

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, & EURASIAN STUDIES

45th Annual Convention • November 21-24, 2013
Boston Marriott Copley Place • Boston, MA

“Revolution”

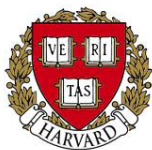
Boston, a cradle of the American revolution, serves as our host city in 2013, a fitting link to the many defining moments that revolution has played in our own interdisciplinary field. Revolutions are concentrated episodes of political, social, and cultural change, not just “change” but rapid, often violent, destabilizing, and exhilarating change.

To paraphrase anthropologist Claude Lévi-Strauss, revolutions are good to think with.

Diane Koenker, University of Illinois
ASEEES Board President



НАЦИОНАЛЬНЫЙ ИССЛЕДОВАТЕЛЬСКИЙ
УНИВЕРСИТЕТ



UNC
GLOBAL

SPONSORED BY

GOLD SPONSORS: American Councils (ACTR) | East View Information Services |
National Research University Higher School of Economics

SILVER SPONSORS: Davis Center for Russian and Eurasian Studies, Harvard University | Department of Slavic Languages and Literature, Harvard University |
Harvard Ukrainian Research Institute

BRONZE SPONSORS: Lexicon Maciej Wolinski | Museum of Russian Icons | REEES
Concentration, The University of North Carolina at Chapel Hill

Contents

| | |
|---|---------|
| Convention Schedule Overview | 2 |
| List of the Meeting Rooms at the Boston Marriott Copley Place | 3 |
| Diagrams of Meeting Rooms | 4-8 |
| Exhibit Hall Diagram | 9 |
| Index of Exhibitors, Alphabetical..... | 10-11 |
| Index of Exhibitors, By Booth Number..... | 12-13 |
| 2013 ASEEEES Board of Directors..... | 14 |
| ASEEEES National Office | 14 |
| Program Committee for the Boston, MA Convention..... | 14 |
| Program Summary | |
| Program: Daily Schedule | |
| Thursday, November 21, 2013 | |
| Session 1 | 50 |
| Session 2 | 60 |
| Session 3 | 72 |
| Presidential Plenary Session..... | 83 |
| Opening Reception and Tour of Exhibit Hall | 83 |
| Friday, November 22, 2013 | |
| Session 4 | 84 |
| Session 5 | 94 |
| Session 6 | 105 |
| Session 7 | 116 |
| Session 8 | 126 |
| Evening Meetings and Events..... | 137 |
| Saturday, November 23, 2013 | |
| Session 9 | 138 |
| Session 10 | 148 |
| Session 11 | 159 |
| Session 12 | 170 |
| ASEEEES Annual Meeting of Members..... | 181 |
| ASEEEES Awards Buffet | 181 |
| Awards Presentation and President's Address..... | 181-195 |
| Sunday, November 24, 2013 | |
| Session 13 | 196 |
| Session 14 | 205 |
| Session 15 | 216 |
| Advertisements..... | 226-265 |
| Index of Convention Participants | 266-301 |
| Index of Advertisers | 302 |

Please refer to the “Program Supplement” for last-minute changes to this Program

Convention Schedule

Meetings for affiliate organizations and committees are listed at the beginning of the session in which they are scheduled. Evening Events are noted at the end of each day's listing.

Thursday, November 21, 2013

ASEEES Board Meeting 8:00 a.m. – noon

Registration Desk Hours: 8:00 a.m. – 5:30 p.m.

Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m.

Cyber Café Hours: 8:00 a.m. – 5:45 p.m.

Session 1: 12:00 noon – 1: 45 p.m.

Session 2: 2:00 p.m. – 3:45 p.m.

Session 3: 4:00 p.m. – 5:45 p.m.

6:00 p.m.: Presidential Plenary Session

7:00 pm: Opening Reception and Tour of Exhibit Hall

Friday, November 22, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m.

Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m.

Cyber Café Hours: 7:00 a.m. – 6:45 p.m.

Session 4: 8:00 a.m. – 9:45 a.m.

Session 5: 10:00 a.m. – 11:45 a.m.

Session 6: 1:00 p.m. – 2:45 p.m.

Session 7: 3:00 p.m. – 4:45 p.m.

Session 8: 5:00 p.m. – 6:45 p.m.

Saturday, November 23, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m.

Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m.

Cyber Café Hours: 7:00 a.m. – 5:00 p.m.

Session 9: 8:00 a.m. – 9:45 a.m.

Session 10: 10:00 a.m. – 11:45 a.m.

Session 11: 1:00 p.m. – 2:45 p.m.

Session 12: 3:00 p.m. – 4:45 p.m.

5:00 Annual Meeting of Members– Grand Ballroom Salon F

5:30 Awards Buffet, followed by ASEEES Awards Presentation and President's Address – ASEEES Awards Buffet with cash bar (by ticket only in Grand Ballroom Salon E) begins at 5:30 p.m. Tickets are on sale at the Registration Desk on Thursday only. Tickets are non-refundable. The Awards Presentation, open to all, will begin at 7:00 p.m. in Grand Ballroom Salon F. For the list of awards to be presented, and the details about the President's Address, please see pages 181-195 of the program.

Sunday, November 24, 2013

Registration Desk Hours: 7:00 a.m. – 10:00 a.m.

Exhibit Hall Hours: 8:00 a.m. – 1:00 p.m.

Cyber Café Hours: 7:00 a.m. – 1:45 p.m.

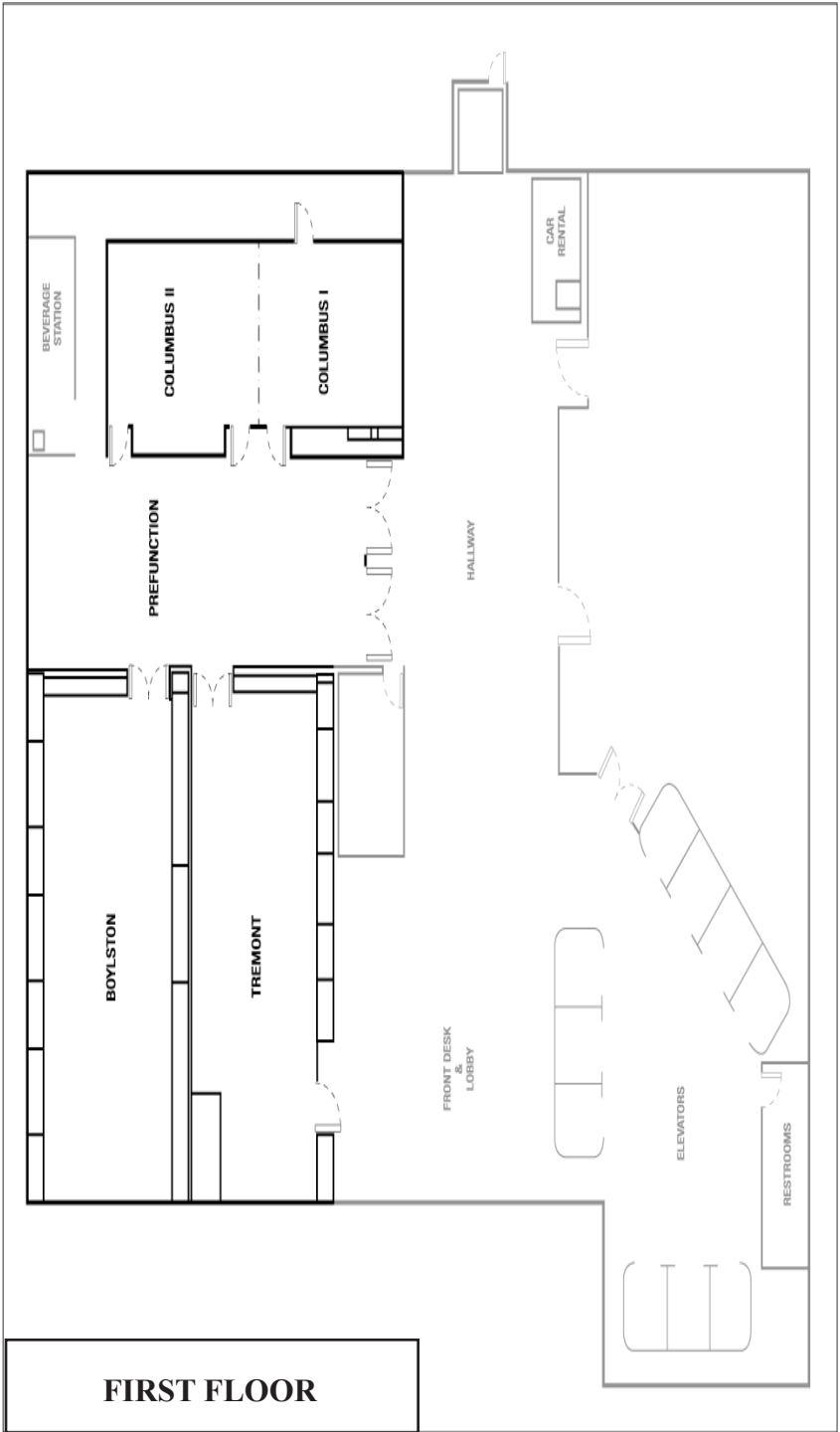
Session 13: 8:00 a.m. – 9:45 a.m.

Session 14: 10:00 a.m. – 11:45 a.m.

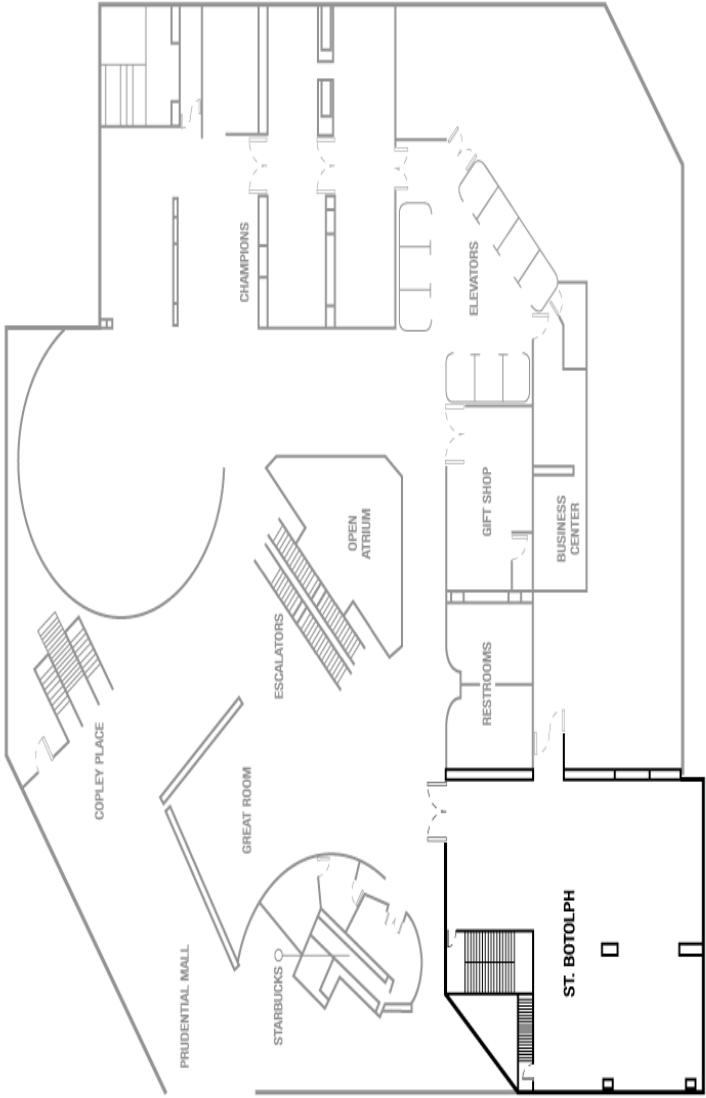
Session 15: 12:00 noon – 1:45 p.m.

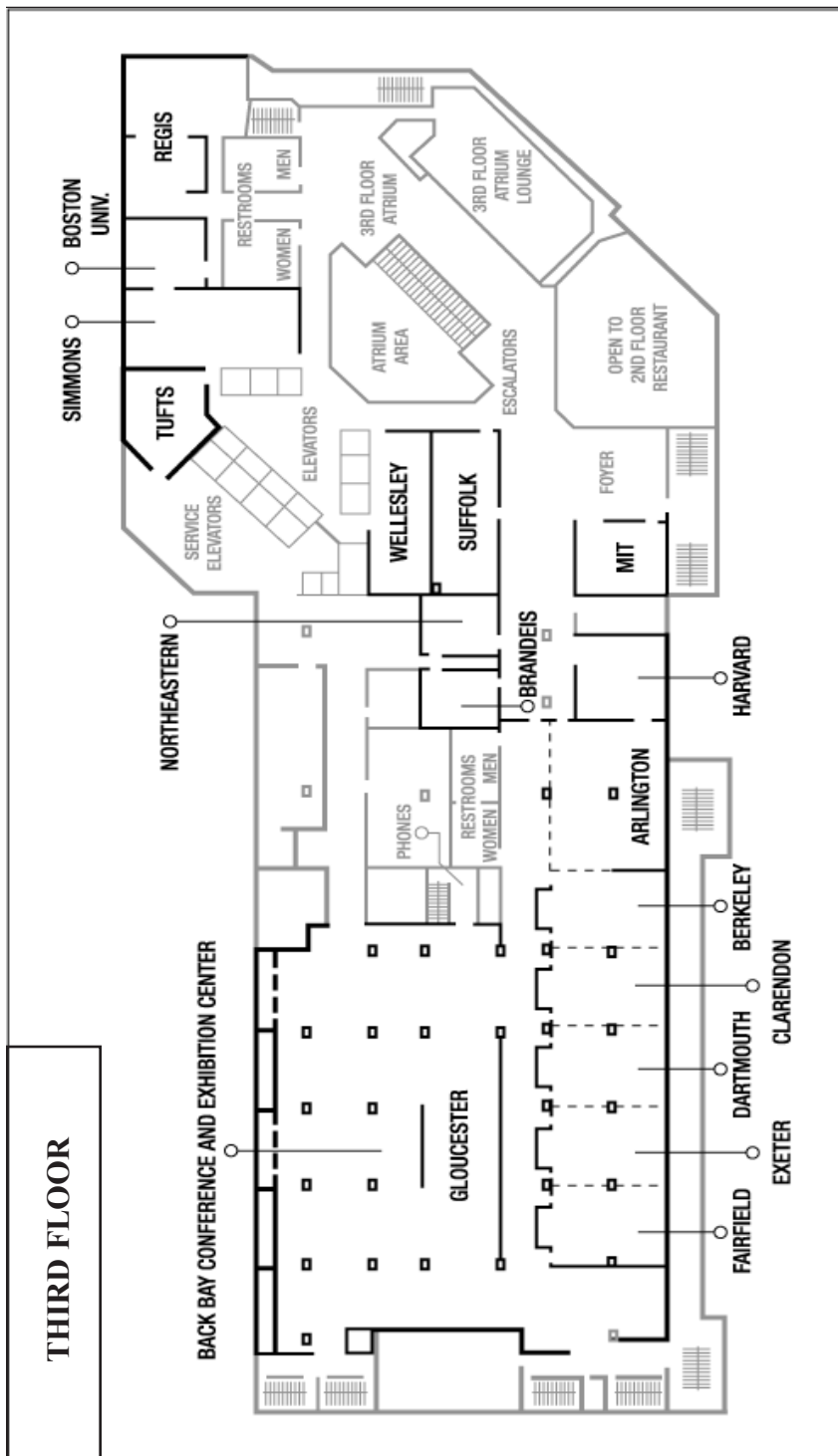
Meeting Rooms Boston Marriott Copley Place

| <u>Room Name</u> | <u>Floor</u> |
|------------------------|-----------------------|
| Arlington | 3 rd Floor |
| Berkeley | 3 rd Floor |
| Boston University | 3 rd Floor |
| Boylston | 1 st Floor |
| Brandeis | 3 rd Floor |
| Clarendon | 3 rd Floor |
| Columbus I | 1 st Floor |
| Columbus II | 1 st Floor |
| Connecticut | 5 th Floor |
| Dartmouth | 3 rd Floor |
| Exeter | 3 rd Floor |
| Fairfield | 3 rd Floor |
| Falmouth | 4 th Floor |
| Grand Ballroom Salon A | 4 th Floor |
| Grand Ballroom Salon B | 4 th Floor |
| Grand Ballroom Salon C | 4 th Floor |
| Grand Ballroom Salon D | 4 th Floor |
| Grand Ballroom Salon E | 4 th Floor |
| Grand Ballroom Salon F | 4 th Floor |
| Grand Ballroom Salon G | 4 th Floor |
| Grand Ballroom Salon H | 4 th Floor |
| Grand Ballroom Salon I | 4 th Floor |
| Grand Ballroom Salon J | 4 th Floor |
| Grand Ballroom Salon K | 4 th Floor |
| Harvard | 3 rd Floor |
| Hyannis | 4 th Floor |
| Maine | 5 th Floor |
| Massachusetts | 5 th Floor |
| MIT | 3 rd Floor |
| Nantucket | 4 th Floor |
| New Hampshire | 5 th Floor |
| Northeastern | 3 rd Floor |
| Orleans | 4 th Floor |
| Provincetown | 4 th Floor |
| Regis | 3 rd Floor |
| Rhode Island | 5 th Floor |
| Simmons | 3 rd Floor |
| Suffolk | 3 rd Floor |
| Tremont | 1 st Floor |
| Tufts | 3 rd Floor |
| Vermont | 5 th Floor |
| Vineyard | 4 th Floor |
| Wellesley | 3 rd Floor |
| Yarmouth | 4 th Floor |

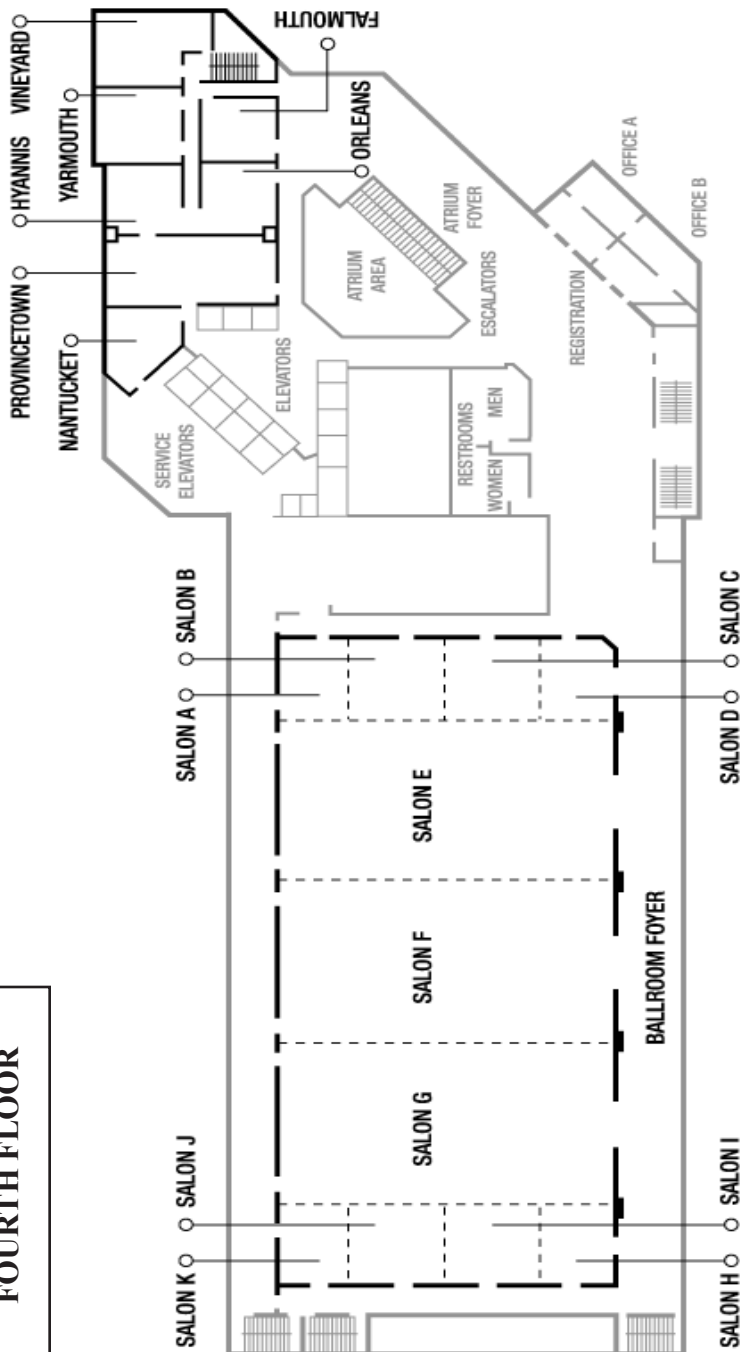


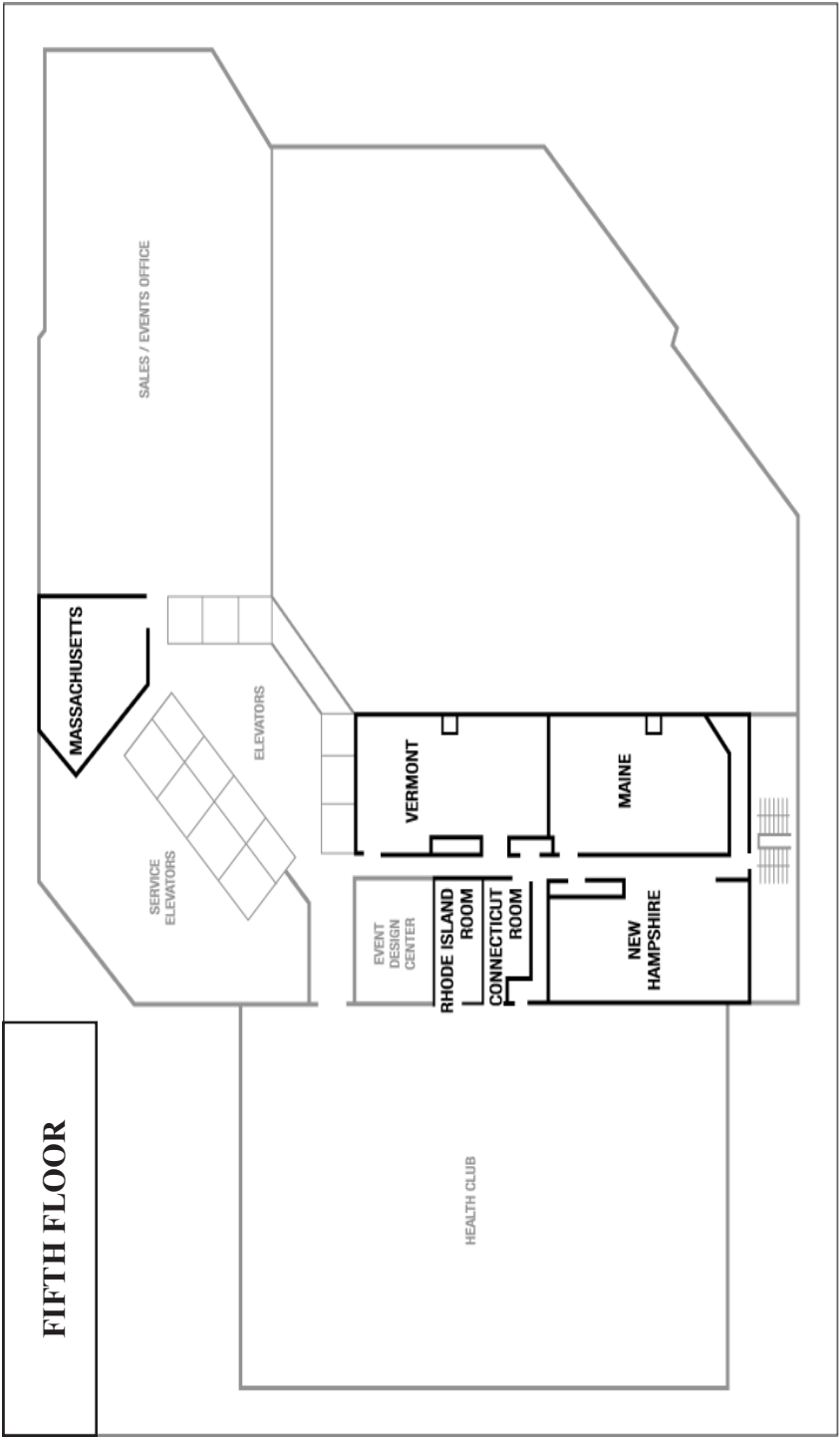
SECOND FLOOR



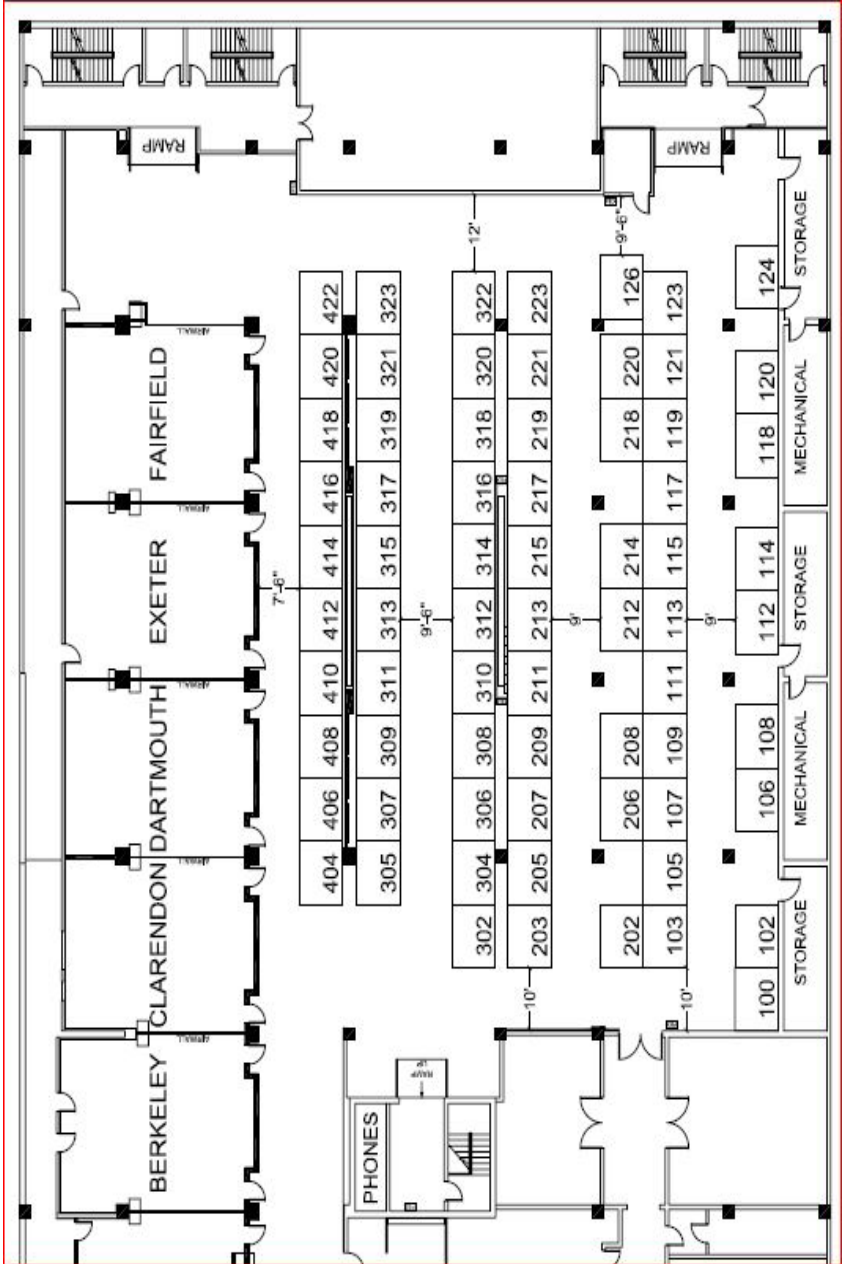


FOURTH FLOOR





2013 EXHIBIT HALL
GLOUCESTER BALLROOM, 3RD FLOOR



2013 Alphabetical Index of Exhibitors

| COMPANY NAME | BOOTH # |
|--|-----------|
| Academic Studies Press | 105 |
| American Councils for International Education (ACTR) | 211 |
| Aquila Polonica | 223 |
| Association Book Exhibit | 112 |
| Association for Women in Slavic Studies | 102 |
| Bard College | |
| Institute for International Liberal Education (Bard Abroad) | 121 |
| Berghahn Books | 215 |
| Brill/IDC | 117 |
| Bronze Horseman Literary Agency | 404 |
| Cahiers du Monde Russe | 218 |
| Cambridge University Press | 308 |
| Carpatho-Rusyn Research Center | 126 |
| Central and East European Online Library | 312 |
| Central European University Press | 302 |
| Charles Schlacks Jr., Publisher | 323 |
| Cornell University Press | 208 |
| East View Information Services | 305 & 307 |
| Europe & The Balkans International Network | 220 |
| European University at St. Petersburg | 212 |
| Harvard Ukrainian Research Institute | |
| /Canadian Institute of Ukrainian Studies | 106 |
| Harvard University Davis Center for Russian & Eurasian Studies | 221 |
| Harvard University Press | 319 |
| Holy Trinity Publications | 123 |
| IIE, Council for International Exchange of Scholars | 111 |
| Indiana University Press | 320 |
| Indiana University Russian & East European Institute | 322 |
| Integrum World Wide | 206 |
| IREX | 408 |
| Lexicon Maciej Woliński | 316 |
| Lemko Association/Carpathian Institute | 119 |
| ME Sharpe | 217 & 219 |

