

# ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

46th Annual Convention • November 20-23, 2014  
San Antonio Marriott Rivercenter • San Antonio, TX

“25 Years After the Fall of the Berlin Wall:  
Historical Legacies and New Beginnings”

Stephen E. Hanson, College of William and Mary  
ASEEES Board President



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**Please refer to the “Program Supplement” for last-minute changes to this Program**

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## Convention Schedule

Meetings for affiliate organizations and committees are listed at the beginning of the session in which they are scheduled. Evening Events are noted at the end of each day's listing.

### Thursday, November 20, 2014

ASEEES Board Meeting 8:00 am- noon  
 Registration Desk Hours: 8:00 am-5:30 pm  
 Exhibit Hall Hours: 4:00 pm-8:30 pm  
 Cyber Café Hours: 8:00 am-5:45 pm  
 Session 1                    1:00 pm-2:45 pm  
 Session 2                    3:00 pm-4:45 pm  
 Session 3                    5:00 pm-6:45 pm  
 6:30 pm: Opening Reception and Tour of Exhibit Hall

### Friday, November 21, 2014

Registration Desk Hours: 7:00 am-5:00 pm  
 Exhibit Hall Hours: 9:00 am-6:00 pm  
 Cyber Café Hours: 7:00 am-6:45 pm  
 Session 4                    8:00 am-9:45 am  
 Session 5                    10:00 am-11:45 pm  
 PLENARY                    12:00 pm-1:30 pm  
 Session 6                    1:45 pm-3:30 pm  
 Session 7                    3:45 pm-5:30 pm  
 ANNUAL MEETING 5:45 pm-6:15 pm

### Saturday, November 22, 2014

Registration Desk Hours: 7:00 am-5:00 pm  
 Exhibit Hall Hours: 9:00 am-6:00 pm  
 Cyber Café Hours: 7:00 am-5:00 pm  
 Session 8                    8:00 am-9:45 am  
 Session 9                    10:00 am-11:45 pm  
 Session 10                   1:30 pm-3:15 pm  
 Session 11                   3:30 pm-5:15 pm

5:30 Awards Buffet, followed by ASEEES Awards Presentation and President's Address – ASEEES Awards Buffet with cash bar (by ticket only) in Grand Ballroom Salon I - 3rd Floor begins at 5:30 p.m. Tickets are on sale at the Registration Desk on Thursday only. Tickets are non-refundable.

The Awards Presentation, open to all, will begin at 7:00 p.m. in Grand Ballroom Salon H - 3rd Floor. For the list of awards to be presented, and the details about the President's Address, please see pages 149-163 of the program.

### Sunday, November 23, 2014

Registration Desk Hours: 7:00 am-10:00 am  
 Exhibit Hall Hours: 8:00 am-1:00 pm  
 Cyber Café Hours: 7:00 am-1:45 pm  
 Session 12                   8:00 am-9:45 am  
 Session 13                   10:00 am-11:45 am  
 Session 14                   12:00 pm-1:45 pm

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## VISUAL ANTHROPOLOGY FILM SERIES

The Film Series takes the convention theme, "25 Years After the Fall of the Berlin Wall: Historical Legacies and New Beginnings," as an invitation to reflect on the changes in documentary films produced in the formerly unified region. All films presented in the series in one way or another can be seen as case studies of visual anthropology. The tools of documentary cinema are used as methods for understanding distinct cultures, either foreign or native. Cinema has always had a privileged position as an ideological art form on the territory of the former Eastern Bloc, and these films showcase different approaches to documentary representations, starting from 1929 to the present day. The film series is followed by the roundtable "Documentary Imaginary and Post-Socialist Cinematic Legacies" on Saturday at 3:30 p.m.

We thank the members of the the Working Group on Cinema and Television for putting together a fantastic film series.

### SCHEDULE

**Visual Anthropology Film Series I:** Thursday, November 20, 5:00-6:45

*The Heart of Asia: Afghanistan (Serdse Azii: Afganistan)*, 1929, USSR, 60 mins, dir. Vladimir Erofeev

This is a rare opportunity to see one of the most famous Soviet ethnographic films that for decades was thought to be lost. Inspired by the German Kulturfilm tradition, *Afghanistan* is a compelling counterpoint to the more famous Soviet montage tradition.

*In Samarkand (Po Samarkandu)*, 1930, USSR, 10 mins, dir. Konstantin Gavriushin

This short is another example of a Soviet Kulturfilm, which shows the influence of the Soviet power on the development of Uzbekistan's ancient capital.

Introduction: Joshua Malitsky, Indiana U

Q&A: Vincent Bohlinger, Rhode Island College, and Joshua Malitsky, Indiana U

**Visual Anthropology Film Series II:** Friday, November 21, 10:00-11:45

*City on Islands (Miasto na wyspach)*, 1958, Poland, 9 mins, dir. Jerzy Dmowski, Bohdan Kosiński

An example of the Polish Black Series, this film raises social issues of post-war reconstruction of Warsaw.

*From Powiśle... (Z Powiśla...)*, 1958, Poland, 10 mins, dir. Kazimierz Karabasz

Blending social themes with lyrical narrative, the film looks at the post-war problems in an old suburb of Warsaw, but eschews any social criticism and presents a case of nostalgia for the old times.

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*The Coast (Krasts)*, 1963, USSR-Latvia, 21 mins., dir. Aivars Freimanis

Based on long-term observation in a fishing village on the Latvian coast, the film presents a tender picture of a bygone era. Lyrical voice-over narration and visual metaphors make it a fascinating blend of poetic documentary tropes and Latvian folklore motifs.

*Castles in the Sand (Zamki na peske)*, 1968, USSR-Kirghizia, 16 mins., dir. Algimantas Vidugiris

One of the highest achievements of the new wave of Kirghiz cinema, which emerged in the mid-1960s. This story of a boy building sand-castles on the shores of the Issyk-Kul Lake becomes a documentary parable on the tensions between an artist and society.

Introduction: Raisa Sidenova, Yale U

Q&A: Kevin M.F. Platt, U of Pennsylvania, and James Steffen, Emory U

**Visual Anthropology Film Series III**, Friday, November 21, 3:45-5:30

*Barzakh*, 2011, Lithuania, Finland, 59 mins., dir. Mantas Kvedaravicius

The film gives voice to the victims of torture and violence against civilians in Chechnya in the wake of the Second Chechen War.

Introduction: Erin Alpert, U of Pittsburgh

Q&A: Erin Alpert, U of Pittsburgh, and Serguei Oushakine, Princeton U

**Visual Anthropology Film Series IV**, Saturday, November 22, 1:30-3:15

*marxism today* (prologue), 2010, United Kingdom, 36 mins, dir. Phil Collins

Through interviews with former teachers of Marxism Leninism, the film questions the legacy of Marxism after the fall of the Berlin wall.

*Leninland*, 2013, Russia, 52 mins, dir. Askold Kurov

Exploration of communism's legacy and historical memory in contemporary Russia through a look at day-to-day life at the Lenin Museum in Gorki, the largest museum in the country dedicated exclusively to Lenin's legacy.

Introduction: Maria Sidorkina, Yale U

**Roundtable** "Documentary Imaginary and Post-Socialist Cinematic Legacies"  
Saturday, November 22, 3:30-5:15

Chair: Raisa Sidenova, Yale U

Participants: Erin Alpert, U of Pittsburgh; Lilya Kagankovsky, U of Illinois;  
John McKay, Yale U; Joan Neuberger, U of Texas, Austin

## MEETING ROOMS SAN ANTONIO

All Meeting Rooms including the Exhibit Hall are on 3rd Floor except where noted

### 3rd Floor

Conference Rooms 1-19  
Grand Ballroom Salon B  
Grand Ballroom Salon D  
Grand Ballroom Salon G  
Grand Ballroom Salon I  
Grand Ballroom Salon K  
Grand Ballroom Salon M

Grand Ballroom Salon A  
Grand Ballroom Salon C  
Grand Ballroom Salons E & F (Exhibit Hall)  
Grand Ballroom Salon H  
Grand Ballroom Salon J  
Grand Ballroom Salon L

### 5th Floor

Conference Suite 514  
Conference Suite 530

Conference Suite 529  
Conference Suite 544

### 6th Floor

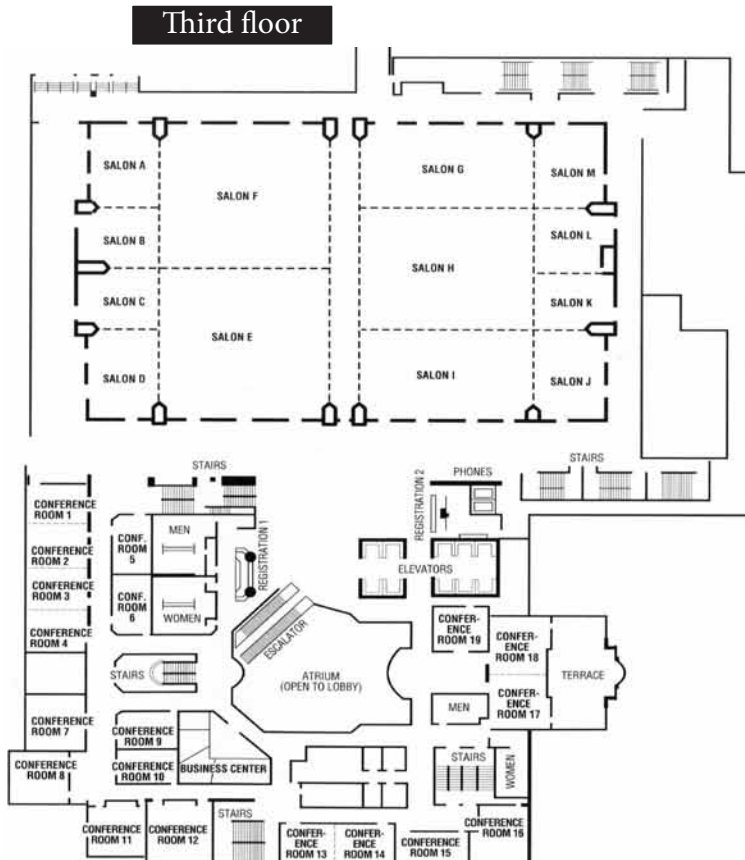
Suite 618

Suite 642

### 7th Floor

Suite 718

Suite 742





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 ALPHABETICAL INDEX OF EXHIBITORS, 2014
 

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Exhibitor Name	Booth #
Academic Studies Press	104
Academic International Press	109
Aquila Polonica	217
American Councils for International Education (ACTR)	113
Association Book Exhibit	106
Association for Women in Slavic Studies	305
Bard Abroad/Bard College	202
Beloit College Center for Language Studies	313
Brill	118
Bronze Horseman Literary Agency	318
Cambridge University Press	212
Central & East European Online Library (CEEOL)	310
Central European University Press	108
Charles Schlacks, Publisher	116
Cornell University Press	301
Davis Center for Russian & Eurasian Studies, Harvard University	111
East View Information Services	204 & 206
Europe and the Balkans International Network	219
European University at St. Petersburg	117
Grammatica	122
Harvard University Press	205
Holy Trinity Publications	120
Indiana University Press	103
Indiana U Russian & East European Institute/Summer Language Institute	105
Institute of International Education	119
Integrum World Wide	304
Kennan Institute, Wilson Center	218
Knox Robinson Publishing	311
Learn Russian in the European Union Project	114
Lexicon Maciej Wolinski	306
M. E. Sharpe, Inc.	309
Natasha Kozmenko Booksellers/Slavic Literature, LLP	308
National Research University Higher School of Economics	316
New Literary Observer	112
Northern Illinois University Press	100 & 102
Northwestern University Press	208
NOVAMOVA. Study Abroad Programs in Ukraine	303
Oxford University Press	207
Purdue University Press	315
Routledge	307
Rowman & Littlefield/Lexington Books	203
Slavica Publishers	107
Slavus (Slavic Humanities Index)	216
South East Europe Books/Serbica Books	312
The Carl Beck Papers, University of Pittsburgh	209
The School of Russian & Asian Studies	302
Uof Pittsburgh Center for Russian and East European Studies	211
University of Pittsburgh Press	213
University of Toronto Press	110
University of Wisconsin Center for Russia, East Europe and Central Asia	317
University of Wisconsin Press	210



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 EXHIBITORS BY BOOTH NUMBER, 2014

Booth #	Exhibitor Name
100 & 102	Northern Illinois University Press
103	Indiana University Press
104	Academic Studies Press
105	Indiana U Russian and East European Institute/Summer Language Institute
106	Association Book Exhibit
107	Slavica Publishers
108	Central European University Press
109	Academic International Press
110	University of Toronto Press
111	Davis Center for Russian and Eurasian Studies, Harvard University
112	New Literary Observer
113	American Councils for International Education (ACCTR)
114	Learn Russian in the European Union Project
116	Charles Schlacks, Publisher
117	European University at St. Petersburg
118	Brill
119	Institute of International Education
120	Holy Trinity Publications
122	Grammatica
202	Bard Abroad/Bard College
203	Rowman & Littlefield/Lexington Books
204 & 206	East View Information Services
205	Harvard University Press
207	Oxford University Press
208	Northwestern University Press
209	The Carl Beck Papers, University of Pittsburgh
210	University of Wisconsin Press
211	U of Pittsburgh Center for Russian and East European Studies
212	Cambridge University Press
213	University of Pittsburgh Press
216	Slavus (Slavic Humanities Index)
217	Aquila Polonica
218	Kennan Institute, Wilson Center
219	Europe and The Balkans International Network
301	Cornell University Press
302	The School of Russian and Asian Studies
303	NOVAMOVA, Study Abroad Programs in Ukraine
304	Integrum World Wide
305	Association for Women in Slavic Studies
306	Lexicon Maciej Wolinski
307	Routledge
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311	Knox Robinson Publishing
312	South East Europe Books/Serbica Books
313	Beloit College Center for Language Studies
315	Purdue University Press
316	National Research University Higher School of Economics
317	University of Wisconsin Center for Russia, East Europe and Central Asia
318	Bronze Horseman Literary Agency

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 Institute of Modern Russia  
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 Museum of Russian Icons  
 National Council for Eurasian and East European Research (NCEEER)  
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 New York Public Library  
 New York U, Bobst Library  
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 Northern Illinois U Press  
 Ohio State U, Ctr for Slavic & East European Studies  
 Open Society Archives (Hungary)  
 Polish Inst of Arts and Sciences in America  
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 The School of Russian and Asian Studies (SRAS)  
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 Southeast European Studies Association  
 Soyuz - The Research Network for Postsocialist Studies  
 Working Group on Cinema & Television  
 Working Group on Russian Children's Literature and Culture

THURS. NOVEMBER 20	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
Conference Room 1		[2-01] - Identity, Technology and Mass Mobilization in the Soviet Union and Contemporary Eurasia	[3-01] - Recent Developments in Slavic Folklore: New Perspectives and Archival Finds
Conference Room 2	[1-02] - Conflicting Patriotisms in Contemporary Russia	[2-02] - 'History is Politics Projected into the Past': Memory, Monuments and the Contours of Contestation	[3-02] - Post-Soviet Political Economy
Conference Room 3	[1-03] - Varieties and Interpretations of Rus'/Russian Military Interaction with Steppe Nomads: Mongols, Tatars, Kalmyks	[2-03] - Prisons and Camps I: Comparative Approaches to Forced Labor	[3-03] - Ruling the Roost: Slavic Dynasty in Theory and Practice
Conference Room 4	[1-04] - Early Modern Exile and Culture	[2-04] - Fixating on 'Jerusalems': A Millennium of Ukrainian and Russian Pilgrimages	[3-04] - Going through Russia to Muslim Spaces: Travelers and their Narratives
Conference Room 5	[1-05] - The Russian Cinema of the 1990s	[2-05] - Nationality in the Cinemas of the Soviet Republics: New Perspectives	[3-05] - E.T.A. Hoffmann and the Secret of the Clockmaker: Screening and Conversation with the Filmmaker
Conference Room 6	[1-06] - Rethinking Socialist Television: Viewers, Genres, Messages	[2-06] - Representations of Masculinity in Russian Children's Literature and Film	[3-06] - Asymmetries of Power: Articulating Colonial Agencies in Eurasia's Past and Present
Conference Room 7	[1-07] - Law, Order, and Mayhem in Russian Crime Fiction	[2-07] - Terrorism and Literary Aesthetics	ASEEES Film Series I
Conference Room 8	[1-08] - Conditionality and Conditions: Requirements and Realities in the EU-Balkan Relations	[2-08] - Pop Culture and Place	[3-08] - Russian-American Connections in the 20th and 21st Centuries: Politics, Culture, and Religion
Conference Room 9	[1-09] - Imagining Ukraine in and after the Empire	[2-09] - Post-'89 Germannesses	[3-09] - Transforming the Soviet Body

## THURSDAY GRID

THURS. NOVEMBER 20	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
Conference Room 10	[1-10] - EuroMaidan: Contentious Collective Action and Culture in Ukraine	[2-10] - Actually Existing Europeanization & Eurasianism I	[3-10] - Conceptualising and Reconfiguring Eurasian Borders and Space in Central Asia and the Far East
Conference Room 11	[1-11] - What do Minorities Speak Today? The Fate of Slavic Minority Languages in the Yugoslav Successor States	[2-11] - Sociological Methods: Institutional Construction of Literature across Time	[3-11] - Space/Place and Identity in Soviet and post-Soviet Culture: Siberia and the Far East
Conference Room 12	[1-12] - 19th Century Russian Drama	[2-12] - Surveillance, Censorship, and Political Repression in Imperial Russia	[3-12] - Politicizing LGBT Identities: Transnational Queers and Migrating Discourses
Conference Room 13	[1-13] - Communism and Zionism in the Soviet Union, 1920-1970	[2-13] - Antisemitism in Eastern Europe: From Empire and Nation-State to Holocaust and post-War Society	[3-13] - Antisemitism in Russia in the Twentieth Century
Conference Room 14	[1-14] - Building Stalinism from Within: The Local Origins of Socialist Culture in Eastern Europe	[2-14] - Russian Regions in the Epoch of Perestroika and Reforms, 1985-1993	[3-14] - State-Business Relations in Russia in the Putin Era
Conference Room 15	[1-15] - Politics of Scale: Economic Federations in Interwar Eastern and South Eastern Europe	[2-15] - The Uses of Diaspora: Contested Ideas of Trans-territorial Nations in Eastern Europe	[3-15] - From Communist Authoritarianism to Populist Authoritarianism: The Case of Hungary
Conference Room 16	[1-16] - Strong Onions: Epistemological Modesty and Immodesty in Nabokov	[2-16] - New Histories of Politics and Programs in the Postwar Soviet Union	[3-16] - From Stalinism to Pepsi Cola: Teaching the Cultural History of State Socialism
Conference Room 17	[1-17] - The Interwar Soviet Union and the Global South - I	[2-17] - Leningrad Under Siege, 1941-1944	[3-17] - Debate, Discourse, and Decorum: Whither the Study of 20th Century Ukraine?
Conference Room 18	[1-18] - Gender Construction in Contemporary Russian Film	[2-18] - Establishment and Mainstream Films: Constructing Contemporary Russian Cinema	[3-18] - Postsocialist Publics and Counterpublics I: Disengagement and Radicalism

THURS. NOVEMBER 20	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
Conference Room 19	[1-19] - Web Archiving in Eastern Europe and the FSU	[2-19] - World War I: Illuminating Sources and Documents from the Slavic and Eastern Fronts	[3-19] - Critical Junctures: Material Practices of Memory-making and Value-assessing in Romania and Poland
Conference Suite 514	[1-20] - The Wall is Down, Long Live the Wall: Divided Cities after the Break-up of Yugoslavia	[2-20] - Aesthetic Uncertainties: The Search for a 'Real' Socialist Realism in Stalinist Music and Photo-Narrative	[3-20] - All Sewn Up: Needlework in late Imperial Russia
Conference Suite 529	[1-21] - Orthodox Clerical Education and Russian Imperial Power in 19th-Century Ukraine	[2-21] - Channels of Misinformation: The Role of TASS in Soviet Press, Propaganda, and Politics	Committee on Libraries and Information Resources Subcommittee on Collection Development
Conference Suite 530	[1-22] - Moving Words/Writing Movement: Speech and Dance in Russian Modernism	[2-22] - Cold War Political History, from the National to the Transnational	[3-22] - Writing Russia: Shaping Taste, History & Nation in the 19th and 20th Centuries
Conference Suite 544	[1-23] - Democracy in Post-Communist Eastern Europe	American Councils for International Education Russian Flagship Project Directors' Meeting	Committee on Libraries and Information Resources Subcommittee on Digital Projects
Grand Ballroom Salon A	[1-24] - Back to the Future: Khrushchev's Reforms and their Reverberations	[2-24] - Efforts to Internationalize Russian Universities	
Grand Ballroom Salon B	[1-25] - Bridging the Disciplinary Gap: Russian Across the Curriculum in Flagship Programs	[2-25] - Businessmen, Bureaucrats, and Politicians in Putin-Era Russia	
Grand Ballroom Salon C	[1-26] - Transition Economics After 25 Years: What Have We Learned?	[2-26] - Confronting Macedonia and Serbia: Aid, Intervention, and Integration, 1903-1949	[3-26] - Russian Philosophy in Emigration: New Approaches

# THURSDAY GRID

THURS. NOVEMBER 20	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
Grand Ballroom Salon D	[1-27] - Digital Discourses and Practices in Post-Soviet Russia: National Identity, Nationalism and Xenophobia on RuNet	[2-27] - Does Russian Soft Power Work?	[3-27] - Expectations, Surprises, Disappointments: Past Editors of EEPS Reflect on the post-1989 Developments in the Region
Grand Ballroom Salon G	[1-28] - Performing Philosemitism and Managing its Reception in Communist Central Europe	[2-28] - From Behind the Iron Curtain of Academia: Careers for the Masses	[3-28] - The Changing Landscape of Development Assistance and Foreign Aid: Is the Cold War Really Over?
Grand Ballroom Salon H	[1-29] - The CIA, Nationalist Emigre Groups and the Early Cold War	[2-29] - Popular Opinion, Business Preferences, and Social Policy Outcomes in Russia	[3-29] - Folklore 25 Years since the Fall of the Berlin Wall
Grand Ballroom Salon I	[1-30] - Prints and the Eighteenth-Century Russian Garden		[3-30] - Scholarly Disciplines Regarding Slovenes and Slovenia: Continuity and Change in that Last Quarter Century
Grand Ballroom Salon J	[1-31] - Russian Foreign Policy in 2014	[2-31] - Soviet Culture and the Cold War	[3-31] - Research Ethics in Eurasian Studies and post-Soviet Humanities
Grand Ballroom Salon K	[1-32] - Integral Humanisms	[2-32] - Darwin's Evolution in Russian Literature and Film	
Grand Ballroom Salon L	[1-33] - "Family Ties": Elites in the Former Soviet Union	[2-33] - Urban Identities and Territorial Branding in the post-Soviet Russian Provinces	[3-33] - Communist and post-Communist Political Leadership in Comparative Perspective
Grand Ballroom Salon M	[1-34] - Choreographing National identity: Imperial Russian, USSR, Russian Federation	[2-34] - Trends and Exceptions: Responses to Domestic Violence in Russia, the Baltics and Southeast Europe	[3-34] - Supporting Revolutionaries: Transnational Networks and the Polish Opposition in the 1970s and 1980s



THURS. NOVEMBER 20	1:00p-2:45p	3:00p-4:45p	5:00p-6:45p
Suite 618		[2-35] - Online Activism and Political Movements Offline – Investigating Russian Protests in 2011-2014 (Part 2)	Working Group on Russian Children's Literature and Culture
Suite 642	[1-36] - Children, Wartime Evacuations, and the Institutions that Helped [or Failed?] Them	[2-36] - On the Fringes of the Classroom: Pragmatics in Language Classes	[3-36] - Cultural Diplomacy in Capital Cities: Russian Missions in Paris, London, and Constantinople
Suite 718	[1-37] - Russian Foreign Policy toward Asia: Ends and Means	[2-37] - World War II and Holocaust in Soviet Yiddish Culture	
Suite 742	[1-38] - Beyond Transition: New Approaches to Understanding Contemporary Society and Economy in Kosovo and Albania	[2-38] - Aspects of Regime Legitimacy and Nation Building in 20th Century Bulgaria	[3-38] - Eastern Europe and the Effects of the Great War

# FRIDAY GRID

FRI. NOVEMBER 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Conference Room 1	[4-01] - Trade, Development and Institutions: Late Imperial Russia and the Soviet Union	[5-01] - Orthodox Wandering and Pilgrimage in the Modern Era: Russia and Abroad	[6-01] - Russia Enters the War: New Interpretations 100 Years after the Fact	[7-01] - History, Historians and the Russian Revolution After the Fall: What is to be Done?
Conference Room 2	[4-02] - Electoral Change and Democratic Consolidation in Albania and Kosovo		[6-02] - Intimacy and Identity: Ethnic Intermarriage in 20th-Century Eastern Europe and Eurasia	[7-02] - 'Homo Sibiricus'? Formulations of Siberian Identity in the 19th and 20th Centuries
Conference Room 3	[4-03] - Slavic Folklore in Russian Literature	[5-03] - Syncretism and Orthodoxy: Negotiating Confessional Identity in Sixteenth- and Seventeenth-Century Poland-Lithuania	[6-03] - The Idea of the Good City in Russian Urban Practice	[7-03] - Beyond the 'Helsinki Effect': The Opportunities and Challenges of Human Rights History
Conference Room 4	[4-04] - Fontology (Istochnikovedenie) for the Reign of Ivan IV	[5-04] - Power, Pain and Preconceptions: Interpreting Early Modern Visual Images of Muscovite Life	[6-04] - New Studies of the Moscow Patriarchate: Three 'Forgotten' Patriarchs (Ioasaf I, Iosif and Ioasaf II)	[7-04] - A 'Eurasian Spring' or 'Occupy Movement'? Social Media, Security Threats, and Policy Opportunities
Conference Room 5	[4-05] - Color and Lighting in Soviet Cinema of the 1930s and 1940s	[5-05] - Conceptualizing Music and Sound in Soviet Cinema	[6-05] - Silence on the Peripheries: New Approaches to Georgian Silent Cinema	[7-05] - The Soviet Connection in 1989: Acquiescence, Encouragement, or What?
Conference Room 6	[4-06] - The Libidinal Economy of Socialist Realism: Psychoanalytic Perspectives on Socialist Cultures	[5-06] - The Use of Law in Russia	[6-06] - Neglected Writers of the Gulag	[7-06] - Russia's Home Front during the First World War
Conference Room 7	[4-07] - Maps as Imperial/National Praxis: Rethinking Territoriality in East European Borderlands	ASEEES Film Series II	[6-07] - Visualizing Hungarian Historical Narratives: Alternative Sources, Images, and Trajectories	ASEEES Film Series III

FRI. NOVEMBER 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Conference Room 8	[4-08] - Post-Socialist Cities: Urban Spaces, Representations, and Encounters	[5-08] - Imagining Asia in Early Twentieth-Century Russian Literature	[6-08] - Poets and Czars: On Writers and Political Movements in Contemporary Russia	[7-08] - Mothers, Daughters and Sisters in Dostoevsky's Life and Fiction
Conference Room 9	[4-09] - Study Abroad: the State of the Field in 2014		[6-09] - Policing, Surveillance, and Repression in the Soviet-Era Baltic States, 1953-1982	[7-09] - Material Politics: Infrastructure and Energy as New Perspectives on Central Asia
Conference Room 10	[4-10] - Reassessing the Famine of 1932-34: Cultural, Demographic and Social Disruption in Ukraine, and its Consequences	[5-10] - Versification in the 21st Century	[6-10] - Soviet Institutions as Mediators of Knowledge and Values, 1917-1991	[7-10] - Building Borders: Boundaries, Decolonization and Recolonization in the USSR, 1917-1958
Conference Room 11	[4-11] - New Perspectives on the Gulag	[5-11] - Whither Revolution? Comintern in Latin America	[6-11] - The Individual and Collective Experience: In Memory of Reginald E. Zelnik	[7-11] - Writing the History of Russian Children's Literature: A Discussion of Ben Hellman's Recent Literary History
Conference Room 12	[4-12] - Modernist Exchanges in early 20th Century Russian Literature	[5-12] - Analysis of Growth Potential of Russia and CIS Countries (1)	[6-12] - Dostoevsky and Sciences of the Mind: Perception, Memory, Trauma	[7-12] - Rock, Pop, Punk and the State Apparatus: Popular Music Across the Soviet Bloc
Conference Room 13	[4-13] - Consumption in Transition: Material Cultures 1980-2000 (panel 1)	[5-13] - Consumption in Transition: Material Cultures 1980-2000 (panel 2)	[6-13] - The Soviet Thing	[7-13] - Extraordinary Adventures: Reading Ilya Erenburg's Early Prose
Conference Room 14	[4-14] - Organizations Supported by the Free Europe Committee and Their Ties to US intelligence	[5-14] - Pushkin and Homosexuality: An Understudied Fragment of the Pushkin Myth in Russia	[6-14] - Gogolian Grotesques: Narratives of Excess	[7-14] - People Without History? Why Studying Roma is Important

# FRIDAY GRID

FRI. NOVEMBER 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Conference Room 15	[4-15] - Portable Poland: Transnational Conversions, Criminal Mobility, and Urban Homelands, 1900-1939	[5-15] - Good Guys and Bad Guys: Identifying with 'Us' and 'Them' in Czechoslovakia Before and After 1989	[6-15] - Religion and Magic in Socialist and post-Socialist Contexts	[7-15] - Poetry on the Outskirts I: Lianozovo at Home and Abroad
Conference Room 16	[4-16] - Religion, Ethnicity, Geography: Imagining Identity in Contemporary Russian Culture	[5-16] - Alternative Russian Biographies and Autobiographies	[6-16] - Russian and Polish Solutions to Narrating Trauma	[7-16] - Blind Spots: The History of Russian Art and Its Exclusions
Conference Room 17	[4-17] - Religiosity in the Soviet Countryside during the 1920s-1930s	[5-17] - Soviet Peasants and World War II	[6-17] - Stalin's Last Decade: Postwar Recovery in Leningrad and Kyiv, 1943-1953	
Conference Room 18	[4-18] - Reconsidering Soviet Silent Cinema in the 'post-Pordenone' Era	[5-18] - Planning to Commodities: The Logistics of the Soviet Economy	[6-18] - Digital Heritages: Innovations in Online Linguistic and Ethnographic Databases	
Conference Room 19	[4-19] - An Ongoing Battle: The Preservation of Architectural Heritage in Moscow and the Golden Ring	Council of Institutional Members	[6-19] - Women, Sex, and Power in Russia and the Soviet Union	[7-19] - Balkan Film: Global Challenges to Local Identities I
Conference Suite 514	International Association for the Humanities	Slavic and East European Folklore Association	Society for Slovene Studies	Society for Albanian Studies
Conference Suite 529	[4-21] - Gender, Crime and Justice in the History of Russia, 1700-2000 - I	[5-21] - Gender, Crime and Justice in the History of Russia, 1700-2000 - II	[6-21] - Alternate Worlds and the 'Other Europe': Slavic Themes and Characters in Western Speculative Fiction	[7-21] - Property, Protests, and Putin: Political Economy in Contemporary Russia
Conference Suite 550	[4-22] - Ethnic Violence and Accountability in Contemporary Russia	Bulgarian Studies Association	Slavic Review Board Meeting	[7-22] - Changes in the Russian Language in the Context of Intensification of Linguistic Contacts

FRI. NOVEMBER 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Conference Suite 544	Committee on Libraries and Information Resources Subcommittee on Copyright Issues	Carpatho-Rusyn Research Center	[6-23] - Expressionism and the Russian Avant-Garde	[7-23] - Expanding Slavic, Eastern European, and Eurasian Studies at Community Colleges
Grand Ballroom Salon A	[4-24] - Liberating or Laying Waste? The Red Army in Poland, Yugoslavia and Romania, 1944-1945	[5-24] - Rethinking Capitalism, Labor, and Resistance in the Postsocialist World II: For Marxism after Marxist States	[6-24] - Postsocialist Publics and Counterpublics II: Challenges to Western Democracy	[7-24] - Diaspora Revolution in the XX century: Constructing a New Cultural Identity
Grand Ballroom Salon B	[4-25] - Late 1930s to early 1940s: Hidden Turning Point in a Cultural History of Twentieth-Century Russia	[5-25] - Euromaidan, Mass Protests, and Presidential Elections in Ukraine	[6-25] - Combative Past: Historical Politics in the post-Communist Space	[7-25] - Stalin: New Archival Revelations
Grand Ballroom Salon C	[4-26] - Strong Men and Straw Men: Post-Soviet Presidential Masculinities	[5-26] - Crossroads: Dance, Literature and Film	[6-26] - Being There: Budapest--Warsaw -- Bucharest--Sofia in 1989	[7-26] - To Superior and Beyond: Methods for Developing Professional Levels of Language Proficiency
Grand Ballroom Salon D	[4-27] - Defense and Economics in Putin's Russia	[5-27] - Russia's 1989: The Year of Discussion	[6-27] - Literature of Transition and the Democratization of Writing	[7-27] - The Cold War and Détente Legacies: Soviet Views of America in Historical Perspective
Grand Ballroom Salon G	[4-28] - Sublime Object of post-Imperial Desire	[5-28] - Academia in Global Perspective: International Careers, Transnational Collaborations	[6-28] - Gender and Professional Development I: On Leadership	[7-28] - Non-Academic Careers for Humanities Specialists
Grand Ballroom Salon H	[4-29] - Poetry on the Outskirts II: Lianozovo and Moscow Conceptualism	[5-29] - Women in Visual Culture: Courtesans, Self-fashioning, and the Exotic	[6-29] - A Long-Term Perspective on the Road to 1989	American Association for Ukrainian Studies

# FRIDAY GRID

FRI. NOVEMBER 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Grand Ballroom Salon I	[4-30] - Russian Security and Spheres of Influence	[5-30] - The post-Soviet Experience: Conflicting Identities, Cultural Revivals, and Civil Rights	[6-30] - Poetry in Motion? 20th-century Flaneurs in St. Petersburg, Prague, and Belgrade	Association for the Study of Eastern Christian History and Culture
Grand Ballroom Salon J	[4-31] - Schooling the Difference: Soviet Education for the Gifted and the Needy	[5-31] - Soviet Orientalism Reconsidered	[6-31] - Work, Then and Now: New and Old Discourses, Values and Forms of Work	North American Society for Serbian Studies
Grand Ballroom Salon K	[4-32] - Reconsidering the Legacy of German-Soviet Cultural Relations	[5-32] - Balkan Film: Global Challenges to Local Identities II	[6-32] - Russian Orthodox Judeologies	Early Slavic Studies Association
Grand Ballroom Salon L	Soyuz- The Research Network for Post-Socialist Studies	[5-33] - Soyuz at 20: Past, Presents and Futures of post-Socialist Cultural Studies		[7-33] - Soviet Women and Food in the Era of late Socialism, 1970-1991
Grand Ballroom Salon M	[4-34] - Everyday Life in Russia Past and Present	[5-34] - Envisioning the Friendship of Peoples in Cinema and Architecture: (Inter)National Imaginaries in Yugoslavia and Kazakhstan	[6-34] - Instruction and Training Services for Russian, East European, and Eurasian Studies Scholars	[7-34] - Narrative and Linguistic Alterity in Andrei Platonov
Suite 618	[4-35] - Online Activism and Political Movements Offline – Investigating Russian Protests in 2011-2014 (Part 1)	[5-35] - Choreographies of Exchange: Cold War Encounters Between Soviet and American Experts	[6-35] - Race, Politics and Religion: Cultural Anthropology in the post-Soviet Space	[7-35] - Communism by Chance: Culture and Identity in Postwar Poland
Suite 642	[4-36] - Teaching and Testing at Intermediate and Advanced Proficiency Levels: Challenges and Rewards	[5-36] - To Accept or Not to Accept—That is the Question! Issues Involved in Large Gift Collections	[6-36] - NGOs, Global Governance, and the Environment in Putin's Russia	[7-36] - Engaging Documents: New Directions in Anthro-historical Research in and on Archives

FRI. NOVEMBER 21	8:00a-9:45a	10:00a-11:45a	1:45p-3:30p	3:45p-5:30p
Suite 718	[4-37] - From Moscow, Bialystok, and Beyond: (Pan-) Slavic Internationalism in the 1920s	[5-37] - Russian Language for Jobs: Teaching Strategies and Future Perspectives on Market-relevant Russian Language Skills	[6-37] - Teetotalers Tales from the Land of Bacchus and Beyond	[7-37] - The Holocaust in Eastern Europe
Suite 742	[4-38] - Beyond Ekphrasis: Verbal Icons in Russian Literature	[5-38] - Great War Legacies in Serbian Culture	[6-38] - Creating Carpatho-Rusyn Culture: 1989–present	[7-38] - From Tikhie to Gromkie? The Many faces of Social Critique in Russian Independent Cinema

## SATURDAY GRID

SAT. NOVEMBER 22	8:00a-9:45a	10:00a-11:45a	1:30p-3:15p	3:30p-5:15p
Conference Room 1	[8-01] - Identity Politics and the post-Soviet Transition to Democracy (I)	[9-01] - Violence against Women's Bodies: Discourse, Representation, and Memory in Russia and the Soviet Union	[10-01] - Journalists after the Fall of Communism	[11-01] - Raising Revenue in the post-Communist World
Conference Room 2	[8-02] - Reforming Punitive Institutions in Former Soviet States	[9-02] - The World Divided: Russia's Alternative to the Ideology of Liberal Democracy	[10-02] - Cultural Intermediaries between the Soviet Center and National Periphery	[11-02] - Documentary Imaginary and post-Socialist Cinematic Legacies
Conference Room 3	[8-03] - Rhetoric and Representation in Sixteenth- and Seventeenth-Century Slavic Culture	[9-03] - Parties, Elections, and Democratic Accountability: Comparative Perspectives on Southeast Europe	[10-03] - Cultural Tectonics: the Large-scale Motions of Culture	[11-03] - Prisons and Camps II: The Political Prisoner in Communist Policy and Practice
Conference Room 4	[8-04] - Old Stories Newly Told: The pre-Modern Periods in Vladimir Putin's Unified History Textbook	[9-04] - Religious Communities on Russia's Eastern Frontiers before 1800	[10-04] - Performing Gender in Putin's Russia	[11-04] - People and Plants: Medicine and Natural History in Early Modern Russia
Conference Room 5	[8-05] - The Transformation of post-Soviet Russia's Image in the United States: Domestic and International Challenges	[9-05] - Visual Culture and Khrushchev's Thaw: Film, Photography, and Socialist Realism in the Soviet Union	[10-05] - Russia's Foreign Policy and Prospects for Eurasian Integration	[11-05] - Is There a (post-) Soviet Queer Culture?
Conference Room 6	[8-06] - Russia's New Foreign Policies 25 Years Later: The End of Imperial Domination?	[9-06] - Combining Research with Pedagogy: Tolstoy's War and Peace	[10-06] - War and Peace during Russia's Great War	[11-06] - Russia in 1917: Recentring the Revolution
Conference Room 7	[8-07] - The Soviet Union and its 'Others'/Others' in the Soviet Union: Ideology and the Everyday	[9-07] - Literary and Visual Ethnographies: Leskov, Korolenko, and Dovzhenko	ASEEES Film Series IV	[11-07] - Marina Tsvetaeva Studies in the 21st Century



SAT. NOVEMBER 22	8:00a-9:45a	10:00a-11:45a	1:30p-3:15p	3:30p-5:15p
Conference Room 8	[8-08] - Central and East European Developments: 25 Years After	[9-08] - Post-Yugoslav Media Discourses in 1990s and the Struggle for Cultural Decontamination	[10-08] - North American Dostoevsky Society: Word and Image in Dostoevsky's Novels	[11-08] - Lawfare: The Soviet Union and the Codification of International Law, 1945-1953
Conference Room 9	[8-09] - Correcting the Incorrigenables: The Re-education of Delinquents, Defectives and the Politically Deviant in Russia and Germany	[9-09] - Materialities of (Soviet) Modernism	[10-09] - Non-Russian Cultural Production under Stalin	[11-09] - Russian Medievalism: Old Russia through New Eyes
Conference Room 10	[8-10] - October 1993 Twenty Years On: Practices of Remembrance and Commemoration	[9-10] - Late Imperial Autocratic Governance: Worth Reconsidering?	[10-10] - Actually Existing Europeanization & Eurasianism II	[11-10] - Provincial Urbanisms: Fin-de-Siècle Lviv in Narratives and Representations
Conference Room 11	[8-11] - Reinterpreting the Past: Russian Musical Transpositions of Literature and History	[9-11] - The Writing, Rewriting, and Contesting – after 1989 – of Central and East European History	[10-11] - The Materiality of Russian Provincialism: Cultural Products and Local Identities	[11-11] - In Place/Out of Place: Cosmopolitanism vs. Nationalism in the Literatures of Southeast Europe
Conference Room 12	[8-12] - Reconstructing Perestroika on Contemporary Russian Television	[9-12] - Weak, Yet Powerful? Estimating Imperial Russia's State Capacity	[10-12] - Terror, Science, and Empire: The Wine Industry in Crimea and New Russia, 18th and 19th Centuries	[11-12] - Politics and Society in Late Imperial and Revolutionary Russia: New Scholarship from Russia
Conference Room 13	[8-13] - Consumption, Identity, and Agency in Socialist Romania and Hungary	[9-13] - Studying a Life: Biographies, Collective Biographies, and Character-Driven Narratives as East European and Russian/Soviet History	[10-13] - Cultural Contacts Behind the Wall: Cultural Exchange and Statehood in the Eastern Bloc	[11-13] - The Rule of Law, Business, and Crime: Law and Politics in Russia and Kazakhstan

## SATURDAY GRID

SAT. NOVEMBER 22	8:00a-9:45a	10:00a-11:45a	1:30p-3:15p	3:30p-5:15p
Conference Room 14	[8-14] - Knowing the People: Politics and Scientific Expertise in Interwar Poland	[9-14] - Children's Welfare and Youth Identity in late Imperial Russia and Interwar Poland	[10-14] - The Polish-Ottoman-Turkish Entangled History Revisited: Intellectual Encounters throughout the Ages	[11-14] - Between State Policies and Citizens Interests: The Societal Role of Socially Oriented NGOs in Russia
Conference Room 15	[8-15] - Memoirs in Translation: Autobiographical Texts from Central and Eastern Europe	[9-15] - Problems of Cultural Context in Translation	[10-15] - Property Rights, Wrongs, and Fixes in Postwar Eastern Europe	[11-15] - Religious Dissenters in the Cold War Central and Eastern Europe
Conference Room 16	[8-16] - Vladimir Nabokov and Sexuality	[9-16] - Reconsidering Russian Postmodernism	[10-16] - Conceptual Art in Eastern Europe Before and After the Wall I: Moscow Conceptualism	[11-16] - The WWII and the Making of Ethnicity: Ethnicity, Race, and Nation in 1940s Central Europe
Conference Room 17	[8-17] - Nationalities Polic(ies) after Stalin? Views from the Peripheries	Unconference Session: What can ASEES Do to Support Contingent Faculty?*	[10-17] - Realisms and Technologies of Animated Worlds	[11-17] - Documentary Across Media
Conference Room 18	[8-18] - Ritual and Identity in post-Socialist Bulgaria	[9-18] - What is Post-Balabanov Cinema?	[10-18] - Foundations of Carbon Communism: Oil and the (Un)Making of the Soviet Union	[11-18] - The Products of Cinephilia in the History of Russian and Soviet Cinema
Conference Room 19	[8-19] - Subject Analysis of Slavic Materials after the Fall of the Berlin Wall	[9-19] - Ritual and Religious Identity	[10-19] - 'After the Berlin Wall' Generation in the World of Work	[11-19] - From Memory to Mending: Lessons for post-Soviet Eastern Europe from Germany's Reconciliation Policy

SAT. NOVEMBER 22	8:00a-9:45a	10:00a-11:45a	1:30p-3:15p	3:30p-5:15p
Conference Suite 514	[8-20] - Nashi/Ne Nashi: Politics of Identity In Russia, Within and Without	Committee on Libraries and Information Resources Slavic and East European Microfilm Project	ASEES Communications Committee	Committee on Libraries and Information Resources Executive Meeting
Conference Suite 529	[8-21] - Using Content-Based Courses in Teaching Russian	Council of Regional Affiliates	[10-21] - A Hard Case for Soft Power: Status and Multilateralism	
Conference Suite 530	[8-22] - Engagement with Orthodox Christianity in post-Soviet Russian Literature	[9-22] - Music and Emotion in Russia and Eastern Europe: Creativity, Politics, and Reception	[10-22] - Regional Development in Russia	[11-22] - The Interwar Soviet Union and the Global South - II
Conference Suite 544	[8-23] - The Memory of the End: 1989-1991 In Retrospect	[9-23] - Vestiges of History and State Interventions: Historic Districts, Monuments, and Changing Representations of the Past	[10-23] - Dialects, Minority Languages, and National Languages	[11-23] - Russian/Soviet Perceptions of the Other
Grand Ballroom Salon A		[9-24] - Political Economy, Population and Welfare Reform in Contemporary Russia	[10-24] - Comintern Modernisms	[11-24] - Language Policies, Issues, and Struggles in post-Soviet Contexts
Grand Ballroom Salon B	[8-25] - The Architecture of War: Civilians, Soldiers, Building and Digging, 1941-1945	[9-25] - The Second World War's End and the (Re) Creation of Urban Life in the Soviet West	[10-25] - Reckoning with the Red Army: Postwar Memories of the Soviet Liberation of Eastern Europe	[11-25] - Institutions, Participation, and post-Communist States
Grand Ballroom Salon C	[8-26] - Is Slavic Ready for A Marxist Criticism (Again?) II: Literature and Revolution	[9-26] - Textual Communities: Reading, Listening and Production of Literature in Russia	[10-26] - Constructing Ethnic Identity in a Multicultural Society	[11-26] - Russian Commemoration of War in Russia and Overseas: Local and Global Perspectives

# SATURDAY GRID

SAT. NOVEMBER 22	8:00a-9:45a	10:00a-11:45a	1:30p-3:15p	3:30p-5:15p
Grand Ballroom Salon D	[8-27] - Travelers between East and West: Changing Mobility Patterns and Identities in the Making	[9-27] - Measuring Elusive Concepts: New Work on Corruption, Clientelism, Nationalism and Protest in Russia's Regions	[10-27] - Russian Politics a Quarter Century after 1989	[11-27] - Revisiting 1989: What Have We Learned in the Past 25 Years?
Grand Ballroom Salon G	[8-28] - The Changing Boundaries of Female Work in Central and South-East Europe (20th-21st Century)	[9-28] - Social Media Outreach for Area Studies Programs	[10-28] - Life-Writing in the 20th-21st Century Russia: Reassessing Legacies of the Self	[11-28] - Gender and Professional Development II: Gender in the Classroom
Grand Ballroom Salon H	[8-29] - Understanding Belarus: Nationalism and Geopolitical Leanings	[9-29] - The Placing of Religious and Civic Identity in the post-Socialist Landscape	[10-29] - The Roma in Eastern Europe and the Soviet Union	[11-29] - Other Feminisms? Adoptions and Adaptations of Western/US Feminism in post-Imperial Gender Discourses of post-Soviet Borderlands
Grand Ballroom Salon I	[8-30] - Literature of Failure	[9-30] - Teaching Russian Language, Culture and Translation in United States and in Europe: Old Legacies, New Challenges	[10-30] - Friendship, Celebrity and Gender: Cultural Contact Zones between the 'Second' and 'Third' Worlds, 1950s-1960s	
Grand Ballroom Salon J	[8-31] - Military Operations in the Carpathians 1912-1915	[9-31] - Dynamics of Russian Arms Export	[10-31] - Aspects of Extremism and Nationalism in Yugoslavia	[11-31] - Like a Pendulum Swinging Back and Forth: Images of Vilnius/Wilno in Polish Culture after 1989
Grand Ballroom Salon K	[8-32] - Museums and post-Soviet St. Petersburg	[9-32] - Analysis of Growth Potential of Russia and CIS Countries (2)	[10-32] - Voices of Authority on the Russian-Language Internet	[11-32] - Searching for Usable Frames: Comparisons in Russian and Soviet History

