Hardiman, Paul Mellon Centre for Studies in British Art (UK)

Papers: Allison Leigh, U of Louisiana at Lafayette
 "Russian Occidentalism: Karl Briullov and Hybrid Identity in 1832"

Galina Mardilovich, Independent Scholar

"An Exercise in Looking: Repin's 'Ne Zhdali'"

Maria Taroutina, Yale-NUS College (Singapore)

"Looking East: Orientalism in Nineteenth-Century Russian Painting"

Disc.: Molly Brunson, Yale U

9-34 **Nasty Women: Russian Fiction's Female Transgressors in a Comparative Context** - *Michigan State, 6th*

Chair: John Martin Pendergast, U.S. Military Academy, West Point

Papers: Olga Muller Cooke, Texas A&M U
 "Nasty Women in Andrey Bely's Novels"

Donna Oliver, Beloit College

"Respectable Women?: Desire, Deception, and Ambiguous Emancipation in Chekhov and Chopin"

John Martin Pendergast, U.S. Military Academy, West Point

"'Я верую': Margarita's Transgressive Profession of Faith"

Disc.: Charlene Castellano, Carnegie Mellon U

9-35 **The New Review/"Novyi Zhurnal" as a Mirror of Russian Exile: Dedicated to the Literary Journal's 75th Anniversary** - *(Roundtable) - Minnesota, 6th*

Chair: Vladimir Alexey Von Tsurikov, Museum of Russian Art

Part.: Dmitry P Bak, Russian State U for the Humanities (Russia)

Dmitry Bobyshev, U of Illinois at Urbana-Champaign
 Margarita Meniaïlenko, Museum of Russian Culture
 Stanley J. Rabinowitz, Amherst College
 Alla Zeide, Independent Scholar

9-36 Transgressions in Translation Panel 5: Author-Translator Interaction in Russian Poetry Translation: Nabokov, Brodsky, and Toporov - Navy Pier, 10th

Chair: Yelena Furman, UCLA

Papers: Adrian J. Wanner, Pennsylvania State U
 "Poems and Problems: Nabokov's Dilemma of Poetic Self-Translation"

Zakhar Ishow, U of Tübingen (Germany)

"The Drama, Pastoral and Comedy of Translation: Joseph Brodsky & George Kline"

Elena Ostrovskaya, NRU Higher School of Economics (Russia)

"Translation or Transgression? Viktor Toporov as a Translator of English Poetry"

Disc.: Roman Ivashkiv, U of Illinois at Urbana-Champaign

9-37 National Forms in Their Revolutionary Development: Socialist Realism beyond Moscow - Northwestern, 6th

Chair: Angelina Lucento, NRU Higher School of Economics (Russia)

Papers: Claire Nadine Roosien, U of Chicago

"Socialist Realism or Nationalist Mirage?: Abdullo Qahhor and the Making of a Soviet Mass Public in Uzbekistan"

Angelina Lucento, NRU Higher School of Economics (Russia)

"Painting Socialist Internationalism: Béla Uitz and the Development of Transnational Proletarian Art, 1930-1941"

Masha Kirasirova, New York U Abu Dhabi (United Arab Emirates)

"Building Anti-Colonial Utopia: The Politics of Space in Soviet Tashkent in the 'Long 1960s'"

Disc.: Katerina Clark, Yale U

9-38 Research Initiative on the Democratic Reform of Ukraine (RIDRU) – Developing a Collaborative International and Interdisciplinary Digital Community of Practice - (Roundtable) - O'Hare, 10th

Chair: Olenka Bilash, U of Alberta (Canada)

Part.: Olenka Bilash, U of Alberta (Canada)

Bohdan Harasymiw, U of Calgary (Canada)

Tamara Martsenyuk, National U of "Kyiv-Mohyla Academy" (Ukraine)

Alla Nedashkivska, U of Alberta (Canada)

Svitlana Oksamytna, National U of "Kyiv-Mohyla Academy" (Ukraine)

9-39 Queer Transgressions – Literary Reflections - Ohio State, 6th

Chair: Michelle D. DenBeste, California State U, Fresno

Papers: Kevin Moss, Middlebury College

"Not Hiding behind Art: Trifonov, Kharitonov, and Soviet Law"

Irina Sadovina, U of Toronto (Canada)

"Queer Identity and Totalitarian Desire in Vladimir Sorokin's Marina's Thirtieth Love"

Feruz Aripova, Northeastern U

"Transgressing Social Order: Sexuality and Body Politics in Soviet Labor Camps"

Disc.: Ira Roldugina, NRU Higher School of Economics (Russia)

9-41 Religion, Politics, and Culture in Lithuania and Ukraine: 1632-1717 - Printers Row, 2nd

Chair: Paul Alexander Bushkovitch, Yale U

Papers: Ievgeniia Sakal, Yale U

"Monks, Mercenaries, and an Unwelcome Metropolitan: Political Strife in Kyiv in the Eyes of Patrick Gordon"

Mindaugas Sapoka, Lithuanian Institute of History (Lithuania)

"The Lithuanian Catholic Church and Augustus II: the Clergy of the Diocese of Vilnius and Royal Policy, 1709-1717"

Disc.: Robert Ian Frost, U of Aberdeen (UK)

9-42 The Russian Revolution as Zombie Apocalypse - Purdue, 6th

Chair: Elizabeth Frances Geballe, Indiana U Bloomington

Papers: Barbara Henry, U of Washington

"Facilis Descensus Shalomet'evo: Bulgakov's 'Kingdom of Shades'"

Katherine Bowers, U of British Columbia (Canada)

"Zombies in the Snow: Apocalyptic Blizzards in Blok and Sorokin"

Jenny Kaminer, UC Davis

"Grief, Violence, and the Undead in Vasilii Sigarev's 'Living' (2012)"

Disc.: Eliot Borenstein, New York U

9-43 Actors and Agendas: Contemporary Interpretations of Collaboration and Resistance in 20th Century Czechoslovakia - (Roundtable) - River North, 2nd

Chair: Kimberly Elman Zarecor, Iowa State U

Part.: Alfons Adam, Institute for the Study of Totalitarian Regimes (Czech Republic)

Matej Bily, Institute for the Study of Totalitarian Regimes (Czech Republic)

Shawn Eric Clybor, Dwight-Englewood School

Molly Marie Pucci, Trinity College Dublin (Ireland)

Kimberly Elman Zarecor, Iowa State U

9-44 Bridging the Policy Divide: Lessons from Five Experts on Linking Scholarship and Policy - (Roundtable) - Salon 1, 7th

Chair: Michael Kimmage, Catholic U

Part.: Michael Kimmage, Catholic U

Jeffrey Mankoff, Center for Strategic and International Studies

Alina Polyakova, Atlantic Council

John Willard Slocum, Barcelona Centre for International Affairs (Spain)

Celeste Ann Wallander, U.S.-Russia Foundation

- 9-46** **"Mature Internationalism": Transnational Socialism in the 70s, 80s, and the End** - *Scottsdale, 5th*
Chair: Diana Georgescu, U College London (UK)
Papers: Hilary Lynd, UC Berkeley
 "Like Twin Brothers': Soviet Nationalities Policy in Apartheid's Mirror, 1985-1994"
 Nicholas Levy, Stanford U
 "Infrastructures of Interdependence: Soviet-Polish Partnership in the 1970s and 1980s"
 Elizabeth Banks, New York U
 "Glasnost in the Embassy and The Death(s) of Socialism in Mozambique and the Soviet Union"
Disc.: David C. Engerman, Brandeis U
- 9-47** **Science as Iconoclast: Defining, Resisting, and Reconstructing Social Norms in Imperial and Soviet Kazakhstan** - *Sheffield, 4th*
Chair: Willard Sunderland, U of Cincinnati
Papers: Michael Floyd Hancock-Parmer, Indiana U Bloomington
 "Historical Science, Oral History, and the Contingency of the Nation in Early Kazakh National History"
 John Britton Seitz, Iowa State U
 "Unsettled Science: Agronomists, Experimental Farms, Agricultural Schools, and the Settler Colony on the Kazakh Steppe, 1900-1917"
 Rebekah Ramsay, Emory U
 "Sex, Law, and Scientific Anthropology: Early Soviet Debates about Underage Marriage in Kazakhstan, 1920-1930"
Disc.: Virginia Martin, U of Wisconsin-Madison
 Matthew John Payne, Emory U
- 9-48** **Transgressing Style: A History of American Jeans in the Soviet Union** - *State Avenue, 4th Floor*
Chair: Kristin Roth-Ey, U College London (UK)
Papers: Juliane Fuerst, U of Bristol (UK)
 "Soviet Blue(s): How American Jeans Made the Soviet Hippie"
 Mark Yoffe, George Washington U
 "Blue Jeans Republic: An Analytical Memoir of my Personal Quest for a Place under the Denim Sun in the Soviet Union"
Disc.: Dina Fainberg, U of London (UK)
- 9-49** **Social Revolution in the Habsburg Monarchy, 1914-1919** - *Streeterville, 2nd*
Chair: Tamara Scheer, U of Vienna (Austria)
Papers: Rose Zion Malloy, U of Chicago
 "Of Barricades and Bands: Class, Nation, and the May Day Riots in 1914 Trieste"
 Kathryn E. Densford, George Washington U
 "The Changing Social Landscape of the Provincial Home Front: Lower Austria and Moravia, 1914-1915"

Ke-chin Hsia, Indiana U Bloomington
 "Imperial Bureaucrats as Revolutionaries?: Austrian Welfare
 Officials and the Revolution of 1918-1919"

Disc.: Nancy M. Wingfield, Northern Illinois U

9-50 A Closer Look at the Circum-Baltic Contact Area - (Roundtable) -
Water Tower, 10th

Chair: Wayles Browne, Cornell U

Part.: Yaroslav Gorbachov, U of Chicago
 Motoki Nomachi, Hokkaido U (Japan)
 Hannu Tommola, U of Tampere (Finland)

9-51 Tolstoy: An Historical Poetics - (Roundtable) - *Wisconsin, 6th*

Chair: Irina Paperno, UC Berkeley

Part.: Jennifer Jean Flaherty, UC Berkeley
 Victoria Juharyan, Princeton U
 Ilya Kliger, New York U
 Boris Rodin Maslov, U of Chicago
 Victoria Somoff, Dartmouth College

9-52 Biographies of Collapse: World War I and Beyond - *Wrigleyville, 2nd*

Chair: Dominique K Reill, U of Miami

Papers: Iryna Vushko, CUNY Hunter College

"The Lost Fatherland: Europeans between the Habsburg
 Empire and Nation States"

Chad Bryant, UNC at Chapel Hill

"The Lonely Czech Bolshevik: Vojtěch Berger and the Great
 War"

Irina Gigova, College of Charleston

"The World of Yesterday: Bulgaria's Wars of 1912-18 in
 Konstantin Konstantinov's Memoirs"

Disc.: Robert Gerwarth, U College Dublin (Ireland)

Brown Bag Lunch Session Critical Conversations:

Advancing Equal Access in Slavic, East European, and Eurasian Studies -
 - (Roundtable) - *Halsted, 4th - 12:15 - 1:30 PM* - *Bring your own
 lunch*

Sponsored by: Association for Diversity in Slavic, East European, and
 Eurasian Studies

Chair: Jennifer Anne Suchland, Ohio State U

Part.: Irina L Anisimova, Miami U of Ohio
 Erin K Krafft, U of Massachusetts Dartmouth
 Terrell Starr, The Root
 Kristin Torres, Harvard U
 Roman Utkin, Davidson College

Czechoslovak Studies Association - (Meeting) - Grace, 4th – 12:00 – 1:30 PM

Society of Historians of East European and Russian Art & Architecture - (Meeting) - Armitage, 4th – 12:00 – 1:30 PM

Slavic Review Board Meeting - (Meeting) - River North, 2nd – 12:00 – 1:30 PM

Session 10 – Saturday – 1:45-3:30 pm

ASEES Communications Committee - (Meeting) - Hospitality Suite Room 4618

Carpatho-Rusyn Research Center - (Meeting) - Lakeview, 2nd

North American Society for Serbian Studies - (Meeting) - Halsted, 4th

Society for Slovene Studies - (Meeting) - River North, 2nd

FILM SCREENING: "THE STORMING OF THE WINTER PALACE"

Salon 1, 7th

Sponsored by: Working Group on Cinema and Television

Film: 1920, USSR, dir. Nikolai Evreinov

Introduction by: Daria Khitrova (Harvard U) and Yuri Tsivian (U of Chicago)

10-01 Not Your Usual Suspects: Thinking Beyond the Courtroom in the USSR after Stalin - Addison, 4th

Chair: Stephen Bittner, Sonoma State U

Papers: Brian LaPierre, U of Southern Mississippi

"Accommodating the People: Public Opinion and the Death Penalty in the Post-Stalinist Soviet Union"

James W. Heinzen, Rowan U

"Soviet Entrepreneurs under Late Socialism: Creativity and Risk 'on the Left'"

Yana Skorobogatov, UC Berkeley

"Mind Control: Psychiatric Testimony and the Death Penalty, 1954-1991"

Disc.: Stephen Bittner, Sonoma State U

10-02 Women Confronting War, Genocide, and State Violence - Armitage, 4th

Chair: Michelle Kelso, George Washington U

Papers: Regina Kazyulina, Northeastern U

"'Horizontal Collaboration,' Security, and the Policing of Intimate Relations in Soviet Ukraine during World War Two"

Janine P Holc, Loyola U Maryland

"Hungarian Jewish Women and the Holocaust: Their Pathway to Persecution in a Spatial Framework"

Max Rosochinsky, Northwestern U

"The Ethics of Care and Motherly Love in Marina Tsvetaeva's Writings"

Disc.: Deborah A. Field, Adrian College

10-03 The Jews and the Bolshevik Revolution: New Sources, New Approaches - Belmont, 4th

Chair: Robert Weinberg, Swarthmore College

Papers: Brendan McGeever, Birkbeck U of London (UK)

"Revolution and Anti-Jewish Violence: the Bolsheviks Confront Anti-Semitism, 1917-1922"

Elissa Bemporad, CUNY Queens College

"The Pogroms of the Civil War and the Making of Soviet Jewry"

Polly Zavadivker, U of Delaware

"Jewish Humanitarianism in the Russian Civil War"

Disc.: Anika Walke, Washington U in St. Louis

10-04 Queering Knowledge in Communist and Post-Communist Contexts: Archives and Repertoires - Chicago Ballroom A, 5th

Chair: Brian James Baer, Kent State U

Papers: Dan D.B. Healey, U of Oxford (UK)

"Cultural Wars over Queer Knowledge in Contemporary Eurasia"

Alexander Kondakov, European U at St. Petersburg (Russia)

"Transgressing Boundaries between Homosexuality and Heterosexuality in Russia"

Codruta Alina Pohrib, Maastricht U (Netherlands)

"Queer Times in the Other Europe: Representation, Activism, and the Memory of Communism"

Disc.: Brian James Baer, Kent State U

10-05 Rethinking October: The Russian Revolution as a Global Event - (Roundtable) - Chicago Ballroom B, 4th

Chair: Silvio Pons, U of Rome Tor Vergata (Italy)

Part.: Adeeb Khalid, Carleton College

Anna Krylova, Duke U

Silvio Pons, U of Rome Tor Vergata (Italy)

Brigitte Studer, U of Bern (Switzerland)

10-06 Shaping Opinion in Russia - Chicago Ballroom C, 5th

Chair: Rachel Riedl, Northwestern U

Papers: Joshua A. Tucker, New York U

Denis Stukal, New York U

"For Whom the Bot Tolls: Bots in Russian Political Twitter, 2014-15"

Ora John Edward Reuter, U of Wisconsin-Milwaukee

"Electoral Fraud and Voter Behavior: Survey Evidence from Russia"

Timothy M. Frye, Columbia U
 "Rallying around the Flag?: The Impact of Sanctions on
 Government Approval in Russia"

Disc.: Bryn Rosenfeld, U of Southern California

10-07 Second World Urbanity II: New Historiographies and Ethnographies of the Socialist City - *Chicago Ballroom D, 5th*

Chair: Zayra M Badillo Castro, SOAS, U of London (UK)

Papers: Daria Bocharnikova, U of Leuven (Belgium)

"Sticky Second World Urbanity: The Case of Mikroraiions"

Michal Murawski, Queen Mary, U of London (UK)

"Looking for The Still-Socialist City: An Emic Approach to
 Second World Urbanity"

Kimberly Elman Zarecor, Iowa State U

"The City and Socialist Transformation in Built Space"

Disc.: Steven E. Harris, U of Mary Washington

10-08 People vs. Power: The Quest for Fairness and Justice in Contemporary Russia - *Chicago Ballroom E, 5th*

Chair: Janet Elise Johnson, CUNY Brooklyn College

Papers: Valerie Jeanne Sperling, Clark U

Lisa McIntosh Sundstrom, U of British Columbia (Canada)

"Courting Gender Justice: Bringing Discrimination Cases in
 Russia and at the European Court of Human Rights"

Elizabeth N Plantan, Cornell U

"Win, Lose, or Appeal?: Seeking Justice after the 2012
 Russian 'Foreign Agent' Law"

Yana Gorokhovskaia, Columbia U

"Driving Authoritarianism?: Voter Turnout Trends in Russia,
 2005-2014"

Disc.: Alfred Burney Evans, California State U, Fresno

10-09 Undermining the Regime from Afar: American Uses of Political Exiles during the Cold War - *Chicago Ballroom F, 5th*

Chair: Anna A Mazurkiewicz, U of Gdańsk (Poland)

Papers: Bethany Hicks, Ouachita Baptist U

"Transgressive Migration, Normative Politics: Transforming
 Cold War Exiles into Political Capital"

Anna A Mazurkiewicz, U of Gdańsk (Poland)

"Exiled Political Leaders as a Surrogate for Domestic
 Opposition in East Central Europe: International
 Determinants"

Petr Orság, Palacký U of Olomouc (Czech Republic)

"Walking on Eggshells – the Changing Possibilities of
 Ideological Impact behind the Iron Curtain during the Cold
 War"

Disc.: Winson Chu, U of Wisconsin-Milwaukee

10-10 Dealing with the Post-Soviet State from Below: Violence, Transparency, Trust - *Chicago Ballroom G, 5th*

Chair: Jordan Gans-Morse, Northwestern U

- Papers:* Sasha Klyachkina, Northwestern U
 "Responses to State Collapse and Violence in the North
 Caucasus"
 Amy Forster Rothbart, Hartwick College
 "Transparency and Responsiveness of Local Government
 in Ukraine"
 Marc P. Berenson, King's College London (UK)
 "Reforms in Ukraine: In Search of a State-Society
 Breakthrough"
- Disc.:* Jordan Gans-Morse, Northwestern U
 Susanne Alice Wengle, U of Notre Dame

10-11 Book Discussion: "Youth Movements and Elections in Eastern Europe" by Olena Nikolayenko - (Roundtable) - Chicago Ballroom H, 5th

- Chair:* Olena Nikolayenko, Fordham U
Part.: Mark R. Beissinger, Princeton U
 Samuel Aaron Greene, King's College London (UK)
 Jan Kubik, U College London (UK)

10-12 Ukrainian Identity Formation Processes in Ukraine and Beyond after the October Revolution - Clark, 4th

- Chair:* Vasyl Byalyk, Chernivtsi National U (Ukraine)
Papers: Myroslav Shkandrij, U of Manitoba (Canada)
 "Ivan Kavaleridze and the Struggle over the Avant-Garde's
 Identity"
 Iryna Valiavko, Institute of Philosophy, NANU (Ukraine)
 "Towards a Problem of National Identity Formation in
 Ukrainian Intellectual Space: Dmytro Chezhevsky and Yuri
 Shevelov"
 Antonina Vitaliivna Berezovenko, National Technical U of Ukraine
 "Igor Sikorsky KPI" (Ukraine)
 "Shaping Modern Ukrainian Identity: Demiurgic Activities of
 Ukrainian Writers after 1991"
- Disc.:* Markian Dobczansky, Columbia U
 Lada Kolomyiets, Taras Shevchenko National U of Kyiv (Ukraine)

10-13 Mass Culture and Popular Science in State Socialist Central and Eastern Europe - Cook, 3rd

- Chair:* Florian Bieber, U of Graz (Austria)
Papers: Adela Hincu, Central European U (Hungary)
 Agata Zysiak, U of Warsaw (Poland)
 "Socialist Mass Culture and Expert Knowledge in the Long
 1960s: A Comparison of Poland and Romania"
 Vitezslav Sommer, Institute of Contemporary History CAS (Czech
 Republic)
 "How to Create a Socialist Manager: Management Studies
 in Czechoslovakia and Making of Managerial Culture in
 State Socialism, 1960s-1980s"

Réka Krizmanics, Central European U (Hungary)
 "My History, Our History: The Institutionalization of Popular History in Late-Socialist Hungary"

Disc.: Olga Linkiewicz, Tadeusz Manteuffel Institute of History PAS (Poland)

10-14 **Gendered Globalism in Russia and Europe** - *Denver, 5th*

Chair: Elizabeth Ann Skomp, Sewanee: The U of the South

Papers: Emil Edenborg, Södertörn U (Sweden)

"Beyond the Gay Divide: Russian Sexual Politics and the Everyday Bordering of Europe"

Marina Yusupova, Samara State Technical U (Russia)

"Russian Masculinities and Cultural Construction of Whiteness: Gendering Race, Religion and Citizenship"

Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)

"Transgressing EU Borders: Converging Solidarities along the Balkan Route"

Disc.: Tamara Martsenyuk, National U of "Kyiv-Mohyla Academy" (Ukraine)

10-15 **Politics and Society in the Balkans: from Internal Modernization to Great Power Intervention** - *Dupage, 3rd*

Chair: Alexander Markovic, U of Illinois at Chicago

Papers: Artan Hoxha, U of Pittsburgh

"Transgressing Modernization: The Taming of Nature and Rural Responses in the Albanian Countryside during the Interwar Era"

Julian A Brooks, Douglas College (Canada)

"The 'British Track' and Ethnic Cleansing in the Balkans"

Alena N Eskridge-Kosmach, Francis Marion U

"Yugoslavia and US Foreign Policy in the 1960-1970s of the 20th Century"

Disc.: Jelena Batinic, Stanford U

10-16 **Beyond Myths and Ruins: The Science of Archaeology between Empire and Nation** - *Grace, 4th*

Chair: Ekaterina Pravilova, Princeton U

Papers: Halit Dundar Akarca, Harvard U

"From Palmyra to Palmyra"

Ismael Biyashev, U of Illinois at Chicago

"Genghis Khan's Moving Capital: Nikolai Yadrintsev's 1889 Orhon Expedition and the Discovery of Karakorum"

Matthias Battis, NRU Higher School of Economics (Russia)

"The Aryan Myth and Tajikistan a Myth of Empire to One National Identity"