2013 Alphabetical Index of Exhibitors

| COMPANY NAME | BOOTH # |
|---|-----------|
| Michael Fagan Fine Art & Rare Books | 406 |
| Michael R. Weintraub, Inc | 109 |
| Michigan Slavic Publications | 113 |
| Museum of Russian Icons | 213 |
| Natasha Kozmenko Booksellers / Slavic Literature LLP | 314 |
| National Research University Higher School of Economics | 107 |
| New Literary Observer Publishing House | 120 |
| Northern Illinois University Press | 304 & 306 |
| Northwestern University Press | 315 |
| NovaMova International Language School | 205 |
| Oxford University Press | 207 |
| Panorama of Russia | 124 |
| Penguin Group (USA) / The Overlook Press | 114 |
| Purdue University Press | 209 |
| Roads to Discovery/Dartmouth College/Moscow State University | 410 |
| Routledge | 214 |
| Rowman & Littlefield/Lexington Books | 203 |
| Russia Online | 115 |
| Russian Studies Dissertation Review | 118 |
| The School of Russian & Asian Studies | 202 |
| Serbica Books/South East Europe Books | 310 |
| Slavic Humanities Index | 108 |
| Slavica Publishers | 318 |
| University of Pittsburgh Carl Beck Papers | 309 |
| University of Pittsburgh Center for Russian & East European Studies | 311 |
| University of Pittsburgh Press | 313 |
| University of Toronto Press | 100 |
| University of Wisconsin Center for Russia, E. Europe & Central Asia | 103 |
| University of Wisconsin Press | 317 |
| Woodrow Wilson International Center for Scholars, Kennan Institute | 321 |

2013 Exhibitors by Booth Number

| COMPANY NAME | BOOTH # |
|---|---------|
| University of Toronto Press | 100 |
| Association for Women in Slavic Studies | 102 |
| University of Wisconsin Center for Russia, E. Europe & Central Asia | 103 |
| Academic Studies Press | 105 |
| Harvard Ukrainian Research Institute | |
| /Canadian Institute of Ukrainian Studies | 106 |
| National Research University Higher School of Economics | 107 |
| Slavic Humanities Index | 108 |
| Michael R. Weintraub, Inc | 109 |
| IIE, Council for International Exchange of Scholars | 111 |
| Association Book Exhibit | 112 |
| Michigan Slavic Publications | 113 |
| Penguin Group (USA) / The Overlook Press | 114 |
| Russia Online | 115 |
| Brill/IDC | 117 |
| Russian Studies Dissertation Review | 118 |
| Lemko Association/Carpathian Institute | 119 |
| New Literary Observer Publishing House | 120 |
| Bard College | |
| Institute for International Liberal Education (Bard Abroad) | 121 |
| Holy Trinity Publications | 123 |
| Panorama of Russia | 124 |
| Carpatho-Rusyn Research Center | 126 |
| The School of Russian & Asian Studies | 202 |
| Rowman & Littlefield/Lexington Books | 203 |
| NovaMova International Language School | 205 |
| Integrum World Wide | 206 |
| Oxford University Press | 207 |
| Cornell University Press | 208 |
| Purdue University Press | 209 |

2013 Exhibitors by Booth Number

| COMPANY NAME | BOOTH # |
|---|-----------|
| American Councils for International Education (ACTR) | 211 |
| European University at St. Petersburg | 212 |
| Museum of Russian Icons | 213 |
| Routledge | 214 |
| Berghahn Books | 215 |
| ME Sharpe | 217 & 219 |
| Cahiers du Monde Russe | 218 |
| Europe & The Balkans International Network | 220 |
| Harvard University Davis Center for Russian & Eurasian Studies | 221 |
| Aquila Polonica | 223 |
| Central European University Press | 302 |
| Northern Illinois University Press | 304 & 306 |
| East View Information Services | 305 & 307 |
| Cambridge University Press | 308 |
| University of Pittsburgh Carl Beck Papers | 309 |
| Serbica Books/South East Europe Books | 310 |
| University of Pittsburgh Center for Russian & East European Studies | 311 |
| Central and East European Online Library | 312 |
| University of Pittsburgh Press | 313 |
| Natasha Kozmenko Booksellers / Slavic Literature LLP | 314 |
| Northwestern University Press | 315 |
| Lexicon Maciej Woliński | 316 |
| University of Wisconsin Press | 317 |
| Slavica Publishers | 318 |
| Harvard University Press | 319 |
| Indiana University Press | 320 |
| Woodrow Wilson International Center for Scholars, Kennan Institute | 321 |
| Indiana University Russian & East European Institute | 322 |
| Charles Schlacks Jr., Publisher | 323 |
| Bronze Horseman Literary Agency | 404 |
| Michael Fagan Fine Art & Rare Books | 406 |
| IREX | 408 |
| Roads to Discovery/Dartmouth College/Moscow State University | 410 |

ASEEES Program Committee 2013

| | |
|------------------------------------|--|
| Valerie Sperling, Clark U (Chair) | Kristen Ghodsee, Bowdoin College (Assoc.Chair) |
| Doug Blum, Providence College | Jonathan H. Bolton, Harvard U |
| Michael S. Flier, Harvard U | Edythe Haber, Harvard U |
| Julie Hemment, UMass | Laura Henry, Bowdoin College |
| Michael Hickey, Bloomsburg U | Pam Jordan, Independent Scholar |
| Jane Knox Voina, Bowdoin College | John McCannon, S. New Hampshire U |
| Joan Neuberger, U of Texas, Austin | Donald Ostrowski, Harvard U |
| Serhii Plokhii, Harvard U | James Richter, Bates College |
| Peter Rutland, Wesleyan | Rochelle Ruthchild, Harvard U |
| Stephanie Sandler, Harvard U | Hugh Truslow, Harvard U |
| Rex Wade, George Mason U | Elizabeth Wood, MIT |

ASEEES Board of Directors

As established in the ASEEES by-laws, the property, business, and affairs of the ASEEES are conducted and managed by a Board of Directors, consisting of the following:

2013 ASEEES Executive Committee

President - Diane Koenker, U of Illinois, Urbana-Champaign
 Vice President / President Elect -Stephen Hanson, College of William and Mary
 Immediate Past President -Judith Deutsch Kornblatt, U of Wisconsin
 Executive Director - Lynda Park, U of Pittsburgh
 Treasurer - Susan Linz, 2009–2014, Michigan State U
 Editor, Slavic Review -Harriet Murav, U of Illinois, Urbana-Champaign
 Member-at-large - Olga Shevchenko, 2012–2014, Williams College

Board of Directors

Adeeb Khalid, member-at-large 2013–2015, Carleton College
 Joan Neuberger, member-at-large 2011–2013, U of Texas
 Irina Reyfman, member-at-large 2012–2014, Columbia U
 Jane Sharp, member-at-large 2013–2015, Rutgers, The State University of New Jersey
 Olga Shevchenko, member-at-large 2012–2014, Williams College
 Timothy Snyder, member-at-large 2011–2013, Yale U
 Leslie Waters, graduate student representative, 2012–13; UCLA
 Brian Baer, Chair of the Council of Regional Affiliates 2013-2014, Kent State U
 William E. Pomeranz, Chair of the Council of Institutional Members 2013-2015, Woodrow Wilson Center Kennan Institute
 Janice Pilch, Chair of CLIR, 2011-2013, Rutgers, The State University of New Jersey
 Douglas Rogers, 2011-14, Yale U, American Anthropological Association (AAA)
 Valeria Sobol, 2013-15, U of Illinois, Urbana-Champaign, American Association for Teachers of Slavic and East European Languages (AATSEEL)
 Mieke Meurs, 2011-14, American U, Economics
 Robert Weinberg, 2011-13, Swarthmore College, American Historical Association (AHA)
 Joshua Tucker, 2012–14, New York U, American Political Science Association (APSA)
 Zsuzsa Gille, 2011-13, U of Illinois, at Urbana-Champaign Sociology
 Megan Dixon, 2013-2015, College of Idaho, Association of American Geographers (AAG)

ASEEES National Office

| | |
|--|--|
| Lynda Park, Executive Director | Jonathon Swiderski, Membership Coordinator |
| Wendy Walker, Convention Coordinator | Maureen Ryczaj, Financial Administrator |
| Mary Arnstein, NewsNet Editor/Communications Coordinator | |

2013 ASEEES MEMBER INSTITUTIONS

(* - new members; † - premium members)

† American Councils for International Education
 Anglo-American U (Czech Republic)
 Arizona State U, The Melikian Ctr: Russian, Eurasian, and East European Studies
 Bard College, Institute for International Liberal Education
 Brigham Young U, Dept of Germanic and Slavic Languages
 Brown U, Dept of Slavic Languages
 Bryn Mawr College, Dept of Russian
 † Columbia U, Harriman Inst
 Dartmouth College, Dept of Russian
 * † George Mason U, Department of History and Art History
 George Washington U, Inst for European, Russian, and Eurasian Studies
 † Georgetown U, Ctr for Eurasian, Russian, and East European Studies
 Giangiacomo Feltrinelli Foundation (Italy)
 † Harvard U, Davis Ctr for Russian and Eurasian Studies
 Harvard U, Ukrainian Research Inst
 Hillwood Estate, Museum and Gardens
 Hokkaido U, Slavic Research Ctr (Japan)
 Hoover Institution, Library and Archives
 Indiana U, Russian and East European Inst
 Inst for the Investigation of Communist Crimes and the Memory of Romanian Exile (Romania)
 † Inst of Modern Russia
 International Research & Exchanges Board (IREX), Education Programs Division
 KIMEP U, International Relations Office (Kazakhstan)
 † Kubon and Sagner, GmbH (Germany)
 Lemko Association / Carpathian Inst
 * LMU Munich, Graduate School for East and Southeast European Studies (Germany)
 Museum of Russian Icons
 National Council for Eurasian and East European Research (NCEEER)
 National Library of the Czech Republic, Slavonic Library (Czech Republic)
 New York Public Library
 New York U, Bobst Library
 † New York U, Jordan Ctr for the Advanced Study of Russia
 Northern Illinois U Press
 Ohio State U, Ctr for Slavic & East European Studies
 Open Society Archives (Hungary)
 Polish Inst of Arts and Sciences in America
 Russian State U for the Humanities, Dept of English Language (Russia)
 Shevchenko Scientific Society
 † Social Science Research Council (SSRC), Eurasia Program
 † Stanford U, Ctr for Russian, East European and Eurasian Studies
 Stetson U, Russian Studies Program
 School of Russian and Asian Studies (SRAS)
 † U of California, Berkeley, Inst of Slavic, East European, and Eurasian Studies
 * † U of Hawaii at Mānoa, Russian Studies Program
 † U of Illinois at Urbana-Champaign, Russian, East European, and Eurasian Ctr
 U of Kansas, Ctr for Russian, East European and Eurasian Studies
 U of Kansas, Dept of Slavic Languages and Literatures
 U of Michigan, Ctr for Russian, East European, and Eurasian Studies
 U of North Carolina at Chapel Hill, Dept of Germanic and Slavic Languages and Literatures
 U of Oklahoma, Dept of International & Area Studies
 U of Oregon, Russian and East European Studies Ctr
 U of Pittsburgh, Ctr for Russian and East European Studies
 † U of Saint Joseph (Macao)
 U of Virginia, Ctr for Russian, East European, and Eurasian Studies
 U of Washington, Ellison Ctr for Russian, East European and Central Asian Studies
 † U of Wisconsin-Madison, Ctr for Russia, East Europe & Central Asia
 Vassar College, Department of Russian Studies

Villanova U, Russian Area Studies Program
 Wittenberg U, Russian Area Studies Program
 ☞ Woodrow Wilson Ctr, Kennan Inst
 Yale U, MacMillan Ctr for International and Area Studies, European Studies Council
 Zimmerli Art Museum / Rutgers

ASEEES REGIONAL AFFILIATES

| | |
|---|------------------------------|
| Central Slavic Conference | Midwest Slavic Conference |
| Northeast Slavic, East European and Eurasian Conference | |
| Southern Conference on Slavic Studies | Southwest Slavic Association |
| Western Association for Slavic Studies | |

ASEEES AFFILIATE GROUPS

Allan K. Wildman Group for the Study of Society, Politics & Culture in Russian Revolutionary Era
 American Association for Ukrainian Studies
 American Association of Teachers of Slavic and East European Languages
 Association for the Advancement of Central Asian Research
 Association for Croatian Studies
 Association for Students and Teachers of Color in Slavic Studies (STC)
 Association for the Study of Eastern Christian History and Culture
 Association for the Study of Health & Demography in the Former Soviet Union
 Association for the Study of Nationalities
 Association for Women in Slavic Studies
 Bulgarian Studies Association
 Carpatho-Rusyn Research Center
 Central Eurasian Studies Society
 Czechoslovak Studies Association
 Early Slavic Studies Association
 East Coast Consortium of Slavic Library Collections
 Eighteenth-Century Russian Studies Association
 Hungarian Studies Association
 Interdisciplinary Group for Museum Studies
 International Association for the Humanities (IAH)
 International Association of Teachers of Czech
 International Council for Central and East European Studies
 International Studies Association, Post-Communist Systems in International Relations Section
 North American Association for Belarusian Studies
 North American Dostoevsky Society
 North American Pushkin Society
 North American Society for Serbian Studies
 Polish Studies Association
 Russian, Eastern European, and Eurasian Music Study Group
 Shevchenko Scientific Society
 Slavic and East European Folklore Association
 Slovak Studies Association
 Society for Albanian Studies
 Society for Armenian Studies
 Society for Austrian and Habsburg History
 Society for Romanian Studies
 Society for Slovene Studies
 Society of Historians of East European and Russian Art & Architecture
 Southeast European Studies Association
 Soyuz - The Research Network for Postsocialist Studies
 Working Group on Cinema & Television
 Working Group on Russian Children's Literature and Culture

| Rooms | 12:00p - 1:45p | 2:00p - 3:45p | 4:00p - 5:45p | 6:00p - 7:00p |
|--|--|---|---|----------------------|
| Arlington 3rd Floor | [1-01] - Dostoevsky's Anthropology: Confronting Aesthetics with Religion and (Anti-)Revolutionary Ideology | [2-01] - Caught Between Cultures I: On Travelling | [3-01] - Caught Between Cultures II: On Emigrés, Emigration and Language | |
| Berkeley 3rd Floor | [1-02] - Nabokov and History | [2-02] - Russian Diaspora Culture I: American Contexts | [3-02] - Russian Diaspora Culture II: Global Contexts | |
| Boston University 3rd Floor | [1-03] - Post-Socialist Identities and Spaces: Change or Continuity? | [2-03] - Airports, Museums and Dams: Representing the Past and Future in the Soviet and post-Soviet World | [3-03] - Mythology of the City and Intertextuality in Soviet and post-Soviet Film | |
| Boylston 1st Floor | [1-04] - Whither Putin's Troika: Russian Foreign Policy in 2013 | [2-04] - Diplomats and Soviet Russia, 1918-1941 | [3-04] - From Berlin to Beijing: The Socialist Bloc and the Sino-Soviet Split | |
| Brandeis 3rd Floor | [1-05] - Human Trafficking in the post-Soviet Region: Political and Legal Perspectives | [2-05] - Current Research about Women and Gender in the Former Soviet Union | [3-05] - The Intersectionality of Exploitation in the post-Soviet Region: Historical Perspectives | |
| Clarendon 3rd Floor | [1-06] - Aesthetics as Politics | [2-06] - Between Empires and Revolutions: Reform Projects in the Balkan Borderlands from the French to the Greek Revolution | [3-06] - Connecting Histories: Thinking Transnationally East and West | |
| Columbus I 1st Floor | Committee on Libraries and Information Resources Slavic and East European Microfilm Project | Committee on Libraries and Information Resources Subcommittee on Collection Development | Committee on Libraries and Information Resources Subcommittee on Copyright Issues | |

Thursday, November 21, 2013

| Rooms | 12:00p - 1:45p | 2:00p - 3:45p | 4:00p - 5:45p | 6:00p - 7:00p |
|---|--|---|--|----------------------|
| Dartmouth 3rd Floor | [1-10] - Revolutions in Communities and Worldviews in Premodern Slavic Lands | [2-10] - Representing Poland: New Transnational Directions in Polish Studies | [3-10] - Carpatho-Rusyns in Myths, Symbols, and Visual Images | |
| Exeter 3rd Floor | [1-11] - Digital Frontiers - Eurasian/US/UK Partnership | [2-11] - Documenting Revolutions, 1905—1917—1968: Library Collections in the Emigration | | |
| Fairfield 3rd Floor | [1-12] - Dialects and Minority Languages I: Former Austro-Hungarian Lands | [2-12] - Outcomes-Based Instruction for ROTC: Eurasian Languages in the “Project GO” Critical Language Training Program | | |
| Falmouth 4th Floor | [1-13] - Living in a Capitalist World: The Soviet Union and the International Economic System, 1960-1980 | | | |
| Grand Ballroom Salon A 4th Floor | [1-14] - Soviet and Post Soviet Visual Cultures | [2-14] - Shifting Narratives of Soviet Avant-Garde Architecture: Challenges, Revivals and the Dissemination of Revolutionary Architectural Ideals | | |
| Grand Ballroom Salon B 4th Floor | [1-15] - Between Church and Tsar: Spiritual and Secular Authority in Russian History | [2-15] - Hegel, Russia, and Revolution | [3-15] - Revolution of the Spirit in Russian Emigre Thought | |
| Grand Ballroom Salon C 4th Floor | [1-16] - Communist ‘Revolutions’ in Central and Eastern Europe, 1944-1948 | [2-16] - Documenting Life in Communist Czechoslovakia: Various Perspectives | [3-16] - Comparing Communist Dictators in Eastern Europe: New Perspectives on Revolutionary Charisma | |

| Rooms | 12:00p - 1:45p | 2:00p - 3:45p | 4:00p - 5:45p | 6:00p - 7:00p |
|--|--|--|---|--|
| Grand Ballroom Salon D 4th Floor | [1-17] - Balkan Politics | [2-17] - Gender Equality and Inequality in the Yugoslav Successor States | [3-17] - Challenges to Democratic Transition in the Balkans | |
| Grand Ballroom Salon E 4th Floor | [1-18] - August in the 20th Century: the Impact of Global Cataclysms on Everyday Practices | [2-18] - Ethnographies of the Communist Secret Police | | |
| Grand Ballroom Salon F 4th Floor | [1-19] - Russia: Revolution vs. Stability | [2-19] - Law and Politics in the post-Communist Region | [3-19] - Confronting the post-Communist State | |
| Grand Ballroom Salon G 4th Floor | [1-20] - Funding Your Research: Grant and Fellowship Opportunities Roundtable | [2-20] - Non-Faculty Careers in Academia and Related Institutions: Advice from Practitioners | [3-20] - Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors | Thinking Revolution: The Wider Work of 1917, 1989, and the Colored Revolutions |
| Grand Ballroom Salon H 4th Floor | [1-21] - Unexpected Revolutions in Serbian Artistic Thought | [2-21] - Continuities and Ruptures in (post) Yugoslav Class Dilemmas | [3-21] - Imagining and Memorializing War: Bosnia Twenty Years On | |
| Grand Ballroom Salon I 4th Floor | [1-22] - The Impact of the Internet and New Media Technologies on Russian Politics and Civil Society | [2-22] - The Digital Revolution in Slavic Culture: the Victors, the Vanquished, and the Collateral Damage | [3-22] - Contemporary Art Collectives and the Revolution Today I: Gender, the Body, and Buffoonery | |
| Grand Ballroom Salon J 4th Floor | [1-23] - Rethinking Antisemitism in Eastern Europe I: State, Society and the Jews | [2-23] - Rethinking Antisemitism in Eastern Europe II: The Theory and Practice of Communist Approaches to Antisemitism | [3-23] - East European Jews in the Twentieth Century | |

Thursday, November 21, 2013

| Rooms | 12:00p - 1:45p | 2:00p - 3:45p | 4:00p - 5:45p | 6:00p - 7:00p |
|---|--|---|--|----------------------|
| Grand Ballroom Salon K 4th Floor | [1-24] - Staging Others in Soviet Film Music and Staging Soviets in American Film Music | [2-24] - Nostalgia as Technique: The Myths of Soviet Past in Contemporary Russian TV-Series | [3-24] - Challenges in Film Historiography I: New Histories of pre-WWII Cinema | |
| Harvard 3rd Floor | [1-25] - Public Health and Visual Culture in 20th Century Czechoslovakia | [2-25] - Private Gallery, Portable Museum: Russian and Polish Children's Book Illustration | [3-25] - History Through the Lens of Soviet Children's Literature and Illustration | |
| Hyannis 4th Floor | | [2-26] - Ten Years after the Color Revolutions: Constitutional Politics in Ukraine, Georgia, and Kyrgyzstan | [3-26] - Identities, Ideologies, and Popular Image of Politicians in Russia and Ukraine | |
| Maine 5th Floor | [1-27] - Getting it Write: Issues of Authorship and Censorship in Soviet Creative Production | [2-27] - Living Deviantly in the Brezhnev Era: Pot, Petty Crime, and Street Demonstrations | [3-27] - 'Singing Nomenklatura' during the Baltic Revolutions, or Revolution and the Limits of Desovietization | |
| Massachusetts 5th Floor | Working Group on Russian Children's Literature and Culture | Carpatho-Rusyn Research Center | ASEES Russian, East European and Eurasian Music Study Group | |
| MIT 3rd Floor | [1-29] - Topics in Experimental Cinema and Digital Media | [2-29] - Revolutionizing Teen Idols: Filming the Youth Hero from Khrushchev to Putin | [3-29] - Film Directors and Abroad | |
| Nantucket 4th Floor | [1-30] - Bulgakov and the New Testament | [2-30] - Shalamov as Revolutionary | [3-30] - Reimag(in)ing Christ in Russian Literature | |
| New Hampshire 5th Floor | | | [3-31] - The Seventh Republic: Exploration, Environment, and the Making of Soviet Tajikistan | |
| Northeastern 3rd Floor | [1-32] - Derzhavin and Poets around Derzhavin | [2-32] - Sexuality and Aesthetics in Kuzmin's Silver Age | [3-32] - (Linguistic) Revolution and Andrei Platonov's 'Turkmenia' Texts | |

| Rooms | 12:00p - 1:45p | 2:00p - 3:45p | 4:00p - 5:45p | 6:00p - 7:00p |
|---------------------------|---|---|---|---------------|
| Orleans 4th Floor | [1-33] - Russian Intellectual History: A Distinct Scholarly Discipline? | [2-33] - Four Hundred Years: The Romanovs in Power and Exile | [3-33] - Maneuvering Mary in the Russian Empire: Images, Miracles and Narratives in the Early Modern and Modern Periods | |
| Provincetown 4th Floor | [1-34] - State Failure, War and Revolution, 1914-1924 | [2-34] - Russian Revolutions | [3-34] - Science in Revolutionary Upheaval: Scientific Responses to the Russian Revolution | |
| Regis 3rd Floor | [1-35] - Social Movements and Neoliberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production | [2-35] - These Machines Kill Fascists! Folk Music Collection and Production in the US and USSR: Interactions and Echoes | [3-35] - Social Movements and Neoliberalism in the Postsocialist World #6: Gender, Activism, and Cultural Commodity | |
| Simmons 3rd Floor | [1-37] - Local Heroes? The Uses of Memories of World War Two across Eurasia 1945-2013 | [2-37] - Was Justice Done? Postwar Trials for Collaboration in Eastern Europe | [3-37] - Children at War and Revolution | |
| Suffolk 3rd Floor | [1-38] - Legally Soviet: Law and Legal Consciousness from the Revolution to Khrushchev | [2-38] - Cultural Revolution and Christian Dissent in the USSR, 1928-1982 | [3-38] - Censorship and Ideology under Communism | |
| Tremont 1st Floor | [1-39] - A Missed European Kingdom? Forms of Social and Political Organization in Rus in the Context of European Medieval History | [2-39] - Conquering Souls and Territories: Religion, Politics, and Russia's Move Westward, 1760-1845 | [3-39] - Discourses of Humility in Early Russia | |
| Tufts 3rd Floor | [1-40] - Revolutionary Tolstoy I: Tolstoy's Hellenism | [2-40] - Forays into the Wild: Hunting and Domestication in Russia, 1810-2010 | [3-40] - Creating A National Biographical Tradition I | |

Thursday, November 21, 2013

| Rooms | 12:00p - 1:45p | 2:00p - 3:45p | 4:00p - 5:45p | 6:00p - 7:00p |
|--|--|--|---|----------------------|
| Vermont 5th Floor | [1-41] - Beyond Blood: Re-Thinking Family Ties in Russia and the Soviet Union | [2-41] - Revolution in Emotions: Terrorism and the Emotional Turn | [3-41] - Cultures of Resistance in Russia and the Soviet Union | |
| Vineyard 4th Floor | [1-42] - A Closer Look at Corruption | [2-42] - Changes in the Statistical Systems in the CIS and Eastern European Countries: Revolution or Evolution | [3-42] - Commercial Revolution in the Northern Black Sea Coast in the 19th Century: Markets and Politics | |
| Wellesley 3rd Floor | [1-43] - From 'Peace, Land, Bread' to the 'Dry Law': Food, Drink, and Revolution in the USSR | [2-43] - Historical Dynamics of Revolution | [3-43] - How Revolutionary were the Changes since the 1980s? The Transformation of Eastern Europe in Historical Perspective | |
| Yarmouth 4th Floor | [1-44] - 'Higher' Psychology: Locating the Self and Psyche in Dostoevsky | [2-44] - Reframing Russian Modernism | [3-44] - Nineteenth-Century Russian Readers and Markets: Aksakov, Khvoshchinskaia, and Dostoevsky | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|--|---|--|--|---|---|---|
| Arlington 3rd Floor | [4-01] - Echoes of the XX Century: European Revolutions in Aleksandar Petrov's Literary Opus | [5-01] - Intercultural Perspectives on Pasternak's Doctor Zhivago | [6-01] - In Honor of Michael Heim: Translation as Catalyst for Change | [7-01] - Is Slavic Ready for a Marxist Criticism (Again)? | [8-01] - Literary and Musical Revolutions in Soviet Tajikistan | |
| Berkeley 3rd Floor | [4-02] - Conceptual Metaphor and Conceptual Blending as Tools for Literary and Cultural Analysis: Case Studies of Russian Symbolism, Nabokov, and Russian Media Discourse | [5-02] - A Second Thought About the Soviet Past: Literati Reflecting on Their Time and Self | [6-02] - Plotting Nabokov's Traceries | [7-02] - Dreamworlds of Imagetexts: Revolutionary Conjunctions between Literature and Visual Media | [8-02] - Anthologies of Slavic Literatures: A Roundtable | |
| Boston University 3rd Floor | [4-03] - Exploring Inhabitation & Belonging: Inclusion and Exclusion in Socialist and post-Socialist Space | [5-03] - Nation and Modernity: Railroad Stations and Urban Planning Disputes in East Central Europe in the 19th and 20th Centuries | [6-03] - Popular Culture and Entertainment in Budapest, Belgrade and Zagreb, 1870s-1930s | [7-03] - Moving Around the Eurasian City: Infrastructure, Transportation and Cultural Politics in the Twentieth Century | [8-03] - Mapping Soviet Identities: Investigating Connections between History and Space | 7:00p - 8:00p Polish Studies Association |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|---------------------------------|--|--|---|---|---|---|
| Boylston 1st Floor | [4-04] - Economics and Defense in Putin's Russia | [5-04] - Globalization and Regime Change | [6-04] - In Revolutions: Russians Here, Americans There | [7-04] - Revolution, State Power, and Foreign Policy: International Relations between Russia and its Neighbors | [8-04] - Thawing a Frozen Conflict?: Moldova-Transnistria Ten Years After Kozak | |
| Brandeis 3rd Floor | [4-05] - Revolutions in Theory: The Queer Turn in Slavic Studies | [5-05] - Contemporary Russian Social and Political Attitudes on Prisoners and the Trafficked | [6-05] - Women Writers and the Telling of Soviet History: Narrative Revolutions | [7-05] - Where is Feminist Analysis After the Critique of Dualisms? Interrogating Russia's Gender Politics, Mapping Feminist Interpretation | [8-05] - At the Corner of Government Service and Social Advocacy in Russia's Regions | |
| Clarendon 3rd Floor | [4-06] - Free Europe Committee: Changing Policies from the Cold War to Detente | [5-06] - Geo-Imaginaries and Politics of Space – East Central Europe in the 20th Century | [6-06] - Revolutions Before the Revolution: The 1820s and 1830s in Central, Eastern and Southeastern Europe | [7-06] - Evolution of Democratic Thought in Eastern Europe | [8-06] - Geography as Deep Psychology: Space, Gender, and Imagined National Traumas in Entangled Interwar East-Central Europe | |
| Columbus I 1st Floor | Pacific Coast Slavic and East European Library Consortium | [5-07] - Technology and Innovative Methods in Language Teaching | Unconference Session: Student Diversity in Study Abroad and the Classroom | | [8-07] - The Senses in Russia: SOUND (Recording and Transmitting the Spoken Word) | 7:00p - 8:00p Association for Croatian Studies |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|----------------------------------|---|---|---|---|---|---|
| Columbus II 1st Floor | | | North American Society for Serbian Studies | Society of Historians of East European and Russian Art & Architecture | Council of Regional Affiliates | 7:00p -8:00p North American Association for Belarusian Studies |
| Connecticut 5th Floor | East European Politics and Societies and Cultures | Slavic Review Board Meeting | Slavic and East European Folklore Association | ASEEES Communications Committee | | |
| Dartmouth 3rd Floor | [4-10] - The Uses of History in Late Medieval Poland | [5-10] - Writing the History of the Lemko Region | [6-10] - Essaying into Modernity: Turning Points in Ukrainian Prose | [7-10] - Polish Literary Responses to Historical Upheavals | [8-10] - Belarus in the Revolutions of 1917 | |
| Exeter 3rd Floor | [4-11] - Islam in Russian, Caucasian/Turkish, and Central Asian Bibliographic Resources | [5-11] - Revolution in Cataloging?: Cataloging for Scholarly Research in the 21st Century | [6-11] - National Bibliographies Revisited: the Case of Poland, Armenia, and Russia | [7-11] - The Impact of the E-book Revolution on Slavic Studies | [8-11] - The Book Collections of Gennady Yudin: New Research and Projects | |
| Fairfield 3rd Floor | [4-12] - Language and Violence | [5-12] - Dialects and Minority Languages II: The Balkans and Russia | [6-12] - Participles and Other Torture Devices: Grammar VS Conversation in Third-year Russian | [7-12] - Russian Lexicology & Recent Trends in Lexical Borrowing | [8-12] - Revisiting American Councils' Summer Language Teacher Program | |
| Falmouth 4th Floor | | | | | [8-13] - Teaching the Russian Revolution in the Twenty-First Century | |