SAT. NOVEMBER 22	8:00a-9:45a	10:00a-11:45a	1:30p-3:15p	3:30p-5:15p
Grand Ballroom Salon L	[8-33] - Geographic Approaches to Analysis of the post-FSU landscape	[9-33] - Memes, Media, and Dissent: Control and Resistance in post-Snow Digital Russia	[10-33] - Polish-Jewish Studies in the 21st Century	Society of Historians of East European and Russian Art & Architecture
Grand Ballroom Salon M	[8-34] - New Models and Partnerships for Teaching Interdisciplinary Research Methods: Librarians' Tales from the Field	[9-34] - The Genius of Foreign Lands: Assimilating Western Medicine in Soviet Russia	[10-34] - Catholicism in Modern Poland: Church, State, and Culture	[11-34] - Constantinople, Epicenter of the Eastern Question, 1815-1914
Suite 618	[8-35] - The Ever-Expanding Communist Cityscape: Postwar Models of Urban Growth in the Soviet Union and Czechoslovakia	[9-35] - Fighting Communism from Afar: Exile Organizations and Communist Rule in Central Europe	[10-35] - Representing Transylvania: Maps and Cultural Construction of Space throughout 18th-20th centuries	[11-35] - Heroes and Darling Sons: Memorials and Grave Markers from the Wars of Yugoslav Succession
Suite 642	[8-36] - Survival on the Home Front: Evacuees' and Deportees' Responses to Displacement during WWII	[9-36] - Environmental Histories of the Russian Far East	[10-36] - Managing the Periphery Across the 1917 Divide	[11-36] - Russian Lexicology & Recent Trends in Lexical Borrowing
Suite 718	[8-37] - Jewish Pogroms and Self-defense in the Russian Empire and Poland in the Early Twentieth Century	[9-37] - Russian Language Specific Words in Translations and Intercultural Communication	[10-37] - Neglected Themes in Transitional Justice	[11-37] - Past, Present and Futurism: Soviet Literature of the 1920s in Print and Film
Suite 742		[9-38] - Old Skills in a New Context	[10-38] - Everyday Life in Socialist Bulgaria – Experienced, Remembered, Contested	[11-38] - Belgrade's Twentieth Century: Urban Entertainment, Popular Culture, and Counterculture

## SUNDAY GRID

SUN. NOVEMBER 23	8:00a - 9:45a	10:00a - 11:45a	12:00p - 1:45p
Conference Room 1	[12-01] - Identity Politics and the post-Soviet Transition to Democracy (II)	[13-01] - Reevaluating the Rule of Law and Legal Practice in Tsarist Russia	[14-01] - New Perspectives on Soviet Cultural Production
Conference Room 2		[13-02] - The Political Opposition in Russia	[14-02] - Putin's Politics: Historical and Contemporary Reflections
Conference Room 3	[12-03] - 'And the walls came tumbling down...': Walls and Prison Walls in Croatian Political and Cultural History	[13-03] - Internal Borders in the USSR: When and How Did They Matter	[14-03] - The East Slavic Standard Languages: Bridging History with Typology
Conference Room 4	[12-04] - Religion, Power, and Construction of Space in High Medieval Europe: Across the 'East/West' Divide	[13-04] - Practicing Nobility: Techniques of Distinction in 18th-century Russia	[14-04] - Monumental Spaces in Eighteenth Century Eastern Europe
Conference Room 5	[12-05] - Postnational Slovakia	[13-05] - Old Songs about Important Matters: The Politics of Film and Television Remakes in Putin's Russia	[14-05] - 25 Years In - Starting Your Professional Career in 1989
Conference Room 6	[12-06] - Controversial Leskov: 150 Years of No Way Out	[13-06] - Historical Legacies and New Beginnings in Russian Children's Literature	[14-06] - Letters and the Literary Life
Conference Room 7	[12-07] - Sofia Andreevna Tolstaya: Lives, Works and Reevaluations	[13-07] - Confrontations with Aesthetic Philosophy in Dostoevsky, Tolstoy and Nabokov	[14-07] - The Russian/German Course
Conference Room 8	[12-08] - Belgrade Unlimited™: In and Out of the Past	[13-08] - Architecture(s) of Seaside Resorts in Croatia during and after Yugoslavia	[14-08] - Literature in Multiethnic Environments: Ukraine

SUN. NOVEMBER 23	8:00a - 9:45a	10:00a - 11:45a	12:00p - 1:45p
Conference Room 9	[12-09] - Dostoevsky: Contemporary Contexts and New Concepts	[13-09] - Ethics and Spirituality in Russian Literature	
Conference Room 10	[12-10] - Postcolonial Slavic Literatures after Communism	[13-10] - Through Believers' Eyes: Samizdat, Religion, and Persecution in Eastern Europe	[14-10] - Virtual Diasporas: Russian-speaking Immigrants and the US Mass Media
Conference Room 11	[12-11] - Symbolism Repurposed: Kosmos, Image, and the Bomb	[13-11] - Translations of Russian Classics	[14-11] - Russian Emigré Literature and European Modernity
Conference Room 12	[12-12] - Civil Society in post-1989 Eastern Europe	[13-12] - Facing Uncertainty: Pensions, Puppets, and Party Politics in post-Soviet Eurasia	[14-12] - Finding Slovenia: Folktales Revival, Literary Production and Confronting Past Injustices
Conference Room 13	[12-13] - Russian Literary Censorship in the 19th Century	[13-13] - Russian Versification: Studies in Meter and Rhythm	[14-13] - Boredom, Routine, and Individual Enrichment: Everyday Life in 20th-century Poland
Conference Room 14	[12-14] - Early Artistic Responses to the Holocaust by Non-Jewish Witnesses	[13-14] - Rethinking Power in Communist Poland: State Police, Peasants, and Music, 1944-1980	[14-14] - Impatriates: Key Mediators of Postsocialist Development Processes
Conference Room 15	[12-15] - The March of Folly: The Balkans in 1989	[13-15] - Living under Communism: The Czechoslovak Example	
Conference Room 16	[12-16] - Tolstoy and Women	[13-16] - What's Old is New Again: Issues in Russian and Eurasian Contemporary Prose	

## SUNDAY GRID

SUN. NOVEMBER 23	8:00a - 9:45a	10:00a - 11:45a	12:00p - 1:45p
Conference Room 17	[12-17] - World War II in the East: Legacies of Violence and Geography		
Conference Room 18	[12-18] - Conceptual Art in Eastern Europe Before and After the Wall II: East-Central Europe and Yugoslavia	[13-18] - Challenges of the Women's Movement in Poland after the Revolution: Between Traditional Structures and New Philosophies	[14-18] - Departing from 'Socialistic Camp': Discursive Reflexes of Social Change in Post-Totalitarian Societies
Conference Room 19	[12-19] - Postsocialist Publics and Counterpublics III: The Everyday Life of Discourse	[13-19] - The State of the Publishing Industry in the Russian Federation	[14-19] - Reassessing 1917: Toward the Centennial
Conference Suite 514	[12-20] - Knowledge Production in the Balkan Fields	[13-20] - Soviet Legacies in Kazakhstan	
Conference Suite 529	[12-21] - New Narratives in Russian Art: Painting, Photography, Print	[13-21] - Theoretical Approaches to the Gothic in Ukraine	[14-21] - Samizdat in the Digital Era: Archival and Legal Perspectives
Conference Suite 530		[13-22] - Visual Bricolage: Uniting the Cultural Divide Between East and West	[14-22] - Memory and Memorials of WWI in Serbia
Conference Suite 544	[12-23] - Power and Politics: Contemporary Issues in Foreign Policy	[13-23] - Regime Change and Foreign Policy in the Czech and Slovak Republics	[14-23] - Consociationalism in Central and East European History
Grand Ballroom Salon A		[13-24] - Writing with Patients: Narrating Medicine in Nineteenth Century Russia	



SUN. NOVEMBER 23	8:00a - 9:45a	10:00a - 11:45a	12:00p - 1:45p
Grand Ballroom Salon B	Committee on Libraries and Information Resources Membership Meeting	[13-25] - Memory Culture and Historical Politics in the Baltic States	
Grand Ballroom Salon C	[12-26] - Is the non-Russian Postcommunist Slavic Discourse Postcolonial?	[13-26] - From Goulash Communism to (Chicken) Paprikash Capitalism	
Grand Ballroom Salon D	[12-27] - Social Emergences, Cultural Formations: A Study of Marginalization and Identity Politics in post-Communist Southeastern Europe	[13-27] - Tobacco, Bread, and Flattened Turkey: Complexities of Life in Soviet and Imperial Russia	
Grand Ballroom Salon G	[12-28] - Workings of the Russian Empire	[13-28] - Transnational/Transitional Justice in Eastern Europe	
Grand Ballroom Salon H	[12-29] - The End of Wider Europe? Eastern Partnership and Changing Spatial Imaginaries of post-Soviet Space	[13-29] - Eastern European Identities	
Grand Ballroom Salon I	[12-30] - Memory Politics and the Communist Past	[13-30] - Gavriilo Princip: the Man, the Myth and Politics	
Grand Ballroom Salon K	[12-32] - Russia's Challenges in the Education and Research Spheres	[13-32] - The Ottomans and the East	
Grand Ballroom Salon L	Working Group on Cinema and Television	[13-33] - Stalin's Legacy in post-Soviet Georgian Culture	

## SUNDAY GRID

SUN. NOVEMBER 23	8:00a - 9:45a	10:00a - 11:45a	12:00p - 1:45p
Grand Ballroom Salon M	[12-34] - National Identity and Gender in the Polish-German Borderlands, 1886-1947	[13-34] - Music and Society in Eastern Europe: A Roundtable in Honor of Charles Schlocks	
Suite 618	[12-35] - Internationalism for National Purposes: Eastern European Intellectuals in Transnational Organizations		[14-35] - Gender and Symbolism
Suite 642	[12-36] - Russian and Soviet Officialdom Across the Revolutionary Divide(s)	[13-36] - Women Writing Women: How Female Authors and Filmmakers Portray Heroines in Today's Eastern Europe	[14-36] - The Great Land Redistribution: Post-1917 Land Socialization
Suite 718	[12-37] - Russian-American Connections in the 19th Century: Diplomacy, Territory, and Memory	[13-37] - Jewish Conceptions of Polish Identities	[14-37] - Intersections of Russian and Modernist Hebrew and Yiddish Literatures: Contiguity, Citation, Translation
Suite 742	[12-38] - Historical Legacies and New Beginnings in Russian Biography: Post-Soviet 'Remarkable Lives'		

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## IMPORTANT MEETING NOTES – SAN ANTONIO 2014

**REGISTRATION DESK:** The Registration Desk for both pre-registration and on-site registration is located on the 3rd Floor.

**EXHIBIT HALL:** The Exhibit Hall is located in Grand Ballroom Salons E & F on the 3rd Floor.

**CYBER CAFÉ:** The cyber café is located in the 2nd Floor Atrium Lounge. We will have complimentary wireless internet access for up to 100 users at a time. You will need to bring your own laptop - computers will not be provided in the Cyber Café area. The hours for the café are as follows:

Thursday: 8:00-a.m. – 5:45 p.m.

Friday: 7:00 a.m. – 6:45 p.m.

Saturday: 7:00 a.m. – 5:00 p.m.

Sunday: 7:00 a.m. – 1:45 p.m.

**COMPLIMENTARY WIRELESS ACCESS:** There is complimentary wireless access in the public areas on the 1st floor of the hotel.

Please do not ask us to store your personal belongings at the Registration Desk; we cannot secure them. You may check personal belongings at the Bell Desk on the 1st Floor of the Hotel.

**PRESIDENTIAL PLENARY SESSION:** The Presidential Plenary Session will be held on Friday, November 21, at 12:00 noon in Grand Ballroom Salon G on the 3rd Floor.

**ASEEES AWARDS BUFFET TICKETS:** Tickets for the Awards Buffet on Saturday evening will be available on THURSDAY ONLY. Sorry, no refunds on tickets.

The San Antonio Marriott Rivercenter is a smoke-free hotel. Smoking is permitted in designated areas outside the building.

# Thursday

## November 20, 2014

**ASEEES Board Meeting** - 8:00 a.m. - 12:00 p.m. - *Conference Room 11 - 3rd Floor*

**Registration Desk** - 9:00 a.m. - 5:30 p.m. - *Registration Desk 2 - 3rd Floor*

**Cyber Café Hours** - 8:00 a.m. - 5:45 p.m. - *Atrium Lounge - 2nd Floor*

**Exhibit Hall Hours:** 4:00 p.m. - 8:00 p.m. - *Grand Ballrooms E & F - 3rd Floor*

### SESSION 1 • THURSDAY • 1:00p-2:45p

**East Coast Consortium of Slavic Library Collections** - (*Meeting*) -  
*Conference Suite 530 - 5th Floor*

**Midwest Slavic and Eurasian Library Consortium** - (*Meeting*) - *Conference Suite 544 - 5th Floor*

**1-02 Conflicting Patriotisms in Contemporary Russia** - (*Roundtable*) -  
*Conference Room 2 - 3rd Floor*

*Chair:* Alexey Golubev, U of British Columbia (Canada)  
Kaarina Aitamurto, U of Helsinki (Finland)  
Markku Kangaspuro, U of Helsinki (Finland)  
Jussi Lassila, U of Helsinki (Finland)

**1-03 Varieties and Interpretations of Rus'/Russian Military Interaction with Steppe Nomads: Mongols, Tatars, Kalmyks** -  
*(Roundtable) - Conference Room 3 - 3rd Floor*

*Chair:* Heidi M. Sherman, U of Wisconsin-Green Bay  
Charles J. Halperin, Independent Scholar  
Lawrence Nathan Langer, U of Connecticut  
Timothy May, U of North Georgia  
Donald Ostrowski, Harvard U

**1-04 Early Modern Exile and Culture** - *Conference Room 4 - 3rd Floor*

Sponsored by: Early Slavic Studies Association

*Chair:* Isolde Renate Thyret, Kent State U

*Papers:* Konstantin Erusalimskiy, Russian State U for the Humanities  
(Russia)

“Muscovites in Exile: Transitive ‘Other’ into East-European ‘Selves’”

Michael A. Pesenson, U of Texas at Austin  
 “Andrei Kurbskii’s Writings in Exile and the Emergence of  
 Antichrist Speculation in Early Modern Russia”  
 Christoph Witzernath, U Greifswald (Germany)  
 “Slavery, Liberation and Redemption in 17th-century  
 Ukraine”

*Disc.:* Eve Levin, U of Kansas

**1-05 The Russian Cinema of the 1990s - Conference Room 5 - 3rd Floor**

Sponsored by: Working Group on Cinema and Television

*Chair:* Kathleen Marie Conti, U of Wisconsin–Madison

*Papers:* Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)  
 “Out of the Gutter: The Emergence of Low Brow Genres in  
 1990s Russian Cinema”

Daria Shembel, San Diego State U

“1990s Russian Underground ‘Parallel Cinema’ Movement:  
 Yufit and Yukhananov”

Volha Isakava, Central Washington U

“Paint it Blacker: Metamorphosis of Chernukha Cinema in  
 the 1990s”

*Disc.:* John Preston Hope, Purdue U

**1-06 Rethinking Socialist Television: Viewers, Genres, Messages -  
 Conference Room 6 - 3rd Floor**

*Chair:* Dina Fainberg, U of Bremen (Germany)

*Papers:* Kirsten Bönker, Bielefeld U (Germany)

“Watching TV and Shifting Boundaries of Private Life in the  
 late-Soviet Union”

Simon Huxtable, Loughborough U (UK)

“Real Socialism, Socialist Realism: Representing the Soviet  
 Everyday in 1970s TV Drama”

Aniko Imre, U of Southern California

“Socialist Reality TV and the Good Life”

*Disc.:* Christine Elaine Evans, U of Wisconsin-Milwaukee

**1-07 Law, Order, and Mayhem in Russian Crime Fiction - Conference  
 Room 7 - 3rd Floor**

*Chair:* Lioudmila Fedorova, Georgetown U

*Papers:* David Gasperetti, U of Notre Dame

“Fact and Fiction in Matvei Komarov’s Vanka Kain”

Marcia A. Morris, Georgetown U

“Dispensing with the Varangians: Boris Akunin’s Vision of  
 the Westerner as Purveyor of Disorder”

Amy D. Ronner, St. Thomas U

“Mitya Karamazov Gives the Supreme Court an Onion: The  
 Role of Confessions”

*Disc.:* Melissa Frazier, Sarah Lawrence College

- 1-08**     **Conditionality and Conditions: Requirements and Realities in EU-Balkan Relations** - *(Roundtable) - Conference Room 8 - 3rd Floor*
- Chair:*     Francine Friedman, Ball State U  
               Sara Barbieri, Europe and the Balkans International Network (Italy)  
               Stefano Bianchini, U of Bologna (Italy)  
               David B. Kanin, Johns Hopkins U  
               Julie Mostov, Drexel U
- 1-09**     **Imagining Ukraine in and after the Empire** - *Conference Room 9 - 3rd Floor*
- Chair:*     Natalia Pylypiuk, U of Alberta (Canada)
- Papers:*    Oleh Stepan Ilnytskyj, U of Alberta (Canada)  
                   “Gogol, the Ukrainian, Ventriloquizing Russianness”  
               Olga Pressitch, U of Victoria (Canada)  
                   “The Ukrainian Revolution as Musical Comedy: The 1936 Operetta and the 1967 Film Wedding in Malinovka”  
               Serhy Yekelchuk, U of Victoria (Canada)  
                   “Nationalist Heroes on the Silver Screen in post-Soviet Ukraine”
- Disc.:*     Joshua J. First, U of Mississippi
- 1-10**     **EuroMaidan: Contentious Collective Action and Culture in Ukraine** - *Conference Room 10 - 3rd Floor*
- Chair:*     Paul D’Anieri, UC Riverside
- Papers:*    Olena V. Leipnik, Sam Houston State U  
                   “Legitimization of Political Power in Eastern Ukraine: from the Hard 90s’ to the Post-Maidan Civil War”  
               Alexandra Martha Hrycak, Reed College  
                   “Gender Dynamics on the EuroMaidan”  
               Sophia Wilson, Southern Illinois U, Edwardsville  
                   “Deconstructing Revolution: Ukraine’s Maidan”
- Disc.:*     Oxana Shevel, Tufts U
- 1-11**     **What do Minorities Speak Today? The Fate of Slavic Minority Languages in the Yugoslav Successor States** - *Conference Room 11 - 3rd Floor*
- Chair:*     Andriy Danylenko, Pace U
- Papers:*    Wayles Browne, Cornell U  
                   “The Rusin Language in Croatia”  
               Bojan Belic, U of Washington  
                   “The Bunyev Language?”  
               Motoki Nomachi, Hokkaido U (Japan)  
                   “The Language and Identity of Goranian People”
- Disc.:*     Ronelle Alexander, UC Berkeley

- 1-12**      **19th Century Russian Drama - Conference Room 12 - 3rd Floor**  
*Chair:* Victoria Kononova, U of Wisconsin-Madison  
*Papers:* Maksim Hanukai, U of Notre Dame  
                   “Pushkin’s Slap in the Face of Public Taste: Boris Godunov and Count Nulin”  
                   Irina Avkhimovich, U of Illinois at Urbana-Champaign  
                   “A. Ostrovsky’s Historical Dramas: New Visions of History and the Creation of a Russian National Theater”  
                   Lindsay Marie Ceballos, Princeton U  
                   “Aleksai K. Tolstoi’s Tsar’ Fedor Ioannovich as Romantic Tragedy”  
*Disc.:* Catherine Ann Schuler, U of Maryland, College Park
- 1-13**      **Communism and Zionism in the Soviet Union, 1920-1970 - Conference Room 13 - 3rd Floor**  
*Chair:* Simon J. Rabinovitch, Boston U  
*Papers:* Andrew Sloin, CUNY Baruch College  
                   “How Yiddish Communism Made Russian Zionism: The Peculiarities of Soviet Jewish History”  
                   Brian Jay Horowitz, Tulane U  
                   “Across Borders: How and Why Eastern Europe Was an Incubator of Zionist Messianism”  
                   Alex Hazanov, U of Pennsylvania  
                   “Between the ‘Thaw’ and Soviet Zionism: the Case of Vitalii Rubin”  
*Disc.:* Deborah Hope Yalen, Colorado State U, Fort Collins
- 1-14**      **Building Stalinism from Within: The Local Origins of Socialist Culture in Eastern Europe - Conference Room 14 - 3rd Floor**  
*Chair:* Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)  
*Papers:* Andru Chiorean, U of Nottingham (UK)  
                   “Model and Instrument in Cultural Construction: Agitprop and the Imposition of a New Cultural Order in Postwar Romania”  
                   Shawn Eric Clybor, The Ross School  
                   “Ministers of Information: Building A Socialist Avant-Garde, 1945-1948”  
                   Kyrill Kunakhovich, College of William and Mary  
                   “(Re)Constructing Artists’ Unions in the Soviet Bloc: Krakow and Leipzig in Comparative Perspective”  
*Disc.:* Laurie S. Koloski, College of William and Mary

- 1-15 Politics of Scale: Economic Federations in Interwar Eastern and South Eastern Europe - Conference Room 15 - 3rd Floor**  
*Chair:* Anca Maria Mandru, U of Illinois at Urbana-Champaign  
*Papers:* Mate Rigo, Cornell U  
 “From Mitteleuropa to Francophonie? Debates on the Economic Viability of East-Central Europe (1916-1926)”  
 Dagmara Jajesniak-Quast, European U Viadrina (Germany)  
 “Between a Rock and a Hard Place: Perceptions of Coudenhove-Kalergi’s Paneuropa in the post-1918 Eastern Europe”  
 Stephen G. Gross, New York U  
 “From Paneuropa to Mitteleuropa: German Visions of European Economic Integration in the 1920s and 1930s”  
*Disc.:* Małgorzata Mazurek, Columbia U
- 1-16 Strong Onions: Epistemological Modesty and Immodesty in Nabokov - Conference Room 16 - 3rd Floor**  
*Papers:* Stephen Blackwell, U of Tennessee, Knoxville  
 “Outside the Onion: Nabokov and the Paratextual Universe”  
 Susan Elizabeth Sweeney, College of the Holy Cross  
 “Spoiler Alert: Foretelling and Retelling the Ending in Nabokov’s Texts and Paratexts”  
 Lisa Ryoko Wakamiya, Florida State U  
 “Nabokov’s Ontologization of Absence”  
*Disc.:* Sergey Karpukhin, U of Wisconsin-Madison  
 Yuri Leving, Dalhousie U (Canada)
- 1-17 The Interwar Soviet Union and the Global South - I - Conference Room 17 - 3rd Floor**  
*Chair:* David Wolff, Hokkaido U (Japan)  
*Papers:* Yaroslav Shulatov, Hiroshima City U (Japan)  
 “Ideology and Pragmatism in the Soviet Far Eastern Policy”  
 Norihiro Naganawa, Hokkaido U (Japan)  
 “Invitation to Guests of God: Bolsheviks’ Transnational Hajj Enterprise”  
*Disc.:* David McDonald, U of Wisconsin-Madison
- 1-18 Gender Construction in Contemporary Russian Film - Conference Room 18 - 3rd Floor**  
*Chair:* Arianna L. Nowakowski, U of Denver  
*Papers:* Olga Mukhortova, U of Pittsburgh  
 “Construction of Feminine Identity in the Film ‘Gor’ko!’ (2013) by Zhorzh Kryzhovnikov”  
 Ellina Sattarova, U of Pittsburgh  
 “National and Personal Identities in Films of Anna Melikian”



Emily Schuckman Matthews, San Diego State U  
 “Construction of Gender in the 2004 Film ‘You, I Love’ (‘Ja ljubliu tebia’)”

*Disc.:* Daria Ezerova, Yale U  
 Dawn A Seckler, U of Pittsburgh

**1-19 Web Archiving in Eastern Europe and the FSU - Conference Room  
 19 - 3rd Floor**

*Chair:* Grant Garden Harris, Library of Congress

*Papers:* Maira Bundza, Western Michigan U  
 “Web Archiving in the Baltic States”  
 Thomas Francis Keenan, Princeton U  
 “Archiving RuNet”

Liladhar R. Pendse, UC Berkeley  
 “Web Archiving at the California Digital Library”

*Disc.:* Kristen Regina, Hillwood Estate, Museum, and Gardens

**1-20 The Wall is Down, Long Live the Wall: Divided Cities after the  
 Break-up of Yugoslavia - Conference Suite 514 - 5th Floor**

*Chair:* Vladislav Beronja, U of Michigan, Ann Arbor

*Papers:* Tanja Petrović, Slovenian Academy of Sciences & Arts (Slovenia)  
 “Jagodina – Divided Modernities: Citizenship, Agency and  
 Urban Spaces in a Central Serbian Town”

Miranda Jakiša, Humboldt U (Germany)  
 “Divided City Mostar: Revised Urban Contract and the  
 Intersection of Time and Space”

Tomislav Zoran Longinović, U of Wisconsin-Madison  
 “Crumbling Yugoslavia: Walls, Streets, Stories”

*Disc.:* Fedja Buric, Bellarmine U

**1-21 Orthodox Clerical Education and Russian Imperial Power in  
 19th-Century Ukraine - Conference Suite 529 - 5th Floor**

*Chair:* Theofanis G. Stavrou, U of Minnesota

*Papers:* Heather J. Coleman, U of Alberta (Canada)  
 “Clerical Schools and Local Identity in Kyiv Diocese,  
 1830s-1890s”

Mara Veronica Kozelsky, U of South Alabama  
 “Bible as Parable? New Pedagogy in the Kyivan Spiritual  
 Academy, 1830-1840”

Barbara J. Skinner, Indiana State U  
 “Orthodox-izing the Clergy in Western Ukraine in the Early  
 19th Century”

*Disc.:* Laurie Manchester, Arizona State U

**1-22 Moving Words/Writing Movement: Speech and Dance in Russian Modernism** - *Conference Suite 530 - 5th Floor*

*Chair:* Vadim Shneyder, Yale U

*Papers:* Daria Khitrova, U of Chicago

“Words and Steps: An Attempt on Theory”

Yuri Tsivian, U of Chicago

“Valentin Parnakh’s Dance Poems on Meyerhold’s Stage”

Elizabeth Bemis Kendall, The New School

“Balanchine’s Night Shadow: In Search of Literary Roots”

*Disc.:* Irina Klyagin, Harvard U

**1-23 Democracy in Post-Communist Eastern Europe** - *Conference Suite 544 - 5th Floor*

*Chair:* Andrew Scott Barnes, Kent State U

*Papers:* Tatiana Rizova, Christopher Newport U

“Challenges to Bulgarian Democracy: Explaining Patterns of Government Instability (1989-2013)”

*Disc.:* Elton Skendaj, U of Miami

**1-24 Back to the Future: Khrushchev’s Reforms and their Reverberations** - *Grand Ballroom Salon A - 3rd Floor*

*Chair:* Oldřich Tůma, Institute of Contemporary History, ASCR (Czech Republic)

*Papers:* Kathleen Elizabeth Smith, Georgetown U

“Russian Students, Polish October, and the Hungarian Uprising”

George O. Liber, U of Alabama at Birmingham

“De-Stalinization and the Politics of Culture in Soviet Ukraine, 1956-57”

Deborah A. Kaple, Princeton U

“China Reacts to Khrushchev’s Stalin Revelations”

*Disc.:* Mark Nathan Kramer, Harvard U

**1-25 Bridging the Disciplinary Gap: Russian Across the Curriculum in Flagship Programs** - *Grand Ballroom Salon B - 3rd Floor*

*Chair:* Maria D. Lekic, American Councils for International Education

*Papers:* Susan C. Kresin, UCLA

“Using Music and Poetry in an Integrated Flagship Language Program”

Anna A. Alsufieva, Portland State U

“Teaching Professional Discourse: ‘Russian in the Major’”

Karen Joan Evans-Romaine, U of Wisconsin - Madison

“Developing Professional Discourse through Discipline-Specific Tutorials”

*Disc.:* Olga E. Kagan, UCLA

**1-26 Transition Economics After 25 Years: What Have We Learned? -**  
*(Roundtable) - Grand Ballroom Salon C - 3rd Floor*

*Chair:* Mieke Meurs, American U  
 Kathryn Hart Anderson, Vanderbilt U  
 Josef C. Brada, Arizona State U  
 Simeon Djankov, Harvard U  
 Barry William Ickes, Pennsylvania State U

**1-27 Digital Discourses and Practices in Post-Soviet Russia: National Identity, Nationalism and Xenophobia on RuNet - (Roundtable) -**  
*Grand Ballroom Salon D - 3rd Floor*

*Chair:* Jaclyn Kerr, Georgetown U  
 Sergey Gennadyevich Davydov, NRU Higher School of Economics (Russia)  
 Floriana Fossato, Center for Media and Society (Russia)  
 Maxim S Kornev, Russian State U for the Humanities (Russia)  
 Ekaterina Lapina-Kratasyuk, Russian Presidential Acad of Nat'l Economy & Public Admin / NRU Higher School of Economics (Russia)  
 Elena Morenkova, U Panthéon Assas - Paris 2 (France)

**1-28 Performing Philosemitism and Managing its Reception in Communist Central Europe - Grand Ballroom Salon G - 3rd Floor**

*Chair:* Karen Auerbach, UNC at Chapel Hill  
*Papers:* Jindrich Toman, U of Michigan, Ann Arbor  
 "Multiple Targets: Czech Holocaust Films of the 1960s"  
 Rachel L. Rothstein, U of Florida  
 "Attempting to Break the Western Blockade': Poland and the 1983 Warsaw Ghetto Commemoration"  
 Jacob Ari Labendz, Washington U in St. Louis  
 "A 'Precious Legacy': The Origins of Political and Cultural Change in the Czech Lands"

**1-29 The CIA, Nationalist Émigré Groups and the Early Cold War -**  
*Grand Ballroom Salon H - 3rd Floor*

*Chair:* Johan Ohman Dietsch, Lund U (Sweden)  
*Papers:* Norman J.W. Goda, U of Florida  
 "The CIA and Stephan Bandera: Wartime Memory and Cold War Espionage"  
 Jared McBride, Columbia U  
 "The CIA's Ratline: Ukrainian Nationalists and Immigration in the Early Cold War"  
 Benjamin Tromly, U of Puget Sound  
 "Reluctant Co-Conspirators: The CIA, the NTS (Narodno-trudovoi soiuz) and the Early Cold War"  
*Disc.:* Per Anders Rudling, Lund U (Sweden)

- 1-30**     **Prints and the Eighteenth-Century Russian Garden** - *Grand Ballroom Salon I - 3rd Floor*  
*Chair:* Elizabeth Kridl Valkenier, Columbia U  
*Papers:* Margaret Samu, Yeshiva U Stern College for Women  
               “Baroque Garden Prints in Petriline Russia”  
               Alexandra Morris Helprin, Columbia U  
               “Garden Prints and Performances at Kuskovo”  
               Galina Mardilovich, Independent Scholar  
               “Deserted Cities and Gardens in Anna Ostroumova-Lebedeva’s Woodcuts”  
*Disc.:* Christine Ruane, U of Tulsa
- 1-31**     **Russian Foreign Policy in 2014** - (*Roundtable*) - *Grand Ballroom Salon J - 3rd Floor*  
*Chair:* Stephen Jerome Blank, American Foreign Policy Council  
               Aurel Braun, Harvard U / U of Toronto (Canada)  
               Robert Craig Nation, US Army War College  
               Carol R. Saivetz, Harvard U
- 1-32**     **Integral Humanisms** - *Grand Ballroom Salon K - 3rd Floor*  
*Chair:* Paul Joseph Contino, Pepperdine U  
*Papers:* Randall Allen Poole, College of St. Scholastica  
               “Vladimir Solov’ev and Jacques Maritain”  
               Caryl Emerson, Princeton U  
               “Communism and the Catholic Muse: How Jacques Maritain and Arthur Lourié Thought Melody Could Preserve the Human Person”  
               Erich D. Lippman, St. Mary’s U of Minnesota  
               “Russian Religious Philosophy and French Personalism”  
*Disc.:* Paul Richard Valliere, Butler U
- 1-33**     **“Family Ties”: Elites in the Former Soviet Union** - *Grand Ballroom Salon L - 3rd Floor*  
*Chair:* Grigore Pop-Eleches, Princeton U  
*Papers:* Gulnaz Sharafutdinova, King’s College London (UK)  
               “State-Business Relations in Russia: What Explains Regional Variation?”  
               Stacy Closson, Patterson School of Diplomacy and International Commerce  
               “Politically Connected Firms, Elite Ties and Internationalization: Kazakhstan’s ENRC”  
*Disc.:* Quintin H. Beazer, Florida State U

- 1-34**      **Choreographing National Identity: Imperial Russia, USSR, Russian Federation** - *Grand Ballroom Salon M - 3rd Floor*  
*Chair:* Elena V. Baraban, U of Manitoba (Canada)  
*Papers:* Kathleen Manukyan, U of Pittsburgh  
           “Nationhood and the Dances of the Russian National Opera: Sources and Legacies”  
           Irina Makoveeva, Council on International Educational Exchange  
           “Berezka’s’ Mesmerizing Step”  
           Tatiana Smorodinska, Middlebury College  
           “Lezginka and the Rebirth of the National Professional Folk Dance Ensembles in post-Soviet Russia”  
*Disc.:* Françoise Jeannine Rosset, Wheaton College
- 1-36**      **Children, Wartime Evacuations, and the Institutions that Helped [or Failed?] Them** - *Suite 642 - 6th Floor*  
*Chair:* Natalie Belsky, U of Chicago  
*Papers:* Karl D. Qualls, Dickinson College  
           “Moving Stalin’s Niños: Evacuating Spanish Refugee Children to and within the USSR”  
           Julie K. deGraffenried, Baylor U  
           “Filming on the Run: Soiuzdetfilm and Children’s Cinema in Wartime”
- 1-37**      **Russian Foreign Policy toward Asia: Ends and Means** - *(Roundtable) - Suite 718 - 7th Floor*  
*Chair:* Jeffrey Mankoff, Center for Strategic and International Studies  
           Dmitry Primus Gorenburg, Harvard U  
           Marlene Laruelle, George Washington U  
           Kimitaka Matsuzato, Hokkaido U (Japan)  
           Viacheslav Morozov, U of Tartu (Estonia)
- 1-38**      **Beyond Transition: New Approaches to Understanding Contemporary Society and Economy in Kosovo and Albania** - *Suite 742 - 7th Floor*  
*Chair:* Anna Di Lellio, The New School for Public Engagement  
*Papers:* Gent Carrabregu, Northwestern U  
           “Notes Toward a Critical Intellectual History of Kosovar Political Thought: The Case of Ukshin Hoti”  
           Ajkuna Hoppe, CUNY Graduate Center  
           “‘And Then There Came Gas: Pipeline Development, Fossil Fuels and the Everyday of Albanian Energy Politics”  
           Nita Luci, U of Prishtina (Kosovo)  
           “Everyday Aesthetics of Power: Urban Space, Art and Publics”  
*Disc.:* Besnik Pula, Virginia Tech

## SESSION 2 • THURSDAY • 3:00p-4:45p

**American Councils for International Education Russian Flagship Project Directors' Meeting** - *Conference Suite 544 -5th Floor***2-01 Identity, Technology and Mass Mobilization in the Soviet Union and Contemporary Eurasia** - *Conference Room 1- 3rd Floor**Chair:* Joshua A. Tucker, New York U*Papers:* Scott Grant Feinstein, U of Florida

"Learning to Work Together: Educational Variation and Group Mobilization in Russia, Ukraine, and Moldova"

Kyle L. Marquardt, U of Wisconsin - Madison

"Linguistic Cleavages and Collective Action: Secessionism in the Russian Volga Region"

Steven Lloyd Wilson, U of Wisconsin-Madison

"Social Media and Protest in Russia's Regions"

*Disc.:* Evgeny Finkel, George Washington U**2-02 'History is Politics Projected into the Past': Memory, Monuments and the Contours of Contestation** - *Conference Room 2 - 3rd Floor**Chair:* Olga Bertelsen, Columbia U*Papers:* Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign

"Monumental Construction: The Politics of Memory and Public Space in Budapest under the Orbán Regime"

Shona Lee Allison, U of Alberta (Canada)

"The Ukrainian Insurgent Army and Operation Vistula: Regional Deconstructions of Polish 'Collective Memory'"

Kathleen Marie Conti, U of Wisconsin-Madison

"World War II without Stalin: The National D-Day Memorial and Lacunae in American Memory"

*Disc.:* George Soroka, Harvard U

Peter Rožič, Santa Clara U

**2-03 Prisons and Camps 1: Comparative Approaches to Forced Labor** - *Conference Room 3 - 3rd Floor**Chair:* Steven A. Barnes, George Mason U*Papers:* Lilia Topouzova, Brown U

"What is Soviet about the Bulgarian Gulag?"

Alan Joseph Barenberg, Texas Tech U

"Soviet and Nazi Forced Labor Compared"

Wilson Tharpa Bell, Thompson Rivers U (Canada)  
 “The Gulag and the State of Exception: Was the Gulag a  
 Wartime Institution?”

*Disc.:* Padraic Kenney, Indiana U, Bloomington

**2-04 Fixating on ‘Jeruselems’: A Millennium of Ukrainian and  
 Russian Pilgrimages - (Roundtable) - Conference Room 4 - 3rd  
 Floor**

*Chair:* Nancy S. Kollmann, Stanford U  
 Elena Boeck, DePaul U  
 Nikolaos A. Chrissidis, Southern Connecticut State U  
 David Maurice Goldfrank, Georgetown U  
 Christine Diane Worobec, Northern Illinois U

**2-05 Nationality in the Cinemas of the Soviet Republics: New  
 Perspectives - Conference Room 5 - 3rd Floor**

*Chair:* Joan Neuberger, U of Texas at Austin  
*Papers:* Joshua J. First, U of Mississippi  
 “The ‘Problem’ of National Cinema in the 1960s: Bottom-  
 Line Planning and the Transformation of Republican Film  
 Studios”  
 Raisa Sidenova, Yale U  
 “Between Sovietization and National Self-Determination:  
 Regionalism and Soviet Documentary Film Industry during  
 the 1960s and 1970s”  
 James M. Steffen, Emory U  
 “National, But Not in the Right Way: Soviet Critical Debates  
 on Georgian Cinema during the Stagnation Era”  
*Disc.:* Francine R. Hirsch, U of Wisconsin-Madison

**2-06 Representations of Masculinity in Russian Children’s Literature  
 and Film - (Roundtable) - Conference Room 6 - 3rd Floor**

Sponsored by: Working Group on Russian Children’s Literature and Culture  
*Chair:* Eliot Borenstein, New York U  
 Marina Balina, Illinois Wesleyan U  
 Anna Fishzon, Duke U  
 Larissa V. Rudova, Pomona College  
 Olga Yurievna Voronina, Bard College

**2-07 Terrorism and Literary Aesthetics - Conference Room 7 - 3rd Floor**

*Chair:* Lynn E. Patyk, Dartmouth College  
*Papers:* Artemy Magun, European U at St. Petersburg (Russia)  
 “Dostoevsky’s Sentimental Terror”  
 Douglas Matthew Greenfield, Temple U  
 “Terrorist Realism”

Vadim Shkolnikov, U of Illinois at Chicago  
 “The Myth of Sisyphovich: Albert Camus and Russian  
 Revolutionary Terrorism”

*Disc.:* Jonathan Brooks Platt, U of Pittsburgh

**2-08 Pop Culture and Place - Conference Room 8 - 3rd Floor**

*Papers:* Anastasia G Kostetskaya, U of Hawai'i at Manoa  
 “Stalingrad Re-imagined as a Virtual Mythical Space: Fedor  
 Bondarchuk's 'Stalingrad' in IMAX 3D”

Anton A Fedyashin, American U  
 “Through a Wall Darkly: Berlin in Espionage Fiction”

Marija Grujić, Institute of Literature and Art (Serbia)  
 “The Fall of the Berlin Wall in Popular Music and Films in  
 Former Yugoslavia”

*Disc.:* Alexander V. Prokhorov, College of William & Mary

**2-09 Post-'89 Germannesses - Conference Room 9 - 3rd Floor**

*Papers:* Christine Kennedy, U of Western Ontario (Canada)  
 “To Have or Not to Have Children?: Reproductive Politics in  
 Socialist and Postunified East Germany”

Susanne Kranz, Zayed U (United Arab Emirates)  
 “The Democratic Women's Association of the GDR and  
 Beyond – Knitting Group or Game Changer?”

James E Casteel, Carleton U (Canada)  
 “Remembering the Soviet Union: Jewish and German Post-  
 Soviet Migrants to Germany”

*Disc.:* Michael Thomas Taylor, Reed College

**2-10 Actually Existing Europeanization & Eurasianism I - Conference  
 Room 10 - 3rd Floor**

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

*Chair:* Jennifer J. Carroll, U of Washington

*Papers:* Alima Bissenova, Nazarbayev U (Kazakhstan)  
 “Eurasian' Values of the Middle Class in Kazakhstan”

Ethan Wilensky-Lanford, Rice U  
 “The University of Central Asia: Pluralism and the Myth of  
 Europeanization”

*Disc.:* Rebecca A. Chamberlain-Creanga, World Bank

**2-11 Sociological Methods: Institutional Construction of Literature  
 across Time - Conference Room 11 - 3rd Floor**

*Chair:* Daniel Aaron Brooks, UC Berkeley

*Papers:* Jonathan Craig Stone, Franklin & Marshall College  
 “Aesthetic Value and the Institutions of Russian Modernism”



Conor Klamann, Northwestern U  
 “Vulgar or Rarefied? Tynianov’s Sociology of Literature Then and Now”

Alex Moshkin, U of Pennsylvania  
 “The Russian Street in the Holy Land: The Study of Russian-Israeli Literature between 1989-2013”

*Disc.:* Philip Gleissner, Princeton U  
 Michael Heinrich Duering, Christian Albrechts U Kiel (Germany)

**2-12 Surveillance, Censorship, and Political Repression in Imperial Russia - Conference Room 12 - 3rd Floor**

*Chair:* Marcus C. Levitt, U of Southern California

*Papers:* Eugene Miakinkov, U of Alberta (Canada)  
 “Strictly Observe their Behaviour and Conduct...?: Surveillance and Persecution of Nobility and Officers during the Reign of Paul I, 1796-1801”

Natalia V Dame, U of Southern California  
 “A Little Boy or a Pine Cone: The Portrayal of Nicholas II in the Russian Satirical Journals of 1905-1906”

Paul Robinson, U of Ottawa (Canada)  
 “Grand Duke Nikolai Nikolaevich, Spy Mania, and Political Persecution in the First World War”

*Disc.:* Jonathan W. Daly, U of Illinois at Chicago

**2-13 Antisemitism in Eastern Europe: From Empire and Nation-State to Holocaust and post-War Society - Conference Room 13 - 3rd Floor**

*Chair:* MayaLisa Holzman, U of Wisconsin-Madison

*Papers:* Stefan Cristian Ionescu, Chapman U  
 “Economic Antisemitism as a Nation Building Tool: Romanianization Theories in 1930s and 1940s Romania”

Natalya Lazar, Clark U  
 “Return of Czernowitz Jews: Holocaust Survivors and Soviet Antisemitism”

*Disc.:* Michael Benjamin Thorne, Wingate U

**2-14 Russian Regions in the Epoch of Perestroika and Reforms, 1985-1993 - (Roundtable) - Conference Room 14 - 3rd Floor**

*Chair:* Vladimir Gel'man, European U at St. Petersburg (Russia)

Mikhail Anipkin, Volgograd State U (Russia)

Harley D. Balzer, Georgetown U

Oksana Oracheva, Vladimir Potanin Foundation (Russia)

Kathryn Elizabeth Stoner-Weiss, Stanford U

- 2-15      *The Uses of Diaspora: Contested Ideas of Trans-territorial Nations in Eastern Europe* - Conference Room 15 - 3rd Floor**  
*Chair:* Arpad von Klimo, Catholic U of America  
*Papers:* Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)  
           “Turning Emigrants into Yugoslavs: The Diaspora Politics of Interwar and Socialist Yugoslavia”  
           Theodora Dragostinova, Ohio State U  
           “The ‘Hostile’ and the ‘Loyal’: The Bulgarian Emigres and the Bulgarian ‘Cultural Opening’ of the 1970s and 1980s”  
           Sophie Klara Straube, Ludwig Maximilian U of Munich (Germany)  
           “American Polonia and Poland’s Transition to Democracy: Re-negotiating the ‘Tranterritorial Nation’ after 1989”  
*Disc.:* Maria N. Todorova, U of Illinois at Urbana-Champaign
- 2-16      *New Histories of Politics and Programs in the Postwar Soviet Union* - Conference Room 16 - 3rd Floor**  
*Chair:* Erica Marat, American U  
*Papers:* Mike Loader, King’s College London (UK)  
           “The Death of Socialism with a Latvian Face: The Latvian Communist Party Purges of 1959”  
           Jonathan Charles Coopersmith, Texas A&M U  
           “Detente Dancing: The Success and Failure of US-Soviet MHD Cooperation”  
           Isaac McKean Scarborough, Epithumia Productions  
           “On the Edges of Perestroika: Alternative Narratives from Dushanbe”  
*Disc.:* Benjamin Tromly, U of Puget Sound
- 2-17      *Leningrad Under Siege, 1941-1944* - Conference Room 17 - 3rd Floor**  
*Chair:* Brandon Schechter, UC Berkeley  
*Papers:* Nikita Andreevich Lomagin, St. Petersburg State U (Russia)  
           “The Political Economy of the Siege of Leningrad: New Archival Findings”  
           Jeffrey Kenneth Hass, U of Richmond  
           “War, Subjectivity, and Economics of Death: The ‘Leningrad Death’ in the Blockade of Leningrad”  
*Disc.:* Richard H. Bidlack, Washington and Lee U
- 2-18      *Establishment and Mainstream Films: Constructing Contemporary Russian Cinema* - Conference Room 18 - 3rd Floor**  
*Chair:* Oksana Chefranova, New York U  
*Papers:* Lyubov Bugaeva, St. Petersburg State U (Russia)  
           “Remapping the State Security Services: The Spy, the Agent, and the Cop”

Anna Koneva, Russian Institute for Cultural Research, St. Petersburg (Russia)

“The Collision of Social Mythology and Engendering Images of Femininity and Masculinity in the Contemporary Russian Serial”

Valery Vyugin, Institute of Russian Literature, RAN (Russia)

“Establishment and Mainstream Films in the Soviet Union and Contemporary Russia”

*Disc.:* Mark N. Lipovetsky, U of Colorado at Boulder

**2-19 World War I: Illuminating Sources and Documents from the Slavic and Eastern Fronts** - *Conference Room 19 - 3rd Floor*

*Chair:* Liisi Esse, Stanford U

*Papers:* June Pachuta Farris, U of Chicago

“World War I in Fiction, History, Memoirs, and Documents from Slavic and East European Regions: A Bibliographic Essay”

Ekaterina Rogatchevskaia, British Library (UK)

“Published Russian Memoirs and Diaries in the British Library Collections”

Margarita Meniailenko, Museum of Russian Culture

“World War I through the Eyes of Russian Emigrés: a Collection of Diaries, Memoirs, and Periodicals at the Museum of Russian Culture in San Francisco”

*Disc.:* George Andrew Spencer, U of Wisconsin–Madison

**2-20 Aesthetic Uncertainties: The Search for a ‘Real’ Socialist Realism in Stalinist Music and Photo-Narrative** - *Conference Suite 514 - 5th Floor*

*Chair:* Rachel Applebaum, Tufts U

*Papers:* Katherine Hill Reischl, Princeton U

“Self and Other: The Problems of Picturing Socialist Realism Abroad in the Photo-Narratives of Il’ia Ehrenburg and Il’ia Il’f”

Leah Goldman, U of Chicago

“‘Chaikovskii Never Knew Such a Complex Task’: Defining Operatic Socialist Realism during the Zhdanovshchina”

Marina Frolova-Walker, U of Cambridge (UK)

“Sure Things: The Impact of Stalin Prizes on Musical Socialist Realism”

*Disc.:* Rad Borislavov, Columbia U

- 2-21 Channels of Misinformation: The Role of TASS in Soviet Press, Propaganda, and Politics** - *Conference Suite 529 - 5th Floor*
- Chair:* Jonathan Waterlow, U of Oxford (UK)
- Papers:* Christopher I. Stolarski, U of Toronto (Canada)  
 “Through the Soviet Lens: TASS Photo-Correspondents Capture the West, 1931-1939”  
 Malcolm Lyndon Gareth Spencer, U of Oxford (UK)  
 “Signals from Stalin: The Telegraph Agency of the Soviet Union in the Midst of the Soviet-Finnish War, 1939-40”  
 Simo Mikkonen, U of Jyväskylä (Finland)  
 “Targeting Western Public Opinion: Soviet Foreign Propaganda after WWII”
- Disc.:* Matthew E. Lenoe, U of Rochester
- 2-22 Cold War Political History, from the National to the Transnational** - *Conference Suite 530 - 5th Floor*
- Chair:* Karla Huebner, Wright State U
- Papers:* Robert Edward Niebuhr, Arizona State U  
 “When East Needed West: Connections between the Balkans and Communist China”  
 Edit Nagy, U of Florida / U of Pécs (Hungary)  
 “A Privileged Class? - The Relationship of Industrial Workers and the Communist Party in Hungary (1945-1953)”  
 Pauli Heikkilä, U of Tartu (Estonia)  
 “Captured Europeans and European Unification”
- Disc.:* Robert Thomas Argenbright, U of Utah
- 2-24 Efforts to Internationalize Russian Universities** - (*Roundtable*) - *Grand Ballroom Salon A - 3rd Floor*
- Chair:* Alexandra M. Vacroux, Harvard U
- Alexander Abashkin, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
 Igor Fedyukin, NRU Higher School of Economics (Russia)  
 Isak Froumin, NRU Higher School of Economics (Russia)  
 Martin Gilman, NRU Higher School of Economics (Russia)  
 Natalya Volchkova, New Economic School (Russia)
- 2-25 Businessmen, Bureaucrats, and Politicians in Putin-Era Russia** - *Grand Ballroom Salon B - 3rd Floor*
- Chair:* Ora John Edward Reuter, U of Wisconsin-Milwaukee
- Papers:* Quintin H. Beazer, Florida State U  
 “The Buck Stops Here: Economic Performance and Blame Attribution in a Centralized Political System”