Disc.: Ekaterina Pravilova, Princeton U

10-17 **Book Roundtable: "The Doomed City" by Arkady and Boris Strugatsky** - *(Roundtable) - Great America 1, 6th*

Chair: Alice Stone Nakhimovsky, Colgate U

Part.: Anindita Banerjee, Cornell U

Marat Grinberg, Reed College
Sofya Khagi, U of Michigan
Kevin Mitchell Reese, UNC at Chapel Hill

10-18 Obscured Vision: Landscapes of Late Socialism in Soviet Cinema and Animation - *Great America 2, 6th*

Chair: Anne Eakin Moss, Johns Hopkins U

Papers: Olga Blackledge, U of Pittsburgh

"Knowledge and Aesthetics in 'Hedgehog in the Fog' (dir. Iurii Norshtein, 1975)"

Olga Kim, U of Pittsburgh

"Aesthetic of Surface: Figuration of History in Films of Iurii Illienko and Leonid Osyka"

Disc.: Anne Eakin Moss, Johns Hopkins U

10-20 Play It Again, Semyon! Music as a Social and Political Force in Soviet Culture and Diplomacy - *Houston, 5th*

Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)

Papers: Benjamin J. Beresford, Arizona State U

"Music and Morality under Stalin"

Leah Goldman, Reed College

"The Music is the Message: Reassessing Soviet Music's Political Function in the Zhdanovshchina"

Kiril Tomoff, UC Riverside

"Music and International Revolution: The Role of Music in Soviet Cold War Foreign Relations"

Disc.: Eleonory Gilburd, U of Chicago

10-21 Publishing Your First Book - (*Roundtable*) - *Huron, 10th*

Chair: Erin Koch, U of Kentucky

Part.: Jennika Baines, Indiana U Press

Elena I Campbell, U of Washington

Steven Feldman, US Holocaust Memorial Museum

Amy Speier, U of Texas at Arlington

10-22 Heroes, Tragedy, and Victims: Rhetoric, Moral Insight, and Narrative Technique in Dostoevsky's Fiction - *Illinois, 6th*

Sponsored by: North American Dostoevsky Society

Chair: William Mills Todd, III, Harvard U

Papers: Yuri Corrigan, Boston U

"Dostoevsky and the Literary Institution of the Wounded Hero: from Gogol to Ulitskaya"

Deborah A. Martinsen, Columbia U

"The Tragedy of Unforgiveness in 'The Idiot'"

Eric Naiman, UC Berkeley

"Все это было почти уже грубо: Reading Crime and Punishment's Epilogue Hard Against the Grain"

Disc.: Amy D. Ronner, St. Thomas U

10-23 Sexual Transgressions in Polish Cinema - *Indiana, 6th*

Chair: Arkadiusz Lewicki, U of Wrocław (Poland)

- Papers: Arkadiusz Lewicki, U of Wrocław (Poland)
 "Transgender / Transvestism / Cross-Dressing in Polish Cinema"
 Iwona Kurz, U of Warsaw (Poland)
 "Rape, Honor, and Fatherland. Violence against Women in Polish Cinema after 1945"
 Piotr Zwierzchowski, U of Kazimierz Wielki in Bydgoszcz (Poland)
 "Sexual Taboo in the PRL Cinema"
 Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook

10-24 Friends and Relations: Social Networking in the Soviet Film Industry - Iowa, 6th

- Chair: Maria Belodubrovskaya, U of Wisconsin-Madison
 Papers: Zdenko Mandusic, Saint Louis U
 "The Social Factors of Film Production and Discourse during Khrushchev's Thaw"
 Raisa Sidenova, Yale U
 "The Studio as Author: Production Culture at the Central Studio of Documentary Film"
 Joan Neuberger, U of Texas at Austin
 "Mapping Influence: Social Network Analysis in Soviet Film Administration, 1928-1953"
 Disc.: Joshua J. First, U of Mississippi

10-25 Writing Refugee History: Regional and International Perspectives - (Roundtable) - Kane, 3rd

- Chair: Tara Zahra, U of Chicago
 Part.: Eliza Johnson Ablovatski, Kenyon College
 Theodora Dragostinova, Ohio State U
 Alice Freifeld, U of Florida
 Atina Grossmann, Cooper Union
 Rebekah Klein-Pejsova, Purdue U

10-26 Overstepping the Boundaries: 21st-century Theatre and Drama - Kansas City, 5th

- Chair: Julie A.E. Curtis, U of Oxford (UK)
 Papers: Noah Birksted-Breen, Queen Mary, U of London (UK)
 "Before and after the Maidan: The Shifting Landscape of Ukrainian Playwriting"
 Tania Arcimovich, Independent Scholar
 "Transformations in the Language of 'New Drama' in Belarus as a Representation of a New Model of Identity"
 Julie A.E. Curtis, U of Oxford (UK)
 "The Liubimovka Theatre Festival: Playwriting across Borders"
 Disc.: Veronica Muskheli, U of Washington
 Colleen Lucey, U of Arizona

10-28 Book Discussion: "Complicating the Female Subject: Gender, National Myths, and Genre in Polish Women's Inter-War Drama" by Joanna Kot - (Roundtable) - Lincolnshire I, 6th

- Sponsored by: Polish Studies Association
 Chair: Beth C. Holmgren, Duke U

Part.: Irena Grudzinska Gross, Princeton U
 Joanna Kot, Northern Illinois U
 Tamara Trojanowska, U of Toronto (Canada)

10-29 Expanding Russia's Frontiers: Travel Writing from the Peripheries of the Russian Empire - Lincolnshire II, 6th

Chair: Kathleen Thompson, Independent Scholar

Papers: Harsha Ram, UC Berkeley

"Traveling to Tbilisi"

Emily Laskin, UC Berkeley

"Writing Imperial Borderlands: Nikolai Grodekov's Ride Across Afghanistan"

Elena Andreeva, Virginia Military Institute

"From Europe to Asia: Nikolai Karazin's Multimedia Account of His Trip from Orenburg to Tashkent, 1886"

Disc.: Sara Dickinson, U of Genoa (Italy)

10-30 Studying Late Soviet Material Cultures: Structures and Subjectivities between Urban and Rural - Los Angeles, 5th

Chair: Victoria Smolkin, Wesleyan U

Papers: Alexey Golubev, U of Houston

"When Spaces of Transit Fail Their Designers: Social Antagonisms of Soviet Stairwells and Street"

Kirsten Bönker, Carl von Ossietzky U of Oldenburg (Germany)

"TV Sets Capturing Soviet Domestic Spaces"

Ekaterina Emeliantseva Koller, U of Zurich (Switzerland)

"They Sold Their Cow to Buy a TV': Late Soviet Rural Subjectivities and Changing Regimes of Value"

Disc.: Alaina Maria Lemon, U of Michigan

Olga Shevchenko, Williams College

10-31 Harnessing Traditions in the New Socialist Czechoslovakia - McHenry, 3rd

Chair: Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

Papers: Cynthia Paces, College of New Jersey

"International Memory: Czechoslovak-British Relations and the Lidice Commemorations"

Thomas W. Ort, CUNY Queens College

"Remembering the Lidice Massacre, Forgetting What Caused It: Official Memory in Postwar Czechoslovakia"

Ellen L. Paul, Fort Lewis College

"Hops Brigades and Czech Harvest Traditions"

Disc.: Cathleen M. Giustino, Auburn U

10-32 Desecularization in Russia and Ukraine: Comparative Perspectives - Miami, 5th

Chair: Vyacheslav Karpov, Western Michigan U

Papers: Viktor Yelensky, Dragomanov National Pedagogical U (Ukraine)

Vyacheslav Karpov, Western Michigan U

"Desecularizations in Ukraine and Russia: A Comparative Analysis"

Elena Lisovskaya, Western Michigan U
 "Religions' Uneasy Return to Public Schools: Comparison of Russia and Ukraine in the Context of Two Patterns of Desecularization"

Rachel Schroeder, Eastern Michigan U
 "Religion, Artistic Expression, and Russia's Culture Wars of the 1990s"

Disc.: Jerry Pankhurst, Wittenberg U

10-33 Visualizing and Exhibiting the Revolution - Michigan, 6th

Chair: Edward Kasinec, Columbia U / Hoover Institution

Papers: Elena Schafer Danielson, Hoover Institution
 "Reassessing a Dual Vision: The Artist I. A. Vladimirov (1869-1947)"

Anatol Shmelev, Hoover Institution
 "Visualizing The Romanov Dynasty: The Imperial Family in Art, Photographs and Moving Images"

Ekaterina Rogatchevskaia, British Library (UK)
 "Exhibiting The Revolution: London and The British Library"

Disc.: Daniel T. Orlovsky, Southern Methodist U

10-34 Literary Transgressions: Nineteenth-Century Russian Women's Fiction - Michigan State, 6th

Chair: Sibelan E. S. Forrester, Swarthmore College

Papers: Diana Greene, New York U
 "Breaking the Rules in Life and Art: Evdokia Rostopchina and Her 'Diary of a Young Woman'"

Natalia V Dame, U of Southern California
 "Misfits and Outsiders: The Non-Familial Heroines in the Russian Women's Prose of the 1880s-1890s"

Hilde M. Hoogenboom, Arizona State U
 "Serfdom in Russian Women's Novels: Evgenia Tur and Sofia and Nadezhda Khvoshchinskaia"

Disc.: Sibelan E. S. Forrester, Swarthmore College

10-35 Russian-American Poetic Encounters and Transfers - Minnesota, 6th

Chair: Vladimir V. Feshchenko, Institute of Linguistics RAS (Russia)

Papers: Michael M. Weinstein, Harvard U
 "Mayakovsky, Williams, and the Construction of Everyday Life"

Evgeny Pavlov, U of Canterbury (New Zealand)
 "What the Kingfishers Told Him: Dragomoshchenko, Olson and the Zone of Poetry"

Matvei Yankelevich, Ugly Duckling Presse
 "Russian-American Poetry in English After the Cold War"

Disc.: Olga Sokolova, Institute of Linguistics, RAS (Russia)

10-36 Transgressions in Translation Panel 6: Intertextuality in Contemporary Translingual Slavic Literature - Navy Pier, 10th

Chair: Julie Hansen, Uppsala U (Sweden)

- Papers:* Julie Hansen, Uppsala U (Sweden)
 "Olga Grushin's Intertextual Homage to Vladimir Nabokov in the Novel 'The Dream Life of Sukhanov'"
- Maria Y. Khotimsky, MIT
 "Poetic Ancestry across Linguistic Borders: Intertextuality in Contemporary Russian-American Poetry"
- Roman Ivashkiv, U of Illinois at Urbana-Champaign
 "Translating Intertextual and Transmetac Wordplay in Andrukhovych's and Pelevin's Prose"
- Disc.:* Miriam Finkelstein, U of Innsbruck (Austria)
 Yelena Furman, UCLA

10-37 Philosophy of the Late Soviet Period - (Roundtable) - Northwestern, 6th

- Chair:* Alyssa DeBlasio, Dickinson College
Part.: Alyssa DeBlasio, Dickinson College
 Mikhail N. Epstein, Emory U
 Nikolay Kuposov, Georgia Institute of Technology
 Olga Lyanda-Geller, Purdue U
 Vladimir Leonidovich Marchenkov, Ohio U

10-38 Games, Simulations, and Roleplay in the Classroom - (Roundtable) - O'Hare, 10th

- Chair:* Rebecca Jane Stanton, Columbia U
Part.: Elizabeth Jane Dennison, U of Alaska Anchorage
 James Frusetta, Hampden-Sydney College
 Steven G Jug, Baylor U
 Glenn Eric Kranking, Gustavus Adolphus College
 Kitty Lam, University Liggett School

10-39 Translating Race in Eurasia III: Race and the Canon: New Approaches to 19th-century Russian Literature - Ohio State, 6th

- Chair:* Kristin Torres, Harvard U
Papers: Ani Kokobobo, U of Kansas
 "Ivan Ilych and Philando Castille: Periscope, Facebook Live, and the Great (White) Death Today"
 Jennifer Louise Wilson, U of Pennsylvania
 "Nevol'niki: Writing the Black Atlantic in Imperial Russia"
 Sarah Valentine, Northwestern U
 "Racial Signifiers in the Russian Canon"
- Disc.:* Jennifer Anne Suchland, Ohio State U

10-41 The Construction of the Other in Medieval Central Europe - Printers Row, 2nd

- Chair:* Waldemar Józef Deluga, Cardinal Stefan Wyszyński U in Warsaw (Poland)
- Papers:* Teresa Pac, U of Central Oklahoma
 "Latin Christianity and the Construction of the Other in the Fifteenth Century Polish Kingdom and Lithuania"
 Daniela Rywíková, U of Ostrava (Czech Republic)
 "Visualizing the Other: Bohemian Hussites in the 15th Century Central European Art"

Waldemar Józef Deluga, Cardinal Stefan Wyszyński U in Warsaw (Poland)

"Art of Minorities in Polish Kingdom, Lithuanian Duchy, and Principality of Moldavia: Jewish, Armenian, Greek, and Tatars, 14th-16th Centuries"

Disc.: Iwona Brzewska, Jewish Historical Institute (Poland)

10-42 Florensky and the Problem of Seeing - Purdue, 6th

Chair: Sarah (Sally) Pratt, U of Southern California

Papers: Amy Singleton Adams, College of the Holy Cross

"Florensky in the News: Vladimir Putin and the Mother of God Icon"

Maria Salnikova, U of Southern California

"Between Poetry and Icon: Florensky and the Metarealism of Olga Sedakova's Vision"

Michael Mikhailovitch Ossorgin VIII, Fordham U

"Using Florensky's 'Reverse Perspective' to see The Dead Christ in The Idiot"

Disc.: Katherine Marie Lahti, Trinity College

10-46 Experiencing the Cold War: Personal Narratives in Transnational Encounters during the 1970s and 1980s - Scottsdale, 5th

Chair: Chris Jones, U of East Anglia (UK)

Papers: Pia Maria Koivunen, U of Turku (Finland)

"I Wanted to See the Leader of the USSR': Gorbachev's 1989 State Visit to Finland in Oral History"

Rosa Magnusdottir, Aarhus U (Denmark)

"Devoted to the Soviet Union: Icelandic Socialist Intellectuals and the Cultural Cold War in the 1950s"

Matthias Neumann, U of East Anglia (UK)

"'Peace and Friendship': Overcoming the Cold War in the Children's World of the Pioneer Camp Artek"

Disc.: Aaron Todd Hale-Dorrell, UNC at Chapel Hill

10-47 Russia in the Caucasus: Images, Stereotypes and Phobias - Sheffield, 4th

Chair: Michael Anthony Reynolds, Princeton U

Papers: Sean Pollock, Wright State U

"Who Speaks for Muslims? Turkic Sources Concerning Russian Empire in the Caucasus"

Robert Paul Geraci, U of Virginia

"Capitalism and Armenophobia in Late Tsarist Transcaucasia"

Disc.: Willard Sunderland, U of Cincinnati

10-48 Politics of Care: Postsocialist Care Regimes from the Perspective of Care Providers - State Avenue, 4th Floor

Chair: Ulla Pape, Radboud U Nijmegen (Netherlands)

Papers: Ulla Pape, Radboud U Nijmegen (Netherlands)

"The Impact of AIDS Denialism on HIV/AIDS Prevention Services and Care in Russia and Ukraine"

Azra Hromadzic, Syracuse U
 "Seeing Like a Social Worker: Social Policies, Social Services,
 and the State in Bosnia and Herzegovina"

Jill T. Owczarzak, Johns Hopkins U
 "HIV Prevention, Precarity, and Fragmented
 Landscapes of Care in Ukraine"

Disc.: Sarah Drue Phillips, Indiana U Bloomington

**10-49 The Austro-Hungarian Compromise of 1867: Origins, Impact,
 Legacy** - *(Roundtable)* - *Streeterville, 2nd*

Chair: Paul A. Hanebrink, Rutgers, The State U of New Jersey

Part.: Pieter M. Judson, European U Institute (Italy)

Jeremy R. King, Mt Holyoke College

Jana Osterkamp, Collegium Carolinum (Germany)

Joachim von Puttkamer, U of Jena (Germany)

**10-50 The Great Lakes Yiddish Theater Troupe: Teaching Yiddish
 Through Theatrical Performance and Collaborative Translation** -
(Roundtable) - *Water Tower, 10th*

Chair: Jonathan Wurl, Stanford U

Part.: Sara Feldman, U of Illinois at Urbana-Champaign

LeiAnna X Hamel, U of Illinois at Urbana-Champaign

Alexandra Hoffman, U of Toronto (Canada)

Joanna Mazurkiewicz, U of Michigan

10-51 Tolstoy's Silver Age I - *Wisconsin, 6th*

Chair: Michael Wachtel, Princeton U

Papers: Tatyana Gershkovich, Carnegie Mellon U

"Dissolving in the Words of Others: Reading Tolstoy's 'Krug
 chteniya'"

Timothy Langen, U of Missouri

"Tolstoy as Minus-Symbolist (Ivanov and Bely)"

Lindsay Marie Ceballos, Lafayette College

"Tolstoy's Flesh"

Disc.: Chloe Kitzinger, Rutgers, The State U of New Jersey

Session 11 – Saturday – 3:45-5:30 pm

Childhood in Eastern Europe and Russia (ChEER) - *(Meeting)* - *Lakeview, 2nd*
**Committee on Libraries and Information Resources Subcommittee on
 Collection Development** - *(Meeting)* - *Halsted, 4th*

11-01 Stalinism, Terror, and Soviet Jewry - *Addison, 4th*

Chair: Elissa Bemporad, CUNY Queens College

Papers: Deborah Hope Yalen, Colorado State U, Fort Collins

"Terror, Ethnicity, and Everyday Life: Yiddish Travelogues in
 the Era of Early Stalinism"

Andrew Sloin, CUNY Baruch College

"Anti-Fascism and the Great Terror"

Michael C. Hickey, Bloomsburg U
 "Jewish Institutions and Stalinist Terror in Smolensk"

Disc.: Sheila Fitzpatrick, U of Sydney (Australia)

11-02 Three Faces of Total War, 1941-1945: Training, Evacuation, and Looting - *Armitage, 4th*

Chair: Mark Von Hagen, Arizona State U

Papers: Alex Stafiev, U of Waterloo (Canada)

"We Are Not Academy Graduates!": Red Army's Entry-level Training during World War II"

Mark Edele, U of Melbourne (Australia)

"The Roads Were Crowded with Refugees": Soviet and German 'Evacuations' of Soviet Civilians, 1941-1944"

Brandon Schechter, New York U

"Unbridled Avengers: The Red Army in the Third Reich 1945"

Disc.: David R. Stone, Naval War College

11-03 Americans Recall the Bolshevik Revolution - (*Roundtable*) - *Belmont, 4th*

Chair: Norman E. Saul, U of Kansas

Part.: Lee A. Farrow, Auburn U at Montgomery

Matt Lee Miller, U of Northwestern-St. Paul

Olga Porshneva, Ural Federal U (Russia)

William Benton Whisenhunt, College of DuPage

11-04 The Politics of Memory: Contrasting the Experience of Conducting Oral Histories in Various Post-Soviet Countries - (*Roundtable*) - *Chicago Ballroom A, 5th*

Chair: Mark Gamsa, Tel Aviv U (Israel)

Part.: Diana V. Dumitru, Ion Creanga State Pedagogical U (Moldova)

Adrienne Lynn Edgar, UC Santa Barbara

Laurie Manchester, Arizona State U

Donald Joseph Raleigh, UNC at Chapel Hill

11-05 Russia's Great War & Revolution: The Project Continues - (*Roundtable*) - *Chicago Ballroom B, 4th*

Chair: David Wolff, Hokkaido U (Japan)

Part.: David McDonald, U of Wisconsin-Madison

Christopher Read, U of Warwick (UK)

Laurie S. Stoff, Arizona State U

11-06 Survey Research on Contemporary Russian Elites - *Chicago Ballroom C, 5th*

Chair: William Zimmerman, U of Michigan

Papers: Sharon Werning Rivera, Hamilton College

"Elites and Uncertainty in Putin's Russia"

Kirill Kalinin, Stanford U

"Tracking the Link between Russian Elites' Perceptions and the Scope of National Interests"

Michael Komin, NRU Higher School of Economics St. Petersburg (Russia)

"Imperial and Ethnic Nationalism: A Dilemma of the Russian Elite"

Disc.: Dina Susan Smeltz, Chicago Council on Global Affairs
Brian D. Taylor, Syracuse U

11-07 Politicizing Public Space: Post-WWII Urban Landscape and Identity in East-Central Europe - *Chicago Ballroom D, 5th*

Chair: Alina Zubkovych, Södertörn U (Sweden)

Papers: Michal Mlynarz, U of Toronto (Canada)

"'Re-writing the Past': Monuments and Museums in Jelenia Góra and Drohobych in the Post-WWII Period"

Jamie Freeman, U of East Anglia (UK)

"'Lived Realities' – Orientation of Place in Kaliningrad"

Anna Kurpiel, U of Wrocław (Poland)

"Politicizing Public Space of Skopje after WWII: Two Urban Projects"

Disc.: Gregor Thum, U of Pittsburgh

11-08 Left Histories, Left Readings: Speaking of the State and Law: Legal Frameworks and Socialist Theories of the State - *Chicago Ballroom E, 5th*

Chair: Dag Alexander Lindskog, U of Illinois at Chicago

Papers: Valentina Luketa, Indiana U Bloomington

"What Marxist Theories of State Can Do for Us Today: Lenin, Kradelj and Poulantzas"

Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)

"Socialist Legality on the Way towards 1989: Dismantling Socialist Law from Within"

Elena Gapova, Western Michigan U / European Humanities U (Lithuania)

"Gender Equality, Difference, Capitalism, and Socialism"

Disc.: James MacEwan Robertson, Woodbury U

11-09 The Socialist Bloc and Global Finance - *Chicago Ballroom F, 5th*

Chair: Sari Autio-Sarasma, U of Helsinki (Finland)

Papers: André Steiner, Centre for Contemporary History (Germany)

"The Eastern Bloc Countries in the Globalisation Process of the 1970s and 1980s"

Oscar Sanchez-Sibony, U of Hong Kong (China)

"Barbarians at the Gate of Moscow: Capitalizing Communism in the late 1960s"

Suvi Helena Kansikas, U of Helsinki (Finland)

"CMEA and East-West Trade and Finance in the 1980s"

Disc.: Johanna K. Bockman, George Mason U

11-10 Conflict and Memoryscapes: The Politics of History and its Perception in Ukraine After the Euromaidan - *Chicago Ballroom G, 5th*

Chair: Catherine Wanner, Pennsylvania State U

- Papers:* Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)
 "Memoryscapes in Transgression: Case of post-Euromaidan Ukraine"
 Anna Chebotarova, U St. Gallen (Switzerland)
 "Competitive, Multidirectional, or Absent?: Dynamics of Holocaust Memory in Ukraine"
 Oleksandra Gaidai, Kyiv History Museum (Ukraine)
 "Leninfall in Ukraine: How Did Lenin Statues Disappear?"