Friday, November 22, 2013

| | | | | | | |
|---|---|--|---|--|---|--|
| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
| Grand Ballroom Salon A 4th Floor | [4-14] - Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia | [5-14] - In the Beginning was the Body: Russian Dance History in the 21st Century | [6-14] - Scandal and Its Performances | [7-14] - Gender, Opera and Aesthetics | [8-14] - Twenty-first Century Narratives of Subject Formation | 8:30p-10:00p Three Contemporary Women Poets: Polina Barskova, Anna Glazova, and Maria Stepanova |
| Grand Ballroom Salon B 4th Floor | [4-15] - Baring the Soul: The Body in Muscovite Iconography | [5-15] - Change or Continuation: Dynamics of Interaction between Church, State and Society in Russia | [6-15] - Interface: Towards a Theory of the Icon in Russian Literature | [7-15] - Religious Legacies, Religious Revivals | [8-15] - Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations | 7:00p-8:45p Association for Women in Slavic Studies |
| Grand Ballroom Salon C 4th Floor | [4-16] - German 'Soft Power' in Eastern Europe | [5-16] - Psychiatry under Communism: New Perspectives on Mental Health and Illness in East-Central Europe | [6-16] - Minorities (Re)Transitioning: Germans and Jews in Postwar Poland | [7-16] - Public Memory and 'Transitional Justice' in post-1989 Central and Eastern Europe | [8-16] - Revolutions of Memory and Identity after 1989: Museums in Poland, Czech Republic, and Latvia | |
| Grand Ballroom Salon D 4th Floor | [4-17] - Party Patronage in the Western Balkans | [5-17] - Social Media Revolution in Croatia: What has Changed in the Relationship between Representatives and Represented? | [6-17] - Croatian National Identity in Crisis, 1903-1928 | [7-17] - Current Developments in Slovenian Foreign Policy: Croatia, EU Enlargement, and Other Challenges | [8-17] - Party Patronage in post-Communist Europe and Eurasia | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|---|--|---|--|--|---|----------------|
| Grand Ballroom Salon E 4th Floor | [4-18] - The Politics of Memory in Romania – Some New Research Directions | [5-18] - The Day after the End of the World: Consequences of the Romanian Revolution of December 1989 | [6-18] - Central European History through Newspapers | [7-18] - Anthropological Methods, Humanistic Research | [8-18] - 'Revolutionary Science': The Social and Biomedical Sciences, Minorities, and the Ethnic Romanian State 1918-44 | |
| Grand Ballroom Salon F 4th Floor | [4-19] - Control and Contention: Society and the State in Contemporary Russia | [5-19] - Conceptualizing Eurasian Politics: Patronalism, Neopatrimonialism, and Informal Power | [6-19] - Whither Russia after Two Decades of Presidentialism? | [7-19] - Mass Political Behavior in Contemporary Russia | [8-19] - Is there the End to Putin's Thermidor? | |
| Grand Ballroom Salon G 4th Floor | [4-20] - The ABCs of Conference Success | [5-20] - Ivan IV... Was He? Did He?: Revisiting Ivan the 'Sovereign', 'Autocrat' and 'Filicide' | [6-20] - Wider Audiences for Scholarship: How to Write and Publish Trade Books | [7-20] - Slavic, Eurasian, and East European Specialists in Government Careers: Reflections from Practitioners | [8-20] - Women Navigating Academia I: Networking | |
| Grand Ballroom Salon H 4th Floor | [4-21] - Post-Socialist Identities in a Global Context: Cultural Negotiations in Southeast European Literature and Theatre | [5-21] - From Nation-State to Liquid Society: What Kind of Change in the EU and the Balkans? | [6-21] - The Deceased after the Revolution: Remembering the Dead in Socialist Yugoslavia | [7-21] - Navigating the Yugoslav post-Socialist Precariat | [8-21] - Balkan Music, Language, and Politics | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|---|--|---|--|---|--|----------------|
| Grand Ballroom Salon I 4th Floor | [4-22] - Counterculture and Protest in Contemporary Russia | [5-22] - Interpretations of Consumer Society and Consumerist Subjectivities in Contemporary Russia | [6-22] - Orthodoxy, Pussy Riot, and (Post) Modern Russian Culture | [7-22] - Cyber-Activism in RuNet After the "Snow Revolution" | [8-22] - Contemporary Art Collectives and the Revolution Today II: Criticism and Power | |
| Grand Ballroom Salon J 4th Floor | [4-23] - Communities of Violence: New Research on Eastern Europe and the Balkans | [5-23] - New Research on Polish-Jewish Relations in the Second Polish Republic | [6-23] - Jews and the Russian Revolution of 1905 | [7-23] - The Kind Perpetrators -The Making of the Hungarian Anti-Semites | | |
| Grand Ballroom Salon K 4th Floor | [4-24] - Channel One Russia | [5-24] - Challenges in Film Historiography II: Researching Eastern European Film and Transnational Relations, 1950s-1970s | [6-24] - Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture | [7-24] - Representing Global Russians in Contemporary Film and Television | [8-24] - Film and Dance, Back and Forth: Choreography in Russian and Soviet Cinema | |
| Harvard 3rd Floor | [4-25] - Slovakia's Independence as Conundrum, Cause and Prototype | [5-25] - Changes in Church-State Relations: The Political Power of the Catholic Church in Postcommunist Europe | [6-25] - How Many Czech Nations? Historical Perspectives on the 1918 'National Revolution' | [7-25] - Visualizing Identity in Nineteenth-Century Prague | [8-25] - Revolutionizing Childhood: Old and New, Image and Text, East and West | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|----------------------------|---|--|--|--|---|---|
| Hyannis 4th Floor | [4-26] - Understanding Belarus: Political Regime, Leadership, and the Media | [5-26] - Transparency, Transaction Costs and Corruption | [6-26] - European Integration and Social Practices in East-Central Europe | [7-26] - Democracy, Elections and Accountability | [8-26] - Ethnic Minorities in Comparative Perspective | |
| Maine 5th Floor | [4-27] - Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes | [5-27] - Paradoxical Aspects of De-Stalinization, 1953-1970 | [6-27] - Revolutionary Normalcy: Soviet Culture and Society under Brezhnev | [7-27] - 'Pop-Culture Revolutions' in Soviet Society after Stalin | [8-27] - The Scientific-Technological Revolution: More than technology? Social and Moral Thought in the late Soviet Union | 7:0p-8:15p Hungarian Studies Association |
| Massachusetts 5th Floor | American Council of Teachers of Russian | Association for Students and Teachers of Color in Slavic Studies | Bulgarian Studies Association | Association for the Study of Eastern Christian History and Culture | | |
| MIT 3rd Floor | [4-29] - White Sun of the Desert: Codes and Contexts of a Revolutionary Blockbuster | [5-29] - What We Talk About When We Talk About Socialist Realism in Cinema | [6-29] - Technical Revolutions in Soviet and Russian Cinema | [7-29] - Will the Revolution be Visualized? How Recent Protests have led Feature Films, Documentaries, and Pussy Riot to Embrace or Eschew Revolutionary Visual Aesthetics | [8-29] - Visual Commemoration of the Revolution | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|--|--|---|--|--|--|----------------|
| Nantucket 4th Floor | [4-30] - Jesus between the Revolutions: The Image of Christ in Soviet Literature and Culture | [5-30] - Science and Soviet Culture I: Fulfilling the Promise of Scientific-Technological Revolution in the Late Soviet and post-Soviet Periods | [6-30] - Trauma, Genre, and Literary Tradition | [7-30] - Nature Protection in the Greater Baikal Ecosystem Past and Present | [8-30] - Varieties of Demonic Experience | |
| New Hampshire 5th Floor | [4-31] - Internal Colonization: Critiques and Responses | [5-31] - Gone with the Wind: Russia Abroad as Utopia | [6-31] - Exorcising Revolution: Demonology and Politics of Memory in Putin's Russia | [7-31] - Culture and Politics in Contemporary Kazakhstan | [8-31] - Caucasian Mythologies: Conflicting 'lieux de mémoire' in Armenia, Azerbaijan and the North Caucasus | |
| Northeastern 3rd Floor | [4-32] - News From Nowhere: Dispatches from the Late Nineteenth-Century Russian Countryside | [5-32] - Power, Culture, and Their Intermediaries | [6-32] - A New Poetic Boom in Russia: The Possibilities of the Political | [7-32] - Between Freedom and Decay: Vasilii Rozanov's 'Fallen Leaves' | [8-32] - Reforging Literature and Identity after the October Revolution | |
| Orleans 4th Floor | [4-33] - Friendship in 18th- and 19th-Century Russia | [5-33] - Sex, Guns and Murder: New Approaches to Russian Criminal Law in the Long Nineteenth Century | [6-33] - Political Uses of Emotion in Russia and the Soviet Union: From Early Empire to Late Stalinism | [7-33] - The Other Bolsheviks: Reviewing Policymaking and Ideology in Bolshevik Russia 1917-1924 | [8-33] - Big Empire, Little Stories: Microhistory and Biography in Imperial Russian History | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|-----------------------------------|--|--|---|--|--|----------------|
| Provincetown 4th Floor | [4-34] - Reassessing 1917: The Intelligentsia, Teachers and the Military in the Russian Revolution | [5-34] - Revolution and Violence in France and Russia | [6-34] - Revolutions and Revolutionaries: Building a Peasant Constituency | [7-34] - Revolutions in Teaching/Teaching the Revolution | American Association for Ukrainian Studies | |
| Regis 3rd Floor | [4-35] - Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe - I | | [6-35] - The Senses in Russia: SMELL | [7-35] - Social Movements and Neoliberalism in the Postsocialist World #3 - Thinking Beyond Europe: Emancipatory Projects and Global Hierarchies After Socialism | | |
| Simmons 3rd Floor | | [5-37] - Mobilization as Military Revolution: The Role of Civilians and Partisans in Securing Victory in the Great Patriotic War | [6-37] - Modes of Collaboration During WWII on the Eastern Front | [7-37] - War and (Counter-)Revolution in the USSR: Political and Symbolic Challenges in the Blockade of Leningrad | [8-37] - Upheaval and Displacement on the Soviet Home Front: Evacuation and Mobilization in WWII | |
| Suffolk 3rd Floor | [4-38] - The Sites of Innovation under Socialism: From Camps to Kitchens | [5-38] - Comparing pre-War and post-War Stalinism | [6-38] - Party-State Relations in Soviet-Style Societies | [7-38] - Revolutionizing Care: Between the Social and the Political | [8-38] - Personal Networks and Soviet Politics during the Stalin Era | |

Friday, November 22, 2013

| | | | | | | |
|-------------------------------|---|---|---|---|--|--|
| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
| Tremont 1st Floor | [5-39] - The Eighteenth-Century Nobility: Subjective Self and Public Role | [6-39] - Pre-Modern Russia and Its Contemporaries: Precise Comparisons | [7-39] - Numbers Game: Quantitative Approaches to the Study of Muscovite and Ottoman Elites and Records in the 16th- and 17th-Centuries | [8-39] - Ivan the Terrible's Oprichnina Revisited: Discordant Views and Prejudiced Sources on Ivan's Revolutionary Organ of Power | [8-40] - Formulating Folklore in Russian Literature and Film | [8-41] - Properties across the Revolutionary Divide: Perspectives on Property Relations in Late Imperial and Soviet Russia |
| Tufts 3rd Floor | [4-40] - 'Skuchno na etom svete, gospoda!': Melancholia in Russian Literature | [5-40] - Revolutionary Tolstoy II: Tolstoy and Culture | [6-40] - Creating a National Biographical Tradition II | [7-41] - Childhood and Youth during Russia's Great War and Revolution | [8-41] - Properties across the Revolutionary Divide: Perspectives on Property Relations in Late Imperial and Soviet Russia | [8-42] - Russian Health and Demography |
| Vermont 5th Floor | [4-41] - Blood and Thunder: Imagining Russian Nihilism in the West | [5-41] - Did Serfdom Matter? The Political Economy of Rural Russia after 1861 | [6-41] - Revolutions at Home: Russian Domesticity Across Time and Space | [7-42] - Interdisciplinary Perspectives on Russia | [8-42] - Russian Health and Demography | |
| Vineyard 4th Floor | [4-42] - Dollars and Koronas: Transnational Economics in the Early 20th Century | [5-42] - Transformations in Health Care after the End of Communism | [6-42] - Export of Russian Corruption: From Kremlin with Hate | | | |

Friday, November 22, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 6:45p | 7:00p - 10:00p |
|--------------------------------|--|--|---|---|-------------------------------------|----------------|
| Wellesley 3rd Floor | [4-43] - The Impact of Revolution on Cognition: Comparing 1905, 1917 and the Color Revolutions | [5-43] - Creating Alternative Identities on Screen: From Soviet-era Polish Auteur to Contemporary Russian Cinema | [6-43] - Revolutions in Comparative Perspective | [7-43] - Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film | [8-43] - Biographies 1989 (panel 1) | |
| Yarmouth 4th Floor | [4-44] - Soviet Pushkin | [5-44] - Chekhov and the Embodiment of the Feminine | [6-44] - Melodrama, Tragedy, and the Apocalypse: The Performative in Dostoevsky's Fiction | [7-44] - Russian Literary Debates of the 1850s-1870s: Complicating the 'Aesthetic' and 'Radical' Divide | [8-44] - Oneiric Dostoevsky | |

Saturday, November 23, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|-----------------------------------|--|--|-----------------------|--|---|----------------------|
| Arlington 3rd Floor | [9-01] - Playwrights in Times of Turmoil | [10-01] - Revolution on Contemporary Stages | | [11-01] - Literature and the Visual Arts: Modern and Contemporary Russian and Polish Writing | [12-01] - Revolutionary Change and Cultural Exchange in the Russian Novel | |
| Berkeley 3rd Floor | [9-02] - 'You're Going to Make This Place Your Home': Exiles, Hybrids, and Nomads in the Search for Self | [10-02] - New Directions in Nabokov Studies | | [11-02] - Russian Mnemonic Survival and the Post-Soviet Canon/s | [12-02] - Utopian/Dystopian Imagination in Contemporary Russian Culture | |
| Boston University 3rd Floor | [9-03] - Reassessing Soviet Moscow: The City Text and its Sites of Memory | [10-03] - Prague's Bronze Horseman: Word, Gesture and Image on Václavské Náměstí | | [11-03] - Revolutionary Hospitality: Menshevik Georgia and Soviet Moscow | [12-03] - Revolutions Reconsidered: Representation, Urbanism, and Tourism in Socialist Nowa Huta, Tallinn, and Suzdal | |
| Boylston 1st Floor | [9-04] - What's Mine Is Mine: Russian Policy and Attitudes Toward Territorial Disputes | [10-04] - Crossing Boundaries: Merging Eurasian Insights with the Study of Afghanistan | | [11-04] - Foreign Policy, Public Policy | [12-04] - Darkness – and Light – at Noon: Different Ways Intelligence Organizations Saw (and Missed) Central Europe's Revolutions | |

Saturday, November 23, 2013

| | | | | | | |
|-------------------------|---|---|-----------------------|---|--|----------------------|
| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
| Brandeis 3rd Floor | [9-05] - Women's Agency in the Late Russian Empire, Revolution and Civil War, in Country and in Emigration | [10-05] - The Chronicle of a Failed Socialist Revolution: Women, Gender, and Biopower in post-1968 Czechoslovakia | | [11-05] - Russia's Great War on the Home Front: Politics, Gender, Law | [12-05] - Birth Revolutions: Alternative Forms of Childbirth Practices in Eastern Europe and the Former USSR | |
| Clarendon 3rd Floor | [9-06] - Intellectuals Confront Revolutionary Power in Immediate Postwar and Early Stalinist Hungary | [10-06] - Modern Peasants: Representations of the Folk in Bulgarian and Yugoslav Socialist Propaganda | | [11-06] - Revolutions of the Right in Hungary: The Role of Revolutionary Methods in Facilitating Regime and Social Change in 20th Century Hungary | [12-06] -The Evidence of Experience: The Uses of Autobiography in Recent Eastern European and Soviet Histories | |
| Columbus I 1st Floor | | Committee on Libraries and Information Resources Subcommittee on Digital Projects | | | Committee on Libraries and Information Resources Executive Meeting | |
| Dartmouth 3rd Floor | [9-10] - Soil, Land, and Landscape: The Environmental Parameters in Constructing Rural Polish National Identities | [10-10] - The Intimate Other: Polish-Belarusian Literary Encounters | | [11-10] - Modernity on the Margins: Transportation Technology, Urban Planning, and Socialist Youth Culture in Poland, 1885-1970 | [12-10] - Modernist Responses to a 'Revolutionary' Predicament in Ukraine | |

Saturday, November 23, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|---|---|---|----------------|---|--|---------------|
| Exeter 3rd Floor | [9-11] - Uneven Revolutions? Digital Libraries, E-Book Collections, and Online Information Across Russia, Eurasia and Eastern Europe | [10-11] - Digital Humanities I: We Need to Talk (More) about Digital Humanities | | [11-11] - Dialogue on Copyright Issues in Higher Education: Answers to Most Frequently Asked Questions | [12-11] - Digital Humanities II: We Need to Do More about Digital Humanities | |
| Fairfield 3rd Floor | [9-12] - Teaching Heritage Learners of Russian: Practical Problems and Conceptual Approaches | [10-12] - The East Slavic Standard Languages in the Turmoil of Revolution | | | [12-12] - The Road (not Taken: Early Choices in Language Standardization | |
| Grand Ballroom Salon A 4th Floor | [9-14] - All the World's a Stage: Histories of Performance as Politics | [10-14] - Socialist Realism in East European Literatures: Imposed or Organic? | | [11-14] - Historical Tragedy in Russia | [12-14] - National and Personal: Recent Ethnographic Perspectives on Bulgarian Culture | |
| Grand Ballroom Salon B 4th Floor | [9-15] - Rethinking Islam and the Soviet Legacy in Central Asia | [10-15] - The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World | | | [12-15] - Christendom Threatened and the Threat of Christendom: Europe, Its East, and the 'Alien' Systems of Communism and Islam | |

Saturday, November 23, 2013

| | | | | | | |
|--|---|---|--|---|--|--|
| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
| Grand Ballroom Salon C 4th Floor | [9-16] - Comparative Communism: New Directions | [10-16] - Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine | | [11-16] - Revolución! The Reception of Latin American Revolution and Culture in the Soviet Union and Eastern Europe | [12-16] - Revolutionary Socialist Patriotism in the USSR and Eastern Europe | |
| Grand Ballroom Salon D 4th Floor | [9-17] - Voices of Suffering: National, Imperial, and Humanitarian Causes in the Modern Balkans | [10-17] - 'The Fiery Wind': Revolution in Croatian History and Art | | [11-17] - Whither Kosovo? | [12-17] - Way out of Crisis: Revolution, Transformation, or Disintegration. Social and Political Problems in the 1970s and 1980s Yugoslavia and their Reflections in Inner and Outer Debates | |
| Grand Ballroom Salon E 4th Floor | [9-18] - Nationalism, Skepticism, and Holocaust Memory in Modern Romania | [10-18] - The Exception and the Rule of Law: Notions of Justice in Russian History and Culture | | [11-18] - Consumerism as Silent Revolution in Hungary and Romania, 1920-1980 | | 5:30p ASEEES Awards Buffet |
| Grand Ballroom Salon F 4th Floor | [9-19] - Russian Revolution: Once Began, It Never Ends | [10-19] - The Other Russian Internet | Meet (via Skype) Katya Samutsevich of Pussy Riot | [11-19] - Business-State Relations in Russia in the Putin Era | [12-19] - Regional Politics in Russia under Putin | 5:00p ASEEES Annual Meeting 7:00p ASEEES Awards Presentation & President's Address |

Saturday, November 23, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|--|---|--|----------------|--|--|---------------|
| Grand Ballroom Salon G 4th Floor | [9-20] - Eurasia in Russian Public Discourses: The Normalization of a Geopolitical Vision | [10-20] - Women Navigating Academia II: Navigating Tenure and Promotion | | [11-20] - Slavic, Eurasian, and East European Specialists in Academic Administration: Reflections from Practitioners | [12-20] - Digital Spaces East-West: Journals, Blogs, and Educational Projects | |
| Grand Ballroom Salon H 4th Floor | [9-21] - Brain Drain in the post-Communist space | [10-21] - The Promises and Realities of 'Europe': Minorities, Migrant Laborers and Democratization in Slovenia and Croatia | | [11-21] - Petar II Petrovic Njegos (1813- 1851) | [12-21] - Soccer in the Former Yugoslavia: Patriotism, Urbanism, and Civil War | |
| Grand Ballroom Salon I 4th Floor | [9-22] - The Archive and its Others: Fiction, Performance, and Architecture | [10-22] - The Russian Protests for Fair Elections: Event Analysis and Qualitative Approaches | | [11-22] - Revolutions in Eastern European Performance Art | [12-22] - Revolution and the Stage: Making the Play: In honor of Rzhnevsky's 'Robeson' | |
| Grand Ballroom Salon J 4th Floor | [9-23] - Ukrainian Intelligentsia at a Crossroads, 1880s-1920s | [10-23] - Rescue and Relocation: Protecting Children in East-Central Europe during the World Wars | | [11-23] - Upheaval, Displacement and Memory in Twentieth-Century Eastern Europe and the Soviet Union | [12-23] - Literatures of Alienation, Exile and Identity | |

Saturday, November 23, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|--|--|--|-----------------------|--|--|----------------------|
| Grand Ballroom Salon K 4th Floor | [9-24] - Bridging the Gap between Revolutions in Russian Art: Artists of the Mir Iskusstva | [10-24] - Challenges in Film Historiography III: Writing History of 'Other' Cinematic Modes | | [11-24] - Constructing Marxist Narratives: Soviet Art and its Institutions in the 1920s and 1930s | [12-24] - Voluntary Associations and the Arts in Imperial Russia | |
| Harvard 3rd Floor | [9-25] - A Translator is More Than a Translator: The Importance of Translations in Russian Children's Literature | [10-25] - 'Revolution' After Revolution: Czechoslovak Marxist Thought Towards the Concept of Revolution After 1945 | | [11-25] - Producing the Thaw: Soviet Pedagogical Movements of the 1950s | [12-25] - Košice, Slovakia— Unearthing the Distinctions of Slovakia's Second City and the European Union's 'European Capital of Culture', 2013 | |
| Hyanis 4th Floor | [9-26] - Reinventing Area Studies: Amerikanistika in Russia, Russian Studies in the United States | [10-26] - Revolutions in Accountability: The Slavic, Eastern European, and Eurasian Experience in Global Perspective | | [11-26] - The 2014 Sochi Winter Olympics: Implications for Russia's Politics, Economics, and Society | [12-26] - Russian National Identity: Implications for Foreign Policy | |
| Maine 5th Floor | [9-27] - Politics of Memory on Russia and Ukraine | [10-27] - Building Socialism after Stalin: New Perspectives on the Soviet Social Contract | | [11-27] - Trust in the Late Soviet Union | [12-27] - Coming of Age in Late Socialism or What Children of Good Soviet Families Did Next | |
| Massachusetts 5th Floor | Czechoslovak Studies Association | Council of Institutional Members | | Slovak Studies Association | Early Slavic Studies Association | |

Saturday, November 23, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|-------------------------------|--|--|----------------|--|--|---------------|
| MIT 3rd Floor | [9-29] - Realisms of Russian/Soviet Cinema | [10-29] - 'Hoffmaniada': Screening and Conversation with the Filmmaker | | [11-29] - Sexual Norms and Revolutions in late Soviet Cinema | [12-29] - Women's Voices: Representation and Reception in Early Russian Cinema | |
| Nantucket 4th Floor | [9-30] - 'Except a Man be Born Again...': The Russian Conversion Narrative from Vladimir to Tolstoy and Beyond | [10-30] - Unofficial Literary Groups and Their Heroes in the 1950s - 1970s (Moscow and Leningrad). | | [11-30] - The Soviet Non-Conformism and the Aesthetic Revolution: The case of Dmitry A. Prigov | [12-30] - The Diary, the Self, and the Postwar USSR, 1940s-1970s | |
| New Hampshire 5th Floor | | [10-31] - Economy and the International History of the Soviet 1920s | | [11-31] - Emigration, Resettlement and National Minorities | [12-31] - Trans-National Lives in Russian and Soviet History | |
| Northeastern 3rd Floor | [9-32] - 'Zaum' at 100 | [10-32] - Acmeism and Avant-Garde: Pre-and post-Revolutionary Russian Poetry and Theatre | | [11-32] - Representations of the Exotic in the Silver Age | [12-32] - Russian Women Poets: Before and After the Revolution | |
| Orleans 4th Floor | [9-33] - Emotions in Late Soviet Experience | [10-33] - Personalities and Politics in 19th-Century Constantinople | | [11-33] - Transformations of Identity in the 20th Century: Russia/USSR | [12-33] - Constructing the 'Other' in Russian Travel Narratives | |

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|-----------------------------------|--|--|----------------|--|--|---------------|
| Provincetown 4th Floor | [9-34] - Revolution and the Classroom | | | [11-34] - New Research on the Russian Revolution, Part I: The Provisional Government | [12-34] - New Research on the Russian Revolution, Part II: Crime, Military Crisis, and Political Violence, 1917-1921 | |
| Regis 3rd Floor | [9-35] - Social Movements and Neoliberalism in the Postsocialist World #1: Social Movements and the Fight against Austerity in the Former Yugoslavia | [10-35] - The Senses in Russia: TASTE | | [11-35] - Social Movements and Neoliberalism in the Postsocialist World #4: Utopias | [12-35] - Labour and Unemployment in post-Socialist States | |
| Simmons 3rd Floor | | [10-37] - The Russian Idea in Soviet and Post-Soviet Representations of World War II | | [11-37] - Soviet Responses to War and Occupation on the Eastern Front, 1941-1945 | [12-37] - Revolutionizing Your Changing Bodies: Categorizing, Controlling, and Memorializing Red Army Men and Women | |
| Suffolk 3rd Floor | [9-38] - Crime, Courts and the Law in Soviet Russia, 1917-1941 | [10-38] - Jokes, Laughter and Popular Opinion in Stalinist Eastern Europe | | [11-38] - Persecution and Prosecution: Dissent and the Poetics of Trial in the USSR, 1950s-1970s | [12-38] - New Perspectives on NEP-Era Sources for the Study of Soviet Political History | |

Saturday, November 23, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|-------------------------------|---|---|----------------|--|---|---------------|
| Tremont 1st Floor | [9-39] - The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy | [10-39] - The Ruthenian Contribution to Late Muscovite and Petrine Culture and Learning | | [11-39] - Emotions and Afflictions in 18th-Century Russia | [12-39] - Multiculturalism and Architectural Representation in the East European Borderlands, 1450 to Present | |
| Tufts 3rd Floor | [9-40] - Revolutionary Tolstoy III: Tolstoy and Aesthetics | [10-40] - Punishment as a Crime? Prison Experience in Russian Culture | | [11-40] - On the Principles of Selection in the Series Lives of Remarkable People: Heroes, Authors, Narratives | [12-40] - Literary History: Russian Theories in a post-Hegelian Key | |
| Vermont 5th Floor | [9-41] - The Concept of Race in Imperial Russia | [10-41] - Information Revolutions and Their Consequences in Late Imperial Russia | | [11-41] - Eastern Europe, World War I, and National Revolutions | [12-41] - Re-Thinking Belonging: Imperial Subjectivities and Intellectual Entrepreneurship in early 20th Century Russia | |
| Vineyard 4th Floor | [9-42] - Strength and Fragility of the Russian Economic Development (1) | [10-42] - Strength and Fragility of the Russian Economic Development (2) | | [11-42] - Taxation and Revolution: State Obligation and Social Identity in Comparative Historical Perspective | [12-42] - The Postcommunist Welfare State in Comparative Perspective | |