Noah Buckley, Columbia U  
 “Authoritarian Regimes and Petty Corruption: Experiences  
 of Russian Citizens and Firms”

David Szakonyi, Columbia U  
 “Renting Higher Office: The Participation of Economic Elites  
 in Political Institutions”

*Disc.:* Dinissa Duvanova, Lehigh U

**2-26 Confronting Macedonia and Serbia: Aid, Intervention, and  
 Integration, 1903-1949 - Grand Ballroom Salon C - 3rd Floor**

*Chair:* Evdoxios Doxiadis, Simon Fraser U (Canada)

*Papers:* Julian A Brooks, Simon Fraser U (Canada)

“Aiding Sufferers, Confirming Predispositions: The  
 Macedonian Relief Fund and the Humanitarian Aid  
 Operation of 1903-1904”

Samuel Foster, U of East Anglia (UK)

“Draining ‘Serbia’s Cup of Sorrow’: British Women  
 Volunteers and the Balkan Front 1914-1918”

Jamie R Horncastle, Simon Fraser U (Canada)

“Different Visions, Same Issue: Yugoslav Integration of  
 Macedonia: 1945-1949”

*Disc.:* Nadine Akhund, U of Paris-Sorbonne-Paris 4 (France)

Cynthia Lintz, Virginia Tech

**2-27 Does Russian Soft Power Work? - Grand Ballroom Salon D - 3rd  
 Floor**

*Chair:* Geir Flikke, U of Oslo (Norway)

*Papers:* Tuomas Forsberg, U of Tampere (Finland)

“Russia’s Soft Power in International Relations: Influence,  
 Status and Self-Esteem”

Sirke Mäkinen, U of Tampere (Finland)

“Education as a Resource in Russia’s Soft Power? State and  
 University Level Discourses”

Andrei P. Tsygankov, San Francisco State U

“The Rhetoric and Values of Civilization in Russia’s Foreign  
 Policy”

*Disc.:* Jeanne L. Wilson, Wheaton College

**2-28 From Behind the Iron Curtain of Academia: Careers for the  
 Masses - (Roundtable) - Grand Ballroom Salon G - 3rd Floor**

*Chair:* Jennifer E. Long, Georgetown U

Zachary Kelly, UC, Berkeley

Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign

Benjamin H. Loring, Georgetown U

- 2-29 Popular Opinion, Business Preferences, and Social Policy Outcomes in Russia** - *Grand Ballroom Salon H - 3rd Floor*
- Chair:* Natalia Forrat, Northwestern U
- Papers:* Israel Marques, Columbia U / NRU Higher School of Economics (Russia)
- “Firms and Social Policy in Weak Institutional Settings: Evidence from Russia”
- Brendan J McElroy, Harvard U
- “Varieties of Skill Formation in the Russian Regions”
- Sarah Wilson Sokhey, U of Colorado at Boulder
- “Reversing Market-Oriented Reforms in Russia”
- Disc.:* Judyth Lynn Twigg, Virginia Commonwealth U
- 2-31 Soviet Culture and the Cold War** - *Grand Ballroom Salon J - 3rd Floor*
- Chair:* Juliane Fuerst, U of Bristol (UK)
- Papers:* Margaret Elizabeth Peacock, U of Alabama
- “Rethinking the Battlelines of the Cold War”
- Kiril Tomoff, UC Riverside
- “Soviet Music, Cultural Empire, and the Cold War, 1948-1958”
- Gleb Tsipursky, Ohio State U
- “Soviet Mass Cultural Life in the Early Cold War: Emotions and Conformist Agency in Amateur Arts during the Anticosmopolitan Campaign”
- Disc.:* Kate Brown, U of Maryland, Baltimore County
- 2-32 Darwin’s Evolution in Russian Literature and Film** - *Grand Ballroom Salon K - 3rd Floor*
- Chair:* Lisa Woodson, U of Wisconsin-Madison
- Papers:* Melissa Lynn Miller, U of Wisconsin-Madison
- “Какая роскошь! Darwin and Early Chekhov”
- Trevor Wilson, U of Pittsburgh
- “On the Origin of Homo Sovieticus: Collectivization on Film and the Idea of the Soviet Human-Animal”
- Rebecca Ann Stakun, U of Kansas
- “Homo homini lupus: Adaptability in the Prose of Viktor Pelevin”
- Disc.:* David M. Bethea, U of Wisconsin-Madison

- 2-33 Urban Identities and Territorial Branding in the post-Soviet Russian Provinces** - *Grand Ballroom Salon L - 3rd Floor*
- Papers:* Ekaterina Melnikova, Peter the Great Museum of Anthropology & Ethnography, RAN (Russia)  
 “Celebrating Locality in an Era of Territorial Branding: Rituals and Symbols of Local Solidarity after 1992”  
 Olga Brednikova, Centre for Independent Social Research (Russia)  
 “A Small City with a High Mission’: ‘Fort post’ and ‘Shop-window’ (Identities of A Small Russian Border City)”  
 Victoria Donovan, U of Exeter (UK)  
 “‘Burned-out Fairy Tales’: Narratives of Loss and the Preservation of Local Heritage in the Russian North West, 1991-2000”
- Disc.:* Susan Smith-Peter, CUNY College of Staten Island
- 2-34 Trends and Exceptions: Responses to Domestic Violence in Russia, the Baltics and Southeast Europe** - *Grand Ballroom Salon M - 3rd Floor*
- Chair:* Susan Glanz, St. John’s U
- Papers:* Janet Elise Johnson, CUNY Brooklyn College  
 Maija Jäppinen, U of Helsinki (Finland)  
 “Responses to Domestic Violence in Russia”  
 Susan C. Pearce, East Carolina U  
 “Human Rights Regimes and Domestic Violence Policy in Southeast Europe”  
 Katalin Fabian, Lafayette College  
 “Responding to Domestic Violence: The Case of the Baltic States”
- Disc.:* Joanna M. Regulska, Rutgers, The State U of New Jersey
- 2-35 Online Activism and Political Movements Offline – Investigating Russian Protests in 2011-2014 (Part 2)** - *Suite 618*
- Chair:* Ivan Klimov, NRU Higher School of Economics / New Economic School (Russia)
- Papers:* Galina Gradoselskaya, NRU Higher School of Economics (Russia)  
 “Investigating Political Clusterization in Facebook”  
 Petr Bizyukov, Center for Social and Labor Rights (Russia)  
 “Specifics of Escalation of Labor Protests Online and Offline”  
 Irina V. Soboleva, NRU Higher School of Economics (Russia)  
 “Individual Involvement in Opposition Campaigns under Authoritarianism: The Case of Moscow Mayoral Elections”
- Disc.:* Tatiana Indina, Center for Media and Society (Russia)  
 Carine Clement, European U at St. Petersburg (Russia)

- 2-36 On the Fringes of the Classroom: Pragmatics in Language Classes - (Roundtable) - Suite 642 - 6th Floor**  
*Chair:* Jill Ann Neuendorf, Georgetown U  
 Edie Furniss, Pennsylvania State U  
 Svitlana Melnyk, Indiana U, Bloomington  
 Maria Shardakova, Indiana U, Bloomington
- 2-37 World War II and Holocaust in Soviet Yiddish Culture - (Roundtable) - Suite 718 - 7th Floor**  
*Chair:* Sasha Senderovich, U of Colorado at Boulder  
 Mikhail Krutikov, U of Michigan, Ann Arbor  
 Harriet Lisa Murav, U of Illinois at Urbana-Champaign  
 Gennady Estraiikh, New York U  
 Jonathan Wurl, Stanford U  
 Anna Shternshis, U of Toronto (Canada)
- 2-38 Aspects of Regime Legitimacy and Nation Building in 20th Century Bulgaria - Suite 742 - 7th Floor**  
*Chair:* Benedict Edward DeDominicis, Catholic U of Korea (South Korea)  
*Papers:* Cristofer Scarboro, King's College  
 "Middle Class Socialism and the Revenge of the More"  
 Oliver Schulz, Independent Scholar  
 "Between Christianity and the National Cause: The Bulgarian Orthodox Church as an Agent of Nation-building under Communist Rule"  
*Disc.:* Emilia Alexandrova Zankina, American U (Bulgaria)
- Thursday Evening Event - Sazo's Restaurant, San Antonio Marriott Rivercenter -**
- 6 pm** Presentation of The Mikhail Prokhorov Foundation and Academic Studies Press: Historia Nova Prize for the Best Book on Russian Intellectual and Cultural History, followed by a wine and cheese reception.

**SESSION 3 • THURSDAY • 5:00p-6:45p**

- Visual Anthropology Film Series I - Conference Room 7 - 3rd Floor**  
*The Heart of Asia (Afghanistan) (Serdtsse Azii (Afganistan))*, 1929, USSR, 60 mins, dir. Vladimir Erofeev  
*In Samarkand (Po Samarkandu)*, 1930, USSR, 10 mins, dir. Konstantin Gavriushin  
 Introduction: Joshua Malitsky, Indiana U, Bloomington  
 Q&A: Vincent Morrison Bohlinger, Rhode Island College, and Joshua Malitsky, Indiana U, Bloomington



**Committee on Libraries and Information Resources Subcommittee on  
Collection Development** - (Meeting) - Conference Suite 529 - 5th  
Floor

**Committee on Libraries and Information Resources Subcommittee on  
Digital Projects** - (Meeting) - Conference Suite 544 - 5th Floor

**Working Group on Russian Children's Literature and Culture** - (Meeting) -  
Suite 618, 6th Floor

**3-01 Recent Developments in Slavic Folklore: New Perspectives and  
Archival Finds** - Conference Room 1- 3rd Floor

*Chair:* Frances Trix, Indiana U, Bloomington

*Papers:* Jessica E Merrill, Stanford U

“P. G. Bogatyrev's Contributions to Modern Literary Theory”

Victoria Kononova, U of Wisconsin-Madison

“Mapping Ancient Russia in 1900: Alexander Ostrovsky's  
‘The Snow-Maiden’ on the Moscow Art Theater Stage”

Lida Cope, East Carolina U

“Svatava Pírková Jakobson's Archive: Rediscovering an  
Extraordinary Folklorist, Linguist, and Educator”

*Disc.:* Sarah A Krive, UNC at Greensboro

**3-02 Post-Soviet Political Economy** - Conference Room 2 - 3rd Floor

*Chair:* Walter Downing Connor, Boston U

*Papers:* Stanislav Markus, U of Chicago

“Property, Predation, Protection”

Peter Thomas Nasuti, U of Wisconsin-Madison

“Varieties of Corruption: Implications of the Georgian  
Reform Process”

Evgenij Evgenievich Pliseckij, NRU Higher School of Economics  
(Russia)

“Governance of Regional Tourism Development in  
Russia”

*Disc.:* Ted Gerber, U of Wisconsin-Madison

**3-03 Ruling the Roost: Slavic Dynasty in Theory and Practice** -  
Conference Room 3 - 3rd Floor

*Chair:* Russell Edward Martin, Westminster College

*Papers:* Elena Boeck, DePaul U

“Ivan Alexander and the First ‘Third Rome’”

Michael S. Flier, Harvard U

“Missing Links: Old Testament Rulership and Dynasty in a  
Muscovite Context”

*Disc.:* Daniel B. Rowland, U of Kentucky

**3-04 Going through Russia to Muslim Spaces: Travelers and their Narratives** - *Conference Room 4 - 3rd Floor**Chair:* Carol Belkin Stevens, Colgate U*Papers:* Erika L. Monahan, U of New Mexico

“Anthony Jenkinson and His Early Modern Adventures: A New Look at an Old Account?”

Matthew P. Romaniello, U of Hawai'i at Manoa

“British Misadventures in Eurasia: Captain Elton's Travels to Persia through Russia”

Eileen Mary Kane, Connecticut College

“Russia through the Window of a Fast-Moving Train (with Lots of Stops): One Muslim's Voyage from Astrakhan to Mecca, c. 1909”

*Disc.:* John Wyatt Randolph, U of Illinois at Urbana-Champaign**3-05 E.T.A. Hoffmann and the Secret of the Clockmaker: Screening and Conversation with the Filmmaker** - (*Roundtable*) - *Conference Room 5 - 3rd Floor**Chair:* Michael A. Pesenson, U of Texas at Austin

Kevin McNeer, Oblomov Films (Russia)

Stanislav Sokolov, Soyuzmultfilm Studio (Russia)

Julia Titus, Yale U

**3-06 Asymmetries of Power: Articulating Colonial Agencies in Eurasia's Past and Present** - (*Roundtable*) - *Conference Room 6 - 3rd Floor**Chair:* Laurie Manchester, Arizona State U

Marina B. Mogilner, U of Illinois at Chicago

Serguei Alex Oushakine, Princeton U

Harsha Ram, UC Berkeley

**3-08 Russian-American Connections in the 20th and 21st Centuries: Politics, Culture, and Religion** - *Conference Room 8 - 3rd Floor**Chair:* Norman E. Saul, U of Kansas*Papers:* William Benton Whisenhunt, College of DuPage

“Comrade Rhys: Albert Rhys Williams in Revolutionary Russia”

Lyubov A Ginzburg, Rutgers, the State U of New Jersey

“Beyond Traditional Diplomacy: People-to-People Encounters Then and Now”

Matt Lee Miller, U of Northwestern St. Paul

“Transitions and Tensions: Slavic Christianity in Minnesota”

*Disc.:* Sergei Ivanovich Zhuk, Ball State U

- 3-09      *Transforming the Soviet Body - Conference Room 9 - 3rd Floor***  
*Chair:* Stephen Michael Norris, Miami U of Ohio  
*Papers:* Matthias Braun, Friedrich Schiller U (Germany)  
           “Black Death, Red Medicine: Plague in the Soviet Union, 1920s to 1950s”  
           Zayra M Badillo Castro, U of London (UK)  
           “A Socialist City for the Mahalla: Traditional Spaces and the New Soviet Person in 1960s Tashkent”  
           Zamira Yusufjonova, UC Santa Barbara  
           “The Bolshevik Emancipation of the Muslim Women of Tajikistan: What went wrong? 1953-1982”  
*Disc.:* Adeb Khalid, Carleton College
- 3-10      *Conceptualising and Reconfiguring Eurasian Borders and Space in Central Asia and the Far East - Conference Room 10 - 3rd Floor***  
*Chair:* Claire Pogue Kaiser, U of Pennsylvania  
*Papers:* Eren Murat Tasar, UNC at Chapel Hill  
           “The Central Asia That Might Have Been: Soviet ‘ulama Meet their pro-Socialist Counterparts in 1980s Afghanistan”  
           Jeremy Smith, U of Eastern Finland (Finland)  
           “The Transformation of Soviet Republic Borders to International Borders”  
           Paul Richardson, U of Manchester (UK)  
           “Russia’s Turn to Asia: Reconfiguring Borders and Identity in the Russian Far East”  
*Disc.:* Jeffrey W. Jones, UNC at Greensboro
- 3-11      *Space/Place and Identity in Soviet and post-Soviet Culture: Siberia and the Far East - Conference Room 11 - 3rd Floor***  
*Chair:* Lyudmila Parts, McGill U (Canada)  
*Papers:* Olga Volkova, Indiana U, Bloomington  
           “Disgust and Diaspora Identity: Arsenii Nesmelov in the Far East”  
           Sanna Turoma, U of Helsinki (Finland)  
           “Creating a Spatial Identity in the post-Stalin Soviet Culture”  
           Edith W. Clowes, U of Virginia  
           “Cultural Consumption, Imagined Geography, and Siberian Identity”  
*Disc.:* Tatiana Filimonova, Vanderbilt U
- 3-12      *Politicizing LGBT Identities: Transnational Queers and Migrating Discourses - (Roundtable) - Conference Room 12 - 3rd Floor***  
*Chair:* Anastasia Ioanna Kayiatos, Macalester College  
           Roman Utkin, Yale U

Richard Mole, U College London (UK)  
 Samuel Roman Buelow, Indiana U, Bloomington  
 Kevin Moss, Middlebury College  
 Vitaly Chernetsky, U of Kansas

**3-13 Antisemitism in Russia in the Twentieth Century - Conference**  
*Room 13 - 3rd Floor*

*Chair:* Heather J. Coleman, U of Alberta (Canada)

*Papers:* Mariya Melentyeva, U of Alberta (Canada)

“The Diversity of Antisemitism in late Imperial Russia: From  
 Political Rhetoric to Mechanical Looms”

Robert Weinberg, Swarthmore College

“Maxim Gorky and the ‘Jewish Question’ During the Great  
 War”

Jeffrey Veidlinger, U of Michigan, Ann Arbor

“Postwar Soviet Antisemitism”

*Disc.:* Elissa Bemporad, CUNY Queens College

**3-14 State-Business Relations in Russia in the Putin Era - Conference**  
*Room 14 - 3rd Floor*

*Chair:* Holly Nielsen, Baring Vostok Capital Partners (Russia)

*Papers:* Xin Zhang, East China Normal U (China)

“When the Flag Follows Trade”

Yuko Adachi, Sophia U (Japan)

“State Corporations in Putin’s Russia”

Tina Jennings, U of Oxford (UK)

“Big Business and the Russian State”

*Disc.:* William Tompson, OECD

**3-15 From Communist Authoritarianism to Populist  
 Authoritarianism: The Case of Hungary - Conference Room 15 -  
 3rd Floor**

*Chair:* Emese Ivan, St. John’s U

*Papers:* Kumiko Haba, Aoyama Gakuin U (Japan)

“Minority Question and Nationalism under the Orban  
 Government”

Alice Freifeld, U of Florida

“From Chastened to Unchastened Crowd, 1989 to the  
 Present”

Janos Angi, KLTE U of Debrecen (Hungary)

“Cultural Policy of the Orban Government”

*Disc.:* Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign

**3-16 From Stalinism to Pepsi Cola: Teaching the Cultural History of  
 State Socialism - (Roundtable) - Conference Room 16 - 3rd Floor**

*Chair:* Patryk Wasiak, U of Wrocław (Poland)

Malgorzata Fidelis, U of Illinois at Chicago  
 Jill Marie Massino, UNC at Charlotte  
 Mark Keck-Szajbel, European U Viadrina (Germany)  
 Nadège Ragaru, Sciences-Po (France)  
 Cristofer Scarboro, King's College

**3-17 Debate, Discourse, and Decorum: Whither the Study of 20th Century Ukraine?** - (Roundtable) - Conference Room 17 - 3rd Floor

*Chair:* Dominique Arel, U of Ottawa (Canada)  
 Jared McBride, Columbia U  
 Per Anders Rudling, Lund U (Sweden)  
 Mayhill C. Fowler, Stetson U  
 Sofia Dyak, Center for Urban History of East Central Europe (Ukraine)

**3-18 Postsocialist Publics and Counterpublics I: Disengagement and Radicalism** - Conference Room 18 - 3rd Floor

*Chair:* Maria Sidorkina, Yale U  
*Papers:* Natalia Roudakova, UC San Diego  
 “The Press and the Spiral of Cynicism in Russia in the 2000s”  
 Fabrizio Fenghi, Yale U  
 “Making post-Soviet Counterpublics: The Aesthetics of Limonka and the National-Bolshevik Party”  
 Pavel Khazanov, U of Pennsylvania  
 “The post-Soviet Madwoman in the Attic: Russian Intelligentsia and the Haunting Politics of Fin-de-siècle Aesthetic Revival”  
*Disc.:* Alexander Etkind, U of Cambridge (UK)

**3-19 Critical Junctures: Material Practices of Memory-making and Value-assessing in Romania and Poland** - Conference Room 19 - 3rd Floor

*Chair:* Krista Hegburg, U.S. Holocaust Memorial Museum  
*Papers:* Jessica C. Robbins-Ruszkowski, Wayne State U  
 “Remembering Personal and National Loss among Older People in Poland”  
 Emanuela Grama, Carnegie Mellon U  
 “Politics of Memorialization in Socialism: Archaeology, History and Architecture in Bucharest (1953-1971)”  
 Narcis Sorin Tulbure, U of Pittsburgh / Bucharest U of Economic Studies (Romania)  
 “Ownership in Question: Material Practices and Financial Action in Romanian Mutual Funds”  
*Disc.:* Jessica Greenberg, U of Illinois at Urbana-Champaign  
 Lavinia Stan, St. Francis Xavier U (Canada)

**3-20 All Sewn Up: Needlework in Late Imperial Russia - Conference**  
*Suite 514 - 5th Floor*

*Chair:* Nicoletta Misler, U of Naples (Italy)

*Papers:* K. Andrea Rusnock, Indiana U, South Bend

“Vladimir Stasov and Peasant Embroidery”

Kristen M Harkness, West Virginia U / U of Pittsburgh

“Art and Appliqué: Artists and Needleworkers in Fin-de-Siècle Russia”

Wendy R. Salmund, Chapman U

“Embroidered Icons and Icon Covers in Imperial Russia”

*Disc.:* John Ellis Bowlt, U of Southern California

**3-22 Writing Russia: Shaping Taste, History & Nation in the 19th and 20th Centuries - Conference Suite 530 - 5th Floor**

*Chair:* Deborah A. Martinsen, Columbia U

*Papers:* Sanja Lacan, UCLA

“Dressing Up the Russian Literary Journal: Fashion, Fiction, and Textual Fluidity in “The Contemporary””

Olga Kachina, California State U, East Bay

“Returning from Oblivion, Returning from Exile: In Memory of Boris Filimonov”

Yukio Nakano, U of Tokyo (Japan)

“Gleb Struve and Michael Karpovich: the Chekhov Publishing House and the Revival of the ‘Blacklisted’ Writers”

*Disc.:* Irina Reyfman, Columbia U

**3-26 Russian Philosophy in Emigration: New Approaches - Grand Ballroom Salon C - 3rd Floor**

*Chair:* Erich D. Lippman, St. Mary’s U of Minnesota

*Papers:* Christopher Alan Stroop, Russian Presidential Acad of Nat’l Economy & Public Admin (Russia)

“The Importance of the Silver Age in the Development of Nikolai Berdyaev’s Thought: A Case Study of Continuity and Break in Russian Religious Philosophy”

Paul Gavrilyuk, U of St. Thomas

“A New Chapter in the History of Russian Émigré Religious Philosophy: Georges Florovsky’s Unpublished Manuscript ‘Russkaia filosofii v emigratsii’”

Martin Beisswenger, NRU Higher School of Economics (Russia)

“Russian Émigré Philosophy in a European Context: The Novyi Grad Group and the Idea of ‘Europe’”

*Disc.:* Randall Allen Poole, College of St. Scholastica

- 3-27**      **Expectations, Surprises, Disappointments: Past Editors of EEPS Reflect on the post-1989 Developments in the Region - (Roundtable) - Grand Ballroom Salon D - 3rd Floor**
- Chair:*     Andrzej W. Tymowski, American Council of Learned Societies  
Daniel Chirot, U of Washington  
Irena Grudzinska Gross, Princeton U  
Jan T. Gross, Princeton U  
Vladimir Tismaneanu, U of Maryland
- 3-28**      **The Changing Landscape of Development Assistance and Foreign Aid: Is the Cold War Really Over? - Grand Ballroom Salon G - 3rd Floor**
- Chair:*     Svetla Stoeva Dimitrova, Michigan State U
- Papers:*    Patty A. Gray, National U of Ireland, Maynooth (Ireland)  
                  “Past Animosities and Present Skepticisms in Russia’s Current International Development Assistance Program”  
Ela Drazkiewicz-Grodzicka, National U of Ireland, Maynooth (Ireland)  
                  “Polish Aid to the Decolonizing World During the Cold War: Political Machinery, or an Avant-Garde Lifestyle for Polish Intellectual Elites?”  
Rinna Elina Kullaa, U of Jyväskylä (Finland)  
                  “From Third Way Foreign Policy to European Directions: Foreign Policy and Development Aid in Yugoslavia and the Former Yugoslav States 1963-2013”
- Disc.:*     Maxim Matusevich, Seton Hall U  
                  James Gerard Richter, Bates College
- 3-29**      **Folklore 25 Years since the Fall of the Berlin Wall - Grand Ballroom Salon H - 3rd Floor**
- Sponsored by: Slavic and East European Folklore Association
- Chair:*     Michael Long, Baylor U
- Papers:*    Anna Brzozowska-Krajka, Maria Curie-Skłodowska U (Poland)  
                  “Lest our Goblet of Culture is Smashed’: Polish Folk Culture after the Great Opening of 1989”  
Mariya Lesiv, Memorial U of Newfoundland (Canada)  
                  “Enchanted Modernity: Magic and Progress in Contemporary Urban Ukraine”  
Olga Lyanda-Geller, Purdue U  
                  “Tales with Tails: Rethinking Folktales in Modern Russian Animation and Children’s Literature”
- Disc.:*     Erin M. Collopy, Texas Tech U

- 3-30 Scholarly Disciplines Regarding Slovenes and Slovenia: Continuity and Change in that Last Quarter Century - Grand Ballroom Salon I - 3rd Floor**  
*Chair:* Carole Rogel, Ohio State U  
*Papers:* Robert G. Minnich, U of Bergen (Norway)  
 “Social Anthropological Perspectives on Changing Borders and Identities among Slovenes (1975-2006)”  
 Leopoldina Plut-Pregelj, U of Maryland  
 “Education in Slovenia after Joining the European Union: A Cause for Pride and Concern”  
 Peter Vodopivec, Institute of Contemporary History (Slovenia)  
 “The Conflicting Politics of History and Memory in Slovenia since 1990”  
*Disc.:* Maria N. Todorova, U of Illinois at Urbana-Champaign  
 Patrick H. Patterson, UC San Diego
- 3-31 Research Ethics in Eurasian Studies and post-Soviet Humanities - (Roundtable) - Grand Ballroom Salon J - 3rd Floor**  
 Sponsored by: International Association for the Humanities  
*Chair:* William G. Rosenberg, U of Michigan, Ann Arbor  
 Elena Gapova, Western Michigan U / European Humanities U (Lithuania)  
 Gelinada Grinchenko, V N Karazin Kharkiv National U (Ukraine)  
 Alexander Pershai, International Association for the Humanities, Ryerson U (Canada)  
 Catharine Theimer Nepomnyashchy, Barnard College / Columbia U
- 3-33 Communist and post-Communist Political Leadership in Comparative Perspective - (Roundtable) - Grand Ballroom Salon L - 3rd Floor**  
*Chair:* Paul Goode, U of Oklahoma  
 Archibald Haworth Brown, U of Oxford (UK)  
 Valerie Jane Bunce, Cornell U  
 Paul Edward Chaisty, U of Oxford (UK)  
 Eugene E. Huskey, Stetson U
- 3-34 Supporting Revolutionaries: Transnational Networks and the Polish Opposition in the 1970s and 1980s - Grand Ballroom Salon M - 3rd Floor**  
*Chair:* Sarah Snyder, U College London (UK)  
*Papers:* Robert Brier, German Historical Institute (Poland)  
 “The Struggle of the Poles is Our Struggle: Solidarność, French Anti-Totalitarianism, and Human Rights Culture”



Gregory F. Domber, U of North Florida  
 “Supporting Solidarność: The National Endowment for  
 Democracy and the Polish Emigres that Kept Solidarność  
 Alive”

Paweł Sowiński, Institute of Political Studies, Polish Academy of  
 Sciences (Poland)

“Cold War Books: The International Literary Centre and its  
 Secret Channels to Poland”

**3-36 Cultural Diplomacy in Capital Cities: Russian Missions in Paris,  
 London, and Constantinople - Suite 642 - 6th Floor**

*Chair:* Theophilus C. Prousis, U of North Florida

*Papers:* Lucien Frary, Rider U

“The Russian Eagle over the Bosphorus: Baron Grigorii  
 Stroganov at the Sublime Porte (1816-1821)”

Jack Fairey, National U of Singapore (Singapore)

“All the Superstition of Spain or Sicily’: British Attitudes  
 towards Orthodoxy in the 19th-Century Ottoman Empire”

Heather Leigh Bailey, U of Illinois at Springfield

“So Russians are Christians! ’: Parisians and the Alexander-  
 Nevsky Cathedral”

*Disc.:* Paul William Werth, U of Nevada, Las Vegas

**3-38 Eastern Europe and the Effects of the Great War - Suite 742 - 7th  
 Floor**

*Chair:* Katherine R. Jolluck, Stanford U

*Papers:* James Walter Peterson, Valdosta State U and

William J. Peterson, Pomona College

“Czech Musical Memorials to the World War I Dead, 1918-  
 1924”

Nives Rumenjak, U of Pittsburgh

“On the Eve of the First World War: Golden Age of Serbs in  
 Croatia”

Machteld Venken, U of Vienna (Austria)

“Comparing Nationalisation and Elite Training in 20th  
 Century European Borderlands”

*Disc.:* Mark Von Hagen, Arizona State U

## **Thursday Evening Event:**

**ASEEES Opening Reception and Tour of the Exhibit Hall** - 6:30 p.m. - 8 p.m.  
*Grand Ballrooms E & F - 3rd Floor*

Opening Reception Sponsored by:

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Eurasian Studies.

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We are most grateful to all of our sponsors for their generous support.

# Friday November 21, 2014

**Registration Desk:** 7:00 a.m. - 5:00 p.m. - *Registration Desk 2 - 3rd Floor*

**Cyber Café Hours:** 7:00 a.m. - 6:45 p.m. - *Atrium Lounge - 2nd Floor*

**Exhibit Hall Hours:** 9:00 a.m. - 6:00 p.m. - *Grand Ballrooms E & F- 3rd Floor*

## SESSION 4 • FRIDAY • 8:00a-9:45a

FRIDAY • 8:00a-9:45a

**Committee on Libraries and Information Resources Subcommittee on  
Copyright Issues** - (*Meeting*) - *Conference Suite 544 - 5th Floor*

**International Association for the Humanities** - (*Meeting*) - *Conference Suite  
514 - 5th Floor*

**Soyuz-The Research Network for Post-Socialist Studies** - (*Meeting*) - *Grand  
Ballroom Salon L - 3rd Floor*

**4-01 Trade, Development and Institutions: Late Imperial Russia and  
the Soviet Union** - *Conference Room 1- 3rd Floor*

*Chair:* Susan J Linz, Michigan State U

*Papers:* Theocharis Grigoriadis, Freie U Berlin (Germany)

“Finance and Revolution in Late Imperial Russia”

Martin Kragh, Uppsala U (Sweden)

“From Roving to Stationary Bandit? Soviet Expropriation  
Patterns 1917-1941”

Marvin Suesse, Humboldt U (Germany)

“Breaking the Unbreakable Union: Nationalism, Trade  
Disintegration and the Soviet Economic Collapse”

*Disc.:* Walter Downing Connor, Boston U

**4-02 Electoral Change and Democratic Consolidation in Albania and  
Kosovo** - *Conference Room 2 - 3rd Floor*

Sponsored by: Society for Albanian Studies

*Chair:* Nicholas C. Pano, Western Illinois U

*Papers:* Afrim Krasniqi, Albanian Institute of Sociology (Albania)

“Near and Far: A Comparative View of the Institution of the  
Elections in Albania and Kosovo”

Marta Joanna Kolczynska, Ohio State U  
 “In Internationals We Trust: Elections Monitoring Missions  
 in Albania and Kosovo and their Reports”

*Disc.:* Elez Biberaj, Voice of America

**4-03 Slavic Folklore in Russian Literature - Conference Room 3 - 3rd Floor**

*Chair:* Olga Lyanda-Geller, Purdue U

*Papers:* Erin M. Collopy, Texas Tech U

“Elements of Slavic Vampire in Russian Literature”

Sarah A Krive, UNC at Greensboro

“Liudmila Petrushevskaia and the Idea of Folklore”

Ritsuko Kidera, Doshisha U (Japan)

“Folk Motives in the Works of Dostoevsky”

*Disc.:* Vicki Jean Grove, U of Colorado at Boulder

**4-04 Fontology (Istochnikovedenie) for the Reign of Ivan IV - Conference Room 4 - 3rd Floor**

*Chair:* David Maurice Goldfrank, Georgetown U

*Papers:* Brian James Boeck, DePaul U

“Ivan’s Precocious Sadism Reconsidered”

Donald Ostrowski, Harvard U

“A Typology of Sources Concerning Ivan IV”

Cornelia Soldat, U of Cologne (Germany)

“Looking Up What Others Wrote: Eyewitnesses and Literary  
 Relations in 16th-century Sources about Ivan the Terrible’s  
 Oprichnina”

*Disc.:* Russell Edward Martin, Westminster College

**4-05 Color and Lighting in Soviet Cinema of the 1930s and 1940s - Conference Room 5 - 3rd Floor**

*Chair:* Jessica Marie Werneke, U of Texas at Austin

*Papers:* Birgit Beumers, U of Aberystwyth (UK)

“Stalin’s Mickey Mouse: Colored Cartoons of the 1930s and  
 1940s”

Vincent Morrison Bohlinger, Rhode Island College

“The Color Design of Grunia Kornakova”

Maria Belodubrovskaya, U of Wisconsin-Madison

“Without Glamour: The Cinematographic Approach to  
 Femininity in Stalinist Cinema”

*Disc.:* Denise J. Youngblood, U of Vermont

**4-06 The Libidinal Economy of Socialist Realism: Psychoanalytic Perspectives on Socialist Cultures - Conference Room 6 - 3rd Floor**

*Chair:* Natalia Skradol, U of Sheffield (UK)

- Papers:* Anna Toropova, U of Cambridge (UK)  
 “The Discourse of Jouissance: Stalinist Cinema, Biopolitics and the Representation of Happiness”  
 Alex Boican, U College London (UK)  
 “Money, Sex and the Revolutionary Subject: A Comparative Study of Libidinal Structures in the Soviet and Romanian Socialist Realist Novel”  
 Andrey Shcherbenok, Moscow School of Management SKOLKOVO (Russia)  
 “Little Did They Know: The Limits of Psychoanalytic Interpretation of Really Existing Socialism”
- Disc.:* Lilya Kaganovsky, U of Illinois at Urbana-Champaign
- 4-07** **Maps as Imperial/National Praxis: Rethinking Territoriality in East European Borderlands** - *Conference Room 7 - 3rd Floor*
- Chair:* Paul William Werth, U of Nevada, Las Vegas
- Papers:* Darius Staliunas, Lithuanian Institute of History (Lithuania)  
 “Imperial Ethnography Not in the Service of Empire: The Ethnographic Expedition to Lithuania in the Second Half of the 19th Century”  
 Steven J. Seegel, U of Northern Colorado  
 “Ethnoschematization between Soviet Space and East Central Europe: Ideology, Practices, Fantasies”  
 Agnes Laba, Herder Inst for Historical Research on East Central Europe (Germany)  
 “Institutionalizing Mental Maps – The Role of Geography School Textbooks in the Polish-German Territorial Conflict 1918-1939”
- Disc.:* Sergey Glebov, Smith College / Amherst College / Ab Imperio
- 4-08** **Post-Socialist Cities: Urban Spaces, Representations, and Encounters** - *Conference Room 8 - 3rd Floor*
- Chair:* Isabelle Kaplan, Georgetown U
- Papers:* Julie A. Buckler, Harvard U  
 “Twenty Five Years Later: Contemporary Eurasian Cities as Hybrid Memory-scapes”  
 Holly Elizabeth Myers, Columbia U  
 “When Nomads Settle in Cities: Urban Spaces in the Kazakh Steppe”  
 Catharine Theimer Nepomnyashchy, Barnard College / Columbia U  
 “When Texts Meet Spaces: Constructing the post-Socialist City”
- Disc.:* Katya Makarova, U of Virginia  
 Edward Tyerman, Columbia U

- 4-09 Study Abroad: the State of the Field in 2014 - (Roundtable) - Conference Room 9 - 3rd Floor**  
*Chair:* Diane M. Nemeč Ignashev, Carleton College  
 Dan E. Davidson, American Councils for International Education  
 Georgii V Moskvín, Moscow State U (Russia)  
 Donna Oliver, Beloit College  
 Nadezda Nikolaevna Puryaeva, Lomonosov Moscow State U (Russia)
- 4-10 Reassessing the Famine of 1932-34: Cultural, Demographic and Social Disruption in Ukraine, and its Consequences - Conference Room 10 - 3rd Floor**  
*Chair:* Ksenya I. Kiebuszinski, U of Toronto (Canada)  
*Papers:* Robert Kuśnierz, Pomeranian U (Poland)  
 “Attempts of Polish Diplomats and the Military Intelligence to Estimate the Number of the Holodomor Victims”  
 Oleh Wolowyna, UNC at Chapel Hill  
 “Monthly Distribution of 1932-34 Famine Losses in Ukraine and Russia: A Comparative Analysis”  
 Olga Bertelsen, Columbia U  
 “A Social History of the Holodomor: Voices from the Kharkiv Oblast, 1926-1934”  
*Disc.:* George O. Liber, U of Alabama at Birmingham
- 4-11 New Perspectives on the Gulag - Conference Room 11 - 3rd Floor**  
*Papers:* Steven A. Barnes, George Mason U  
 “The Wives’ Gulag: The Akmolinsk Camp for Wives of Traitors to the Motherland”  
 Asif A. Siddiqi, Fordham U  
 “Soviet Academics and the Work of Rationalizing the Gulag”  
 Mark Vincent, U of East Anglia (UK)  
 “Interpersonal Relations in the Gulag: The ‘Urki’ and Camp Employees”  
*Disc.:* Julie S. Draskoczy, Jewish Community HS of the Bay / Independent Scholar
- 4-12 Modernist Exchanges in early 20th Century Russian Literature - Conference Room 12 - 3rd Floor**  
*Chair:* David M. Bethea, U of Wisconsin-Madison  
*Papers:* Timothy Langen, U of Missouri-Columbia  
 “Sigizmund Krzhizhanovsky, Flann O’Brien, and Modernist Stories about Stories”  
 Jose Vergara, U of Wisconsin-Madison  
 “Kavalerov and Dedalus as Rebellious Sons and Artists: Yury Olesha’s Dialogue with Ulysses in Envy”

Tim Harte, Bryn Mawr College  
 “Jack London as ‘Manly’ Trailblazer for Russian Modernism”  
*Disc.:* Rebecca Jane Stanton, Columbia U

**4-13 Consumption in Transition: Material Cultures 1980-2000 (panel 1) - Conference Room 13 - 3rd Floor**

*Chair:* Michael Whitaker Dean, UC Berkeley

*Papers:* Irina Mukhina, Assumption College  
 “Consumption and Change: Shuttle Trade in the Soviet Union and Russia, 1988-1998”

Patryk Wasiak, U of Wrocław (Poland)

“Sony Was Better than Sanyo. It was Just Something You Knew’: Brand Culture and Imported Consumer Electronics in Poland during the System Transition”

Mark Keck-Szajbel, European U Viadrina (Germany)

“Sex, Lies and Videotape: Dropping Out with VHS in East Central Europe”

*Disc.:* Patrick H. Patterson, UC San Diego

**4-14 Organizations Supported by the Free Europe Committee and Their Ties to US intelligence - Conference Room 14 - 3rd Floor**

*Chair:* A Ross Johnson, Woodrow Wilson International Center for Scholars

*Papers:* Veronika Durin-Hornyik, U Paris Est (France)  
 “Boundaries of Contemporary Historical Research on US Political Warfare Instruments in the Cold War”

Mark Stout, Johns Hopkins U

“John Grombach, Tibor Eckhardt and the Hungarian National Council”

Marius Iulian Petraru, California State U, Sacramento

“The National Committee for Free Europe and the Assistance of the Romanian Refugees (1948-1960)”

*Disc.:* Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

**4-15 Portable Poland: Transnational Conversions, Criminal Mobility, and Urban Homelands, 1900-1939 - Conference Room 15 - 3rd Floor**

*Chair:* Agnieszka Maria Pasięka, Polish Academy of Sciences (Poland)

*Papers:* Winson Chu, U of Wisconsin-Milwaukee

“Multidirectional Nationalisms: Germans, Jews, and the Translocal Heimat in Russian Poland until the First World War”

David Petrucelli, Yale U

“International Crime in Interwar Poland”

Joel C. Brady, U of Pittsburgh  
 “The Interwar Appropriation of pre-World War I Migrant  
 Conversions in Three Acts: The Curious Case of Bishop  
 Adam Filipovsky’s Maksym Sandovych”

*Disc.:* Piotr J. Wrobel, U of Toronto (Canada)

**4-16 Religion, Ethnicity, Geography: Imagining Identity in  
 Contemporary Russian Culture - Conference Room 16 - 3rd Floor**

*Chair:* Edith W. Clowes, U of Virginia

*Papers:* Irina Anisimova, U of Pittsburgh

“Post-Soviet, Post-socialist, and Post-modernist’: Imagining  
 Identity in Contemporary Russian Culture”

Tatiana Filimonova, Vanderbilt U

“Happy People, Alternative Lifestyles and Constructed  
 Identities: Searching for Happiness in Siberia”

*Disc.:* Maria Hristova, Yale U

Sanna Turoma, U of Helsinki (Finland)

**4-17 Religiosity in the Soviet Countryside during the 1920s-1930s -  
 Conference Room 17 - 3rd Floor**

*Chair:* Roy Raymond Robson, U of the Sciences in Philadelphia

*Papers:* Aileen Friesen, U of Illinois at Urbana-Champaign

“Siberian Mennonites and the Negotiation of Religious  
 Rights in the early Soviet State”

Carol Dockham, Georgetown U

“Samozvanchestvo as a Religious Practice in the Soviet  
 Countryside during the 1920s and 1930s”

Patrick Brown, Brandeis U

“Peasant In-Migration and Religiosity in 1920s and 1930s  
 Nizhnii Novgorod”

*Disc.:* Page Herrlinger, Bowdoin College

**4-18 Reconsidering Soviet Silent Cinema in the ‘post-Pordenone’ Era -  
 Conference Room 18 - 3rd Floor**

Sponsored by: Working Group on Cinema and Television

*Chair:* Anne Eakin Moss, Johns Hopkins U

*Papers:* Oksana Chefranova, New York U

“The Dream of Statue Vivante: The Moving Image Between  
 Sculpture and Dance”

Booth Wilson, U of Wisconsin-Madison

“Editing Before Kuleshov: Sorting out Theory and Practice  
 in Silent Cinema”

Rosemari Elizabeth Bainbridge, U of Cambridge (UK)

“Intertitles in Russian and Soviet Silent Cinema: Then and  
 Now”

*Disc.:* Natascha Drubek, U of Regensburg (Germany)



**4-19 An Ongoing Battle: The Preservation of Architectural Heritage in Moscow and the Golden Ring** - *Conference Room 19 - 3rd Floor*

*Chair:* David Randall Shearer, U of Delaware

*Papers:* Susan Nicole Smith, Independent Scholar

“Historic Preservation and Restoration and the Rise of the Golden Ring”

Nikolay Pereslegin, Moscow Administration of Cultural Heritage (Russia)

“‘No More Demolition in the Historic Center’: Changing Policies of Historic Preservation and Reconstruction of Architectural Monuments in Moscow in 2010-2013”

Marina Dobronovskaya, Independent Scholar

“From ‘Zastoi’ to ‘Perestroika’: The Legacy of post-World War II Policies of Historic Preservation in the late Soviet and post-Soviet Space”

*Disc.:* Steven Maddox, Canisius College

**4-21 Gender, Crime and Justice in the History of Russia, 1700-2000 - I**  
- *Conference Suite 529 - 5th Floor*

Sponsored by: Association for Women in Slavic Studies

*Chair:* Michelle D. DenBeste, California State U, Fresno

*Papers:* Marianna Georgievna Muravyeva, Oxford Brookes U (UK)

“Prosecuting Domestic Murderers in early Modern Russia: Gendered Patterns of Criminal Justice”

Eric McCurdy Johnson, UC Berkeley

“Revolutionary Communities, Justice, and Gender in 1870s Russia”

Philippa Hetherington, Harvard U

“Defining Obscenity: Prosecuting the Production, Sale and Distribution of Pornography in Twentieth Century Russia”

**4-22 Ethnic Violence and Accountability in Contemporary Russia** -  
*Conference Suite 530 - 5th Floor*

*Chair:* Dominique Arel, U of Ottawa (Canada)

*Papers:* Leisan Khaliullina, Institute of Economics, Management and Law (Russia)

“Identities and the Rule of Law: Ethnic Profiling in the Republic of Tatarstan”

Richard Alan Arnold, Muskingum U

“Unequal Treatment: Cossack Violence against Meskhetian Turks in Krasnodar Krai and Rostov Oblast”

Evgeny Finkel, George Washington U and  
Galina V Belokurova, U of Wisconsin-Madison  
“Why Non-Democratic Leaders Establish Accountability  
Bodies: The Creation of Regional Human Rights  
Commissioners in Russia”

*Disc.:* Ellen Mickiewicz, Duke U

**4-24 Liberating or Laying Waste? The Red Army in Poland, Yugoslavia and Romania, 1944-1945 - Grand Ballroom Salon A - 3rd Floor**

*Chair:* Mark Von Hagen, Arizona State U

*Papers:* Steven G Jug, Baylor U

“Polish Perception Problems: How Red Army Soldiers  
Interpreted the Transition from Liberation to Conquest”

Vojin Majstorovic, U of Toronto (Canada)

“The Red Army in Yugoslavia, 1944-1945”

Grant Thomas Harward, Texas A&M U

“Simpletons or Supermen? The Contradictory Image and  
Memory of Red Army Soldiers in Romania”

*Disc.:* Kenneth Slepyan, Transylvania U

**4-25 Late 1930s to early 1940s: Hidden Turning Point in a Cultural History of Twentieth-Century Russia - Grand Ballroom Salon B - 3rd Floor**

*Chair:* Boris Wolfson, Amherst College

*Papers:* Marina Balina, Illinois Wesleyan U

“Children’s Literature Challenging the State: ‘The Fate of the  
Drummer’ by Arkady Gaidar”

Polina Barskova, Hampshire College

“Poetry of the Siege of Leningrad ‘Interval’: Between the  
Official and Non-official Modes”

Ilya Kukulkin, NRU Higher School of Economics / Russian

Presidential Acad of Nat’l Economy & Public Admin (Russia)

“Within and beyond the Limits of Censorship: Divergence of  
Approaches in the pre-WWII Soviet Poets’ Generation”

*Disc.:* Katharine Hodgson, U of Exeter (UK)

**4-26 Strong Men and Straw Men: Post-Soviet Presidential Masculinities - Grand Ballroom Salon C - 3rd Floor**

*Chair:* Laura Olson Osterman, U of Colorado at Boulder

*Papers:* Eliot Borenstein, New York U

“Putin Kh\*\*lo”: The Anatomy of a Phallic Presidency”

Elena Gapova, Western Michigan U / European Humanities U  
(Lithuania)

“Presidential Masculinity and post-Soviet Nation-Building:  
Vladimir Putin, Alexander Lukashenko, Nursultan

- Nazarbaev, Ramzan Kadyrov”  
Tatiana Mikhailova, U of Colorado at Boulder  
“A Laughing Matter: President Putin in Cartoons”  
*Disc.:* Brian James Baer, Kent State U
- 4-27 Defense and Economics in Putin’s Russia - Grand Ballroom Salon D - 3rd Floor**  
*Chair:* Donald Jensen, Johns Hopkins U  
*Papers:* Steven Shelley Rosefelde, UNC at Chapel Hill  
“The Russian Economy After the Berlin Wall: Reality and False Promises”  
Jacob Walter Kipp, US School of Advanced Military Studies  
“Russian Strategic Forces and Non-Nuclear, pre-Nuclear, and Nuclear Deterrence in the Twenty-First Century”  
Johan Norberg, FOI Swedish Defence Research Agency (Sweden)  
“Tailoring Aggression – Russia’s Armed Force Toolbox in Ukraine in 2014”  
*Disc.:* Stephen Jerome Blank, American Foreign Policy Council
- 4-28 Sublime Object of post-Imperial Desire - Grand Ballroom Salon G - 3rd Floor**  
*Papers:* Maria Engström, Dalarna U (Sweden)  
“Postimperial Sublime in Contemporary Russian Art”  
Marlene Laruelle, George Washington U  
“The Russian Empire as a Metaphysics and a Science-Fiction Paradigm”  
Matthias Schwartz, Center for Literary and Cultural Research Berlin (Germany)  
“The Afterlife of Stalingrad: On Bondarchuk’s Blockbuster and Other (post-Imperial) War Dramas”  
*Disc.:* Muireann Maguire, U of Exeter (UK)
- 4-29 Poetry on the Outskirts II: Lianozovo and Moscow Conceptualism - Grand Ballroom Salon H - 3rd Floor**  
*Chair:* Amelia Glaser, UC San Diego  
*Papers:* Mihaela Pacurar, Harvard U  
“Can the Barracks Speak? Lianozovo and the Contested Moscow City Text”  
Brian Droitcour, New York U  
“Moscow Conceptualism as the Aesthetic Mode of Samizdat”  
Yelena Kalinsky, Rutgers, The State U of New Jersey  
“Space and Non-Place in Andrei Monastyrski’s Poetic World”  
*Disc.:* Ainsley Morse, Harvard U

**4-30 Russian Security and Spheres of Influence - Grand Ballroom Salon I - 3rd Floor**

*Chair:* Ronald H. Linden, U of Pittsburgh

*Papers:* Bulat Akhmetkarimov, Johns Hopkins U  
 “Rethinking Secularism: Ideologies, Security, and Islam in Russia”  
 Per Högselius, Royal Institute of Technology (Sweden)  
 “Energy Weapons Real and Imagined: Russian Natural Gas Exports in Historical Perspectives”

*Disc.:* Tomas MalmLöf, FOI Swedish Defence Research Agency (Sweden)

**4-31 Schooling the Difference: Soviet Education for the Gifted and the Needy - Grand Ballroom Salon J - 3rd Floor**

*Chair:* Marina B. Mogilner, U of Illinois at Chicago

*Papers:* Peter Safronov, NRU Higher School of Economics (Russia)  
 “When Equality Comes to End: The Fate of Social Justice in Soviet Schools”  
 Natalia Kharitonova, NRU Higher School of Economics / Gorky Institute of World Literature, RAN (Russia)  
 “Schools for Spanish Children as a Special Cluster of Soviet Educational Space”

Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

“‘Teaching Foreign as a Soviet Language’: Schools with Advanced Study of a Foreign Language in the post-War USSR”

*Disc.:* Gleb Tshipursky, Ohio State U

**4-32 Reconsidering the Legacy of German-Soviet Cultural Relations - Grand Ballroom Salon K - 3rd Floor**

*Chair:* Jindrich Toman, U of Michigan, Ann Arbor

*Papers:* Maria Mileeva, Courtauld Institute of Art (UK)  
 “The Historiography of German-Soviet Cultural Relations: The Exhibition ‘Berlin Moskau / Moskva Berlin, 1900-1950’ (1995)”

Erika Wolf, U of Otago (New Zealand)

“‘In Struggle United’: John Heartfield, Aleksandr Zhitomirsky and Political Photomontage after the 1930s”

Anna P. Sokolina, International Archive for Women in Architecture  
 “Architecture behind the Iron Curtain: The USSR-GDR Showcase”

*Disc.:* Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)

**4-34 Everyday Life in Russia Past and Present - (Roundtable) - Grand Ballroom Salon M - 3rd Floor**

*Chair:* Choi Chatterjee, California State U, Los Angeles  
 Mary W. Cavender, Ohio State U  
 David L. Ransel, Indiana U, Bloomington  
 Olga Shevchenko, Williams College  
 Elizabeth Ann Skomp, Sewanee: The U of the South  
 Benjamin Massey Sutcliffe, Miami U

**4-35 Online Activism and Political Movements Offline – Investigating Russian Protests in 2011-2014 (Part 1) - Suite 618**

*Chair:* Floriana Fossato, Center for Media and Society (Russia)  
*Papers:* Ivan Klimov, NRU Higher School of Economics / New Economic School (Russia)  
 “Role of Online Activity in the Processes of Social Mobilization”  
 Tatiana Indina, Center for Media and Society (Russia)  
 “Who are Online Leaders? Investigating the Phenomenon of Online Leadership and Political Activism in Russia”  
 Carine Clement, European U at St. Petersburg (Russia)  
 “City Movements in Russia in 2009-2012 - On the Way towards Political Movements”  
*Disc.:* Samuel Greene, King’s College, London (UK)  
 Maxim S Kornev, Russian State U for the Humanities (Russia)

**4-36 Teaching and Testing at Intermediate and Advanced Proficiency Levels: Challenges and Rewards - Suite 642 - 6th Floor**

*Chair:* George Hayden Fowler, Slavica Publishers  
*Papers:* Olga Ogurtsova, Beloit College  
 “Teaching Cultural Awareness: Living in Russia/Dealing with Russians”  
 Olena Chernishenko, Arizona State U  
 “Bridging from Intermediate High to Advanced and Further: Effective Teaching Strategies”  
 Mark M. Trotter, Indiana U, Bloomington  
 “A c-test for Russian”  
*Disc.:* Ariann Stern-Gottschalk, Indiana U, Bloomington

**4-37 From Moscow, Bialystok, and Beyond: (Pan-) Slavic Internationalism in the 1920s - Suite 718 - 7th Floor**

*Chair:* Antony Polonsky, Brandeis U  
*Papers:* Benjamin Warren Sawyer, Middle Tennessee State U  
 “A New Kind of Frontier: International Movement as a Cornerstone of Soviet Policy in the First Decade of Bolshevik Power”  
 Theodore R Weeks, Southern Illinois U, Carbondale  
 “Polish (-Jewish?) Internationalism: Esperanto in the 1920s”

Brigid O’Keeffe, Brooklyn College  
 “Fire in the Envelopes, Revolution in the Air!: The Soviet Union as Host to International Meetings of Esperantists in the 1920s”

*Disc.:* Eren Murat Tasar, UNC at Chapel Hill

**4-38 Beyond Ekphrasis: Verbal Icons in Russian Literature -**  
*(Roundtable) - Suite 742 - 7th Floor*

*Chair:* Kathleen Scollins, U of Vermont  
 Amy Singleton Adams, College of the Holy Cross  
 Jefferson J.A. Gatrall, Montclair State U  
 Douglas Matthew Greenfield, Temple U  
 Katya Jordan, Virginia Tech

**SESSION 5 • FRIDAY • 10:00a-11:45a**

**Visual Anthropology Film Series II - Conference Room 7 - 3rd Floor**

*City on Islands (Miasto na wyspach)*, 1958, Poland, 9 mins, dir.