Disc.: Catherine Wanner, Pennsylvania State U

11-11 The New Realities in Central and East Europe: How It Went from Democrats to "Illiberal Democrats" - (Roundtable) - Chicago Ballroom H, 5th

- Chair:* Sharon L. Wolchik, George Washington U
Part.: Federigo Argentieri, John Cabot U Rome (Italy)
 Elez Biberaj, Voice of America
 Valerie Jane Bunce, Cornell U
 Paula M. Pickering, College of William & Mary

11-12 Ukrainian Famine (1932-33): Current Holodomor Testimony Research in Ukraine and Diaspora - (Roundtable) - Clark, 4th

- Chair:* Marta Baziuk, Holodomor Research and Education Consortium (Canada)
Part.: Jars Balan, U of Alberta (Canada)
 Natalia Khanenko-Friesen, U of Saskatchewan (Canada)
 Bohdan Klid, U of Alberta (Canada)
 William Noll, Independent

11-13 Beyond the Cold War: Improving the Environment through Transnational Exchanges - Cook, 3rd

- Chair:* Aaron Todd Hale-Dorrell, UNC at Chapel Hill
Papers: Johanna Conterio, Flinders U (Australia)
 "From Sochi to Varna: Overdevelopment and the Transnational Turn in Black Sea Environmental Planning in the Late 1960s"
 Bathsheba Rose Demuth, Brown U
 "From Local Practice to Transnational Conservation: Yupik and Chukchi Influence on Marine Mammal Policy, 1900-1960"
 Carolin Firouzeh Roeder, Max Planck Institute for the History of Science (Germany)
 "Learning from the Soviet Union Means Learning How to Compete: Cold War Mountaineering between Transnational Exchange and Exclusive Internationalism, 1950s-1970s"
Disc.: Aaron Todd Hale-Dorrell, UNC at Chapel Hill

11-14 Multiple Feminisms 4: Challenging Women's Images in Polish, Russian, and Serbian Literature - Denver, 5th

- Chair:* Giulia Dossi, Harvard U
Papers: Joanna Kot, Northern Illinois U
 "Defining the Subject: The Evolution of Maria Morozowicz-Szczepkowska's Playwriting"

Anni Irmeli Lappela, U of Helsinki (Finland)
 "Post-Soviet Female Urban Experience in Contemporary Russian Prose"

Rachael Allison Lee, Harvard U
 "When Man Makes Woman Witness: The Case of Slavenka Drakulić"

Disc.: Kornelije Kvas, U of Belgrade (Serbia)

11-15 (Post)-Yugoslav Disciplinary Transgressions - Dupage, 3rd

Chair: Miranda Jakisa, Princeton U

Papers: Antje Postema, U of Chicago

"In Search of a Format: Daša Drndić's Documentary Experimentation and (Post)-Yugoslav Literary History"

Vladislav Beronja, U of Texas at Austin

"Postsocialism and Critical Essay: The Case of Boris Buden"

Kaitlyn Tucker, U of Chicago

"Polyphonic Problems: On the Diverse Philosophical History of the Journal 'Problemi'"

Disc.: Marina Antic, Indiana U Bloomington

11-16 Local Musical Traditions in an Imperial Context - Grace, 4th

Chair: Joan Titus, UNC at Greensboro

Papers: Rebecca Anne Mitchell, Middlebury College

"Finding 'True' Russian Orthodox Chant: Stepan Smolenskii and the (Heretical) Revival of Old Believer Song in Kazan"

Tamara Scheer, U of Vienna (Austria)

"'Kde domov muj' and 'Die Wacht am Rhein': Singing Loyalty and Disloyalty in Habsburg Bohemia during the First World War"

Julia Carolin Mannherz, U of Oxford (UK)

"Capturing the Sound of Russia: Gramophones and Popular Music in the Empire and Abroad"

Disc.: Lynn M. Sargeant, California State U, Fullerton

11-17 Sigizmund Krzhizhanovsky: Counterfactual Worlds - (Roundtable) - Great America 1, 6th

Chair: Jacob Emery, Indiana U Bloomington

Part.: Jacob Emery, Indiana U Bloomington

Elizabeth Frances Geballe, Indiana U Bloomington

Reed Adam Johnson, U of Virginia

Alex Spektor, U of Georgia

Stephen Alexander Tullock, Harvard U

11-18 Cinema of Transgression: Vladimir Sorokin's Collaborative Films - (Roundtable) - Great America 2, 6th

Chair: Nancy Condee, U of Pittsburgh

Part.: Irina L Anisimova, Miami U of Ohio

Birgit Beumers, U of Aberystwyth (UK)

Daria Ezerova, Yale U

Tatiana Filimonova, College of Wooster

Oksana Willis, Harvard U

- 11-20 Music, Philosophy, and the Crossing of Boundaries** - *Houston, 5th*
Chair: John R. Givens, U of Rochester
Papers: Olga Lyanda-Geller, Purdue U
 "Transgression or Transcendence? The Language of Film Music of the 'Moscow Three' (Gubaidulina, Schnittke, Denisov)"
 James D. West, U of Washington
 "The Philosophy of the Prometheus Chord: Scriabin and the Non-Verbal Expression of Thought"
Disc.: Alla Generalow, Vassar College
 Lora Wheeler Mjolsness, UC Irvine
- 11-21 School-University Partnerships in Russian Language: How Collaborations Can Serve Students, Communities, Programs, and the Field** - *(Roundtable)* - *Huron, 10th*
Chair: Jennifer Ryan Tishler, U of Wisconsin-Madison
Part.: Todd Golding, Jefferson High School, Lafayette, Indiana
 Dawn A Seckler, U of Pittsburgh
 Phillip T Stosberg, Pritzker College Prep
 Mark M. Trotter, Indiana U Bloomington
- 11-22 Family Novel Variations: Turgenev, Dostoevsky, Tolstoy** - *Illinois, 6th*
Chair: Kate Rowan Holland, U of Toronto (Canada)
Papers: Anna A. Berman, McGill U (Canada)
 "Incest and the Limits of Family in the Nineteenth-Century Russian Novel"
 Katya Jordan, Brigham Young U
 "Turgenev's Fatherless Children"
 Chloe Kitzinger, Rutgers, The State U of New Jersey
 "Brothers (Karamazov)"
Disc.: Robin Feuer Miller, Brandeis U
- 11-23 Screening Revolutions** - *Indiana, 6th*
Chair: Harlow Loomis Robinson, Northeastern U
Papers: Harlow Loomis Robinson, Northeastern U
 "Reds and Romanovs: Hollywood's Projection of the Russian Revolution(s)"
 Mikolaj Stanislaw Kunicki, U of Oxford (UK)
 "Lenses of History: Projections of the Solidarity Revolution in Contemporary Polish Cinema"
 Catherine E. Portuges, U of Massachusetts Amherst
 "Competing Narratives: 60th Anniversary Commemorations of 1956 in Hungarian Cinema"
Disc.: Alexandar Mihailovic, Hofstra U
- 11-24 Intermediality from Early Soviet Cinema to Late Soviet Film** - *Iowa, 6th*
Chair: Konstantine Klioutchkine, Pomona College
Papers: Jennifer Ann Zale, Indiana U Bloomington
 "Bolshoi Ballerina Vera Karalli: Russia's First Film Star"
 Yukio Nakano, Doshisha U (Japan)
 "Evgeny Zamiatin and Jean Renoir"

- Natalija Majsova, U of Ljubljana (Slovenia)
 "Transgressing Cosmic Dissonance: The Symbolism of 1980s' Soviet Scientific Fantasy"
- Disc.: Yuliya V. Ladygina, Sewanee: The U of the South
- 11-25 Book Discussion: "The Habsburg Empire: A New History" by Pieter Judson - (Roundtable) - Kane, 3rd**
- Chair: Brendan Karch, Louisiana State U
 Part.: Edin Hajdarpasic, Loyola U Chicago
 Maureen Healy, Lewis and Clark College
 Pieter M. Judson, European U Institute (Italy)
 Robert Nemes, Colgate U
 Larry Wolff, New York U
- 11-26 Transgressing Expectations: Dynamics of Evolution in Modern and Contemporary Ukrainian Literature and Culture, Part II: 1990-2017 - Kansas City, 5th**
- Chair: Giovanna Brogi, U of Milan (Italy)
 Papers: Tanya Zaharchenko, U of Oslo (Norway)
 "War and the Void: Transforming Melancholy in Serhiy Zhadan's 'Internat' (2017)"
 Natalya Domina, U of Western Ontario (Canada)
 "U(Dys)topian Impulses in Ukrainian pre- and post-Maidan Literature"
 Marco Puleri, U of Bologna (Italy)
 "Transgressing The (National) Code: Rewriting Ukraine in the 'Enemy's language'"
- Disc.: Taras Koznarsky, U of Toronto (Canada)
- 11-28 The Poetic Practices of Post-Socialist Solidarity and Breakdown - Lincolnshire I, 6th**
- Chair: Vjeran Ivan Pavlakovic, U of Rijeka (Croatia)
 Papers: Alexander Markovic, U of Illinois at Chicago
 "Affect Disordered: Romani Musical Labor, Social Intimacy, and Postsocialist Crisis in Vranje, Serbia"
 Dragana Cvetanovic, U of Helsinki (Finland)
 "Yugospotting through Rhyme-Droppin': Rapping New Common Identities in Post-Yugoslav Spaces"
 Owen Kohl, U of Chicago
 "Solidarity Poetics: Hip Hop Historiography and the Stakes of Storytelling"
- Disc.: Donna A. Buchanan, U of Illinois at Urbana-Champaign
 Richard Mills, U of East Anglia (UK)
- 11-29 Tracing Kantian and Neo-Kantian Influences on Russian and Soviet Philosophy and Literature - Lincolnshire II, 6th**
- Chair: Elena Glazov-Corrigan, Emory U
 Papers: Elena Glazov-Corrigan, Emory U
 "Kantian and Neo-Kantian Themes in Boris Pasternak"
 Randall Allen Poole, College of St. Scholastica
 "Russian Neo-Idealism, Religious Philosophy, and Liberalism"

Alexandra Medzibrodsky, Central European U (Hungary)
 "Kant's Yoke': Nikolai Fedorov's Polemic with Kantian Ideas"

Disc.: Brian Arthur Armstrong, Augusta U
 Miglena Dikova-Milanova, Ghent U (Belgium)

11-30 Testing the Limits: Late-Soviet and Post-Soviet Media Transgressions and Reactions (1985-2016) - Los Angeles, 5th

Chair: Marko Dumancic, Western Kentucky U

Papers: Svetlana Yuriyevna Ter-Grigoryan, Ohio State U
 "Sex in the Soviet Style: Popular Press Discourses on Sex during Glasnost"

Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)
 "Ukrainian Pop Music and Perestroika: How Soviet Ukrainian Culture Turned Anti-Soviet"

Calvin Garner, U of Washington
 "Political Threat and Violence Against the Media: Evidence from Russia"

Disc.: Marko Dumancic, Western Kentucky U

11-31 Heritage Care and Objects of Negotiation in Cold War Eastern Europe: A Conversation across Borders - McHenry, 3rd

Chair: Malgorzata Popiolek, Technische U Berlin (Germany) / U of Wrocław (Poland)

Papers: Cathleen M. Giustino, Auburn U
 "Pretty Places, Ugly Histories: The Complex Origins of Estate-Museums in Postwar Czechoslovakia"

Eszter Gantner, Herder Institute for Historical Research on East Central Europe (Germany)

"Silent Synagogues: The Fate of Formal Synagogues in Hungary during the 60s and 70s"

Alicja Gzowska, U of Warsaw (Poland)
 "Shaping Heritage Politics in the People's Republic of Poland"

Disc.: Emily Gunzburger Makas, UNC at Charlotte

11-32 Sacred Experience at the Twilight of Socialism - Miami, 5th

Chair: Alexander Panchenko, Institute of Russian Literature (Pushkin House) RAS (Russia)

Papers: Joseph Kellner, UC Berkeley
 "Those Who Know History: Millenarian Sects and the End of the Soviet World"

James Krapfl, McGill U (Canada)
 "From Revelation to Apocalypse: Sacred Politics in Central Europe, 1989-2016"

Sergei Shtyrkov, European U at St. Petersburg (Russia)
 "The Secret Enemies of the Holy Rus': Spirituality and Conspiracy Thinking in Late Soviet Russia"

Disc.: Diana M. Dukhanova, Brown U

11-33 Revolution Every Day - (Roundtable) - Michigan, 6th

Chair: Matthew Jesse Jackson, U of Chicago

Part.: Robert Bird, U of Chicago

Zachary Cahill, Gray Center for Arts & Inquiry
 Matthew Jesse Jackson, U of Chicago
 Christina Kiaer, Northwestern U

11-34 Transgressing the Text: Form vs. Emotion in Russian Literary Theory and across Disciplines - *(Roundtable)* - *Michigan State, 6th*

Chair: Carol J. Any, Trinity College

Part.: Jason Andrew Cieply, Wellesley College

Milla (Lioudmila) Fedorova, Georgetown U

Vasily Sergeyeovich Lvov, CUNY Graduate Center / Moscow State U (Russia)

Isobel Palmer, UC Berkeley

11-35 Transnational Translations: Yiddish Literature and the American-Russian Encounter - *(Roundtable)* - *Minnesota, 6th*

Chair: Teresa Kuruc, UC San Diego

Part.: Ellen Cassedy, Independent Scholar

Gennady Estraiikh, New York U

Amelia Glaser, UC San Diego

Mikhail Krutikov, U of Michigan

Adrien Smith, Stanford U

11-36 Language and Politics in Eastern Europe - *Navy Pier, 10th*

Chair: Anna Maslennikova, U of Rochester

Papers: Robert Szymula, U of Bialystok (Poland)

"Distinctive Features of Russian Presidents' Inaugural Speeches"

Jill Ann Neuendorf, Georgetown U

"Examining the Identity of Ukrainians in Russian-Speaking Areas of Eastern Ukraine and Russians in Russian-Speaking Areas of Estonia"

Curt Woolhiser, Brandeis U

"'New Speakers' of Belarusian and Ukrainian: Social Identity, Stance and Sociolinguistic Authentication"

Disc.: Anna Maslennikova, U of Rochester

11-37 Heretical Integrity: Jan Patočka's Philosophical Transgressions - *Northwestern, 6th*

Chair: Aspen Brinton, Virginia Commonwealth U

Papers: Francesco Tava, KU Leuven (Belgium)

"The Heresy of History: Jan Patočka's Reflection on Marx and Marxism"

Martin Koci, Charles U in Prague (Czech Republic)

"From Patočka's Reflections on Post-Europe to Christianity after Christianity"

Disc.: Aspen Brinton, Virginia Commonwealth U

Delia Popescu, Le Moyne College

11-38 Macroeconomic Analysis of the Russian Economy in the Past, Present, and Future - *O'Hare, 10th*

Chair: Misha V. Belkindas, Open Data Watch

Papers: Iikka Korhonen, Bank of Finland (Finland)

"Russia's Economic Model, Now and in 2035"

Yulia Vymyatnina, European U at St. Petersburg (Russia)
 "Modeling Money Demand in Hyperinflation: The Russian
 Cases of 1921-1924 and 1991-1993"

Shinichiro Tabata, Hokkaido U (Japan)

"Analysis of State Budget Performance in Russia after 2014"

Disc.: Michael V. Alexeev, Indiana U Bloomington
 Richard E. Ericson, East Carolina U

11-39 Queer 20th-Century Russian Poetics - Ohio State, 6th

Chair: Alexander Markin, U of Zurich (Switzerland)

Papers: Anton Svnarenko, U of Illinois at Chicago

"From Englobement to Scarring: Children Inhabiting Isaac
 Babel's Short Fiction"

Cecil Leigh Wilson, U of Wisconsin-Madison

"'Today was melting': Queer & Crip Temporality in
 Tsvetaeva's Cycle 'Girlfriend' ['Podruga']"

Lioudmila Alexeevna Zaitseva, Harvard U

"'Living together like children': Queering the Memoirs of
 Nadezhda Mandelstam"

Disc.: Evgenii Bershtein, Reed College

**11-41 Transgressions in the Literary and Cultural Tradition of Medieval and
 Early Modern Istria and the Croatian Littoral - Printers Row, 2nd**

Chair: John Peter Kraljic, Croatian Academy of America

Papers: Mateo Zagar, U of Zagreb (Croatia)

"Glagolitic vs. Latin Writing in Istria in the Middle Ages:
 Transgression and Regression"

Sanja Zubcic, U of Rijeka (Croatia)

Silvana Vranic, U of Rijeka (Croatia)

"Norm in the Language of Istrian Glagolitic Breviaries"

Elvis Orbanic, Pazin State Archive (Croatia)

"Beram's Church and Society in the 18th Century"

Disc.: Željko Bartulovic, U of Rijeka (Croatia)

**11-42 Book Discussion: "Priests of Prosperity: How Central Bankers
 Transformed the Postcommunist World" by Juliet Johnson -
 (Roundtable) - Purdue, 6th**

Chair: Hilary Appel, Claremont McKenna College

Part.: Rachel A Epstein, U of Denver

Timothy M. Frye, Columbia U

Yoshiko M. Herrera, U of Wisconsin-Madison

Juliet Johnson, McGill U (Canada)

Besnik Pula, Virginia Tech

**11-43 Persecution, Resistance, and Recovery: Jewish Experiences in
 Eastern Europe - River North, 2nd**

Chair: Paul A. Hanebrink, Rutgers, The State U of New Jersey

Papers: David Gerlach, St Peter's U

"Tangled Webs of Jewish Restitution in East Germany,
 Czechoslovakia and Poland"

Rebekah Klein-Pejsova, Purdue U
 "Contact: Benjamin Eichler, Postwar Jewish Communal Networks, and the Czechoslovak State"

Benjamin Frommer, Northwestern U
 "Jewish Homes and Homeless Jews: German and Czech Aryanization in the Nazi Protectorate of Bohemia and Moravia"

Disc.: Marci Lynn Shore, Yale U

11-46 New Approaches to the Russian/Soviet History Survey Course - (Roundtable) - Scottsdale, 5th

Chair: Ian Wylie Campbell, UC Davis

Part.: Ian T Lanzillotti, Tennessee Wesleyan U
 Maya Karin Peterson, UC Santa Cruz
 Mark A. Soderstrom, Aurora U

11-47 Russian Links in Global Chains: Tobacco, Tea, and Sugar as Commodities in Imperial Russia - Sheffield, 4th

Chair: Tricia Starks, U of Arkansas

Papers: Matthew P. Romaniello, U of Hawai'i at Manoa
 "Dislodging the Atlantic World: Russia's Tobacco Dominance in the Eighteenth Century"

Ilya Vinkovetsky, Simon Fraser U (Canada)
 "Tea as a Commodity in Late Imperial Russia"

Charles R. Steinwedel, Northeastern Illinois U
 "Sugar, Money, and Power in Late Imperial Russia"

Disc.: Alison K. Smith, U of Toronto (Canada)

11-48 Shifting Relations in the Governance of Care: Transgression or Continuity? - State Avenue, 4th Floor

Chair: Meri Kulmala, U of Helsinki (Finland)

Papers: Tatiana Chudakova, Tufts U
 "Disadaptation and its Discontents: Chronic Care, Integrative Medicine, and the Politics and Optimization in Russia"

Michele R. Rivkin-Fish, UNC at Chapel Hill
 "How Abortion Politics Became a Site for Arguments About Care: Soviet History and Contemporary Russian Innovations for Expressing a 'Pro-Choice' Stance"

Inna Leykin, Open U of Israel (Israel)
 "Care and Demographic Expertise: The Socialist Roots of Neoliberal Policies"

Disc.: Tomas Antero Matza, Duke U

11-49 Transgressions in Travel - Streeterville, 2nd

Chair: Ondřej Klípa, European U Viadrina (Germany)

Papers: Patrice M. Dabrowski, U of Vienna (Austria)
 "'A Girl in the Karpathians': Transgressions of an Unconventional Scottish Lass in Eastern Galicia"

Alexander I. Vari, Marywood U
 "'Easterners in the West': Cosmopolitanism and Passive Nationalism in a 1908 Hungarian Travelogue to Paris"

Nathaniel D. Wood, U of Kansas

"By Bicycle and on Foot through a Black Land": Kazimierz Nowak's Journey through Africa as Transgressive Act"

Disc.: Chad Bryant, UNC at Chapel Hill

11-50 Teaching Russian Poetry to Undergraduates - (Roundtable) - Water Tower, 10th

Chair: Laura Goering, Carleton College

Part.: Brett Cooke, Texas A&M U

Elena Duzs, Dickinson College

Anne Elizabeth Dwyer, Pomona College

Nila Friedberg, Portland State U

Sarah Ruth Lorenz, Franklin & Marshall College

11-51 Literature and Law - Wisconsin, 6th

Chair: Yulia Krasnoselskaya, Moscow State U (Russia)

Papers: Kirill Zubkov, St Petersburg State U (Russia)

"Staging Ivan the Terrible: Legislative, Aesthetical and Political Problems of Russian Theater Censorship in the 1860s"

Andrey Fedotov, Lomonosov Moscow State U (Russia)

"Playwrights vs. Provincial Theaters: The Polemics on the Theater Copyright in the Early Years of the Society of Russian Dramatists, 1870-1874"

Jefferson J.A. Gatrall, Montclair State U

"Against Copyright: An Institutional Analysis of Tolstoy's Publishing Practices"

Disc.: Anna Schur, Keene State College

11-52 Unofficial Trade and Business Practices in the Baltic Region in the 20th Century - Wrigleyville, 2nd

Chair: Frank Hadler, Leibniz Institute for History and Culture of Eastern Europe (Germany)

Papers: Tomasz Blusiewicz, Harvard U

"Kaliningrad under Brezhnev: A Faithful Soviet Outpost in the Baltic or a Basket Case of Rootless Cosmopolitanism?"

Adrian Mitter, Herder Institute Marburg (Germany) / U of Toronto (Canada)

"Rum Runners of the Baltic: Liquor Contraband as a Form of Unofficial Trade in Interwar Europe"

Marcin Andrzej Szerle, Leibniz Science Campus (Germany)

"Trade Relations between the Polish Port City of Gdynia, the Free City of Danzig, and Germany (1920-1939)"

Disc.: Frank Hadler, Leibniz Institute for History and Culture of Eastern Europe (Germany)

Mila Oiva, U of Turku (Finland)

ASEEES Saturday Evening Events

Pre-awards Reception – 5:30 – 6:30 PM, Salon 1, 7th floor.
Open to all registered attendees. Cash bar.

Awards Presentation and President's Address –
6:30 – 8:00 PM, Salon 1, 7th floor. Open to the public.

ASEEES President Anna Grzymala-Busse, Stanford U, will present her address, "Betraying the Revolutions?"