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:00p | 1:00p - 2:45p | 3:00p - 4:45p | 5:00p - 9:00p |
|--------------------------------|--|--|-----------------------|---|--|----------------------|
| Wellesley 3rd Floor | [9-43] - Biographies 1989 (panel 2) | [10-43] - Socialist Cities through Revolutionary Lenses: Paradzhanov's 'Tbilisi', Polska Kronika Filmowa's 'Warsaw', and Khutsiev's 'Moscow' | | [11-43] - Orwell's Animal Farm, part 2: Anti-Totalitarian Movements, East Berlin 1953 through Prague 1968 | [12-43] - The Hungarian Revolution: Aspects of its Impact within and outside Hungary | |
| Yarmouth 4th Floor | [9-44] - Ties that Bind: Family, Community and Psychology in the Russian Novel | [10-44] - Rereading Dostoevsky's 'The Idiot' | | [11-44] - New Views of Dostoevsky Classics | [12-44] - Intellectual and Social Revolutions in the 19th-Century Novel | |

Sunday, November 24, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:45p |
|--|---|---|--|
| Arlington 3rd Floor | [13-01] - Revolutions Crossing Borders: Cultural Exchange and Nineteenth-Century Russian Fiction | [14-01] - Russian and Polish Poets as Revolutionaries and Anti-Revolutionaries | [15-01] - Taras Bulba Reterritorialized: Adaptations, Translations, Perversions |
| Berkeley 3rd Floor | [13-02] - Revolutions and Traditions in Victor Pelevin | [14-02] - Nabokov and Philosophy | [15-02] - Russian School Curricular Reform, Literary Studies, and National Identity |
| Boston University 3rd Floor | [13-03] - Imperial and Anti-Imperial Revolutions and the Russia's City of the Early Twentieth Century | [14-03] - Revolutionizing Style: Unifying Soviet Architecture at the Center and on the Periphery, 1920s-1940s | [15-03] - Urban Planning and Russian Identity: How Railroads and Station Buildings Transformed the Landscape |
| Boylston 1st Floor | [13-04] - Israel's Engagement in Central Asia and the South Caucasus: The Emergence of Alternative Alliances? | [14-04] - Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins I | [15-04] - Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins II |
| Brandeis 3rd Floor | [13-05] - State Violence during Stalinism and Late Socialism: Czechoslovakia, Hungary, Romania | [14-05] - Russian Women, Medical Professionalization, and Revolution, 1860-1941 | [15-05] - Women in Eighteenth-Century Russian Arts: Revolution in the Making |
| Clarendon 3rd Floor | [13-06] - Transatlantic Encounters: Eastern Europe Meets America, 1914-1952 | [14-06] - The Restoration of Political Stability in Interwar Hungarian History | [15-06] - Twentieth-Century Central European Spa Culture in War, Peace, and Revolution |
| Dartmouth 3rd Floor | [13-10] - World War I and Ukrainian Political Thought: 1914-1922 | [14-10] - Visions of Commonwealths: The Interwar Polish Republic and the European Community | [15-10] - Shifting Enemies, Lasting Memories: The Place of Turks and Other Foes in the Habsburg and Successor States |
| Exeter 3rd Floor | | [14-11] - Collections in our Slavic and East European Diaspora: Preserving and (Re)interpreting Collective Memory | [15-11] - Repatriating Russian Emigre Archives or Erasing the Existence of a Diaspora |

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:45p |
|--|--|---|--|
| Fairfield 3rd Floor | [13-12] - Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities | [14-12] - Quiet Revolutions: How Translation (Trans)forms Sciences and Humanities across East and West | [15-12] - Revolving Perspectives: Slavic Studies through the Lens of Translation Studies and vice versa |
| Grand Ballroom Salon A 4th Floor | Working Group on Cinema and Television | [14-14] - Theatricality and Revolution | [15-14] - Documentary, Newsreel, Reportage: Nonfiction Media and 'Building Socialism' in East Central/Southeastern Europe, 1945-1957 |
| Grand Ballroom Salon B 4th Floor | [13-15] - Polish and Hungarian Catholic Leaders during Periods of Revolutionary Change and Upheaval Since 1939 | [14-15] - Confessional Schools in the Western Borderlands in Late Imperial Russia | [15-15] - Religion and Politics in the post-Communist Space |
| Grand Ballroom Salon C 4th Floor | [13-16] - The Effects of the Cultural Revolution in China on Moscow's Policies toward the Soviet Bloc, 1965-1989 | [14-16] - Cold War Histories Revisited | [15-16] - Mission Control: The Embassy as a Site of Negotiation and Conflict |
| Grand Ballroom Salon D 4th Floor | [13-17] - Social Inequalities and Discontents in late Yugoslav Socialism | [14-17] - Remembering Revolutions | [15-17] - New Approaches to Fascism and Antifascism in Interwar Yugoslavia |
| Grand Ballroom Salon E 4th Floor | [13-18] - Transitional Justice and Human Rights - National and International Perspectives | [14-18] - Organizing to Forestall Revolution? Russia's Police and Security Apparatus in Contemporary Politics | [15-18] - Postdisciplinary in the University and Beyond |
| Grand Ballroom Salon F 4th Floor | [13-19] - Political Institutions & Economic Activity in Russia's Regions | [14-19] - Innovations in the Study of Russia's Regions: New Data Collection Projects | [15-19] - Managing Political Legitimacy in Putin's Russia |
| Grand Ballroom Salon G 4th Floor | 8:00a - 11:45a Committee on Libraries and Information Resources Membership Meeting | | |

Sunday, November 24, 2013

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:45p |
|--|---|--|---|
| Grand Ballroom Salon H 4th Floor | [13-21] - The Legacy of Milos Crnjanski's Modernist Revolution in Serbian Literature 1893-1977 | [14-21] - The Space of Slovene Literary Culture | [15-21] - Serbian Male Poetry Today: Revolutionary or Not? |
| Grand Ballroom Salon I 4th Floor | [13-22] - Revolution and the Russian Stage: Theatre and Historical Agency | [14-22] - Ballet in Revolution: Negotiating a New Aesthetic | |
| Grand Ballroom Salon J 4th Floor | [13-23] - Photo Albums in Russia/USSR/Russia: Bridging across Divides | [14-23] - Perpetrators East and West: Why did They Kill? | [15-23] - Joseph Brodsky: A Citizen of Empires |
| Grand Ballroom Salon K 4th Floor | [13-24] - Music and Social Change after 1989: Comparative Views from Eastern Europe and Russia | [14-24] - Satirical Revolution | [15-24] - Needles and Shuttlers: Textiles as Cultural Production in Imperial Russia |
| Harvard 3rd Floor | [13-25] - The Socialist Revolution of 1989 in Czechoslovakia: Reconfiguring Normalization | [14-25] - Gender Revolutions: New Critical Approaches to Gender and Sexuality in Czech Literature. | [15-25] - Manifestoes in Action: New Typography and Images in the Prague Avant-Garde of the 1920s |
| Hyannis 4th Floor | [13-26] - Post-Soviet Russian Ultra-Nationalists: The Political and Intellectual Biographies of the Leaders of Russia's Right-radical Scene | | [15-26] - Political Economies of Influence |
| Maine 5th Floor | [13-27] - The Figure of the Dissident | [14-27] - Rethinking Late Socialism: Culture, Religion and the Party-State | [15-27] - Life-Worlds of Late Soviet Socialism |
| Massachusetts 5th Floor | Society for Slovene Studies | International Association for the Humanities | |

| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:45p |
|----------------------------|---|--|---|
| MIT 3rd Floor | [13-29] - Negotiating Cinema: Transnational Directors and Themes in USSR/Russia and the USA | [14-29] - Generic Cinema: Russian/Soviet Genre Filmmaking before and after the Revolution | [15-29] - Folklore and Film |
| Nantucket 4th Floor | [13-30] - Unofficial and Canonic: Amidst the Leningrad Underground of the 1960s | [14-30] - Science and Soviet Culture II: Boris Strugatsky, in Memoriam | [15-30] - Revolution and Utopia: Malthusian Thought Experiments in Russian Culture |
| New Hampshire 5th Floor | [13-31] - Islamic Revolution in post-Soviet Central Asia? | [14-31] - Commodity Life-Cycles in Flux: Cultural Approaches to Tea, Oil, and Corn | [15-31] - Foreign Pioneers in the Inter-war Soviet Union |
| Northeastern 3rd Floor | [13-32] - Russian Artistic Manifestos and Their International Conversations | [14-32] - Transformative Trends in the South Caucasus | [15-32] - Twentieth Century Russian Literature |
| Orleans 4th Floor | | [14-33] - Circulation of Knowledge, Concepts, and Commodities in the Russian Empire | [15-33] - Legal Practice, Literary Production, and the Struggle for Cultural Authority: Dostoevsky, Saltykov-Shchedrin, and Russian Literary Lawyers' |
| Provincetown 4th Floor | [13-34] - The Imperial Army in War and Revolution | [14-34] - The Crises of Revolution on the Peripheries: War, Revolution, and Civil War on the Homefront, 1914-1921 | [15-34] - Russian Culture in War and Revolution, 1914-1922 |
| Regis 3rd Floor | [13-35] - Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism | [14-35] - Social Movements and Neoliberalism in the Postsocialist World #2: Activist Citizenship and the New Left in the former Yugoslavia | [15-35] - The Socialist Origins of Globalization |
| Suffolk 3rd Floor | [13-38] - Soviet Legal Traditions and Nuremberg | [14-38] - Social Revolution in Soviet Russia and the Soviet Union: National Processes and Local Cases (1917-1941) | [15-38] - Teaching English-Language Historiography in post-Soviet Countries |

Sunday, November 24, 2013

| | | | |
|--------------------------------|--|--|--|
| Rooms | 8:00a - 9:45a | 10:00a - 11:45a | 12:00p - 1:45p |
| Tremont 1st Floor | [13-39] - Greek Hierarchs in Moscow in the Reign of Aleksei Mikhailovich (1645-1676) | [14-39] - Rebellious Subjects or Active Citizens? Political Participation and Civic Society in Polish-Lithuanian Towns and Counties in the early Modern Period | [15-39] - Revolutions in Symbolic Communication in the Early Modern Era: the Diplomat, the Courtier, and the Man of Letters in Poland-Lithuania and Muscovy, 1550-1700 |
| Tufts 3rd Floor | [13-40] - Nikolen'ka's Dream | [14-40] - Anna Karenina in the Twenty-First Century | [15-40] - Russian and East European Visions of New York City |
| Vermont 5th Floor | [13-41] - Encounters at the Eastern Front Reconsidered: New Research for an Encyclopaedia of World War I | [14-41] - Reactionary Politics in Late Imperial Russia | |
| Vineyard 4th Floor | | [14-42] - Post-Soviet Economic Reform and Development | [15-42] - Medical Histories |
| Wellesley 3rd Floor | [13-43] - The Revolutions on the Screens: Central and Eastern European Visual Cultures after 1989 | [14-43] - The Baltic Revolution (1988-1991) Revisited | [15-43] - The End of the Soviet Union: Expected or Unexpected? |
| Yarmouth 4th Floor | [13-44] - The Culture of Empire in the Long 19th Century: Part 1 | [14-44] - The Culture of Empire in the Long 19th Century: Part 2 | [15-44] - Pushkin and the Eighteenth Century |

IMPORTANT MEETING NOTES – BOSTON 2013

REGISTRATION DESK: The Registration Desk for both pre-registration and on-site registration is located on the fourth floor.

EXHIBIT HALL: The Exhibit Hall is located in the Gloucester Room on the third floor.

AUDIO VISUAL EQUIPMENT: The following rooms will NOT have audio-visual equipment. They are being used only for affiliate group meetings: Connecticut, Massachusetts and Rhode Island.

All other meeting rooms have an LCD Projector set up. You must provide your own laptop.

CYBER CAFÉ: The cyber café is located in the 3rd Floor Atrium Lounge. We will have complimentary wireless internet access for up to 100 users at a time. You will need to bring your own laptop - computers will not be provided in the Cyber Café area. The hours for the café are as follows:

Thursday: 8:00-a.m. – 5:45 p.m.

Friday: 7:00 a.m. – 6:45 p.m.

Saturday: 7:00 a.m. – 5:00 p.m.

Sunday: 7:00 a.m. – 1:45 p.m.

COMPLIMENTARY WIRELESS ACCESS: There is complimentary wireless access in the public areas on the 1st and 2nd floors of the hotel.

COAT RACKS: Coat racks will be available in the Registration area on the 4th Floor. Note that coat racks will **not** be attended. Please do not ask us to store your personal belongings at the Registration Desk; we cannot secure them.

PRESIDENTIAL PLENARY SESSION: The Presidential Plenary Session will be held on Thursday, November 21, at 6:00 pm in Grand Ballroom Salon G.

ASEEES AWARDS BUFFET TICKETS: Tickets for the Awards Buffet on Saturday evening will be available on **THURSDAY ONLY**. Sorry, no refunds on tickets.

The Boston Marriott Copley Place is a smoke-free hotel. Smoking is permitted in designated areas outside the building.

Thursday

November 21, 2013

ASEEES Board Meeting 8:00 a.m. – 12:00 p.m. – *New Hampshire – 5th Floor*

Registration Desk Hours: 8:00 a.m. – 5:30 p.m. – 4th Floor

Exhibit Hall Hours: 4:00 p.m. – 8:30 p.m. – *Gloucester – 3rd Floor*

Cyber Café Hours: 8:00 a.m. – 5:45 p.m. – *Atrium Lounge – 3rd Floor*

East Coast Consortium of Slavic Library Collections 8:00 a.m. – 12:00 p.m.
(*Meeting*) - *Connecticut - 5th Floor*

Session 1 – Thursday – 12:00-1:45 pm

**Committee on Libraries and Information Resources Slavic and East
European Microfilm Project** - (*Meeting*) - *Columbus I - 1st Floor*

Working Group on Russian Children's Literature and Culture - (*Meeting*) -
Massachusetts - 5th Floor

**1-01 Dostoevsky's Anthropology: Confronting Aesthetics with
Religion and (Anti-)Revolutionary Ideology** - *Arlington - 3rd
Floor*

Chair: Tine Roesen, U of Copenhagen (Denmark)

Papers: Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
"Dostoevsky's 'pochva' and 'Russian Identity' in
Phenomenological Perspective"

Nadja Berkovich, U of Illinois at Urbana-Champaign
"Looking Through the Ethnographic Lens: Dostoevsky's
Representation of the Subjects of the Russian Empire"

Predrag Cicovacki, College of the Holy Cross
"The Beastly and the Divine: Man's Permanent Revolution in
the Works of Dostoevsky and Tolstoy"

1-02 Nabokov and History - *Berkeley - 3rd Floor*

Chair: Victoria Thorstensson, U of Pennsylvania

Papers: Sergey Karpukhin, U of Wisconsin-Madison
"Nabokov and History"

Priscilla A. Meyer, Wesleyan U
"Sebastian Knight and Jacob's Room"

Shunichiro Akikusa, Harvard U
"Nabokov and Laughlin: From the Archival Material in
Harvard University"

Disc.: Julia Bekman Chadaga, Macalester College

1-03 Post-Socialist Identities and Spaces: Change or Continuity? -*Boston University - 3rd Floor**Chair:* Grigory Ioffe, Radford U*Papers:* Sonia A. Hirt, Virginia Tech

“Whatever Happened to the (Post)socialist City?”

Cynthia Lintz, Virginia Tech

“Skopje, Macedonia: ‘1965’ to ‘2014’: In Search of a Modern European Capital”

Cengiz Haksoz, U of Pittsburgh

“(Re-)construction of Memory in ‘Mixed’ Cities in Bulgaria: Memoryscapes in Smolyan, Kardzhali and Razgrad”

Disc.: Marie-Alice L’Heureux, U of Kansas

Katya Makarova, U of Virginia

1-04 Whither Putin’s Troika: Russian Foreign Policy in 2013 -*(Roundtable) - Bolyston - 1st Floor**Chair:* Stephen Jerome Blank, American Foreign Policy Council

Aurel Braun, Harvard U/U of Toronto (Canada)

Robert Owen Freedman, Johns Hopkins U

Thomas Gomart, French Institute of International Relations (France)

Robert Craig Nation, US Army War College

Carol R. Saivetz, Harvard U

1-05 Human Trafficking in the post-Soviet Region: Political and Legal Perspectives - Brandeis - 3rd Floor*Chair:* Judith Record McKinney, Hobart & William Smith Colleges*Papers:* Lauren Alicia McCarthy, U of Massachusetts, Amherst

“Patterns of Prosecuting Human Trafficking Cases in Russia: The First 10 Years”

Nikki Jo Junker, With More Than Purpose

“The Realities of Human Trafficking Legislation in Moldova”

Laura Anne Dean, U of Kansas

“The Adoption and Implementation of Ukrainian Human Trafficking Laws”

Disc.: Emily Schuckman Matthews, San Diego State U**1-06 Aesthetics as Politics - Clarendon - 3rd Floor***Chair:* Nadine Zimmerli, College of William & Mary*Papers:* Eva Branda, U of Toronto (Canada)

“An ‘Execution’ at the Hofoper: Czech Perspectives on Dvořák’s The Cunning Peasant in Vienna”

James Walter Peterson, Valdosta State U, and William J. Peterson, Pomona College

“Formation of Czechoslovakia in 1918: A Revolution ‘from above and from below’”

Disc.: Balazs Apor, Trinity College (Ireland)

- 1-10 **Revolutions in Communities and Worldviews in Premodern Slavic Lands** - Dartmouth - 3rd Floor**
- Chair:* Paul W. Knoll, U of Southern California
- Papers:* Jakub Jan Kabala, Harvard U
 “Medieval Slavic Written Cultures and Worldviews in Poland and Bulgaria”
 Michael Tworek, Harvard U
 “Educational Revolutionaries: Modrzewski, Maricius, and Reform in the Kingdom of Poland”
 Catherine J. M. McKenna, Washington College
 “A Revolution in Parliamentary Practice: Partisanship (zawziętość) in the Polish-Lithuanian Commonwealth, 1660-1672”
- Disc.:* Robert Ian Frost, U of Aberdeen (UK)
- 1-11 **Digital Frontiers - Eurasian/US/UK Partnership** - Exeter - 3rd Floor**
- Chair:* Molly Molloy, Stanford U
- Papers:* Ekaterina Rogatchevskaia, British Library (UK)
 “Models of Partnership in Digitization Projects”
 Liladhar R. Pendse, UC Berkeley
 “Archiving Marginalia: LGBT Web in Russia, CIS and the Eastern Europe”
 Natasha Lyandres, U of Notre Dame
 “Going Digital: Issues of Preservation and Access in the University of Notre Dame/Ukrainian Human Rights Group Collaborative Project”
- Disc.:* George Andrew Spencer, U of Wisconsin-Madison
- 1-12 **Dialects and Minority Languages I: Former Austro-Hungarian Lands** - Fairfield - 3rd Floor**
- Chair:* Grant H. Lundberg, Brigham Young U
- Papers:* Elena E Boudovskaia, Georgetown U
 “Rusyn Dialects in Carpathian Ukraine”
 Ludmila (Lida) Cope, East Carolina U, and Eva Eckert, Anglo-American U (Czech Republic)
 “History and Memory of an Immigrant Language Community: Archives, Texts and Narratives”
 Martin Votruba, U of Pittsburgh
 “The Uncommon Language in Central Europe: Slovak or Hungarian”
- Disc.:* Robert A. Rothstein, U of Massachusetts, Amherst

- 1-13 Living in a Capitalist World: The Soviet Union and the International Economic System, 1960-1980 - Falmouth - 4th Floor**
- Chair:* David Priestland, U of Oxford (UK)
- Papers:* Alex Hazanov, U of Pennsylvania
 “The Political Economy of Intourist”
 Yakov Feygin, U of Pennsylvania
 “Socialist in Form, International in Content? The Internationalization of Soviet Economics and the Radicalization of Economic Reform 1956-1988”
 Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
 “Debating Modernization in Dushanbe and Moscow”
- Disc.:* Johanna K. Bockman, George Mason U
- 1-14 Soviet and Post Soviet Visual Cultures - Grand Ballroom Salon A - 4th Floor**
- Chair:* Douglas Matthew Greenfield, Temple U
- Papers:* Svetlana Nikitina, Worcester Polytechnic Institute
 “Russian Icons from the Middle to the Media Ages: Revolution in Word-Image Relationship in the pre-Literate and post-Literate Cultures”
 Yelena Lembersky, Uniterra Foundation
 “Being and Beings: Anthropomorphism in Russian Art and Literature Painting by Pavel Filonov, Felix Lembersky, Solomon Gershov, Aleksey Komarov and Poetry by Vladimir Mayakovsky and Boris Pasternak”
 Mira Xenia Rossipaul, Princeton U
 “Khudaibergen Divanov and the Beginnings of Photography in Central Asia”
- Disc.:* Amy Singleton Adams, College of the Holy Cross
- 1-15 Between Church and Tsar: Spiritual and Secular Authority in Russian History - Grand Ballroom Salon B - 4th Floor**
- Chair:* Gregory L. Freeze, Brandeis U
- Papers:* Daniel Scarborough, Miami U of Ohio
 “Imperial Russia’s Bureaucrat-Missionaries: State Regulation of Inter-Confessional Interaction after the Edict of Toleration”
 Glen Johnson, Georgetown U
 “Church and State in the Era of the South Slavic Influences”
 Aileen Friesen, U of Illinois at Urbana-Champaign
 “Collaboration on the Siberian Frontier: the Orthodox Church & State Build Churches”
- Disc.:* Paul Richard Valliere, Butler U

1-16 Communist ‘Revolutions’ in Central and Eastern Europe, 1944-1948 - *Grand Ballroom Salon C - 4th Floor*

Chair: Norman M. Naimark, Stanford U

Papers: Laszlo Borhi, Hungarian Academy of Sciences (Hungary)
 “Stalinization, Soviet Imperial Penetration, and the Role of Democratic Political Forces in Hungary, 1945-1948”

Vit Smetana, Academy of Sciences of the Czech Republic (Czech Republic)

“A Bridge between East and West? The Role of Democratic Politicians in Czechoslovakia’s Drift toward Communism, 1945-1948”

Victoria V Vasilenko, Belgorod State U (Russia)

“The Polish-Czechoslovak (Con)Federation: A Possible Alternative to the Post-WWII Settlement in East Central Europe”

Disc.: Walter Downing Connor, Boston U

Nadia Boyadjieva, Plovdiv U (Bulgaria)

1-17 Balkan Politics - *Grand Ballroom Salon D - 4th Floor*

Chair: Robert M. Hayden, U of Pittsburgh

Papers: Branislav Radeljic, U of East London (UK)

“Serbia’s New Government and the Politics of (no) Alternatives”

Francine Friedman, Ball State U

“The Societal Impact of Conversion Policy: The Case of the Bosnian Jews in World War II and Thereafter”

Disc.: Evguenia N. Davidova, Portland State U

1-18 August in the 20th Century: the Impact of Global Cataclysms on Everyday Practices - (*Roundtable*) - *Grand Ballroom Salon E - 4th Floor*

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Polina Barskova, Hampshire College

Jochen Hellbeck, Rutgers U

Ilya Kalinin, New Literary Observer Publishing House (Russia)

Nikolay Kuposov, U of Helsinki (Finland)

Alexander Vadimovich Skidan, New Literary Observer Publishing House (Russia)

1-19 Russia: Revolution vs. Stability - *Grand Ballroom Salon F - 4th Floor*

Chair: Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)

Papers: Helena Yakovlev Golani, U of Toronto (Canada)

“Aftermaths of the Orange Revolution in Russian Foreign Policy”

Janetta Azarieva, The Hebrew U of Jerusalem (Israel)
 “Putin’s Russia: How Does the Regime Ensure Social Stability
 and its Legitimacy?”

Michael Pellivert, The Hebrew U of Jerusalem (Israel)
 “The Revolution in Minds: Putin’s Russia and the Angry
 Citizens”

Disc.: Samuel Aaron Greene, King’s College London (UK)

**1-20 Funding Your Research: Grant and Fellowship Opportunities
 Roundtable - (Roundtable) - Grand Ballroom Salon G - 4th Floor**

Chair: David P. Patton, American Councils for International Education
 Alisha Lynn Kirchoff, U of Illinois at Urbana-Champaign
 Denise Mishiwiec, Social Science Research Council, Eurasia
 Program
 Andrzej W. Tymowski, American Council of Learned Societies

**1-21 Unexpected Revolutions in Serbian Artistic Thought - Grand
 Ballroom Salon H - 4th Floor**

Chair: Milica Bakic-Hayden, U of Pittsburgh

Papers: Ljubica D Popovich, Vanderbilt U
 “The Phenomenon of Prophets Actively Writing in their
 Scrolls in Late Medieval Serbian Art”

Lilien Filipovitch Robinson, George Washington U
 “History Painting: Its Transformative Role”

Jelena Bogdanovic, Iowa State U
 “Byzantine Invocations in Avant-garde Architecture of the
 1920’s”

Disc.: Elena Boeck, DePaul U

**1-22 The Impact of the Internet and New Media Technologies on
 Russian Politics and Civil Society - (Roundtable) - Grand Ballroom
 Salon I - 4th Floor**

Chair: Gasan Chingizovich Gusejnov, National Research U Higher School
 of Economics (Russia)
 Michael S. Gorham, U of Florida
 Arseniy Khitrov, National Research U Higher School of Economics
 (Russia)
 Kevin James Rothrock, U of Connecticut
 Vera Zvereva, Russian Academy of Sciences (Russia)

**1-23 Rethinking Antisemitism in Eastern Europe I: State, Society and
 the Jews - Grand Ballroom Salon J - 4th Floor**

Chair: Ziva Galili, Rutgers U

Papers: Andrew Sloin, CUNY Baruch College
 “Antisemitism and the Crises of Soviet Capitalism”

Elissa Bemporad, CUNY Queens College
 “The Persistence of the Blood Libel in Interwar Soviet Union
 and Poland: Social and Gender Factors”

Rebekah Klein-Pejsova, Purdue U
 “Our Slovak’ Resigns: Hugo Roth and the New Jewish
 Question in 1930s Slovakia”

Disc.: Ronald Grigor Suny, U of Michigan

**1-24 Staging Others in Soviet Film Music and Staging Soviets in
 American Film Music - Grand Ballroom Salon K - 4th Floor**

Chair: Amy Nelson, Virginia Tech

Papers: Peter Kupfer, Southern Methodist U

“Musical ‘Diplomacy’ in ‘The North Star’ (1943) and
 ‘Vstrecha na El’be’ (Meeting at the Elbe, 1949)”

Anna Nisnevich, U of Pittsburgh

“Socialist Realisms of ‘Song of Russia’ (1944)”

Olga Lyanda-Geller, Purdue U

“Rhythms of the ‘Other’ in Sofia Gubaidulina’s Film Music”

Disc.: Harlow Loomis Robinson, Northeastern U

**1-25 Public Health and Visual Culture in 20th Century
 Czechoslovakia - Harvard - 3rd Floor - 3rd Floor**

Chair: Hugh LeCaine Agnew, George Washington U

Papers: Cynthia Paces, College of New Jersey

“Love and Death: Mothers and Children on Public Health
 Posters”

Karla Huebner, Wright State U

“Health, Strength, and Romance: The Pictorial Aspect of
 Interwar Czech Sex Reformism”

Bradley M. Moore, U of Wisconsin

“From Bodily Discipline to Environmental Control:
 Constructing a ‘Socialist’ Hygiene in Czechoslovakia”

Disc.: Muriel Blaive, Ludwig Boltzmann Inst for EHPS (Austria)

**1-27 Getting it Write: Issues of Authorship and Censorship in Soviet
 Creative Production - Maine - 5th Floor**

Chair: Boris Belge, U of Tuebingen (Germany)

Papers: Katherine Hill Reischl, U of New Mexico

“Photography and Authorship in the Construction of
 Belomor”

Dina Fainberg, U of Bremen (Germany)

“(Self) Censorship and Journalism in Late Socialism”

Leah Goldman, U of Chicago

“Settling the Score: Censorship as Co-Authorship in Iurii
 Shaporin’s Opera Dekabristy”

Disc.: Polly Jones, U of Oxford (UK)

- 1-29 Topics in Experimental Cinema and Digital Media - MIT - 3rd Floor**
- Chair:* Yuliya Ilchuk, U of North Dakota
- Papers:* Brinton Tench Coxe, Independent Scholar
 “Generating Produkt Moscow: Urban Surface, Depth and Digital Space in Viktor Ginzburg’s Generation P”
 Daria Shembel, San Diego State U
 “What Games Steal from Film? Theorizing Spaces in Films and Digital Media”
 Olga Kim, U of Pittsburgh
 “Indexicality in Vertov’s Experimental Works and Digital Cinema”
- Disc.:* Jamilya Nazzyrova, Georgia Institute of Technology
 Mihaela Pacurar, Harvard U
- 1-30 Bulgakov and the New Testament - Nantucket - 4th Floor**
- Chair:* Elena Pedigo Clark, U of Notre Dame
- Papers:* Clint Walker, U of Montana
 “And Something Like Scales Fell...’:The Ambiguity of New Testament Motifs in Bulgakov’s ‘Stal’noe gorlo”
 Anna Dvigubski, Columbia U
 “Bulgakov’s ‘Morphine’ and the Gospel of John”
 Carol J. Any, Trinity College
 “New Testament Imagery in ‘The Master and Margarita’”
- Disc.:* John R. Givens, U of Rochester
- 1-32 Derzhavin and Poets around Derzhavin - Northeastern - 3rd Floor**
- Chair:* Dina Khapaeva, Georgia Institute of Technology
- Papers:* Joachim Klein, Leiden U (Netherlands)
 “Praising the Emperor: Derzhavin’s ‘Gimn Krotosti’”
 Konstantin Starikov, Brown U
 “Derzhavin’s Influence on the Poetry of Prince Ivan Dolgorukov (Dolgorukii)”
 Stuart H. Goldberg, Georgia Institute of Technology
 “The Poetic Device and the Problem of Sincerity in Derzhavin: Test Cases”
- Disc.:* Alexander Levitsky, Brown U
- 1-33 Russian Intellectual History: A Distinct Scholarly Discipline? - (Roundtable) - Orleans - 4th Floor**
- Chair:* Oliver Ready, Oxford U (UK)
 Hans Ulrich Gumbrecht, Stanford U
 Igor Nemirovsky, Academic Studies Press
 Vera J. Proskurina, Emory U