Jerzy Dmowski, Bohdan Kosiński

*From Powiśle... (Z Powiśla...)*, 1958, Poland, 10 mins, dir.

Kazimierz Karabasz

*The Coast (Krasts)*, 1963, USSR-Latvia, 21 mins., dir. Aivars Freimanis

*Castles in the Sand (Zamki na peske)*, 1968, USSR-Kirghizia, 16 mins., dir. Algimantas Vidugiris

Introduction: Raisa Sidenova, Yale U

Q&A: Kevin M.F. Platt, U of Pennsylvania and

James F. Steffen, Emory U

**Bulgarian Studies Association - (Meeting) - Conference Suite 530 - 5th Floor**

**Carpatho-Rusyn Research Center - (Meeting) - Conference Suite 544 - 5th Floor**

**Council of Institutional Members - (Meeting) - Conference Room 19 - 3rd Floor**

**Slavic and East European Folklore Association - (Meeting) - Conference Suite 514 - 5th Floor**

**5-01 Orthodox Wandering and Pilgrimage in the Modern Era: Russia and Abroad - Conference Room 1- 3rd Floor**

*Chair:* Alexandra G. Kostina, Rhodes College

*Papers:* Charles H. Arndt, Vassar College

“The Road of Repentance: Spiritual Wandering and National Identity in Nineteenth-Century Russian Literature”

Christopher D. L. Johnson, U of Wisconsin-Fond du Lac  
 “Pilgrimage as Spiritual Time Bomb: Gerald Palmer’s  
 Athonite Journeys to Fr. Nikon of Karoulia”

Valeria Z. Nollan, Rhodes College  
 “The Hagiographical Reality of the Refugee-Spiritual  
 Wanderer St. John Maximovich of Shanghai and San  
 Francisco”

*Disc.:* J. Eugene Clay, Arizona State U

**5-03 Syncretism and Orthodoxy: Negotiating Confessional Identity  
 in Sixteenth- and Seventeenth-Century Poland-Lithuania -  
 Conference Room 3 - 3rd Floor**

*Chair:* Lynn Lubamersky, Boise State U

*Papers:* Michael G. Müller, Martin Luther U (Germany)  
 “Interpreting the Consensus Sandomirensis: Protestant  
 Confessional Identity in Royal Prussia in the late Sixteenth  
 Century”

Karin Friedrich, U of Aberdeen (UK)  
 “Confessional Diversity and Syncretism on the Lithuanian  
 Estates of the Protestant Radziwiłł Family, c.a 1590-1660”

David Frick, UC Berkeley  
 “Syncretisms across the Five Confessions of Seventeenth-  
 Century Wilno”

*Disc.:* Michelle Ruth Viise, Harvard U

**5-04 Power, Pain and Preconceptions: Interpreting Early Modern  
 Visual Images of Muscovite Life - Conference Room 4 - 3rd Floor**

*Chair:* Michael S. Flier, Harvard U

*Papers:* Valerie Ann Kivelson, U of Michigan, Ann Arbor  
 “Visualizing Empire: Muscovite Images of Conflict,  
 Conquest and Colonization”

Nancy S. Kollmann, Stanford U  
 “Tropes and Templates: Illustrations of Muscovy in Early  
 Modern European Travel Accounts”

Daniel B. Rowland, U of Kentucky  
 “The Human Architecture of the Throne Rooms of  
 Muscovy”

*Disc.:* Olenka Z. Pevny, U of Richmond

**5-05 Conceptualizing Music and Sound in Soviet Cinema -  
 (Roundtable) - Conference Room 5 - 3rd Floor**

*Chair:* Rosemari Elizabeth Bainbridge, U of Cambridge (UK)

Charles Byrd, U of Georgia  
 Peter Kupfer, Southern Methodist U  
 Anne Eakin Moss, Johns Hopkins U  
 Anna Nisnevich, U of Pittsburgh

- 5-06      *The Use of Law in Russia* - Conference Room 6 - 3rd Floor**  
*Chair:* Lauren Alicia McCarthy, U of Massachusetts, Amherst  
*Papers:* Lisa McIntosh Sundstrom, U of British Columbia (Canada) and  
Valerie Jeanne Sperling, Clark U  
“Are Women’s Rights Human Rights? Gender Discrimination  
Cases and the European Court of Human Rights in Russia”  
Vikki Turbine, U of Glasgow (UK)  
“Women’s Sources of Legal Advice and Problem-Solving in  
Russia”  
Kathryn Hendley, U of Wisconsin-Madison  
“Everyday Law in Russia”  
*Disc.:* Jennifer Anne Suchland, Ohio State U
- 5-08      *Imagining Asia in Early Twentieth-Century Russian Literature* -  
Conference Room 8 - 3rd Floor**  
*Chair:* Petre Petrov, Princeton U  
*Papers:* D. Brian Kim, Stanford U  
“Konstantin Balmont’s Russian Japonerie”  
Emily Wang, Princeton U  
“Blok, Race, and Revolution”  
Edward Tyerman, Columbia U  
“Roar, China! and The Red Poppy: Authenticity and Sacrifice  
in Early Soviet Theatrical Images of China”  
*Disc.:* Roy Chan, U of Oregon
- 5-10      *Versification in the 21st Century* - Conference Room 10 - 3rd Floor**  
*Chair:* Stanislav Shvabrin, UNC at Chapel Hill  
*Papers:* Tatyana Vladimirovna Skulacheva, Vinogradov Institute of Russian  
Language, RAN (Russia)  
“What’s New in Russian Verse Study”  
Robert Ibrahim, Institute of Czech Literature AVČR (Czech  
Republic) and  
Petr Plecháč, Institute of Czech Literature AVČR (Czech Republic)  
“How to Compile and Use a Verse Corpus: The Example of  
Czech”  
Oleg Anshakov, Russian State U for the Humanities (Russia)  
“Computer-Aided Verse Study”  
*Disc.:* Barry Paul Scherr, Dartmouth College
- 5-11      *Whither Revolution? Comintern in Latin America* - Conference  
Room 11 - 3rd Floor**  
*Chair:* Katya Vladimirov, Kennesaw State U  
*Papers:* William J. Chase, U of Pittsburgh  
“Comintern in Mexico, 1935-1940”



- Vadim A. Staklo, George Mason U  
 “The Inconvenient Revolution: Salvadoran Communists,  
 Popular Mobilization, and the Comintern in 1932”  
 Sandra Pujals, U of Puerto Rico  
 “Red Macondo’s Flying Brigade: The Comintern, New York’s  
 Internationalist Diaspora, and the Post-War Caribbean  
 Visions of Modernity, 1931-1936”  
*Disc.:* Glennys J. Young, U of Washington  
 Dina Odnopozova, Yale U

**5-12 Analysis of Growth Potential of Russia and CIS Countries (1) -  
 Conference Room 12 - 3rd Floor**

- Chair:* Yoshiko M. Herrera, U of Wisconsin-Madison  
*Papers:* Masaaki Kuboniwa, Hitotsubashi U (Japan)  
 “Beyond Growth Retardation in Russia”  
 Iikka Korhonen, Bank of Finland (Finland)  
 “Russian Banking Sector in Financial Intermediation”  
 Shinichiro Tabata, Hokkaido U (Japan)  
 “Causes of Inflation in Russia in Comparison with China  
 and India”  
*Disc.:* Josef C. Brada, Arizona State U  
 Michael V. Alexeev, Indiana U

**5-13 Consumption in Transition: Material Cultures 1980-2000 (panel  
 2) - Conference Room 13 - 3rd Floor**

- Papers:* Breda Luthar, U of Ljubljana (Slovenia)  
 “Class, Taste and Material Culture in post-Socialism: the  
 Role of the Upper-Middle Class”  
 Stanislav Holubec, Friedrich Schiller U Jena (Germany)  
 “Images of the New Czech Entrepreneurial Elite after 1989”  
*Disc.:* Jan Musekamp, European U Viadrina (Germany)

**5-14 Pushkin and Homosexuality: An Understudied Fragment of the  
 Pushkin Myth in Russia - Conference Room 14 - 3rd Floor**

- Chair:* Luba Golburt, UC Berkeley  
*Papers:* Evgenii Bershtein, Reed College  
 “The Question of Pushkin and Bisexuality in Sergei  
 Eisenstein’s Diary”  
 Jelena Pogojan, U of Alberta (Canada)  
 “Pushkin and Homosexuality: Yuri Lotman’s Unwritten  
 Essay”  
 Kevin Moss, Middlebury College  
 “Zagovor pederastov in Putin’s Russia: Natalia Bondarchuk’s  
 Film ‘Pushkin: The Last Duel’”  
*Disc.:* Leslie C. O’Bell, U of Texas, Austin

**5-15 Good Guys and Bad Guys: Identifying with ‘Us’ and ‘Them’ in Czechoslovakia Before and After 1989** - Conference Room 15 - 3rd Floor

*Chair:* Chad Bryant, UNC at Chapel Hill

*Papers:* Miroslav Vanek, Institute of Contemporary History, AS CR (Czech Republic)

“Us and Them, or Identification with the Political System - Changing Values from the Communist Past to the Democratic Present”

Rosie Johnston, New York U

“Czechs, Slovaks, Émigrés and the Right to Interpret the Past”

Veronika Pehe, U College London (UK)

“The Everyday Stays the Same? (Un)changing Values and Narrative Structure in Czech Literary and Visual Representations of Socialism”

*Disc.:* Muriel Blaive, Institute for the Study of Totalitarian Regimes (Czech Republic)

**5-16 Alternative Russian Biographies and Autobiographies** - Conference Room 16 - 3rd Floor

*Chair:* Vera Shibanova, Ruhr U Bochum (Germany)

*Papers:* Kathryn Anne Duda, U of Chicago

“Guilty by Association: The Ambiguity of Familial Relationships in the Aksenov-Ginzburg Memoirs”

Robert Harris, U of Oxford (UK)

“Byloe I dumy: Alexander Herzen’s Construction of Identity Though Memoir”

Ilya Vinitsky, U of Pennsylvania

“The Cossack Party: Life and Identities of Alexis Eustaphiev (1779-1857), the First Russian Consul in Boston”

*Disc.:* Victoria S. Frede, UC Berkeley  
Alex Moshkin, U of Pennsylvania

**5-17 Soviet Peasants and World War II** - Conference Room 17 - 3rd Floor

*Chair:* Wilson Tharpa Bell, Thompson Rivers U (Canada)

*Papers:* Roxane Samson-Paquet, U of Toronto (Canada)

“The Impacts and Meanings of War in the Soviet Countryside: Peasant Complaints and Denunciations after the Second World War, 1946-1953”

Masha Cerovic, Franco-Russian Research Center for Humanities and Social Sciences (Russia)

“Masters of the Land: Belorussia’s Peasants Responses to the Collapse of the Soviet State and the German Occupation during the Great Patriotic War, 1941-1944”

Jean Levesque, U of Quebec at Montreal (Canada)  
 “Women’s Work and Women’s Power in the Soviet Collective  
 Farms in War and Peace, 1941-1953”

*Disc.:* Aaron Benyamin Retish, Wayne State U

**5-18 Planning to Commodities: The Logistics of the Soviet Economy -  
 Conference Room 18 - 3rd Floor**

*Chair:* Sara G Brinegar, Yale U

*Papers:* Patryk Reid, U of Illinois at Urbana-Champaign  
 “After Planning: Timber and the Mechanics of Economy in  
 Soviet Tajikistan, 1925-1937”

Kristy Ironside, NRU Higher School of Economics (Russia)  
 “The Delicate Balance between Spending and Saving in  
 1950s Soviet Russia”

Aaron Todd Hale-Dorrell, UNC at Chapel Hill  
 “Hybrid Corn Seed and the Circulation of Commodities  
 under Khrushchev”

*Disc.:* Shoshana Keller, Hamilton College

**5-21 Gender, Crime and Justice in the History of Russia, 1700-2000 -  
 II - Conference Suite 529 - 5th Floor**

Sponsored by: Association for Women in Slavic Studies

*Chair:* Alexei Trochev, Nazarbayev U (Kazakhstan)

*Papers:* Victoria M. Khiterer, Millersville U  
 “The Queen and King of Russian Underworld: Son’ka the  
 Golden Hand and Mishka Yaponchik”

Rhiannon Dowling, UC Berkeley  
 “Soviet Women in Brezhnev’s Courts: ‘The Case of Two  
 Boys,’ Gender, and Justice in late Soviet Russia”

Ella Paneyakh, European U at St. Petersburg (Russia)  
 “Recruitment and Careers at Russian Courts: Male and  
 Female Paths to Judgeship”

*Disc.:* Brian LaPierre, U of Southern Mississippi

**5-24 Rethinking Capitalism, Labor, and Resistance in the Postsocialist  
 World II: For Marxism after Marxist States - (Roundtable) - Grand  
 Ballroom Salon A - 3rd Floor**

*Chair:* Ilya Kliger, New York U  
 Marina Antic, U of Pittsburgh  
 Ilya Budraytskis, Russian National Center for Contemporary Art  
 (Russia)  
 David Ost, Hobart & William Smith Colleges  
 Djordje Popovic, U of Minnesota  
 Zhivka Valiavicharska, U of Chicago

- 5-25**      **Euromaidan, Mass Protests, and Presidential Elections in Ukraine** - (Roundtable) - Grand Ballroom Salon B - 3rd Floor  
*Chair:* Alexandra Martha Hrycak, Reed College  
 Keith Darden, American U  
 Sergiy Kudelia, Baylor U  
 Maria Popova, McGill U (Canada)  
 Oxana Shevel, Tufts U  
 Lucan Alan Way, U of Toronto (Canada)
- 5-26**      **Crossroads: Dance, Literature and Film** - Grand Ballroom Salon C - 3rd Floor  
*Chair:* Olga Simonova Partan, College of the Holy Cross  
*Papers:* Jason Andrew Cieply, Stanford U  
 “Shake, Shimmy, and Shove: Zoshchenko, Vertov, and Platonov on ‘Spiritual Simplicity’ in the Soviet Reception of Jazz Dance”  
 Elena V. Baraban, U of Manitoba (Canada)  
 “Song and Dance in Stalin-era War Films”  
 Jenya Spallino-Mironava, Harvard U  
 “Reading the Code in John Cranko’s Ballet ‘Onegin’”  
*Disc.:* Tatiana Smorodinska, Middlebury College
- 5-27**      **Russia’s 1989: The Year of Discussion** - (Roundtable) - Grand Ballroom Salon D - 3rd Floor  
*Chair:* Vladimir V. Kara-Murza, Institute of Modern Russia  
 Oleg Kalugin, Centre for Counterintelligence and Security Studies  
 Pavel Khodorkovsky, Institute of Modern Russia  
 Vytautas Landsbergis, European Parliament
- 5-28**      **Academia in Global Perspective: International Careers, Transnational Collaborations** - (Roundtable) - Grand Ballroom Salon G - 3rd Floor  
*Chair:* Catriona Helen Moncrieff Kelly, U of Oxford (UK)  
 Mark Edele, U of Western Australia (Australia)  
 Dina Khapaeva, Georgia Institute of Technology  
 Serguei Alex Oushakine, Princeton U  
 John S. Schoeberlein, Nazarbayev U (Kazakhstan)  
 Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)
- 5-29**      **Women in Visual Culture: Courtesans, Self-fashioning, and the Exotic** - Grand Ballroom Salon H - 3rd Floor  
*Chair:* Ernest Alexander Zitser, Duke U  
*Papers:* Colleen Lucey, U of Wisconsin-Madison  
 “Making Public Women Suitable for Private Display: Prostitution in 19th-Century Lithography”

Roann Barris, Radford U  
 “Creating the Complicit Self? Self-Fashioning in Soviet  
 Russia”

Justyna Anna Beinek, Sewanee: The U of the South  
 “The Other Women in Polish Film”

*Disc.:* Tatiana Vladimirovna Filosofova, U of North Texas  
 Meghan Vicks, Academic Studies Press

**5-30 The post-Soviet Experience: Conflicting Identities, Cultural  
 Revivals, and Civil Rights - Grand Ballroom Salon I - 3rd Floor**

*Papers:* Melissa Andrea Chakars, St. Joseph's U

“Land, Language, and Culture: The Buryat National  
 Movement in Eastern Siberia”

Sufian N. Zhemukhov, George Washington U

“Adyge Jegu: Revival and Invention of National Traditions  
 Among Circassians”

Valeriy Dzutsev, Arizona State U

“Horizontal Inequalities and Ethnic Conflict: Evidence from  
 the North Caucasus”

*Disc.:* Mikhail A. Alexseev, San Diego State U

**5-31 Soviet Orientalism Reconsidered - (Roundtable) - Grand Ballroom  
 Salon J - 3rd Floor**

*Chair:* Louise McReynolds, UNC at Chapel Hill

Alfrid Kashafovich Bustanov, Kazan Federal U (Russia)

Sara Crombach, U of Amsterdam (Netherlands)

Hanna Elisabeth Jansen, U of Amsterdam (Netherlands)

Carolien Stolte, Leiden U (Netherlands)

**5-32 Balkan Film: Global Challenges to Local Identities II - Grand  
 Ballroom Salon K - 3rd Floor**

*Chair:* Dijana Jelaca, U of Massachusetts, Amherst

*Papers:* Aida Vidan, Harvard U

“From the Top of the World: The Roma in Recent South  
 Slavic Film”

Dragana Obradovic, U of Toronto (Canada)

“The Commemoration of Judenlager Semlin on Film: Goran  
 Paskaljevic's ‘When Day Breaks’”

Natasa Milas, Yale U

“The Soccer War: Sports and Politics in Darko Mitrevski's  
 ‘The Third Half’”

*Disc.:* Gordana Crnkovic, U of Washington

**5-33 Soyuz at 20: Past, Presents and Futures of post-Socialist Cultural Studies - (Roundtable) - Grand Ballroom Salon L - 3rd Floor**

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

*Chair:* Zsuzsa Gille, U of Illinois at Urbana-Champaign

Dace Dzenovska, U of Oxford (UK)

Andrew Gilbert, McMaster U (Canada)

Bruce Grant, New York U

Nancy Virginia Ries, Colgate U

Catherine Wanner, Pennsylvania State U

**5-34 Envisioning the Friendship of Peoples in Cinema and Architecture: (Inter)National Imaginaries in Yugoslavia and Kazakhstan - Grand Ballroom Salon M - 3rd Floor**

*Papers:* Vladimir Kulic, Florida Atlantic U

“New Belgrade, the Park of Friendship, and the Global Imaginary of Non-Alignment”

Joshua Malitsky, Indiana U, Bloomington

“Monthly National Film Journals in Yugoslavia, 1945-1952”

Gardner Bovington, Indiana U, Bloomington

“Building Identities on Friendship Street: Architecture, Urban Planning, and the ‘Friendship of Peoples’ in Almaty”

*Disc.:* Jessie Labov, Ohio State U

**5-35 Choreographies of Exchange: Cold War Encounters Between Soviet and American Experts - Suite 618**

*Chair:* Donald Joseph Raleigh, UNC at Chapel Hill

*Papers:* Michele R. Rivkin-Fish, UNC at Chapel Hill

“From Abortion to Contraception in Soviet-American Dialogue: Henry P. David’s Four Decades of Collaboration in Russia”

Barbara Brigitte Walker, U of Nevada, Reno

“Informal Discourse and the Expansion of Knowledge: The Electronic Stored Program Computer: Projects of John von Neumann and Sergei Lebedev”

Tomas Antero Matza, Duke U

“Track-Two Diplomacy and the post-Soviet Psy Boom”

*Disc.:* Eugene A Raikhel, U of Chicago

**5-36 To Accept or Not to Accept—That is the Question! Issues Involved in Large Gift Collections - (Roundtable) - Suite 642 - 6th Floor**

*Chair:* Harold McIver Leich, Library of Congress

Janet Irene Crayne, U of Michigan

John C. DeSantis, Dartmouth College

June Pachuta Farris, U of Chicago

George Andrew Spencer, U of Wisconsin–Madison

**5-37 Russian Language for Jobs: Teaching Strategies and Future Perspectives on Market-relevant Russian Language Skills - (Roundtable) - Suite 718 - 7th Floor**

*Chair:* Teresa Lynn Polowy, U of Arizona  
 Olena Chernishenko, Arizona State U  
 Olga Sergeevna Eremina, NRU Higher School of Economics (Russia)  
 Katya Nemtchinova, Seattle Pacific U  
 William P. Rivers, JNCL-NCLIS  
 Irina Six, U of Kansas

**5-38 Great War Legacies in Serbian Culture - Suite 742 - 7th Floor**

*Chair:* Thomas Allan Emmert, Gustavus Adolphus College  
*Papers:* Jelena Milojković Djuric, Texas A&M U  
 “Reflections of the Great War in Serbian Culture”  
 Jelena Bogdanovic, Iowa State U  
 “Mihajlo Pupin, Upholding the Faith: Serbian Orthodox Church”  
 Dusan Danilovic, Iowa State U  
 “The Diplomatic Activities of Michael (Mihajlo) Pupin during WWI”  
*Disc.:* Milica Bakic-Hayden, U of Pittsburgh  
 Slobodanka Millicent Vladiv-Glover, Monash U (Australia)

**Presidential Plenary Session:**

**25 Years after the Fall of the Berlin Wall: Historical Legacies and New Beginnings - 12:00 - 1:30 p.m. - Grand Ballroom Salon G - 3rd Floor - 3rd Floor**

*Chair:* Stephen E. Hanson, College of William and Mary  
 Valerie Bunce, Cornell U  
 Vladimir Tismaneanu, U of Maryland, College Park  
 Vladislav Zubok, London School of Economics and Political Science (UK)

**SESSION 6 • FRIDAY • 1:45p-3:30p**

**Slavic Review Board Meeting - (Meeting) - Conference Suite 530 - 5th Floor**  
**Society for Slovene Studies - (Meeting) - Conference Suite 514 - 5th Floor**

**6-01 Russia Enters the War: New Interpretations 100 Years after the Fact - (Roundtable) - Conference Room 1 - 3rd Floor**

*Chair:* Eric Lohr, American U  
 Ronald P. Bobroff, Oglethorpe U  
 Sean McMeekin, Bard College  
 Bruce William Menning, U of Kansas  
 David R. Stone, Kansas State U

**6-02 Intimacy and Identity: Ethnic Inter-marriage in 20th-Century Eastern Europe and Eurasia** - *Conference Room 2 - 3rd Floor**Chair:* Peter A. Blitstein, Lawrence U*Papers:* Fedja Buric, Bellarmine U

“The Use of Microhistory in the Study of Inter-marriage: The Case of Andromaha and Sabit”

Adrienne Lynn Edgar, UC Santa Barbara

“‘I Married for Love’: Gender Dimensions of Inter-marriage in Soviet Tajikistan and Kazakhstan”

Uku Lember, Central European U (Hungary)

“Ethnicity, Silence, and the Soviet Future in post-Stalinist Estonia: Notes from the Oral History of Russian-Estonian Families”

*Disc.:* Robert M. Hayden, U of Pittsburgh**6-03 The Idea of the Good City in Russian Urban Practice** - *Conference Room 3 - 3rd Floor**Chair:* Heather D. DeHaan, SUNY Binghamton*Papers:* Robert Thomas Argenbright, U of Utah

“The Moscow Mega-Region: Functions Following Form?”

Megan L. Dixon, College of Idaho

“Preserving Green Space in Putin-Era St. Petersburg”

Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)

“Ebenezer Howard, Letchworth and Russia: International Reverberations and Ricochets”

*Disc.:* Christopher David Ely, Florida Atlantic U  
Katya Makarova, U of Virginia**6-04 New Studies of the Moscow Patriarchate: Three ‘Forgotten’ Patriarchs (Ioasaf I, Iosif and Ioasaf II)** - *Conference Room 4 - 3rd Floor**Chair:* Jennifer B. Spock, Eastern Kentucky U*Papers:* Wolfram Von Scheliha, U of Leipzig (Germany)

“Patriarch Ioasaf I (1634-1640) – the Non-Political Patriarch”

Kevin Michael Kain, U of Wisconsin-Green Bay

“Patriarch Iosif (1642-1652): The Overshadowed Reformer”

Nikolaos A. Chrissidis, Southern Connecticut State U

“Charting a Russian Patriarch’s Biography Through Administrative Records: The Case of Ioasaf II”

*Disc.:* Georg B. Michels, UC Riverside**6-05 Silence on the Peripheries: New Approaches to Georgian Silent Cinema** - *Conference Room 5 - 3rd Floor*

Sponsored by: Working Group on Cinema and Television

*Chair:* Andrew Harris Chapman, Dartmouth College



- Papers:* Anthony Anemone, The New School  
 “Cut to Stalinist Cinema in Georgia: The Case of Mikhail Kalatozov, 1930-31”  
 Robert Franklin Crane, U of Pittsburgh  
 “Situating the Nation on Screen and in the State: Landscape in Soviet Georgian Silent Cinema”  
 Beach Gray, U of Pittsburgh  
 “Nikoloz Shengelaia’s Eliso and the Soviet Construction of the Caucasian Past”
- Disc.:* Sergei Kapterev, NII Kino (Russia)
- 6-06** **Neglected Writers of the Gulag - (Roundtable) - Conference Room 6 - 3rd Floor**
- Chair:* Julie S. Draskoczy, Jewish Community HS of the Bay  
 Olga Muller Cooke, Texas A&M U  
 Diane M. Nemece Ignashev, Carleton College  
 Kirill Nikolaev, Voronezh Memorial Society (Russia)  
 Alexandra Smith, U of Edinburgh (UK)  
 Dariusz Tolczyk, U of Virginia
- 6-07** **Visualizing Hungarian Historical Narratives: Alternative Sources, Images, and Trajectories - Conference Room 7 - 3rd Floor**
- Chair:* Robert Nemes, Colgate U
- Papers:* Kristina Poznan, College of William & Mary  
 “Erasing a Multi-Ethnic Past: The Normalization of Ethnic Exclusivity in American Migrant Institutions”  
 Bettina Fabos, U of Northern Iowa  
 “Visualizing Hungarian History: 1848-1956: Using FORTEPAN, the Policeman’s Archive, and Other Amateur Photo Resources towards an Online Photo History of Everyday Hungarian Life”  
 Hanga Gebauer, Neprajzi Museum (Hungary)  
 “Timelapse - Reconstructing Rural Hungary Through István Györfy’s Ethnographic Photos”
- Disc.:* Leslie M Waters, College of William & Mary
- 6-08** **Poets and Czars: On Writers and Political Movements in Contemporary Russia - Conference Room 8 - 3rd Floor**
- Chair:* Peter Safronov, NRU Higher School of Economics (Russia)
- Papers:* Marijeta Bozovic, Yale U  
 “Avant-Gardes post- : Radical Poetics after the Soviet Union”  
 Ellen Rutten, U of Amsterdam (Netherlands)  
 “Party Love: The Writer & the Political Movement in the 21st Century”

Ingunn Lunde, U of Bergen (Norway)  
 “A Revolution for Russia’s Words’: On Language and Politics  
 in Shishkin’s Writings”

*Disc.:* Jonathan Brooks Platt, U of Pittsburgh

**6-09 Policing, Surveillance, and Repression in the Soviet-Era Baltic States, 1953-1982 - Conference Room 9 - 3rd Floor**

*Chair:* Brian LaPierre, U of Southern Mississippi

*Papers:* Edward Cohn, Grinnell College

“Containing the Foreign Threat: The KGB’s Use of  
 Profilaktika to Fight Foreign Influence in Lithuania in the  
 1960s and 1970s”

Jeffrey Scott Hardy, Brigham Young U

“Residents, Agents, and Informers: Recruiting Compliance  
 in the Baltic Gulag, 1953-64”

Amanda Jeanne Swain, UC Irvine

“Establishing Intent: The KGB Investigation of Romas  
 Kalanta’s 1972 Self-Immolation”

*Disc.:* Neringa Klumbytė, Miami U

**6-10 Soviet Institutions as Mediators of Knowledge and Values, 1917-1991 - Conference Room 10 - 3rd Floor**

*Chair:* Aaron Todd Hale-Dorrell, UNC at Chapel Hill

*Papers:* Mary Catherine French, U of Pennsylvania

“Cultural Diplomacy and Professional Mastery: The  
 Institutional Origins of the Journalists’ Union of the Soviet  
 Union”

Adrienne Kathleen Jacobs, UNC at Chapel Hill

“Eating Ideology: Restaurants in Brezhnev-Era Moscow”

Courtney Doucette, Rutgers, The State U of New Jersey

“Mediating Morality: Komsomol’skaia Pravda and the Dialog  
 on Socialist Values in the Gorbachev Era”

*Disc.:* Christopher John Ward, Clayton State U

**6-11 The Individual and Collective Experience: In Memory of Reginald E. Zelnik - (Roundtable) - Conference Room 11 - 3rd Floor**

*Chair:* Robert Weinberg, Swarthmore College

Lisa A. Kirschenbaum, West Chester U

Gary J. Marker, SUNY Stony Brook

Irina Paperno, UC Berkeley

**6-12 Dostoevsky and Sciences of the Mind: Perception, Memory, Trauma - Conference Room 12 - 3rd Floor**

*Chair:* Valeria Sobol, U of Illinois at Urbana-Champaign

- Papers:* Melissa Frazier, Sarah Lawrence College  
 “Perceptions, Sensations, Bodies in the World: Dostoevsky, George Eliot and George Henry Lewes”  
 Anya Hamrick-Nevinglovskaya, U of Illinois at Urbana-Champaign  
 “Nineteenth Century Theories of Memory and the Unconscious in Dostoevsky’s ‘The Peasant Marei’”  
 Yuri Corrigan, Boston U  
 “Before ‘Trauma’: Dostoevsky’s Theology of the Wound”
- Disc.:* Robin Feuer Miller, Brandeis U  
 Alexander Etkind, U of Cambridge (UK)
- 6-13** **The Soviet Thing - Conference Room 13 - 3rd Floor**
- Chair:* Markku Kangaspuro, U of Helsinki (Finland)
- Papers:* Alaina Maria Lemon, U of Michigan, Ann Arbor  
 “Handle, Knob, Lever: Haptics of Soviet Ingeniousness”  
 Serguei Alex Oushakine, Princeton U  
 “The Economy of Storage and Commodities with No Destination”  
 Alexey Golubev, U of British Columbia (Canada)  
 “Time in the Scale 1:72: Plastic Historicity of Soviet Models”
- Disc.:* Dragan Kujundzic, U of Florida
- 6-14** **Gogolian Grotesques: Narratives of Excess - Conference Room 14 - 3rd Floor**
- Chair:* Michal Oklot, Brown U
- Papers:* Greta Nicole Matzner-Gore, Columbia U  
 “Characters without End (Or, What’s Killing Gogol’s Smallest Souls?)”  
 Thomas Lee Roberts, U of Colorado  
 “Narrative Movement and Spatial Deformation in Gogol’s Ukrainian Tales”  
 Irina M Erman, Davidson College  
 “Overeating: Rozanov’s Grotesque Autobiographical Intertextuality”
- Disc.:* Matthew Walker, Stanford U
- 6-15** **Religion and Magic in Socialist and post-Socialist Contexts - Conference Room 15 - 3rd Floor**
- Chair:* Alexandra Cotofana, Indiana U, Bloomington
- Papers:* Monica Maria Grecu, U of Nevada, Reno  
 “The Troubles of Female Virtue: Divination with Coffee Grounds in post-Socialist Romania, 1996-2006”  
 Sebastian Schulman, Indiana U, Bloomington  
 “Subversive Morality and Practical Magic: Khayim-Zanvl Abramovitch and the Religious ‘Second Economy’ of Soviet Moldova”

Simcha Fishbane, Touro College  
 “From Magic to Jewish Law: The Incorporation of Magic  
 into the Jewish Codes”

*Disc.:* James M. Nyce, Ball State U  
 Catherine Wanner, Pennsylvania State U

**6-16 Russian and Polish Solutions to Narrating Trauma - Conference**  
*Room 16 - 3rd Floor*

*Chair:* Edie Furniss, Pennsylvania State U

*Papers:* Olga Permitina, U of Wisconsin-Madison  
 “Narrating Trauma: The Use of Narrative Techniques in  
 Literary Works by Polish Witnesses of the Holocaust”  
 Bethany Braley, Indiana U, Bloomington  
 “Bringing the ‘Real’ and ‘Unreal’ into Dialogue: the Social  
 Dynamics of Narrative Strategy in Platonov and Shalamov”  
 Snezhana Zheltoukhova, U of Wisconsin-Madison  
 “Religion and Narrative: Brothers Karamazov and  
 ‘Requiem”

*Disc.:* Yuliya Ilchuk, U of Chicago

**6-17 Stalin’s Last Decade: Postwar Recovery in Leningrad and Kyiv,  
 1943-1953 - (Roundtable) - Conference Room 17 - 3rd Floor**

*Chair:* Jeffrey Kenneth Hass, U of Richmond  
 Martin J. Blackwell, U of North Georgia  
 Kirill Boldovskiy, St. Petersburg State U (Russia)  
 David Brandenberger, U of Richmond  
 Steven Maddox, Canisius College

**6-18 Digital Heritages: Innovations in Online Linguistic and  
 Ethnographic Databases - (Roundtable) - Conference Room 18 - 3rd  
 Floor**

*Chair:* Masako Ueda Fidler, Brown U  
 Ronelle Alexander, UC Berkeley  
 Lida Cope, East Carolina U  
 Cammeron Girvin, UC Berkeley  
 Natalie Kononenko, U of Alberta (Canada)  
 Olga M. Mladenova, U of Calgary (Canada)

**6-19 Women, Sex, and Power in Russia and the Soviet Union -  
 (Roundtable) - Conference Room 19 - 3rd Floor**

*Chair:* Donald Joseph Raleigh, UNC at Chapel Hill  
 Frances Lee Bernstein, Drew U  
 Greta Bucher, US Military Academy at West Point  
 Susan E. Costanzo, Western Washington U  
 Kate Transchel, California State U, Chico

**6-21 Alternate Worlds and the ‘Other Europe’: Slavic Themes and Characters in Western Speculative Fiction - Conference Suite 529 - 5th Floor**

*Chair:* Adriane Kristine Gorbachik, U of Illinois- Urbana-Champaign

*Papers:* Kevin Mitchell Reese, UNC at Chapel Hill

“Two Depictions of the Soviet ‘Hive Mind’: Emtsev and Parnov’s Dusha mira and Brunner’s ‘Single-Minded’”

John Cataldo Wright, Kenyon College

“Slavic Folklore in John Gardner’s *In the Suicide Mountains*”

Elena Pedigo Clark, Wake Forest U

“The Centrality of Slavdom in the Works of Jacqueline Carey”

*Disc.:* Svetlana Rukhelman, Harvard U

**6-23 Expressionism and the Russian Avant-Garde - Conference Suite 544 - 5th Floor**

*Chair:* Rex A. Wade, George Mason U

*Papers:* Jason Strudler, Vanderbilt U

“‘Empty Silence That I Cannot Hear’: Kandinsky’s Poetry of Nothingness”

Geoffrey Cebula, Princeton U

“Expressionism in OBERIU Poetry”

Catherine I. Reilly, Princeton U

“Disobedient Ends: The Criminal Underworld and Crisis in the late Russian Avant-Garde”

*Disc.:* Katherine Marie Lahti, Trinity College

**6-24 Postsocialist Publics and Counterpublics II: Challenges to Western Democracy - Grand Ballroom Salon A - 3rd Floor**

*Chair:* Fabrizio Fenghi, Yale U

*Papers:* Jessica Greenberg, U of Illinois at Urbana-Champaign

“Managing Hate, Managing Citizens: Injurious Affects in Democratic Europe”

Larisa Kurtovic, Cornell U

“Tears for Tito: Affective Publics and Politics of Mourning for Yugoslavia”

Alina Ryabovolova, U of Massachusetts, Amherst

“Above Political Predilections: The Apolitical Rhetoric of President Putin”

*Disc.:* Tomas Antero Matza, Duke U

Rossen Djagalov, Koç U (Turkey)

**6-25 Combative Pasts: Historical Politics in the post-Communist Space - Grand Ballroom Salon B - 3rd Floor**

*Chair:* Mark Nathan Kramer, Harvard U

*Papers:* George Soroka, Harvard U  
 “Anchoring Hegemons and Contested Pasts: Russia and the EU as Shapers of Historical Politics”

*Disc.:* Maria Lipman, Independent Scholar (Russia)

**6-26 Being There: Budapest—Warsaw—Bucharest—Sofia in 1989 -**  
*(Roundtable) - Grand Ballroom Salon C - 3rd Floor*

*Chair:* Jeffrey Pennington, UC Berkeley  
 Maria Bucur-Deckard, Indiana U, Bloomington  
 Zsuzsa Gille, U of Illinois at Urbana-Champaign  
 Yana Hashamova, Ohio State U  
 Krzysztof Jasiewicz, Washington and Lee U

**6-27 Literature of Transition and the Democratization of Writing -**  
*(Roundtable) - Grand Ballroom Salon D - 3rd Floor*

*Chair:* Radmila Gorup, Columbia U  
 Vladimir Kecmanovic, VIA Belgrade (Serbia)  
 Milan Orlic, Monash U (Australia)  
 Vladimir Pistalo, Becker College  
 Dejan Stojiljkovic, Nacionalna revija Srbija (Serbia)

**6-28 Gender and Professional Development I: On Leadership -**  
*(Roundtable) - Grand Ballroom Salon G - 3rd Floor*

*Chair:* Laura Schlosberg, Independent Scholar  
 Nancy Condee, U of Pittsburgh  
 Heather Jeanne Hogan, Oberlin College  
 David L. Ransel, Indiana U, Bloomington

**6-29 A Long-Term Perspective on the Road to 1989 - Grand Ballroom**  
*Salon H - 3rd Floor*

*Chair:* Stefan Karner, Ludwig Boltzmann-Institut für Kriegsfolgen-  
 Forschung (Austria)

*Papers:* Vít Smetana, Institute for Contemporary History, AVČR (Czech  
 Republic)

“From Eager Co-architect to One of the Last Strongholds:  
 Czechoslovakia’s Role in the Construction and Dissolution  
 of the Soviet Empire”

Laszlo Borhi, Hungarian Academy of Sciences (Hungary)

“Hungary and 1989: An Anatomy of Change”

Nadia Boyadjieva, Plovdiv U (Bulgaria)

“The State Security Organs and the Downfall of Zhivkov’s  
 Regime in Bulgaria”

*Disc.:* Peter Ruggenthaler, Ludwig Boltzmann-Institut für Kriegsfolgen-  
 Forschung (Austria)

Michael Mieczyslaw Szporer, U of Maryland University College

- 6-30 Poetry in Motion? 20th-century Flâneurs in St. Petersburg, Prague, and Belgrade** - *Grand Ballroom Salon I - 3rd Floor*
- Chair:* Erika Wolf, U of Otago (New Zealand)
- Papers:* Isobel Palmer, UC Berkeley  
 “From the Decadent to the Futurist City: A Walk through the Streets of Russian Modernism”  
 Natascha Drubek, U of Regensburg (Germany)  
 “The Prague Flâneur, Doubled!”  
 Jamilya Nazyrova, Georgia Institute of Technology  
 “Inhabiting Belgrade: The Flâneur’s Experience in the City and the Phenomenon of Extended Mind”
- Disc.:* Karla Huebner, Wright State U
- 6-31 Work, Then and Now: New and Old Discourses, Values and Forms of Work** - *Grand Ballroom Salon J - 3rd Floor*
- Chair:* Devon Lechtenberg, U of Illinois at Urbana-Champaign
- Papers:* Kinga Pozniak, U of Western Ontario (Canada)  
 “Model Socialist Enterprise, Two Decades Later: Work and Workers at the Lenin Steelworks in Nowa Huta, Poland”  
 Jennifer Anne Suchland, Ohio State U  
 “Strip Plastika: Precarity and Femininity in the Russian Economy”
- Disc.:* Kathryn Graber, Indiana U, Bloomington
- 6-32 Russian Orthodox Judeologies** - (*Roundtable*) - *Grand Ballroom Salon K - 3rd Floor*
- Chair:* Bernice Glatzer Rosenthal, Fordham U  
 Brian Jay Horowitz, Tulane U  
 Daniel Scarborough, Miami U of Ohio  
 Robert F. Slesinski, Independent Scholar
- 6-34 Instruction and Training Services for Russian, East European, and Eurasian Studies Scholars** - *Grand Ballroom Salon M - 3rd Floor*
- Chair:* Liladhar R. Pendse, UC Berkeley
- Papers:* Harold McIver Leich, Library of Congress  
 “Reference Services for Slavic and East European Studies at the Library of Congress”  
 Joseph Lenkart, U of Illinois at Urbana-Champaign  
 “Unlimited Access: Training, Collections, and Reference Services for Russian, East European, and Eurasian Studies Scholars”  
 Geoffrey Ross, U of Illinois at Urbana-Champaign  
 “Library Instruction and Research Services: The Case of History, Philosophy & Newspaper Library”
- Disc.:* Hugh K. Truslow, Harvard U

**6-35 Race, Politics and Religion: Cultural Anthropology in the post-Soviet Space - Suite 618***Chair:* Ted Gerber, U of Wisconsin-Madison*Papers:* Yevgeniy Zhuravel, Hunter College  
“Nigeria with Snow: Mapping Class and Race in Post-Soviet Russia”Jessica Mason, U of Wisconsin-Madison  
“Reviving and Reimagining the Political in Post-socialist Moscow”John S. Schoeberlein, Nazarbayev U (Kazakhstan)  
“The Soviet Legacy of Post-Soviet Islam”*Disc.:* Kathleen Elizabeth Smith, Georgetown U**6-36 NGOs, Global Governance, and the Environment in Putin’s Russia - Suite 642 - 6th Floor***Papers:* Elizabeth N Plantan, Cornell U

“Not All NGOs Are Created Equal: Selective Repression and Civil Society in Post-Soviet Russia”

Thomas Eric Rotnem, Southern Polytechnic State U

“Russia’s Arctic Interests and the Potential for Conflict with Polar and ‘Near-Arctic’ States”

Kate Pride Brown, Vanderbilt U

“The Unbearable Lightness of Being: Humor and Repression in Russian Environmental Activism”

*Disc.:* Ryan Jones, U of Auckland (New Zealand)**6-37 Teetotalers Tales from the Land of Bacchus and Beyond - Suite 718 - 7th Floor***Chair:* Hillel J Kieval, Washington U in St. Louis*Papers:* Mary Catherine Neuburger, U of Texas at Austin

“Intoxicated Souls: American Protestant Encounters with Divine Bulgarian Wine”

Paulina Bren, Independent Scholar

“Drunk With Power: Truth and Lies Behind Czechoslovakia’s Model Enterprise”

Michael Whitaker Dean, UC Berkeley

“Time for Drinking, Space for Singing: The Extraordinary Life of Žán Kudla between Chicago and Prague, 1890-1900”

*Disc.:* Kimberly Elman Zarecor, Iowa State U**6-38 Creating Carpatho-Rusyn Culture: 1989–present - Suite 742 - 7th Floor**

Sponsored by: Carpatho-Rusyn Research Center

*Chair:* Paul Robert Magocsi, U of Toronto (Canada)



- Papers:* Elena E Boudovskaia, Georgetown U  
 “Who Speaks What to Whom?: The Status of Rusyn in  
 Transcarpathian Ukraine”  
 Nicholas Kyle Kupensky, Bucknell U  
 “Translating Authority: The Politics of Translation and the  
 Third Carpatho-Rusyn Renaissance”  
 Patricia Ann Krafcik, Evergreen State College  
 “Carpatho-Rusyns in Slovakia: Our Own Museum, At Last!”  
*Disc.:* Thomas E. Bird, CUNY Queens College

### **Afternoon Events in Exhibit Hall**

Helena History Press will hold a wine and cheese reception at the Central European University Press Booth #108 at 4:00 p.m. - *Grand Ballroom Salons E & F - 3rd Floor*

A Memorial Gathering in Honor of Dr. Robert Belknap - 4:00 p.m. - *At the back of Grand Ballroom Salons E & F- 3rd Floor* - The Columbia Slavic Department and Academic Studies Press, publisher of *Teaching Nineteenth-Century Russian Literature, Essays in Honor of Robert L. Belknap*, are sponsoring a reception to celebrate the life and memory of Robert L. Belknap (1929-2014).