SATURDAY EVENING FILM SCREENINGS

"The Socrates of Prague" *Chicago Ballroom D, 5th – 8:00-9:00 PM*

Film: 2017, dir. Sam Willems

Introduction by: Martin Koci (Charles U in Prague)

Q&A by: Delia Popescu (Le Moyne College) and Aspen Brinton (Virginia Commonwealth U)

"The Black Monk" - *Salon 1, 7th – 8:30 – 11:00 PM*

Film: 2017, dir. Kama Ginkas

Presented by: Stage Russia

Saturday Evening Events

Committee on Libraries and Information Resources Executive Meeting -
(Meeting) - Lakeview, 2nd – 5:30 – 6:30 PM

Memoriam Reception for Predrag Matvejevic - *(Reception) - Chicago Ballroom A, 5th – 5:30 – 6:30 PM*

Harriman Institute at Columbia University Alumni Dessert Reception -
(Reception) - Chicago Ballroom F, 5th – 8:00 – 9:30 PM

European University St. Petersburg Dessert Reception - *(Reception) – Halsted, 4th – 9:00 – 11:30 PM*

DISTINGUISHED CONTRIBUTIONS TO SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD

Winner: **Christine D. Worobec**

Established in 1970, the Distinguished Contributions to Slavic, East European, and Eurasian Studies Award honors eminent members of the profession who have made major contributions to the field through scholarship of the highest quality, mentoring, leadership, and/or service to the profession. The prize is intended to recognize diverse contributions across the Slavic, East European, and Eurasian studies field. The 2017 award is presented to **Christine D. Worobec**, Board of Trustees and Distinguished Research Professor Emerita at Northern Illinois University.

Professor Worobec is a renowned historian and prolific author. She is particularly noted as a pioneering scholar in Russian and Ukrainian women's history, family history, and rural history. Worobec's research is characterized by its imagination and innovation. Her emphasis on the everyday lives of peasants and ordinary women in Russia and Ukraine is especially commendable in a field long dominated by scholarship on the intelligentsia and the political elites. She has written numerous path-breaking books and articles, especially her monographs *Peasant Russia: Family and Community in the Post-Emancipation Period* (Princeton University Press), which won the Association of Women in Slavic Studies (AWSS) Heldt Prize for the Best Book by a Woman in 1991, and *Possessed: Women, Witches, and Demons in Imperial Russia* (Northern Illinois University Press), which won the Heldt Prize for the Best Book in Women's Studies a decade later. Worobec has also collaborated on significant reference works, most notably *Women and Gender in Central and Eastern Europe, Russia, and Eurasia: A Comprehensive Bibliography* (with Mary Zirin, Irina Livezeanu, and June Pachuta-Farris). Among Worobec's edited essay collections, *Russia's Women: Accommodation, Resistance, Transformation* (with Barbara E. Clements and Barbara A. Engel) is particularly noteworthy. Currently, she is working on mapping and analyzing Orthodox pilgrimages in modern Ukraine and Russia.

Worobec, who earned her BA, MA, and PhD degrees in History from the University of Toronto, has garnered numerous accolades of national and international distinction, among them grants from the Aleksanteri Institute at the University of Helsinki, the Institute for Advanced Studies (Paris), the Kennan Institute for Advanced Russian Studies, and the National Endowment for the Humanities.

Worobec has generously served her profession. As a member of the AAASS/ASEEES since 1985, she served on its Board of Directors and chaired various committees, including the Committee on the Status of Women in the Profession for five years. Worobec has also advanced the position of women and women's studies in academe as a long-time leader of the AWSS, where she has served as president, vice president, and board member, service that was honored by the AWSS

Outstanding Achievement Award. She has served on the editorial boards of several journals and refereed seventeen additional journals. Worobec has advised countless organizations and administrative committees.

Fabled for her intellectual generosity and personal warmth, she has devoted a significant part of her career to advancing the status of women in our field, both in the US and abroad. Her accomplishments as a mentor have been recognized by funding from Open Society Foundation to mentor junior faculty and graduate students in Kyiv and St. Petersburg but also by the glowing letters of support from her colleagues.

Finally, Worobec's nearly twenty years as editor of the Russian Studies Series at Northern Illinois University Press is noteworthy and laudable. Under her direction, this series has published an astonishing number of significant scholarly books and enabled many junior scholars to establish themselves in a challenging publishing environment. The contributions she has made to the field through this series cannot be overemphasized.

Through her pathbreaking scholarship, extraordinary mentoring, and invaluable professional service, Christine Worobec has clearly made distinguished contributions to Slavic, East European, and Eurasian Studies.

WAYNE S. VUCINICH BOOK PRIZE

Established in 1983, the Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

Winner: Benjamin Peters

Title: *How Not to Network a Nation: The Uneasy History of the Soviet Internet* (MIT Press)

Benjamin Peters' richly insightful monograph, *How Not to Network a Nation*, is one of those gems of Cold War history that has lain buried beneath the crusts of time, and that only a scholar with Peters' intellectual curiosity, methodological rigour and sheer determination to peer into the least propitious nooks and crannies of the Soviet past could have unearthed. In it, he traces the history of OGAS, the failed and now forgotten Soviet precursor to the Internet. He does so through an astute comparison with its better-known and more celebrated American cousin, ARPANET. Drawing on previously unknown archival sources and fascinating interviews with those involved in the design of the two systems, Peters provides a counterintuitive, but compelling, account of their respective fates, inverting established Cold War platitudes: that of US capitalism as inherently dynamic, individualistic and inventive and Soviet communist society as invariably state-shackled and stunted. For it turns out that while ARPANET benefited from strong state management, OGAS floundered when loose central control allowed damaging rivalries to stymie its progress. In fact, Peters accomplishes a stunning double reversal: not only was ARPANET centrally driven, but it was for that very reason more successful; likewise, it was precisely because the Soviet OGAS system relied on internal competition (according to our own stereotypes, a good thing that allows talent to flourish), that it failed.

By applying a multidisciplinary framework to a seemingly anachronistic topic of marginal interest, Peters extracts revelations of considerable (and, indeed, contemporary) importance across a range of areas (the inner workings of the Soviet state, the distinctive features of Soviet science, the history of the digital revolution, and the logic of networks). The first chapter in which he offers a "global history of cybernetics" is by itself of enormous value. His discussion of McCulloch's "heterarchy" ("multiple competing regimes of evaluation") is another highlight, as is his analysis of the *tolkachi*, the "pushers" who mediated informally between the Soviet state and individual production managers. Written in an engagingly wistful tone and with lapidary elegance, Peters' *How Not to Network a Nation* is a worthy winner of this year's Vucinich Prize.

Honorable Mention: Martha Lampland

Title: *The Value of Labor: The Science of Commodification in Hungary, 1920–1956* (University of Chicago Press)

The Value of Labor provides a sophisticated interdisciplinary analysis of how scientific debates about measuring and evaluating labor evolved in Hungary between 1920 and 1956. Narrated in chronological fashion, Lampland's analysis undercuts the typical periodization of this period, suggesting that the communist takeover was not a fundamental break in how work came to be evaluated and rewarded. Lampland identifies and analyzes significant continuities in how economists in various state institutions defined the contribution of the workforce, suggesting that ideological shifts were less important for shaping some economic policies in 20th-century Hungary than common concerns with modernization, efficiency, and overall economic growth. Lampland's micro-level examination of how workplace rationalization actually takes place sheds new light on both the constraints faced by communist modernizers and the problems inherent in assigning value to labor.

USC BOOK PRIZE IN LITERARY AND CULTURAL STUDIES

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Rebecca Gould

Title: *Writers & Rebels: The Literature of Insurgency in the Caucasus*
(Yale University Press)

Rebecca Gould's *Writers & Rebels: The Literature of Insurgency* is concerned with the timely "literary and aesthetic question of why and how anticolonial violence mesmerizes and mobilizes religious sensibilities." *Writers & Rebels* examines the aestheticization of violence in the literatures of the Caucasus from the 19th century to the Soviet period through a focus on the figure of the anticolonial bandit (*abrek*). Gould believes that the "intensified forms of both aesthetics and politics in the literatures of the Caucasus calls for a new relationship between anthropology and literature." So the book also sets itself no less ambitious a goal than to forge such novel relations into a whole new methodology: literary anthropology. Gould's ability to carry out her ambitious program is predicated on deep intellectual and ethical engagement with her material; on time spent doing ethnographic and archival work in the region, including long-term stays in Chechen homes during the war; and on a prodigious linguistic competence that spans Russian, Georgian, Chechen, Arabic, German, and French. Gould reveals the aesthetic and political costs "of the linguistically reduced Caucasus that remains normative in Russian and Eurasian Studies." In showcasing how "the heteroglossia of Caucasus literatures gives it a special place in the ecology of world literatures," Gould does tremendous service to our field, opening new vistas that had been left unexplored for much too long. Furthermore, her book will justly echo well beyond our immediate field, far into post-colonial studies and world literature.

Honorable Mention: Christine E. Evans

Title: *Between Truth and Time: A History of Soviet Central Television*
(Yale University Press)

Christine E. Evans' *Between Truth and Time: A History of Soviet Central Television* constitutes a major contribution to the study of Soviet culture in the Khrushchev and Brezhnev periods. Its focus on Soviet Central Television builds productively on previous studies of Soviet media, but connects its analysis with recent work on festivals, ritual, and on the ways in which authoritarian regimes seek public participation and legitimacy. It shows how the negotiations between the live and the staged, authority and authenticity that are inherent to the televisual medium were played out in a particular way in the USSR, as part of the interaction between state and public.

Between Truth and Time is a work of deep and rigorous scholarship, analyzing TV in the context of central Moscow archives, interviews, the press, and a wide range of existing scholarship, both theoretical and culturally specific. Evans' contribution is all the more telling because it highlights Soviet TV's innovation and its artistic and ideological vitality, rather than seeing it through the lens of Cold War defeat. This enables Evans' work to contribute to the ongoing reappraisal of the Brezhnev period, and of Soviet TV as paving the way, paradoxically, for both the transformations of the Perestroika period and the shape of contemporary, post-Soviet Russian television that remains an enormously influential medium.

Between Truth and Time shows how Soviet central TV "negotiat[ed] authority in a world where political activity outside the playful world of the mass media is significantly constrained" in ways that remain relevant for understanding culture past and present.

REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Winner: Aileen M. Kelly

Title: *The Discovery of Chance: The Life and Thought of Alexander Herzen* (Harvard University Press)

Aileen M. Kelly's pathbreaking book stuns readers with a new answer to an old question: who was Alexander Herzen? Other historians have provided influential assessments of Herzen and his contribution to Russian intellectual life. While taking that scholarship seriously, Kelly provides a deeper and richer portrait of one of Russia's leading thinkers and philosophers, and one that encompasses the entire span of Herzen's life. In this exhaustively researched and beautifully written study, Kelly obliges us to jettison the conventional ways in which we have understood his thought and integrated its development into our narratives of nineteenth-century Russian history. Instead of the Herzen who, in dialogue with Western European systems of thought, devised a peasant socialism based on a utopian vision and historical teleology, Kelly reveals a thinker whose knowledge of scientific method, proto-Darwinian, and Darwinian ideas of evolution caused him to understand history as the contingent unfolding of chance events. The result is a Herzen who, in an intellectual age of systems-building on the right and the left, above all championed a method of thinking grounded in reality, and, furthermore, free will. Herzen was an opponent, rather than a creative assimilator, of intellectual systems of any kind. Kelly has produced this authoritative recasting of Herzen by placing her mastery of Russian and European intellectual history in the service of a narrative that emphasizes, in stunning parallel to her subject's intellectual stance, the "concatenation of contingencies" in which Herzen made the philosophical, historical, and political choices that he did. A model of erudition and iconoclasm, the book is also written in elegant prose supremely accessible to readers who are not specialists in the field. The result is a study that will allow Herzen's intellectual dilemmas, and decisions, to have the contemporary resonance that they deserve.

Honorable Mention: Mark Bassin

Title: *The Gumilev Mystique: Biopolitics, Eurasianism, and the Construction of Community in Modern Russia* (Cornell University Press)

Mark Bassin has written a deeply researched and erudite study of the thought of Lev Nikolaevich Gumilev (1912-1992), known to most of us as the son of Nikolai Gumilev and Anna Akhmatova. Lev Nikolaevich was not only an important thinker in his own right, but, in his creative synthesis of a specific genre of Eurasianist ideas, the generator of an intellectual system whose components have great resonance in post-Soviet Russia, including with Vladimir Putin. Bassin excavates Gumilev's "Eurasianist" ideas in a narrative that elaborates with great skill on their origins, development, and reception, taking us from the Silver Age to the post-Soviet present. His painstaking research has unearthed the personal networks that allowed Gumilev to re-enter Soviet academic life after his return from the camps, and that also caused his ideas to be disseminated as broadly as they were during the Soviet period. To read this book is to possess a greater understanding of how certain Eurasianist ideas were poised, by the end of the Soviet period, to have the post-Soviet influence that they have had. The prodigious effort that Bassin brought to the book—so evident on every page—is all the more impressive given that their one meeting in 1980 did not, from the author's perspective, go well. It also required supreme intellectual dedication to write an authoritative study of a thinker known as an anti-Semite and disdainful of empirical rigor.

MARSHALL D. SHULMAN BOOK PRIZE

The Marshall D. Shulman Book Prize, established in 1987 and sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year.

Winner: Juliet Johnson

Title: *Priests of Prosperity: How Central Bankers Transformed the Postcommunist World* (Cornell University Press)

Why did states in the post-communist region converge around a remarkably similar model of central banking? Johnson's outstanding book persuasively argues that the transformation of post-Communist central banking practices and organizational cultures was shaped by the interaction of nascent central banks and staffers with a highly institutionalized and influential transnational banking community. With great analytical precision, Johnson draws from an impressive array of sources, including lively quotes from bankers and politicians, to show that these "wormhole networks" disseminated uncontested ideas that privileged the importance of central bank independence and the maintenance of price stability above other potential regulatory roles. Johnson's use of the comparative method, across diverse states ranging from Hungary to Kyrgyzstan, is exemplary, with similarities and differences analyzed across the stages of institutional development to show how these professional communities achieved a level of influence over institution-building in the post-communist region unmatched in other policy sectors. By concluding with an analysis of the global financial crisis, Johnson brings her argument about professional cultures and institutional isomorphism full circle, showing how a 1990s consensus rendered Central bankers vulnerable to nationalist and illiberal political backlashes. *Priests of Prosperity* explains great sweeps of international political economy and the development of the post-Communist region and is a must-read for scholars more broadly interested in transnationalism, comparative institutionalism, and socialization in politics.

Honorable Mention: Agnia Grigas

Title: *Beyond Crimea: The New Russian Empire* (Yale University Press)

This fluent and ambitious book examines Russia's construction of "compatriots" as a group requiring protection both as drivers and pretexts for Russian foreign policy. Grigas' timely study identifies diverse elements of the policy to defend compatriots, from granting passports and redefining citizenship, to use of the media and military intervention. By examining the interplay between the Russian-speaking diaspora, the structure of Russia's economy and the current regime's strategy to retain power, *Beyond Crimea* helps us better understand the dynamic nature of Russia's foreign policy, while Grigas' deep engagement with regional scholars adds valuable weight to this well-argued work.

ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994 and sponsored by the University of Michigan Center for Russian, East European, and Eurasian Studies, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

Winner: Sergei Antonov

Title: *Bankrupts and Usurers of Imperial Russia: Debt, Property, and the Law in the Age of Dostoevsky and Tolstoy* (Harvard University Press)

In this book, Sergei Antonov offers an extraordinarily thorough account of the operation of credit relations in pre-revolutionary Russia. Debt permeates modern societies, and Antonov's layered approach to exploring it calls attention to such overlooked aspects of the phenomenon as informal networks, kinship ties, women's participation, and small-scale lending, as well as the formal evolution of the legal system surrounding property and debt. Making use of a trove of court cases and other documents, and using social, cultural, and legal lenses of analysis, Antonov shows how the acts of lending and borrowing in nineteenth-century Russia worked in practice. They were not crude, underdeveloped, or the sole purview of banks and wealthy individuals, but instead were complex, extensive, and central to the lives of people of relatively modest means. His book therefore both corrects our understanding of the past and opens our eyes to better ways of understanding the present.

Winner: Juliet Johnson

Title: *Priests of Prosperity: How Central Bankers Transformed the Postcommunist World* (Cornell University Press)

Priests of Prosperity is motivated by a puzzle from the post-communist experience with empirical and theoretical implications for regions around the world: in countries with reform trajectories otherwise so different, why did central banks converge so quickly on a single ideational and institutional model? Drawing on documents and interviews gathered over 14 years from five countries spanning the former Soviet empire, Juliet Johnson shows how a transnational community of central bankers was able to spread a gospel of central bank independence and tight monetary policy, even as the IMF and others were unable to produce similar homogeneity in industrial privatization, agrarian reform, pension restructuring, or any other policy area. Johnson also demonstrates that the failure of this externally-advocated reform to be embedded in local political structures left it open to attack in later years. The book thus shines a light on a crucial but understudied aspect of post-communist political economies and makes a major advance in our understanding of institutional change.

DAVIS CENTER BOOK PRIZE IN POLITICAL AND SOCIAL STUDIES

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Juliet Johnson

Title: *Priests of Prosperity: How Central Bankers Transformed the Postcommunist World* (Cornell University Press)

When are central bankers more than just central bankers? When they are revolutionaries! The study of politics and economics in the post-socialist space has swung of late from transition to backsliding, and from integration to disintegration. In *Priests of Prosperity*, however, Juliet Johnson swings back. Eschewing the large-scale, birds-eye views and accepted dogmas of political science, Johnson delivers a deeply researched and theoretically significant study of the everyday processes of international policy diffusion – and its consequences. Drawing on more than 160 interviews and covering five countries in Central and Eastern Europe and the former Soviet Union, Johnson provides a fine-grained exploration of the mechanisms and pathways through which crucial post-socialist policymakers came to think and act in ways that were more global than local, navigating conflicting identities, loyalties and interests in the process. As such, *Priests of Prosperity* is a compendium of rare achievements: a study tackling an incredibly complex topic in an accessible way; a deeply qualitative approach to a field usually reduced to quantitative abstraction; and a grounded area-studies exercise that can and will shape broader disciplinary debates. For these achievements, the committee is pleased to award the Davis Center Prize to Juliet Johnson.

Honorable Mention: Rebecca Gould

Title: *Writers and Rebels: The Literature of Insurgency in the Caucasus* (Yale University Press)

What is the meaning of the Caucasus? That is the ambitious question asked – and answered – in Rebecca Gould's fascinating *Writers & Rebels*. Drawing on deep, almost ethnographic use of a startling range of sources – including previously untapped archives, as well as literature in several languages – Gould spans almost two centuries and four geographies to deliver an engrossing and sensitive study that uncovers the inner workings of colonialism and insurgency in the Caucasus. Gould plays a very impressive trick with this book, deconstructing a region often treated by pundits as a monolithic entity, but then rejecting the prevailing academic approach that treats the region as an almost accidental agglomeration of unrelated political communities, to reconstruct the Caucasus through overlapping narratives of conflict and contention. At the same time, the book amply demonstrates the analytical value of literature as a source for social scientists, a methodological innovation that should stand as an inspiration for scholars around the world. For these achievements, the committee is pleased to award Honorable Mention to Rebecca Gould.

BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, established in 1995 and sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

Winner: Jakub S. Beneš

Title: *Workers and Nationalism: Czech and German Social Democracy in Habsburg Austria, 1890-1918* (Oxford University Press)

This outstanding monograph based on extensive primary work vividly portrays a crucial, but too often neglected aspect of central European history, namely the relationship between the workers' movement in imperial Austria and nationalism. Beneš' stimulating social and cultural historical approach to the analysis of political action focuses on workers' participation in social movement activities, such as protests for suffrage and election campaigning. He persuasively argues that workers' embrace of nationalism was neither inevitable nor the result of a gradual process, but was deepened during experiences in intense events. His concern with the roots of a new language of social democracy, his close attention to popular working class culture (and its religious sentiment), the sheer variety of material he employs, and his interest in multiple spaces of interaction bring new insights from below to social democratic culture. A great strength of this study is its original contribution to current debates about supposed "national indifference"; Beneš offers vital empirical evidence in this regard. The parallel attention to the Czech and German parts of Austrian social democracy further forms a significant aspect of this work, as Beneš moves away from "nationalized" histories of social democracy. Beneš' convincing argument that the importance of leftist populist nationalism has been underrepresented and his stimulating methodological approach to everyday ethnicity have important implications for multiple scholarly fields.

KULCZYCKI BOOK PRIZE

The Kulczycki Book Prize in Polish Studies (formerly the ASEES Orbis Book Prize), established in 1996 and sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

Winner: Paul Brykczynski

Title: *Primed for Violence: Murder, Antisemitism, and Democratic Politics in Interwar Poland* (University of Wisconsin Press)

Primed for Violence takes a historical incident, the assassination of the first president of Poland, that had been formerly relegated to a brief aside in the historiography of the Second Republic and, through a careful and confident reading of its cultural context, shows how it is in fact central to understanding the fissures and ultimate failures of the new state. Paul Brykczynski demonstrates how the 1922 murder of President Narutowicz and the riots that followed became a bloody assertion for the radical right that only "ethnic Poles" should run the multiethnic state – a claim that the Polish left, despite its condemnation of the assassination itself, never really rebuffed. This explosion of violence and the rhetoric surrounding it thus anticipated the failure of democracy in the 1926 coup d'état, as well as the state's descent into antisemitism in the 1930s. The book is beautifully written, tightly argued, and is a model of pacing and precision. It speaks not only to students of Polish history and politics, but also to anyone interested in antisemitism, nationalist violence, and radical right-wing politics.

Honorable Mention: John Kulczycki

Title: *Belonging to the Nation: Inclusion and Exclusion in the Polish-German Borderlands, 1939–1951* (Harvard University Press)

Belonging to the Nation is a fine-grained study of the preeminence of nationality as a category of identity, while illustrating the historical pitfalls and limitations of just such a method of categorization. The book shows how the state, whether Nazi Germany or Communist Poland, used similar techniques and modes of thought as authorities sought to sort out the national belonging of the complex, often nationally indifferent populations who lived in the overlapping spaces of their shifting borders. It illustrates how in the 1940s, there were still plenty of people for whom ethnonationalist categories offered a poor fit, and conveys, often through personal testimony, the tragic consequences of trying to make people fit these categories. Meticulously researched and dispassionately presented, the book makes a major contribution to the study of nationalism and the political and social history of one of Europe's multilingual and multiconfessional borderlands.

GRADUATE STUDENT ESSAY PRIZE

The ASEES Graduate Student Essay Prize, established in 2006, is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

Winner: Louis Porter

Title: "No 'Neutral Men': A Day in the Life of a Soviet International Civil Servant, 1956-1967" (University of North Carolina at Chapel Hill)

The winner of the 2017 ASEES Graduate Student Essay Prize is Louis Porter, who is completing his PhD in history at the University of North Carolina at Chapel Hill. His essay, "No 'Neutral Men': A Day in the Life of a Soviet International Civil Servant, 1956-1967," is a chapter from his dissertation, which examines Soviet participation in UNESCO under N. S. Khrushchev and L. I. Brezhnev.