- 1-34 State Failure, War and Revolution, 1914-1924 - (Roundtable) - Provincetown - 4th Floor**
Chair: Lars Thomas Lih, Independent Scholar
 Yanni George Kotsonis, New York U
 Eric Lohr, American U
 William G. Rosenberg, U of Michigan
 Joshua A. Sanborn, Lafayette College
- 1-35 Social Movements and Neoliberalism in the Postsocialist World #5: Postsocialist Media and Cultural Production - Regis - 3rd Floor**
Chair: Mary N. Taylor, CUNY Hunter College
Papers: Martin Marinos, U of Pittsburgh
 “Political Economy of Media in Bulgaria”
 Olga Zaslavskaya, Open Society Archives, Central European U (Hungary)
 “Ephemera in Digital Age: From Samizdat to Facebook”
 Tomasz Zarycki, U of Warsaw (Poland)
 “The Production of Cultural Capital in Poland and Resistance to Neo-liberalism”
Disc.: Joshua Malitsky, Indiana U, Bloomington
- 1-37 Local Heroes? The Uses of Memories of World War Two across Eurasia 1945-2013 - Simmons - 3rd Floor**
Chair: Martin J. Blackwell, U of North Georgia
Papers: Nicole M Eaton, US Holocaust Museum
 “Rehabilitation or Revenge? The Legacy of the Second World War and Kaliningrad’s Germans, 1944-1948”
 Susan E. Costanzo, Western Washington U
 “Which War? Amateur Theaters Commemorate the Fortieth Anniversary of the Second World War”
 Joonseo Song, Hankuk U of Foreign Studies (South Korea)
 “Shaping post-Soviet Identities and Local Memories of War in the Smolensk Region”
Disc.: Nina Tumarkin, Wellesley College
- 1-38 Legally Soviet: Law and Legal Consciousness from the Revolution to Khrushchev - Suffolk - 3rd Floor**
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Krista Goff, U of Michigan
 “Petitions and Legal Consciousness in Khrushchev’s Soviet Union”
 Anne O’Donnell, Princeton U
 “Crime on the Job: The Laws of Management in Revolutionary Russia, 1917-1922”

Seth Bernstein, U of Toronto (Canada)

“Saving Youth from Crime and the Law: The Komsomol and the Soviet Anti-Shirking Law of 1940”

Disc.: James Robert Von Geldern, Macalester College

1-39 A Missed European Kingdom? Forms of Social and Political Organization in Rus in the Context of European Medieval History - Tremont - 1st Floor

Chair: David Kirk Prestel, Michigan State U

Papers: Christian Raffensperger, Wittenberg U

“The Lost Kingdom of Rus’: A Challenge to the Traditional Translation of Kniaz”

Petr Stefanovich, Russian Academy of Sciences (Russia)

“Political Organization of Rus’ in the 10th Century and the ‘Norman Question’”

Yulia Mikhailova, U of New Mexico

“‘Lords and Vassals’ in Rus? Hierarchical Interpersonal Relations among the Princes in Rus in the Light of the Debate on ‘Feudalism’”

Disc.: Heidi M. Sherman, U of Wisconsin-Green Bay

1-40 Revolutionary Tolstoy I: Tolstoy’s Hellenism - Tufts - 3rd Floor

Chair: Donna Oliver, Beloit College

Papers: Svetlana Slavskaya Grenier, Georgetown U

“Platonic ‘Justice’ in Anna Karenina”

Donna Tussing Orwin, U of Toronto (Canada)

“Tolstoy and Homer, Revisited”

Muireann Maguire, U of Oxford (UK)

“Tolstoy and the Heraclitean Fire: How Reading the Pre-Socratics Influenced Tolstoy”

Disc.: Michael A. Denner, Stetson U

1-41 Beyond Blood: Re-Thinking Family Ties in Russia and the Soviet Union - Vermont - 5th Floor

Chair: Brigid O’Keeffe, Brooklyn College

Papers: Sergei Antonov, Columbia U

“Fathers and Debtors: Family Ties and the Culture of Credit in Imperial Russia”

Katherine Pickering Antonova, CUNY Queens College

“What’s Blood Got to Do with It? Godparents, Wards, and Other Non-Traditional Family Ties in Imperial Russia”

Lauren Oakley Kaminsky, New York U

“‘Blood Is What Counts’: The Changing Definition of Family in the Soviet Union”

Disc.: Alison K. Smith, U of Toronto (Canada)

- 1-42 A Closer Look at Corruption - Vineyard - 4th Floor**
Chair: James A. Leitzel, U of Chicago
Papers: Vladimir Pantyushin, Barclays
 “Measuring the Cost of Corruption”
 Michael V. Alexeev, Indiana U
 “Corruption and Product Market Competition: An Empirical Investigation”
 Sergei Voloboev, Credit Suisse (UK)
 “Russia’s New Monetary Policy”
Disc.: Judith Ann Thornton, U of Washington
- 1-43 From ‘Peace, Land, Bread’ to the ‘Dry Law’: Food, Drink, and Revolution in the USSR - Wellesley - 3rd Floor**
Chair: Adrienne Kathleen Jacobs, UNC Chapel Hill
Papers: Anton Masterovoy, CUNY Graduate Center
 “Revolutionary and Revolting: Radical Soviet Culinary Innovations”
 Andriy Zayarnyuk, U of Winnipeg (Canada)
 ““V privokzal’nyi odin restoran ...’: Social Encounters at the Lviv Train Station Restaurant, 1944-1980”
 Mark Lawrence Schrad, Villanova U
 “Did Sobriety Doom the Soviet Union?: Gorbachev’s Anti-Alcohol Campaign as a Precipitant of Soviet Collapse”
Disc.: Erik R. Scott, U of Kansas
 Kristy L. Ironside, U of Chicago
- 1-44 ‘Higher’ Psychology: Locating the Self and Psyche in Dostoevsky - Yarmouth - 4th Floor**
Chair: Katya V Jordan, Virginia Tech
Papers: Yuri Corrigan, Boston U
 “The Soul’s Hiding Places in Dostoevsky’s Adolescent”
 Brian R. Johnson, Swarthmore College
 “The Case for Jung and Dostoevsky”
 Mark Pettus, Princeton U
 “The Limits of the Psychological in Dostoevsky”
Disc.: Deborah A. Martinsen, Columbia U

Session 2 – Thursday – 2:00-3:45 pm

Carpatho-Rusyn Research Center - (Meeting) – Massachusetts- 5th Floor
Committee on Libraries and Information Resources Subcommittee on
Collection Development - (Meeting) - Columbus I - 1st Floor

- 2-01** **Caught Between Cultures I: On Travelling** - *Arlington - 3rd Floor*
Chair: Laszlo Dienes, U of Massachusetts, Amherst
Papers: Anna Valeri Aydinyan, Trinity College
 “The Visit of the Prince”
 Lioudmila Fedorova, Georgetown U
 “‘Without a Tongue’: Linguistic Problems of Russian Writers’
 American Travelogues (1890s – 1930s)”
 Anastasia Lakhtikova, U of Illinois at Urbana-Champaign
 “Nabokov and ‘New Biography’ that Did Not Travel Well”
Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)
 Bradley Davis Woodworth, U of New Haven
- 2-02** **Russian Diaspora Culture I: American Contexts** - *Berkeley - 3rd Floor*
Chair: David M. Bethea, U of Wisconsin-Madison
Papers: Maria Rubins, U of London (UK)
 “Contemporary Approaches to Diaspora Writing (Vasily Yanovsky’s Novels of the American Period)”
 Yelena Furman, UCLA
 “Hybridizing the Russian Canon: Intertextual Play in the Works of Contemporary Russian-American Writers”
 Adrian J. Wanner, Pennsylvania State U
 “Moving Beyond the Ghetto: Post-Ethnic Russian-American Fiction”
Disc.: Elizabeth Klosty Beaujour, CUNY Hunter College
- 2-03** **Airports, Museums and Dams: Representing the Past and Future in the Soviet and post-Soviet World** - *Boston University - 3rd Floor*
Chair: Ewa Veronica Wampuszyc, UNC at Chapel Hill
Papers: Steven E. Harris, U of Mary Washington
 “Airports and the Soviet City in the Jet Age”
 Judith Otto, Framingham State U
 “Representing Communism: Discourses of Heritage Tourism in Central and Eastern Europe”
 Gloria Funcheon, U of Kansas, and Natalie Mauser-Carter, U of Kansas
 “Your Identity Here: Political Discourse and Visual Representation in Tajikistan and Kosovo”
Disc.: Cynthia Lintz, Virginia Tech
- 2-04** **Diplomats and Soviet Russia, 1918-1941** - *Bolyston - 1st Floor*
Chair: Norman M. Naimark, Stanford U
Papers: Alastair Kocho-Williams, Aberystwyth U (UK)
 “Dualism or Duplicity? Diplomacy and Revolution in Soviet Foreign Policy in the 1920s”

Alexander Frese, Stanford U

“Diplomatic Moscow, 1921-1941”

Joern Happel, U of Basel (Switzerland)

“Focusing on the Soviet Union: The German Diplomat
Gustav Hilger”

Disc.: Sabine Dullin, U Charles-de-Gaulle-Lille 3 (France)

2-05 Current Research about Women and Gender in the Former Soviet Union - (Roundtable) - Brandeis - 3rd Floor

Chair: Elizabeth A. Wood, MIT

Alexandra Martha Hrycak, Reed College

Natalia V. Novikova, Yaroslav'l State Pedagogical U (Russia)

Natalia Lvovna Pushkareva, Russian Academy of Sciences (Russia)

Olga Vadimovna Shnyrova, Ivanovo State U (Russia)

Irina Yukina, Nevsky Institute of Language & Culture (Russia)

2-06 Between Empires and Revolutions: Reform Projects in the Balkan Borderlands from the French to the Greek Revolution - Clarendon - 3rd Floor

Chair: Evdoxios Doxiadis, Simon Fraser U (Canada)

Papers: Christos Theofiliogiannakos, UC San Diego

“The Perennial Periphery: Culture, Identity, and Politics on the Ionian Islands during the Long Nineteenth Century”

Alex Rohde Tipei, Indiana U, Bloomington

“On the Edge of Civilization: Lancastrian Schools and the Transition from an Orthodox Commonwealth to Balkan Nationalisms”

Stefania Costache, U of Illinois at Urbana-Champaign

“Between Imperial Expansion and Reform: Nicolae Rosetti-Roznovanu’s ‘Government’ and Russian and Ottoman Rule in Moldavia, 1820-1840”

Disc.: Thomas W Gallant, UC San Diego

2-10 Representing Poland: New Transnational Directions in Polish Studies - (Roundtable) - Dartmouth - 3rd Floor

Chair: Piotr J. Wrobel, U of Toronto (Canada)

Peter Haslinger, Herder Institute for Historical Research on East Central Europe (Germany)

Dagmara Jajecniak-Quast, European U Viadrina (Germany)

Katharina Kowalski, European U Viadrina (Germany)

Peter Oliver Loew, Deutsches Polen-Institut (Germany)

Joachim von Puttkamer, U of Jena (Germany)

- 2-11 Documenting Revolutions, 1905—1917—1968: Library Collections in the Emigration - Exeter - 3rd Floor**
- Chair:* Lana Soglasnova, U of Toronto Libraries (Canada)
- Papers:* Elga Zalite, Stanford U Libraries
 “The 1905 Revolution in Latvia and Political Emigration to Northern California: The Library of the Lettish Socialist Labor Section in San Francisco”
 Luk Babka, National Library of the Czech Republic, Slavonic Library (Czech Republic)
 “The Vladimir N. Tukalevskii Collection at the Slavonic Library, Prague, as the Basis for the Study of the Russian Revolution of 1917”
 Hana Pyro, Harvard U
 “Czech and Slovak Samizdat in Teaching and Research (A Librarian’s Perspective)”
- Disc.:* Molly Molloy, Stanford U
- 2-12 Outcomes-Based Instruction for ROTC: Eurasian Languages in the “Project GO” Critical Language Training Program - Fairfield - 3rd Floor**
- Chair:* Marina Akins, Arizona State U
- Papers:* Kathleen Evans-Romaine, Arizona State U
 “‘Roller Coaster without a Track’: Learning to Teach Effectively for ROTC at Home and Abroad (Experiences from Russia and Central Asia)”
 Margaret Merrill, U of Wisconsin-Madison
 “What Works: ROTC Project GO Russian Proficiency Assessments 2011-2013”
 Christopher Brown, San Diego State U
 “Seven Years of ROTC Language Training: Lessons Learned and Best Practices from the Global Officer Project (Project GO)”
- Disc.:* Ariann Stern-Gottschalk, Indiana U, Bloomington
- 2-14 Shifting Narratives of Soviet Avant-Garde Architecture: Challenges, Revivals and the Dissemination of Revolutionary Architectural Ideals - Grand Ballroom Salon A - 4th Floor**
- Chair:* Maria Mileeva, Courtauld Institute of Art (UK)
- Papers:* Marie Collier, Courtauld Institute of Art (UK)
 “The Production, Construction and Reproduction of ‘The New Moscow’ in Soviet Architectural Photographs from the 1930s”
 Tom Cubbin, U of Sheffield (UK)
 “Design on the Edge of Utopia: Afterlives of the Avant-Garde in Soviet ‘Artistic Design’ 1964-1974”

Nicholas Bueno de Mesquita, Courtauld Institute of Art (UK)
 “Conflicting Narratives: The Disputes over the 1971
 Hayward Gallery Exhibition ‘Art in Revolution’”

Disc.: Maria M Pasholok, U of Oxford (UK)

2-15 Hegel, Russia, and Revolution - *Grand Ballroom Salon B - 4th Floor*

Chair: Ilya Vinitsky, U of Pennsylvania

Papers: Robert Harris, U of Oxford (UK)

“‘The Algebra of Revolution’: Did pre-Marxist Russian Thinkers Regard Hegel’s Doctrine’s as Revolutionary?”

Victoria Juharyan, Princeton U

“Hegel and Goncharov: History, Progress, and ‘Revolutionary’ Change in Ordinary Tale, Oblomov and Overhang”

Allen Speight, Boston U

“The Structure of Action and the Problem of Aesthetic Form in Hegel, Lukács and Bakhtin”

Disc.: Lina L. Steiner, U of Chicago

2-16 Documenting Life in Communist Czechoslovakia: Various Perspectives - *Grand Ballroom Salon C - 4th Floor*

Chair: Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

Papers: Kathleen Geaney, Charles U in Prague (Czech Republic)

“At Home among Strangers: British Born Wives in Communist Czechoslovakia 1948-1968”

Karel Svoboda, Charles U in Prague (Czech Republic)

“The Politics of Consumerism in Czechoslovakia during Normalization from the Perspective of the Central Authorities”

Francis D. Raska, Charles U in Prague (Czech Republic)

“A Brave Attempt at Independent Analysis of Czechoslovak Political and Cultural Life under Communism: The Czechoslovak Documentation Center”

Disc.: Zdenek Vaclav David, Woodrow Wilson International Center for Scholars

2-17 Gender Equality and Inequality in the Yugoslav Successor States - *Grand Ballroom Salon D - 4th Floor*

Chair: Christine Marie Hassenstab, Norwegian U of Science & Technology (Norway)

Papers: Jill Ann Irvine, U of Oklahoma

“Gender Equality in Croatia: Challenges and Choices”

Vladimir Dordevic, Masaryk U (Czech Republic)

“Gender Inequality in the Republic of Serbia”

Hilde Katrine Haug, U of Oslo (Norway)
 “Gender Inequality in Kosovo”

Disc.: Sabrina Petra Ramet, Norwegian U of Science & Technology
 (Norway)
 Marilyn R. Rueschemeyer, Brown U / Rhode Island School of
 Design

**2-18 Ethnographies of the Communist Secret Police - Grand Ballroom
 Salon E - 4th Floor**

Chair: Florin Andrei Poenaru, Central European U (Hungary)

Papers: Katherine M. Verdery, CUNY Graduate Center
 “‘Conspirativity’ in the Labor Process of Romania’s
 Securitate”

Maya Nadkarni, Swarthmore College
 “Memory and Revolution in Hungary’s State Security
 Archives”

Andreas Glaeser, U of Chicago
 “Imagining the Enemy Within”

Disc.: Anna Krakus, U of Southern California
 J. Arch Getty, UCLA

**2-19 Law and Politics in the post-Communist Region - Grand Ballroom
 Salon F - 4th Floor**

Chair: Venelin Jordanov Ganey, Miami U of Ohio

Papers: Alexei Trochev, Nazarbayev U (Kazakhstan)
 “Under Pressure: How post-Communist Judges Resist
 Political Interference”

Oxana Shevel, Tufts U
 “No way out? Memory Wars in post-Soviet Ukraine in
 Comparative Perspective”

Maria Popova, McGill U (Canada), and Vincent Post, McGill U
 (Canada)

“Prosecuting Political Corruption in the post-Communist
 Region”

Disc.: Andrew Scott Barnes, Kent State U

**2-20 Non-Faculty Careers in Academia and Related Institutions:
 Advice from Practitioners - (Roundtable) - Grand Ballroom Salon
 G - 4th Floor**

Chair: Lynda Y Park, Association for Slavic, East European, and Eurasian
 Studies

Peter W. Kracht, University of Pittsburgh Press

Jennifer E. Long, Georgetown U

David P. Patton, American Councils for International Education

Jennifer Ryan Tishler, U of Wisconsin-Madison

- 2-21** **Continuities and Ruptures in (post)Yugoslav Class Dilemmas - Grand Ballroom Salon H - 4th Floor**
- Chair:* Rory Archer, U of Graz (Austria)
- Papers:* Ana Devic, Singidunum U (Serbia)
 “What Nationalist Amnesia Buries: Discontent, Powerlessness and Collective Identity in Socialist Yugoslavia”
 Marija Grujic, Institute for Literature and Art (Serbia)
 “The ‘Cultural Revolution’ or Market Turmoil: Turbo-Folk, post-Socialism and Gender Negotiations in Serbia”
- Disc.:* Valère Philip Gagnon, Ithaca College
 Andrew Gilbert, McMaster U (Canada)
- 2-22** **The Digital Revolution in Slavic Culture: the Victors, the Vanquished, and the Collateral Damage - Grand Ballroom Salon I - 4th Floor**
- Chair:* Alexandar Mihailovic, Hofstra U
- Papers:* Ksenia O Gorbenko, U of Pennsylvania
 “Church and State on Trial: the Pussy Riot Case and Online Media”
 Julie Anne Cassidy, Williams College
 “Glamazons en Travesti: Russian Drag Queens and the Internet”
 Emily D Johnson, U of Oklahoma
 “Seeking Mikhail Armalinsky: Constructing and Reading the Self in an Age of Digital Revolution”
- Disc.:* Eliot Borenstein, New York U
- 2-23** **Rethinking Antisemitism in Eastern Europe II: The Theory and Practice of Communist Approaches to Antisemitism - Grand Ballroom Salon J - 4th Floor**
- Chair:* Robert Weinberg, Swarthmore College
- Papers:* Brendan McGeever, U of Glasgow (UK)
 “The Theory and Practice of Bolshevik Approaches to Antisemitism during the Civil War”
 Anna Manchin, Center for Jewish History
 “Constructing the Bourgeois Enemy: The Hungarian Communist Party and the Continuities and Ruptures in pre- and post-War Jewish Stereotypes”
 Katerina Capkova, Academy of Sciences of the Czech Republic (Czech Republic)
 “The Fight against Antisemitism as Part of Anti-Fascist Ideology in Postwar Poland and Czechoslovakia”
- Disc.:* Zvi Y. Gitelman, U of Michigan

- 2-24 Nostalgia as Technique: The Myths of Soviet Past in Contemporary Russian TV-Series - (Roundtable) - Grand Ballroom Salon K - 4th Floor**
- Chair:* Donald Loewen, SUNY Binghamton
Marina A. Aptekman, Hobart & William Smith Colleges
Yury Belenkiy, Novella Media Group
Elena V. Prokhorova, College of William & Mary
Tatiana Smorodinska, Middlebury College
- 2-25 Private Gallery, Portable Museum: Russian and Polish Children's Book Illustration - Harvard - 3rd Floor**
- Chair:* Sibelan E. S. Forrester, Swarthmore College
- Papers:* Helena Goscolo, Ohio State U
"Seduction or Induction of the Young via Visuals?"
Marina Balina, Illinois Wesleyan U
"Drawing History for the Post-Soviet Generation: Children's Book Illustrations as Image and Text"
Beth C. Holmgren, Duke U
"Subversive Primers: Adult Art in Polish Children's Books, 1950s-1970s"
- Disc.:* Alexander V. Prokhorov, College of William & Mary
- 2-26 Ten Years after the Color Revolutions: Constitutional Politics in Ukraine, Georgia, and Kyrgyzstan - Hyannis - 4th Floor**
- Chair:* Yuko Adachi, Sophia U (Japan)
- Papers:* Kimitaka Matsuzato, Hokkaido U (Japan)
"Back to a Competitive Authoritarianism? The Development of the Party of Regions in Ukraine"
Shairbek Juraev, OSCE Academy (Kyrgyz Republic)
"Constitutions, Power-Sharing and Informal Practices before and after Revolutions in Kyrgyzstan"
Sergey Markedonov, Center for Strategic and International Studies
"Georgia: Searching for a Constitutional Transfer of Power"
- Disc.:* Cory Welt, George Washington U
- 2-27 Living Deviantly in the Brezhnev Era: Pot, Petty Crime, and Street Demonstrations - Maine - 5th Floor**
- Chair:* Gleb Tshipursky, Ohio State U
- Papers:* Brandon Gray Miller, Southern Methodist U
"Poisonous Pleasures: Narcotics and Leisure under Late Socialism"
Melissa Andrea Chakars, Saint Joseph's U
"Correcting Deviant Behavior with Educational Leisure in Eastern Siberia"

Amanda Jeanne Swain, U of Washington

“Talking ‘Bout a Revolution: Was Kaunas 1972 Really Soviet Lithuania’s ‘1968’?”

Disc.: William Jay Risch, Georgia College

2-29 Revolutionizing Teen Idols: Filming the Youth Hero from Khrushchev to Putin – MIT – 3rd Floor

Chair: Elizabeth Hannah Stern, Princeton U

Papers: Theodora Kelly Trimble, U of Pittsburgh

“Thaw Cinema and the Typecast Star: Aleksandr Dem’ianenko as Shurik”

Margarita Safariants, Vassar College

“Rockin’ and a Reelin’: Viktor Tsoi and the Soviet Rock-n-Roll Film”

Daria Ezerova, Yale U

“Creating the Hero of the Nineties: Danila Bagrov in Alexey Balabanov’s ‘Brother’ (1997) and ‘Brother 2’ (2000)”

Disc.: Olga Klimova, U of Pittsburgh

Alexis Monique Zimberg, Georgetown U

2-30 Shalamov as Revolutionary – Nantucket – 4th Floor

Chair: Olga Muller Cooke, Texas A&M U

Papers: Michael A. Nicholson, University College, Oxford U (UK)

“Literature, Revolutionary Fervour and the Gulag Experience: The Cases of Shalamov and Solzhenitsyn”

Elena Mikhailik, U of New South Wales (Australia)

“‘Vishera’ – The New Prose Taken One Step Too Far”

Reed Adam Johnson, U of Virginia

“Shalamov and the Ethics of Storytelling”

Disc.: Linnea Josefina Lundblad, UC Berkeley

2-31 The Grand Duchy of Lithuania: The Battle Field of Different Forms of History Politics, Historiography and Collective Memory after the 1990s – New Hampshire – 5th Floor

Chair: Darius Staliunas, Lithuanian Institute of History (Lithuania)

Papers: Aurimas Svedas, Vilnius U (Lithuania)

“The Medieval Past: An Instrument of History Politics between Lithuania and Russia in the 21st Century”

Arnas Liekis, Vytautas Magnus U (Lithuania)

“The History of the Grand Duchy of Lithuania: ‘Us and the Others’ – Minorities in Lithuanian Historiographical Narratives”

Rustis Kamuntavicius, Vytautas Magnus U (Lithuania)

“Why Do Belarusians Want to Be Lithuanians? Dividing Common History between Lithuanians, Belarusians and Poles”

Disc.: Theodore R Weeks, Southern Illinois U, Carbondale

- 2-32 Sexuality and Aesthetics in Kuzmin's Silver Age - Northeastern - 3rd Floor - 3rd Floor**
Chair: Emily Wang, Princeton U
Papers: James D. West, U of Washington
 "Mikhail Kuzmin: Cosmopolitan Decadent or Real Russian Symbolist?"
 Alice E. M. Underwood, Stanford U
 "Apocalyptic Sexuality and the Icarus Complex in Kuzmin's Fin-De-Siècle"
 D. Brian Kim, Stanford U
 "Heavenly Bodies and Earthly Delights: Sun Imagery in Kuzmin's Oeuvre"
Disc.: Judith E. Kalb, U of South Carolina
- 2-33 Four Hundred Years: The Romanovs in Power and Exile - Orleans - 4th Floor**
Chair: Vladimir Alexey Von Tsurikov, Foundation of Russian History (Netherlands)
Papers: Dominic Lieven, London School of Economics (UK)
 "Imperial Dynastic Comparison: The Romanovs in Context"
 David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
 "Did the Romanovs have a Grand Strategy?"
 Russell Edward Martin, Westminster College
 "A Throne which 'not for an instant might become vacant': Law, Succession, and Familial Order in the Romanov Dynasty after 1917"
Disc.: Nadieszda Kizenko, SUNY Albany
- 2-34 Russian Revolutions - Provincetown - 4th Floor**
Chair: Benjamin H. Loring, Georgetown U
Papers: Yulia Uryadova, U of Arkansas
 "Terrorists: Revolutionary Violence in Central Asia (Turkestan), 1905-1907"
 Leone Musgrave, Indiana U, Bloomington
 "'Robespierre Cheboksary': Muslim Socialism and North Caucasians' Russian Revolutions, 1905-1924"
 Vera Kaplan, Tel Aviv U (Israel)
 "Connecting the Threads of Time: Historians and the Great Revolution"
Disc.: Shoshana Keller, Hamilton College
- 2-35 These Machines Kill Fascists! Folk Music Collection and Production in the US and USSR: Interactions and Echoes - (Roundtable) - Regis - 3rd Floor**
Chair: Angelina Emilova Ilieva, U of Chicago
 Rossen Djalgalov, Koç U (Turkey)

Ekaterina Kozitskaia Fleishman, Defense Language Institute
 Yelena V. Minyonok, Russian Academy of Sciences (Russia)
 William Scott Nickell, U of Chicago
 Gabriella Safran, Stanford U

2-37 Was Justice Done? Postwar Trials for Collaboration in Eastern Europe - Simmons - 3rd Floor

Papers: Andrew Kornbluth, UC Berkeley
 "Poland on Trial: Collaboration and the Courts, 1944-1956"
 Dimitris Kousouris, U of Crete (Greece)
 "From Antifascism to Anticommunism: The Purge of
 Wartime Collaborators in Greece (1944-1949)"

Disc.: Alice Freifeld, U of Florida

2-38 Cultural Revolution and Christian Dissent in the USSR, 1928-1982 - Suffolk - 3rd Floor

Chair: Roy Raymond Robson, U of the Sciences in Philadelphia

Papers: Elena Dutchak, Tomsk State U (Russia)
 "The Taiga Skit and the Siberian Peasant Community:
 Interaction Models in Terms of the 'Agrarian Revolution' of
 the 1930s"

J. Eugene Clay, Arizona State U
 "Soviet Power and the Prophecies of Maksim Rudometkin,
 1928-1982"

Nicholas Ganson, Bridgewater State U
 "Dissidence or De-atomization? Moscow Clerics and Their
 Search for Orthodox Normalcy in Brezhnev's USSR"

Disc.: Chris J. Chulos, Roosevelt U

2-39 Conquering Souls and Territories: Religion, Politics, and Russia's Move Westward, 1760-1845 - Tremont - 1st Floor

Chair: Kelly O'Neill, Harvard U

Papers: Oksana Viktorivna Mykhed, Harvard U
 "Incorporation of the Dnieper Frontier: Passports, Customs,
 and the Introduction of Russian 'Citizenship' (poddanstvo)
 in 1782-1795"

Andrey Ivanov, Boston College; Harvard Ukrainian Research
 Institute

"Enlightened Orthodoxy: Russian Bishops as Westernized
 Elites in late Eighteenth - early Nineteenth Century Russia"

Barbara J. Skinner, Indiana State U

"Confessional Engineering and the Expansion of Orthodoxy
 in Russia's Western Borderlands, 1825-1845"