### **SESSION 7 • FRIDAY • 3:45p-5:30p**

**Visual Anthropology Film Series III** - *Conference Room 7 - 3rd Floor*  
***Barzakh***, 2011, Lithuania, Finland, 59 mins., dir. Mantas Kvedaravicius

Introduction: Erin Alpert, U of Pittsburgh  
 Q&A: Erin Alpert, U of Pittsburgh, and Serguei Alex Oushakine, Princeton U

**American Association for Ukrainian Studies and Shevchenko Society Meeting and Reception** - (*Meeting*) - *Grand Ballroom Salon H - 3rd Floor*

**Association for the Study of Eastern Christian History and Culture** - (*Meeting*) - *Grand Ballroom Salon I - 3rd Floor*

**Early Slavic Studies Association** - (*Meeting*) - *Grand Ballroom Salon K - 3rd Floor*

**North American Society for Serbian Studies** - (*Meeting*) - *Grand Ballroom Salon J - 3rd Floor*

**Society for Albanian Studies** - (*Meeting*) - *Conference Suite 514 - 5th Floor*

- 7-01 History, Historians and the Russian Revolution After the Fall: What is to be Done?** - (*Roundtable*) - *Conference Room 1- 3<sup>rd</sup> Floor*
- Chair:* Matthias Neumann, U of East Anglia (UK)  
 Gleb J Albert, Bielefeld U (Germany)  
 Page Herrlinger, Bowdoin College  
 Colleen M Moore, Florida Southern College  
 Jonathan Waterlow, U of Oxford (UK)  
 Andy Willimott, U College London (UK)
- 7-02 ‘Homo Sibiricus?’ Formulations of Siberian Identity in the 19th and 20th Centuries** - *Conference Room 2 - 3<sup>rd</sup> Floor*
- Chair:* Anne Elizabeth Dwyer, Pomona College
- Papers:* Alexandra Yazeva, Irkutsk State U (Russia)  
 “Homo Sibiricus and the Time of Changes: Fiction’s Testimony”  
 David Rainbow, New York U  
 “The Life of Siberia: Biology as Metaphor in Late Imperial Russia”  
 Mark A. Soderstrom, Aurora U  
 “And So Lived Our Ancestors...’: Peter Slotvsov’s Urals Childhood and Its Meanings”
- Disc.:* Ingrid Kleespies, U of Florida
- 7-03 Beyond the ‘Helsinki Effect’: The Opportunities and Challenges of Human Rights History** - (*Roundtable*) - *Conference Room 3 - 3<sup>rd</sup> Floor*
- Chair:* Robert Brier, German Historical Institute (Poland)  
 Piotr H. Kosicki, U of Maryland, College Park  
 Ned Richardson-Little, U of Exeter (UK)  
 Sarah Snyder, U College London (UK)  
 Barbara Brigitte Walker, U of Nevada, Reno
- 7-04 A ‘Eurasian Spring’ or ‘Occupy Movement’? Social Media, Security Threats, and Policy Opportunities** - *Conference Room 4 - 3<sup>rd</sup> Floor*
- Chair:* Benjamin Jens, U of Arizona
- Papers:* Ian T Lanzillotti, Ohio State U  
 “The Sleeping Beauty of the Caucasus’: Contemporary Views on Politics and Security in Kabardino-Balkaria”  
 Sean Gillen, Mission Essential  
 “In Like a Lamb, Out Like a Lion: The ‘Arab Spring’s’ Marginalization of the Imarat Kavkaz and the Rise of North Caucasus Diasporas”

Anastasiia Grynko, National U of "Kyiv-Mohyla Academy" (Ukraine)  
 "Participation Culture at Ukrainian EuroMaidan 2013: The  
 Role of Internet and New Media"

*Disc.:* Sufian N Zhemukhov, George Washington U

**7-05 The Soviet Connection in 1989: Acquiescence, Encouragement,  
 or What? - (Roundtable) - Conference Room 5 - 3rd Floor**

*Chair:* Fredo Arias-King, Demokratizatsiya  
 Philip Dimitrov, European Union Delegations  
 Paul Alan Goble, U of Tartu (Estonia)  
 Jack F. Matlock, Columbia U  
 Svetlana Vitalievna Savranskaya, National Security Archive  
 Michael Mieczyslaw Szporer, U of Maryland, University College

**7-06 Russia's Home Front during the First World War - Conference  
 Room 6 - 3rd Floor**

*Chair:* Laurie S. Stoff, Arizona State U  
*Papers:* Anthony John Heywood, U of Aberdeen (UK)  
 "Friend or Foe? 'General Winter' and Tsarist Russia's War  
 Effort, 1914-1917"  
 Aaron Benyamin Retish, Wayne State U  
 "Mobilizing the Countryside: The Importance of the Village  
 Economy in the Russian War Effort"  
 Peter Waldron, U of East Anglia (UK)  
 "Russia's Wounded during the First World War: Medicine  
 and Politics"

*Disc.:* Christopher Read, U of Warwick (UK)

**7-08 Mothers, Daughters and Sisters in Dostoevsky's Life and Fiction -  
 Conference Room 8 - 3rd Floor**

*Chair:* Alexander Burry, Ohio State U  
*Papers:* Kate Rowan Holland, U of Toronto (Canada)  
 "Female Generational Conflict and Modernization in  
 Dostoevsky's Novels: 'Crime and Punishment' to 'The  
 Brothers Karamazov'"  
 Muireann Maguire, U of Exeter (UK)  
 "Dostoevsky and the Politics of Parturition: Childbirth as  
 Political Motif in Demons"

*Disc.:* Anna A. Berman, McGill U (Canada)

**7-09 Material Politics: Infrastructure and Energy as New Perspectives  
 on Central Asia - (Roundtable) - Conference Room 9 - 3rd Floor**

*Chair:* Douglas J. Rogers, Yale U  
 Christine Bichsel, U of Fribourg (Switzerland)  
 Morgan Liu, Ohio State U

Till Mostowlansky, U of Bern (Switzerland)  
 Maya Karin Peterson, UC Santa Cruz  
 Madeleine Reeves, U of Manchester (UK)

**7-10 Building Borders: Boundaries, Decolonization and  
 Recolonization in the USSR, 1917-1958 - Conference Room 10 -  
 3rd Floor**

*Chair:* John McCannon, Southern New Hampshire U

*Papers:* Matthew John Payne, Emory U

“On Closing and Opening Internal Frontiers:  
 Decolonization, Resettlement and Raionization in  
 Kazakhstan, 1920-1931”

Jonathan A. Bone, William Paterson U

“Tear Down What Wall: Undefined Borders and the  
 Assertion of Soviet Space in Greater Siberia, 1917-1931”

Elizabeth Bishop, Texas State U, San Marcos

“Building Walls on the Mind: Algerians at the First Afro-  
 Asian Writers’ Conference (Tashkent, October 1958)”

*Disc.:* Peter A. Blitstein, Lawrence U

**7-11 Writing the History of Russian Children’s Literature: A  
 Discussion of Ben Hellman’s Recent Literary History -  
 (Roundtable) - Conference Room 11 - 3rd Floor**

*Chair:* Larissa V. Rudova, Pomona College

Olga Bukhina, International Association for the Humanities

Ben Hellman, U of Helsinki (Finland)

Andrea Lanoux, Connecticut College

Sara Pankenier Weld, UC Santa Barbara

**7-12 Rock, Pop, Punk and the State Apparatus: Popular Music Across  
 the Soviet Bloc - Conference Room 12 - 3rd Floor**

*Chair:* Alexis Monique Zimberg, U of Toronto (Canada)

*Papers:* Raymond Andrew Patton, Drury U

“Beyond Rock and the State?: Polish Punk in Comparative  
 Context, 1978-1989”

Rita Safariants, Vassar College

“Authorized Mayhem: Rock-n-Roll and the Soviet Film  
 Industry”

Adriana Nadia Helbig, U of Pittsburgh

“Piracy, Politics, and Popular Music in Ukraine”

*Disc.:* Gregory Raymond Kveberg, Columbia College Chicago

**7-13      **Extraordinary Adventures: Reading Ilya Erenburg's Early Prose -****  
*Conference Room 13 - 3rd Floor*

*Chair:* Natalia Klimova, Princeton U

*Papers:* Cassio Ferreira De Oliveira, Dickinson College

“Ilya Erenburg’s ‘Khulio Khurenito’ and the Modern Picaresque Novel”

Michael Heinrich Duering, Christian Albrechts U Kiel (Germany)

“Ilya Erenburg and the Germans: Notes on His Early Novels

‘The Extraordinary Adventures of Khulio Khurenito and His Disciple’ and ‘Trust D.E.’”

Philip Gleissner, Princeton U

“Meyerhold Exterminates Europe: Erenburg’s ‘Trust D.E.’ on the Theater Stage”

*Disc.:* Ilya Vinitsky, U of Pennsylvania

**7-14      **People Without History? Why Studying Roma is Important -****  
*(Roundtable) - Conference Room 14 - 3rd Floor*

*Chair:* Elissa Bemporad, CUNY Queens College

Krista Hegburg, U.S. Holocaust Memorial Museum

Brigid O’Keeffe, Brooklyn College

Elana Faye Resnick, U of Michigan, Ann Arbor

Michael Benjamin Thorne, Wingate U

**7-15      **Poetry on the Outskirts I: Lianozovo at Home and Abroad -****  
*Conference Room 15 - 3rd Floor*

*Chair:* Aleksey Berg, Boston College

*Papers:* Massimo Maurizio, U degli Studi di Torino (Italy)

“The Work of E.L. Kropivnitsky in the Context of Russian Underground Poetry of the 1930-40s”

Ainsley Morse, Harvard U

“‘Thunder in the Suburbs’: Vsevolod Nekrasov and Weather Poetry (co-authored with Bela Shayevich)”

Ilja Kukuj, Ludwig Maximilian U of Munich (Germany)

“Starting Point Lianozovo: The Path of 1950s-70s Russian Unofficial Literature in German-speaking Areas”

*Disc.:* Mihaela Pacurar, Harvard U

**7-16      **Blind Spots: The History of Russian Art and Its Exclusions -****  
*Conference Room 16 - 3rd Floor*

*Chair:* Adrian Barr, Winona State U

*Papers:* Molly Brunson, Yale U

“What Vasily Surikov’s ‘Boiarynia Morozova’ Is About”

Kristin E. Romberg, U of Illinois at Urbana-Champaign

“‘Gaust Chaba’”

Aglaya Glebova, UC Berkeley

“Made Up: Aleksandr Rodchenko’s Retouched Film Stills”

*Disc.:* Jane Ashton Sharp, Rutgers, The State U of New Jersey

**7-19 Balkan Film: Global Challenges to Local Identities I - Conference**  
*Room 19 - 3rd Floor*

*Chair:* Natasa Milas, Yale U

*Papers:* Gordana Crnkovic, U of Washington

“The Montenegrin Exception? Good Global and Bad Local in New Montenegrin Cinema”

Dijana Jelaca, U of Massachusetts, Amherst

“The Disobedient Self: Coming-of-Age Narratives in Recent post-Yugoslav Film”

Maria Hristova, Yale U

“Global Challenges to Local Villages: Images of the Countryside in Bulgarian and Macedonian Films”

*Disc.:* Dragana Obradovic, U of Toronto (Canada)

**7-21 Property, Protests, and Putin: Political Economy in Contemporary Russia - Conference Suite 529 - 5th Floor**

*Papers:* Karen L Dawisha, Miami U

“Russians in London-grad or Why Mancur Olson Was Wrong?”

Dumitru Minzarari, U of Michigan, Ann Arbor

“Disarming Public Protests in Russia: Transforming Public Goods into Private Goods”

Adnan Vatasever, King’s College London (UK)

“Managing Russia’s Oil Boom: Putin’s Saga with Public Spending”

*Disc.:* Cornel Ban, Boston U

**7-22 Changes in the Russian Language in the Context of Intensification of Linguistic Contacts - (Roundtable) - Conference Suite 530 - 5th Floor**

*Chair:* Irina Mikaelian, Pennsylvania State U

Valentina Jurjewna Apresjan, NRU Higher School of Economics (Russia)

Boris Iomdin, Vinogradov Inst. of Russian Language, RAN (Russia)

Irina Levontina, Vinogradov Inst. of Russian Language, RAN (Russia)

Alexei Shmelev, Vinogradov Inst. of Russian Language, RAN (Russia)

Elena Shmeleva, Vinogradov Inst. of Russian Language, RAN (Russia)

- 7-23 Expanding Slavic, Eastern European, and Eurasian Studies at Community Colleges - (Roundtable) - Conference Suite 544 - 5th Floor**  
*Chair:* Andrew Konitzer, U of Pittsburgh  
 Shahin Berisha, Gateway Community College  
 Eric Christensen, American Councils for International Education  
 Rachel Stauffer, Ferrum College  
 William Benton Whisenhunt, College of DuPage
- 7-24 Diaspora Revolution in the XX Century: Constructing a New Cultural Identity - (Roundtable) - Grand Ballroom Salon A - 3rd Floor**  
*Chair:* Katerina Clark, Yale U  
 Andy Byford, U of Durham (UK)  
 Hans Ulrich Gumbrecht, Stanford U  
 Catriona Helen Moncrieff Kelly, U of Oxford (UK)  
 Kevin Mercer Forsyth Platt, U of Pennsylvania  
 Irina Prokhorova, New Literary Observer Publishing House (Russia)
- 7-25 Stalin: New Archival Revelations - Grand Ballroom Salon B - 3rd Floor**  
*Chair:* Lewis Henry Siegelbaum, Michigan State U  
*Papers:* Anita Alexandrovna Kondoyanidi, Georgetown U  
 “Stalin and Gorky: Shepherding a Prophet”  
 David Brandenberger, U of Richmond  
 “Stalin’s Master Narrative: Rewriting the Short Course and Party History”  
 J. Arch Getty, UCLA  
 “Stalinist Secrecy”  
*Disc.:* Ronald Grigor Suny, U of Michigan, Ann Arbor
- 7-26 To Superior and Beyond: Methods for Developing Professional Levels of Language Proficiency - (Roundtable) - Grand Ballroom Salon C - 3rd Floor**  
*Chair:* Jennifer Bown, Brigham Young U  
 Karen Joan Evans-Romaine, U of Wisconsin-Madison  
 Olga E. Kagan, UCLA  
 Maria D. Lekic, American Councils for International Education  
 Ekaterina Talalakina, NRU Higher School of Economics (Russia)
- 7-27 The Cold War and Détente Legacies: Soviet Views of America in Historical Perspective - Grand Ballroom Salon D - 3rd Floor**  
*Chair:* Denise J. Youngblood, U of Vermont

- Papers:* Lioudmila Fedorova, Georgetown U  
 “America in Soviet Children’s Literature”  
 Sergei Ivanovich Zhuk, Ball State U  
 “Nikolai Bolkhovitinov, Soviet Interpretations of American History and the Beginnings of Détente”  
 Andrei Znamenski, U of Memphis  
 “Going Indian: Romance with Native Americana in the late Soviet Union”
- Disc.:* Norman E. Saul, U of Kansas  
 Ilya Vinkovetsky, Simon Fraser U (Canada)
- 7-28 Non-Academic Careers for Humanities Specialists - (Roundtable)**  
 - *Grand Ballroom Salon G - 3rd Floor*
- Chair:* David P. Patton, American Councils for International Education  
 Brian James Baer, Kent State U  
 Will Evans, Deep Vellum Publishing  
 Kathleen McDermott, Harvard U Press  
 Andrzej W. Tymowski, American Council of Learned Societies
- 7-33 Soviet Women and Food in the Era of late Socialism, 1970-1991 -**  
*Grand Ballroom Salon L - 3rd Floor*
- Chair:* Todd P. Armstrong, Grinnell College
- Papers:* Nina A. Wieda, Middlebury College  
 “Loving and Feeding in Petrushevskaya’s ‘The Time: Night’”  
 Irina Pohlan, U of Mainz (Germany)  
 “From Proletarian and Peasant Woman to Good Housewife: Images of Good Housekeeping and Cooking in the Magazines ‘Rabotnitsa’ and ‘Krest’ianka’ During the late Soviet Period”  
 Anastasia Lakhtikova, Case Western Reserve U  
 “Personal Family Cookbooks and Private Construction of Female Subjectivities in the Era of late Socialism”
- Disc.:* Benjamin Massey Sutcliffe, Miami U  
 Alison K. Smith, U of Toronto (Canada)
- 7-34 Narrative and Linguistic Alterity in Andrei Platonov - Grand**  
*Ballroom Salon M - 3rd Floor*
- Chair:* Emily Wang, Princeton U
- Papers:* Maya Vinokour, U of Pennsylvania  
 “Platonov’s (German) Romantic Side”  
 David Hock, Princeton U  
 “Anthropomorphism and Estrangement: Andrei Platonov’s Out-of-Body Poetics”  
 Thomas Seifrid, U of Southern California  
 “Platonov and Alienation”
- Disc.:* Eric Naiman, UC Berkeley



- 7-35 Communism by Chance: Culture and Identity in Postwar Poland**  
- *Suite 618*
- Chair:* Jacob Micah Juntunen, Southern Illinois U
- Papers:* Lisa Jakelski, U of Rochester  
“The Sounds of Revolution? The Warsaw Autumn Festival and Polish Culture during the Thaw”  
Tony Hsiu Lin, UC Berkeley  
“Playing Chopin: Celebration, Commemoration, and Identity between Poland and the Soviet Union”  
Elizabeth Wenger, UC Berkeley  
“‘Marxism Is Terra Incognita’: Ignorance and Disorder in the Polish Censor’s Office”
- Disc.:* Meghann T. Pytko, Southern Illinois U-Carbondale
- 7-36 Engaging Documents: New Directions in Anthro-historical Research in and on Archives** - (*Roundtable*) - *Suite 642 - 6th Floor*
- Chair:* Kate Brown, U of Maryland, Baltimore County  
Craig Campbell, U of Texas at Austin  
Jeremy Johnson, U of Michigan, Ann Arbor  
Deborah Alison Jones, U of Michigan, Ann Arbor  
Sonja Luehrmann, Simon Fraser U (Canada)  
Kimberly Ann Powers, U of Michigan, Ann Arbor
- 7-37 The Holocaust in Eastern Europe** - *Suite 718 - 7th Floor*
- Chair:* Marat Grinberg, Reed College
- Papers:* Jan Lanicek, U of New South Wales (Australia)  
“Ordinary Gendarmes? Revisiting the Issue of Czech Collaboration in the Holocaust”  
Nadège Ragaru, Sciences-Po (France)  
“Beyond ‘By-standers’ and ‘Perpetrators’: Societal Responses to the Expropriation of Jews in Vardar Macedonia during WWII”
- Disc.:* Piotr J. Wrobel, U of Toronto (Canada)
- 7-38 From Tikhie to Gromkie? The Many Faces of Social Critique in Russian Independent Cinema** - (*Roundtable*) - *Suite 742 - 7th Floor*
- Chair:* Tim Harte, Bryn Mawr College  
Vida T. Johnson, Tufts U  
David McVey, Ohio State U  
Elena Stishova, Iskusstvo Kino (Russia)  
Justin Allen Wilmes, Ohio State U

## **Friday Evening Meetings** (all meetings except the ASEEEES

Annual Meeting begin at **6:30 p.m.**)

**ASEEES Annual Meeting of Members - 5:45 p.m.** - *(Meeting) - Grand*

*Ballroom Salon G - 3rd Floor*

**East European Politics & Societies and Cultures Journal - Editorial Board**

**Meeting** - *(Meeting) - Conference Room 13 - 3rd Floor*

**Editorial Board of the Russian Language Journal** - *(Meeting) - Suite 642 - 6th*

*Floor*

**Association for Croatian Studies** - *(Meeting) - Suite 618*

**Association for Women in Slavic Studies Business Meeting, Awards**

**Presentation and Reception** - *(Meeting) - Conference Room 12 - 3rd*

*Floor*

**Hungarian Studies Association** - *(Meeting) - Conference Room 19 - 3rd Floor*

**North American Association for Belarusian Studies** - *(Meeting) - Conference*

*Suite 514 - 5th Floor*

**Pacific Coast Slavic and East European Library Consortium** - *(Meeting) -*

*Conference Suite 544 - 5th Floor*

**Polish Studies Association** - *(Meeting) - Conference Room 9 - 3rd Floor*

**Slovak Studies Association** - *(Meeting) - Conference Suite 529 - 5th Floor*

**Society for Romanian Studies** - *(Meeting) - Conference Room 15 - 3rd Floor*

## **Friday Evening Events**

**ASEEES President's Reception** (by invitation only) - 6:15 p.m. - *Conference*

*Rooms 17 & 18 - 3rd Floor*

**European University at St. Petersburg Reception** - 7:00 p.m. - *Grand*

*Ballroom, Salon K - 3rd Floor*

**Harriman Institute at Columbia University Alumni Reception** - 7:30 p.m. -

*Grand Ballroom, Salon B - 3rd Floor*

**Reception Sponsored by Routledge: ME Sharpe – celebrating a great**

**publisher** - 7:30 p.m. - *Grand Ballroom Salon L - 3rd Floor*

**Indiana University Alumni Reception** - 8:00 p.m. - *Grand Ballroom Salon C -*

*3rd Floor*

**University of Wisconsin Alumni Reception** - 7:30 p.m. - *off-site at Casa*

*Rio, 430 E Commerce St., San Antonio*

# Saturday

## November 22, 2014

**Registration Desk:** 7:00 a.m. - 5:00 p.m. - Registration Desk 2- 3rd Floor

**Cyber Café Hours:** 7:00 a.m. - 5:00 p.m. - Atrium Lounge - 2nd Floor

**Exhibit Hall Hours:** 9:00 a.m. - 6:00 p.m. - Grand Ballrooms E & F - 3rd Floor

**Morning Coffee Break - 9:00 a.m.**

Central European University Press will hold a coffee break at their booth #108 - *Grand Ballrooms E & F- 3rd Floor*

### SESSION 8 • SATURDAY • 8:00a-9:45a

#### 8-01 **Identity Politics and the post-Soviet Transition to Democracy (I)**

- *Conference Room 1- 3rd Floor*

*Chair:* Hilary Appel, Claremont McKenna College

*Papers:* Paul Goode, U of Oklahoma

“Institutions, Legitimacy, and De-democratization in Russia”

Scott Radnitz, U of Washington

“The Logics of Conspiracy Theories in post-Soviet States”

Peter Rutland, Wesleyan U

“Identity, Contestation and the Failure of Democracy in Russia”

*Disc.:* Valerie Jeanne Sperling, Clark U

#### 8-02 **Reforming Punitive Institutions in Former Soviet States -**

*Conference Room 2 - 3rd Floor*

*Chair:* Erica Marat, American U

*Papers:* Lauren Alicia McCarthy, U of Massachusetts, Amherst

“Tolerance of Corrupt Police Practices: Evidence from Survey Experiments in Russia and Georgia”

Gavin Slade, Freie U Berlin (Germany)

“The Pains of Prison Reform: Violence and the Prisoner Society in post-Soviet Georgia”

Matthew Aaron Light, U of Toronto (Canada)

“Gun Policy in Georgia”

*Disc.:* Gilles Favarel-Garrigues, Sciences-Po (France)

#### 8-03 **Rhetoric and Representation in Sixteenth- and Seventeenth-Century Slavic Culture -**

*Conference Room 3 - 3rd Floor*

*Chair:* Serhii Plokhii, Harvard U

*Papers:* Maria Ivanova, U of Virginia

“Early Modern Ruthenian Rhetoric of Dissimulation”

Olenka Z. Pevny, U of Richmond

“Visual Rhetoric and Petro Mohyla’s Restoration of the Church of the Savior at Berestovo in Kyiv”

Michelle Ruth Viise, Harvard U

“Icons in the Sky: the Orthodox Monk Afanasii Filippovich and His Visions”

*Disc.:* Karin Friedrich, U of Aberdeen (UK)

**8-04 Old Stories Newly Told: The pre-Modern Periods in Vladimir Putin’s Unified History Textbook - (Roundtable) - Conference Room 4 - 3rd Floor**

*Chair:* Sean Pollock, Wright State U

Kevin Michael Kain, U of Wisconsin-Green Bay

Yulia Mikhailova, New Mexico Institute of Mining and Technology

Aurimas Švedas, Vilnius U (Lithuania)

Wolfram Von Scheliha, U of Leipzig (Germany)

**8-05 The Transformation of post-Soviet Russia’s Image in the United States: Domestic and International Challenges - Conference Room 5 - 3rd Floor**

*Chair:* Frank Costigliola, U of Connecticut

*Papers:* David S. Foglesong, Rutgers, The State U of New Jersey

“Journalists and American Images of post-Soviet Russia”

Victoria Ivanovna Zhuravleva, Russian State U for the Humanities (Russia)

“Images of Post-Soviet Russia in American Political Cartoons”

Samuil Volfson, Institute of World History, RAN (Russia)

“Televangelists Target the USSR: American Televangelists in Russia during the Years of Perestroika and in Early 1990s”

*Disc.:* Vladislav M. Zubok, London School of Economics and Political Science (UK)

**8-06 Russia’s New Foreign Policies 25 Years Later: The End of Imperial Domination? - Conference Room 6 - 3rd Floor**

*Chair:* Vitaly Kozyrev, Endicott College

*Papers:* Matthew Joseph Ouimet, US Department of State

“Russia’s Rediscovery of Asia under Putin—Milestones and Prospects”

Aigerim Shilibekova, Harvard U

“Russia-Kazakhstan Strategic Cooperation: Forming a New Type of Great Power Relationship?”

*Disc.:* Bruce Parrott, Johns Hopkins U

- 8-07      *The Soviet Union and its 'Others'/'Others' in the Soviet Union: Ideology and the Everyday* - Conference Room 7 - 3rd Floor**
- Chair:* Eric Lohr, American U
- Papers:* Gleb J Albert, Bielefeld U (Germany)  
           "From World Revolution to Brotherhood of Nationalities: The Transformation of 'Internationalism' in the Early Soviet Union"
- Hanna Elisabeth Jansen, U of Amsterdam (Netherlands)  
           "Soviet Academics under Brezhnev: The Paradox of Soviet Humanism and 'Anti-Racist' Internationalism"
- Anika Walke, Washington U in St. Louis  
           "So that I Will Be Able to Help My Country to Fight against Imperialist and Neocolonialist Control: Students from Third World Countries in Soviet Universities"
- Disc.:* Adrienne Lynn Edgar, UC Santa Barbara
- 8-08      *Central and East European Developments: 25 Years After* - (Roundtable) - Conference Room 8 - 3rd Floor**
- Chair:* Sharon L. Wolchik, George Washington U
- Federigo Argentieri, John Cabot U/Temple U - Rome (Italy)
- Jane Leftwich Curry, Santa Clara U
- Taras Kuzio, U of Alberta (Canada)
- Ronald H. Linden, U of Pittsburgh
- 8-09      *Correcting the Incurrables: The Re-education of Delinquents, Defectives and the Politically Deviant in Russia and Germany* - Conference Room 9 - 3rd Floor**
- Chair:* Riccardo Nicolosi, Munich U (Germany)
- Papers:* Andy Byford, U of Durham (UK)  
           "Reforming Juvenile Delinquents in Russia from the Great Reforms to the Revolution"
- Vera Shibanova, Ruhr U (Germany)  
           "Defective Children' and the Notion of Deviance in Soviet Pedology"
- Igor J. Polianski, U of Ulm (Germany)  
           "‘Incurable Germany?’ Therapeutic de-Nazification in U.S. and Soviet Occupation Zones: Between Sigmund Freud and Ivan Pavlov"
- Disc.:* Kenneth M. Pinnow, Allegheny College
- 8-10      *October 1993 Twenty Years On: Practices of Remembrance and Commemoration* - Conference Room 10 - 3rd Floor**
- Chair:* Michael R. Katz, Middlebury College
- Papers:* Boris Noordenbos, U of Amsterdam (Netherlands)  
           "‘Passions, Murder, Tanks and Storms’: Memories of October 1993 in a post-Heroic Age"

Ilya Budraytskis, Russian National Center for Contemporary Art (Russia)

“Contested Memory: The Fate of the Exhibition ‘Three Days in October’ in the Russian Historical Museum”

Otto Floris Boele, Leiden U (Netherlands)

“I Was Killed in the White House’: ‘Red-Brown’ Action Poetry and Historical Fiction on October 1993”

*Disc.:* Kathleen Frances Parthé, U of Rochester

**8-11 Reinterpreting the Past: Russian Musical Transpositions of Literature and History - Conference Room 11 - 3rd Floor**

*Chair:* Barry Paul Scherr, Dartmouth College

*Papers:* Ruth Solomon Rischin, Independent Scholar

“Mikhail Glinka’s 15th Century: The Art of the Entr’acte in Kniaz’ Kholmiskii (1840)”

Alexander Burry, Ohio State U

“Dargomyzhsky’s Stone Guest: Dialogue with Pushkin”

Emily Frey, UC, Berkeley

“Back to the Future: Mozart and Salieri and the Opéra Dialogué in the Silver Age”

*Disc.:* Valeria Z. Nollan, Rhodes College

**8-12 Reconstructing Perestroika on Contemporary Russian Television - Conference Room 12 - 3rd Floor**

*Chair:* Simon Huxtable, Loughborough U (UK)

*Papers:* Jacob Lassin, Yale U

“Parfenov’s Perestroikas: Remembering the Era on Namedni and Kakie nashi gody”

Molly Thomasy Blasing, U of Kentucky

“Intergenerational Discourse on Air and Online: Reimagining Perestroika in the TV Series Vos’midesiatye (The Eighties)”

*Disc.:* Frederick C. Corney, College of William & Mary

**8-13 Consumption, Identity, and Agency in Socialist Romania and Hungary - Conference Room 13 - 3rd Floor**

*Chair:* Ulf Brunnbauer, Institute for East and Southeast European Studies (Germany)

*Papers:* Diana Georgescu, U of Illinois at Urbana-Champaign

“Pleasure or Purposeful Tourism? Children Playing at Patriotism, Science, and Camaraderie on Summer Expeditions in late Socialist Romania”

Jill Marie Massino, UNC at Charlotte

“I Wonder How Many Hours the Comrades’ Wives Have Spent in a Queue?: Responses to Shortage in Ceaușescu’s Romania”

Karl William Brown, U of Wisconsin-Whitewater  
 “Speculation, Black Marketeering, and ‘Deviant’  
 Consumption in Communist Hungary, 1948-1962”

*Disc.:* Paulina Bren, Independent Scholar

**8-14 Knowing the People: Politics and Scientific Expertise in Interwar Poland** - *Conference Room 14 - 3rd Floor*

*Papers:* Małgorzata Mazurek, Columbia U

“Overpopulation, Postwar Planning, and the Rise of  
 Development Economics: The Lessons of the Great  
 Depression from Poland”

Olga Linkiewicz, Institute of History Polish Academy of Sciences  
 (Poland)

“The Power of Knowledge: Politics and the Formation of  
 Social Sciences in Interwar Poland”

Kathryn Ciancia, U of Wisconsin-Madison

“Getting to Know the East: Expert Knowledge and  
 Population Politics in Interwar Volhynia”

*Disc.:* Gregor Thum, U of Pittsburgh

**8-15 Memoirs in Translation: Autobiographical Texts from Central and Eastern Europe** - *Conference Room 15 - 3rd Floor*

*Chair:* Judith Kesserú Némethy, New York U

*Papers:* Krisztina Kós, Central European U Press

“Memoirs in Translation: Publishing Autobiographical Texts  
 from Central and Eastern Europe”

Mario Fenyo, Bowie State U

“The Holocaust Memoir of Miksa Fenyo”

*Disc.:* Csaba Bekes, Hungarian Academy of Sciences (Hungary)

**8-16 Vladimir Nabokov and Sexuality** - *Conference Room 16 - 3rd Floor*

*Chair:* D. Brian Kim, Stanford U

*Papers:* Sergey Karpukhin, U of Wisconsin-Madison

“Vladimir Nabokov and Representations of Sexuality”

Megan Race, Yale U

“Incognita: Blok’s ‘Neznakomka’ in Nabokov’s *Ada*, or  
*Ardor*”

Alisa Sniderman, Harvard U

“Queen Sacrifice: Chess and Sex in Vladimir  
 Nabokov”

*Disc.:* Alexei Lalo, Arizona State U

**8-17 Nationalities Polic(ies) after Stalin? Views from the Peripheries** -  
*Conference Room 17 - 3rd Floor*

*Chair:* Peter Isaac Holquist, U of Pennsylvania

- Papers:* Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)  
 “The Limits of De-Stalinization in Rural Kazakhstan”  
 Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)  
 “Three Trajectories of Ethnic Particularism in the “druzhiba narodov” Empire: Cases of Lithuanian, Georgian and Kyrgyzstan Writers”  
 Claire Pogue Kaiser, U of Pennsylvania  
 “National Grievances: Language and the Brezhnev Constitution in Georgia”
- Disc.:* Jeremy Smith, U. of Eastern Finland (Finland)

**8-18 Ritual and Identity in post-Socialist Bulgaria - Conference Room 18 - 3rd Floor**

- Chair:* Dave Wilson, U of California, Los Angeles
- Papers:* Gerald W. Creed, CUNY Graduate Center  
 “The Kukeri and the Clergy: Nationality as Mediator in Bulgaria”  
 Donna A. Buchanan, U of Illinois, Urbana-Champaign  
 “Ringing in a New Year: Balkansky’s Kuker Music as Bellwether for a Bulgarian Spring”  
 Laura Olson Osterman, U of Colorado at Boulder  
 “The ‘White Bride’ as Emblem of Pomak Identity in Southern Bulgaria”
- Disc.:* David L. Cooper, U of Illinois at Urbana-Champaign

**8-19 Subject Analysis of Slavic Materials after the Fall of the Berlin Wall - (Roundtable) - Conference Room 19 - 3rd Floor**

- Chair:* Randall Keigan Barry, Library of Congress  
 Joanna Epstein, Harvard College Library  
 Heghine Hakobyan, U of Oregon  
 Larisa V. Walsh, U of Chicago

**8-20 Nashi/Ne Nashi: Politics of Identity in Russia, Within and Without - Conference Suite 514 - 5th Floor**

- Chair:* Nicole Madeleine Disser, New York U
- Papers:* Feruza Aripova, Northeastern U  
 “Mapping the Queer Space in Contemporary Russia: Deconstructing the Soviet Legacy”  
 Marina Yusupova, U of Manchester (UK)  
 “Criminal Manifestations of Masculinity in the Narratives of Russian Men”  
 Tatiana B. Riabova, Ivanovo State U (Russia)  
 “Gender Dimension of Contemporary Russian Anti-Americanism: Sociological Analysis”
- Disc.:* Marko Dumančić, Western Kentucky U



- 8-21 Using Content-Based Courses in Teaching Russian - Conference**  
*Suite 529 - 5th Floor*
- Chair:* Frank J. Miller, Columbia U
- Papers:* Julia Titus, Yale U  
“Teaching Russian through Poetry”  
Nataliya Kun, Columbia U  
“Content-Based Instruction in a Language-Driven Classroom”  
Ksana Blank, Princeton U  
“Using Films in the Advanced Russian Courses”
- Disc.:* William J. Comer, Portland State U  
Lynne DeBenedette, Brown U
- 8-22 Engagement with Orthodox Christianity in post-Soviet Russian Literature - Conference**  
*Suite 530 - 5th Floor*
- Chair:* Mark M. Trotter, Indiana U, Russian and East European Institute
- Papers:* Irina A. Papkova, Georgetown U  
“Novyi Paterik? 21st Century Russian Orthodox Priests as Storytellers”  
Elizabeth Ann Skomp, Sewanee: The U of the South  
“Faith, Fantasy, and the Feminine: Iuliia Voznesenskaia’s Orthodox Turn”  
Paul Richard Valliere, Butler U  
“Maia Kucherskaia: Chronicling Post-Soviet Orthodox Life”
- Disc.:* Martha M. F. Kelly, U of Missouri, Columbia
- 8-23 The Memory of the End: 1989-1991 in Retrospect - Conference**  
*Suite 544 - 5th Floor*
- Chair:* Matthew Rojansky, Woodrow Wilson International Center for Scholars, Kennan Institute
- Papers:* Pawel Markiewicz, Jagiellonian U (Poland)  
“Modern Polish Historiography and the Wałęsa Legacy”  
Arpad von Klimo, Catholic U of America  
“Why Was 1989 Peaceful? Hungarian Society and Transformation of State Violence”
- Disc.:* Janos Angi, KLTE U of Debrecen (Hungary)  
Scott Grant Feinstein, U of Florida
- 8-25 The Architecture of War: Civilians, Soldiers, Building and Digging, 1941-1945 - Grand Ballroom Salon B - 3rd Floor**
- Chair:* Theocharis Grigoriadis, Freie U Berlin (Germany)
- Papers:* Katherine Zubovich, UC Berkeley  
“Soviet Architecture and the Home Front: Moscow’s Studios at War, 1941-45”

Daniel Giblin, UNC at Chapel Hill  
 “From Black Earth to Bulwark: Civilian Labor and Defense  
 Construction before the Battle of Kursk”

Brandon Schechter, UC Berkeley  
 “Cities of Earth, Cities of Rubble: The Spade and Red Army  
 Landscaping”

*Disc.:* Lisa A. Kirschenbaum, West Chester U

**8-26 Is Slavic Ready for a Marxist Criticism (Again?) II: Literature  
 and Revolution - (Roundtable) - Grand Ballroom Salon C - 3rd  
 Floor**

*Chair:* Andrew Reynolds, U of Wisconsin-Madison

David Houston, Stetson U

Matthew Peter McGarry, U of Wisconsin-Madison

Rebecca Jane Stanton, Columbia U

Matthew Walker, Stanford U

**8-27 Travelers between East and West: Changing Mobility Patterns  
 and Identities in the Making - Grand Ballroom Salon D - 3rd Floor**

*Chair:* Christopher John Ward, Clayton State U

*Papers:* Andrzej Michalczyk, Ruhr U (Germany)

“Locals’ into Poles: Peasants’ Imaginations, Migrations, and  
 National Identities in the Making, 1890-1914”

Oksana Vynnyk, U of Alberta (Canada)

“City at War through the Eyes of Travelers: Lviv in World  
 War I”

Jan Musekamp, European U Viadrina (Germany)

“St. Petersburg-Paris: Traveling Abroad and (Trans)National  
 Identities”

*Disc.:* Andriy Zayarnyuk, U of Winnipeg (Canada)

**8-28 The Changing Boundaries of Female Work in Central and South-  
 East Europe (20th-21st Century) - Grand Ballroom Salon G - 3rd  
 Floor**

*Chair:* Yana Hashamova, Ohio State U

*Papers:* Stefano Petrunaro, Institute for East and Southeast European  
 Studies (Germany)

“The Parable of Legal Prostitution in Yugoslavia between the  
 Two World Wars”

Heidi Lea Bludau, Monmouth U

“Challenging Perspectives in post-Socialist Healthcare  
 Migration: A Case Study of Czech Healthcare Professionals”

*Disc.:* Erica L. Fraser, Carleton U (Canada)

**8-29 Understanding Belarus: Nationalism and Geopolitical Leanings -  
Grand Ballroom Salon H - 3rd Floor**

*Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U

*Papers:* Alexander Pershai, International Association for the Humanities /  
Ryerson U (Canada)

“Local Adaptations of Nationalism Theories: The Case of  
Belarusian Intellectual Discourse”

Margarita Mercedes Balmaceda, Harvard U/Seton Hall U

“The Politics of Value-Added Chains: An Alternative  
Explanation of Belarusian-Russian Relations”

Stephen Leonard White, U of Glasgow (UK)

“Belarus, the European Union, and ‘External Governance’”

*Disc.:* Grigory Ioffe, Radford U

**8-30 Literature of Failure - Grand Ballroom Salon I - 3rd Floor**

*Chair:* Charles Byrd, U of Georgia

*Papers:* Elizabeth Frances Geballe, Indiana U, Bloomington

“‘To Whom Shall I Tell my Grief?’: Stunted Storytelling in  
Tolstoy, Chekhov, and Mansfield”

Meghan Vicks, Academic Studies Press

“Embracing Failure in Vladimir Nabokov’s ‘The Real Life of  
Sebastian Knight’”

Kristen Welsh, Hobart and William Smith Colleges

“What a Success: Gary Shteyngart’s ‘Little Failure’ and  
Contemporary Russian-American Fiction”

*Disc.:* Kathleen Manukyan, U of Pittsburgh

**8-31 Military Operations in the Carpathians 1912-1915 - (Roundtable)  
- Grand Ballroom Salon J - 3rd Floor**

*Chair:* Michał Chorośnicki, Jagiellonian U (Poland)

Paul J. Best, Lemko Association/Carpathian Institute

Olga Fleshler, Trans-Baikal State U (Russia)

Bohdan Halczak, U of Zielona Góra (Poland)

Elena Pishcherskaya, Chita Institute of the Baikal U of Economics &  
Law (Russia)

Wojciech Rojek, Jagiellonian U (Poland)

**8-32 Museums and post-Soviet St. Petersburg - Grand Ballroom Salon  
K - 3rd Floor**

*Chair:* Margaret Samu, Yeshiva U Stern College for Women

*Papers:* Emily Lennon Ewers, U of Illinois Urbana-Champaign

“Sculpting National Identity: ‘Russian Ark’ and the  
Petersburg Myth”

John Olan Norman, Western Michigan U  
 “The Hermitage as Institutional Paradigm for the Changing  
 Character and Public Face of St. Petersburg or How the  
 ‘Russian Ark’ Kept Afloat”

Kiun Hwang, U of Pittsburgh  
 “Periphery or Center?: Museumified St. Petersburg in  
 Contemporary Films”

*Disc.:* Julie A. Buckler, Harvard U

**8-33 Geographic Approaches to Analysis of the post-FSU landscape -  
 Grand Ballroom Salon L - 3rd Floor**

*Chair:* Alexander C. Diener, U of Kansas

*Papers:* Timothy E. Heleniak, George Washington U  
 “Census Atlas of Russia 2010”

Rosibel Roman, Florida International U  
 “Investigating Social and Environmental Vulnerabilities  
 in Relation to Radioactive Contamination in Chelyabinsk  
 Oblast, Russia”

Devon Lechtenberg, U of Illinois at Urbana-Champaign  
 “The New Ministry of Infrastructure and Development: the  
 Spatial Implications of Ministerial Reorganization in Poland”

*Disc.:* Megan L. Dixon, College of Idaho

**8-34 New Models and Partnerships for Teaching Interdisciplinary  
 Research Methods: Librarians’ Tales from the Field - (Roundtable)  
 - Grand Ballroom Salon M - 3rd Floor**

*Chair:* Bradley Lewis Schaffner, Carleton College

Angelina Gibson, U of Oxford (UK)

Jon C. Giullian, U of Kansas

Hugh K. Truslow, Harvard U

Ernest Alexander Zitser, Duke U

**8-35 The Ever-Expanding Communist Cityscape: Postwar Models of  
 Urban Growth in the Soviet Union and Czechoslovakia - Suite  
 618**

*Chair:* Emily Gunzburger Makas, UNC at Charlotte

*Papers:* Daria Bocharnikova, St. Petersburg State U (Russia)

“Organic Modernism: Soviet Visions of the Communist  
 Future”

Xenia Vytuleva, Columbia U

“Heterotopias of Cold War Urbanism: Soviet Secret Cities in  
 Transition”

Kimberly Elman Zarecor, Iowa State U

“The Challenge of the Historic Cityscape: Czech Strategies  
 for Postwar Growth in Already Existing Cities”

*Disc.:* Heather D. DeHaan, SUNY Binghamton

**8-36 Survival on the Home Front: Evacuees' and Deportees' Responses to Displacement during WWII - Suite 642 - 6th Floor**

*Chair:* Karl D. Qualls, Dickinson College

*Papers:* Erina Megowan, Georgetown U

“Evacuated Theaters, Wartime Mobilization and the Development of Soviet Culture in the Regions, 1941-1945”

Roberto Jose Carmack, U of Wisconsin - Madison

“Traitors or Patriots? Competing Narratives of Deportation in the Soviet Union, 1941-1945”

Natalie Belsky, U of Chicago

“Friendship of the Nations' in the Academy: Evacuated Scholars as Agents of Transfer of Knowledge and Expertise in the Wartime Soviet Union”

*Disc.:* Lewis Henry Siegelbaum, Michigan State U

**8-37 Jewish Pogroms and Self-defense in the Russian Empire and Poland in the Early Twentieth Century - Suite 718 - 7th Floor**

*Chair:* Antony Polonsky, Brandeis U

*Papers:* Konrad Zieliński, Maria Curie-Skłodowska U (Poland)

“Anti-Jewish Riots and Pogroms in the Kingdom of Poland During the First Year of WWI”

Artur Markowski, U of Warsaw (Poland)

“Heroic, Young and Sacrificial: Jewish Self-defense in ‘Pogroms Histories’ in Russia at the Beginning of the Twentieth Century”

Sylwia Kuźma-Markowska, U of Warsaw (Poland)

“Eastern European Jewish Manhood Revisited: Jewish Self-defense and Muscular Judaism in the Early Twentieth Century”

*Disc.:* Victoria M. Khiterer, Millersville U

**SESSION 9 • SATURDAY • 10:00a-11:45a**

**Unconference Session: What can ASEEEES Do to Support Contingent/NTT Faculty?” - (Meeting) - Conference Room 17 - 3rd Floor**

**Committee on Libraries and Information Resources Slavic and East European Microfilm Project - (Meeting) - Conference Suite 514 - 5th Floor**

**Council of Regional Affiliates - (Meeting) - Conference Suite 529 - 5th Floor**

**9-01 Violence against Women's Bodies: Discourse, Representation, and Memory in Russia and the Soviet Union - Conference Room 1- 3<sup>rd</sup> Floor**

*Chair:* Karen Petrone, U of Kentucky

*Papers:* Laurie S. Stoff, Arizona State U

“A Fate Worse than Death’: Russian Wartime Nurses and Rape during World War I”

Sharon A. Kowalsky, Texas A&M U at Commerce

“Reconsidering Rape and Sexual Violence in Revolutionary Russia”

Adrienne M. Harris, Baylor U

“Immortal Bodies: The Evolution of a War Heroine in Soviet Collective Memory (1942-1986)”

*Disc.:* Marianna Georgievna Muravyeva, Oxford Brookes U (UK)

**9-02 The World Divided: Russia's Alternative to the Ideology of Liberal Democracy - Conference Room 2 - 3<sup>rd</sup> Floor**

*Chair:* Lidiya Dukhovich, Institute of Modern Russia

*Papers:* Boris Bruk, Institute of Modern Russia

“Filling the Vacuum? The New Values to Consolidate Russian Society”

Maria Snegovaya, Columbia U

“Inequality and Autocratic Reversals: Why Do People Choose Autocracies?”

Olga Khvostunova, Institute of Modern Russia

“Democracy Derailed: Are Russian Intellectuals Responsible for Ideological Rationale of Putinism?”