This engaging and innovative essay shifts attention away from the top decision makers in the Soviet political establishment to mid-level professionals working in an international organization, UNESCO. Focusing on the everyday life of the Soviet colony in Paris, Porter argues that unlike Soviet diplomats, UNESCO employees enjoyed partial autonomy and had to navigate between their Soviet identity and (informal) obligations to the Communist Party on one side, and their new professional identity as "international civil servants" at the UN on the other.

Porter draws on a rich selection of primary sources, including Russian state archives, the UNESCO archive in Paris, and the memoirs of Soviet officials. These sources reveal both the attempts of the Soviet state to enforce ideological purity and the "socialist way of life" among Soviet citizens working abroad and the frequent failure to control them or provide resources. The essay makes a significant contribution to scholarship on the USSR and the Cold War, and will be of value to scholars from a variety of fields interested in the evolution of Soviet institutions and identities after Stalin.

THE ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE

The Tucker/Cohen Dissertation Prize, sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen.

Winner: David Szakonyi

Title: "Renting Elected Office: Why Businesspeople Become Politicians in Russia" (PhD, Columbia University)

Szakonyi's brilliant dissertation explores why private businesspeople run for political office in Russia and the consequences of those choices for Russia's political and economic development. Using a sophisticated quantitative analysis of an original dataset on thousands of regional legislative candidates and firms, as well as dozens of interviews conducted in three Russian regions, Szakonyi argues conclusively that businesspeople run for office when they believe that lobbying alone will not protect their interests. Moreover, he explains that winning office results in concrete material benefits for the businesspeople's firms, in particular through increased access to public procurement contracts.

This well-written and clearly argued dissertation demonstrates that in Russia, as elsewhere, businesspeople have exploited public dissatisfaction with "politics as usual" to insert themselves into political positions and engage in predatory rent-seeking. It also illuminates the ways in which the Putin government and the United Russia party have used regional legislatures to bind economic elites to the regime and allocate spoils to insiders. However, the dissertation also suggests an empirically-grounded way out of this circle of corruption. It reveals that politically empowered firms benefit less from elections when they face strong economic competition in their regions. The dissertation thus concludes that strengthening state institutions to prevent excessive industry concentration could reduce the appeal of directly seeking office for firms, as could public service reform to enforce transparency in public procurement and regulation. Szakonyi argues forcefully and convincingly that the best way to curb corruption among businessperson politicians in Russia is to empower their direct economic competitors.

ASEEES CLIR 2017 DISTINGUISHED SERVICE AWARD

Winner: Karen Rondestvedt

The ASEEES Committee on Libraries and Information Resources is pleased to present this year's Distinguished Service Award to Karen Rondestvedt, whose service to the field of Slavic & Eurasian librarianship spans 43 years. Rondestvedt began her career in 1972 at the University of Chicago, where she spent 13 years learning her craft in Slavic Acquisitions and Collection Development. In 1985, as glasnost' and perestroika initiated a new era in Eastern Europe and the Soviet Union, Rondestvedt embarked upon a new stage in her own career, moving to the University of Pittsburgh, where she served as a Slavic Cataloger and Slavic Bibliographer. In 2001, Rondestvedt took on new challenges as the Curator for Slavic & East European Collections at Stanford University Libraries, where she worked for 15 more years, building Stanford's world-class collections and teaching courses on Slavic bibliography, before retiring from the position in 2015.

Rondestvedt's impact on the field has been tremendous. During her tenure at Pittsburgh and Stanford, she traveled extensively throughout Eastern Europe, participating in conferences abroad, strengthening ties with vendors, building exchange programs with foreign libraries, and attending book fairs to keep in touch with trends and the cultural milieu of the region. Her résumé includes a long list of presentations and written reports that detail her work abroad and reflect her lifelong commitment to professional development, such as attending intensive language programs for Uzbek, Hungarian, and Polish languages. Those languages supplement advanced proficiency in Russian, Polish, German, French and Spanish; with a working knowledge of a dozen other languages.

Within ASEEES Rondestvedt participated in numerous conventions and committee service, often in leadership capacities. She also worked with colleagues on advisory boards and grant-funded projects to acquire, preserve, and catalog archival materials, newspapers, and electronic resources from East European countries. In 2000, at a time when few Slavists had created large-scale websites or acquired a knowledge of HTML, Rondestvedt was instrumental in the development of REESWeb, an internet guide to resources for Slavic and East European Studies that was arguably the first American online resource of its kind dedicated to Slavic, East European, and Eurasian studies.

Rondestvedt's most significant achievement was her editorship of *Slavic and East European Information Resources*, a journal devoted to library and information science pertaining to Slavic, East European and Eurasian Studies. Work on the first issue began in 2000, with Rondestvedt as co-editor. A few years later, Rondestvedt continued as sole general editor of the journal through 2016. In addition to regular issues of articles, the journal publishes monograph length special issues, essentially broadening the scope of scholarship in our field.

Rarely, if ever, did Rondestvedt promote herself or feel the need to seek out recognition for her own achievements. She went about her work humbly and consistently, demonstrating a commitment to preservation of the scholarly record in our field for the benefit of students and scholars today and into the future. As the beneficiaries of her leadership, and collegial approach to the implementation of projects, collaboration, and dialogue for more than forty years, we salute Karen Rondestvedt for her achievements and lifelong dedication to the field.

Sunday, November 12

Registration Desk Hours: 7:00 AM – 12:00 PM, 7th floor

Exhibit Hall – 9:00 AM – 1:00 PM, Salon 2 & 3, 7th floor

Presentation Prep Room: 7:00 AM – 12:00 PM, office behind 5th floor
Registration Desk

Photo Exhibit: The High Stakes of Macedonia's Colorful Revolution - Sponsored
by University of Chicago Center for East European and Russian/
Eurasian Studies - Clark Foyer, 4th

Session 12 – Sunday – 8:00-9:45 am

Bulgarian Studies Association - (Meeting) - Lakeview, 2nd

Central Eurasian Studies Summer Institute – (Meeting) - Lincolnshire I, 6th

Slavic & East European Materials Project (SEEMP) - (Meeting) - Halsted, 4th

12-01 Book Discussion: "The Russian Revolution and the Unfinished Twentieth Century" by David North - (Roundtable) - Addison, 4th

Chair: Andrea Grant-Friedman, Kellogg Community College

Part.: David North, World Socialist Web Site / Mehring Books

Frederick Schuyler Choate, UC Davis

Charles Thorpe, UC San Diego

12-02 Transgressing Boundaries and Expectations: Female Agency in the Post-WWII Soviet Bloc - (Roundtable) - Armitage, 4th

Chair: Greta Bucher, U.S. Military Academy, West Point

Part.: Melanie Ilic, U of Gloucestershire (UK)

Alexis Peri, Boston U

Roshanna Patricia Sylvester, DePaul U

12-03 Liberalism in 1917: Evolving Popular Opinion and the Liberals' Fateful Choices - Belmont, 4th

Chair: Anton A Fedyashin, American U

Papers: Felix Day Cowan, U of Illinois at Urbana-Champaign

“‘Russia is Dying’: Political Polarization and Liberal Discourse in the 1917 Penny Press”

William G. Rosenberg, U of Michigan

“‘Scripting’ the Liberals’ Revolution”

Stephen F. Williams, US Court of Appeals for the DC Circuit

“Resolved: That the Liberal Cause Was Lost on March 3”

Disc.: Tsuyoshi Hasegawa, UC Santa Barbara

Semion Lyandres, U of Notre Dame

12-04 From the Bottom and the Edges: Grassroots Movements and New Controversies in Russia's Memory Wars - (Roundtable) - Chicago Ballroom A, 5th

Chair: Nina Tumarkin, Wellesley College

Part.: Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)
 Daria Khlevnyuk, SUNY Stony Brook
 Ivan I. Kurilla, European U at St. Petersburg (Russia)
 Mikhail Yu. Nemtsev, Independent Scholar
 Greg Yudin, NRU Higher School of Economics (Russia)

12-05 Leviathan and Business in Eurasia: Between Rivalry and Symbiosis - Chicago Ballroom B, 4th

Chair: Sarah Wilson Sokhey, U of Colorado at Boulder
 Papers: Inna Melnykovska, Central European U (Hungary)
 "Global Money, Local Politics: The Making of Kleptocracy in Eurasia"
 David Szakonyi, George Washington U
 "Princelings and Political Rents"
 Alla Leukavets, U of Bremen (Germany)
 "Belarus: Is there a Place for Clan Politics in One Man's Land?"

Disc.: Sarah Wilson Sokhey, U of Colorado at Boulder

12-06 Post-Soviet Authoritarianism: Resilience or Deterioration? - Chicago Ballroom C, 5th

Chair: Barbara Junisbai, Pitzer College
 Papers: Henry E. Hale, George Washington U
 "Russia's Dynamic Regime"
 Nikolay Petrov, NRU Higher School of Economics (Russia)
 "Recent Regime Changes in Russia and Central Asia: Aging or Renewal?"

Disc.: Barbara Junisbai, Pitzer College

12-07 Social Issues in the Balkans: Education, Family, and Community in Albania and Kosovo - Chicago Ballroom D, 5th

Chair: Anna Di Lellio, The New School
 Papers: Jeta Rudi, California State Polytechnic U
 Egzon Bajrami, U of Pristina (Kosovo)
 "The Impact of Education Policies on Student Performance in Kosovo"
 Esmeralda Gassie-Falzone, National Conservatory of Arts and Crafts (France)
 "In Business Matters, is Family More Important than Community?: The Case of Non-Agricultural Firms in Albania"

Disc.: Arjada Bardhi, Northwestern U

12-08 Coping with Repressive Laws: Russian NGOs' Response to the Law on Foreign Agents - Chicago Ballroom E, 5th

Chair: Valerie Jeanne Sperling, Clark U
 Papers: Geir Flikke, U of Oslo (Norway)
 "Surviving the Agent Law: NGO Strategies and Para-Constitutional Policies under Putinism"
 Laura A. Henry, Bowdoin College
 "Russian Environmentalism after the Foreign Agent Law"

- Freek van der Vet, U of Helsinki (Finland)
 "‘When They Come for You’: Legal Mobilization as the Last Defense in Russia’s Surveillance State”
- Disc.: Lisa McIntosh Sundstrom, U of British Columbia (Canada)
- 12-09 The CIA’s Great Game: Scenarios of Political and Cultural Power, USSR/Russia/Eastern Europe, the Cold War, and Beyond - Chicago Ballroom F, 5th**
- Chair: Steven G. Marks, Clemson U
 Papers: Vladimir B. Golstein, Brown U
 “Shaping the Bourgeois Writer: How the CIA Created its Own Version of Socialist Realism”
 Katya Vladimirov, Kennesaw State U
 “The Subjects: CIA Utilization of Eastern European Political Emigres, 1940-1950s”
 Nikolai Firtich, Vassar College
 “Popular Villains: Representations of Enemy Agents in Anglo-American and Soviet/Russian Film During the Cold War and Beyond”
- Disc.: Steven A. Usitalo, Northern State U
- 12-10 Contested Concepts of Power Politics: Sphere of Influence, Limited Sovereignty, Concert of Powers, Grand Bargain - (Roundtable) - Chicago Ballroom G, 5th**
- Chair: Lukasz Waldemar Adamski, Centre for Polish-Russian Dialogue and Understanding (Poland)
 Part.: Igor Gretskiy, St. Petersburg State U (Russia)
 Ernest Wyciszkievicz, Centre for Polish-Russian Dialogue and Understanding (Poland)
 Kateryna Zarembo, Institute of World Policy (Ukraine)
- 12-11 Russia and European Security in the Post-Post-Cold War Era - Chicago Ballroom H, 5th**
- Chair: Tuomas Forsberg, U of Tampere (Finland)
 Papers: Pavel Baev, Peace Research Institute Oslo (Norway)
 “The Nature and the Evolution of Russia’s Military-Strategic Connection to Europe”
 Tuomas Forsberg, U of Tampere (Finland)
 Hanna Smith, U of Helsinki (Finland) / Aleksanteri Institute (Finland)
 “Russia and the European Security Order Revisited: Collective Security, Grand Bargains, and Practice”
 Irina Busygina, Moscow State Institute of International Relations (Russia)
 Mikhail Filippov, SUNY Binghamton
 “Compatibility in Russia-EU Relations: Is There a Way Forward?”
- Disc.: Dmitry Primus Gorenburg, Harvard U
- 12-12 Difficult Alliance: Imperial Government and Russian Nationalism on the Western Provinces of the Russian Empire, 1905-1915 - Clark, 4th**
- Chair: Paul William Werth, U of Nevada, Las Vegas

- Papers:* Darius Staliunas, Lithuanian Institute of History (Lithuania)
 "Stalemate of the Imperial Nationality Policy in the Western Borderlands of the Russian Empire in 1906–1915?"
- Yoko Aoshima, Kobe U (Japan)
 "Change of Attitudes or Temporary Compromise?: Imperial Educational Policies and the Peoples of the Western Borderlands around 1905"
- Vytautas Petronis, Lithuanian Institute of History (Lithuania)
 "On the Defensive: Russian Popular Nationalism in the North-Western Provinces of the Russian Empire, 1906-1915"
- Disc.:* Mikhail Dolbilov, U of Maryland, College Park

12-13 Permanent Enemies of the State?: Religious Institutions and Communist Regimes in Eastern Europe during the Cold War - Cook, 3rd

- Chair:* James Ramon Felak, U of Washington
- Papers:* Timothy David Curp, Ohio U
 "A Laicizing State in Transition/A Confessional Society in the Making: The State, the Church, and Anti-Religious Activism and Religious Life in Poland, 1956-1979"
- David Doellinger, Western Oregon U
 "Policy-Making for Pacifists in East Germany: The Ministry of National Defense and its Development of an Unarmed Alternative Military Service Option for Conscientious Objectors, 1963-1964"
- Robert F. Goeckel, SUNY Geneseo
 "Lutherans and Catholics, Culture, and Comrades: Soviet Religious Policy in Estonia and Latvia, 1944-1991"
- Disc.:* Sean Philip Brennan, U of Scranton

12-14 Multiple Feminisms 5: Visible and Invisible Choices: Women Acting at the Discursive Margins - Denver, 5th

- Chair:* Emily Kanner, Harvard U
- Papers:* Maria N Corrigan, Concordia U (Canada)
 "Widows' Work on the Preservation of the Archives of the Early Soviet Cinema"
- Hanna Shadryna, Birkbeck, U of London (UK)
 "Gender Conformism or Agency: Why Older Russian Women Say They Do Not Want to Be in a Relationship with Men"
- Kari Andreev, U of Texas at Austin
 "The Problem of Agency: Women's Role as Preservers of Cultural Heritage in The Sakha Republic (Yakutia)"
- Disc.:* Irina Kosterina, Heinrich Boell Foundation

12-15 After Yugoslavia: Histories of the Future - Dupage, 3rd

- Chair:* Larisa Kurtovic, U of Ottawa (Canada)
- Papers:* Edin Hajdarpasic, Loyola U Chicago
 "Back to the Future: Yugoslavia, Europe, and the Politics of (Post-) Nationalism, 1910s and 2010s"

Branislav Jakovljevic, Stanford U

"Future is Dreadful, it's Good it doesn't Exist; Future is Beautiful, it's Too Bad it doesn't Exist"

Larisa Kurtovic, U of Ottawa (Canada)

"An Archive to Build a Future: Political Imagination and the Emancipatory Traces of Yugoslav Socialism"

Disc.: Tomislav Zoran Longinovic, U of Wisconsin-Madison

12-16 Religious Rivalries in the Holy Land: Mission, Diplomacy, Pilgrimage: 1840s-1914 - Grace, 4th

Chair: Wendy R. Salmond, Chapman U

Papers: Simon Dixon, U College London (UK)

"The Anglican Bishopric of Jerusalem and the Eastern Churches: Ecclesiology, Doctrine and Religious Rivalry"

Irina Smirnova, Institute of Russian History, RAS (Russia)

"Metropolitan Filaret (Drozdov) and Russian Church Policy in the Holy Land in the 1850s-1860s"

Nikolaos A. Chrissidis, Southern Connecticut State U

"The Gardener, the Director, His Wife and Her Seamstress: The World of the Russian Pilgrim Hostel in Jerusalem"

Disc.: Christine Diane Worobec, Northern Illinois U

12-17 On the Outside Looking In: Women's Literature during the Thaw and Stagnation - Great America 1, 6th

Chair: Benjamin Jens, U of Arizona

Papers: Melissa Marie Azari, U of Wisconsin-Madison

"I rake through the ashes / arms up to the elbows in soot": Dissent and the Act of Witnessing in Natalia Gorbanevskaia's Early Poetry"

Ilona Sotnikova, U of Wisconsin-Madison

"'You will save us from decay': Center and Periphery in the Poetry of Elena Shvarts and Elena Ignatova"

Natalie Jean McCauley, U of Michigan

"L. Petrushevskia's Escapism: A Non-Answer to Fear, Worry, and the Absence of Agency"

Disc.: Benjamin Massey Sutcliffe, Miami U of Ohio

Herbert J. Eagle, U of Michigan

12-18 Fashion in Russo-Soviet Film - (Roundtable) - Great America 2, 6th

Chair: Christine Ruane, U of Tulsa

Part.: Liudmila Alyabyeva, New Literary Observer Publishing House (Russia)

Olga Mukhortova, U of Pittsburgh

Rita Safariants, St. Olaf College

Irina G. Stakhanova, Bowling Green State U

12-20 Transpositions: Music and Literature - (Roundtable) - Houston, 5th

Chair: Anna A. Berman, McGill U (Canada)

Part.: Alexander Burry, Ohio State U

Polina Dimcheva Dimova, Vanderbilt U

Karen Joan Evans-Romaine, U of Wisconsin-Madison

Marina Frolova-Walker, U of Cambridge (UK)

Tony H Lin, U of Pittsburgh

12-21 Teaching Russian Environmental History - (Roundtable) - Huron, 10th

Chair: Erika L. Monahan, U of New Mexico

Part.: Andy Bruno, Northern Illinois U
Bathsheba Rose Demuth, Brown U
Patrik Reid, U of Pittsburgh

12-22 Illness in Dostoevsky: Addiction, Obsession and Trauma - Illinois, 6th

Chair: Nataliya Kun, Columbia U

Papers: Elizabeth Ann Blake, Saint Louis U
"A Reluctance to Record Things Past in House of the Dead"
Brian R. Johnson, Macalester College
"Dipsomania, Alcoholic Madness, and White Fever"
Jonathan Wurl, Stanford U
"Obsessive Thoughts: Between Insanity and Ideology"

Disc.: Andrew M. Drozd, U of Alabama

12-23 "The Right to Appear": Polish Cinema and the Body Politic during Late Socialism - Indiana, 6th

Chair: Kamila Katarzyna Kuc, Coventry U (UK)

Papers: Eliza Rose, Columbia U
"The Square and the Dot: Dramas of Public Space in Polish Film"
Masha Shpolberg, Yale U
"Beyond Repair: The Laboring Female Body in Polish Cinema, 1968-1980"

Dominic Leppla, Concordia U (Canada)
"Apocalyptic Wonder: The Polish Body Politic in the Sci-fi Cinema of Żuławski and Szulkin"

Disc.: Kamila Katarzyna Kuc, Coventry U (UK)

12-24 The National Frame: New Research on Representing Nationalities in Soviet Cinema - (Roundtable) - Iowa, 6th

Chair: Olga Kim, U of Pittsburgh

Part.: Olga Kim, U of Pittsburgh
Michael M. Kunichika, Amherst College
Oksana Sarkisova, Central European U (Hungary)
Charles David Shaw, Central European U (Hungary)
Emma Widdis, U of Cambridge (UK)

12-25 Revolutionary Heritage in East-Central Europe after 1945 and 1989 - Kane, 3rd

Chair: Georgiy Kasianov, Institute of the History of Ukraine NANU (Ukraine)

Papers: Laura Demeter, IMT School for Advanced Studies Lucca (Italy)
"Anti-Fascist Heritage in Germany Post-1945 and 1990"
Anastasia Felcher, Independent Scholar
"Imposed Heritage: (Un)praising Revolution and Victory in Post-1945 and Post-1991 Moldova"
Caterina Preda, U of Bucharest (Romania)

"Contrasting Artistic Accounts of the 1989 Revolutionary Heritage in Romania"

Disc.: Diana V. Dumitru, Ion Creanga State Pedagogical U (Moldova)

12-26 New Drivers of Economic Growth for Russia's Regions - Kansas City, 5th

Chair: Noah Buckley, Columbia U / NRU Higher School of Economics (Russia)

Papers: Alexander Libman, Ludwig-Maximilians-U Munich (Germany)
 "A Centralist Approach to Regional Development?: The Case of the Russian Ministry of the Far East"
 Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)
 "Regional Investment Promotion Agencies as Drivers of Economic Growth in Russia's Regions?"

12-29 Political Symbols and Russian Literature: Transgressions, Oppositions, Appropriations - Lincolnshire II, 6th

Chair: Alyssa Dinega Gillespie, Bowdoin College

Papers: Vera J. Proskurina, Emory U
 "The Cult of Vladimir the Saint & the Annexation of Crimea (1783): Poetics of Appropriation"
 Oleg A. Proskurin, Emory U
 "'Violent Strel'tsy' and Prince Dolgoruky: Revolution and the Legal Opposition to the Stanzas by Alexander Pushkin"
 Igor Nemirovsky, NRU Higher School of Economics St. Petersburg (Russia)
 "Why Did the Decembrists Wake Up Herzen, and Not Petrashevsky?"