Disc.: Serhii Plokhii, Harvard U

- 2-40 Forays into the Wild: Hunting and Domestication in Russia, 1810-2010 - Tufts - 3rd Floor**
Chair: Thomas Newlin, Oberlin College
Papers: Ian Micah Helfant, Colgate U
 “A Thick Description of the Wolf Hunt in War and Peace”
 Thomas Peter Hodge, Wellesley College
 “Turgenev Afield: Memoirs and Letters on Turgenev’s Hunting Praxis”
 Amy Nelson, Virginia Tech
 “Hunting the Essence of Domestication: Social and Biological Implications of the Belyaev Fox Project”
Disc.: Jane Tussey Costlow, Bates College
- 2-41 Revolution in Emotions: Terrorism and the Emotional Turn - Vermont - 5th Floor**
Chair: Stuart D. Finkel, Dartmouth College
Papers: Susan K. Morrissey, U College London (UK)
 “The Thirst for Vengeance: Terrorism and Emotion in Late Imperial Russia”
 Anke Hilbrenner, U of Bonn (Germany)
 “‘Blood and Tears’: Fear, Grief, and Sympathy in the Perception of Russian Terrorism before 1917”
 Lynn E. Patyk, Dartmouth College
 “‘That Which Never Happened’: Disappointed Terrorists and the Failed Revolution”
Disc.: Randall D. Law, Birmingham-Southern College
- 2-42 Changes in the Statistical Systems in the CIS and Eastern European Countries: Revolution or Evolution - Vineyard - 4th Floor**
Chair: Masaaki Kuboniwa, Hitotsubashi U (Japan)
Papers: Yoshiko M. Herrera, U of Wisconsin - Madison
 Hannah Chapman, U of Wisconsin - Madison
 “Making Economies Legible: Explaining Cross-National Variation in Implementation of the System of National Accounts”
 Mustafa Dinc, World Bank, and Gregory Kisunko, World Bank
 “Good Statistics for Development Solutions in East European Countries - Looking Back and Planning for the Future”
 Alexey Nikolaevich Ponomarenko, National Research U Higher School of Economics (Russia), and Olga V. Shabalina, World Bank
 “Human Capital in Statistical Systems of post-Soviet Countries: Close to Dangerous Line”
Disc.: Misha V. Belkindas, Open Data Watch

- 2-43 Historical Dynamics of Revolution - Wellesley - 3rd Floor**
Chair: Laurie Bernstein, Rutgers U
Papers: Sonja Simonyi, New York U
 “Revolutionary Road: The Margelatu Series and the Representation of Romanian History”
 Agata Drelova, U of Exeter (UK)
 “The Supportive Bystanders (Slovak Catholics in the Velvet Revolution)”
 Patrick Brown, Brandeis U
 “The Orthodox Church in Revolutionary Cheliabinsk: Reform, Counter-Reform, and Popular Revolution in 1917”
Disc.: T. Clayton Black, Washington College
- 2-44 Reframing Russian Modernism - (Roundtable) - Yarmouth - 4th Floor**
Chair: Irina Shevelenko, U of Wisconsin-Madison
 Martha M. F. Kelly, U of Missouri, Columbia
 Michael M. Kunichika, New York U
 Leonid Livak, U of Toronto (Canada)
 Andrew Reynolds, U of Wisconsin-Madison

Session 3 – Thursday – 4:00-5:45 pm

ASEEES Russian, East European and Eurasian Music Study Group -
(Meeting) - Massachusetts - 5th Floor

Committee on Libraries and Information Resources Subcommittee on
Copyright Issues - (Meeting) - Columbus I - 1st Floor

3-01 Caught Between Cultures II: On Émigrés, Emigration and
Language - Arlington - 3rd Floor

Chair: Benjamin Massey Sutcliffe, Miami U of Ohio

Papers: Ben W. Dhooge, Ghent U (Belgium)

“Multilingual Russian Émigré Journals: Exporting Russia(ness) vs. Intercultural Exchange”

Naomi Beth Caffee, UCLA

“Migrant Voices in Contemporary Russian Theater”

Ines Garcia de la Puente, U St. Gallen (Switzerland)

“‘Russianness’ as a Motif in Emigrant Translingual Writing”

Disc.: Bettina Jungen, Amherst College

3-02 Russian Diaspora Culture II: Global Contexts - (Roundtable) -
Berkeley - 3rd Floor

Chair: Michael S. Gorham, U of Florida

Vitaly Chernetsky, U of Kansas

Miriam Finkelstein, U of Passau (Germany)

Kevin Mercer Forsyth Platt, U of Pennsylvania
Dirk Uffelmann, U of Passau (Germany)

3-03 Mythology of the City and Intertextuality in Soviet and post-Soviet Film - *Boston University - 3rd Floor*

Chair: Nadja Berkovich, U of Illinois at Urbana-Champaign

Papers: Marat Grinberg, Reed College

“In the City of Kamenets-Podolskii’: City, Intertextuality and Jewishness in Aleksandr Askol’dov’s ‘Commissar’ (1967)”

Rad Borislavov, Miami U of Ohio

“(De)Mythologizing the City: Vacationing in Moscow in Vladimir Shredel’s ‘Dva voskresen’ia’ (1963) and Vasilii Shukshin’s ‘Pechki-lavochki’ (1972)”

Radislav Lapushin, UNC at Chapel Hill

“Dancing in the Vicious Circle: Provincial Town in Karen Shakhnazarov’s ‘Ward no. 6”

Disc.: Nancy Condee, U of Pittsburgh

3-04 From Berlin to Beijing: The Socialist Bloc and the Sino-Soviet Split - *Bolyston - 1st Floor*

Chair: Sergey Radchenko, London School of Economics and Political Science (UK)

Papers: David G. Tompkins, Carleton College

“China between Emulation and Condemnation: Responses to the Sino-Soviet Split in East Germany and Poland”

Austin Thomas Jersild, Old Dominion U

“China and the Central Europeans in the Wake of the Split, 1960-1965”

James Frederick Person, George Washington U

“North Korea, the Sino-Soviet Split, and the Emergence of Juche Thought as a Tool of Exclusion”

Disc.: Deborah A. Kaple, Princeton U

3-05 The Intersectionality of Exploitation in the post-Soviet Region: Historical Perspectives - *Brandeis - 3rd Floor*

Chair: Yana Hashamova, Ohio State U

Papers: Kate Transchel, California State U, Chico

“Hidden in Plain Sight: Labor Trafficking in the Soviet and post-Soviet World”

Meghann Pytka, Northwestern U

“Biological Imperialism and Resistance: Post-Communist Poland and International Adoption”

Stepanka Korytova, Indiana U

“Stories from Eastern Europe and Elsewhere: Vulnerabilities, Survivorship Patterns, and Lessons from Domestic Violence Victims”

Disc.: Elizabeth Jane King, Yale U
Laura Anne Dean, U of Kansas

3-06 Connecting Histories: Thinking Transnationally East and West - (Roundtable) - Clarendon - 3rd Floor

Chair: Kate Brown, U of Maryland, Baltimore County
Theodora Dragostinova, Ohio State U
Stefan Guth, U of Bern (Switzerland)
Mary Catherine Neuburger, U of Texas at Austin

3-10 Carpatho-Rusyns in Myths, Symbols, and Visual Images - Dartmouth - 3rd Floor

Chair: Alexandra Wiktorek Sarlo, U of Pennsylvania
Papers: Paul Robert Magocsi, U of Toronto (Canada)
“Myths and Stereotypes in Carpatho-Rusyn History”
Nicholas Kyle Kupensky, Yale U
“Representing ‘Ruthenia’ (Carpathian Rus’): Margaret Bourke-White’s Rusyn Photographs”
Elaine Rusinko, U of Maryland, Baltimore
“The Rusyn Andy Warhol: Icons and Myths”
Disc.: Patricia Ann Krafcik, Evergreen State College

3-15 Revolution of the Spirit in Russian Emigre Thought - Grand Ballroom Salon B - 4th Floor

Chair: Bernice Glatzer Rosenthal, Fordham U
Papers: Kristi Groberg, North Dakota State U
“Skobtsova’s Revolution of the Spirit: Monasticism in the World”
Johannes M. Oravec, Byzantine Catholic Seminary
“A Quiet Revolution: A Shift in the Trinitarian Ontological Perspective at the Hands of P. Florensky, S. Bulgakov, and L. Karsavin”
Robert F. Slesinski, Independent Scholar
“Words of Fire: Bulgakov’s Daring Pneumatology”
Disc.: Judith Deutsch Kornblatt, U of Wisconsin-Madison

3-16 Comparing Communist Dictators in Eastern Europe: New Perspectives on Revolutionary Charisma - Grand Ballroom Salon C - 4th Floor

Chair: Dennis Deletant, Georgetown U
Papers: Janos Rainer, 1956 Inst.; Eszterhzy Kroly College (Hungary)
“János Kádár and Kádárism: New Perspectives”

Vladimir Ljubomir Petrovic, Institute for Contemporary History (Serbia)

“ARCANA IMPERII. Prescriptions for a Popular Dictatorship: Josip Broz Tito of Yugoslavia”

Bogdan Cristian Iacob, Imre Kertsz Kolleg Jena (Germany)

“A Stalinist Dictator for National Revolution: Nicolae Ceaușescu”

Disc.: Vladimir Tismaneanu, U of Maryland, College Park

3-17 Challenges to Democratic Transition in the Balkans - Grand Ballroom Salon D - 4th Floor

Chair: Robert M. Hayden, U of Pittsburgh

Papers: Tatiana Kostadinova, Florida International U, and Rebecca Salokar, Florida International U

“‘Communist-Forgiving’ or ‘Communist-Purging’? How Balkan Countries Come to Terms with Their Totalitarian Past”

Craig Lang, Florida International U

“Forced Justice: The ICTY’s Role in Democratic Consolidation and the Rule of Law in Kosovo and Serbia”

Lavinia Bucsa, Florida International U

“Democratization, European Integration and Community Development in Post-Communist Romania”

Disc.: Emilia Alexandrova Zankina, American U (Bulgaria)

3-19 Confronting the post-Communist State - Grand Ballroom Salon F - 4th Floor

Papers: Scott Gehlbach, U of Wisconsin-Madison

“Cooperating with the State: Evidence from Survey Experiments on Policing”

Graeme Robertson, UNC at Chapel Hill, and Ora John Edward Reuter, U of Rochester

“Getting the Opposition Together: Coordinating Protest in post-Communist Russia”

Grigore Pop-Eleches, Princeton U

“Legacies of (Dis)trust: Post-Communist Citizens and Trust in Political Institutions”

Disc.: Timothy M. Frye, Columbia U

3-20 Publishing a Book in Slavic, East European, or Eurasian Studies: Reflections and Advice from Editors - (Roundtable) - Grand Ballroom Salon G - 4th Floor

Chair: Gwen C. Walker, U of Wisconsin Press

Peter W. Kracht, U of Pittsburgh Press

Mike Levine, Northwestern U Press

Susan McEachern, Rowman and Littlefield Publishers
Raina Polivka, Indiana U Press

3-21 Imagining and Memorializing War: Bosnia Twenty Years On - Grand Ballroom Salon H - 4th Floor

Chair: Marijeta Bozovic, Yale U

Papers: Natasa Milas, Yale U

“In the Rearview Mirror: Bosnian Conflict and post-War Identity in Recent Literature and Film”

Antje Postema, U of Chicago

“Screening Injury, Choreographing Grief: Public Memory and Private Meaning on Display at the Sarajevo Film Festival and Srebrenica Commemorations”

Dragana Obradovic, U of Toronto (Canada)

“Mapping Conflict through Google Earth: The Bosnian Atlas of Atrocities”

Disc.: Zdenko Mandusic, U of Chicago

3-22 Contemporary Art Collectives and the Revolution Today I: Gender, the Body, and Buffoonery - Grand Ballroom Salon I - 4th Floor

Chair: Anna Wexler Katsnelson, Princeton U

Papers: Jonathan Brooks Platt, U of Pittsburgh

“Suspended or Suspenseful Encounters?: Gender, Politics, and the Factory of Found Clothes”

Sara Stefani, Indiana U, Bloomington

“Make War, Not Love: Art Collective Voina and the Post-Soviet Bodyscape”

Mark Yoffe, George Washington U

“Pussy Riot in the Context of the Russian National Carnavalesque Tradition: Iurodstvo and Stiob in the Discourse of Russian Counterculture”

Disc.: Ksenya Gurshtein, National Gallery of Art

3-23 East European Jews in the Twentieth Century - Grand Ballroom Salon J - 4th Floor

Chair: James Frusetta, Hampden-Sydney College

Papers: Natalya Lazar, Strassler Center for Holocaust and Genocide Studies

“Czernowitz Jews Facing the Holocaust: Between Death and Rescue, 1941-1944”

Theodore Herzl Friedgut, The Hebrew U of Jerusalem (Israel)

“Stepmother Russia, Foster Mother America: Identity Transitions of Jewish”

Sofiya Grachova, Harvard U
 “In Search of Jewish Blood: Jewish Sero-Anthropology and
 the Quest for the Ethnic History of Soviet Jews”

Disc.: Musya Glants, Harvard U

**3-24 Challenges in Film Historiography I: New Histories of pre-WWII
 Cinema - Grand Ballroom Salon K - 4th Floor**

Chair: Yuri Tsivian, U of Chicago

Papers: Viktoria Paranyuk, Yale U

“Histories of the Star Image: Ivan Mozzhukhin”

Natalia Ryabchikova, U of Pittsburgh

“Anna Sten: The Star in Transition”

Peter Bagrov, Russian Institute of Art History (Russia)

“Fragments of an Empire Revived”

**3-25 History Through the Lens of Soviet Children’s Literature and
 Illustration - Harvard - 3rd Floor**

Chair: Sara Pankenier Weld, UC Santa Barbara

Papers: Anja Tippner, U Hamburg (Germany)

“Viktor Shklovsky’s Marco Polo - Razvedchik: A Geopoetic
 Representation of Imperial Space and History for Children”

Timothy Ormond, U of Toronto (Canada)

“The Monumental Child: Samokhvalov as Children’s Author
 and Illustrator, 1925-1932”

Erika Haber, Syracuse U

“Служить родине!: Peter the Great in Aleksandr Volkov’s
 Dva brata”

Disc.: Andrea Lanoux, Connecticut College

**3-26 Identities, Ideologies, and Popular Image of Politicians in Russia
 and Ukraine - Hyannis - 4th Floor**

Chair: Maria Popova, McGill U (Canada)

Papers: Olga Zeveleva, National Research U Higher School of Economics
 (Russia)

“Repatriation and National Identity: The Russian and
 German Experiences in Comparison”

Daniel Jacob Epstein, Colgate U

“Power and Political Identity: Informal Institutions and
 Executive-Legislative Relations”

Ivan Katchanovski, U of Ottawa (Canada)

“Stalin and Bandera: Politics of Totalitarian Leaders in
 Contemporary Ukraine”

Disc.: Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)

- 3-27** **'Singing Nomenklatura' during the Baltic Revolutions, or Revolution and the Limits of Desovietization** - *Maine - 5th Floor*
- Chair:* Amir Weiner, Stanford U
- Papers:* Saulius Grybkauskas, Lithuanian Institute of History (Lithuania)
 "How Lithuanian Communists overcame Stalin? The Roots of Communist Secession from CPSU in Lithuania in 1989"
 Vilius Ivanauskas, Lithuanian Institute of History (Lithuania)
 "(Un)Completed Soviet Transformation among Lithuanian Cultural Networks: Continuity, Blame and 'Francosomania'"
 Zenonas Norkus, Vilnius U (Lithuania)
 "The Legacy of Revolution in post-Communist Lithuanian Politics"
- Disc.:* Aurimas Svedas, Vilnius U (Lithuania)
 David Ilmar Beecher, UC Berkeley
- 3-29** **Film Directors and Abroad** - *MIT - 3rd Floor*
- Chair:* Barry Paul Scherr, Dartmouth College
- Papers:* B. Amarilis Lugo de Fabritz, Howard U
 "Mikhail Kalatozov's Relations with Abroad"
 Maria N Corrigan, UC Santa Barbara
 "The Director Abroad: The Politics of Translatable Reputations"
 Robert Mulcahy, Ohio State U
 "Battling Brotherhoods: Timur Bekmambetov's Hollywood Productions"
- Disc.:* Daria Shembel, San Diego State U
- 3-30** **Reimag(in)ing Christ in Russian Literature** - *Nantucket - 4th Floor*
- Chair:* Lindsay Marie Ceballos, Princeton U
- Papers:* Kathleen Manukyan, U of Pittsburgh
 "Creation and Crucifixion in Gogol's Cossack Nation: A Reading of Taras Bulba"
 Benjamin Jens, U of Arizona
 "On the Road to Emmaus: Spiritual Themes in Maksim Gorky's Early Works"
 Elena Pedigo Clark, U of Notre Dame
 "Christ and Narrative Transvestism in the Poetry of Marina Tsvetaeva"
- Disc.:* Sean Delaine Griffin, UCLA
- 3-31** **The Seventh Republic: Exploration, Environment, and the Making of Soviet Tajikistan** - *New Hampshire - 5th Floor*
- Chair:* Johanna Conterio, Harvard U
- Papers:* Carolin Firouzeh Roeder, Harvard U
 "A Playground for Scientists? Germans, Soviets and the Exploration of the Western Pamir, 1913-1933"

Patryk Reid, U of Illinois at Urbana-Champaign
 “Exploring Transportation: Mobility, Environment, and the
 Establishment of the Tajikistan ASSR, 1925-1929”

Maya Karin Peterson, UC Santa Cruz
 “A Beacon to the East: Egyptian Cotton, American
 Engineers, and the Transformation of the Soviet Tajik
 Republic, 1928-1932”

Disc.: Andy Bruno, Northern Illinois U

3-32 (Linguistic) Revolution and Andrei Platonov’s ‘Turkmenia’ Texts
- Northeastern - 3rd Floor

Chair: Edward Tyerman, Columbia U

Papers: Nariman Skakov, Stanford U
 “The Soviet Textual Orient: The Turkmen Prose of Andrei
 Platonov”

Philip Ross Bullock, U of Oxford (UK)
 “The Visual Revolution of Platonov’s Dzhan”

Katharine Holt, Columbia U
 “Platonov’s Turkmenistan and the Practice of ‘Insider
 Iconography’”

Disc.: Thomas Seifrid, U of Southern California

**3-33 Maneuvering Mary in the Russian Empire: Images, Miracles and
 Narratives in the Early Modern and Modern Periods - Orleans -
 4th Floor**

Chair: Paul Alexander Bushkovitch, Yale U

Papers: Elena Boeck, DePaul U
 “Bedeviling Images: Pious Fears and Orthodox Frustrations
 in a Book for the Tsars”

Nikolaos A. Chrissidis, Southern Connecticut State U
 “Will Tears and Wonders Never Cease? The Synod, The
 Priest, His Parishioners and Their Icon”

Vera Shevzov, Smith College
 “Imperial Miracles: The Legacy of the Romanovs and Russia’s
 Icons of the Mother of God”

Disc.: J. Eugene Clay, Arizona State U

**3-34 Science in Revolutionary Upheaval: Scientific Responses to the
 Russian Revolution - Provincetown - 4th Floor**

Chair: James Thomas Andrews, Iowa State U

Papers: Lloyd T. Ackert, Drexel U
 “A Scientific Critique of Experimental Socialism:
 Winogradsky’s Essays on the Bolshevik Revolution, 1910-
 1920”

Margaret Hofius, U of Minnesota
 “Illuminating the Past to Create a Brighter Future: Aleksandr
 Chizhevskii, the Sun, and His Search for Historical Laws”

Alexei B. Kojevnikov, U of British Columbia (Canada)
 “Space-Time, Death-Resurrection, and the Russian Revolution”

Disc.: Asif A. Siddiqi, Fordham U

3-35 Social Movements and Neoliberalism in the Postsocialist World #6: Gender, Activism, and Cultural Commodity - (Roundtable) - Regis - 3rd Floor

Chair: Jessie Labov, Ohio State U
 Jodi C Greig, U of Michigan
 Alexei Lalo, Arizona State U
 Jessica Marie Zychowicz, U of Michigan

3-37 Children at War and Revolution - Simmons - 3rd Floor

Chair: Lisa A. Kirschenbaum, West Chester U

Papers: Petra Svolsjak, Scientific Research Centre SAZU (Slovenia)
 “Austro-Hungarian and Slovenian Children in the Great War”
 Kaja Sirok, National Museum of Contemporary History (Slovenia)
 “Explaining Historical Violence through Comics: Slovene Children in Italian Concentration Camps”
 Jure Gombac, Scientific Research Centre SAZU (Slovenia)
 “Deca begalci (Children Refugees from Greece) in Slovenia 1948-1950”

Disc.: Rok Stergar, U of Ljubljana (Slovenia)

3-38 Censorship and Ideology under Communism - Suffolk - 3rd Floor

Chair: Maria Bucur-Deckard, Indiana U, Bloomington

Papers: Meredith L Roman, SUNY Brockport
 “Heroic Black Panthers, Bloody Pogroms, and Soviet Parasites: Representations of Dissent in the USSR, 1967-1972”
 Andru Chiorean, U of Nottingham (UK)
 “‘Comrades, We Are Well on Our Way to Take Censorship to a Superior Level’: Cultural Revolution and Work Practices in the Romanian Censorial Agency, 1948-1955”
 Olga Bertelsen, Columbia U
 “‘The Revolution of Poets’ and its Aftermath: Robert Tretyakov and the Ukrainian National Renaissance in the 1960s”

Disc.: Barbara Brigitte Walker, U of Nevada, Reno

3-39 Discourses of Humility in Early Russia - Tremont - 1st Floor

Chair: Robert Romanchuk, Florida State U

Papers: David Kirk Prestel, Michigan State U
 “Alternative Holy Foolishness in the Kievan Caves Monastery: Explorations of Humility”

David Maurice Goldfrank, Georgetown U
 “Manufactured and Manipulated: Iosif Volotsky and the
 Empowerment of Humility”

Priscilla Hart Hunt, U of Massachusetts, Amherst
 “The Tsar’s Humiliation: The Role of Liturgical Mysticism in
 Imperial Ideology”

Disc.: Marina Swoboda, McGill U (Canada)

3-40 Creating A National Biographical Tradition I - Tufts - 3rd Floor

Chair: Emily D Johnson, U of Oklahoma

Papers: Carol R. Ueland, Drew U
 “Remarkable Biographies and the 19th Century Canon”

Robert Lamont Belknap, Columbia U
 “The Dostoevsky Biographies in their Contexts”

Susan E. Heuman, Independent Scholar
 “Portraits of Mikhail Bakunin: Soviet and Post Soviet”

Disc.: Diana Greene, New York U

**3-41 Cultures of Resistance in Russia and the Soviet Union - Vermont -
 5th Floor**

Chair: Rochelle Goldberg Ruthchild, Harvard U

Papers: Deborah Pearl, Independent Scholar
 “The Culture of Workers’ Resistance”

Esther R. Kingston-Mann, U of Massachusetts, Boston
 “Rural Women and Property Rights under Stolypin, Stalin,
 and Yeltsin”

Sarah Badcock, U of Nottingham (UK)
 “Resistance and Accommodation: Siberian Exile
 Communities in late Imperial Russia”

Disc.: Tracy Ann McDonald, McMaster U (Canada)
 Francis William Wcislo, Vanderbilt U

**3-42 Commercial Revolution in the Northern Black Sea Coast in the
 19th Century: Markets and Politics - Vineyard - 4th Floor**

Chair: Robert Weinberg, Swarthmore College

Papers: Evrydiki Sifneos, Institute for Neohellenic Research/The National
 Hellenic Research Foundation (Greece)

“Preparing the Greek Revolution in Odessa in the 1820’s:
 Tastes, Markets and Political Liberalism”

Anna Sydorenko, Ionian U (Greece)
 “Sebastopol or Theodosia? Commercial Competition
 between Two Crimean Port-Cities in the Last Quarter of the
 19th Century – Beginning of the 20th Century”

Gelina Harlaftis, Ionian U (Greece)

“Taganrog: Between the Hinterland of the Don Cossack Frontier Market and the Foreland of the Western European Market”

Disc.: Lucien Frary, Rider U

3-43 **How Revolutionary were the Changes since the 1980s? The Transformation of Eastern Europe in Historical Perspective - (Roundtable) - Wellesley - 3rd Floor**

Chair: Philipp S Ther, U of Vienna (Austria)
Ulf Brunnbauer, U of Regensburg (Germany)
Anna Grzymala-Busse, U of Michigan
Mitchell A. Orenstein, Northeastern U
Tatjana Thelen, U of Vienna (Austria)

3-44 **Nineteenth-Century Russian Readers and Markets: Aksakov, Khvoshchinskaia, and Dostoevsky - Yarmouth - 4th Floor**

Chair: William Mills Todd, III, Harvard U

Papers: Bella Grigoryan, Yale U

“Aksakov’s Readers”

Melissa Frazier, Sarah Lawrence College

“Dostoevsky and Sensation”

Hilde M. Hoogenboom, Arizona State U

“The Rise of Russian Novels: George Sand, the Dostoevskys, and the Khvoshchinskys”

Disc.: George J. Gutsche, U of Arizona

Thursday Evening Events

Presidential Plenary Session: Thinking Revolution: The Wider Work of 1917, 1989, and the Colored Revolutions – (Roundtable) - Grand Ballroom Salon G - 4th Floor – 6:00 p.m.

Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
 Sheila Fitzpatrick, U of Sydney (Australia)
 Henry E. Hale, George Washington U
 Padraic Kenney, Indiana U, Bloomington

ASEEES Opening Reception and Tour of the Exhibit Hall – Gloucester – 3rd Floor – 7:00 p.m.

Opening Reception Sponsored by:

Gold Sponsors: American Councils; East View Information Services; and National Research University Higher School of Economics (Russia)

Silver Sponsors: Harvard University Department of Slavic Languages and Literature, Davis Center for Russian and Eurasian Studies, Harvard University and Harvard Ukrainian Research Institute

Bronze Sponsors: Lexicon Maciej Wolinski; the Museum of Russian Icons; and the REEES Concentration, UNC at Chapel Hill

Additional sponsorship was provided by George Mason University Center for Eurasian Studies and the Program in Russian and Eurasian Studies.

We are most grateful to all of our sponsors for their generous support.

Harvard Ukrainian Research Institute (HURI) Reception: 6:30 p.m.

Please join the HURI community to celebrate the 40th Anniversary of the establishment of the Institute at Harvard. The reception will be held in Cambridge at Harvard University-Barker Center, Thompson Room, 12 Quincy Street.