*Disc.:* Ekaterina Mishina, NRU Higher School of Economics (Russia)

**9-03 Parties, Elections, and Democratic Accountability: Comparative Perspectives on Southeast Europe - Conference Room 3 - 3<sup>rd</sup> Floor**

*Chair:* Besnik Pula, Virginia Tech

*Papers:* Elton Skendaj, U of Miami

“Democratic Consolidation and Anti-Corruption Reform in Kosovo, Macedonia and Serbia”

Leon Malazogu, Democracy for Development Institute (Kosovo)

“Kosovo's Political Compass: Mapping Ideology in Kosovo”

Dafina Bardhi, Loyola U Chicago

“Low Voter Turnout and Political Culture in Kosovo”

*Disc.:* Anna Di Lellio, The New School

**9-04 Religious Communities on Russia's Eastern Frontiers before 1800 - Conference Room 4 - 3<sup>rd</sup> Floor**

*Chair:* Willard Sunderland, U of Cincinnati

- Papers:* Isolde Renate Thyret, Kent State U  
 “Creating a Religious Community in Siberia: The Cultural Politics of Archbishop Nektarii of Tobolsk (1636-40)”  
 Evgeny Grishin, U of Kansas  
 “Archival Evidence vs. Traditions: The Problem With the Origins of the Old Belief in Viatka, 1657-1800”  
 J. Eugene Clay, Arizona State U  
 “The ‘Quaker Heresy’ in Siberia, 1733-1800”
- Disc.:* Matthew P. Romaniello, U of Hawai’i at Manoa
- 9-05 Visual Culture and Khrushchev’s Thaw: Film, Photography, and Socialist Realism in the Soviet Union - Conference Room 5 - 3rd Floor**
- Chair:* Jason Strudler, Vanderbilt U
- Papers:* Angelina Lucento, Northwestern U  
 “Painting with Photography, Painting Against Photography: The Conflicted Origins of Soviet Visual Media”  
 Jessica Marie Werneke, U of Texas at Austin  
 “The Amateur Photojournalist: Sovetskoe Foto and the Aesthetics of Amateur Photography in the Khrushchev Era”  
 Marko Dumančić, Western Kentucky U  
 “Thaw Cinema as the Soviet New Wave?: A Comparative Perspective”
- Disc.:* Vincent Morrison Bohlinger, Rhode Island College
- 9-06 Combining Research with Pedagogy: Tolstoy’s War and Peace - (Roundtable) - Conference Room 6 - 3rd Floor**
- Chair:* Brett Cooke, Texas A&M U  
 Anna A. Berman, McGill U (Canada)  
 Elizabeth Ann Blake, Saint Louis U  
 Kevin O’Brien, Chapman U  
 Donna Oliver, Beloit College  
 Justin McCabe Weir, Harvard U
- 9-07 Literary and Visual Ethnographies: Leskov, Korolenko, and Dovzhenko - Conference Room 7 - 3rd Floor**
- Chair:* Anne Lounsbery, New York U
- Papers:* Olga Y. Maiorova, U of Michigan  
 “The ‘Tatars’ in Nikolai Leskov’s ‘The Enchanted Wanderer’ (1873): Oriental Fantasy or Ethnographic Truth?”  
 Nadja Berkovich, U of Illinois at Urbana-Champaign  
 “Embracing Peoples of Siberia in Vladimir Korolenko’s Stories”

Ingrid Kleespies, U of Florida  
 “Flying the Friendly Skies? Representing Ethnicity on the  
 Soviet Frontier in Dovzhenko’s Aerograd”

*Disc.:* Colleen McQuillen, U of Illinois at Chicago  
 Lina L. Steiner, U Bonn (Germany)

**9-08 Post-Yugoslav Media Discourses in 1990s and the Struggle for  
 Cultural Decontamination - Conference Room 8 - 3rd Floor**

*Chair:* Natalie Jean McCauley, U of Michigan, Ann Arbor

*Papers:* Tatjana Aleksic, U of Michigan, Ann Arbor  
 “The Normalization of Violence in post-Yugoslav Public  
 Discourse”  
 Aleksandar Boskovic, Columbia U  
 “FM Kunst in 1990s Belgrade: Fleka’s ‘Radio Bat’ and the  
 Urban-Zone of Underground Resistance”  
 Vladislav Beronja, U of Michigan, Ann Arbor  
 “Towards a Visible Counter-Public: ARKzin’s Visual Identity,  
 1996-2000”

*Disc.:* Robert M. Hayden, U of Pittsburgh

**9-09 Materialities of (Soviet) Modernism - (Roundtable) - Conference  
 Room 9 - 3rd Floor**

*Chair:* Michael M. Kunichika, New York U  
 Ilya Kliger, New York U  
 Petre Petrov, Princeton U  
 Nariman Skakov, Stanford U

**9-10 Late Imperial Autocratic Governance: Worth Reconsidering? -  
 (Roundtable) - Conference Room 10 - 3rd Floor**

*Chair:* Francis William Wcislo, Vanderbilt U  
 Ronald P. Bobroff, Oglethorpe U  
 Susan Purves McCaffray, UNC at Wilmington  
 John W. Steinberg, Austin Peay State U

**9-11 The Writing, Rewriting, and Contesting – after 1989 – of Central  
 and East European History - Conference Room 11 - 3rd Floor**

*Chair:* Thomas Blanton, National Security Archive  
*Papers:* Andrzej Paczkowski, Woodrow Wilson International Center for  
 Scholars  
 “The History of Communist Poland: The Main  
 Controversies after 1989”  
 Csaba Bekes, Hungarian Academy of Sciences (Hungary)  
 “How Hungary Rewrote its History after 1989”



Oldřich Tůma, Institute of Contemporary History, AVČR (Czech Republic)

“The Recovery of History in the Czech Lands after 1989: New Understandings of the 8’s (1918, 1938, 1948, 1968) and Political Debates over History”

*Disc.:* Svetlana Vitalievna Savranskaya, National Security Archive

**9-12 Weak, Yet Powerful? Estimating Imperial Russia’s State Capacity**  
- *Conference Room 12 - 3rd Floor*

*Chair:* Ekaterina Pravilova, Princeton U

*Papers:* Igor Fedyukin, NRU Higher School of Economics (Russia)  
Elena Sergeevna Korchmina, NRU Higher School of Economics (Russia)

“Tax Arrears in Post-Petrine Russia as an Indicator of State Capacity”

Igor Khristoforov, Russian Academy of Sciences (Russia)

“Advantageous Weakness: How Liberal Reformers Came to Terms with Russia’s ‘Underdevelopment’”

Tracy Dennison, California Institute of Technology

“The Political Economy of Russian Serfdom: The View from 1861”

*Disc.:* Yanni Kotsonis, New York U

**9-13 Studying a Life: Biographies, Collective Biographies, and Character-Driven Narratives as East European and Russian/Soviet History** - *(Roundtable) - Conference Room 13 - 3rd Floor*

*Chair:* Larry Wolff, New York U

Chad Bryant, UNC at Chapel Hill

Faith C. Hillis, U of Chicago

Robert Nemes, Colgate U

**9-14 Children’s Welfare and Youth Identity in late Imperial Russia and Interwar Poland** - *Conference Room 14 - 3rd Floor*

*Papers:* Matthew Pauly, Michigan State U

“Children’s Welfare in late Imperial Russia: Orphans and Orphanages in the City of Odessa”

Melissa Hibbard, U of Illinois at Chicago

“‘Happiness is at Camp’: Summer Colonies and Children’s Health in Interwar Poland”

*Disc.:* Matthias Neumann, U of East Anglia (UK)

**9-15 Problems of Cultural Context in Translation** - *(Roundtable) - Conference Room 15 - 3rd Floor*

*Chair:* Martha M. F. Kelly, U of Missouri, Columbia

Sofya Khagi, U of Michigan, Ann Arbor

Benjamin Paloff, U of Michigan  
 Richard Lee Pierre, U of Michigan  
 Kevin Mitchell Reese, UNC at Chapel Hill  
 Michael M. Weinstein, Harvard U

**9-16**      **Reconsidering Russian Postmodernism - (Roundtable) -**  
*Conference Room 16 - 3rd Floor*

*Chair:* Dirk Uffelmann, U of Passau (Germany)  
 Marijeta Bozovic, Yale U  
 Ilya Kukulkin, NRU Higher School of Economics (Russia) / Russian  
 Academy of National Economy and Public Administration (Russia)  
 Mark N. Lipovetsky, U of Colorado at Boulder  
 Kevin Mercer Forsyth Platt, U of Pennsylvania  
 Ellen Rutten, U of Amsterdam (Netherlands)

**9-18**      **What is Post-Balabanov Cinema? - (Roundtable) - Conference**  
*Room 18 - 3rd Floor*

Sponsored by: Working Group on Cinema and Television  
*Chair:* Jane Elizabeth Knox-Voina, Bowdoin College  
 Irina Anisimova, U of Pittsburgh  
 Nancy Condee, U of Pittsburgh  
 Daria Ezerova, Yale U

**9-19**      **Ritual and Religious Identity - Conference Room 19 - 3rd Floor**

*Chair:* Olga Breiningger-Umetayeva, Harvard U  
*Papers:* Sonja Luehrmann, Simon Fraser U (Canada)  
 “Innocence and Demographic Crisis: Emerging Rituals for  
 Commemorating Abortion in Putin’s Russia”  
 Sarah Cunningham Garibova, U. of Michigan  
 “Disintegration and Reintegration: The Impact of Perestroika  
 on Soviet Jewish Mourning Practices”  
 Frances Trix, Indiana U  
 “Ramazan in Prizren: Restoring a Kosovar City’s Identity”  
*Disc.:* Jeanmarie Rouhier-Willoughby, U of Kentucky

**9-22**      **Music and Emotion in Russia and Eastern Europe: Creativity,**  
**Politics, and Reception - (Roundtable) - Conference Suite 530 - 5th**  
*Floor*

Sponsored by: ASEES Russian, East European and Eurasian Music Study  
 Group  
*Chair:* Leah Goldman, U of Chicago  
 Marina Frolova-Walker, U of Cambridge (UK)  
 Tony Hsiu Lin, UC Berkeley  
 Peter Kupfer, Southern Methodist U  
 Anastasia Mitrofanova, Russian Orthodox U (Russia)  
 Martha Sprigge, U of Michigan

- 9-23 Vestiges of History and State Interventions: Historic Districts, Monuments, and Changing Representations of the Past - Conference Suite 544 - 5th Floor**
- Chair:* Deanna Gayle Wooley, Indiana U
- Papers:* Cynthia Paces, College of New Jersey  
 “Emptiness and Loss: Prague’s Postsocialist Memorials”  
 Damiana Gabriela Otoiu, U of Bucharest (Romania)  
 “‘The Nomenklatura District’ in Bucharest, Romania: Metamorphosis of Historical Narratives and of Vestiges of History”  
 Veronica E. Aplenc, U of Pennsylvania  
 “An Abiding Local Focus: Historic Preservation in 1970s and 1980s Slovenia and Transnational Trends”
- Disc.:* Susan Nicole Smith, Independent Scholar
- 9-24 Political Economy, Population and Welfare Reform in Contemporary Russia - (Roundtable) - Grand Ballroom Salon A - 3rd Floor**
- Chair:* Carol S. Leonard, U of Oxford (UK)  
 Erik Berglöf, European Bank for Reconstruction and Development (UK)  
 Jack Andrew Goldstone, George Mason U / Russian Presidential Acad of Nat’l Economy and Public Admin (Russia)  
 Vladimir Mau, Russian Presidential Acad of Nat’l Economy & Public Admin (Russia)  
 Daniel Simon Treisman, UCLA
- 9-25 The Second World War’s End and the (Re)Creation of Urban Life in the Soviet West - Grand Ballroom Salon B - 3rd Floor**
- Chair:* Molly Marie Pucci, Stanford U
- Papers:* Nicole M. Eaton, Columbia U  
 “Soviet Order in the Wild West: The Red Army, New Soviet Settlers, and the Making of a ‘Normal Soviet City’ in Königsberg-Kaliningrad, 1945-1949”  
 Franziska Exeler, Higher School of Economics, Moscow  
 “Patronage Networks, Labor Deficit, and the Ghosts of Wartime Behavior in Post-1944 Soviet Belorussia”  
 Alexis Peri, Boston U  
 “When the Ring Broke: Leningraders after the War”
- Disc.:* Martin J. Blackwell, U of North Georgia
- 9-26 Textual Communities: Reading, Listening and Production of Literature in Russia - Grand Ballroom Salon C - 3rd Floor**
- Chair:* Ilya Kalinin, New Literary Observer (Russia)

- Papers:* Marcus C. Levitt, U of Southern California  
 “Imagined Communities of Readers in the 18th Century:  
 The Case of Kantemir”  
 Gabriella Safran, Stanford U  
 “Writerly and Readerly Irritation at Other People’s Voices in  
 the 19th Century”  
 Evgeny A. Dobrenko, U of Sheffield (UK)  
 “Russian Literature between the Reader and the Writer:  
 From Socialist Realism to Sots-art”  
*Disc.:* Caryl Emerson, Princeton U

**9-27 Measuring Elusive Concepts: New Work on Corruption,  
 Clientelism, Nationalism and Protest in Russia’s Regions -  
 (Roundtable) - Grand Ballroom Salon D - 3rd Floor**

- Chair:* Rostislav Turovsky, NRU Higher School of Economics (Russia)  
 Allison Denise Evans, Western New Mexico U  
 Robert W. Orttung, George Washington U  
 Darrell L. Slider, U of South Florida  
 Regina Smyth, Indiana U, Bloomington  
 Katie L. Stewart, Indiana U, Bloomington

**9-28 Social Media Outreach for Area Studies Programs - (Roundtable)  
 - Grand Ballroom Salon G - 3rd Floor**

- Chair:* Benjamin H. Loring, Georgetown U  
 Eugene Imas, Georgetown U  
 Zachary Kelly, UC Berkeley  
 Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign  
 Adrienne M. Landry, U of Kansas

**9-29 The Placing of Religious and Civic Identity in the post-Socialist  
 Landscape - Grand Ballroom Salon H - 3rd Floor**

- Chair:* Rosibel Roman, Florida International U  
*Papers:* Alexander C. Diener, U of Kansas  
 “Imagining Kazakhstani-stan: Considerations of  
 Nationalizing Social Space and Socializing National Space”  
 Meagan Todd, U of Colorado at Boulder  
 “Tatars and the Biopolitics of Mosque Construction in  
 Moscow Russia”  
 Edward Christian Holland, Miami U  
 “Competing Interpretations of Religious Revival in the  
 Russian Republic of Kalmykia”  
*Disc.:* Jeff Sahadeo, Carleton U (Canada)

- 9-30 Teaching Russian Language, Culture and Translation in United States and in Europe: Old Legacies, New Challenges - (Roundtable) - Grand Ballroom Salon I - 3rd Floor**
- Chair:* Irina Pohlan, U of Mainz (Germany)  
Polina Barskova, Hampshire College  
Julija Boguna, U of Mainz (Germany)  
Tatyana Bystrova-McIntyre, Kent State U  
Hannu Kemppanen, U of Eastern Finland (Finland)  
Anastasia Lakhtikova, Case Western Reserve U
- 9-31 Dynamics of Russian Arms Export - Grand Ballroom Salon J - 3rd Floor**
- Chair:* Hanna Smith, U of Helsinki (Finland)  
*Papers:* Tomas MalmLöf, FOI, Swedish Defence Research Agency (Sweden)  
“Russian Arms Export as an Instrument of Foreign Policy”  
Tor Bukkvoll, Norwegian Defence Research Establishment (Norway)  
“The International Competitiveness of Russian Arms”  
Flemming Splidsboel Hansen, U of Copenhagen (Denmark)  
“Rosoboroneksport and the Normative Foundation of Russian Arms Exports”  
*Disc.:* Dmitry Primus Gorenburg, Harvard U
- 9-32 Analysis of Growth Potential of Russia and CIS Countries (2) - Grand Ballroom Salon K - 3rd Floor**
- Chair:* Misha V. Belkindas, Open Data Watch  
*Papers:* Yulia Vymyatnina, European U at St. Petersburg (Russia)  
“Growth Potential in the Countries of the Customs Union”  
Akira Uegaki, Seinan Gakuin U (Japan)  
“Russia and China in the Global Imbalance”  
Yugo Konno, Mizuho Research Institute (Japan)  
“Evaluating Economic Integration in CIS”  
*Disc.:* David Stuart Lane, U of Cambridge (UK)  
Vladimir Popov, New Economic School (Russia)
- 9-33 Memes, Media, and Dissent: Control and Resistance in post-Snow Digital Russia - Grand Ballroom Salon L - 3rd Floor**
- Chair:* Michael S. Gorham, U of Florida  
*Papers:* Samuel Aaron Greene, King’s College London (UK)  
“Surviving the Thaw: Social and Ideational Networks Online After Russia’s Snow Revolution”  
Jaclyn Kerr, Georgetown U  
“Digital-Dictators and Cyber-Hamsters: Protest and Power in post-White-Ribbon Russia”

Maria Repnikova, Asan Institute for Policy Studies (South Korea) /  
Georgetown U

Elena Minina, U of Helsinki (Finland)

“Propaganda and Competing Discourses during Sochi  
Olympics”

*Disc.:* Natalia Roudakova, UC San Diego

**9-34 The Genius of Foreign Lands: Assimilating Western Medicine in Soviet Russia - Grand Ballroom Salon M - 3rd Floor**

*Chair:* Christopher Burton, U of Lethbridge (Canada)

*Papers:* Johanna Conterio, Harvard U

“The Lure of the Sea: The Discovery of Sea Bathing in Sochi  
in Transnational Perspective, 1920s-1930s”

Susan Grant, U College Dublin (Ireland)

“The American Hospital in Moscow: A Window on US-  
Soviet Relations 1917-1923”

William Scott Nickell, U of Chicago

“Imagining Sochi - ‘Window to a World of Happiness”

*Disc.:* Ethan M. Pollock, Brown U

**9-35 Fighting Communism from Afar: Exile Organizations and Communist Rule in Central Europe - Suite 618**

*Chair:* Kathleen Geaney, Charles U in Prague (Czech Republic)

*Papers:* Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

“The Legacy of Béla Varga and the Hungarian National  
Council (1947-1972)”

Francis D. Raska, Charles U in Prague (Czech Republic)

“Keeping Independent Czechoslovak Culture Alive in the  
Era of Normalization: The Role of Exile Publishers”

*Disc.:* Karel Svoboda, Charles U in Prague (Czech Republic)

**9-36 Environmental Histories of the Russian Far East - Suite 642 - 6th Floor**

*Chair:* Maya Karin Peterson, UC Santa Cruz

*Papers:* Ryan Jones, U of Auckland (New Zealand)

“Global Soviet Whaling and Regional Identity in the Russian  
Far East”

Alan Daniel Roe, Georgetown U

“Beringia International Nature Park and the Limits of  
Transnational Environmental Cooperation”

Bathsheba Rose Demuth, UC Berkeley

“Ice in the Machine: Ecology and Ideology in Chukchi  
Collectives”

*Disc.:* Mark Sokolsky, Ohio State U

- 9-37 Russian Language Specific Words in Translations and Intercultural Communication** - Suite 718 - 7th Floor  
*Chair:* Elena Shmeleva, Vinogradov Inst. of Russian Language, RAN (Russia)  
*Papers:* Anna Andreyevna Zalizniak, Institute of Linguistics RAN (Russia)  
 “Russian Language Specific Words in the Mirror of Translation”  
 Alexei Shmelev, Vinogradov Inst. of Russian Language, RAN (Russia)  
 “Russian Language-Specific Words in Translations into Russian”  
 Galina Denissova, State U of Pisa (Italy)  
 “Russian Linguistic Picture of the World in English and Italian Translations of Russian Contemporary Literature”  
*Disc.:* Irina Mikaelian, Pennsylvania State U
- 9-38 Old Skills in a New Context** - Suite 742 - 7th Floor  
*Chair:* Joan Miller, Bloomsburg U  
*Papers:* Attila Pok, Hungarian Academy of Sciences (Hungary)  
 “History and Historians”  
 Virág Rab, U of Pécs (Hungary)  
 “Economy and Economists”  
 Zsuzsanna Kiss, U of Pécs (Hungary)  
 “Literature and Authors”  
*Disc.:* Orsolya Pachner, U of Pécs (Hungary)

## Saturday Events:

- Czechoslovak Studies Association** - 12 p.m. - 1 p.m. (*Meeting*) -  
*Conference Room 1*
- Davis Center at Harvard University Information Session** - 12 p.m. - 1 p.m.  
*Conference Room 5 - 3rd Floor*
- Saturday Afternoon Event** - 2:45 pm *Grand Ballroom Salons E & F* -  
 Post Soviet Affairs 30<sup>th</sup> Anniversary Cake Reception sponsored by  
 Routledge in Booth 307

SESSION 10 • SATURDAY • 1:30p-3:15p

- Visual Anthropology Film Series IV** - *Conference Room 7 - 3rd Floor*  
***marxism today (prologue)***, 2010, United Kingdom, 36 mins, dir. Phil Collins  
***Leninland***, 2013, Russia, 52 mins, dir. Askold Kurov  
 Introduction: Maria Sidorkina, Yale U

**10-01 Journalists after the Fall of Communism - Conference Room 1 - 3<sup>rd</sup> Floor**

- Papers:* Owen V. Johnson, Indiana U  
 “To Lead or to Follow: Russian Journalists, 1989-96”  
 Jane Leftwich Curry, Santa Clara U  
 “Solidarity is Not Forever”  
 Peter Gross, U of Tennessee - Knoxville  
 “Romania: The Importance of Political & Media Culture”
- Disc.:* A Ross Johnson, Woodrow Wilson International Center for Scholars

**10-02 Cultural Intermediaries between the Soviet Center and National Periphery - Conference Room 2 - 3<sup>rd</sup> Floor**

- Chair:* Uku Lember, Central European U (Hungary)
- Papers:* Charles David Shaw, UC Berkeley  
 “Tamara Khanum and the Case for Soviet Nationality”  
 Katharine Holt, U of St Andrews (UK)  
 “Petr Skosyrev as a Russian Literary Ambassador of the Soviet ‘East’”  
 David Ilmar Beecher, UC Berkeley  
 “Third Worlds in Third Languages: Yuri Lotman, Paul Ariste, and the Soviet Union’s Most European University”
- Disc.:* Samuel J. Hirst, European U at St. Petersburg (Russia)

**10-03 Cultural Tectonics: the Large-scale Motions of Culture - (Roundtable) - Conference Room 3 - 3<sup>rd</sup> Floor**

- Nina Gourianova, Northwestern U  
 William Scott Nickell, U of Chicago  
 Katherine Hill Reischl, Princeton U  
 Gabriella Safran, Stanford U

**10-04 Performing Gender in Putin’s Russia - Conference Room 4 - 3<sup>rd</sup> Floor**

- Chair:* Theodora Kelly Trimble, U of Pittsburgh
- Papers:* Julie Anne Cassidy, Williams College  
 “Drag Queens and the New Russian Biopolitics”  
 Choi Chatterjee, California State U, Los Angeles  
 “Who is Pussy and Why is She Rioting?”  
 Martha A. Kuchar, Roanoke College  
 “Sisters Under the Skin: Pussy Riot and Punk Rock Women in the West”
- Disc.:* Arianna L. Nowakowski, U of Denver



**10-05 Russia's Foreign Policy and Prospects for Eurasian Integration -  
Conference Room 5 - 3rd Floor**

*Chair:* Eric Boris Shiraev, George Mason U

*Papers:* Igor Gretskiy, St. Petersburg State U (Russia)  
 "Ukraine's Eurasian Integration: Challenges and Prospects"  
 Evgeny Treshchenkov, Saint Petersburg State U (Russia)  
 "Eurasian Integration of Belarus as Path-Dependence"  
 Jason Jay Smart, Virginia Tech  
 "Understanding the Actualization of Kyrgyz National  
 Interest in Choosing A Key Ally"

*Disc.:* Konstantin Khudoley, St. Petersburg State U (Russia)

**10-06 War and Peace during Russia's Great War - Conference Room 6 -  
3rd Floor**

*Chair:* Jennifer Siegel, Ohio State U

*Papers:* David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)  
 "Why Russia Went to War in 1914"  
 Bruce William Menning, U of Kansas  
 "Was Maneuver Warfare Ever Possible?"

John W. Steinberg, Austin Peay State U  
 "The Treaty of Brest-Litovsk and the Borderlands"

*Disc.:* David McDonald, U of Wisconsin-Madison

**10-08 North American Dostoevsky Society: Word and Image in  
Dostoevsky's Novels - Conference Room 8 - 3rd Floor**

*Chair:* Robin Feuer Miller, Brandeis U

*Papers:* Carol Apollonio, Duke U  
 "Paradoxes of Solitary Confinement in Dostoevsky's Prison  
 of the Mind"

Katya Jordan, Virginia Tech  
 "I Like Looking at That Picture': What Holbein's 'Dead  
 Christ' is Doing in The Idiot"

Eric Naiman, UC Berkeley  
 "Gospel Rape"

*Disc.:* Deborah A. Martinsen, Columbia U

**10-09 Non-Russian Cultural Production under Stalin - Conference  
Room 9 - 3rd Floor**

*Chair:* Serhy Yekelchuk, U of Victoria (Canada)

*Papers:* Mayhill C. Fowler, Stetson U  
 "The Bandura and the Tango: Evgenii Petrov and Soviet  
 Ukrainian Popular Culture"

Naomi Beth Caffee, UCLA  
 "How Tatiana's Voice Rang Across the Steppe': The  
 'Miraculous' Russian Text in the Formation of the Soviet  
 Kazakh Canon"

Isabelle Kaplan, Georgetown U  
 “Stages of Nation-Building: Dekady of Azerbaijani Art in Stalin’s Time”

*Disc.:* Adeeb Khalid, Carleton College

**10-10** **Actually Existing Europeanization & Eurasianism II - Conference**  
*Room 10 - 3rd Floor*

Sponsored by: Soyuz-The Research Network for Post-Socialist Studies

*Chair:* Rebecca A. Chamberlain-Creanga, World Bank

*Papers:* Jennifer J Carroll, U of Washington

“The Grass is Greener on This Side of the Barricades: A View of Europe from Kyiv’s Euromaidan”

John Biersack, U of Kansas

“Towards A Critical Geopolitical View of Eurasia and Europe in Ukraine: Contemporary Narratives of Identity and Borders”

Michael Bobick, U of Pittsburgh

“Eurasianism as the Highest Form of Integration”

*Disc.:* Neringa Klumbytė, Miami U

**10-11** **The Materiality of Russian Provincialism: Cultural Products and Local Identities - Conference**  
*Room 11 - 3rd Floor*

*Chair:* David M.B.L. Herman, U of Virginia

*Papers:* Lyudmila Parts, McGill U (Canada)

“Sense of Place: What the Provinces Now Have and Moscow Has Not”

Bella Grigoryan, Yale U

“Self and Place: The Materiality of the Russian Country Estate and Male Noble Identity, 1762-1805”

Anne Lounsbery, New York U

“Things out of Place: Meaninglessness and Material Culture in 19th-c Russian Provintsiia”

*Disc.:* Valeria Sobol, U of Illinois at Urbana-Champaign

**10-12** **Terroir, Science, and Empire: The Wine Industry in Crimea and New Russia, 18th and 19th Centuries - Conference**  
*Room 12 - 3rd Floor*

*Chair:* Stephen Bittner, Sonoma State U

*Papers:* Brian L. Davies, U of Texas at San Antonio

“Viniculture in the Crimean Khanate”

Kolleen M Guy, U of Texas at San Antonio

“Can We Talk of a Russian Terroir? A French Model of Wine in the Russian Context”

Carol Belkin Stevens, Colgate U  
 “Swiss Winemakers of Ukraine: Wine, Immigration,  
 Assimilation”

*Disc.:* Kelly O’Neill, Harvard U

**10-13 Cultural Contacts Behind the Wall: Cultural Exchange and  
 Statehood in the Eastern Bloc - (Roundtable) - Conference Room 13  
 - 3rd Floor**

*Chair:* Evgeny A. Dobrenko, U of Sheffield (UK)  
 Patryk Jan Babiracki, U of Texas-Arlington  
 Rossen Djagalov, Koç U (Turkey)  
 Helen Fehervary, Ohio State U  
 Natalia Skradol, U of Sheffield (UK)

**10-14 The Polish-Ottoman-Turkish Entangled History Revisited:  
 Intellectual Encounters throughout the Ages - Conference Room  
 14 - 3rd Floor**

*Chair:* Alexander M. Semyonov, NRU Higher School of Economics  
 (Russia)

*Papers:* Michael Polczynski, Georgetown U  
 “Risale-i Tatar-i Leh: Polish Tatars at the Sublime Porte”  
 Katarzyna Agnieszka Papież, U of Paris-Sorbonne-Paris 4 (France)  
 “Jadwiga Zamoyska and Ludwika Sniadecka : Female  
 Perspectives of the Condition of Poland and Poles in the  
 Ottoman Empire, 1848-1856”

*Disc.:* Zaur Gasimov, Orient Institute Istanbul (Turkey)

**10-15 Property Rights, Wrongs, and Fixes in Postwar Eastern Europe -  
 Conference Room 15 - 3rd Floor**

*Chair:* Nancy M. Wingfield, Northern Illinois U

*Papers:* David Gerlach, St Peter’s U  
 “Reparations and Communist Politics of Property in East  
 Germany and Czechoslovakia”  
 Maria Bucur-Deckard, Indiana U, Bloomington  
 “Gender, Citizenship, and Property Regimes in Twentieth  
 Century Romania”  
 Jeremy R. King, Mt Holyoke College  
 “Czech Rental Housing since Socialism”

*Disc.:* Norman M. Naimark, Stanford U

**10-16 Conceptual Art in Eastern Europe Before and After the Wall I:  
 Moscow Conceptualism - Conference Room 16 - 3rd Floor**

*Chair:* Jane Ashton Sharp, Rutgers, The State U of New Jersey

- Papers:* Adrian Barr, Winona State U  
 “Archaeologies of the Avant-Garde: Moscow Conceptualism and Soviet History”  
 Michelle Maydanchik, U of Chicago  
 “From Moscow to New York: Russian Conceptualism after the Wall”  
 Alexis Monique Zimberg, U of Toronto (Canada)  
 “Addressing Absurdity with Absurdity: Anton Litvin Performs in Moscow 1990-2014”  
*Disc.:* Amy Bryzgel, U of Aberdeen (UK)

**10-17 Realisms and Technologies of Animated Worlds - Conference**  
*Room 17 - 3rd Floor*

- Chair:* Olga Klimova, U of Pittsburgh  
*Papers:* Hannah Frank, U of Chicago  
 “Mikhail Tsekhanovsky and the Transition to Celluloid Production”  
 Olga Blackledge, U of Pittsburgh  
 “Socialist Realism in Soviet Animated Folk and Fairy Tales in 1940-1950s”  
 Mihaela Mihailova, Yale U  
 “Latvian Animation: Landscapes of Resistance”  
*Disc.:* John MacKay, Yale U

**10-18 Foundations of Carbon Communism: Oil and the (Un)Making of the Soviet Union - Conference Room 18 - 3rd Floor**

- Chair:* Harley D. Balzer, Georgetown U  
*Papers:* Sara G Brinegar, Yale U  
 “State of Imbalance: Oil and the Formation of the Soviet Union”  
 Douglas J. Rogers, Yale U  
 “The Place of Oil in Soviet Social History: Shortage, Circulation, and Hierarchies of Prestige in the Perm Region”  
 Oscar Sanchez-Sibony, U of Macau  
 “Cold War Checkmate: Soviet Oil and International Finance in the 1970s and 80s”  
*Disc.:* Peter Rutland, Wesleyan U

**10-19 ‘After the Berlin Wall’ Generation in the World of Work - Conference Room 19 - 3rd Floor**

- Papers:* David Stuart Lane, U of Cambridge (UK)  
 “How Age Influences Unemployment”  
 Judit Csoba, U of Debrecen (Hungary)  
 “Working and Studying: Models of Labor Market Transitions”

Elena Vinogradova, NRU Higher School of Economics (Russia) and  
Irina Kozina, NRU Higher School of Economics (Russia)  
“Young Workers at the Russian Industrial Enterprises: Work  
Values, Expectations and Employment Strategies”

*Disc.:* David Ost, Hobart & William Smith Colleges

**10-21 A Hard Case for Soft Power: Status and Multilateralism -  
Conference Suite 529 - 5th Floor**

*Chair:* Andrei P. Tsygankov, San Francisco State U

*Papers:* Hanna Smith, U of Helsinki (Finland)  
“Russian Soft Power and Eurasian Integration Processes”

Jeanne L. Wilson, Wheaton College  
“Creating a Positive Image as a Component of a Soft Power  
Strategy: Russia and China Compared”

Geir Flikke, U of Oslo (Norway)  
“Treaty Nesting and Status Collusion: The Russia – China  
Relationship”

*Disc.:* Tor Bukkvoll, Norwegian Defence Research Establishment  
(Norway)

**10-22 Regional Development in Russia - Conference Suite 530 - 5th Floor**

*Chair:* Evgenij Evgenievich Pliseckij, NRU Higher School of Economics  
(Russia)

*Papers:* Zafar Nazarov, Indiana U / Purdue U Indianapolis  
“Russia’s Regions: Governance and Well-Being 2000-2008”

Gary Wilson, U of Northern British Columbia (Canada)  
“Russian Fiscal Federalism: Case Study of Chukhotka”

Robert W. Orttung, George Washington U  
“Center-Periphery Relations and Sustainable Development  
in Russian Arctic Cities”

*Disc.:* Timothy E. Heleniak, George Washington U  
Irina Nikolaevna Ilina, NRU Higher School of Economics (Russia)

**10-23 Dialects, Minority Languages, and National Languages -  
Conference Suite 544 - 5th Floor**

*Chair:* Jan Ivar Bjørnflaten, U of Oslo (Norway)

*Papers:* Anton Tenser, U of Helsinki (Finland)  
“Northeastern Romani Dialects: A Geography-Based  
Variation”

Svitlana Melnyk, Indiana U, Bloomington  
“Minority Languages in Ukraine: Challenges and  
Perspectives for Development”

Stella Gevorgyan-Ninness, Temple U  
“The Armenian Language between European and early  
Soviet Orientalism”

- 10-24 Comintern Modernisms - Grand Ballroom Salon A - 3rd Floor**  
*Chair:* Rad Borislavov, Columbia U  
*Papers:* Steven Lee, UC Berkeley  
 “The Avant-Garde’s Asia: Factography and Roar China”  
 Amelia Glaser, UC San Diego  
 “Communist Shibboleths in the Yiddish Poetry of the 1930s”  
 Harsha Ram, UC Berkeley  
 “Velimir Khlebnikov’s Internationalist Utopia”  
*Disc.:* Julia Vaingurt, U of Illinois at Chicago
- 10-25 Reckoning with the Red Army: Postwar Memories of the Soviet Liberation of Eastern Europe - Grand Ballroom Salon B - 3rd Floor**  
*Chair:* Franziska Exeler, Higher School of Economics (Russia)  
*Papers:* Rachel Applebaum, Tufts U  
 “Friends Forged through War? Memories of the Soviet Liberation of Czechoslovakia”  
 Mara Lazda, Bronx Community College, CUNY  
 “‘We Had Never Seen Such Women!’: Latvian Memories of the Return of Soviet (Re)Occupation”  
 Marie-Alice L’Heureux, U of Kansas  
 “Contesting the Red Army’s Liberation: War Commemorations in Estonia post-War to post-1989”  
*Disc.:* Anna Muller, U of Michigan-Dearborn
- 10-26 Constructing Ethnic Identity in a Multicultural Society - Grand Ballroom Salon C - 3rd Floor**  
*Chair:* Mariya Lesiv, Memorial U of Newfoundland (Canada)  
*Papers:* Olga Breiningner-Umetayeva, Harvard U  
 “Diaspora Identity in a Multicultural Society (a Case Study of the Contemporary Russian Diaspora in Germany)”  
 Dave Wilson, U of California, Los Angeles  
 “The Galičnik Wedding and State-Sponsored Ritual in the Republic of Macedonia”  
 Natalie Kononenko, U of Alberta (Canada)  
 “Linking Objects: Constructing Ukrainian Canadian Identity”  
*Disc.:* Margarita Levantovskaya, U of Wisconsin-Milwaukee
- 10-27 Russian Politics a Quarter Century after 1989 - (Roundtable) - Grand Ballroom Salon D - 3rd Floor**  
*Chair:* Thomas Frederick Remington, Emory U  
 Henry E. Hale, George Washington U  
 Maria Lipman, Independent Scholar (Russia)  
 Nikolay Petrov, Moscow Carnegie Center (Russia)  
 Kathryn Elizabeth Stoner-Weiss, Stanford U

- 10-28 Life-Writing in the 20th-21st Century Russia: Reassessing Legacies of the Self - Grand Ballroom Salon G - 3rd Floor**  
*Chair:* Maria Mayofis, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)  
*Papers:* Anne Elizabeth Dwyer, Pomona College  
 "(Self-) Adaptation: Shklovsky's Cinematic Dostoevsky"  
 Marina Rojavin, Bryn Mawr College  
 "Table-talk and Memoirs: A New Trend in Russian Culture"  
 Anja Tippner, U Hamburg (Germany)  
 "A Collective Effort - Writing the Child-Self in Ulitskaia's Detstvo 45-53"  
*Disc.:* Boris Wolfson, Amherst College
- 10-29 The Roma in Eastern Europe and the Soviet Union - Grand Ballroom Salon H - 3rd Floor**  
*Chair:* Yulia Gradszkova, Stockholm U  
*Papers:* Delia Popescu, LeMoyné College  
 "The Historic Other: The Roma in the Writings of Romanian Intellectuals who Opposed Communism"  
 Elana Faye Resnick, U of Michigan, Ann Arbor  
 "Evangelical Christians and Europe's Roma: Out of the Trash Dump and into the Kingdom of Heaven"  
*Disc.:* Adriana Nadia Helbig, U of Pittsburgh
- 10-30 Friendship, Celebrity and Gender: Cultural Contact Zones between the 'Second' and 'Third' Worlds, 1950s-1960s - Grand Ballroom Salon I - 3rd Floor**  
*Chair:* Diane P. Koenker, U of Illinois at Urbana-Champaign  
*Papers:* Jeremiah Wishon, UC Riverside  
 "'Peace and Progress': Building Indo-Soviet Friendship"  
 Erica L. Fraser, Carleton U (Canada)  
 "Performing Global Brotherhoods: Diplomacy and Masculinity on Yuri Gagarin's African Tours"  
 Christine Varga-Harris, Illinois State U  
 "'The Life Everyone Would Like to Live': Soviet Outreach to Women of Developing Countries"  
*Disc.:* Maxim Matusevich, Seton Hall U
- 10-31 Aspects of Extremism and Nationalism in Yugoslavia - Grand Ballroom Salon J - 3rd Floor**  
*Chair:* Zarko Lazarevic, Institute of Contemporary History (Slovenia)  
*Papers:* Takuya Momma, U of Tokyo (Japan)  
 "Nationalism of the Croatian Fascist Movement in 1930s"

Kenta Suzuki, Tokyo U of Foreign Languages (Japan)  
 “Popular Movements and Nationalism in Socialist  
 Yugoslavia in the late 1980’s: A Perspective on the Case of  
 Serbia”

Yoshihiro Endo, U of Tokyo (Japan)  
 “The Roles of Military Organizations in the Breakup of  
 Socialist Republic of Yugoslavia”

*Disc.:* Ales Gabric, Institute of Contemporary History (Slovenia)

**10-32** **Voices of Authority on the Russian-Language Internet** - *Grand Ballroom Salon K - 3rd Floor*

*Chair:* Ingunn Lunde, U of Bergen (Norway)

*Papers:* Oxana Moroz, Russian State U for the Humanities (Russia)  
 “Optimism on Internet-TV: Representation of Ironic  
 Authority at ‘Dozhd’ Channel”

Vera Zvereva, U of Edinburgh (UK)  
 “The ‘Creative Class’ In Search of Moral Authority: Morality  
 Discourse on Russian Facebook”

Michael S. Gorham, U of Florida  
 “From Blogging to Big-Time Politics: The Language and  
 Rhetoric of Alexei Navalny”

*Disc.:* Sergey Gennadyevich Davydov, NRU Higher School of Economics  
 (Russia)

**10-33** **Polish-Jewish Studies in the 21st Century** - (*Roundtable*) - *Grand Ballroom Salon L - 3rd Floor*

*Chair:* Jessie Labov, Ohio State U  
 Erica Lehrer, Concordia U  
 Shana Penn, Graduate Theological Union  
 Karen Underhill, U of Illinois at Chicago  
 Genevieve Zubrzycki, U of Michigan

**10-34** **Catholicism in Modern Poland: Church, State, and Culture** -  
*Grand Ballroom Salon M - 3rd Floor*

*Chair:* Sean Philip Brennan, U of Scranton

*Papers:* Robert E Alvis, Saint Meinrad Seminary and School of Theology  
 “The Pitfalls of Power: Religious Education and Catholic  
 Identity in Modern Poland”

Timothy David Curp, Ohio U  
 “Reactionary Religiosity? The Past and Present in Poland’s  
 post-1989 Spiritual Reconfiguration”

James Ramon Felak, U of Washington  
 “Polish Communist Perspectives on John Paul II: The  
 Pope’s 1979 Pilgrimage to Poland in State, Party, and Police  
 Documents”

*Disc.:* Piotr H Kosicki, U of Maryland



**10-35 Representing Transylvania: Maps and Cultural Construction of Space throughout 18th-20th centuries - Suite 618**

*Chair:* Emanuela Grama, Carnegie Mellon U

*Papers:* Madalina Valeria Veres, U of Pittsburgh  
 “Transforming ‘Natural Frontiers’ into Imperial Borders: Habsburg Cartography and the Control of Transylvanian Mountain Passes”

James Koranyi, U of Durham (UK)

“The Rural World of Transylvania: British Travellers and Local Voices, 1860-1914”

Adelina Oana Stefan, U of Pittsburgh

“On the Route of Dracula: Promoting Transylvania as a Tourism Destination during the Socialist 1960s-1980s”

*Disc.:* Steven J. Seegel, U of Northern Colorado

**10-36 Managing the Periphery Across the 1917 Divide - Suite 642 - 6th Floor**

*Chair:* James H. Meyer, Montana State U

*Papers:* Yulia Uryadova, Longwood U  
 “Drugs, Alcohol, and Corruption in the Early Twentieth Century Central Asia”

Leone Musgrave, Indiana U

“Empire, the North Caucasian Environment, and Social Change, 1864-1928”

Jonathan Hart Sicotte, Georgetown U

“War and Nationalization: Baku’s Oil Industry from 1918 to 1923”

*Disc.:* Jonathan Charles Coopersmith, Texas A&M U

**10-37 Neglected Themes in Transitional Justice - Suite 718 - 7th Floor**

*Chair:* Patricia K. Thurston, Yale U

*Papers:* Agata Fijalkowski, Lancaster U  
 “Neglected Themes in Transitional Justice: Musine Kokalari and the Albanian Experience”

Raluca Grosescu, Exeter U (UK)

“Neglected Themes in Transitional Justice: Trials and Master Historical Narratives”

Lavinia Stan, St. Francis Xavier U (Canada)

“Neglected Topics in Transitional Justice: Perceptions of Women as Securitate Agents and Victims”

*Disc.:* Mat Savelli, U of Pittsburgh

**10-38    Everyday Life in Socialist Bulgaria – Experienced, Remembered, Contested** - Suite 742 - 7th Floor

Sponsored by: Bulgarian Studies Association

*Chair:* Evelina Kelbecheva, American U (Bulgaria)

*Papers:* Dilyana P. Ivanova, American Research Center in Sofia (Bulgaria)  
                   “Everyday Life during Socialism: Aspects of Communicative Memory”

Nikolay Nenov, Rousse Regional Museum of History (Bulgaria)  
                   “‘The Basement’ of Socialism”

Ana Luleva, Institute of Ethnology and Folklore Studies, BAS (Bulgaria)

                  “Regimes of Trust and Distrust in late Socialist Bulgaria”

*Disc.:* Gerald W. Creed, CUNY Graduate Center

**SESSION 11 • SATURDAY • 3:30p-5:15p**

**Committee on Libraries and Information Resources Executive Meeting -**  
*(Meeting) - Conference Suite 514 - 5th Floor*

**Society of Historians of East European and Russian Art & Architecture -**  
*(Meeting) - Grand Ballroom Salon L - 3rd Floor*

**11-01    Raising Revenue in the post-Communist World - Conference**  
*Room 1- 3<sup>rd</sup> Floor*

*Chair:* Yuko Adachi, Sophia U (Japan)

*Papers:* Hilary Appel, Claremont McKenna College  
                   “Why Are Corporate Taxes in Europe Falling? The Politics of Tax Competition and Coordination from EU Enlargement to the European Fiscal Crises”

Marc P. Berenson, King’s College London (UK)

                  “Taxes and Trust: Transitioning from Coercion to Compliance in Poland, Russia and Ukraine”

Andrew Scott Barnes, Kent State U and

Juliet Johnson, McGill U (Canada)

                  “Post-Communist Government Revenues in Comparative Perspective”

*Disc.:* Stanislav Markus, U of Chicago  
 William Tompson, OECD

**11-02    Documentary Imaginary and post-Socialist Cinematic Legacies -**  
*(Roundtable) - Conference Room 2 - 3rd Floor*

*Chair:* Raisa Sidenova, Yale U

Erin Alpert, U of Pittsburgh

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

John MacKay, Yale U

Joan Neuberger, U of Texas at Austin

**11-03 Prisons and Camps II: The Political Prisoner in Communist Policy and Practice** - *Conference Room 3 - 3rd Floor*

*Chair:* Katherine R. Jolluck, Stanford U

*Papers:* Stuart D. Finkel, U of Florida

“From Counterrevolutionaries to Anti-Soviet Elements: Classification and the Fate of Political Prisoners in Early Soviet Russia”

Padraic Kenney, Indiana U, Bloomington

“Conditions and Consciousness: What is a Communist Prison For?”

Christian Axboe Nielsen, Aarhus U (Denmark)

“Imprisoning and Rehabilitating Enemies of the State in Socialist Yugoslavia”

*Disc.:* Jeffrey Scott Hardy, Brigham Young U

**11-04 People and Plants: Medicine and Natural History in Early Modern Russia** - *Conference Room 4 - 3rd Floor*

*Chair:* Natalie Bayer, Drake U

*Papers:* Clare Griffin, U of Cambridge (UK)

“Exotic Cures? The Role of the Global Drug Trade in Seventeenth-Century Russian Medicine”

Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign

“Branches and Berries: Juniper and Russian Medicine in the Seventeenth Century”

Robert Collis, U of Sheffield (UK)

“The Influence of Dr. Robert Erskine (1677-1718) on the Study and Practice of Medicine and Natural History in Petrine Russia”

*Disc.:* Eve Levin, U of Kansas

**11-05 Is There a (post-) Soviet Queer Culture?** - *Conference Room 5 - 3rd Floor*

*Chair:* Andrew Paul Janco, U of Connecticut

*Papers:* Brian James Baer, Kent State U

“Is There Such a Thing as Russian ‘Gay’ Literature?”

Anastasia Ioanna Kayiatos, Macalester College

“Suggestive Gestures: Or, How to Do the History of Soviet Homosexuality”

Anna Fishzon, Duke U

“Vinni-pukh and the Queer Animated Life of Evgenii Leonov”

*Disc.:* Julie Anne Cassidy, Williams College

**11-06 Russia in 1917: Recentering the Revolution - Conference Room 6 - 3rd Floor***Chair:* Rex A. Wade, George Mason U*Papers:* Daniel T. Orlovsky, Southern Methodist U

“The Search for Legitimacy, August- October 1917”

James Ryan, U College Cork (Ireland)/ U of Warwick (UK)

“Lenin and the Idea of Civil War in 1917”

Christopher Read, U of Warwick (UK)

“Soldiers and Sailors as Arbiters of Revolution in 1917”

**11-07 Marina Tsvetaeva Studies in the 21st Century - Conference Room 7 - 3rd Floor***Chair:* Carol R. Ueland, Drew U*Papers:* Max Rosochinsky, Northwestern U

“Gender and Creativity in Marina Tsvetaeva’s Writing”

Olga Simonova Partan, College of the Holy Cross

“Tsvetaeva’s Romantic Plays: Poetic Drama or Dramatic Poetry?”