Disc.: Joseph Peschio, U of Wisconsin-Milwaukee

12-30 Taming Mythology, Domesticating Enlightenment, and Adopting Republicanism by Slavic Cultures - Los Angeles, 5th

Chair: Irina Avkhimovich, St. Olaf College

Papers: Dorian B Juric, McMaster U (Canada)
 "Transgressing Traditions in Storytelling and Mythology"
 Heather VanMouwerik, UC Riverside
 "A Russian Audience for the European Enlightenment: Public Theater, Periodicals, and Educated Muscovites, 1780-1805"
 Sergei V. Sokolov, Ural Federal U (Russia)
 "The Decembrists and the Idea of the Novgorod Republic: From Historical Writings to the Revolt"

Disc.: Melissa Frazier, Sarah Lawrence College

12-31 Transnational Encounters: Eastern Europe in the Cold War Era - McHenry, 3rd

Chair: Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)

Papers: James P. Niessen, Rutgers, The State U of New Jersey
 "Cold War Ecumenism: Religious Relief Agencies in the Hungarian Refugee Crisis"
 Ondřej Klípa, European U Viadrina (Germany)
 "Escape from Coercion and Control: Polish Women Workers in Communist Czechoslovakia"

Maksym Klymentyev, Independent Scholar
 "Brightness at Midnight: Arthur Koestler's Budapest Circle, the A-Bomb and the End of Communist Project"

12-32 Syncretism, Sovereignty, Nationalism: The Soviet and Post-Soviet Religious Experience - *Miami, 5th*

Chair: Vincent Michael Artman, Wayne State U

Papers: Lyudmila Mazur, Ural Federal U (Russia)

Oleg Gorbachev, Ural Federal U (Russia)

"'I Believe in Communism': Transformation of Religious Consciousness in the Early-Soviet Society"

Edward Christian Holland, U of Arkansas

"'We Have Seen It Much Worse': Buddhism in Kalmykia during the Soviet Period"

Vincent Michael Artman, Wayne State U

"'My Poor Nation, Where Are You Going?': Theologies of Nationhood in Kyrgyzstan"

Disc.: Meagan Todd, U of Colorado at Boulder

12-33 Second World Urbanity III: Teaching the Socialist City - *(Roundtable) - Michigan, 6th*

Chair: Katherine Zubovich, Ryerson U (Canada)

Part.: Veronica E. Aplenc, U of Pennsylvania

Christina Elizabeth Crawford, Emory U

Deirdre Ruscitti Harshman, U of Illinois at Urbana-Champaign

Michal Murawski, Queen Mary, U of London (UK)

Katherine Zubovich, Ryerson U (Canada)

12-34 From Gothic to Urban: Literary Representations of Architectural Space - *Michigan State, 6th*

Chair: Christopher I. Stolarski, Oberlin College

Papers: Carolyn Jursa Ayers, Saint Mary's U of Minnesota

"Gothic Corners in Shared Quarters: Negotiation of Social Spaces in Jane Austen and Mikhail Lermontov"

Karen Link Rosenflanz, College of St. Scholastica

"Architectonics of the Invisible Cities of Krzhizhanovsky and Calvino"

Stiliana Milkova, Oberlin College

"Cabins and Castles: Architectural Space in Karamzin and Poe"

Disc.: Christopher I. Stolarski, Oberlin College

12-35 Forgotten Masterpieces of Russian Literature: Fresh Approaches and Readings - *Minnesota, 6th*

Chair: Sara Dickinson, U of Genoa (Italy)

Papers: Radislav Lapushin, UNC at Chapel Hill

"Chekhov's 'Across Siberia': The Poetry of Travel Sketches"

Galina S. Rylkova, U of Florida

"From Moderato to Largo Appassionato: The Road to Excess in 'The Garnet Bracelet' by Alexander Kuprin, 1911"

- Marat Grinberg, Reed College
 "“Was Jabotinsky a Good Writer?”: Jabotinsky's Russian Literary Legacy and the Question of Masterpieces"
 Disc.: Carol Apollonio, Duke U
- 12-36 Indigenous Literature of Russia: The “Small-Numbered Peoples” Writ Large** - *Navy Pier, 10th*
 Chair: Olga Solovieva, U of Chicago
 Papers: Johanna Domokos, Károli Gáspár U (Hungary)
 “Russia's Finno-Ugric Literatures”
 Naomi Caffee, U of Arizona
 “The Miseducation of Iurii Rytkeu: Bildung and Resistance in Russia's Indigenous Literature”
 Disc.: Rebecca Jane Stanton, Columbia U
 Marjorie Mandelstam Balzer, Georgetown U
- 12-37 Thresholds and Transitions in the Soviet Era** - *Northwestern, 6th*
 Chair: Irina Sadovina, U of Toronto (Canada)
 Papers: Nadia Hoppe, U of Illinois at Urbana-Champaign
 “On the John: Toilet Imagery in Soviet and Post-Soviet Literature and Art”
 Alejandra Isabel Otero Pires, U of Illinois at Urbana-Champaign
 “Anticipating the Abyss: Apocalyptic Anxieties in Shakhnazarov's Gorod Zero”
 Kateryna Malaiia, U of Wisconsin-Milwaukee
 “The Fall of the USSR, the Rise of a Bedroom and the New Privacy”
 Disc.: Marie-Alice L'Heureux, U of Kansas
- 12-38 Women's & Gender Studies and SEES: Transgressions and Creative Synergy** - *(Roundtable) - O'Hare, 10th*
 Chair: Betsy Jones Hemenway, Loyola U Chicago
 Part.: Katalin Fabian, Lafayette College
 Alexander Kondakov, European U at St. Petersburg (Russia)
 Marianna Georgievna Muravyeva, NRU Higher School of Economics (Russia)
 Alexandra Novitskaya, Stony Brook U
 Abby M. Schrader, Franklin & Marshall College
- 12-39 Natural and National Resources: Narratives of Water, Soil, and Minerals** - *Ohio State, 6th*
 Chair: Alyssa DeBlasio, Dickinson College
 Papers: Anna Graber, Harvard U
 “A Scientific Salon?: The Mineral Science of the Kheraskov Circle”
 Mieka Erley, Colgate U
 “Virgin Soil in the Russian Cultural Imagination”
 Maria Hristova, Lewis & Clark College
 “Ecological Problems and Disability in Hamid Ismailov's 'The Dead Lake'”
 Disc.: Mark Bassin, Södertörn U (Sweden)

- 12-41 Russian Monastery Labor, Operation, and Concepts of Work during the later Muscovite Period: New Research** - *Printers Row, 2nd*
- Chair:* Janet L. B. Martin, U of Miami
Papers: Jennifer B. Spock, Eastern Kentucky U
 "Monastery Labor Systems Beyond Serfdom: Monks and Labor in Russia's Far North in the 16th and 17th Centuries"
 Isaiah Gruber, Hebrew U of Jerusalem (Israel)
 "Conventions and Transgressions: Concepts of Work in the Monastic Tradition"
 Peter B. Brown, Rhode Island College
 "Land Tenure on Russian Monasteries: 1550-1750"
- Disc.:* Georg B. Michels, UC Riverside
- 12-42 Sasha Sokolov (I)** - *Purdue, 6th*
- Chair:* Sabina Amanbayeva, McNeese State U
Papers: Martina Napolitano, U of Udine (Italy)
 "Indeterminacy in Sasha Sokolov's Works: An Issue of Deixis, Language, and Content"
 Jose Vergara, Swarthmore College
 "The Body of Language in Sokolov's Shkola 'Dlia Durakov'"
 Olga Matich, UC Berkeley
 "Sokolov's Neo-Baroque Palisandriia: Alternative History and Literary Legacy"
- Disc.:* Sabina Amanbayeva, McNeese State U
- 12-43 Unheard Voices: Roma, Memory, and the Holocaust** - *River North, 2nd*
- Chair:* Jill Marie Massino, UNC at Charlotte
Papers: Michael Benjamin Thorne, Wingate U
 "The Memory Archipelago: Roma, the Holocaust, and the Limits of Collective Memory"
 Ioanida Costache, Stanford U
 "Representations of the Holocaust in the Lăutari Folk Canon"
 Krista Hegburg, US Holocaust Memorial Museum
 "Unknown Holocaust: Czech Roma, Memory, and Restitution"
- Disc.:* Jill Marie Massino, UNC at Charlotte
- 12-44 Russia's New/Old Policy in the Middle East** - *(Roundtable) - Salon 1, 7th*
- Chair:* Yuval Weber, NRU Higher School of Economics (Russia)
Part.: Peter Clement, Columbia U
 Robert Owen Freedman, Johns Hopkins U
 Carol R. Saivetz, Harvard U
- 12-46 Soviet Nonconformists, Dissidents, and their Allies at Home and Abroad** - *Scottsdale, 5th*
- Chair:* Denis Kozlov, Dalhousie U (Canada)
Papers: Benjamin I Nathans, U of Pennsylvania
 "From the Other Shore: Amnesty International and Soviet Dissidents"

Barbara Martin, Graduate Institute of International and Development Studies (Switzerland)

"Allies in an Anti-Stalinist Crusade: Anton Antonov-Ovseenko's Use of Old Bolsheviks' Testimonies in His Historical Works"

Kathleen Elizabeth Smith, Georgetown U

"An Anti-Stalinist Novel and its Allies: Children of the Arbat's Long Road to Publication"

Disc.: Steven A. Barnes, George Mason U

12-47 Displacement, Population Movement, and Refugee Crises in Russia and Eastern Europe during and after the Great War: The "New Normal?" - Sheffield, 4th

Chair: Rainer Ruge, Independent Scholar

Papers: Asya Darbinyan, Clark U

"Confronting the Refugee Crises in Imperial Russia: Mass Population Movement and the Armenian Relief Work"

Andrew Robert Basso, U of Calgary (Canada)

"War and Displacement: Synthesizing Theory and Empirics"

Péter Pál Kránitz, Pázmány Péter Catholic U (Hungary)

"Between Humanitarian and Revisionist: Discourses on Refugees in Hungary and Bulgaria after the First World War"

Disc.: Matvey Lomonosov, McGill U (Canada)

12-49 The Westernization of Russian Culture in the 18th Century - Streeterville, 2nd

Chair: Paul Alexander Bushkovitch, Yale U

Papers: Marina Swoboda, McGill U (Canada)

"Dimitrii Tuptalo, Archbishop of Rostov, His Educational Initiatives, and School Dramas"

Michael A. Pesenson, U of Texas at Austin

"Francesco Araia's 'Russian' Opera Seria: the 1755 Premiere of Tsefal and Prokris and the Internalization of Italianate Musical Culture at the Court of St. Petersburg"

Disc.: Eve Levin, U of Kansas

12-50 Vocabulary and Names in Caucasian Languages - Water Tower, 10th

Chair: Tamar Makharoblidze, Ilia State U (Georgia)

Papers: Rusudan Asatiani, Ivane Javakhishvili Tbilisi State U (Georgia)

Marine Ivanishvili, Ivane Javakhishvili Tbilisi State U (Georgia)

"What did a Human Being 'Look Like' in Kartvelian Linguistic Space"

John Colarusso, McMaster U (Canada)

"Ancient Ethnonyms from the Caucasus and the Eurasian Steppes"

Disc.: Michael Long, Baylor U

12-51 Tolstoy: Biology and Morality - Wisconsin, 6th

Chair: Vadim Shneyder, UCLA

Papers: Laurel Schmuck, U of Southern California

"The Origin of Species According to Tolstoy: The Bible, Darwin, and Rousseau in 'The Kreutzer Sonata'"

Lily Tarba, U of Toronto (Canada)

"Honour in Anna Karenina"

Ekaterina Alexeevna Chelpanova, U of Kansas

"Gothic Aesthetics as a Tool for Portraying Female Transgression in 'War and Peace'"

Disc.: Vadim Shneyder, UCLA

12-52 Interwar Eastern European Jurists and the Origins of International Criminal Law - Wrigleyville, 2nd

Chair: Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

Papers: Douglas Irvin-Erickson, George Mason U

"Crises of Nations and Peoples: The Response to Militant Right Wing Movements in Polish and Romanian Legal Philosophy in the 1930s"

Dietmar Müller, Leibniz Institute for the History and Culture of Eastern Europe (Germany)

"The Politics of International Law and the League of Nations: Experts, Institutions and Networks"

Mark A. Lewis, CUNY College of Staten Island

"The Plan to Create a Global Penal Code in the 1930s: Romanian and Polish Contributions"

Disc.: David Petruccelli, Diplomatic Academy of Vienna (Austria)

Session 13 – Sunday – 10:00-11:45 am

ASEEES Working Group on Philosophy and Intellectual History - (Meeting) - Huron, 10th

Association for Diversity in Slavic, East European, and Eurasian Studies (ADSEES) - (Meeting) - Lakeview, 2nd

Committee on Libraries and Information Resources Membership Meeting - (Meeting) - Halsted, 4th

13-01 A Path to and from Soviet Identity: Perceptions and Encounters - Addison, 4th

Chair: T. Clayton Black, Washington College

Papers: Igor Borisovich Orlov, NRU Higher School of Economics (Russia)

"'Sovietness' vs 'Non-Sovietness': Transformation of Soviet Tourists' Perceptions of the Foreign Countries"

Alexander Livshin, Moscow State U (Russia)

"Foreign Visitors in Soviet Russia: Perceptions and Reality 1920-1930s"

Olga V. Velikanova, U of North Texas

"Anti-clerical and Anti-enfranchisement Voices in the Mass Discussion of the Constitution of 1936"

Disc.: Shoshana Keller, Hamilton College

13-02 The Great Patriotic War and the Problem of Representation in the USSR: 1941-1960s - Armitage, 4th

Chair: Mark Von Hagen, Arizona State U

- Papers:* Susan E. Costanzo, Western Washington U
 "The Use and Abuse of WWII by Russian Amateur Theaters"
 Roberto Jose Carmack, U.S. Army
 "Strength in Unity: Soviet Identities in Kazakhstan during World War II"
 Jonathan Brunstedt, Utah State U
 "Victory Days: The Great Patriotic War in the Stalinist Commemorative Landscape"

Disc.: Lisa A. Kirschenbaum, West Chester U

13-03 Documenting, Legitimizing, and Interpreting the Russian Revolution: 1917-2017 - Belmont, 4th

Chair: Rex A. Wade, George Mason U

- Papers:* Semion Lyandres, U of Notre Dame
 "Spontaneity vs. Leadership Debate in Post-Soviet Russian Scholarship on the February Revolution"
 Dina Moyal, Tel Aviv U (Israel)
 "Legal Idealism and Revolutionary Realism: The Provisional Government's Extraordinary Commission of Inquiry"

Vera Kaplan, Tel Aviv U (Israel)

"Documenting the Russian Revolution: 1917-1918"

Disc.: Michael C. Hickey, Bloomsburg U

13-04 New Opportunities in the Russian Archives - (Roundtable) - Chicago Ballroom A, 5th

Chair: Nadia G. Boyadjieva, Institute for Balkan Studies, BAS (Bulgaria)

- Part.:* Mark Nathan Kramer, Harvard U
 Sergey Radchenko, London School of Economics and Political Science (UK)
 Peter Ruggenthaler, Ludwig Boltzmann Institute for Research of War Consequences (Austria)
 Joseph Torigian, Stanford U

13-05 1917-2017: A Century of Radical Changes and the Bolshevik Legacy - (Roundtable) - Chicago Ballroom B, 4th

Chair: Francine Friedman, Ball State U

- Part.:* Stefano Bianchini, U of Bologna (Italy)
 Julie Mostov, Drexel U
 Robert Craig Nation, US Army War College
 James M. Nyce, Ball State U

13-06 Making Connections: The Economy and Power in Russia and Ukraine - Chicago Ballroom C, 5th

Chair: Grigore Pop-Eleches, Princeton U

- Papers:* Arturas Rozenas, New York U
 "How Manipulating Economic News Shapes Government Reputation: Evidence from Russia's State Controlled Media"
 Delgerjargal Uvsh, U of Wisconsin-Madison
 "Reversal of the Curse?: Negative Revenue Shocks and Economic Development in Russia"

John S Earle, George Mason U
 Scott Gehlbach, U of Wisconsin–Madison
 Anton Shirikov, U of Wisconsin–Madison
 Solomiya Shpak, George Mason U
 “Political Connections and Economic Outcomes: Oligarchs
 and the Orange Revolution”

Disc.: Grigore Pop-Eleches, Princeton U

13-07 The Trajectory of Russian Science - (Roundtable) - Chicago Ballroom D, 5th

Chair: Harley D. Balzer, Georgetown U

Part.: Asif A. Siddiqi, Fordham U

Irina Dezhina, Skolkovo Institute of Science and Technology (Russia)

Zinifer R. Ismagilov, Russian Academy of Sciences (Russia)

Sergey Victorovich Netesov, Novosibirsk State U (Russia)

Rita S. Guenther, U.S. National Academies of Sciences, Engineering, and Medicine

13-08 Russian Elections 2016-2018: Political Change and Regime Stability - (Roundtable) - Chicago Ballroom E, 5th

Chair: Gulnaz Sharafutdinova, King's College London (UK)

Part.: Ben Noble, U College London (UK)

Sarah A Oates, U of Maryland, College Park

Ora John Edward Reuter, U of Wisconsin–Milwaukee

Regina Smyth, Indiana U Bloomington

Rostislav Turovsky, NRU Higher School of Economics (Russia)

13-09 The Foreign Relations of Post-Soviet De Facto States - Chicago Ballroom F, 5th

Chair: Edward Christian Holland, U of Arkansas

Papers: Urban Jakša, U of York (UK)

“Multi-vector Foreign Policy and Engagement without Recognition: Abkhazia's Interactions with the West”

Pål Kolstø, U of Oslo (Norway)

“Abkhazia: Russia's Obstreperous Client State”

Konstantinas Andrijauskas, Vilnius U (Lithuania)

“Secondary Separatism and the Ukrainian Crisis: The Quest for ‘Foreign’ Relations with Post-Soviet Unrecognized Entities”

Disc.: Edward Christian Holland, U of Arkansas

13-10 Reflections on the Conflicts in the East Slavic Triangle - Chicago Ballroom G, 5th

Chair: Andrei Vladimir Korobkov, Middle Tennessee State U

Papers: David Roger Marples, U of Alberta (Canada)

“Memory Laws and Current Conflicts: Politics and the Past in Ukraine, Belarus, and Russia”

Oleg Manaev, U of Tennessee / Independent Institute of Socio-Economic and Political Studies (Belarus)

“Reshuffling Social Stratification and Its Consequences in the East Slavic Triangle”

Arkady Moshes, Finnish Institute of International Affairs (Finland)
 "The Impact of the Ukraine Crisis on the Allied Relationship
 between Russia and Belarus"

Disc.: Grigory Ioffe, Radford U

13-11 Women in Black and Beyond: Women's Activism as an Agent of Political and Social Change in Eastern Europe - (Roundtable) - Chicago Ballroom H, 5th

Chair: Wendy Bracewell, U College London (UK)

Part.: Bojan Aleksov, U College London (UK)

Irena Grudzinska Gross, Princeton U

Anna Di Lellio, The New School

Shana Penn, Jagiellonian U (Poland)

Joanna M. Regulska, UC Davis

13-12 The Communist Party Apparatus: The Party Organs Department and Leadership in the Soviet Republics in the Khrushchev and Brezhnev Eras - Clark, 4th

Chair: Neringa Klumbyte, Miami U

Papers: Alexander Titov, Queen's U Belfast (UK)

"The Central Committee Department of Party Organs under Khrushchev: Structure, Staff, Functions and Reorganisations"

Mike Loader, Uppsala U (Sweden)

"The Department of Party Organs for the Union Republics and the Purges in the Soviet Periphery, 1958-1961"

Saulius Grybkaukas, Lithuanian Institute of History (Lithuania)

"The Brezhnevists' Balance System in Ruling the Soviet Empire: Evidence from the Soviet Republics"

Disc.: Martin J. Blackwell, U of North Georgia

13-13 Left Histories, Left Readings: Gender, State Power, and the Women's Struggles in Socialist Bulgaria - Cook, 3rd

Chair: Boryana Dragoeva, Syracuse U

Papers: Nikolay Raykov Karkov, Michigan State U

Stanimir Panayotov, Central European U (Hungary)

"Within yet against the State: Women's Struggles in Socialist Bulgaria"

Zhivka Valiavicharska, Pratt Institute

"Gender and Social Reproduction in Post-Stalinist Bulgaria"

Boryana Dragoeva, Syracuse U

"State Feminism and Gender Performances in Bulgarian Film from the Socialist Period"

Disc.: Piro Rexhepi, Max Planck Institute for the Study of Religious and Ethnic Diversity (Germany)

13-14 Translating Race in Eurasia IV: Race and the (Fe)male Body - Denver, 5th

Chair: Marcos Antonio Cisneros, American U of Central Asia (Kyrgyzstan)

Papers: Samuel Roman Buelow, Indiana U Bloomington

"Rethinking Racial Beauty: South Korean Influence on Crossdresser Fashion in Kyrgyzstan"

Kristin Torres, Harvard U
 "Billboards and Burqas: The Politics of Womenswear in Bishkek"

Erin K Krafft, U of Massachusetts Dartmouth
 "American, Soviet, and Post-Soviet Women Defining and Defying Femininity"

Disc.: Feruza Aripova, Northeastern U
 Susanna Weygandt, Dalhousie U (Canada)

13-15 **On Mobility in/from Southeastern Europe** - *Dupage, 3rd*

Chair: Nada Petkovic Djordjevic, U of Chicago

Papers: Evguenia N. Davidova, Portland State U
 "Women Nurses as Mobile Workers in Bulgaria (1880s-1920s)"

Angelina Emilova Ilieva, U of Chicago
 "Figurations of Home in Recent Bulgarian Émigré Writing"

Robert Edward Niebuhr, Arizona State U
 "Expanding Influence: Yugoslavs in the Cold War World"

Disc.: Nicholas John Miller, Boise State U

13-16 **Rethinking Asceticism: Asceticism, Russia, and Orthodoxy (1861-1924)** - *Grace, 4th*

Chair: Roy Raymond Robson, Pennsylvania State U

Papers: Patrick Lally Michelson, Indiana U Bloomington
 "Orthodox Asceticism and Narratives of Russian History and Culture"

Francesca Silano, Indiana U Bloomington
 "'Clothe yourselves in sackcloth': Asceticism as an Orthodox Challenge to Revolutionary Ideals (1917-1919)"

Scott M. Kenworthy, Miami U of Ohio
 "The Crisis of Asceticism in Revolutionary Russia"

Disc.: Paul Richard Valliere, Butler U

13-17 **Uncommon Responses to the Holocaust** - *Great America 1, 6th*

Chair: Jennifer Ryan Tishler, U of Wisconsin-Madison

Papers: Rachel F. Brenner, U of Wisconsin-Madison
 "Zofia Kossak: An Antisemite Who Rescued Jews"

Aurimas Svedas, Vilnius U (Lithuania)
 "Irene Veisaite: Life Should be Transparent"

Teryl L Dobbs, U of Wisconsin-Madison
 "Josima Feldschuh: Music Behind the Ghetto Walls"

Disc.: Eliyana R. Adler, Pennsylvania State U

13-18 **A Genealogy of Dostoevsky's Underground** - *Great America 2, 6th*

Chair: Lynn E. Patyk, Dartmouth College

Papers: Baktygul A. Aliev, Williams College
 "Intersubjective Recognition in Dostoevsky's 'The Double'"

Alina Wyman, New College of Florid
 "A View from Underground: Ressentiment in the Brothers Karamazov"

James Joshua Pennington, Ohio State U

"Satori in St. Petersburg: Misanthropy and Enlightenment in Dostoevsky's 'Notes from the Underground' and 'The Dream of a Ridiculous Man'"

Disc.: Carol Apollonio, Duke U

13-20 With Music and Image: Transgressive Modernism in Czechoslovakia
- Houston, 5th