Friday

November 22, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – 4th Floor

Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m. – Gloucester – 3rd Floor

Cyber Café Hours: 7:00 a.m. – 6:45 p.m. – Atrium Lounge – 3rd Floor

Session 4 – Friday – 8:00-9:45 am

American Council of Teachers of Russian - (*Meeting*) - Massachusetts - 5th Floor

East European Politics and Societies and Cultures - (*Meeting*) - Connecticut - 5th Floor

Pacific Coast Slavic and East European Library Consortium - (*Meeting*) - Columbus I - 1st Floor

4-01 Echoes of the XX Century: European Revolutions in Aleksandar Petrov's Literary Opus - (*Roundtable*) - Arlington - 3rd Floor

Chair: Svetlana Dimitrijevic-Seatovic, U of Belgrade (Serbia)
Marko Avramovic, Institute for Literature and Arts (Serbia)
Mina Djurich, U of Belgrade (Serbia)
Branko Mile Vranes, U of Belgrade (Serbia)

4-02 Conceptual Metaphor and Conceptual Blending as Tools for Literary and Cultural Analysis: Case Studies of Russian Symbolism, Nabokov, and Russian Media Discourse - Berkeley - 3rd Floor

Chair: Irene Ingeborg Masing-Delic, Ohio State U

Papers: Anna Pleshakova, U of Oxford (UK)

“Russian Media Discourse via Conceptual Blending: the Case of the Post-Soviet Presidential Elections”

Anastasia G Kostetskaya, U of Hawai'i at Manoa

“A Woman in Nature/A Woman Is Nature: The Eternal Feminine as a Conceptual Blend in the Russian Symbolist Poetics”

Jose Alejandro Vergara, U of Wisconsin - Madison

“A Conceptual Blending Approach to Nabokov's ‘Signs and Symbols’”

Disc.: David S Danaher, U of Wisconsin - Madison

- 4-03 Exploring Inhabitation & Belonging: Inclusion and Exclusion in Socialist and post-Socialist Space** - *Boston University - 3rd Floor*
- Chair:* Christopher David Ely, Florida Atlantic U
- Papers:* Heather D. DeHaan, SUNY Binghamton
 “Planners, Squatters, and Activists in the Socialist City”
 Katya Makarova, U of Virginia
 “Sociability and Claiming the ‘Right to the City’ in Contemporary Moscow”
 Megan L. Dixon, College of Idaho
 “Chinese Migrants as Inhabitants of St. Petersburg”
- Disc.:* Sonia A. Hirt, Virginia Tech
- 4-04 Economics and Defense in Putin’s Russia** - *Bolyston - 1st Floor*
- Chair:* Donald Jensen, Johns Hopkins U
- Papers:* Stephen Jerome Blank, American Foreign Policy Council
 “Russian Defense Policy after Serdyukov”
 Stefan P. Hedlund, Uppsala U (Sweden)
 “Modernizing Russia: Putin Style”
 Steven Shelley Rosefield, UNC at Chapel Hill
 “Russia and the EU: Fatal Entanglements”
- 4-05 Revolutions in Theory: The Queer Turn in Slavic Studies** - *(Roundtable) - Brandeis - 3rd Floor*
- Chair:* Lauren Oakley Kaminsky, New York U
 Julie Anne Cassiday, Williams College
 Anna Fishzon, Williams College
 Jodi C Greig, U of Michigan
 Anastasia Ioanna Kayiatos, Macalester College
 Roman Utkin, Yale U
- 4-06 Free Europe Committee: Changing Policies from the Cold War to Detente** - *Clarendon - 3rd Floor*
- Chair:* A Ross Johnson, Woodrow Wilson International Center for Scholars
- Papers:* Anna A Mazurkiewicz, U of Gdansk (Poland)
 “‘The Free World Made a Major Error’: The Assembly of Captive European Nations and the Hungarian Revolution of 1956”
 Veronika Durin-Hornyik, U Paris 8 (France)
 “From Big Expectations to Failed Aspirations: How Did the Hungarian Revolution Stop One of the Most Ambitious US Propaganda Operations?”
 Marius Iulian Petraru, California State U, Sacramento
 “The Establishment of the Romanian National Committee and Its Relations with the National Committee for a Free Europe and the Other National Councils”
- Disc.:* Francis D. Raska, Charles U in Prague (Czech Republic)

4-10 The Uses of History in Late Medieval Poland - Dartmouth - 3rd Floor

Chair: Olenka Z. Pevny, U of Richmond

Papers: Julia Verkholtantsev, U of Pennsylvania

“Between the Love of Learning and the Desire for God: the University of Cracow and the Slavonic Monastery of the Holy Cross at Kleparz”

Paul W. Knoll, U of Southern California

“History Becomes Academic: The University of Cracow and the Teaching of History in the Fifteenth Century”

Paul Richard Milliman, U of Arizona

“In the Shadow of the Siege of Constantinople: Aeneas Sylvius Piccolomini (Pope Pius II) on the History of Poland, Prussia, and Crusading in Eastern Europe”

Disc.: David Frick, UC Berkeley

4-11 Islam in Russian, Caucasian/Turkish, and Central Asian Bibliographic Resources - Exeter - 3rd Floor

Chair: George Andrew Spencer, U of Wisconsin-Madison

Papers: Adeeb Khalid, Carleton College

“Sources for Islam and Muslims in the Soviet Period”

Joseph Lenkart, U of Illinois at Urbana-Champaign

“Islam in Russia: Bibliographic Sources and Online Resources”

Disc.: Kit Condill, U of Illinois at Urbana-Champaign

4-12 Language and Violence - Fairfield - 3rd Floor

Chair: Susanna Witt, Uppsala U (Sweden)

Papers: Lara Ryazanova-Clarke, U of Edinburgh (UK)

“Language Creating Violence: Discourses of Criminalisation in Today’s Russia”

Irina Sandomirskaja, Södertörn U College (Sweden)

“Language, Dissidence, Dissent: Circumlocution as a Sensibility of Resistance”

Samantha Sherry, U of Oxford (UK)

“Soviet Censorship and the Response to Linguistic Violence”

Disc.: Kirill Postoutenko, Smolny College (Russia)

4-14 Revolutionizing Music and Sound: Music, Technology, and New Media in Russia, Eastern Europe, and Eurasia - (Roundtable) - Grand Ballroom Salon A - 4th Floor

Chair: Andrew Burgard, New York U

Polina Dimcheva Dimova, Oberlin College

Olga Kolganova, Russian Institute of Art History (Russia)

Lisa Cooper Vest, Indiana U, Bloomington

Lisa Jakelski, U of Rochester

William Quillen, UC Berkeley

- 4-15 Baring the Soul: The Body in Muscovite Iconography - Grand Ballroom Salon B - 4th Floor**
Chair: Eve Levin, U of Kansas
Papers: Sergei Bogatyrev, U College London (UK)
 “The Function of Royal Nakedness in the Illustrated Chronicle Compilation”
 Nancy S. Kollmann, Stanford U
 “Pain and Punishment in East Slavic Iconography”
 Michael S. Flier, Harvard U
 “Throwing in the Towel: The Material Representation of the Baptism of Christ in East Slavic Iconography”
Disc.: Valerie Ann Kivelson, U of Michigan
- 4-16 German ‘Soft Power’ in Eastern Europe - Grand Ballroom Salon C - 4th Floor**
Chair: James Edward Bjork, King’s College London (UK)
Papers: Stephen G Gross, New York U
 “Forging a Hinterland: German Development Aid in the Balkans, 1935-1941”
 Brendan Karch, Harvard U
 “Upper Silesia and the Tensions of German Revisionist Diplomacy”
 Annika Elisabet Frieberg, San Diego State U
 “On the Eastern Side of Ostpolitik: West German Media, the 1968 Anti-Zionist Campaign in Poland, and the 1969 Election”
Disc.: Larry Wolff, New York U
- 4-17 Party Patronage in the Western Balkans - Grand Ballroom Salon D - 4th Floor**
Papers: Andrew Konitzer, U of Pittsburgh
 Mila Dragojevic, Sewanee: The U of the South
 “Pluralism and Patronage: A Subnational Analysis of Serbian Party Behavior”
 Sarah Garding, UC Berkeley
 “Party Finance and Patronage in post-Communist Croatia”
 Elton Skendaj, Florida International U
 “Party Patronage and Electoral Fraud: Evidence from Kosovo”
Disc.: Jill Ann Irvine, U of Oklahoma
- 4-18 The Politics of Memory in Romania – Some New Research Directions - Grand Ballroom Salon E - 4th Floor**
Chair: Nadya Nedelsky, Macalester College
Papers: Lavinia Stan, St. Francis Xavier U (Canada)
 “Unofficial Truth Projects – Competing or Complementary Solutions?”

Alexandru Gussi, U of Bucharest (Romania)
 “State Institutions and the ‘Balance’ of Memories”

Monica Ciobanu, SUNY Plattsburgh
 “Re-assessing the History of the Gulag in the Collective
 Memory: the Case of Romania”

Disc.: Helga A. Welsh, Wake Forest U

**4-19 Control and Contention: Society and the State in Contemporary
 Russia - Grand Ballroom Salon F - 4th Floor**

Chair: Alan Holiman, William Jewell College

Papers: Allison Denise Evans, U of Pennsylvania
 “Protest Structures and Elite Strategies: Tracing Social
 Control in Provincial Russia”

Alfred Burney Evans, California State U, Fresno
 “Protests and the State in Putin’s Russia: Changing Dynamics
 of Interaction”

Valerie Jeanne Sperling, Clark U, and Lisa McIntosh Sundstrom, U
 of British Columbia (Canada)
 “Trying Sex in Russia: Gender-Based Discrimination Cases
 at the European Court of Human Rights”

Disc.: Janet Elise Johnson, CUNY Brooklyn College

**4-20 The ABCs of Conference Success - (Roundtable) - Grand Ballroom
 Salon G - 4th Floor**

Chair: Irina Reyfman, Columbia U

Nancy Condee, U of Pittsburgh

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

Stephanie Sandler, Harvard U

Irina Shevelenko, U of Wisconsin-Madison

Valeria Sobol, U of Illinois at Urbana-Champaign

**4-21 Post-Socialist Identities in a Global Context: Cultural
 Negotiations in Southeast European Literature and Theatre -
 Grand Ballroom Salon H - 4th Floor**

Sponsored by: Southeast European Studies Association

Chair: Laura Olson Osterman, U of Colorado at Boulder

Papers: Angelina Emilova Ilieva, U of Chicago
 “Owning the Absurd: Dimitar Mitovski’s Film Mission
 London”

Cynthia F. Simmons, Boston College
 “Miljenko Jergović at the Crossroads of post-Communism,
 Ex-Yugoslavia, and Globalization”

Vessela Warner, U of Alabama at Birmingham
 “Post-Communist Dialogs with the post-Colonial Balkans in
 the Bulgarian Theatre”

Disc.: Antje Postema, U of Chicago

- 4-22** **Counterculture and Protest in Contemporary Russia** - *Grand Ballroom Salon I - 4th Floor*
- Chair:* Jonathan Brooks Platt, U of Pittsburgh
- Papers:* Kristin E. Romberg, U of Illinois at Urbana-Champaign
 “Private Demonstrations: The Karl Marx School for the English Language”
 Colleen McQuillen, U of Illinois at Chicago
 “Animating the Wall: Graffiti as Performance Art”
 Julia Bekman Chadaga, Macalester College
 “Fight the Power with the Feminist Wedge: The Gender Dynamics of Russian Protest Art”
- Disc.:* Julia Vaingurt, U of Illinois at Chicago
- 4-23** **Communities of Violence: New Research on Eastern Europe and the Balkans** - *Grand Ballroom Salon J*
- Chair:* Maria N. Todorova, U of Illinois at Urbana-Champaign
- Papers:* Evgeny Finkel, George Washington U
 “Victims’ Politics: Jewish Behavior during the Holocaust”
 Max Bergholz, Concordia U (Canada)
 “Corpses, Revenge, and Mass Violence in a Bosnian Community, 1941”
 Omer Bartov, Brown U
 “Genocide as a Communal Event: Buczacz, East Galicia, 1941-44”
- Disc.:* Stathis Kalyvas, Yale U
- 4-24** **Channel One Russia** - (*Roundtable*) - *Grand Ballroom Salon K - 4th Floor*
- Chair:* Anthony Anemone, The New School
 Tina Burrett, Temple U in Japan (Japan)
 Stephen Hutchings, U of Manchester (UK)
 Ellen Mickiewicz, Duke U
 Elena V. Prokhorova, College of William & Mary
- 4-25** **Slovakia’s Independence as Conundrum, Cause and Prototype** - (*Roundtable*) - *Harvard - 3rd Floor*
- Chair:* Kevin Deegan-Krause, Wayne State U
 Karen Henderson, Comenius U (Slovakia)
 Stanislav Jozef Kirschbaum, York U (Canada)
 Carol Skalnik Leff, U of Illinois at Urbana-Champaign
 Alfred Alexander Reisch, U of Economics of Izmir (Turkey)
 Sharon L. Wolchik, George Washington U

- 4-26 Understanding Belarus: Political Regime, Leadership, and the Media** - *Hyannis - 4th Floor*
- Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U
- Papers:* Tatsiana Kulakevich, Rutgers U
 “The Boomerang Effect: Developing the Ground for Change in Belarus”
 David Roger Marples, U of Alberta (Canada)
 “Is Belarus a Dictatorship?”
 Grigory Ioffe, Radford U
 “Interviewing President of Belarus”
- Disc.:* Stephen Leonard White, U of Glasgow (UK)
- 4-27 Interdisciplinary Approaches to the Study of Russian & Ukrainian Jokes** - *(Roundtable) - Maine - 5th Floor*
- Chair:* Artemi Romanov, U of Colorado at Boulder
 Natalie Kononenko, U of Alberta (Canada)
 Alexei Lalo, Arizona State U
 Svetlana V. Malykhina, U of Massachusetts, Boston
 Maria Shardakova, Indiana U, Bloomington
- 4-29 White Sun of the Desert: Codes and Contexts of a Revolutionary Blockbuster** - *MIT - 3rd Floor*
- Chair:* Karla Oeler, Emory U
- Papers:* Vladimir B. Golstein, Brown U
 “Found in Translation: Subverting Cultural Practices in ‘White Sun of the Desert’”
 Dan I. Ungurianu, Vassar College
 “Lubok, Pin-up, and Agitprop: Aesthetics of Stylization in ‘White Sun of the Desert’”
 Nikolai Firtich, Vassar College
 “Peeling off the White Sun of the Desert: Potato Eastern Between Spaghetti Westerns and the Hollywood Tradition”
- Disc.:* Elizabeth A. Papazian, U of Maryland, College Park
- 4-30 Jesus between the Revolutions: The Image of Christ in Soviet Literature and Culture** - *Nantucket - 4th Floor*
- Chair:* Elizabeth Ann Skomp, Sewanee: The U of the South
- Papers:* Sarah Pratt, U of Southern California
 “Mayakovsky and Christ Enthroned”
 John R. Givens, U of Rochester
 “Christ, Eros and Dr. Zhivago”
 Josephine von Zitzewitz, U of Oxford (UK)
 “Christ and Leningrad Underground Poetry: Literature as Salvation?”
- Disc.:* Benjamin Massey Sutcliffe, Miami U of Ohio

- 4-31 Internal Colonization: Critiques and Responses - (Roundtable) - New Hampshire - 5th Floor**
Chair: Vladimir Padunov, U of Pittsburgh
 Irina Anisimova, U of Pittsburgh
 Edyta Bojanowska, Rutgers U
 Alexander Etkind, U of Cambridge (UK)
 Robert Paul Geraci, U of Virginia
- 4-32 News From Nowhere: Dispatches from the Late Nineteenth-Century Russian Countryside - Northeastern - 3rd Floor**
Chair: Edith W. Clowes, U of Virginia
Papers: Katherine Ann Bowers, U of Cambridge (UK)
 “A Gothic Nostalgia: Bunin’s ‘Dry Valley’ and the Decline of the Russian Estate”
 Thomas Newlin, Oberlin College
 “Decadent Ecosystems in ‘Uncle Vanya’”
 Jane Tussey Costlow, Bates College
 “Vladimir Korolenko and the Late Century Ocherk”
Disc.: Alexander Burry, Ohio State U
- 4-33 Friendship in 18th- and 19th-Century Russia - Orleans - 4th Floor**
Chair: Monica Rùthers, U of Hamburg (Germany)
Papers: Victoria S. Frede, UC Berkeley
 “Friendship and Freemasonry: Kutuzov and Radishchev ca. 1792”
 Sandra Dahlke, Helmut Schmidt U (Germany)
 “Informal Ties on Trial: Friendship, Patronage, and the Rule of Law in late 19th Century Russian Court Cases”
 Eric McCurdy Johnson, UC Berkeley
 “Revolutionary Friendship: Radicalism, Ideology, and Everyday Life in 1870s Russia”
Disc.: Susanne Schattenberg, U of Bremen (Germany)
- 4-34 Reassessing 1917: The Intelligentsia, Teachers and the Military in the Russian Revolution - Provincetown - 4th Floor**
Chair: Deborah Pearl, Independent Scholar
Papers: Stuart D. Finkel, Dartmouth College
 “The ‘Public Actor’ and the Tasks of the Intelligentsia before and after 1917”
 Paul M. Hagenloh, Syracuse U
 “The Russian Military and the Revolutionary Experience, 1914-1921”
 Matthew Denali Pauly, Michigan State U
 “Teachers and the Multiple ‘Revolutions of 1917’ in Ukraine”
Disc.: Alice K. Pate, Kennesaw State U

4-35 **Grappling with Inequalities after State Socialism: the Curious Fate of Class Analysis in Eastern Europe** - *Regis - 3rd Floor*

Chair: Tomasz Zarycki, U of Warsaw (Poland)

Papers: Triin Roosalu, Tallinn U (Estonia), and Tatiana Bajuk-Sencar, Scientific Research Center SAZU (Slovenia)

“Talking about That-What-Should-Not-Be-Mentioned: Post-socialist Trade Unionists Constructing Class Relations in Estonia and Slovenia”

Cornel Ban, Boston U

“Class, Culture, and Social Science in post-Communist Romania”

Stephen Crowley, Oberlin College

“The Reemergence of Class in the Wake of the First ‘Classless’ Society”

Disc.: Mieke Meurs, American U

4-38 **The Sites of Innovation under Socialism: From Camps to Kitchens** - *Suffolk - 3rd Floor*

Chair: Loren R. Graham, MIT/ Harvard U

Papers: Asif A. Siddiqi, Fordham U

“The Gulag Inventors: The NKVD and Its Networks of Innovation”

Ksenia Tatarchenko, Princeton U

“Passing the ‘Torch’: Software, Youth Labor, and Technology Transfer in Novosibirsk Akademgorodok”

Slava Gerovitch, MIT

“Parallel Worlds: Formal Structures and Informal Mechanisms of Postwar Soviet Mathematics”

Disc.: Alexei B. Kojevnikov, U of British Columbia (Canada)

4-40 **‘Skuchno na etom svete, gospoda!’: Melancholia in Russian Literature** - *Tufts - 3rd Floor*

Chair: Svetlana B. Evdokimova, Brown U

Papers: Ilya Vinitsky, U of Pennsylvania

“Zhukovsky’s ‘O melankholii v zhizni i v poezii’ and Romantic Debates on Melancholy”

Michal Oklot, Brown U

“‘Save Us from the Demon of Noonday,’ Save us from Gogol: Was Bely’s Symbolism an Effective Cure for Melancholy?”

Matthew Walker, Stanford U

“‘Amidst This Doleful Materiality’: The Melancholic Gaze in Platonov’s *Kotlovan*”

Disc.: Thomas Lee Roberts, U of Illinois at Chicago

- 4-41 Blood and Thunder: Imagining Russian Nihilism in the West - Vermont - 5th Floor**
Chair: Barbara Brigitte Walker, U of Nevada, Reno
Papers: Thomas Michael Barrett, St Mary's College of Maryland
 "Mingling Pearl Powder with Nitroglycerin: Russian Nihilists in American Theater and Dime Novels"
 Choi Chatterjee, California State U, Los Angeles
 "Archaeology of the Gulag: Ekaterina Breshko-Breshkovskaia and the Development of the Modern Western Conscience"
 Aaron L Weinacht, U of Montana Western
 "Nihilist Life, Nihilist Art: The 'Men of the Sixties' and Ayn Rand"
Disc.: Steven G. Marks, Clemson U
- 4-42 Dollars and Koronas: Transnational Economics in the Early 20th Century - Vineyard - 4th Floor**
Chair: Tamás Kovács, Hungarian National Archives (Hungary)
Papers: Kristina Poznan, College of William & Mary
 "Funding Nation-Building Abroad: Immigrant Contributions to Hungarian and Slavic National Projects of the Habsburg Empire"
 Emese Ivan, St. John's U
 "Transnationalism in Early 20th Century: Establishing Athletic Clubs in the US and in Hungary"
 Susan Glanz, St. John's U
 "Hungarian Immigrant Banks and Bankers in NY (1910-1930)"
Disc.: Nicole M. Phelps, U of Vermont
- 4-43 The Impact of Revolution on Cognition: Comparing 1905, 1917 and the Color Revolutions - (Roundtable) - Wellesley - 3rd Floor**
Chair: Elise Giuliano, Columbia U
 Antonina Vitaliivna Berezovenko, National Technical U of Ukraine
 "KPI" (Ukraine)
 Tamara Hundorova, National Academy of Sciences (Ukraine)
 Yuri Shapoval, National Academy of Sciences (Ukraine)
 Galina Yavorska, National Institute for Strategic Studies (Ukraine)
- 4-44 Soviet Pushkin - Yarmouth - 4th Floor**
Chair: Alyssa Dinega Gillespie, U of Notre Dame
Papers: Oleg A. Proskurin, Emory U
 "Pushkin on the Eve of Perestroika"
 Holt Vincent Meyer, U of Erfurt (Germany)
 "Birthing Realism on the High Holy Ground of Russian Genius: 'Pushkinskij zapovednik' and Pushkin's Fake Wetnurse in Soviet Texts and Practices After WWII"

Michael Wachtel, Princeton U

“Pushkin and Soviet Squeamishness or: Whatever Happened to Boileau’s ‘dve tochki?’”

Disc.: Caryl Emerson, Princeton U

Session 5 – Friday – 10:00-11:45 am

Association for Students and Teachers of Color in Slavic Studies - (Meeting)
- Massachusetts - 5th Floor

Slavic Review Board Meeting - (Meeting) - Connecticut - 5th Floor

5-01 Intercultural Perspectives on Pasternak’s Doctor Zhivago -
Arlington - 3rd Floor

Chair: Jenifer Presto, U of Oregon

Papers: Judith E. Kalb, U of South Carolina

“Homeric Echoes in Pasternak’s Dr. Zhivago: Redefining Home”

Christopher Livanos, U of Wisconsin-Madison

“Pasternak’s Lara and Petrarch’s Laura”

Tom Dolack, Wheaton College

“‘Russian in Soul, Not Knowing Why’: Imitation in Pushkin and Pasternak”

Disc.: Brett Cooke, Texas A&M U

5-02 A Second Thought About the Soviet Past: Literati Reflecting on Their Time and Self - Berkeley - 3rd Floor

Chair: Frederick C. Corney, College of William & Mary

Papers: Tetyana Dzyadevych, U of Illinois at Chicago

“Internal Emigration: The Soviet Epoch from the Ukrainian Corner (Private Notes of Oles Honchar (1918 - 1995))”

Natalija Arlauskaitė, Vilnius U (Lithuania)

“What Happened to Liliana Lungina? ‘Podstrochnik’ for the Dismembered Community”

Elena Gapova, Western Michigan U/European Humanities U (Lithuania)

“Cultural Evidence from the ‘Partisan Republic’: Vassil’ Bykau (Bykov) between ‘Ideas’ and ‘Life’”

Disc.: Kathryn Schild, Tulane U

5-03 Nation and Modernity: Railroad Stations and Urban Planning Disputes in East Central Europe in the 19th and 20th Centuries - Boston University - 3rd Floor

Chair: Guntis Smidchens, U of Washington

- Papers:* Oliver Schulz, Independent researcher
 “The Ruse-Varna Railway Line and Its Impact on Urbanism
 in Ruse in the Late 19th Century”
 Toader Popescu, “Ion Mincu” U of Architecture and Urbanism
 (Romania)
 “On the Right Side of the Tracks: Urban and Railway
 Planning in Romania before World War I”
 Felix Jeschke, U College London (UK)
 “Stations between the National and the Cosmopolitan:
 Interwar Czechoslovakia’s Approach to Railway Buildings”
- Disc.:* Jan Musekamp, European U Viadrina (Germany)
 Andriy Zayarnyuk, U of Winnipeg (Canada)

5-04 Globalization and Regime Change - (Roundtable) - Bolyston - 1st Floor

- Chair:* Robert Kent Evanson, U of Missouri-Kansas City
 Daniel E. Miller, U of West Florida
 James Walter Peterson, Valdosta State U
 Robin Remington, Peace Haven International
 Paul Wallace, U of Missouri-Columbia

5-05 Contemporary Russian Social and Political Attitudes on Prisoners and the Trafficked - Brandeis - 3rd Floor

- Chair:* Cynthia A. Ruder, U of Kentucky
- Papers:* Judith Pallot, U of Oxford (UK)
 “Ready-Made Orphans: Motherhood and Incarceration in
 Contemporary Russia”
 Elena Katz, U of Oxford (UK)
 “Quasi-Prisoners: The Invisible Victims of the Russian
 Carceral System, Yesterday and Today”
 Mary E. A. Buckley, U of Cambridge (UK)
 “Contemporary Russian Reflections on Human Trafficking
 and Bonded Labor”
- Disc.:* Steven A. Barnes, George Mason U

5-06 Geo-Imaginations and Politics of Space – East Central Europe in the 20th Century - Clarendon - 3rd Floor

- Chair:* Pieter M. Judson, Swarthmore College
- Papers:* Peter Haslinger, Herder Institute for Historical Research on East
 Central Europe (Germany)
 “Cartographies of Revolution and Peacemaking – Polish,
 Czechoslovak, and Hungarian Imagined Territories and
 Politics of Space, 1914-1925”
 Agnes Laba, Herder Institute for Historical Research on East
 Central Europe (Germany)
 “The Battle of Maps – Cartography and the German-Polish
 Territorial Conflict, 1919-1939”

Jasmin Nithammer, Herder Institute for Historical Research on East Central Europe (Germany)

“The Iron Curtain on Land and at Sea – Poland and Czechoslovakia in Comparison, 1948-1989”

Disc.: Steven J. Seegel, U of Northern Colorado

5-07 Technology and Innovative Methods in Language Teaching - Columbus I - 1st Floor

Chair: Colleen Lucey, U of Wisconsin

Papers: Jason Merrill, Michigan State U

“Twitter in the Advanced Russian Classroom”

Irina Dubinina, Brandeis U

“Learner as Linguist: Data-Driven Approach to Teaching Grammar”

Evgeny Dengub, Amherst College

“Blended Learning in the Russian Classroom”

Disc.: Svitlana V. Malykhina, U of Massachusetts, Boston

5-10 Writing the History of the Lemko Region - (Roundtable) - Dartmouth - 3rd Floor

Chair: Paul J. Best, Lemko Association / Carpathian Institute

Michael Decerbo, Raytheon BBN Technologies

Jaroslawn Moklak, Jagiellonian U (Poland)

Wojciech Rojek, Jagiellonian U (Poland)

Stanislaw Sroka, Jagiellonian U (Poland)

5-11 Revolution in Cataloging? : Cataloging for Scholarly Research in the 21st Century - (Roundtable) - Exeter - 3rd Floor

Chair: Larisa V. Walsh, U of Chicago

David Bade, U of Chicago

Randall Keigan Barry, Library of Congress

Heghine Hakobyan, U of Oregon

Irina Kandarasheva, Columbia U

Lana Soglasnova, U of Toronto Libraries (Canada)

5-12 Dialects and Minority Languages II: The Balkans and Russia - Fairfield - 3rd Floor

Chair: Anna Frajlich-Zajac, Columbia U

Papers: Ljiljana Duraskovic, U of Pittsburgh

“A Step Forward or a Step Back: A Case of Re-Standardization of Montenegrin Language and Its Public Implementation”

Grant H. Lundberg, Brigham Young U

“Dialect Leveling and the Slovene Standard Language”

Disc.: Martin Votruba, U of Pittsburgh

- 5-14 In the Beginning was the Body: Russian Dance History in the 21st Century** - (*Roundtable*) - *Grand Ballroom Salon A - 4th Floor*
- Chair:* Nicoletta Misler, U of Naples (Italy)
Lynn Garafola, Barnard College
Elizabeth Bemis Kendall, The New School
Daria Khitrova, UCLA
Tim Scholl, Oberlin College, Helsinki U (Finland)
Jane Ashton Sharp, Rutgers, The State U of New Jersey
- 5-15 Change or Continuation: Dynamics of Interaction between Church, State and Society in Russia** - *Grand Ballroom Salon B - 4th Floor*
- Chair:* Anastasia Mitrofanova, Russian Orthodox U (Russia)
- Papers:* Mikhail D Suslov, Uppsala U (Sweden)
“Church of the Dispossessed? Recent Ideological Developments in the Russian Orthodox Church and the Concept of the ‘Orthodox Revolution’”
Elena Namli, Uppsala U (Sweden)
“Orthodox Theology and the Temptation of Power”
Alicja Curanovic, U of Warsaw (Poland)
“Can Religion be a Factor of Change? In Search of the Arab Spring Symptom in Modern Russia”
- Disc.:* Nikolai Mitrokhin, U of Bremen (Germany)
- 5-16 Psychiatry under Communism: New Perspectives on Mental Health and Illness in East-Central Europe** - *Grand Ballroom Salon C - 4th Floor*
- Chair:* Vladimir A. Solonari, U of Central Florida
- Papers:* Sarah Marks, U College London (UK)
“Professional Strategies: The Career of Vladimir Vondracek and Czechoslovak Psychiatry under Communism”
Corina Dobos, U College London (UK)/ Bucharest U (Romania)
“Psychiatry in Communist Romania, 1950-1980: Between Ideology and Psychopharmacology”
Mat Savelli, Chemical Heritage Foundation
“Suicide and Self-Harm in Communist Yugoslavia: 1960-1991”
- Disc.:* Benjamin Zajicek, Towson U

5-17 Social Media Revolution in Croatia: What has Changed in the Relationship between Representatives and Represented? - *Grand Ballroom Salon D - 4th Floor*

Chair: John Peter Kraljic, Croatian Academy of America

Papers: Milica Vuckovic, Institute for New Media and E-Democracy (Croatia)

“The Role of the Internet in Parliamentary Elections in Croatia – Longitudinal Analysis of Citizens’ Use of Internet in Elections from 1997 to 2011”

Domagoj Bebic, U of Zagreb (Croatia)

“Social Media in Croatia –Platform of Distrust or Platform of Empowerment?”

Marijana Grbesa, U of Zagreb (Croatia)

“How ‘Social Media Revolution’ Has Turned into a PR Revolution: A Critical Perspective on Government Communication in Croatia in 2011 and 2012”

Disc.: Bernard Zenzerovic, Republic of Croatia, Ministry of Tourism (Croatia)

5-18 The Day after the End of the World: Consequences of the Romanian Revolution of December 1989 - *Grand Ballroom Salon E - 4th Floor*

Chair: Andrei Dan Muraru, ICCMER (Romania)

Papers: Luciana Marioara Jinga, ICCMER (Romania)

“Women in Transition: Gender Reconstruction in post-Socialist Romania”

Adelina Tintariu, ICCMER (Romania)

“Romanian Revolution: A Radical Change?”