Alexandra Smith, U of Edinburgh (UK)

“Poetic Dialogues with Marina Tsvetaeva: Akhmadulina, Brodsky, Shvarts and Derieva”

*Disc.:* Olga Peters Hasty, Princeton U**11-08 Lawfare: The Soviet Union and the Codification of International Law, 1945-1953 - Conference Room 8 - 3rd Floor***Chair:* Jane Burbank, New York U*Papers:* Francine R. Hirsch, U of Wisconsin-Madison

“The Nuremberg Moment and the Postwar Development of Soviet International Law”

Anton Weiss-Wendt, Norwegian Holocaust Centre (Norway)

“The Soviet Union and the Genocide Convention, 1946-1948: Ideology vs Realpolitik”

Jennifer Ann Amos, U. S. Department of State

“Soviet Moral Leadership in Negotiating the International Covenants on Human Rights”

*Disc.:* Emma Gilligan, U of Connecticut**11-09 Russian Medievalism: Old Russia through New Eyes - Conference Room 9 - 3rd Floor***Chair:* Jenya Spallino-Mironava, Harvard U*Papers:* Tatiana Vladimirovna Filosofova, U of North Texas

“‘The Lost World of the Old Piety’ in the Folk and Authored Poetry of the Russian Old Believers”

Katherine M. Rose, Harvard U

“Out of the Annals and onto the Stage: Performing Medieval Russia in ‘Kitezh’”

Kate Koppy, Purdue U  
 “Putting Words in Their Mouths: Democracy, Free Speech,  
 and the Epic Hero”

*Disc.:* Kristen M Harkness, West Virginia U / U of Pittsburgh  
 Ariann Stern-Gottschalk, Indiana U

**11-10 Provincial Urbanisms: Fin-de-Siècle Lviv in Narratives and Representations** - *Conference Room 10 - 3rd Floor*

*Chair:* Patrice M. Dabrowski, U of Vienna (Austria)

*Papers:* Ksenya I. Kiebuszinski, U of Toronto (Canada)

“A Coup-d’oeil on Lviv’s Musical Culture: Delibes, the Cancan, and the Kolomyika”

Victor Hugo Lane, York College CUNY

“Nationalizing a City: Reflections on Lviv and the Polish-Ukrainian Conflict, 1890-1918”

Andriy Zayarnyuk, U of Winnipeg (Canada)

“Whose Station? Symbology, Economics and Politics of Appropriation in East European Station-Building: The Construction of Lviv’s Main Train Terminal, 1903-1904”

*Disc.:* Larry Wolff, New York U

**11-11 In Place/Out of Place: Cosmopolitanism vs. Nationalism in the Literatures of Southeast Europe** - *Conference Room 11 - 3rd Floor*

*Chair:* Aida Vidan, Harvard U

*Papers:* Ellen Elias-Bursac, Independent Scholar

“Translating Displacement: Bosnian, Croatian, Serbian Writers Abroad in English”

James MacEwan Robertson, New York U

“Colonization through Translation: the Politics of World Literature in 1930s Yugoslavia”

Suzana Vuljevic, Columbia U

“Cosmopolitanism, (Cultural) Diplomacy and Literature in the post-Ottoman Balkans”

*Disc.:* Marina Antic, U of Pittsburgh

**11-12 Politics and Society in Late Imperial and Revolutionary Russia: New Scholarship from Russia** - *(Roundtable) - Conference Room 12 - 3rd Floor*

*Chair:* Joseph C. Bradley, U of Tulsa

Abraham Ascher, CUNY Graduate Center

Michael Stanford Melancon, Auburn U

Richard Gardner Robbins, U of New Mexico

Peter Waldron, U of East Anglia (UK)

**11-13 The Rule of Law, Business, and Crime: Law and Politics in Russia and Kazakhstan** - (Roundtable) - Conference Room 13 - 3rd Floor

*Chair:* William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute  
Jordan Gans-Morse, Northwestern U  
Jeffrey David Kahn, Southern Methodist U  
Alexei Trochev, Nazarbayev U (Kazakhstan)  
Vadim Volkov, European U at St. Petersburg (Russia)

**11-14 Between State Policies and Citizens' Interests: The Societal Role of Socially Oriented NGOs in Russia** - Conference Room 14 - 3rd Floor

*Chair:* Janet Elise Johnson, CUNY Brooklyn College  
*Papers:* James Gerard Richter, Bates College  
    "‘Manual Control’ versus ‘Socialism from Afar’: Socially-Oriented Organizations and Governance Regimes in Russia and China"  
Meri Kulmala, U of Helsinki (Finland) and  
Anna Tarasenko, NRU Higher School of Economics (Russia)  
    "The New Old-fashioned? Russian Veterans' Organizations at the Crossroads of Social Services and Social Advocacy"  
Cassandra Hartblay, UNC at Chapel Hill  
    "Performing ‘Invalidnost’: Negotiating Disability, Citizenship and Identity between State and Non-state Organizations in Contemporary Petrozavodsk"  
*Disc.:* Lisa McIntosh Sundstrom, U of British Columbia (Canada)

**11-15 Religious Dissenters in the Cold War Central and Eastern Europe** - Conference Room 15 - 3rd Floor

*Chair:* Timothy David Curp, Ohio U  
*Papers:* Sean Philip Brennan, U of Scranton  
    "‘Leaving Everything Behind’: Catholic Relief Services and Hungarian Refugees 1956-1960"  
David Doellinger, Western Oregon U  
    "East German Pacifists in Uniform: The First Generation of Bausoldaten and their Theological Challenge to Political Indoctrination, 1964-1966"  
Robert F. Goeckel, SUNY Geneseo  
    "The Implications of Lutheranism for Church-State Relations in Communist East Europe"  
*Disc.:* James Ramon Felak, U of Washington

**11-16 The WWII and the Making of Ethnicity: Ethnicity, Race, and Nation in 1940s Central Europe** - Conference Room 16 - 3rd Floor

*Chair:* Natalia Aleksion, Touro College

- Papers:* Hugo Service, U of Oxford (UK)  
 “Poles, Germans, Jews, Silesians...? Remoulding Ethnicity in Upper Silesia, 1939-1949”  
 Anna Manchin, Center for Jewish History  
 “The American Matzo Affair of 1946: Capitalists, Cosmopolitans, Communists and Jews”  
 Anna Hájková, U of Warwick (UK)  
 “Terezín and the Making of Central European Ethnicity”  
*Disc.:* Jeremy R. King, Mt Holyoke College

**11-17 Documentaries Across Media - Conference Room 17 - 3rd Floor**

- Chair:* Molly Thomasy Blasing, U of Kentucky  
*Papers:* Aniko Szucs, New York U  
 “Contemporary Documentary Theater in Hungary: Disrupting the Archive”  
 Emma Hamilton, New York U  
 “Esfir’ Shub and Yuli Raisman: The End of Empires in Documentary Film”  
 Natalia Klimova, Princeton U  
 “No More Drama: Staging Documents in Contemporary Russian Theater”  
*Disc.:* Cristina Vatulescu, New York U

**11-18 The Products of Cinephilia in the History of Russian and Soviet Cinema - (Roundtable) - Conference Room 18 - 3rd Floor**

- Chair:* David McVey, Ohio State U  
 Gregory Alexeivich Dolgoplov, U of New South Wales (Australia)  
 Daria Shembel, San Diego State U  
 Elise Thorsen, U of Pittsburgh  
 Theodora Kelly Trimble, U of Pittsburgh

**11-19 From Memory to Mending: Lessons for post-Soviet Eastern Europe from Germany’s Reconciliation Policy - Conference Room 19 - 3rd Floor**

- Chair:* Matthew Rojansky, Woodrow Wilson Center, Kennan Institute  
*Papers:* Karina V. Korostelina, George Mason U  
 “Common History Textbook Projects as a Tool for Reconciliation”  
 William H. Hill, National War College  
 “Reconciling Romanian and Russian Aspirations in the Black Sea Basin”  
 Wojciech Konończuk, Center for Eastern Studies (Poland)  
 “Missing Reconciliation, What is Wrong with Ukrainian-Jewish Dialogue?”  
*Disc.:* Lily Gardner Feldman, Johns Hopkins U

**11-22 The Interwar Soviet Union and the Global South - II - Conference Suite 530 - 5th Floor**

*Chair:* Anne E. Gorsuch, U of British Columbia (Canada)

*Papers:* Katerina Clark, Yale U

“Indian Leftist Writers of the 1930s Maneuver between Moscow and London”

Masha Kirasirova, New York U

“Arabic Writing for Stalinist Bureaucracies: Bolshevik Selves in Translation and Translocation”

Samuel J. Hirst, European U at St. Petersburg (Russia)

“The Heart of Turkey: A Soviet Cinematographic Eastern Genre Across Borders”

*Disc.:* Willard Sunderland, U of Cincinnati

**11-23 Russian/Soviet Perceptions of the Other - Conference Suite 544 - 5th Floor**

*Chair:* Glennys J. Young, U of Washington

*Papers:* Jennifer Hudson, U of Texas at Dallas

“Ambiguous Pre-World War II Sensibilities: U.S.-Russia Relations, 1900-1920s”

Dimitri Akulov, UC Santa Barbara

Tsuyoshi Hasegawa, UC Santa Barbara

“Soviet Perceptions of Other World Powers during the Early Years of the Second World War, 1941-1943”

Oleg V. Riabov, Ivanovo State U (Russia)/ U of Vermont

“Gendering the Enemy: American Femininity in Soviet Films during the Early Cold War (1946-1955)”

*Disc.:* Charters S. Wynn, U of Texas at Austin

**11-24 Language Policies, Issues, and Struggles in post-Soviet Contexts - Grand Ballroom Salon A - 3rd Floor**

*Chair:* Charles Wukasch, Austin Community College

*Papers:* Olena Aydarova, Michigan State U

“English for Pleasure or English for Money? Foreign Language Teacher Preparation in the Russian Federation”

Karen Chilstrom, U of Texas at Austin

“A Nation in Transition: Language Policy and Its Impact on Teaching in Ukraine”

Elise S. Ahn, KIMEP U (Kazakhstan)

“Examining Growing Educational Stratification in Almaty, Kazakhstan”

*Disc.:* Debra Friedman, Indiana U

Jane Elizabeth Knox-Voina, Bowdoin College



**11-25 Institutions, Participation, and post-Communist States - Grand Ballroom Salon B - 3rd Floor**

*Chair:* Timothy M. Frye, Columbia U

*Papers:* Scott Gehlbach, U of Wisconsin–Madison  
 “The Passions and the Interests in Political Participation”  
 Joshua A. Tucker, New York U  
 “The Strategic Use of Social Media in the #Euromaidan Protests”  
 Grigore Pop-Eleches, Princeton U  
 “Language, Ethnicity and Regional Loyalties in Ukraine and Kyrgyzstan”

*Disc.:* Graeme Robertson, UNC at Chapel Hill  
 Ora John Edward Reuter, U of Wisconsin-Milwaukee

**11-26 Russian Commemoration of War in Russia and Overseas: Local and Global Perspectives - Grand Ballroom Salon C - 3rd Floor**

*Chair:* Jeffrey W. Jones, UNC at Greensboro

*Papers:* Joonseo Song, Hankuk U of Foreign Studies (South Korea)  
 “Commemoration of Wars in a Russian Borderland: The Smolensk Oblast”  
 Shiho Maeda, Tohoku U (Japan)  
 “Image of Nationality, Strategy of Gender: War Monuments and Memorials in Russia”

Deokkyoo Choi, Northeast Asian History Foundation (South Korea)  
 “Russian Commemoration of the Russo-Japanese War in South Korea, 2005-2014”

*Disc.:* Brandon Gray Miller, Southern Methodist U

**11-27 Revisiting 1989: What Have We Learned in the Past 25 Years? - (Roundtable) - Grand Ballroom Salon D - 3rd Floor**

*Chair:* Fredo Arias-King, Demokratizatsiya

Nadia Boyadjieva, Plovdiv U (Bulgaria)  
 Stefan Karner, Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung (Austria)  
 Jack F. Matlock, Columbia U  
 Peter Ruggenthaler, Ludwig Boltzmann-Institut für Kriegsfolgen-Forschung (Austria)

**11-28 Gender and Professional Development II: Gender in the Classroom - (Roundtable) - Grand Ballroom Salon G - 3rd Floor**

Sponsored by: Association for Women in Slavic Studies

*Chair:* Karen Petrone, U of Kentucky  
 Ali Ighmen, California State U, Long Beach  
 Michelle Rivkin-Fish, UNC at Chapel Hill

Jeanmarie Rouhier-Willoughby, U of Kentucky  
 William Gilson Wagner, Williams College  
 Jessica Marie Zychowicz, U of Michigan

**11-29 Other Feminisms? Adoptions and Adaptations of Western/US Feminism in post-Imperial Gender Discourses of post-Soviet Borderlands - (Roundtable) - Grand Ballroom Salon H - 3rd Floor**

*Chair:* Alexei Lalo, Arizona State U  
 Feruza Aripova, Northeastern U  
 Anna Sergey Gevorgyan, Yerevan State U (Armenia)  
 Madina Vladimirovna Tlostanova, Russian Presidential Acad of Nat'l Economy & Public Admin (Russia)

**11-31 Like a Pendulum Swinging Back and Forth: Images of Vilnius/Wilno in Polish Culture after 1989 - Grand Ballroom Salon J - 3rd Floor**

*Chair:* Irena Grudzinska Gross, Princeton U  
*Papers:* Anna Zofia Gasienica-Byrcyn, U of Illinois at Chicago  
 "Vilnius, the Heart of Lithuania, in Adam Bujak's Photographs"  
 Jozef Figa, Kaplan U  
 "Vilnius or Wilno: Conflicting Narratives versus Realities"  
 Jolanta Wrobel Best, Houston Community College-Northwest / Carleton U (Canada)  
 "Vilnius, Czesław Miłosz, and 'Facing the River.' Literature, History, and their Intricate Connections"  
*Disc.:* Theodore R. Weeks, Southern Illinois U, Carbondale

**11-32 Searching for Usable Frames: Comparisons in Russian and Soviet History - (Roundtable) - Grand Ballroom Salon K - 3rd Floor**

*Chair:* Ronald Grigor Suny, U of Michigan, Ann Arbor  
 Michael David-Fox, Georgetown U  
 Peter Isaac Holquist, U of Pennsylvania  
 Catriona Helen Moncrieff Kelly, U of Oxford (UK)  
 Ekaterina Pravilova, Princeton U

**11-34 Constantinople, Epicenter of the Eastern Question, 1815-1914 - Grand Ballroom Salon M - 3rd Floor**

*Chair:* John Athanasios Mazis, Hamline U  
*Papers:* Theophilus C. Prousis, U of North Florida  
 "Reporting from The City: Images and Vignettes in Strangford's Dispatches of the Early 1820s"  
 Leslie Rogne Schumacher, The British Scholar Society (UK)  
 "Did Elliot 'Go Native'?: A Reanalysis of Sir Henry Elliot as British Ambassador to the Porte, 1867-1877"

- Gregory Lynn Bruess, U of Northern Iowa  
 “Metropolis and Megalopolis: Reflections of the Zoodochos Pigi in the City and in the Peloponnese”  
*Disc.:* Lucien Frary, Rider U
- 11-35 Heroes and Darling Sons: Memorials and Grave Markers from the Wars of Yugolsav Succession - Suite 618**  
*Papers:* Carol S. Lilly, U of Nebraska at Kearney  
 “What Did They Die For?: Grave Markers from the Wars of Yugoslav Dissolution in Serbia, Croatia, and Bosnia-Hercegovina, 1991-1995”  
 Emily Gunzburger Makas, UNC at Charlotte  
 “Fragmentation and Dispersal of Public Memory of the Siege of Sarajevo”  
 Melissa Katherine Bokovoy, U of New Mexico  
 “Reimagining War Dead: 20th and 21st Century Memory Landscapes in Croatia and Serbia”  
*Disc.:* Marie-Alice L’Heureux, U of Kansas
- 11-36 Russian Lexicology & Recent Trends in Lexical Borrowing - (Roundtable) - Suite 642 - 6th Floor**  
*Chair:* Artemi Romanov, U of Colorado, Boulder  
 Elena E Boudovskaia, Georgetown U  
 Irina Krasnova, Independent Scholar  
 Linna Liberchuk, Independent Scholar  
 Julia McAnallen, UC Berkeley / IE Business School (Spain)
- 11-37 Past, Present and Futurism: Soviet Literature of the 1920s in Print and Film - Suite 718 - 7th Floor**  
*Chair:* Keith Livers, U of Texas at Austin  
*Papers:* Ludmila Shleyfer Lavine, Bucknell U  
 “Vladimir Mayakovsky’s ‘Agit’-Semitism”  
 Vera Koshkina, Harvard U  
 “Picturing the Unknowable Century: Experimental Stylistics in Larisa Shepitko’s ‘Homeland of Electricity’”  
 Iva Glisic, U of Western Australia (Australia)  
 “From Futurism to Pussy Riot: The Russian Avant-garde as an Agent of Social Change”  
*Disc.:* Angela Brintlinger, Ohio State U
- 11-38 Belgrade’s Twentieth Century: Urban Entertainment, Popular Culture, and Counterculture - Suite 742 - 7th Floor**  
*Chair:* John R. Lampe, U of Maryland  
*Papers:* Jovana Lazic Knežević, Stanford U / Yale U  
 “Culture and Entertainment in Habsburg Occupied Belgrade, 1915-1918”

Jovana Babovic, U of Tennessee at Knoxville

“European Big City Culture At Home: Foreign Popular Culture in Belgrade Between the Wars”

Madigan Fichter, Independent Scholar

“Belgrade Underground: The Student Movement in Conversation with Global Youth Counterculture, 1965-1975”

*Disc.:* Mary Catherine Neuburger, U of Texas at Austin

**ASEEES Awards Buffet** - 5:30 p.m.- *Grand Ballroom Salon I - 3rd Floor*

**ASEEES Awards Presentation and President’s Address:** 7:00 p.m. - *Grand Ballroom Salon H - 3rd Floor*

**Stephen E. Hanson, The College of William and Mary, will present the President’s Address: East European and Eurasian Studies 25 Years After 1989: In Defense of Regional Knowledge in a Globalized World**

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**DISTINGUISHED CONTRIBUTIONS TO  
SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES AWARD**

**Winner: Victor A. Friedman**

The 2014 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession, is presented to Victor A. Friedman, the Andrew W. Mellon Distinguished Service Professor in the Humanities at the University of Chicago.

In 1975, Victor Friedman received the University of Chicago's first dual PhD in the Humanities Division from the Departments of Linguistics and Slavic Languages and Literatures. Between 1975 and 1993 he taught at the University of North Carolina, Chapel Hill, and then returned to Chicago, where he holds an appointment in the Department of Linguistics, with an associate appointment in Anthropology, and has directed the Center for East European and Russian/Eurasian Studies since 2005.

A renowned sociolinguist, Professor Friedman is one of the world's foremost authorities on the languages of the Balkans and the Caucasus, with particular specialization in grammatical categories, languages in contact, issues of language variation and standardization, and the juncture of language and the politics of ethnicity and nationalism. Rooted in more than three decades of intensive ethnographic field research, his studies have treated more than fifteen regional languages, including Albanian, Aromanian (Vlah), Azeri, Bosnian/Croatian/Serbian (especially the Torlak dialects), Bulgarian, Georgian, Greek, Judezmo, Lak, Macedonian, Megleno-Romanian, Old Church Slavonic, Romani, Romanian, Russian, Tajik, and Turkish. Inflected by an exemplary knowledge of regional folklore, sociocultural lifeways, and cultural history, his work is appreciated widely by scholars across disciplinary divides. His productivity is staggering in its volume, topical breadth and interdisciplinarity: between his first book *The Grammatical Categories of the Macedonian Indicative* and his latest, *Speaking the Language: Modes of Culture and Identity in Southeast Europe and Southeast Asia*, he has authored 11 monographs, 13 edited works, half a dozen translations, and nearly 300 articles. A cherished speaker, he has given close to 500 colloquia, guest lectures and conference papers.

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Professor Friedman has garnered numerous accolades of national and international distinction, among them a John Simon Guggenheim Fellowship, a Fulbright-Hays Faculty Research Fellowship, an ACTR/ACCELS Title VIII Research Scholar, and an ACLS/NEH/SSRC International and Area Studies Fellowship. He has been elected a foreign member of the Macedonian Academy of Sciences, of Matica Srpska, and of the Academy of Arts and Sciences in Kosova, alongside numerous visiting appointments. He has generously served his profession: as a member of the AAASS/AS-EEES since 1975, he has been on the executive and nominating committees. He was the president of the American Association for Southeast European Studies. He has served on the editorial boards of leading journals, and has consulted countless foundations and organizations. His work as a Senior Policy and Political Analyst on behalf of the United Nations Protection Forces during the Yugoslav wars of succession, and his contributions to the South Balkan Project of the Center for Preventive Action of the Council of Foreign relations and the US Institute for Peace are noteworthy and laudable.

As if this were not enough, Victor Friedman is a wonderful mentor and colleague; a connoisseur of regional cuisine, including drinks, music and dance; and he is equally renowned for his outstanding scholarship and his superb sense of humor. In recognition of his lifetime achievement, we honor our esteemed colleague with the highest award of the Association for Slavic, East European, and Eurasian Studies.

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## WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

### **Winner: Kate Brown**

Title: *Plutopia: Nuclear Families, Atomic Cities, and the Great Soviet and American Plutonium Disasters* (Oxford University Press)

*Plutopia* is about the effects of processing plutonium on the “nuclear families” and “atomic cities” assembled for that purpose. It is an accomplished work of comparative history - or in fact, the history of linked projects, which entail simultaneously feats of engineering, social engineering, and ideological savvy and ambition, and which result in matching and interconnected environmental, medical, and ultimately (especially in the Soviet case) social cataclysms. This is a gorgeously written book, truly heartbreaking but also meticulous, deeply analytical and complex, an extraordinary study of how persons are coerced to go along with the crazy (truly crazy) military projects of utopian states, and how invisible the catastrophes of the cold war remain, even to many people who worked at the heart of plutonium production and suffered (indeed, still suffer) its devastations. The book compels us to see the cold war period and its aftermath in a new light, providing much food for thought about the hard issues of security vs. the right to privacy, knowing what we know and yet failing to act on the knowledge. This is why *Plutopia* is not only a very engaging book, but also a very important one.

### **Honorable Mention: Valerie Kivelson**

Title: *Desperate Magic: The Moral Economy of Witchcraft in Seventeenth-Century Russia* (Cornell University Press)

Kivelson's is a fascinating history, with a powerful argument well situated in the theoretical literature on witchcraft from anthropology and social history. The book is especially effective in teaching us about ideologies and discourses of class and class injury in the seventeenth century, much of it strikingly relevant to the present. The notion of a fraying social order that pervades the book is absolutely compelling. No less so is the discussion of torture - a history of which has never been recorded so meticulously for Russia. In Kivelson's assessment, gender is not as important as some other categories of analysis. This is as courageous as it is persuasive. Beautifully written, the book is an absolute page-turner.

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**WAYNE S. VUCINICH BOOK PRIZE**

The Wayne S. Vucinich Book Prize, sponsored by the Association for Slavic Studies, East European, and Eurasian Studies (ASEEES) and the Stanford University Center for Russian and East European Studies, is awarded annually for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the United States in the previous calendar year.

**Honorable Mention: Derek Sayer**

Title: *Prague, Capital of the Twentieth Century* (Princeton University Press)

Rich in associative exuberance, Derek Sayer's book offers a thoroughly new perspective on Prague's twentieth century and even Europe's. The stories of artists, their lives, their loves, their shows, their conflicts, their peregrinations - all make for a wonderful history of surrealism and its intellectual and cultural contexts in twentieth-century Europe. The erudition is spectacular. The themes of modernisms and metamorphoses are handled with great deftness, and the chapter on architecture is simply splendid.



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## USC BOOK PRIZE

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the University of Southern California, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

**Winner: Jane T. Costlow**

Title: *Heart-Pine Russia: Walking and Writing the Nineteenth-Century Forest* (Cornell University Press)

This profound, moving, and fully realized study treats the human relationship to the Northern European Russian forest within the complex cultural context of the nineteenth century and the Silver Age. The Russian forest is a physical landscape and an important economic resource, and as such, Costlow knows it well. But she also shows us the Russian forest as a potent cultural and symbolic site. Costlow opens up the Russian forest to her readers as an imaginary and mythic geography figuring in both pagan and Russian Orthodox traditions, vital to Russian peasant culture, folklore, and local knowledge. And the Russian forest has been no less important as the beloved object of artistic representation in Russian literature and fine arts. Costlow argues persuasively that the forest is central to Russian national and spiritual identity.

Costlow deftly incorporates many different artistic and social discourses in a book that will be compelling to anyone interested in eco-criticism and cultural space. She offers rich readings of fiction and artistic images, juxtaposing these with writings from “thick journals” and other forms of public discourse, personal accounts, and scientific environmental materials. While Costlow’s study features major figures such as writers Leo Tolstoy and Ivan Turgenev, and painters Ivan Shishkin and Ilya Repin, she also gives us lesser known but equally important voices such as Pavel Mel’nikov, Vladimir Korolenko, Mikhail Nesterov, and Dmitri Kaigorodov, the last a forester and natural historian who wrote for a broad public. Her book’s strongly written introduction and conclusion also sample works of literature, art, and film from Soviet and even post-Soviet times.

A professor of Environmental Studies as well as a Russian literary scholar, Costlow has made a major contribution to the field of Slavic studies with her pathbreaking and deeply insightful study.

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**REGINALD ZELNIK BOOK PRIZE**

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

**Winner: Stephen K. Batalden**

Title: *Russian Bible Wars: Modern Scriptural Translation and Cultural Authority* (Cambridge University Press)

If some books blaze a trail through unknown territory, Stephen Batalden's *Russian Bible Wars* has just built the highway through a desert. This is a superb study of a subject that has received little attention from scholars, a history of the Bible translation and Biblical studies in the Russian empire. The topic offers an unusual perspective on 19th-century Russia by discussing the politics and processes of translating the Bible and by showing how seemingly pure theological issues were inextricably connected to the competing secular ideologies and the rise of modern identities. Batalden succeeds in relating the results of his immense research and theoretical knowledge in clear and lucid prose, making the book a joy to read. This is a truly excellent study of a novel topic that provides a new perspective on the Russian church, society and autocracy, and it does so in a way that may interest many readers from far afield. Batalden connects to literature on secularization, but ultimately the book is a profound reflection upon the power of language, a holy language of specific formulations, which far from "frozen" or "dead" seemed to have a life of its own.

**Honorable Mention: James Mace Ward**

Title: *Priest, Politician, Collaborator: Jozef Tiso and the Making of Fascist Slovakia* (Cornell University Press)

In this balanced and eloquently presented account Ward asks how a Catholic priest could lead a Central European Slavic state to close alliance with Nazi Germany. To do so he takes us back to the days when Slovakia was embedded in Habsburg rule, so that his subject, Jozef Tiso, was a product of institutions both Catholic and Hungarian. He traces Tiso's astounding development: from early supporter of Czechoslovakia to a nationalist leader who helped erode the unified state; to "puppet" leader of a fascist regime who occasionally defied Germany but also ordered the destruction of Slovak Jews as well as the bloody suppression of an uprising for Slovak independence. Ward makes sense of a complex figure while resisting temptations to oversimplify, merging probing exploration of a Christian statesman with analysis of a calculating politician, thus contributing a crucial chapter on Central Europe's recent past, as well as the most revealing study of clerico-fascism we possess. Ward's command of an enormous literature as well as unexplored archival sources is inspiring for what it tells of the powers of the historian's craft.

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## THE DAVIS CENTER BOOK PRIZE

The Davis Center Book Prize in Political and Social Studies, established in 2008 and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

**Winner: Erin Koch**

Title: *Free Market Tuberculosis: Managing Epidemics in Post-Soviet Georgia* (Vanderbilt University Press)

*Free Market Tuberculosis* is a groundbreaking book that makes important contributions to postsocialist studies, social studies of medicine, development studies, and others. In *Free Market Tuberculosis*, Erin Koch investigates the social life of tuberculosis and TB interventions in post-Soviet Georgia as she documents more broadly the intended and unintended consequences of global standardization in an era of neoliberal capitalism. The book is at once a detailed study of the TB crisis in Georgia and an impressive study of global health: how a globalized system of treatment lands in a place that is lacking the resources – social, economic, and political – to implement it effectively, and how this affects both the treatment and the spread of the disease. Koch also interrogates the ways in which the standardized treatment program endorsed by the World Health Organization (Directly Observed Therapy, Short-Course, or “DOTS”) has articulated with on-the-ground historical and cultural understandings about public health concerns such as TB, and Soviet practices associated with how health care is delivered. Drawing on her own anthropological research conducted since 2000, as well as published historical sources, Koch illuminates the many paradoxes of standardization of global health protocols as she details the “social fight against tuberculosis” as a local project that is nevertheless imbricated in multiple historical, scientific, and rhetorical processes. Together, the perspectives of diverse actors—TB specialists, laboratory technicians, representatives of the International Committee of the Red Cross and the World Health Organization, prison officials, and the ethnographer herself—show how, as Koch argues, “tuberculosis is plural, not singular,” and as such demands interventions that go far beyond the primarily biomedical ones that comprise DOTS, the current global “gold standard” in TB treatment. Koch shows that the story of TB in Georgia today is one of structured uncertainties and competing logics of expertise amid the implementation of market-based health services, all of which are embedded in a vibrant culture of medicine that greatly pre-dates the Soviet period. Carefully researched and written in an engaging style, the book ultimately tracks how biopolitics and global governmentality operate as post-Soviet space is folded into and disciplined by global neoliberal capitalist institutions, systems and standards.

**Honorable Mention: Anya Bernstein**

Title: *Religious Bodies Politic: Rituals of Sovereignty in Buryat Buddhism*  
(University of Chicago Press)

Bernstein adroitly integrates the study of postsocialism, Buddhism, and transnationalism to investigate how Buryats have “collectively developed... a characteristically Buddhist ‘body politics’” that allows them to maintain “their long-standing mobility—across the spatial borders of national-states and the temporal horizons between life and death, as well as across multiple sites of belonging” (p. 6). Bernstein investigates this Buryat Buddhist body politics across time and space by following the trails of numerous “emblematic” and “exemplary” bodies, such as the dead bodies of famous monks, the celibate bodies of Buddhist monastics, the temporary bodies of reincarnated lamas, the virtually dismembered bodies of lay disciples, and others. This ambitious project necessitated intensive fieldwork in three locations—Buryatia, the Drepung Monastery in southern India, and Dharamsala, India—as well as archival historical research. In examining these “religious bodies politic” Bernstein explores key themes of broad interest in the social sciences: different manifestations and regulations of bodies; intersections of religion and politics; negotiations of morality, and how morality and religion are intertwined; moralities and money/economics; and transnationalism. In this finely-crafted, stirring book, Bernstein shows how “a characteristic mix of the Buddhist, Russian Orthodox, Soviet, and postsocialist body politics, developed by Buryats over the centuries of borderland existence both within the Russian state and across the larger Tibeto-Mongolian world, have enabled extraordinary mobility across space, time, and even across life and death” (pp. 209-210). She argues convincingly that these flows have in fact helped recenter world Buddhism in the postsocialist period.

**Honorable Mention: Krisztina Fehérváry**

Title: *Politics in Color and Concrete: Socialist Materialities and the Middle Class in Hungary* (Indiana University Press)

Fehérváry considers the material transformations to Hungarian domestic space from the 1950s to 2000 by tracking five successive “aesthetic regimes,” or “politically charged assemblages of material qualities that have provoked widely shared affective responses” (p. 3). The book investigates both how the aesthetics of everyday experience were politicized in socialist Hungary and how current standards of living—often assumed to be “new” articulations that emerged in the postsocialist period of neoliberalism—in fact have roots in late socialist consumer culture. Fehérváry gracefully integrates an innovative conceptual framework with impressive methodology and thorough empirical analysis of the connections between socio-political systemic change, the shifting materialities of housing as imagined and materialized, and the production of socially mobilized subjectivities. The author offers an impressive treatment of how this played out in the planned steel city of Dunaújváros (Hungary’s first model socialist town), in greater Hungary, and in the Soviet bloc more generally through a series of postwar shifts. A defining contribution in the scholarship on material culture and changes over time in Soviet and post-Soviet cities, *Politics in Color and Concrete* is both a highly informative and thoroughly enjoyable read.

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**MARSHALL D. SHULMAN BOOK PRIZE**

The Marshall D. Shulman Book Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

Winner: **Per Högselius**

Title: *Red Gas: Russia and the Origins of European Energy Dependence*  
(Palgrave Macmillan)

In this superb example of transnational history, *Red Gas*, by Per Högselius, tells the story behind Western Europe's dependence on Russian natural gas, beginning in the 1960s all the way up to the present day. Drawing upon multiple archives in Russia, Ukraine, Germany and Austria, Högselius' account has many moving parts: including Alexei Kortunov, the visionary official at the head of Soviet gas production who advocated the export of natural gas to Western Europe beginning in the 1950s; Rudolf Lukesch, the enterprising director of Austria's state-owned steel industry who arranged the first deal importing Soviet gas in exchange for pipeline in 1968; and German Chancellor Willy Brandt, who saw the gas trade as part of his Ostpolitik strategy to reduce cold war tensions. Högselius guides the reader with confidence and clarity through the intricacies of cold war diplomacy, the complexities of doing business between the capitalist West and socialist East, and all the technical constraints involved in creating an infrastructure that can transport natural gas from Siberia to Western Europe. The result is a far more nuanced view of the energy trade as a political resource for both importers and exporters. Despite Western fears that dependence on Soviet gas might make Europe vulnerable to "politically motivated supply disruptions," the Soviets had both an economic and political interest in honoring their agreements even when tensions were high, and even when they had to reduce distributions to their own population.

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## ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, sponsored by the Center for Russian, East European, and Eurasian Studies at the University of Michigan, is awarded annually for an outstanding monograph on the political economy of Russia, Eurasia and/or Eastern Europe, published in the previous year.

### **Winner: Dinissa Duvanova**

Title: *Building Business in Post-Communist Russia, Eastern Europe, and Eurasia* (Cambridge University Press)

Dinissa Duvanova's *Building Business in Post-Communist Russia, Eastern Europe, and Eurasia* explains the development of business associations in post-communist countries. Using a combination of cross-national statistical data from 26 former communist countries and four carefully researched case studies based on extensive field research in Russia, Ukraine, Kazakhstan and Croatia, Duvanova argues that post-communist business associations were promoted neither by the desire to lobby politicians nor by the existence of abusive regulatory regimes. Instead, she shows that such associations tend to thrive in contexts where poor regulatory enforcement allows the associations to act as regulatory substitutes and provide their members with important assistance in navigating the vicissitudes of arbitrary state regulation. Duvanova's book makes an outstanding contribution to a better understanding of the important but understudied role of business associations in the post-communist transition and more broadly to the development of civil society in former Leninist regimes.

### **Honorable Mention: Lawrence P. Markowitz**

Title: *State Erosion: Unlootable Resources and Unruly Elites in Central Asia* (Cornell University Press)

Lawrence Markowitz's *State Erosion: Unlootable Resources and Unruly Elites in Central Asia* explores state-building in Uzbekistan and Tajikistan after the collapse of communism in the early 1990s. He uses the latter's "descent into violence," which began and grew from the periphery, to illustrate the competitive predation that emerges from a state without a strong nexus of regional authorities, security forces, and central government officials. By contrast, in Uzbekistan, where cash crops, such as cotton and cereals, had created in the Soviet era a much stronger nexus of security forces and local elites, the security forces and central authorities were able more effectively to hold together a weakened state. This is a major work on the political economy of the post-Soviet era. It exhaustively documents the cooptation of political elites in one case, and, elsewhere, their fragmentation, and brings this evidence to bear on a question of considerable current interest, state failure.

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**BARBARA JELAVICH BOOK PRIZE**

The Barbara Jelavich Book Prize, sponsored by the Jelavich estate, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history in the previous calendar year.

**Winner: Katherine Lebow**

Title: *Unfinished Utopia: Nowa Huta, Stalinism and Polish Society, 1949-56*  
(Cornell University Press)

Beautifully written and exhaustively researched, Katherine Lebow's *Unfinished Utopia* explores the history of Stalinist and post-Stalinist Poland from a remarkable range of perspectives. Urban planners, workers, women, Roma, and youth all feature in this history of Poland's Socialist new city, Nowa Huta. Lebow challenges the myth of the postwar era as a time of longing for quiet, apolitical "normalcy," and demonstrates that many of the workers and citizens of Nowa Huta were deeply invested in the ideals of the early Stalinist era. When the experiment failed to meet their expectations, they developed a culture of protest that contributed to the emergence of the Solidarity movement. The book ultimately succeeds not only as a history of a single city, but as a broader exploration of the hopes and disappointments that characterized Stalinist society.

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**KULCZYCKI BOOK PRIZE**

The Kulczycki Book Prize in Polish Studies, sponsored by the Kulczycki family, former owners of the Orbis Books Ltd. of London, England, is awarded annually for the best book in any discipline, on any aspect of Polish affairs, published in the previous calendar year.

**Winner: David Frick**

Title: *Kith, Kin, and Neighbors: Communities and Confessions in Seventeenth-Century Wilno* (Cornell University Press)

In this imaginative and richly textured study, as multilingual as its subject, David Frick brings to vivid life an early modern European city and explains the complex spatial and institutional arrangements of coexistence of its polyglot and multiconfessional populace, also divided among various estates. In the 17th century, Wilno was both the “second capital” of the Polish-Lithuanian Commonwealth and home to a multitude of peoples and adherents of no fewer than five different variants of Christianity, as well as Jews (including Karaims) and Muslims. Carefully piecing together evidence from a wealth of original and published sources and employing a mastery of language and structure, Frick recreates the bygone city in his pages, practically house by house, and guides the reader through a colorful tour of its streets; along the way, he points out who lived where, and near to whom, and demonstrates the extensive and intimate intermingling of the Wilnians who spoke different languages, or similar ones written in differing scripts, and espoused different though kindred Abrahamic faiths: the “kith, kin, and neighbors” of his title. The author goes on to describe, subtly and convincingly, the changing conventions and customs that regulated and sought to moderate conflicts among the various communities of the city, and more often than not enabled its residents to live together in reasonable harmony. Brilliantly conceived, meticulously researched, and gracefully written, *Kith, Kin, and Neighbors* is scholarship at its finest, and takes its place as a tour de force of urban history.



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## W. BRUCE LINCOLN BOOK PRIZE

The W. Bruce Lincoln Book Prize, sponsored by Mary Lincoln, is awarded biennially (in even numbered years) for an author's first published monograph or scholarly synthesis that is of exceptional merit and lasting significance for the understanding of Russia's past, published in the previous two years. The prize was established in 2004 in memory of W. Bruce Lincoln, a Russian historian and a widely-read author.

**Winner: Russell Martin**

Title: *A Bride for the Tsar: Bride-Shows and Marriage Politics in Early Modern Russia* (Northern Illinois University Press)

In this innovative study, Russell Martin uses the early modern bride-show – an intricate ritual through which royal brides were chosen – to shed new and interesting light on high politics in Muscovy. Drawing on an impressively broad range of primary sources related to royal marriage, Martin convincingly argues that this seemingly exotic ritual was embedded in a complicated set of political negotiations among the Russian ruling elite. The bride-show enabled the tsar to choose a native-born bride from outside the ruling boyar clans, while still enabling boyar elites to exercise influence over that choice. Through this one event, the marriage of the tsar, we can observe the delicate balance of political power at the centre and the practical limits to monarchical authority. In addition to politics, this book makes an important contribution to social and cultural history. Martin offers a fascinating account of the early modern bride show, persuasively demonstrating that it was not a peculiarly Russian cultural artifact, but a ritual similar to those observed across Eurasia in various periods. Martin's study is meticulously researched, rich in detail, and engagingly written.

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## GRADUATE STUDENT ESSAY PRIZE

The ASEES Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic, East European, and Eurasian Studies.

**Winner: Taylor Craig Zajicek**

Title: "Modern Friendship: The 'New Turkey' and Soviet Cultural Diplomacy, 1933-1934" (University of Washington)

Zajicek analyzes representations, mostly Soviet, of the "new Turkey" in the early 1930s. His essay sheds light on Soviet-Turkish relations between 1933 and 1934, and it poses interesting and innovative questions related to the reasons Soviets endorsed Turkish modernity.

The author makes effective use of primary sources—such as Soviet newspapers, Western newspapers and journals, archival document collections—to answer his question and support his arguments. His use of the film "Heart of Turkey" is particularly compelling. In addition, Zajicek engages well with the existing secondary literature and points out convincingly how the story he is telling has been largely overlooked.

By drawing from a wide variety of sources and broadening the traditional notions of diplomacy to include a range of scientific, technological, and cultural topics, Zajicek has authored a paper of interest to scholars from a variety of disciplines in the ASEES community. His essay is carefully researched, effectively structured, and written in a clear, literate and engaging style.

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**ROBERT C. TUCKER/STEPHEN F. COHEN DISSERTATION PRIZE**

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, sponsored by the KAT Charitable Foundation, is awarded annually for an outstanding English-language doctoral dissertation in Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university during the previous calendar year.

**Winner: Maria Rogacheva**

Title: "A History of a Town that Did Not Exist: The Soviet Scientific Intelligentsia in the Post-Stalinist Era," University of Notre Dame, 2013

The dissertation deals with an important, but little-known topic -- the formation of closed science cities in the Khrushchev era. The regime's intent was to mobilize scientific talent for projects related to Soviet military and associated research by concentrating scientists in new closed cities. Rogacheva examines one such city in detail, Chernogolovka. Tracing the history of this single science city from its creation under Khrushchev through the Brezhnev period, the dissertation paints a rich and nuanced portrait of the living conditions, political outlook, and mentality of the Chernogolovka's scientific community. Rogacheva makes a convincing argument that the young scientists who participated in the establishment of Chernogolovka were motivated by a mixture of ideals and career considerations. They rationalized their privileged status by their identification with the regime's support for science. Rogacheva combines archival study with deftly handled in-depth interviews with a number of the scientists who worked in Chernogolovka. She does not over-generalize but skillfully paints a collective portrait of a social experiment that was both a scientific collective and a real human community. The dissertation lies squarely in the tradition of research practiced by Robert Tucker and Stephen Cohen. We believe that it will make the basis for a significant book and salute Dr. Rogacheva and her committee on a superb dissertation.

# Sunday

## November 23, 2014

**Registration Desk Hours:** 7:00 a.m. - 10 a.m. - *Registration Desk 2- 3rd Floor*

**Cyber Café Hours:** 7:00 a.m. - 1:45 p.m. - *Atrium Lounge - 2nd Floor*

**Exhibit Hall Hours:** 8:00 a.m. - 1 p.m. - *Grand Ballrooms E & F - 3rd Floor*

### SESSION 12 • SUNDAY • 8:00a-9:45a

**Committee on Libraries and Information Resources Membership Meeting -**  
*(Meeting) - Grand Ballroom Salon B - 3rd Floor*

**Working Group on Cinema and Television - (Meeting) - Grand Ballroom**  
*Salon L - 3rd Floor*

**12-01 Identity Politics and the post-Soviet Transition to Democracy**  
*(II) - Conference Room 1- 3rd Floor*

*Chair:* Gulnaz Sharafutdinova, King's College London (UK)

*Papers:* Pål Kolstø, U of Oslo (Norway)

“The Migration Issue and the Russian Nationalist  
Mobilization in Krasnodar and Stavropol”

Henry E. Hale, George Washington U

“The Impact of Anti-Migrant Nationalism on Non-  
Democratic Regimes: Experimental Evidence from the  
Russian Case”

Mikhail A. Alexseev, San Diego State U

“Xenophobic Attitudes in Russia and their Correlates, 2005-  
13”

*Disc.:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

**12-03 ‘And the Walls Came Tumbling Down...’ Walls and Prison Walls**  
**in Croatian Political and Cultural History - Conference Room 3 -**  
*3rd Floor*

*Chair:* Ellen Elias-Bursac, Independent Scholar

*Papers:* Ivo Soljan, Grand Valley State U

“The Berlin Wall and Other Walls in Croatian Poetry: 16th  
to 21st Century”

John Peter Kraljic, Croatian Academy of America

“The Prison Walls and the ‘Red Aid’ in the pre-Second  
World War Yugoslavia”

Miki Bratanic, Independent Scholar  
 “The Walls of Lies and the Walls of Truth: the Communist  
 Walls in Croatia and the Berlin War”

*Disc.:* Michael Kenny, UC San Diego

**12-04 Religion, Power, and Construction of Space in High Medieval Europe: Across the ‘East/West’ Divide - Conference Room 4 - 3rd Floor**

*Chair:* M.A. Johnson, Ohio State U

*Papers:* Nadezhda Ilynichna Milutenko, St. Petersburg State U (Russia)  
 “‘Life’ and Life: Interaction between Literary Topoi and  
 Practice in the Sources on St. Bruno’s Missions to the  
 Pechenegs and Prussians”

Jakub Jan Kabala, Harvard U  
 “The Medieval Slavic Imagination of Space and Borders in  
 Comparative Perspective”

Yulia Mikhailova, New Mexico Institute of Mining and Technology  
 “An Image of the Ruler-Martyr and the Language of Power  
 Relations in Rus and Normandy: Dudo of St. Quentine and  
 Rus’ian Chronicles”

*Disc.:* David Kirk Prestel, Michigan State U

**12-05 Postnational Slovakia - Conference Room 5 - 3rd Floor**

Sponsored by: Slovak Studies Association

*Chair:* Susan M. Mikula Christie, Benedictine U

*Papers:* Josette A Baer, U of Zurich (Switzerland)  
 “Postnationalism: Contemporary Debates”

Stanislav Jozef Kirschbaum, York U (Canada)  
 “Slovak Nationalism in Slovenské Národné Noviny”

Karen Henderson, Comenius U in Bratislava (Slovakia)  
 “Nationalism and Political Cleavages in the Slovak Republic”

*Disc.:* Martin Votruba, U of Pittsburgh

**12-06 Controversial Leskov: 150 Years of No Way Out - Conference Room 6 - 3rd Floor**

*Chair:* Thomas Lee Roberts, U of Colorado

*Papers:* Victoria Y. Thorstensson, Nazarbayev U (Kazakhstan)  
 “‘Fathers and Sons’ and ‘Mothers and Daughters’: Turgenyev,  
 Leskov and the Generational Conflict in the 1860s”

Kirill Zubkov, St. Petersburg State U (Russia)  
 “Anti-Nihilism and Leskov’s Novel No Way Out: Myths and  
 Reality”

Matthew A. Sutton, U of Illinois at Urbana-Champaign  
 “The Woman Question in Leskov’s ‘Peacock’”

*Disc.:* Susan McReynolds Oddo, Northwestern U  
 Katya Vladimirov, Kennesaw State U

- 12-07 Sofia Andreevna Tolstaya: Lives, Works and Reevaluations -**  
*Conference Room 7 - 3rd Floor*
- Chair:* Russell Scott Valentino, Indiana U, Bloomington
- Papers:* Michael R. Katz, Middlebury College  
 “The Kreutzer Sonata: The Tolstoy Family Story Contest”  
 Arkadi Klioutchanski, U of Ottawa (Canada)  
 “Sofia Tolstaya’s Life and Work with Leo Tolstoy”  
 Hilde M. Hoogenboom, Arizona State U  
 “The Tolstoy Family: Conflicts in the Literary Field at Home”
- 12-08 Belgrade Unlimited™: In and Out of the Past -** *Conference Room 8 - 3rd Floor*
- Sponsored by: North American Society for Serbian Studies
- Chair:* Adrijana Marčetić, U of Belgrade (Serbia)
- Papers:* Owen Kohl, U of Chicago  
 Nada Petkovic Djordjevic, U of Chicago  
 “Belgrade Street Narratives: Rhyme, Renewal, Resignification”  
 Milica Bakic-Hayden, U of Pittsburgh  
 “Cross at the post-Communist Crossroads: Orthodoxy between Faith and Customs”  
 Dijana Mitrovic, U of Wisconsin-Madison  
 “Theatre of Disobedience: Protest as Performance in 1996-97 Belgrade”
- Disc.:* Aleksandar Boskovic, Columbia U
- 12-09 Dostoevsky: Contemporary Contexts and New Concepts -**  
*Conference Room 9 - 3rd Floor*
- Chair:* Brian Arthur Armstrong, Georgia Regents U
- Papers:* Kirsten Lodge, Midwestern State U  
 “Dostoevsky’s ‘Notes from the Underground’: The Sickness of Consciousness in the Philosophical Context”  
 Jefferson J.A. Gatrall, Montclair State U  
 “A Child’s Tears and Modern Evil: Rethinking the Sacred in Ivan Karamazov’s ‘Rebellion’”  
 Brinton Tench Coxe, Independent Scholar  
 “Je voudrais autre chose’: Text, Sound, and Image in Robert Bresson’s *Une Femme Douce*”
- Disc.:* Vadim Shkolnikov, U of Illinois at Chicago
- 12-10 Postcolonial Slavic Literatures after Communism -** *(Roundtable) - Conference Room 10 - 3rd Floor*
- Chair:* Nina A. Wieda, Middlebury College  
 Vitaly Chernetsky, U of Kansas

Yury Sorochkin, Moscow School of Social and Economic Sciences  
(Russia)

Dirk Uffelmann, U of Passau (Germany)

**12-11 Symbolism Repurposed: Kosmos, Image, and the Bomb -  
Conference Room 11 - 3rd Floor**

*Chair:* Colleen McQuillen, U of Illinois at Chicago

*Papers:* Isabel Lane, Yale U

“Сардинница или взрыв: Two Sides of Andrei Bely’s Bomb”

Amanda Lerner, Yale U

“Race of the Argonavty: Andrei Bely and the Space Race”

Carlotta Chenoweth, Yale U

“Balmont to Mayakovsky: The Birth of the Lyric Person”

*Disc.:* Olga Matich, UC Berkeley

**12-12 Civil Society in post-1989 Eastern Europe - Conference Room 12 -  
3rd Floor**

*Chair:* Sidney Dement, Binghamton U

*Papers:* Peter Rožič, Santa Clara U

“Have Our Dreams Come True? Twenty-Five Years of  
Slovenia’s Weak Civil Society”

Paula M. Pickering, College of William & Mary

“Aid for Civil Society in Serbia: a Comparative Study of  
Norms and Public Acceptance”

*Disc.:* Marc P. Berenson, King’s College London (UK)

**12-13 Russian Literary Censorship in the 19th Century - Conference  
Room 13 - 3rd Floor**

*Chair:* Chester S. L. Dunning, Texas A&M U

*Papers:* Joseph Peschio, U of Wisconsin-Milwaukee

“Battling the St. Petersburg Censorship Committee:  
Viazemskii’s and Olin’s 1823 Disputes”

Alexander Marlen Groce, Harvard U

“The Afterlife of Aleksandr Krasovskii’s Journal”

Nina Lee Bond, Franklin & Marshall College

“Chekhovian Ambivalence and Censorship”

*Disc.:* Charles A. Ruud, Western U

**12-14 Early Artistic Responses to the Holocaust by Non-Jewish  
Witnesses - Conference Room 14 - 3rd Floor**

*Chair:* Anna Shternshis, U of Toronto (Canada)

*Papers:* Benjamin Paloff, U of Michigan, Ann Arbor

“Genera of Text and Person: Tadeusz Borowski’s Ethics of  
Reading”

Teryl L Dobbs, U of Wisconsin-Madison

“Response, Remembrance, Reception: Shostakovich’s  
Symphony No. 13 in B-flat minor, ‘Babi Yar’”

Rachel F. Brenner, U of Wisconsin-Madison

“Leopold Buczkowski’s Requiem for the Perished Shtetl”

*Disc.:* Lilla Balint, Stanford U

**12-15 The March of Folly: The Balkans in 1989 - Conference Room 15 - 3rd Floor**

*Chair:* Dennis Deletant, Georgetown U

*Papers:* Marius Stan, U of Bucharest (Romania)

“The Kaleidoscopic Pattern of Evil: The Cases of Serbia and Romania”

Bogdan Cristian Iacob, New Europe College (Romania)

“The Deadlock of Upheaval: Southeast European  
Cooperation and Ethnocentrism”

Constantin Iordachi, Central European U (Hungary)

“Charismatic Authority and Communist Leader Cults:  
Comparative Perspectives on the Balkans”

*Disc.:* Vladimir Tismaneanu, U of Maryland

**12-16 Tolstoy and Women - (Roundtable) - Conference Room 16 - 3rd Floor**

*Chair:* Ljubica D Popovich, Vanderbilt U

Dusan Danilovic, Iowa State U

Sonja Kotlica, US Department of the Treasury

Mirjana Nikola Mataric, Independent Scholar and Writer

Lilien Filipovitch Robinson, George Washington U

**12-17 World War II in the East: Legacies of Violence and Geography - Conference Room 17 - 3rd Floor**

*Chair:* Kathryn Ciancia, U of Wisconsin-Madison

*Papers:* MayaLisa Holzman, U of Wisconsin-Madison

“The Ideological War in the East: The Borderlands under  
Occupation, 1939-1944”

Jason Tingler, Clark U

“The Destruction of Chelm: 1939-1944, and Beyond”

Joanna Sliwa, Clark U

“Creating a Future in the Place of Persecution”

*Disc.:* Michael David-Fox, Georgetown U

**12-18 Conceptual Art in Eastern Europe Before and After the Wall II: East-Central Europe and Yugoslavia - Conference Room 18 - 3rd Floor**

*Chair:* Michelle Maydanchik, U of Chicago



- Papers:* Ksenya Gurshtein, U of Virginia  
 “Space Cadets and Armchair Megalomaniacs: On Shared Tropes in Post-war Eastern European Art”  
 Amy Bryzgel, U of Aberdeen (UK)  
 “Role Reversal: Performance art in Yugoslavia before and after the Breakup”  
 Klara Kemp-Welch, Courtauld Institute of Art (UK)  
 “When Archives Become Books... Conceptualism and Publishing in East-Central Europe – Then and Now”
- Disc.:* Yelena Kalinsky, Rutgers, The State U of New Jersey
- 12-19 Postsocialist Publics and Counterpublics III: The Everyday Life of Discourse - Conference Room 19 - 3rd Floor**
- Chair:* Alina Ryabovolova, U of Massachusetts, Amherst
- Papers:* Olga Shevchenko, Williams College  
 “Delai Sam: Self-help, Difference and Collective Imagination in a Dacha Community”  
 Maria Sidorkina, Yale U  
 “Discursive Performance and Collective Belonging in Postsocialist Russia”  
 Anna Kruglova, U of Toronto (Canada)  
 “The ‘Words and Deeds’ Dialectic in the post-Soviet Everyday”
- Disc.:* Alaina Maria Lemon, U of Michigan, Ann Arbor
- 12-20 Knowledge Production in the Balkan Fields - Conference Suite 514 - 5th Floor**
- Chair:* Sladjana Lasic, Norwegian U of Science & Technology (Norway)
- Papers:* Dzeneta Karabegovic, U of Warwick (UK)  
 “‘You sound so authentic!’ Research Encounters with Diaspora, in Diaspora, as Diaspora”  
 Cynthia Lintz, Virginia Tech  
 “Meeting Neighbors as a Foreigner: A Methodology for Conducting Ethnographic Research along a Border in Southeast Europe”
- Disc.:* Julian A Brooks, Simon Fraser U (Canada)
- 12-21 New Narratives in Russian Art: Painting, Photography, Print - Conference Suite 529 - 5th Floor**
- Chair:* K. Andrea Rusnock, Indiana U, South Bend
- Papers:* Allison Leigh, The Cooper Union  
 “Superfluous Men: The Masculine Interior and the Pictorial Rendering of Time, 1825-48”

Sara Stefani, Indiana U, Bloomington  
 “New Realities for Old: Photo, Text, and Narrative and the Construction of a New Soviet Realism”

Mary A. Nicholas, Lehigh U  
 “Telling Conceptualist Tales: New Narratives in Word and Paint”

*Disc.:* Molly Brunson, Yale U

**12-23 Power and Politics: Contemporary Issues in Foreign Policy - Conference Suite 544 - 5th Floor**

*Chair:* Stacy Closson, Patterson School of Diplomacy and International Commerce

*Papers:* Paolo Sorbello, KIMEP U (Kazakhstan)  
 “Pipelines and Hegemonies in the Caspian: A Gramscian Appraisal”

Hong-Yi Lien, National Chengchi U (Taiwan)  
 “Tough Reactions from Russia on the Syrian Crisis: Normal Behavior or Sudden Resurgence?”