Chair: Esther Peters, U of Chicago

Papers: Nicholas Hudac, Charles U in Prague (Czech Republic)

"Slovak Traditions, Modern Techniques: Martin Frič, Karel Plicka, and the Search for a Modernist (Czecho)Slovak Identity"

Barbara E Dietlinger, U of Chicago

"Transgressing the Opera Stage – Television Opera in and from Czechoslovakia"

Disc.: Cheryl Stephenson, U of Chicago

13-22 Public Grey – Private Colors? Realms of Agency in Late Socialist Czechoslovakia - Illinois, 6th

Chair: Rosamund Johnston, New York U

Papers: Michal Pullmann, Charles U in Prague (Czech Republic)

"Privacy and Self-expression: Spheres of 'New Individualism' in Post-1968 Czechoslovakia"

Martina Winkler, Christian-Albrechts-U Kiel (Germany)

"Who's the Real Expert Here? Pedagogy, Parenthood and the State in Socialist Czechoslovakia"

Peter Bugge, Aarhus U (Denmark)

"'Grey Zones' and the Study of Social Actors in Post-1968 Czechoslovakia"

Disc.: Paulina Bren, Vassar College

13-23 Co/producing Dialogue: Film, Society, Transgressions in South Eastern Europe - (Roundtable) - Indiana, 6th

Chair: Nikica Gilic, U of Zagreb (Croatia)

Part.: Dijana Jelaca, Fordham U

Vida T. Johnson, Tufts U

Pavle Levi, Stanford U

Sanjin Pejkoivic, Linnaeus U (Sweden)

Aida Vidan, Harvard U

13-24 Politics of Transgression and Aesthetics of Espionage: Popular Representations of the 'Enemy Within' in Soviet Russia and Socialist Cultures - Iowa, 6th

Chair: Yukio Nakano, Doshisha U (Japan)

Papers: Valery Vyugin, Institute of Russian Literature (Pushkin House), RAS (Russia)

"Espionage and Conspiracy on Stage and Screen: The Case of the USSR in the 1930s"

Lyubov Bugaeva, St. Petersburg State U (Russia)
 "On the Socialist Front: A Bulgarian Detective Against Bio-Terrorists and 007"

Disc.: Jurij Murasov, U of Konstanz (Germany)
 Elena V. Prokhorova, College of William & Mary

13-25 Poland on the Move: Settlers, Scientists, and New States - Kane, 3rd

Chair: Winson Chu, U of Wisconsin-Milwaukee

Papers: Katrin Steffen, Hamburg U (Germany)
 "Transnational Lives: Scientists, Migration and Expertise in the Polish Territories and Beyond (19th and 20th Centuries)"

Jan Musekamp, European U Viadrina (Germany)

"Between the Russian Empire, Poland, Canada, and Germany: The History of Volhynian Germans as a Transnational History of Migration and Integration"

Agata Zborowska, U of Warsaw (Poland)

"Objects of Refuge: Material Culture and the Experience of Migration in Post-World War II Poland"

Disc.: Katharina Matro, Stone Ridge School of the Sacred Heart

13-26 Economics and Defense in Putin's Russia - Kansas City, 5th

Chair: Steven Shelley Rosefelde, UNC at Chapel Hill

Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 "Mission: Impossible (The Impact of the Russian Military Industry on GDP Growth)"

Steven Shelley Rosefelde, UNC at Chapel Hill

"Trump and Putin: New Directions in US/Russian Economic and Security Policy"

Disc.: Stephen Jerome Blank, American Foreign Policy Council

13-28 Political Discourses in Interwar Polish Literature - Lincolnshire I, 6th

Chair: Michal Pawel Markowski, U of Illinois at Chicago

Papers: Stanley Bill, U of Cambridge (UK)
 "Bruno Schulz's Ukrainian Drawings"
 Michal Pawel Markowski, U of Illinois at Chicago
 "Witkacy: Aesthetics as Politics"

Andrzej Brylak, U of Illinois at Chicago

"Literary Representations of Interwar Poland as a Biopolitical Project"

Disc.: Karen Underhill, U of Illinois at Chicago

13-29 Remembering the Past in Korlenko's (Auto)Biographies and Letters - Lincolnshire II, 6th

Chair: Radha Balasubramanian, U of Nebraska at Lincoln

Papers: Nadja Berkovich, U of Arkansas
 "Scripting the Empire in Korolenko's 'The History of My Contemporary'"

Mark Conliffe, U of Calgary (Canada)

"Vladimir Korolenko's 'Letters to Lunacharskii': Explaining Tragedy"

Disc.: Gina Pacht Kovarsky, Virginia Commonwealth U

- 13-30** **Against the State: Anarchism and Russian Cultural Life, 1917-2017 - (Roundtable) - Los Angeles, 5th**
Chair: Leah Michele Feldman, U of Chicago
Part.: Ania Aizman, Harvard U
Allan W. Antliff, U of Victoria (Canada)
James Frank Goodwin, U of Florida
Nina Gourianova, Northwestern U
Danii Leiderman, Texas A&M U
- 13-31** **Czechoslovakia: The Radically Changing Status Quo: Clementis, Patočka, and Czech Exile Publishing - McHenry, 3rd**
Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)
Papers: Francis D. Raska, Charles U in Prague (Czech Republic)
“Sixty-Eight Publishers and INDEX: Relations between the Most Significant Post-1968 Czechoslovak Exile Publishers”
Josette A Baer, U of Zurich (Switzerland)
“Vladimir Clementis - Victim or Perpetrator of Czechoslovak Stalinism?”
Zdenek Vaclav David, Woodrow Wilson International Center for Scholars
“Jan Patočka on Karl Marx and Socialism: From People’s Democracy to the Aftermath of the Prague Spring”
Disc.: A Ross Johnson, Woodrow Wilson International Center for Scholars
- 13-32** **Religious Actors and Conservatism in Contemporary Russia: Convergence or Conflict? - Miami, 5th**
Chair: Michael Rochlitz, Ludwig-Maximilians-U- Munich (Germany)
Papers: Christian Fröhlich, NRU Higher School of Economics (Russia)
“The Conservative Side of Civil Society: Religious Actors and Activism in Contemporary Russia”
Lili Di Puppo, NRU Higher School of Economics (Russia)
“Muslim Actors in Russia’s Conservative Landscape”
Kristina Kovalskaya, EHESS (France)
“Who is Conservative? Pro-Orthodox Criticism of Islam in Russia”
Disc.: Philipp Casula, U of Zurich (Switzerland)
- 13-33** **Transgressive Masculinities: Contemporary Russian Queer Visual Culture - Michigan, 6th**
Chair: Volha Isakava, Central Washington U
Papers: Brian James Baer, Kent State U
“The Bildungsroman Gone Wild: Genre and Gender in Post-Soviet Visual Media”
Maria Engström, Dalarna U (Sweden)
“From Sexual Revolution to ‘Sexual Sovereignty’: Queer-Art Exhibitions in Post-Soviet Russia”
Vlad Strukov, U of Leeds (UK)
“Un-Queer Men: Re-tooling Queer Visual Aesthetic in Russian Grassroots Media”
Disc.: Helena Goscilo, Ohio State U

13-34 Multiple Feminisms 6: Re-reading Power, Gender and Desire in Russian Literature - *Michigan State, 6th*

Chair: Anni Irmeli Lappela, U of Helsinki (Finland)

Papers: Kornelije Kvas, U of Belgrade (Serbia)

"Power and Guilt in Tolstoy's 'Anna Karenina'"

Emily Kanner, Harvard U

"The Incest Theme in H. D.'s 'Hippolytus TempORIZES' and Tsvetaeva's 'Fedra'"

Giulia Dossi, Harvard U

"Breaking the Bonds of Narrative: the Case of Evprakseishka in Saltykov-Shchedrin's 'The Golovlyovs'"

Disc.: Maria N Corrigan, Concordia U (Canada)

13-35 Always Historicize! Soviet-Jewish History and Memory in Global Post-Soviet Literature - *Minnesota, 6th*

Chair: Andrea Zink, U of Innsbruck (Austria)

Papers: Alex Moshkin, U of Pennsylvania

"From Lachrymose to Valorization: The 1.5 Generation of Russian Israelis and New Interpretations of the Soviet-Jewish Past"

Sasha Senderovich, U of Washington

"Exhaustive Historical Narratives in Russian Jewish American Fiction"

Miriam Finkelstein, U of Innsbruck (Austria)

"The Migrant Remembers Back. Soviet-Jewish History in Contemporary Russian-German Fiction"

Disc.: Ann Komaromi, U of Toronto (Canada)

13-36 Translating Between the Universal and the Particular: Late Soviet and Post-Soviet Perspectives - *Navy Pier, 10th*

Chair: Anatoly Pinsky, European U at St. Petersburg (Russia)

Papers: Eleonory Gilburd, U of Chicago

"The Language of Culture"

David Ilmar Beecher, UC Berkeley

"Third Worlds in Third Languages: Tartu University in the Age of Official Soviet Bilingualism"

Dace Dzenovska, U of Oxford (UK)

"Language Sacred, Language Injurious: Translating Liberalism through Tolerance Promotion in Latvia"

Disc.: Anatoly Pinsky, European U at St. Petersburg (Russia)

13-37 The Red Web: the Struggle over the Russian Internet and the Digital Political Space - *(Roundtable) - Northwestern, 6th*

Chair: Brian D. Taylor, Syracuse U

Part.: Elizaveta Gaufman, U of Bremen (Germany)

Benjamin Peters, U of Tulsa

Andrei Soldatov, Agentura.RU (Russia)

13-38 Lightning Round: Teaching in the Digital Age: Techniques and Technology in the Classroom - *O'Hare, 10th*

Chair: Krista Goff, U of Miami/ Kennan Institute

- Papers:* Katherine Zubovich, Ryerson U (Canada)
 "Visualizing the Past"
 Vojin Majstorovic, Vienna Wiesenthal Institute for Holocaust Studies (Austria)
 "Digital Media in the Classroom"
 Benjamin Warren Sawyer, Middle Tennessee State U
 "Teaching Fundamentals through Technology"
 Kelly A. Kolar, Middle Tennessee State U
 "Digital Information Literacy in the Classroom"
 Christopher I. Stolarski, Oberlin College
 "Other Ways of Doing History: Undergraduate Coding Projects and Digital Assessments"
 Kitty Lam, University Liggett School
 "Computer Modeling and Simulation Games for the Soviet History Classroom"
 Krista Goff, U of Miami/ Kennan Institute
 "Storymaps as a Teaching Tool"

13-39 **Catastrophe and Modern Culture** - (Roundtable) - Ohio State, 6th

- Chair:* Jenifer Presto, U of Oregon
Part.: Anindita Banerjee, Cornell U
 Go Koshino, Hokkaido U (Japan)
 Colleen McQuillen, U of Illinois at Chicago
 Jenifer Presto, U of Oregon

13-41 **Zakon and Predanie: Law and Orthodox Tradition in Early Modern and Modern Russia** - Printers Row, 2nd

- Chair:* Olga Tsapina, The Huntington Library
Papers: Olga Tsapina, The Huntington Library
 "Swear Not At All: Feofan Prokopovich, Markel Rodyshevskii and the Debate on the Synodal Oath"
 Elena Marasinova, Institute of Russian History, RAS (Russia)
 "Punishment by Penance in 18th-Century Russia"
 Elena Naumovna Penskaya, NRU Higher School of Economics (Russia)
 "The Penance Discourse in the Russian Literature and Journalism of the Early 21st Century"
Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U

13-42 **Moscow and St. Petersburg: Urban Allusions** - Purdue, 6th

- Chair:* Karen Link Rosenflanz, College of St. Scholastica
Papers: Sidney Dement, Binghamton U
 "Setting Allusion in Time and Space: Opekushin's Monument to Pushkin in the Twenty-First Century"
 Kathleen Scollins, U of Vermont
 "Taking a Stroll Down 'Nevsky Prospect': Gogolian Allusion in Alexei Uchitel's 'Progulka'"
 Clint Walker, U of Montana
 "Monuments in Platonov's Moscow Text"
Disc.: Karen Link Rosenflanz, College of St. Scholastica

13-43 Book Discussion: "Ordinary Jews: Choice and Survival during the Holocaust" by Evgeny Finkel - (Roundtable) - River North, 2nd*Chair:* Monika Nalepa, U of Chicago*Part.:* Michael H. Bernhard, U of Florida

Kathryn Ciancia, U of Wisconsin-Madison

Michael David-Fox, Georgetown U

Jason Wittenberg, UC Berkeley

13-44 University Consortium Roundtable: Perspectives on US-EU-Russia Relations in the Current International Disorder - (Roundtable) - Salon 1, 7th*Chair:* Malcolm Lyndon Gareth Spencer, U of Oxford (UK)*Part.:* Alexander A. Cooley, Barnard College / Columbia U

Julie Newton, U of Oxford (UK)

Dmitry Suslov, NRU Higher School of Economics (Russia)

13-46 Soviet Liberalism Revisited - Scottsdale, 5th*Chair:* Kåre Johan Mjør, Uppsala U (Sweden)*Papers:* Ilya Kalinin, New Literary Observer (Russia)

"Perestroika Representations of Soviet Liberalism of the Thaw Period"

Dirk Uffelmann, U of Passau (Germany)

"Mikhail Ryklin's Soviet Liberalism in Confrontation with Post-Soviet Post-Liberalism"

Sanna Turoma, U of Helsinki (Finland)

"Citizen Poet (Grazdanin Poet): Nostalgia for Soviet Liberalism?"

Disc.: Mark N. Lipovetsky, U of Colorado at Boulder**13-47 Empire, Political Economy, and Urban Life in the Russian Far East: Past and Present - Sheffield, 4th***Chair:* Gianni Kotsonis, New York U*Papers:* Sergey Glebov, Smith College / Amherst College / Ab Imperio

"Before the 'Yellow Peril': Russian Administrators Views of Chinese Labor and Commerce in the Far East, 1860s-1890s"

Chia Yin Hsu, Portland State U

"The Porto-Franco Debate in the Russian Far East and the Crisis of Statistical Knowledge, 1900-1910"

Vasileios Kitsos, Södertörn U (Sweden)

"Vladivostok in Search of a New Urbanity"

Disc.: Nathaniel Knight, Seton Hall U**13-48 Transgressions and Conflicts in Georgia - State Avenue, 4th Floor***Chair:* Mary Evelynne Childs, U of Washington*Papers:* Julie Ann Christensen, George Mason U

"Transgressions in the Films of Otar Ioseliani"

Ia Grigalashvili, Ivane Javakhishvili Tbilisi State U (Georgia)

"Transgressions in Georgian Ecclesiastic Literature from the Second to the Ninth Century CE"

Paul Crego, Library of Congress

"The Canon on Sodomy from the Ruisi-Urbnisi Synod"

Disc.: Mary Evelynne Childs, U of Washington

- 13-49** **Creating Ethnophobias in Russia and the Balkans (1848-1920)** - *Streeterville, 2nd*
Chair: Leslie Rogne Schumacher, Saint Joseph's U
Papers: Victor Taki, King's U (Canada)
 "The Russian Other in Romanian Politics, 1848-1914"
 Denis V. Vovchenko, Northeastern State U
 "In the Shadow of Black Hundred: the Russian Radical Right's Views of the Near East (1905-1917)"
 John Athanasios Mazis, Hamline U
 "Fascism in the Cradle of Democracy: The Proto-fascist Ideas of Ion Dragoumis, 1900-1920"
Disc.: Gregory Lynn Bruess, U of Northern Iowa
- 13-50** **Forum on Art of Teaching Russian: An Edited Volume by Slavica Publishers** - *(Roundtable)* - *Water Tower, 10th*
Chair: Evgeny Dengub, Amherst College
Part.: William J. Comer, Portland State U
 Thomas J. Garza, U of Texas at Austin
 Tatiana Smorodinska, Middlebury College
 Rachel Stauffer, Independent Scholar
- 13-51** **Cognitive Approaches to Russian Literature I: Theories of Mind** - *(Roundtable)* - *Wisconsin, 6th*
Chair: Polina Dimcheva Dimova, Vanderbilt U
Part.: Brett Cooke, Texas A&M U
 Kelly Knickmeier Cummings, U of Kansas
 Tom Dolack, Wheaton College
 Lisa Zunshine, U of Kentucky
- 13-52** **Urban Sensescapes** - *Wrigleyville, 2nd*
Chair: Karla Huebner, Wright State U
Papers: Andrew Behrendt, U of Pittsburgh
 "The Wild Water-Folk of the Danube: Carnival versus Control in Interwar Budapest"
 Stephanie Weismann, U of Vienna (Austria)
 "Urban Scents and Sensibilities: The Smellscape of Interwar Lublin"
 Olena V Leipnik, Sam Houston State U
 "Living the Street: the Sensescapes of a City in Eastern Ukraine"
Disc.: Alexander I. Vari, Marywood U

 Session 14 – Sunday – 12:00-1:45 pm

14-01 The Cultural Politics of Jewish-Russian Identity during the Late 1950s-1980s - Addison, 4th

Chair: Klavdia Smola, Ernst-Moritz-Arndt-U Greifswald (Germany)

Papers: Victoria M. Khiterer, Millersville U

"Broken Silence: Jewish Themes in the Plays of Alexander Galich"

Maxim D. Shroyer, Boston College

"Lev Ginzburg: Jewish Germanophile, Soviet Investigator of Nazi Crimes"

Alexandar Mihailovic, Hofstra U

"Aleksandr Rozenbaum and the Jewish Avtorskaia Pesnia"

Disc.: Alice Stone Nakhimovsky, Colgate U

14-02 Strangers in a Strange Land: Foreigners and Evacuees in the Soviet Union - (Roundtable) - Armitage, 4th

Chair: Karl D. Qualls, Dickinson College

Part.: Natalie Belsky, U of Minnesota Duluth

Seth Bernstein, NRU Higher School of Economics (Russia)

Matthias Neumann, U of East Anglia (UK)

Karl D. Qualls, Dickinson College

14-03 Concepts of Legitimacy in State Building in Early Revolutionary Russia - Belmont, 4th

Chair: Mikhail Nakonechnyi, U of Oxford (UK)

Papers: Lara Douds, U of York (UK)

"Soviet 'Democracy' or Vanguard Party Leadership?: Sovnarkom, the Politburo and the Problem of Legitimacy, 1917-23"

Matthew Rendle, U of Exeter (UK)

"Corruption on Trial: Crimes of Office, Law, and Legitimising State Power"

Joseph Nicholson, U of Nottingham (UK)

"Corruption and Legitimacy in the Early Soviet State: a Foreign Trade Perspective"

Disc.: James W. Heinzen, Rowan U

14-04 Commemoration and Historical Memory of the October Revolution in Poland and the Soviet Union - Chicago Ballroom A, 5th

Chair: Chris J. Chulos, Roosevelt U

Papers: Bartłomiej Gajos, Centre for Polish-Russian Dialogue and Understanding (Poland)

"Transgression of Memory. The Day of the October Revolution in the Polish People's Republic, 1957-1967"

Brian Kilgour, U of Wisconsin-Madison

"Angels in Almaty and Demons on the Steppe: Reflections on the Revolution in Kazakh Cinema"

Zachary Rewinski, U of Wisconsin-Madison
 "How to Write the Enemies of the Revolution: Facts and Fictions in Narrative Poems of the Ten Year Anniversary of October"

Disc.: Karen Petrone, U of Kentucky

14-05 The State and Big Business in Putin's Russia - *Chicago Ballroom B, 4th*

Chair: Rachel Anne Polonsky, U of Cambridge (UK)

Papers: Holly Nielsen, Baring Vostok Capital Partners (Russia)
 "The Russian Investment Climate, Post-Crimea"

Yuko Adachi, Sophia U (Japan)

"Developments in State-Owned Business under Putin"

Tina Jennings, U of Oxford (UK)

"The Impact of Western Sanctions on Russia, Post-Ukraine"

Disc.: Peter Rutland, Wesleyan U

14-06 Moving Bodies, Border Moves: Transgression and the Performance of National (Un)Belonging in Hungary, Belarus, and Poland - *Chicago Ballroom C, 5th*

Chair: Maya Nadkarni, Swarthmore College

Papers: Margarita Kompelmakher, U of Minnesota

"Belarusian Theater and Border-Crossing in the Digital Age"

Maya Nadkarni, Swarthmore College

"Remembering 1956 and Forgetting Migration?: Performing National Memory in Hungary"

Zsófia Rechnitzer, Széchenyi U (Hungary)

"Hungary's Un-Official Art Scene and its Performance on the Art Market"

Disc.: Aniko Szucs, Haverford College

14-07 Transgressions in Post-Soviet Prisons: Explorations Inside and Outside the Boundaries of Penal Power - *Chicago Ballroom D, 5th*

Chair: Laura Francesca Piacentini, U of Strathclyde (UK)

Papers: Laura Francesca Piacentini, U of Strathclyde (UK)

"The Virtual Reality of Russian Prisons: Social Media and Transformations in Prisoner Agency and Prison Structure in a Contested Penal Landscape"

Lyuba Azbel, London School of Hygiene & Tropical Medicine (UK)

"Heroin in Kyrgyz Prisons: the Other Methadone Treatment"

Gavin Slade, U of Glasgow (UK)

"Prison Violence and Subculture: The Case of Moldova"

Disc.: Judith Pallot, U of Oxford (UK)

14-08 Contemporary Post-Soviet Legislative and Constitutional Processes - *Chicago Ballroom E, 5th*

Chair: Sharon Werning Rivera, Hamilton College

Papers: Shuhei Mizoguchi, Chukyo U (Japan)

"The Politics of Constitutional Amendments in the Authoritarian Russia"

Julian Gordon Waller, George Washington U
 "Mimicking the Mad Printer: Isomorphic Diffusion in Contemporary Post-Soviet Legislation"

Lauri Malksoo, U of Tartu (Estonia)

"Russia and the European Court of Human Rights: the Strasbourg Effect?"

Disc.: Philip J. Howe, Adrian College

14-09 "Transgressions" of the Cultural Cold War in US-Soviet Academic and Cultural Exchanges: Personal Experience and Academic Research (1955-1991) - (Roundtable) - Chicago Ballroom F, 5th

Chair: David Maurice Goldfrank, Georgetown U

Part.: Seymour Becker, Rutgers, The State U of New Jersey

Sergei Ivanovich Zhuk, Ball State U

Andrei Znamenski, U of Memphis

14-10 The "Silenced" Conflicts of the Post-Soviet Space - Chicago Ballroom G, 5th

Chair: Stephan Rindlisbacher, U of Bern (Switzerland)

Papers: Cécile Druey, Swisspeace / U of Basel (Switzerland)

"History Dialogue as a Means of Conflict Resolution in the Post-Soviet Space: Concepts, Prospects, and Limitations"

Stephan Rindlisbacher, U of Bern (Switzerland)

"The Pro-Russian Secessionist Movement in Crimea Between 1991 and 2014"

Bogdan Zawadewicz, Leibniz Institute for East and Southeast European Studies (Germany)

"The 'Silenced' Conflict Zones in a World-Systems Perspective – The Case of Eastern Ukraine"

Disc.: Orysia Maria Kulick, Trinity College Dublin (Ireland)

14-11 Slovenia and Beyond: Small State Foreign Policy in the EU - Chicago Ballroom H, 5th

Chair: Carole Rogel, Ohio State U

Papers: Peter Rozic, U of Ljubljana (Slovenia)

"A Home-Grown Culture of European Foreign Policy?: Small States' International Relations Between the Demands (or Reality) of Domestic and EU Environments"

James Gow, King's College London (UK)

"Small States in the Not-So-New Europe: Sovereignty and Security"

Disc.: Charles Bukowski, Bradley U

14-12 The Limits of Soviet Anti-Imperialism: Friendship, Language, and (In) Equality across the USSR - Clark, 4th

Chair: Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)

Papers: Benjamin Bamberger, U of Illinois at Urbana-Champaign

"Mountains of Discontent: Georgian Alpinists and the Meaning of Soviet (In)Equality in the Caucasus, 1932-1953"

Anna Marie Whittington, U of Michigan
 "Russian Language, Soviet People: The Place of Russian after
 the 1958-59 School Reform"

Markian Dobczansky, Columbia U
 "Official and Unofficial Critiques of Russification in Ukraine
 after the 1989 Language Law"

Disc.: Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)

14-13 The City: Collective Memory and Soviet Legacy - Cook, 3rd

Chair: Viktoriya Sereda, Harvard U / Ukrainian Catholic U (Ukraine)

Papers: Adam Michael Brode, U of Pittsburgh
 "Collective Memory and Urban Space in Multiethnic Riga,
 1918-1934"

Matthew Cotton, U of Washington
 "From Stalingrad to Volgograd: Transgression and
 Memorialization in the City of Stalin"

Aleksandra Simonova, UC Berkeley
 "Urban Reconstructions and the Politics of Belonging in
 Crimean Sevastopol"

Disc.: Guido Hausmann, U of Regensburg (Germany)

14-14 Disability and Bodily Transgressions: Before and After the Soviet Union - (Roundtable) - Denver, 5th

Chair: Natalia Pamula, SUNY Buffalo

Part.: Charles Mohan Beacroft, U of East Anglia (UK)

Frances Lee Bernstein, Drew U

Cassandra Hartblay, Yale U

Claire L Shaw, U of Warwick (UK)

14-15 Intervention, Identity, and State Consolidation in the Yugoslav Successor States (1990-2005) - Dupage, 3rd

Chair: Dragana Cvetanovic, U of Helsinki (Finland)

Papers: Chris Jones, U of East Anglia (UK)

"'We Must Guard the Unity of the Community at All Costs':
 France and the Recognition of Croatia and Slovenia"

Elliot Short, U of East Anglia (UK)

"The Orao Affair: The Key to Unifying the Armies of Post-
 Dayton Bosnia and Herzegovina"

Ivana Polic, UC San Diego

"The Making of Young Patriots: Children's Magazines in Post-
 Yugoslav Croatia (1991-1999)"

Disc.: David Pettigrew, Southern Connecticut State U

14-16 Russian "Relay Duty:" Transnational Networks and Advocacy in the Long 19th Century - Grace, 4th

Chair: Faith C. Hillis, U of Chicago

Papers: John Wyatt Randolph, U of Illinois at Urbana-Champaign

"Salon Populism: On the Imperial Origins of a Populist Cliché"

Lynn E. Patyk, Dartmouth College

"The Voice of Russia: Olga Novikoff between Moscow and
 London"

Stuart D. Finkel, U of Florida
 "For Martyrs or for Guns?: Russian Revolutionaries and Western Publics, 1900-14"

Disc.: Susan K. Morrissey, UC Irvine

14-17 Metastases of Poiesis in View of World War I and Revolutionary Trauma - *Great America 1, 6th*

Chair: Andrei Gorkovoi, U of Illinois at Chicago

Papers: Dag Alexander Lindskog, U of Illinois at Chicago

"Witkacy's A(na)esthetics of Trauma"

Emma-Lina Löflund, Stockholm U (Sweden)

"And They were Judged Every Man According to Their Works: Maximilian Voloshin's Anno Mundi Ardentis and the Apocalypse"

Yelena Zotova, Pennsylvania State U

"Language Lost and Found: Ambivalence towards Linguistic Change in the Works of Broadly Defined 'Fellow-Travelers' (Olesha, Platonov, Zoschenko, etc.)"

Disc.: Stephen Alexander Tullock, Harvard U

14-18 "Angels of Revolution" (2014) by Alexey Fedorchenko -

(Roundtable) - Great America 2, 6th

Chair: Rimgaila E. Salys, U of Colorado at Boulder

Part.: Anthony Anemone, The New School

Tatiana Mikhailova, U of Colorado at Boulder

Alexander V. Prokhorov, College of William & Mary

Thomas Roberts, Smith College

14-20 From RuNet with <3: State Politics and Sexual Publics on the Post-Socialist Internet - *Houston, 5th*

Chair: Alexandra Novitskaya, SUNY Stony Brook

Papers: Anastasia Ioanna Kayiatos, Macalester College

"'Are you there, Elton? It's me, Putin': Or, the Digital Politics of Sexual Identity and New (Media) Cults of Personality"

Katja Kahlina, U of Helsinki (Finland)

"In the Name of the Family and Democracy: Anti-LGBT Organising, Digital Media, and Transgression of Democracy in Croatia"

Zosha Winegar-Schultz, U of Minnesota

"Selfie Stickin' it to the Man: Creating the Self(ie) in Post-Soviet Russia"

Disc.: Alexandra Novitskaya, SUNY Stony Brook

14-21 Transgressions in Library Metadata - *(Roundtable) - Huron, 10th*

Chair: Larisa Walsh, U of Chicago

Part.: David Bade, U of Chicago

Thomas Mark Dousa, U of Chicago

Ksenya I. Kiebusinski, U of Toronto (Canada)

Ellen R. Langer, UC Berkeley

Jeannette A Moss, Northwestern U

14-22 A Revival of Jewish Culture? East-Central Europe under Late Socialism - Illinois, 6th

Chair: Eliyana R. Adler, Pennsylvania State U

Papers: Peter Hallama, EHESS (France)

"All virtual?: Re-defining Jewishness in Late-Socialist Czechoslovakia: Generational Conflicts, Dissident Appropriations, and Nostalgia for 'Mitteleuropa'"

Katerina Capkova, Institute of Contemporary History ASCR (Czech Republic)

"Shifting Centers of Jewish Social Life in Poland and Czechoslovakia in Late Socialism"

Agnieszka Wierzcholska, Free U Berlin (Germany)

"Palimpsest Tarnów: Facing the Town's Jewish Past"

Disc.: Michal Kopecek, Institute for Contemporary History, ASCR (Czech Republic)

14-23 Emir Kusturica: Cinema of Transgression - Indiana, 6th

Chair: Vladislav Beronja, U of Texas at Austin

Papers: Miranda Jakisa, Princeton U

"Andricgrad: Precarious Transgressions with Filmic Devices"

Nikica Gilic, U of Zagreb (Croatia)

"Transgressions of Early Kusturica: A Director in Yugoslav and European Context"

Aida Vidan, Harvard U

"Mythology and Ethics in Kusturica's Time of the Gypsies and On the Milky Road"

Disc.: Dijana Jelaca, Fordham U

Sanjin Pejkovic, Linnaeus U (Sweden)

14-24 Film, Philosophy, and Ignored Histories - Iowa, 6th

Sponsored by: ASEES Working Group on Philosophy and Intellectual History

Chair: Marie Gasper-Hulvat, Kent State U at Stark

Papers: Alla Baeva, St. John's U

"'Sculpting in Time' Experiments in Tarkovsky's Mirror and Stalker"

John R. Givens, U of Rochester

"The Anxiety of Belief in Tarkovsky's Films"

Lora Wheeler Mjolsness, UC Irvine

"Wom-an-imation: Was there a Soviet Women's Animation?"

Disc.: Michele Leigh, Southern Illinois U Carbondale

14-25 Migration, Minorities, Religion, and the State in East and Southeast Europe - Kane, 3rd

Chair: Petia A. Kostadinova, U of Illinois at Chicago

Papers: Markus Wien, American U (Bulgaria)

"Between Integration and Migration: Re-Defining Sephardic-Jewish Group Identities in Bulgaria, 1878-1950"

Benedict Edward DeDominicis, Catholic U of Korea (Korea)

"Southeast European Religiosity and Diaspora Political Polarization: the Impact of Homeland Sectarian Minority Catholic Identity on National Diaspora US Political Activism"

Tatiana Rizova, Christopher Newport U
 "Security Considerations in Crafting Responses to the European Migrant Crisis: Evidence from Bulgaria and Hungary, 2015-2017"

Disc.: Petia A. Kostadinova, U of Illinois at Chicago

14-26 The Russian Economy - Kansas City, 5th

Chair: William Henszey Pyle, Middlebury College

Papers: Michael V. Alexeev, Indiana U Bloomington

"A Tale of Two Crises: Federal Transfers and Regional Economies in Russia in 2009 and 2015"

Richard E. Ericson, East Carolina U

"The Growth and Marcescence of the 'System of the Optimal Functioning of the Economy'"

Barry William Ickes, Pennsylvania State U

"Lessons from 25 Years of Transition in Russia"

Disc.: James A. Leitzel, U of Chicago

14-28 Transgressions in Croatian History, Politics, and Culture (Literature) - Lincolnshire I, 6th

Sponsored by: Association for Croatian Studies

Chair: Nicholas Ivan Novosel, US Department of the Army

Papers: Nives Rumenjak, Webster U Leiden (Netherlands) / U of Pittsburgh

"Politics of Memory and Autobiography as an Act of Transgression in Late 19th Century Croatia"

Vjekoslava Jurdana, Juraj Dobrila U of Pula (Croatia)

"Between History and Hysteria: Transgressions in the Novel 'Danuncijada' by Viktor Car Emin"

Ivo Soljan, Grand Valley State U

"Transgression, Punishment, Forgiveness, and Redemption in Croatian Poetry (16th-21st Century)"

Disc.: Ellen Elias-Bursac, Independent Scholar

14-29 Crises of Self and Conflicts of Genre in Goncharov's "Oblomov" - Lincolnshire II, 6th

Chair: Volha Seliazniova, U of Southern California

Papers: Brian Oches, Indiana U Bloomington

"The Pastoral as a Form of Suicide in 'Oblomov'"

Elvira Godek-Kirylyuk, U of Illinois at Chicago

"Emotion Seldom Crystallized into the Form of a Definite Idea: Ivan Goncharov's 'Oblomov' and the Trajectory of Realism"

Thomas McGarvie Watson, U of Southern California

"Feeling Like a Mountain: 'Oblomov' as Empire's Dead End"

Disc.: Greta Nicole Matzner-Gore, U of Southern California

14-30 Transgression, Decline, Rebirth?: The Anthropology of Fins de Siècle in Europe - (Roundtable) - Los Angeles, 5th

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Part.: Ludmila Alyabyeva, New Literary Observer Publishing House (Russia)

Ilya Kalinin, New Literary Observer Publishing House (Russia)

Olga Matich, UC Berkeley

- 14-31 New Perspectives on Sport Under Socialism: Sport Diplomacy, Athletes, and Lower-League Football** - *McHenry, 3rd*
Chair: Alan McDougall, U of Guelph (Canada)
Papers: Jenifer L. Parks, Rocky Mountain College
 "Sports Diplomacy and Conflicting Priorities in the Struggle to Spread Socialism in the 'Third World'"
 Johanna Leigh Mellis, U of Florida
 "Hungarian Athletes after 1956: Adapting to Become Beneficiaries of the Socialist Sport System"
 Richard Mills, U of East Anglia (UK)
 "On the Rocks: Lower League Football and the Internal Complexities of Socialist Yugoslavia in the 1950s"
Disc.: Robert S. Edelman, UC San Diego
- 14-32 Buddhism in Russia: Revolution, Repression, Reaction, and Revival** - *Miami, 5th*
Chair: Ivan Sablin, Ruhr U (Germany)
Papers: Nikolay Tsyrempilov, Nazarbayev U (Kazakhstan)
 "The Death of White Tara: The Reaction of the Buryat Buddhists to the Demise of the Monarchy in 1917 Russia"
 Justine Buck Quijada, Wesleyan U
 "Once and Future Buddhists: Etigelov and the Production of a Buddhist Chronotope"
 Helen Sharon Hundley, Wichita State U
 "Agvan Dorzhiev: The 'Heart' of Early 20th Century Buriat Buddhism and His Post-Soviet Revival"
Disc.: Melissa Andrea Chakars, Saint Joseph's U
- 14-33 Art and Architecture: Made by Women** - *Michigan, 6th*
Chair: Anna P. Sokolina, International Archive of Women in Architecture
Papers: Hanna Chuchvaha, U of Alberta (Canada)
 "Ekaterina Dashkova and Anna Jabłonowska, the Eighteenth-Century Proto-Feminists, and Collectors: Two Portraits"
 Ievgeniia Gubkina, Center for Urban History of East Central Europe (Ukraine)
 "Slavutych: The Role of Female Architects in Planning of the Last Soviet City"
 Mariann Simon, Szent Istvan U (Hungary)
 "Bridging the Cold War Divide: Hungarian Women Architects in the UIFA"
Disc.: Margaret Samu, The New School
- 14-34 Space and Gender in Silver Age Thought** - *Michigan State, 6th*
Chair: David M. Bethea, U of Wisconsin-Madison
Papers: Kristin Edwards, U of Wisconsin-Madison
 "Creating Sacred Space: Vladimir Solovyov's Literary Hierotopy"
 Megan Kennedy, U of Wisconsin-Madison
 "Sophia or a Sensation of the Abyss?: Unity and Duality in Bely and Solovyev"

Lev Nikulin, Princeton U

"Say My Name: Linguistic Omission and Spatial Transgression in Tsvetaeva's *Molodets*"

Disc.: Olga Simonova Partan, College of the Holy Cross

14-35 The Past's Future, the Future's Past: Reframing Formalism in Russian and Abroad - *Minnesota, 6th*

Chair: Nicholas Kyle Kupensky, Yale U

Papers: Michael Alexander Brinley, U of Pennsylvania

"The Return of the Native: Roman Jakobson and the Diplomacy of Structural Linguistics, 1956-1968"

Helen R Stuhr-Rommereim, U of Pennsylvania

"Social Progress/Aesthetic Innovation: Continuities in Belinsky and Formalism"

Jessica E Merrill, Columbia U

"The American Reception of Russian Formalism in the Context of the Cold War"

Disc.: Michal Mrugalski, U of Tübingen (Germany)

14-36 Russian Dictionaries as Cultural Models - *Navy Pier, 10th*

Chair: Lindsay Marie Ceballos, Lafayette College

Papers: D. Brian Kim, Stanford U

"Totius Orbis: Catherine II's Imperial Lexicography"

Geoff Cebula, U of Southern California

"Leonid Lipavsky's 'Left' Lexicon: Compiling a post-OBERIU Dictionary"

Ilya Vinitsky, Princeton U

"Lord of the Words: Vladimir Dahl's Explanatory Dictionary of Living Russian Language as a National Epic"

Disc.: Gabriella Safran, Stanford U

14-37 Thinking Eighteenth Century: Between Repulsion and Attraction - *Northwestern, 6th*

Chair: Alexander Averbuch, U of Toronto (Canada)

Papers: Anastasia Tsyлина, Brown U

"Linguistic Purism and Transgression in Russia and the Czech Lands: Enunciating the National Identity and Domesticating the World Literature"

Irina Avkhimovich, St. Olaf College

"The Polemics on Russian Identity in the 18th Century Journals: Catherine II, Fonvizin, Plavilshchikov"

Igor Vishnevetsky, Carnegie Mellon U

"Stepan Shevryov and the Creation of a Myth of the Eighteenth-Century Russia"

Disc.: Valeria Sobol, U of Illinois at Urbana-Champaign

14-39 Eastern European Science Fiction: From Utopian Dreams to Post-Communist Searching - *Ohio State, 6th*

Chair: Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign

Papers: Meagan Kathleen Smith, U of Illinois at Urbana-Champaign

"Looking through the Glass"

Anya L. Hamrick, New York Institute of Technology
 "From Heart to Brain: Early Soviet Neurology and Bulgakov's
 'Heart of a Dog'"

Alexandra Melnikova, U of Wisconsin-Madison
 "Bifurcation Point–Revolution: National Self-Identification
 through Reconsidering the Past"

Disc.: Matthias Schwartz, Center for Literary and Cultural Research Berlin
 (Germany)

Richard V. Tempest, U of Illinois at Urbana-Champaign

14-41 War and Transformation on the Ukrainian Borderlands (1660s- 1860s)
 - *Printers Row, 2nd*

Chair: Heather J. Coleman, U of Alberta (Canada)

Papers: Zenon E. Kohut, U of Alberta (Canada)

"Maneuvering among Poland, Muscovy, Crimea, and the
 Ottoman Empire: Hetman Petro Doroshenko's Ottoman
 Alliance (1660s-1675)"

Brian L. Davies, U of Texas at San Antonio

"From Hetmanate to Malorossia: Catherine II's Policy
 towards Ukraine, 1762-1775"

Mara Veronica Kozelsky, U of South Alabama

"Crimea in War and Transformation"

Disc.: Victor Taki, King's U (Canada)

Frank Edward Sysyn, U of Alberta (Canada)

14-42 Sasha Sokolov (II) - *Purdue, 6th*

Chair: Anthony James Qualin, Texas Tech U

Papers: Mariya Donska, U of Salzburg (Austria)

"...but how to begin, with what words?': On Metareference
 in Sasha Sokolov's Works from 'A School for Fools' to
 'Triptych'"

Alexander Markov, Russian State U for the Humanities (Russia)

"Sokolov's Triptych, Genre, and Rhetorical Topoi"

Disc.: Anthony James Qualin, Texas Tech U

**14-43 Jews Between Peoples and Parties: Renegotiating Political and
 National Ties after WWII - *River North, 2nd***

Chair: Natalya Lazar, Clark U

Papers: Jeffrey Koerber, Chapman U

"Palestine or Birobidzhan?: Young Polish Jews Search for a
 Homeland"

Kateřina Králová, Charles U in Prague (Czech Republic)

"Jews, Greeks or Communists?: Greece's Relations with Israel
 after its Establishment"

Jacob Ari Labendz, Pennsylvania State U

"My Brother-Party's Keeper?: The Communist Parties of
 Czechoslovakia and Israel"

Disc.: Natalia Aleksion, Touro College

14-46 Perspectives on Power and Shifting Boundaries: The View from Above, Below and Outside - *Scottsdale, 5th*

Chair: Laurie S. Stoff, Arizona State U

Papers: Heather Leigh Bailey, U of Illinois at Springfield

"Is a 'Tsar' a 'Caesar'? Perspectives from Nineteenth-Century France"

Greta Bucher, U.S. Military Academy, West Point

"Power and Resistance in the Countryside: An 'Outsider's' View"

Kate Transchel, California State U, Chico

"Distilling Opposition: Temperance as a Challenge to Autocratic Power"

Disc.: Christine Diane Worobec, Northern Illinois U

14-47 Russian Far East: Historical Lessons from Migration Policies, Relocation and Consolidation of the Population - *Sheffield, 4th*

Chair: Irina Gorbunova-Ford, American Public U System

Papers: Lauren Woodard, U of Massachusetts Amherst

"The Politics of Return: Repatriation and Development in Russia's Far East"

Liao Zhang, Michigan State U

"The Makeover of a Waterway Border Town in Russia's Far East"

Irina Gorbunova-Ford, American Public U System

Liudmila Gorbunova, Far Eastern Institute of Management

RANHiGS (Russia)

"Social Assistance to the Population of the Priamurskoe Governor-Generalship (1884-1917)"

Disc.: Yuexin Rachel Lin, National U of Singapore (Singapore)

14-48 Siberian Rock: Cultural Appropriation and Authenticity in the Deep Soviet Union - *(Roundtable) - State Avenue, 4th Floor*

Chair: Mikhail Yu. Nemtsev, Independent Scholar

Part.: Mikhail Yu. Nemtsev, Independent Scholar

Sergei A Samoilenko, George Mason U

Mark Simon, Moscow School of Social and Economic Sciences (Russia)

Mark Yoffe, George Washington U

14-49 Beyond Nationalism: Religion, Migration, and Hybridity in Southeastern Europe - *Streeterville, 2nd*

Chair: Elidor Mehilli, Hunter College

Papers: Stella Ghervas, U of Alabama at Birmingham

"The 'Orthodox Commonwealth': A Russo-Hellenic Utopia for the Balkans, 1815-1856"

James N. Tallon, Lewis U

"Struggling with Empire and Independence: Albanians and Hyphenated Identities"

Tobias Weger, Federal Institute for Culture and History of the Germans in Eastern Europe (Germany)

"Muslims and Christians in a Contested Area: Dobrudja, 1877-2017"

Disc.: Mate Rigo, Yale-NUS College

14-50 Georgian Studies - Water Tower, 10th

Chair: Julie Ann Christensen, George Mason U

Papers: Tamar Makharoblidze, Ilia State U (Georgia)

"Current Research on Georgian Sign Language (GESL)"

Dodona I. Kiziria, Indiana U Bloomington

"Stalin, Pushkin, and Lermontov: Three Views of The Prophet"

Etheri Soselia, Ivane Javakhishvili Tbilisi State U (Georgia)

"Phonotactical Regularities of Modern Georgian Consonants"

Disc.: John Colarusso, McMaster U (Canada)

14-51 Cognitive Approaches to Russian Literature II: Reading, Memory, and Transformation - (Roundtable) - Wisconsin, 6th

Chair: Lisa Zunshine, U of Kentucky

Part.: Denis Akhapiin, St. Petersburg State U (Russia) / Smolny College (Russia)

Amina Gabrielova, Purdue U

Katherina Boicheva Kokinova, Independent Scholar

Sarah Beth Mohler, Truman State U

Jerry Piven, Columbia U

14-52 Diaspora, Empire, and Nation State: Armenians in East-Central Europe in the Modern Period - Wrigleyville, 2nd

Chair: Ronald Grigor Suny, U of Michigan

Papers: Jeremy Johnson, U of Michigan

"Speaking Soviet with an Armenian Accent"

Balint Kovacs, Leibniz-Institute for the History and Culture of Eastern Europe (Germany)

"Changes in the Political Canon of Soviet Armenia after 1953"

Hakob Matevosyan, U of Leipzig (Germany)

"Receptions of Soviet Armenian Identities in Post-Soviet and Post-Socialist Spaces"

Disc.: Ronald Grigor Suny, U of Michigan



50th ASEES Annual Convention

December 6–9, 2018,
Boston, MA
Boston Marriott Copley
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Convention Theme:
Performance

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