*Disc.:* Adnan Vatansver, King's College London (UK)

**12-26 Is the non-Russian Postcommunist Slavic Discourse Postcolonial? - Grand Ballroom Salon C - 3rd Floor**

*Chair:* Olga Muller Cooke, Texas A&M U

*Papers:* Dariusz Andrzej Skórczewski, John Paul II Catholic U of Lublin (Poland)

“Between Clichés and Erasure: ‘East Central Europe’ as an ‘Empty Syntagm’ in Contemporary Public Discourse(s)”

Tetyana Dzyadevych, U of Illinois at Chicago

“Word/Space/Place in Service for Civil Society Mobilization: The Ukrainian Case”

Ewa M. Thompson, Rice U

“On the Atrophy of the non-Russian Slavic Cultural Space in American Scholarship”

*Disc.:* Marko John Pavlyshyn, Monash U (Australia)

Tamara Trojanowska, U of Toronto (Canada)

**12-27 Social Emergences, Cultural Formations: A Study of Marginalization and Identity Politics in post-Communist Southeastern Europe - Grand Ballroom Salon D - 3rd Floor**

*Chair:* Ajkuna Hoppe, CUNY Graduate Center

*Papers:* Eric Heath Prendergast, UC Berkeley

“‘They took our hearth’: Covert Prestige and Overt Marginalization of the Aromanian Language in Macedonia”

Inis Shkreli, Babes-Bolyai U (Romania)  
 “Social Mobility and Identity Politics: A Focus on Nationalist Programs of Greece and Romania as Powerful Mechanisms for the Assimilation of Albanian Aromanians of Voskopoja”

Chelsi West, U of Texas at Austin  
 “Slippery Categories and the Construction of Difference: A Study of Belonging and Racial Formation in Tirana, Albania”

*Disc.:* Nita Luci, U of Prishtina (Kosovo)

**12-28** **Workings of the Russian Empire** - *Grand Ballroom Salon G - 3rd Floor*

*Chair:* David Randall Shearer, U of Delaware

*Papers:* Victor Taki, King's College London (UK)  
 “Military Orientalism: British and French Colonial Warfare through the Eyes of Russian Military Men”

James W. Heinzen, Rowan U  
 “Introducing the Death Penalty for Corruption under Khrushchev: A Historical Puzzle”

*Disc.:* Steven A. Usitalo, Northern State U

**12-29** **The End of Wider Europe? Eastern Partnership and Changing Spatial Imaginaries of post-Soviet Space** - *Grand Ballroom Salon H - 3rd Floor*

*Chair:* Jussi Lassila, U of Helsinki (Finland)

*Papers:* Ilkka Liikanen, U of Eastern Finland (Finland)  
 “Eastern Partnership and Changing Spatial Imaginaries of EU Policy Documents”

Volodymyr Kravchenko, Canadian Institute of Ukrainian Studies (Canada)  
 “Ukraine: Fatal Geography vs Nested Historical Legacies”

Anna Gevorgyan, Yerevan State U (Armenia)  
 “Myths about Europe in Armenian Modern Political Discourse”

*Disc.:* Paul Richardson, U of Manchester (UK)

**12-30** **Memory Politics and the Communist Past** - *Grand Ballroom Salon I - 3rd Floor*

*Chair:* Otto Floris Boele, Leiden U (Netherlands)

*Papers:* Gregor Kranjc, Brock U (Canada)  
 “Émigré Activism and the Controversy over Ottawa's Monument to the Victims of Communism”

Katja Wezel, U of Pittsburgh  
 “Reassessing History: 1939 as a Cornerstone for the Latvia's post-Soviet Narrative”

*Disc.:* Frederick C. Corney, College of William & Mary

- 12-32 Russia's Challenges in the Education and Research Spheres - Grand Ballroom Salon K - 3rd Floor**  
*Chair:* Grigory Ioffe, Radford U  
*Papers:* Richard T. Sakwa, U of Kent (UK)  
 "Decisionality and Rationality in Putin's Third Term: Knowledge Management Reform"  
 Dan E. Davidson, American Councils for International Education  
 "Russia's University Reform: Investments and Performance"  
 Andrei Vladimir Korobkov, Middle Tennessee State U  
 "Russian Academic Reform and the Brain Drain Issue"  
*Disc.:* Vladimir Izvyavitch Mukomel, Institute of Sociology, RAN (Russia)
- 12-34 National Identity and Gender in the Polish-German Borderlands, 1886-1947 - Grand Ballroom Salon M - 3rd Floor**  
*Chair:* R.M. Douglas, Colgate U  
*Papers:* Elizabeth A Drummond, Loyola Marymount U  
 "Bringing Up the Nation: Women's Nationalist Activism and the Formation of Germans and Poles in Poznan before World War I"  
 Meghann T. Pytka, Southern Illinois U-Carbondale  
 "At Bismarck's Knee: Defensive Polish Nationalism and Feminine Activism in Poznan before World War II"  
*Disc.:* Winson Chu, U of Wisconsin-Milwaukee
- 12-35 Internationalism for National Purposes: Eastern European Intellectuals in Transnational Organizations - Suite 618**  
*Chair:* Thomas W. Ort, CUNY Queens College  
*Papers:* Elizabeth Ann Bospflug, Yale U  
 "'Wandering in Foreign Lands': Volga Tatars and the Ideological Inspiration of Eastern Europe between the Wars"  
 Anca Maria Mandru, U of Illinois at Urbana-Champaign  
 "The 'Socialist Intellectual Brotherhood' Across Borders: Geographical and Ideological Mobility in the Early Romanian Left"  
 Sara Silverstein, Yale U  
 "The Transnational Doctors Who Built National Health Programs"  
*Disc.:* Irina Livezeanu, U of Pittsburgh
- 12-36 Russian and Soviet Officialdom Across the Revolutionary Divide(s) - Suite 642 - 6th Floor**  
*Papers:* Lindsey Martin, Stanford U  
 "Policing Pokrovskoe: Moscow as Center and Periphery in the Eighteenth Century"

Nathan Melvin Gerth, U of Notre Dame  
 “Keep Calm and Carry On: Governing during a Time of Cholera, 1830-1848”

Orysia Maria Kulick, Stanford U  
 “Boomtown Housing in Soviet Ukraine: A Comparative Look at Dnipropetrovsk and Prypiat in the 1950-1980s”

*Disc.:* Faith C. Hillis, U of Chicago

**12-37 Russian-American Connections in the 19th Century: Diplomacy, Territory, and Memory - Suite 718 - 7th Floor**

*Chair:* Matt Lee Miller, U of Northwestern St. Paul

*Papers:* Lee A. Farrow, Auburn U at Montgomery  
 “The Alaska Purchase: A New Look”

Susan Smith-Peter, CUNY College of Staten Island  
 “The Russian Federalist Papers: Aleksei Evstaf’ev, the War of 1812, and Russian-American Relations”

Ivan I. Kurilla, Volgograd State U (Russia)  
 “Russian Victories: Celebrations in the U.S. in 1813: Constructing American Image of Russia”

*Disc.:* Elizabeth Jane Dennison, U of Alaska, Anchorage

**12-38 Historical Legacies and New Beginnings in Russian Biography: Post-Soviet ‘Remarkable Lives’ - Suite 742 - 7th Floor**

*Chair:* Ludmilla A. Trigoss, Independent Scholar

*Papers:* Nicole C. Svobodny, Washington U in St Louis  
 “The Reincarnation of Madame Blavatsky”

Harlow Loomis Robinson, Northeastern U  
 “Writing Biographies Before and After: The Case of Sergei Prokofiev”

Emily D Johnson, U of Oklahoma  
 “Liubov’ Orlova, Iurii Nikulin and Alla Pugacheva: Soviet Celebrities in the ZhZL Biographical Series”

*Disc.:* Carol R. Ueland, Drew U

**SESSION 13 • SUNDAY • 10:00a-11:45a**

**13-01 Reevaluating the Rule of Law and Legal Practice in Tsarist Russia - Conference Room 1- 3<sup>rd</sup> Floor**

*Chair:* Yanni Kotsonis, New York U

*Papers:* Sergei Antonov, CUNY Queens College  
 “The Russian ‘Bleak House’ Reconsidered: Legal Culture and Legal Practice on the Eve of the Great Reforms”

William Eric Pomeranz, Woodrow Wilson Center, Kennan Institute  
 “Individual Rights, Private Property, and the Emergence of  
 Private Law in Tsarist Russia”

Stephen F. Williams, US Court of Appeals for the DC Circuit  
 “Judicial Reform and the Rule of Law: 1864 to 1917”

*Disc.:* Richard S. Wortman, Columbia U

**13-02 The Political Opposition in Russia - Conference Room 2 - 3rd Floor**

*Chair:* Samuel Aaron Greene, King's College London (UK)

*Papers:* Vladimir Gel'man, European U at St. Petersburg (Russia)  
 “The Troubled Rebirth of Political Opposition in Russia”

Regina Smyth, Indiana U, Bloomington  
 “Protest Legacies and Campaign Activism in Electoral  
 Authoritarian Regimes”

Graeme Robertson, UNC at Chapel Hill  
 “Explaining Opposition in Contemporary Russia:  
 Personality, Emotion and Socialization”

*Disc.:* Thomas Frederick Remington, Emory U

**13-03 Internal Borders in the USSR: When and How Did They Matter -  
 Conference Room 3 - 3rd Floor**

*Chair:* Anne E. Gorsuch, U of British Columbia (Canada)

*Papers:* Christine Bichsel, U of Fribourg (Switzerland)  
 “New Canals, Shifting Frontiers: Changes in Central Asia's  
 Internal Borders after the Second World War”

Krista Goff, Harvard U / U of Miami  
 “Kin Minorities, Republican Borders, and National Rights in  
 the Soviet Union”

Jeff Sahadeo, Carleton U (Canada)  
 “The Everyday Impact of the Propiska System in late Soviet  
 Leningrad and Moscow”

*Disc.:* Madeleine Reeves, U of Manchester (UK)

**13-04 Practicing Nobility: Techniques of Distinction in 18th-century  
 Russia - Conference Room 4 - 3rd Floor**

*Chair:* Adrienne Kathleen Jacobs, UNC Chapel Hill

*Papers:* John Wyatt Randolph, U of Illinois at Urbana-Champaign  
 “Beating the Coachman: Towards a History of Refined  
 Sentiments in 18th-century Russia”

Anna Graber, Yale U  
 “Mineralogy as Science and Fashion in Elite Eighteenth-  
 Century Russian Culture”

Audra Jo Yoder, UNC at Chapel Hill  
 “That Noble Leaf: Tea and Gentility in Eighteenth-Century Russia”

*Disc.:* Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign

**13-05 Old Songs about Important Matters: The Politics of Film and Television Remakes in Putin’s Russia - (Roundtable) - Conference Room 5 - 3rd Floor**

*Chair:* Anthony Anemone, The New School  
 Sergei Kapterev, NII Kino (Russia)  
 Olga Klimova, U of Pittsburgh  
 Tatiana Mikhailova, U of Colorado at Boulder  
 Alexander V. Prokhorov, College of William & Mary  
 Elena V. Prokhorova, College of William & Mary

**13-06 Historical Legacies and New Beginnings in Russian Children’s Literature - Conference Room 6 - 3rd Floor**

*Chair:* Todd P. Armstrong, Grinnell College  
*Papers:* Amanda Allan, Northwestern U  
 “Post-Soviet Orphanhood: Ruben Gonzalez-Galego’s *Beloe na chernom*”  
 Olga Bukhina, International Association for the Humanities  
 “Baby Prizes and Contemporary Russian Prose for Children and Young Readers”  
 Kelly Herold, Grinnell College  
 “Individual Subjectivity in the New Russian Young Adult Fiction”

*Disc.:* Andrea Lanoux, Connecticut College

**13-07 Confrontations with Aesthetic Philosophy in Dostoevsky, Tolstoy and Nabokov - Conference Room 7 - 3rd Floor**

*Chair:* Justin McCabe Weir, Harvard U  
*Papers:* Tatyana Gershkovich, Harvard U  
 “No Clear Mirror: Tolstoy’s Kantian Aesthetics”  
 Sarah Ruth Lorenz, Tulane U  
 “Dostoevsky’s anti-Kantian Aesthetics: Beauty and the Real World in the ‘Diary of a Writer’ and ‘The Brothers Karamazov’”  
 Constantine Muravnik, Yale U  
 “Aesthetics and Mathematics in Nabokov’s ‘Invitation to a Beheading’ and Elsewhere”

*Disc.:* Jonathan Craig Stone, Franklin & Marshall College

**13-08 Architecture(s) of Seaside Resorts in Croatia during and after Yugoslavia** - *Conference Room 8 - 3rd Floor**Chair:* Nancy M. Wingfield, Northern Illinois U*Papers:* Michael Zinganel, Tracing Spaces

“Third Ways of Planning and Privatization: The Transformation of Socialist Leisure Architecture at the Croatian Adriatic Coast”

Dafne Berc, Analog

“Productive Coexistence between Coastal Tourism ‘Modalities’ Originated from Socialism in Croatia”

Igor Duda, Juraj Dobrila U of Pula (Croatia)

“Tourists as Guardians of Socialism: Yugoslav Social Tourism across Tito’s Brijuni Islands”

*Disc.:* Vladimir Kulic, Florida Atlantic U**13-09 Ethics and Spirituality in Russian Literature** - *Conference Room 9 - 3rd Floor**Papers:* Ronald Denis LeBlanc, U of New Hampshire

“Dostoevsky on Moral Responsibility: Affects and Acquittals”

Elizabeth Ann Blake, Saint Louis U

“Dostoevsky’s Christology: Divided in Nature, United in Personality”

*Disc.:* Yuri Corrigan, Boston U**13-10 Through Believers’ Eyes: Samizdat, Religion, and Persecution in Eastern Europe** - *Conference Room 10 - 3rd Floor**Chair:* Julie K. deGraffenried, Baylor U*Papers:* Mariana-Alina Urs, Institute for the Investigation of Communist Crimes and Memory of the Romanian Exile (Romania)

“Orthodox Clerics between their Church and the Political Police”

Lauren L Tapley, Baylor U

“Gleb Yakunin: Religious Dissent and the Human Rights Movement”

Tatiana R Spektor, Independent Scholar

“The True Orthodox Church of Russia in the 21st Century”

*Disc.:* James Walter Warhola, U of Maine**13-11 Translations of Russian Classics** - *(Roundtable) - Conference Room 11 - 3rd Floor**Chair:* Carol Apollonio, Duke U

Cathy Lynn Popkin, Columbia U

Marian B. Schwartz, Independent Scholar &amp; Translator

Russell Scott Valentino, Indiana U, Bloomington



- 13-12 Facing Uncertainty: Pensions, Puppets, and Party Politics in post-Soviet Eurasia** - *Conference Room 12 - 3rd Floor*
- Chair:* Gavin Slade, Freie U Berlin (Germany)
- Papers:* Ainur Begim, Yale U  
 “Retirement Planning in Uncertain Times: Pension Funds, Alternative Investments and the State in Postsocialist Kazakhstan”  
 Meghanne Barker, U of Michigan, Ann Arbor  
 “Indefinite Remont: Renovating and Redefining a Puppet Theater in Kazakhstan”  
 Eli Adam Feiman, U of Michigan, Ann Arbor  
 “How to Rule? Uncertainty and Institutional Choice in post-Soviet Eurasia”
- Disc.:* Bruce Grant, New York U
- 13-13 Russian Versification: Studies in Meter and Rhythm** - *Conference Room 13 - 3rd Floor*
- Chair:* Ruth Solomon Rischin, Independent Scholar
- Papers:* Mihhail Lotman, Tallinn U (Estonia)  
 “On the Relationship Between Linguistic and Cultural Factors In the Development of Poetic Rhythm”  
 Alexander Michael Levashov, Russian State U for the Humanities (Russia) and  
 Sergei Liapin, St.Petersburg State U (Russia)  
 “The Russian Dolnik of the 20th and 21st Centuries”  
 Stanislav Shvabrin, UNC at Chapel Hill  
 “Quantifiable Metaphysics: Nabokov and ‘Non-Classical’ Prosody”
- Disc.:* Michael Wachtel, Princeton U
- 13-14 Rethinking Power in Communist Poland: State Police, Peasants, and Music, 1944-1980** - *Conference Room 14 - 3rd Floor*
- Chair:* Raymond Andrew Patton, Drury U
- Papers:* Molly Marie Pucci, Stanford U  
 “Building the Polish Party State, 1944-1948”  
 Lisa Cooper Vest, Indiana U, Bloomington  
 “Shades of Cultural Backwardness: Negotiations between Composers and the State in Communist Poland, 1955-1958”  
 Mary Werden, Indiana U, Bloomington  
 “Tysiąc szkół na Tysiąclecie: Educational Secularization and the Catholic Church in the People’s Republic of Poland, 1956-80”
- Disc.:* John F. Connelly, UC Berkeley

- 13-15 Living under Communism: The Czechoslovak Example -  
Conference Room 15 - 3rd Floor**
- Chair:* Francis D. Raska, Charles U in Prague (Czech Republic)
- Papers:* Kathleen Geaney, Charles U in Prague (Czech Republic)  
“Normal and ‘Normal’ in Material Culture in Czechoslovakia  
in the 1950s”  
Karel Svoboda, Charles U in Prague (Czech Republic)  
“Getting Out of Greyness: Imports of Consumer Goods to  
Socialist Czechoslovakia in the 1970s”  
Zdenek Vaclav David, Woodrow Wilson International Center for  
Scholars  
“Jan Patočka’s Changing Interpretation of Czech History”
- Disc.:* Josette A. Baer, U of Zurich (Switzerland)
- 13-16 What’s Old is New Again: Issues in Russian and Eurasian  
Contemporary Prose - Conference Room 16 - 3rd Floor**
- Chair:* Leonora Flis, U of Nova Gorica (Slovenia)
- Papers:* Jane Gary Harris, U of Pittsburgh  
“Literature and Gerontology: Resistance, Agency, and  
Creativity in Petrushevskaiia’s Representations of the Culture  
of Aging”  
Anna Aizman, Harvard U  
“Andrei Platonov’s Theater of Hunger in the 1930s and  
Today”
- Disc.:* Michael M. Kunichika, New York U
- 13-18 Challanges of the Women’s Movement in Poland after  
the Revolution: Between Traditional Structures and New  
Philosophies - Conference Room 18 - 3rd Floor**
- Chair:* Dagmara Jajesniak-Quast, European U Viadrina (Germany)
- Papers:* Magdalena Maria Grabowska, Institute of Philosophy and  
Sociology, PAS (Poland)  
“From Soviet Feminism to the European Union: Polish  
Transnational Women’s Movements between East and West”  
Katharina Kinga Kowalski, European U Viadrina (Germany)  
“Women’s Movement in Communist and post-Communist  
Poland - Feminist Intellectual Networks and Traveling  
Concepts”  
Joanna Staskiewicz, European U Viadrina (Germany)  
“Is There a Catholic Women’s Movement in Poland? - The  
Gender Question and the Role of Women in the Polish  
Catholic Church after 1989”
- Disc.:* Joanna M. Regulska, Rutgers, The State U of New Jersey

**13-19 The State of the Publishing Industry in the Russian Federation -**  
*(Roundtable) - Conference Room 19 - 3rd Floor*

*Chair:* Jon C. Giullian, U of Kansas  
 Kathryn Graber, Indiana U  
 Thomas Francis Keenan, Princeton U  
 Christina K Peter, Frick Art Reference Library  
 Zina Somova, East View Information Services

**13-20 Soviet Legacies in Kazakhstan - Conference Suite 514 - 5th Floor**

*Chair:* Shoshana Keller, Hamilton College  
*Papers:* Robert Allen Kopack, U of Toronto (Canada)  
 “Roadside Picnic in Kurchatov: Science Fiction in the  
 Landscapes of Kazakhstan”  
 Diana Taj Kudaibergenova, U of Cambridge (UK)  
 “The Politics of Remembering and Forgetting in post-Soviet  
 Kazakhstan: Challenging Soviet Legacies”  
 Magdalena Edyta Stawkowski, U of Colorado at Boulder  
 “‘We Have Adapted to Radiation’: Emergent Subjectivities  
 and Health Strategies among Rural Kazakhs at  
 Semipalatinsk”

*Disc.:* Cynthia Ann Werner, Texas A&M U

**13-21 Theoretical Approaches to the Gothic in Ukraine - Conference**  
*Suite 529 - 5th Floor*

*Chair:* Robert Carl Metil, U of Pittsburgh  
*Papers:* Roman Koropecjy, UCLA  
 “Nikolai Gogol’s ‘Cossack Gothic’”  
 Robert Romanchuk, Florida State U  
 “‘Mother Tongue’: Pogorel’skii’s Monasteryka, Gogol’s  
 ‘pannochka’, and the Economy of Russian in the Little  
 Russian Gothic”  
 Svitlana Kryz, U of Alberta (Canada) / MacEwan U (Canada)  
 “Existential Quest in the Ukrainian Carpathians: Halyna  
 Pahutiak’s ‘ReVamp’ of Bram Stoker’s Dracula”

*Disc.:* Thomas J. Garza, U of Texa at Austin

**13-22 Visual Bricolage: Uniting the Cultural Divide Between East and**  
**West - Conference Suite 530 - 5th Floor**

*Chair:* Birgit Beumers, U of Aberystwyth (UK)  
*Papers:* Yuri Leving, Dalhousie U (Canada)  
 “The Unknown Art of Joseph Brodsky: The Nobel Prize  
 Laureate’s Graphic Legacy”  
 Jan Levchenko, NRU Higher School of Economics (Russia)  
 “Unpredictable Encounters: Alexey German and the  
 American Western”

Frederick H White, Utah Valley U  
 “Temple Drake in the Soviet Union”

*Disc.:* Olga Peters Hasty, Princeton U

**13-23 Regime Change and Foreign Policy in the Czech and Slovak Republics - (Roundtable) - Conference Suite 544 - 5th Floor**

Sponsored by: Czechoslovak Studies Association

*Chair:* Daniel E. Miller, U of West Florida  
 Robert Kent Evanson, U of Missouri-Kansas City  
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign  
 James Walter Peterson, Valdosta State U  
 Robin Alison Remington, U of Missouri-Columbia

**13-24 Writing with Patients: Narrating Medicine in Nineteenth Century Russia - Grand Ballroom Salon A - 3rd Floor**

*Chair:* Johanna Conterio, Harvard U  
*Papers:* John Michael Corcoran, Goucher College  
 “The Zemstvo as a Social Institution”  
 Matthew Mangold, Rutgers, The State U of New Jersey  
 “Medical Insight and Comic Form in Chekhov’s Early Writings”  
 Elena Fratto, Harvard U  
 “The Patient as an ‘Unreliable Narrator’ in Gogol, Tolstoy and Chekhov”

*Disc.:* Michael C. Finke, U of Illinois at Urbana-Champaign

**13-25 Memory Culture and Historical Politics in the Baltic States - Grand Ballroom Salon B - 3rd Floor**

*Chair:* Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)  
*Papers:* Martins Kaprans, U of Tartu (Estonia)  
 “Relations with the Soviet Past in Fractured Societies: A Comparative Analysis of Baltic States, Ukraine and Moldova”  
 Inta Mierina, U of Latvia (Latvia)  
 “Historical Memory as a Divisive Force: National Identity, Exclusionism and Xenophobia in an Ethnically Diverse Society”  
 Aurimas Švedas, Vilnius U (Lithuania)  
 “Adventures in Oral History: Five Cases of (un)Successful Application”

*Disc.:* David Ilmar Beecher, UC Berkeley

**13-26 From Goulash Communism to (Chicken) Paprikash Capitalism - Grand Ballroom Salon C - 3rd Floor**

Sponsored by: Hungarian Studies Association

- Chair:* Katalin Fabian, Lafayette College  
*Papers:* Tamás Kovács, Hungarian National Archives (Hungary)  
 “Revival of Hungarian Banking Sector, 1987-1995”  
 Emese Ivan, St. John’s U  
 “The 1989 Law on Sport Organizations: A Critical Junction in Hungarian Sport Policy Development”  
 Susan Glanz, St. John’s U  
 “Economic Platform of the Largest Political Parties in 1989-1990”  
*Disc.:* Kumiko Haba, Aoyama Gakuin U (Japan)
- 13-27 Tobacco, Bread, and Flattened Turkey: Complexities of Life in Soviet and Imperial Russia** - *Grand Ballroom Salon D - 3rd Floor*  
*Chair:* Steven G. Jug, Baylor U  
*Papers:* Svetlana Evgenievna Paulson, Southern Arkansas U  
 “From ‘Alexander’s Glorious Beginnings’ to the Romanovs’ Downfall: American Memoirs of Daily Life in Imperial St. Petersburg”  
 Anton Masterovoy, CUNY  
 “The Bread of Champions: Food and Heroism in the Soviet Union”  
 Tricia Starks, U of Arkansas  
 “Addiction Therapy in the late Soviet Period”  
*Disc.:* Adrienne M. Harris, Baylor U
- 13-28 Transnational/Transitional Justice in Eastern Europe** - *Grand Ballroom Salon G - 3rd Floor*  
*Chair:* Jeffrey David Kahn, Southern Methodist U  
*Papers:* Mat Savelli, U of Pittsburgh  
 “Prognosis Negative: Diagnosing the Collapse of Communist Yugoslavia”  
 Vincent Post, McGill U (Canada)  
 “Post-Communist Transitional Justice and the Politicization of the Communist Past”  
 Benedict Edward DeDominicis, Catholic U of Korea (South Korea)  
 “International Law and Western Strategic Responses to Post-Communist National Self-Determination Crises: Yugoslavia and Ukraine”  
*Disc.:* James W. Heinzen, Rowan U
- 13-29 Eastern European Identities** - *Grand Ballroom Salon H - 3rd Floor*  
*Chair:* Dace Dzenovska, U of Oxford (UK)  
*Papers:* Sarah Latanyshyn, UC Santa Barbara  
 “A Day Spent in ‘Our Mountains’: The Svidnik Festival of ‘Rusyn-Ukrainian’ Culture”

Ellie Knott, London School of Economics and Political Science (UK)

“Analysing the Meanings of Kin Identification in Moldova and Crimea from Below”

*Disc.:* Morgan Liu, Ohio State U

**13-30 Gavriolo Princip: the Man, the Myth and Politics - Grand Ballroom Salon I - 3rd Floor**

*Papers:* Vladimir Zoric, U of Nottingham (UK)

“A Wandering Bullet: Staging the Sarajevo Assassination in Biljana Srbljanović’s Play Princip (This Grave Is Too Small for Me)”

Dunja Dušanić, U of Belgrade (Serbia)

“Hero, Rebel, Martyr: Contemporary Perceptions of Gavriolo Princip and Serbian Modernist Literature”

Adrijana Marčetić, U of Belgrade (Serbia)

“Miloš Crnjanski’s Princip”

*Disc.:* Radmila Gorup, Columbia U

**13-32 The Ottomans and the East - Grand Ballroom Salon K - 3rd Floor**

*Chair:* Christine Diane Worobec, Northern Illinois U

*Papers:* Gwyn M Bourlakov, U of Kansas

“A Case of a ‘Russian Prayer Book’: Sustaining Orthodox Faith in the Ottoman Empire”

Denis Vladimirovich Vovchenko, Northeastern State U

“A Russian Stoooge or a Greek Puppet? The Attitudes to Patriarch Joachim III of Constantinople (1878-1912)”

Hakan Erdagoz, U of Utah

“Citizenship and Statehood in Russia and Turkey: A Historical-Sociological Perspective”

*Disc.:* Mara Veronica Kozelsky, U of South Alabama

**13-33 Stalin’s Legacy in post-Soviet Georgian Culture - Grand Ballroom Salon L - 3rd Floor**

*Chair:* Rachel Stauffer, Ferrum College

*Papers:* Mary Evelynne Childs, U of Washington

“Probing the Wounds: Stalin’s Legacy in Contemporary Georgian Fiction and Film”

Tinatn Bolkvadze, Ivane Javakhishvili Tbilisi State U (Georgia)

“Attitudes toward the Historical Comparative Method: N. Marr, N. Trubetskoy, I. Stalin”

Michael Long, Baylor U

“The ‘Monumental’ Controversy over the Memory of Stalin in Contemporary Georgia”

*Disc.:* Brigit Farley, Washington State U

**13-34 Music and Society in Eastern Europe: A Roundtable in Honor of Charles Schlacks** - (Roundtable) - Grand Ballroom Salon M - 3rd Floor

*Chair:* Jelena Milojković Djuric, Texas A&M U  
Brett Cooke, Texas A&M U  
Harlow Loomis Robinson, Northeastern U  
Charles Schlacks, Charles Schlacks Publisher  
William Smialek, Jarvis Christian Colleg

**13-36 Women Writing Women: How Female Authors and Filmmakers Portray Heroines in Today's Eastern Europe** - Suite 642 - 6th Floor

*Chair:* Colleen Lucey, U of Wisconsin, Madison  
*Papers:* Natalie Jean McCauley, U of Michigan, Ann Arbor  
“Delusional Devushki: How Women Interact with Patriarchy in Stories by Petrushevskaya and Ulitskaya”  
Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign  
“The Translator Talks Back: Lilianna Lungina’s Podstrochnik on Page and Screen”  
Ana Carolina Bento Ribeiro, U Paris Ouest, Nanterre La Défense (France)  
“Some Women’s Land: Women Filmmakers in Contemporary Romanian Cinema”  
*Disc.:* Tatjana Aleksic, U of Michigan, Ann Arbor  
Jessica Marie Zychowicz, U of Michigan, Ann Arbor

**13-37 Jewish Conceptions of Polish Identities** - Suite 718 - 7th Floor

*Chair:* Olga Linkiewicz, Institute of History, Polish Academy of Sciences (Poland)  
*Papers:* Natalia Aleksion, Touro College  
“Res Publica Academica: Discussing the Place for the Future Polish Jewish Intelligentsia between the Two World Wars”  
Daniel Kupfert Heller, McGill U (Canada)  
“Right-Wing Zionism, Antisemitism and the Boundaries of Polish Identity, 1935-1939”  
Karen Auerbach, UNC at Chapel Hill  
“Jewish Integration and its Obstacles in Postwar Poland: Education, Secularization and Polish-Jewish Relations”  
*Disc.:* Katrin Steffen, Nordost-Institut Lüneburg (Germany)

## SESSION 14 • SUNDAY • 12:00p-1:45p

- 14-01** **New Perspectives on Soviet Cultural Production - Conference**  
*Room 1 - 3<sup>rd</sup> Floor*
- Chair:* Stephen Bittner, Sonoma State U
- Papers:* Samantha Sherry, U of Oxford (UK)  
“Monsters or Bureaucrats? Identities and Practices in the Soviet Censorship Agency”  
Julia E. Fein, Macalester College  
“Siberia’s ‘Scientific Export’: The Currency of the Museum Sciences during the First Five-Year Plan”  
Alexander U. Kashirin, U of Oregon  
“The Council for the Affairs of Religious Cults and Soviet Policy on Religion, 1940s-1980s”
- Disc.:* Diane P. Koenker, U of Illinois at Urbana-Champaign
- 14-02** **Putin’s Politics: Historical and Contemporary Reflections - Conference**  
*Room 2 - 3<sup>rd</sup> Floor*
- Papers:* Alfred Burney Evans, California State U, Fresno  
“A New Ideology for Vladimir Putin?”  
Ksenia Sergeevna Kulakova, U of South Florida  
“The Formation of the Russian ‘Political Soul’”  
Inga Anna-Liisa Saikkonen, Åbo Akademi U (Finland)  
“Subnational Elites and Patronage Politics in Russia, 1996-2004”
- Disc.:* Jukka Pietiläinen, U of Helsinki (Finland)
- 14-03** **The East Slavic Standard Languages: Bridging History with Typology - Conference**  
*Room 3 - 3<sup>rd</sup> Floor*
- Chair:* Motoki Nomachi, Hokkaido U (Japan)
- Papers:* Jan Ivar Bjørnflaten, U of Oslo (Norway)  
“The Typology of Standard Russian and its Impact on the Language Situation in Modern Russia”  
Andriy Danylenko, Pace U  
“How Many Standard Ukrainians Does One Need?”  
Curt Woolhiser, Brandeis U  
“Language Revitalization and the Literary Norm: Are ‘New Speakers’ of Belarusian Contributing to Language Change?”
- Disc.:* Wayles Browne, Cornell U
- 14-04** **Monumental Spaces in Eighteenth Century Eastern Europe - Conference**  
*Room 4 - 3<sup>rd</sup> Floor*
- Chair:* David Frick, UC Berkeley



- Papers:* Petro Andreas Nungovitch, New York U  
 “Wawel on the Eve of the Partitions”  
 Carolyn C. Guile, Colgate U  
 “Cracow in Ruins”  
 Marysia Jonsson, New York U  
 “Triumphing over Man and Nature: The St. Petersburg Ice  
 Palace of 1740”
- Disc.:* Madigan Fichter, Independent Scholar
- 14-05 25 Years In – Starting Your Professional Career in 1989 -**  
*(Roundtable) - Conference Room 5 - 3rd Floor*
- Chair:* Sandra Levy, U of Chicago  
 Barbara Brigida Krupa, Stanford U  
 Laura Schlosberg, Independent Scholar  
 Janet Zmroczek, The British Library (UK)
- 14-06 Letters and the Literary Life - Conference Room 6 - 3rd Floor**
- Chair:* Robert Harris, U of Oxford (UK)
- Papers:* Kathleen Frances Parthé, U of Rochester  
 “The Life in Herzen’s Letters”  
 Jason Merrill, Michigan State U  
 “Sologub, Chebotarevskaiia, and the Publication of Liubov’ v  
 pis’makh”  
 Daniel Aaron Brooks, UC Berkeley  
 “A Retribution in Letters: Publishing Blok’s Correspondence,  
 Reshaping the Poet’s Life”
- Disc.:* Cynthia Hyla Whittaker, Baruch College / CUNY Graduate Center
- 14-07 The Russian/German Course - (Roundtable) - Conference Room 7 -**  
*3rd Floor*
- Chair:* Matthew Peter McGarry, U of Wisconsin-Madison  
 Sidney Dement, SUNY Binghamton  
 Donald Loewen, SUNY Binghamton  
 Alina Wyman, New College of Florida  
 Harald Zils, SUNY Binghamton
- 14-08 Literature in Multiethnic Environments: Ukraine - Conference**  
*Room 8 - 3rd Floor*
- Chair:* Halyna Hryn, Harvard U
- Papers:* Taras Koznarsky, U of Toronto (Canada)  
 “Writing Ukraine: Negotiating Languages and Identities in  
 the Romantic Era”  
 Marko John Pavlyshyn, Monash U (Australia)  
 “Iurii Fed’kovich: High Culture and Folk Culture, Embraces  
 and Resistances”

Yuliya V. Ladygina, Williams College

“From Pyotr Lavrov to Nietzsche: Olha Kobylanska’s  
Alternate Program of Ukraine’s National Regeneration”

*Disc.:* Roman Koropecykj, UCLA

**14-10 Virtual Diasporas: Russian-speaking Immigrants and the US  
Mass Media - Conference Room 10 - 3rd Floor**

*Chair:* Kristen Welsh, Hobart and William Smith Colleges

*Papers:* Claudia Sadowski-Smith, Arizona State U

“The post-USSR Diaspora on US Reality TV”

Margarita Levantovskaya, U of Wisconsin-Milwaukee

“From Chekhov to Tumblr: Russian-American Writers in  
Print and Online”

Christine Elaine Evans, U of Wisconsin-Milwaukee

“A Community of Geeks: Russian-Speaking Immigrants  
Playing What? Where? When?”

*Disc.:* Aniko Imre, U of Southern California

**14-11 Russian Emigré Literature and European Modernity - Conference  
Room 11 - 3rd Floor**

*Chair:* Megan Race, Yale U

*Papers:* Roman Utkin, Yale U

“Mimicry, Mimesis, Reportage: Vladimir Nabokov and the  
New Objectivity”

Yasha Klots, Georgia Institute of Technology

“Taxicab Confessions à la russe: Gazdanov’s Night Roads  
from Paris to New York”

Ben W. Dhooge, Ghent U (Belgium)

“Modernity in Russian Prague: Skit Poëtov on Modernity  
and Nostalgia”

*Disc.:* Anna Arustamova, Perm State U (Russi)

Luke Parker, Stanford U

**14-12 Finding Slovenia: Folktale Revival, Literary Production and  
Confronting Past Injustices - Conference Room 12 - 3rd Floor**

Sponsored by: Society for Slovene Studies

*Chair:* Raymond Miller, Bowdoin College

*Papers:* Veronica Muskheli, U of Washington

“Folk Storytelling Revival in Slovenia”

Olivia Frances Hellewell, U of Nottingham (UK)

“Production, Promotion and Polysystems: Domestic vs.  
Translated Literature in Slovenia”

*Disc.:* Veronica E. Aplenc, U of Pennsylvania

**14-13 Boredom, Routine, and Individual Enrichment: Everyday Life in 20th-century Poland** - *Conference Room 13 - 3rd Floor*

*Chair:* Rachel L. Rothstein, U of Florida

*Papers:*

Anna Muller, U of Michigan, Dearborn

“The Flow of Life in Confinement or Everyday Life in a Stalinist Cell”

Patrice M. Dabrowski, U of Vienna (Austria)

“‘What I Did on My Summer Vacation’: Polish Scouts in the Bieszczady Mountains”

*Disc.:* Malgorzata Fidelis, U of Illinois at Chicago

**14-14 Impatriates: Key Mediators of Postsocialist Development Processes** - *Conference Room 14 - 3rd Floor*

*Chair:* James MacEwan Robertson, New York U

*Papers:*

Yulia Gradskova, Stockholm U (Sweden)

“Between the Nordic Experts and the Local Problems: Identity, Practices and Agency of Gender Equality Projects in the Context of Nordic-Russian Cooperation (1990s-2000s)”

Noor Borbieva, Indiana U / Purdue U Indianapolis

“Reading between the Lines: Kyrgyz Activists Promote Democracy through Pedagogy”

Svetla Stoeva Dimitrova, Michigan State U

“Competing Notions of Development among Members of the Peace Corps-Bulgaria Partnership Structure”

*Disc.:* Valerie Jane Bunce, Cornell U

Patty A. Gray, National U of Ireland, Maynooth (Ireland)

**14-18 Departing from ‘Socialistic Camp’: Discursive Reflexes of Social Change in Post-Totalitarian Societies** - (*Roundtable*) - *Conference Room 18 - 3rd Floor*

*Chair:* Zaur Gasimov, Orient Institute Istanbul (Turkey)

Antonina Vitaliivna Berezovenko, National Technical U of Ukraine “KPI” (Ukraine)

Galina Yavorska, National Institute for Strategic Studies (Ukraine)

**14-19 Reassessing 1917: Toward the Centennial** - (*Roundtable*) - *Conference Room 19 - 3rd Floor*

*Chair:* Boris B Gorshkov, U of Tennessee at Chattanooga

Michael C. Hickey, Bloomsburg U

Susan Purves McCaffray, UNC at Wilmington

Alice K. Pate, Kennesaw State U

**14-21 Samizdat in the Digital Era: Archival and Legal Perspectives** - *Conference Suite 529 - 5th Floor*

*Chair:* James M Steffen, Emory U

- Papers:* Larisa Seago, Baylor U  
 “Making Voices Heard: Digitizing Soviet Religious Samizdat and Providing Online Access”  
 Janet Irene Crayne, U of Michigan, Ann Arbor  
 “Samizdat or Not Samizdat? Publication or Manuscript?: The Case of the Versions of ‘Doktor Zhivago’”  
 Janice T. Pilch, Rutgers, The State U of New Jersey  
 “Copyright and Other Legal Issues Surrounding Digital Preservation of Samizdat”
- Disc.:* Kathy Robinson Hillman, Baylor U
- 14-22 Memory and Memorials of WWI in Serbia - Conference Suite 530 - 5th Floor**
- Chair:* Jelena Bogdanovic, Iowa State U
- Papers:* Aleksandar Kadjević, U of Belgrade (Serbia)  
 “Between Art and Ideology: The First World War in Serbian Memorial Architecture (1918-1941)”  
 Nenad Makuljević, U of Belgrade (Serbia)  
 “War against Memory: Destruction of Serbian Public Monuments during WWI”  
 Ljubica D Popovich, Vanderbilt U  
 “The War Album 1914-1918: A Visual Analysis of Civilian Population Images”
- Disc.:* Lilien Filipovitch Robinson, George Washington U
- 14-23 Consociationalism in Central and East European History - Conference Suite 544 - 5th Floor**
- Chair:* Robert Kent Evanson, U of Missouri-Kansas City
- Papers:* Philip J. Howe, Adrian College  
 “Proto-Consociational Politics in Imperial Austria and the Institutionalization of Ethnicity”  
 Daniel E. Miller, U of West Florida  
 “Czechoslovakia as a Consociational Democracy”  
 Thomas Anselm Lorman, U College London (UK)  
 “Consociationalism in Interwar Slovakia”
- Disc.:* Mary Hrabik Samal, Oakland U
- 14-35 Gender and Symbolism - Suite 618**
- Chair:* Irina Reyfman, Columbia U
- Papers:* Leonora Flis, U of Nova Gorica (Slovenia)  
 “Slavenka Drakulić’s Literarized Commentaries on the History of Eastern Europe and the Balkans”  
 Helen K. Myers, Ohio State U  
 “Ewa Partum – An Heiress of Symbolism in Modern Polish Art”

Joseph Allan Schlegel, U of Toronto (Canada)  
 “Approaches to Female Authorship in the Literary History of  
 Russian Symbolists”

*Disc.:* Julia Vaingurt, U of Illinois at Chicago

**14-36 The Great Land Redistribution: Post-1917 Land Socialization -  
 Suite 642 - 6th Floor**

*Papers:* Michael Stanford Melancon, Auburn U

“The Socialization Law and Its Application According to the  
 Left Socialist Revolutionary Press”

Peter Fraunholtz, Northeastern U

“Land Redistribution in Penza Province, 1918: Concept and  
 Reality”

Erik Landis, Oxford Brookes U (UK)

“Land Socialization in Tambov Province”

*Disc.:* Lars Thomas Lih, Independent Scholar

**14-37 Intersections of Russian and Modernist Hebrew and Yiddish  
 Literatures: Contiguity, Citation, Translation - Suite 718 - 7th  
 Floor**

*Chair:* Jeffrey Veidlinger, U of Michigan, Ann Arbor

*Papers:* Sara Feldman, U of Michigan, Ann Arbor

“Jewish Anxiety of Russian Influence: Translating Pushkin  
 into Hebrew and Yiddish”

Marat Grinberg, Reed College

“Sin in the Gardens: Uri Nissan Gnessin’s Theft from  
 Turgenev”

Harriet Lisa Murav, U of Illinois at Urbana-Champaign

“Conquering Space and Time: Bergelson and Platonov”

*Disc.:* Allison Schachter, Vanderbilt U