Disc.: Gabriel Marin, RMC Canada, ICCMER (Romania)

5-19 Conceptualizing Eurasian Politics: Patronalism, Neopatrimonialism, and Informal Power - *Grand Ballroom Salon F - 4th Floor*

Papers: Henry E. Hale, George Washington U

“Why and When Do Presidents Fall from Power in Eurasia? A Quantitative Study of Patronal Presidentialism”

Paul D’Anieri, U of Florida

“A Balance of Power Approach to Informal Politics in the Former Soviet Union”

Marlene Laruelle, George Washington U

“Avoiding the ‘Clan Politics’ Narrative: Patronalism and Symbolic Legitimacy in Central Asia”

Disc.: Kimitaka Matsuzato, Hokkaido U (Japan)

- 5-20 Ivan IV... Was He? Did He?: Revisiting Ivan the ‘Sovereign’, ‘Autocrat’ and ‘Filicide’ - Grand Ballroom Salon G - 4th Floor**
Chair: Maria Salomon Arel, Marianopolis College
Papers: Paul Alexander Bushkovitch, Yale U
 “Antonio Possevino’s Version of the Death of Tsarevich Ivan”
 Leann Wilson, U of Michigan, Ann Arbor
 “Was the Oprichnina a State of Exception?”
 Charles J. Halperin, Independent Scholar
 “Ivan IV as an ‘Autocrat’”
Disc.: Russell Edward Martin, Westminster College
- 5-21 From Nation-State to Liquid Society: What Kind of Change in the EU and the Balkans? - (Roundtable) - Grand Ballroom Salon H - 4th Floor**
Chair: Francine Friedman, Ball State U
 Sara Barbieri, Europe and the Balkans International Network
 David B. Kanin, Johns Hopkins U
 Julie Mostov, Drexel U
 Robert Craig Nation, US Army War College
 Francesco Privitera, U of Bologna (Italy)
- 5-22 Interpretations of Consumer Society and Consumerist Subjectivities in Contemporary Russia - Grand Ballroom Salon I - 4th Floor**
Chair: Vera Zvereva, Russian Academy of Sciences (Russia)
Papers: Olga Gurova, U of Helsinki (Finland)
 “‘Looking Russian’: Class, Gender and Age in Clothing Consumption of Russian Migrants in Finland”
 Saara Maria Ratilainen, Tampere U (Finland)
 “The Culture of Consumption in Viktor Pelvin’s ‘EmpireV’”
 Holly Porteous, U of Glasgow (UK)
 “‘Not for real life?’ Reader Approaches to Gender and Consumption Discourses in Contemporary Russian Women’s Magazines”
Disc.: Olga Shevchenko, Williams College
- 5-23 New Research on Polish-Jewish Relations in the Second Polish Republic - Grand Ballroom Salon J**
Chair: Brian Porter-Szűcs, U of Michigan, Ann Arbor
Papers: Natalia Aleksium, Touro College
 “Antisemitism and the Question of Medical Training: Cadaver Affair in the Second Polish Republic”
 Eva Anna Plach, Wilfrid Laurier U (Canada)
 “Ritual Slaughter and Animal Welfare Advocacy in Interwar Poland”

Theodore R Weeks, Southern Illinois U, Carbondale
 “The ‘Jewish Question’ in Polish Wilno 1919-1939”

Disc.: Sean Andrew Martin, Western Reserve Historical Society

5-24 Challenges in Film Historiography II: Researching Eastern European Film and Transnational Relations, 1950s-1970s - Grand Ballroom Salon K - 4th Floor

Chair: Natalia Ryabchikova, U of Pittsburgh

Papers: Mariana Ivanova, Miami U of Ohio

“What Kind of Solidarity?: The Challenges of Researching East German Co-Productions with the Soviet Union and Eastern European Countries since the 1960s”

Marsha Siefert, Central European U (Hungary)

“Significant Failures: Researching the Pursuit of East-West Co-Produced Films during the Early Cold War”

Fabrizio Fenghi, Yale U

“On the Relationship between the French New Wave and the Soviet Cinema of the Thaw”

Disc.: Mikolaj Stanislaw Kunicki, U of Oxford (UK)

5-25 Changes in Church-State Relations: The Political Power of the Catholic Church in Postcommunist Europe - Harvard - 3rd Floor

Chair: Tamara Kotar, U of Ottawa (Canada)

Papers: Frank Cibulka, Zayed U (United Arab Emirates)

“Faith and Secularization in East Central Europe”

Sabrina Petra Ramet, Norwegian U of Science & Technology (Norway)

“The Catholic Church in post-Communist Poland: Polarization, Privatization, and Decline in Influence”

Leah Seppanen Anderson, Wheaton College

“Render unto God what is God’s: The Restitution of Church Property to the Czech and Slovak Catholic Church”

Disc.: Lavinia Stan, St. Francis Xavier U (Canada)

Zachary Irwin, Pennsylvania State U

5-26 Transparency, Transaction Costs and Corruption - Hyannis - 4th Floor

Chair: Susan J Linz, Michigan State U

Papers: Benoit Flippen, George Mason U

“Corruption as the Rational Response to Systemic Instability in Russia”

Peter Thomas Nasuti, U of Wisconsin-Madison

“Leviathan or Team of Rivals? Post-Revolutionary Anti-Corruption Reform Processes in Georgia and Ukraine”

Israel Marques, Columbia U, National Research U Higher School of Economics (Russia), William Henszey Pyle, Middlebury College, and Andrei Govorun, National Research U Higher School of Economics (Russia)

“Choosing Channels of Influence in Hybrid Regimes: Direct and Indirect Lobbying across the Russian Federation”

Disc.: Richard E. Ericson, East Carolina U
Judith Ann Thornton, U of Washington

5-27 Paradoxical Aspects of De-Stalinization, 1953-1970 - Maine - 5th Floor

Chair: Markian Dobczansky, Stanford U

Papers: George O. Liber, U of Alabama at Birmingham

“De-Stalinization before De-Stalinization in Ukraine, 1953-1956”

Claire L Shaw, U of Bristol (UK)

“Being Deaf after Stalin: Welfare, Agency, and Representation in the All-Russian Society of the Deaf, 1953-1970”

Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)

“De-Stalinization and Cultural Diplomacy: East Europeans as Friends and Enemies in Soviet Ukraine, 1956-1965”

Disc.: Lesley Ann Rimmel, Oklahoma State U

5-29 What We Talk About When We Talk About Socialist Realism in Cinema - (Roundtable) - MIT - 3rd Floor

Chair: Anne Eakin Moss, Johns Hopkins U

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

Joan Neuberger, U of Texas at Austin

Anna Toropova, U of Cambridge (UK)

Emma Widdis, U of Cambridge (UK)

5-30 Science and Soviet Culture I: Fulfilling the Promise of Scientific-Technological Revolution in the Late Soviet and post-Soviet Periods - Nantucket - 4th Floor

Chair: Yvonne Helen Howell, U of Richmond

Papers: Alexey Golubev, U of British Columbia (Canada)

“Replicas of Non-Existent Ships: Materializing the Soviet Future in Spacecraft Modeling”

Stefan Guth, U of Bern (Switzerland)

“The Atomic City of Shevchenko, Kazakhstan, 1959-2019”

Anna Veronika Wendland, Herder Institute for Historical Research on East Central Europe (Germany)

“Inside the Atomograd. Nuclear Technology, Professional Identities, and Urban Space in the Late Soviet Union”

Disc.: Paul Robert Josephson, Colby College

- 5-31** **Gone with the Wind: Russia Abroad as Utopia** - *New Hampshire - 5th Floor*
Chair: Tatiana Smorodinska, Middlebury College
Papers: Marina Adamovitch, The New Review Magazine
 "Prince Sergei Belosselsky-Belozersky and His 'Dom Svobodnoy Rossii' in New York"
 Aleksandar Petrov, U of Pittsburgh
 "Utopia and Anti-utopia in the Poetry of the White Émigrés (1920-1941)"
 Dmitry Bobyshev, U of Illinois at Urbana-Champaign
 "Russian Literary Emigration: Freedom as a Cultural Shock"
Disc.: Anna Arustamova, Perm State U (Russia)
- 5-32** **Power, Culture, and Their Intermediaries** - *Northeastern - 3rd Floor*
Chair: Michael David-Fox, Georgetown U
Papers: Anita Alexandrovna Kondoyanidi, Georgetown U
 "'I Was Born to Disagree': Maxim Gorky and the Soviet Establishment"
 Evgeny A. Dobrenko, U of Sheffield (UK)
 "Poet as Function: Suleiman Stalsky, Jambyl Jabayev and Soviet Oriental Imagination"
 Katerina Clark, Yale U
 "Boris Pilniak As Cultural Diplomat"
Disc.: Eleonory Gilburd, New York U
- 5-33** **Sex, Guns and Murder: New Approaches to Russian Criminal Law in the Long Nineteenth Century** - *Orleans - 4th Floor*
Chair: David Hendrik Schimmelpenninck van der Oye, Brock U (Canada)
Papers: Philippa Hetherington, Harvard U
 "International Crime in the First Age of Globalization: Russian Jurists and the International Union for Penal Law"
 Marianna Georgievna Muravyeva, Herzen State Pedagogical U (Russia)
 "Domestic Homicide in Nineteenth Century Russia"
 Tatiana Borisova, National Research U Higher School of Economics (Russia)
 "Codification of Private Firearms in the Russian Empire in the 1830s: Legal Pluralism?"
Disc.: Alexandra Oberlaender, U of Bremen (Germany)
- 5-34** **Revolution and Violence in France and Russia** - *(Roundtable) - Provincetown - 4th Floor*
Chair: Glennys J. Young, U of Washington
 Julian Bourg, Boston College
 Martin Alan Miller, Duke U

Susan K. Morrissey, U College London (UK)
 Gerald D. Surh, North Carolina State U
 K. Steven Vincent, North Carolina State U

5-37 Mobilization as Military Revolution: The Role of Civilians and Partisans in Securing Victory in the Great Patriotic War - Simmons - 3rd Floor

Chair: Michael Vincent Paulauskas, Middle Tennessee State U

Papers: Roberto Jose Carmack, U of Wisconsin - Madison

“Every Ounce of Strength for the Front’: The Militarization and Reorganization of Labor in Kazakhstan, 1941-1945”

Daniel Giblin, UNC at Chapel Hill

“Liberated Conscripts: The Mobilization of Civilian Labor for Preparations for the Battle of Kursk”

MayaLisa Holzman, U of Wisconsin-Madison

“Defending the Revolution: The Soviet Partisan Movement, the Komsomol, and the Great Patriotic War”

Disc.: Wendy Goldman, Carnegie Mellon U

5-38 Comparing pre-War and post-War Stalinism - (Roundtable) - Suffolk - 3rd Floor

Chair: James W. Heinzen, Rowan U

Golfo Alexopoulos, U of South Florida

Juliette Cadiot, Ecole des Hautes Etudes en Sciences Sociales (France)

Catherine Marie Gousseff, Centre National de la Recherche Scientifique (France)

David Randall Shearer, U of Delaware

5-39 The Eighteenth-Century Nobility: Subjective Self and Public Role - Tremont - 1st Floor

Chair: Richard S. Wortman, Columbia U

Papers: Alexei G. Evstratov, U of Oxford (UK)

“Ranks and Stalls: Social Hierarchy and Cultural Institutions in Eighteenth-Century Russia”

Andrei Zorin, U of Oxford (UK)

“The Ways of Adaptation of European Emotional Patterns in Eighteenth-century Russia”

Andreas Xavier Schonle, Queen Mary U of London (UK)

“Self-fashioning, Agricultural Improvement, and Enlightenment Practice: I.I. Bariatinskii’s Reforms of the Country Estate”

Disc.: Gary J. Marker, SUNY Stony Brook

John Wyatt Randolph, U of Illinois at Urbana-Champaign

- 5-40 Revolutionary Tolstoy II: Tolstoy and Culture - Tufts - 3rd Floor**
Chair: Donna Oliver, Beloit College
Papers: Elaine Marie McClarnand MacKinnon, U of West Georgia
 “We are Not Counterrevolutionaries! We Oppose Exploitation... and Support the New Order—the Free Communist Society of Laborers’: Soviet Tolstoyans and Their Fate, 1917-1939”
 J. Alexander Ogden, U of South Carolina
 “Tolstoy and the Modern Development of Yoga”
 Jennifer Wilson, Princeton U
 “Tolstoy and the American Reform Movement”
Disc.: Bella Grigoryan, Yale U
- 5-41 Did Serfdom Matter? The Political Economy of Rural Russia after 1861 - Vermont - 5th Floor**
Chair: Tracy Dennison, California Institute of Technology
Papers: Carol S. Leonard, U of Oxford (UK)
 “Serfdom and Social Capital: The Long Run”
 Steven Nafziger, Williams College
 “Serfdom, Emancipation, and Economic Development in Tsarist Russia”
 Andrei Mikhaylovich Markevich, New Economic School (Russia)
 “Economic Consequences of Emancipation of Serfs: Evidence from Russia”
Disc.: Steven L Hoch, Washington State U
 Scott Gehlbach, U of Wisconsin-Madison
- 5-42 Transformations in Health Care after the End of Communism - Vineyard - 4th Floor**
Chair: Marilyn R. Rueschemeyer, Brown U / Rhode Island School of Design
Papers: Erica Johnson, UNC at Chapel Hill
 “The Access to Health Care: Building Primary Health Care Systems in post-Soviet Central Asia”
 Judyth Lynn Twigg, Virginia Commonwealth U
 “The Russian Health Care System: Has Reform Produced Results?”
 Linda Jean Cook, Brown U
 “Access to Health Care in Russia’s Fragmented Welfare State”
Disc.: David Stuart Lane, U of Cambridge (UK)
 Alexandra M. Vacroux, Harvard U

5-43 Creating Alternative Identities on Screen: From Soviet-era Polish Auteur to Contemporary Russian Cinema - Wellesley - 3rd Floor*Chair:* Herbert J. Eagle, U of Michigan*Papers:* Justin Allen Wilmes, Ohio State U

“National Identity (De)Construction in the Russian New Wave: Kirill Serebrennikov’s ‘Iur’ev Day’ (2008) and Sergei Loznitsa’s ‘My Joy’ (2010)”

Paulina Magdalena Duda, U of Michigan, Ann Arbor

“Rejecting ‘Bourgeois Identity’ of the French New Wave Filmmakers: Emergence of Auteur Theory in Poland”

Amanda Jane Getty, U of Michigan, Ann Arbor

“Nasmeshka nad dokumentom: The Films of Alexei Fedorchenko and the Destabilization of Identity”

Disc.: David McVey, Ohio State U

Vida T. Johnson, Tufts U

5-44 Chekhov and the Embodiment of the Feminine - Yarmouth - 4th Floor*Chair:* Stephen Blackwell, U of Tennessee - Knoxville*Papers:* Melissa Lynn Miller, U of Wisconsin-Madison

“Re-reading Chekhov’s ‘The Name-Day Party’”

Katherine Ann Pickering, Indiana U, Bloomington

“Why Do People Get Married?: The Beginnings of Sexual Awareness in Chekhov’s ‘The Steppe’”

Elizabeth Frances Geballe, Indiana U, Bloomington

“How is the Fly Fallen, Fallen: Katherine Mansfield’s Re-writing of Chekhov”

Disc.: Sara Stefani, Indiana U, Bloomington**Society for Romanian Studies Luncheon and Business Meeting - St. Botolph - 2nd Floor****Session 6 - Friday - 1:00-2:45 pm****Unconference Session: Student Diversity in Study Abroad and the Classroom - (Meeting) - Columbus I - 1st Floor****Bulgarian Studies Association - (Meeting) - Massachusetts - 5th Floor****North American Society for Serbian Studies - (Meeting) - Columbus II - 1st Floor****Slavic and East European Folklore Association - (Meeting) - Connecticut - 5th Floor**

- 6-01 In Honor of Michael Heim: Translation as Catalyst for Change - (Roundtable) - Arlington - 3rd Floor**
Chair: Wendy Bracewell, U College London (UK)
 Esther Allen, CUNY Baruch College
 Sean Cotter, U of Texas at Dallas
 Andrzej W. Tymowski, American Council of Learned Societies
 Dubravka Ugresic, Independent Scholar
- 6-02 Plotting Nabokov's Traceries - Berkeley - 3rd Floor**
Chair: Ivan Eubanks, Boston U
Papers: Kira Alexandra Rose, Princeton U
 "All That We See or Seem': Dream-Theater in The Tragedy of Mister Morn"
 Olga Peters Hasty, Princeton U
 "Crystal Shoes and Slipshod Wench: Nabokov's Cendrillon"
 Catherine Reilly, Princeton U
 "Fitting Madness: Memoirs of a Nervous Illness in Nabokov's Look at the Harlequins!"
Disc.: Dana L. Dragunoiu, Carleton U (Canada)
- 6-03 Popular Culture and Entertainment in Budapest, Belgrade and Zagreb, 1870s-1930s - Boston University - 3rd Floor**
Chair: Mark D. Steinberg, U of Illinois at Urbana-Champaign
Papers: Alexander I. Vari, Marywood U
 "The Seduction of Suggestion: Hypnotism as Entertainment and Matter of Public Concern in Budapest, 1870-1930s"
 Jovana Babovic, U of Illinois at Urbana-Champaign
 "From Brutes to Caged Beasts: The Domestication of Entertainment in Belgrade's Mali Kalemegdan Between the Two Wars"
 Marina Vujnovic, Monmouth U
 "The Emergence of Women's Popular Culture in Interwar Yugoslavia: The Case of Women's Magazine Ženski List"
Disc.: Nathaniel D. Wood, U of Kansas
- 6-04 In Revolutions: Russians Here, Americans There - Bolyston - 1st Floor**
Chair: Lee A. Farrow, Auburn U at Montgomery
Papers: Matt Lee Miller, Northwestern College
 "Philanthropy and Politics: The American YMCA and Revolutionary Russia"
 Norman E. Saul, U of Kansas
 "The Second American Revolution and the Russian Fleet Visits of 1863"

Lyubov A Ginzburg, Rutgers, the State U of New Jersey
 “American Missionaries in Revolutionary Russia”

Disc.: William Benton Whisenhunt, College of DuPage

6-05 Women Writers and the Telling of Soviet History: Narrative Revolutions - Brandeis - 3rd Floor

Chair: Olha Tytarenko, U of Toronto (Canada)

Papers: Stephanie Ahrang Chung, U of Illinois at Urbana-Champaign
 “Word for Word Translation: Lilianna Lungina’s Podstrochnik”

Oleksandra Shchur, U of Illinois at Urbana-Champaign
 “A Woman-Centered History: Trauma, Nation, and Narration in the Prose by Maria Matios”

Emily Lennon Ewers, U of Illinois Urbana-Champaign
 “Narrative and Revolution in Oksana Zabuzhko’s ‘The Museum of Abandoned Secrets’”

Disc.: Michael M. Naydan, Pennsylvania State U

6-06 Revolutions Before the Revolution: The 1820s and 1830s in Central, Eastern and Southeastern Europe - Clarendon - 3rd Floor

Chair: Edin Hajdarpasic, Loyola U Chicago

Papers: Alison F. Frank, Harvard U

“Austria and the Transportation Revolution of the 1830s”

Larry Wolff, New York U

“East and West in the 1820s: The Eastern Question, Greek Independence, and the End of the Ottoman Subject in European Opera”

Holly Case, Cornell U

“Burning Questions: The 1830s and the Shared Origins of the Eastern Question, the Jewish Question, and the Polish Question”

Disc.: Maureen Healy, Lewis and Clark College

6-10 Essaying into Modernity: Turning Points in Ukrainian Prose - Dartmouth - 3rd Floor

Chair: Ksenya I. Kiebuzinski, U of Toronto (Canada)

Papers: Marko John Pavlyshyn, Monash U (Australia)

“Marko Vovchok’s Letters from Paris: Describing ‘Everything One Sees, Hears and Thinks in One’s Own Way and in One’s Own Language’”

Maxim Tarnawsky, U of Toronto (Canada)

“Nechui’s Aesthetic Code: Repetition, Pacing, and Non-Purposeful Narration”

Yuliya V. Ladygina, UC San Diego

“World War One as Catalyst for Conceptual Revolutions: Reflections of Olha Kobylianska’s WWI Short Fiction”

Disc.: Oleh Stepan Ilnytskyj, U of Alberta (Canada)

- 6-11 National Bibliographies Revisited: the Case of Poland, Armenia, and Russia** - *Exeter - 3rd Floor*
- Chair:* Joseph Lenkart, U of Illinois at Urbana-Champaign
- Papers:* Haghine Hakobyan, U of Oregon
 “Development of Armenian Bibliography in the 20th and 21st Centuries”
 Urszula Maria Biegaj, U of Illinois at Urbana-Champaign
 “Polish National Bibliography Online: The Present Situation and Future Opportunities”
 Wookjin Cheun, Indiana U, Bloomington
 “Trends in Russian National Bibliography”
- Disc.:* Harold McIver Leich, Library of Congress
- 6-12 Participles and Other Torture Devices: Grammar VS Conversation in Third-year Russian** - *(Roundtable) - Fairfield - 3rd Floor*
- Chair:* Anastasia G Kostetskaya, U of Hawai’i at Manoa
 Bella Ginzburgsky-Blum, College of William & Mary
 Iryna Hniadzko, Brown U
 Tatiana Mikhailova, U of Colorado at Boulder
- 6-14 Scandal and Its Performances** - *Grand Ballroom Salon A - 4th Floor*
- Chair:* Adrian J. Wanner, Pennsylvania State U
- Papers:* Eliot Borenstein, New York U
 “Ghosts of Scandal: The Cathedral of Christ the Savior as a Haunted House”
 Susanna Weygandt, Princeton U
 “Active Minimalism: the Verbal-centric Documentary Russian Stage Today”
 Philip Gleissner, Princeton U
 “The Dual Staging of Content-Free Scandals in Russkaia krasavitsa and Eto ia, Edichka as a Negotiation of Power Positions”
- Disc.:* Olga Matich, UC Berkeley
- 6-15 Interface: Towards a Theory of the Icon in Russian Literature** - *(Roundtable) - Grand Ballroom Salon B - 4th Floor*
- Chair:* Olga Simonova Partan, College of the Holy Cross
 Amy Singleton Adams, College of the Holy Cross
 Jefferson J.A. Gatrall, Montclair State U
 Douglas Matthew Greenfield, Temple U
 Katya V Jordan, Virginia Tech
 Sarah Pratt, U of Southern California

6-16 Minorities (Re)Transitioning: Germans and Jews in Postwar Poland - *Grand Ballroom Salon C - 4th Floor*

Chair: Sarah Cramsey, UC Berkeley

Papers: Michal Pawel Kwiecien, U of Illinois at Chicago
 “Where the German Ends and the Pole Begins: Polish Citizenship and the Expulsion of Germans from the Western Frontier”

Katharina Matro, Stanford U

“A New Country and a New System: Pomeranians Watch their Homeland Transformed, 1945-1950”

Rachel L. Rothstein, U of Florida

“‘Something New, Something Sexy’: The New Polish Jewishness after 1968”

Disc.: Leslie M Waters, College of William & Mary

6-17 Croatian National Identity in Crisis, 1903-1928 - *Grand Ballroom Salon D - 4th Floor*

Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Michael Kenny, UC San Diego

“Centripetal Nationalists: A History of the Croatian National Party, 1903-1908”

Mark Cornwall, U of Southampton (UK)

“Croatia in 1914: Habsburg Loyalists or Habsburg Traitors?”

John Paul Newman, National U of Ireland, Maynooth (Ireland)

“Refractions of War in Croatia, 1917-1928”

Disc.: Nives Rumenjak, U of Pittsburgh

6-18 Central European History through Newspapers - *Grand Ballroom Salon E - 4th Floor*

Chair: Richard Sherman Esbenschade, U of Illinois at Urbana-Champaign

Papers: Edit Nagy, U of Florida / U of Pecs (Hungary)

“Communist Propaganda and Ideology in the Hungarian Press (1945-1956)”

Anca Glont, U of Illinois at Urbana Champaign

“The Nation and its ‘Parasites’: Anti-Semitic Discourse and the Classification of Enemies in Interwar Romania”

James Frusetta, Hampden-Sydney College

“The New Men at Work: Masculinity and Labor in the Romanian and Bulgarian Socialist Press, 1945-1955”

Disc.: Philipp S Ther, U of Vienna (Austria)

6-19 Whither Russia after Two Decades of Presidentialism? - *(Roundtable) - Grand Ballroom Salon F - 4th Floor*

Chair: Thomas Frederick Remington, Emory U

Timothy James Colton, Harvard U

Maria Lipman, Moscow Carnegie Center (Russia)

Nikolay Petrov, Moscow Carnegie Center (Russia)
 Kathryn Elizabeth Stoner-Weiss, Stanford U
 Joshua A. Tucker, New York U

6-20 Wider Audiences for Scholarship: How to Write and Publish Trade Books - (Roundtable) - Grand Ballroom Salon G - 4th Floor

Chair: Catriona Helen Moncrieff Kelly, U of Oxford (UK)
 William Frucht, Yale U Press
 Charles E. King, Georgetown U
 Kathleen McDermott, Harvard U Press
 Constantine Pleshakov, Mount Holyoke College
 Wendy Strothman, The Strothman Agency, LLC

6-21 The Deceased after the Revolution: Remembering the Dead in Socialist Yugoslavia - Grand Ballroom Salon H - 4th Floor

Chair: Tanja Damljanovic Conley, MassArt
Papers: Vladimir Kulic, Florida Atlantic U
 “Commemoration and Experimentation: Bogdan Bogdanović and the Culture of Memory in Socialist Yugoslavia”
 Veronica E. Aplenc, U of Pennsylvania
 “Honoring the Slovene Revolution’s Heroes: Wayside Memorials and Private Commemorations”
 Carol S. Lilly, U of Nebraska at Kearney
 “Identities and Ologies: Cemeteries and Conflict in Socialist Yugoslavia”
Disc.: Emily Gunzburger Makas, UNC at Charlotte

6-22 Orthodoxy, Pussy Riot, and (Post) Modern Russian Culture - (Roundtable) - Grand Ballroom Salon I - 4th Floor

Chair: Nadieszda Kizenko, SUNY Albany
 Robert Bird, U of Chicago
 Irina A. Papkova, Georgetown U
 Wendy R. Salmond, Chapman U
 Vera Shevzov, Smith College
 Andrei Andreyevich Zolotov, RIA Novosti (Russia)

6-23 Jews and the Russian Revolution of 1905 - Grand Ballroom Salon J

Chair: Gerald D. Surh, North Carolina State U
Papers: Victoria M. Khiterer, Millersville U
 “The Jewish Pogroms in Ukraine in October 1905”
 Mariya Melentyeva, U of Alberta (Canada)
 “Jews during the Preparation for the Elections to the First and Second Russian Dumas (1905-1907)”

Mina Muraoka, Brandeis U

“The American Jewish Response to the Russian Revolution of 1905”

Disc.: Antony Polonsky, Brandeis U

6-24 Art at a Crossroads: A Reconsideration of the 1890s in Russian Visual Culture - *Grand Ballroom Salon K - 4th Floor*

Chair: Molly Brunson, Yale U

Papers: Maria Taroutina, Yale U

“Revolutionary Objects: Vrubel’s Decorative Art and the Search for Modernism”

Galina Mardilovich, Independent Researcher

“Dictionaries and Journals: Nikolai Sobko as Historian, Advocate, and Editor of Russian Art”

Louise Hardiman, U of Cambridge

“Tenisheva’s Nemesis: Revisiting the Arts and Crafts Legacy of Aleksandra Pogosskaia”

Disc.: Rosalind Polly Blakesley, U of Cambridge (UK)

6-25 How Many Czech Nations? Historical Perspectives on the 1918 ‘National Revolution’ - *Harvard - 3rd Floor*

Chair: Jessica E Merrill, Stanford U

Papers: Jakub Benes, U of Birmingham (UK)

“Social Apocalypse and Working-Class Nationalism at the End of the Habsburg Monarchy”

Andrew Burgard, New York U

“Making Moravia Czech: The Svatopluk Workers’ Beseda and Czech Nationality in Brno, 1896-1918”

Michael Whitaker Dean, UC Berkeley

“‘What the Heart Unites, the Sea Shall not Divide’: Claiming Overseas Czechs for the Nation, 1851-1924”

Disc.: Chad Bryant, UNC at Chapel Hill

6-26 European Integration and Social Practices in East-Central Europe - *Hyannis - 4th Floor*

Chair: James Krapfl, McGill U (Canada)

Papers: Winson Chu, U of Wisconsin-Milwaukee

“European Memory Regimes and Multicultural Fantasies: Reconciling German and Jewish Pasts in Polish Łódź after 1989”

Conor Andreas O’Dwyer, U of Florida

“Eastern Europe’s Gay-Rights Revolution? Postcommunist Social Taboo in the Shadow of European Integration”

Susan C. Pearce, East Carolina U
 “Women’s Rights and Women’s Movements in East-Central Europe: Democratic Consolidations and the Gender Yardsticks of EU Integration”

Disc.: Natalia Aleksion, Touro College

6-27 Revolutionary Normalcy: Soviet Culture and Society under Brezhnev - Maine - 5th Floor

Chair: Frithjof Benjamin Schenk, U of Basel (Switzerland)

Papers: Boris Belge, U of Tuebingen (Germany)

“Lenin is Always with Us: Musical Commemoration of the Revolutionary Past in the 1970s”

Maria Rogacheva, U of Notre Dame

“Kronid Liubarskii and Dissent among the Scientific Intelligentsia under Brezhnev”

Ivo Andrea Mijnsen, U of Basel (Switzerland)

“Commemoration and Mobilization in the Hero-City”

Disc.: Philipp Casula, U of Zurich (Switzerland)

6-29 Technical Revolutions in Soviet and Russian Cinema - (Roundtable) - MIT- 3rd Floor

Chair: Maria Salazkina, Concordia U (Canada)

Birgit Beumers, U of Aberystwyth (UK)

Lilya Kaganovsky, U of Illinois at Urbana-Champaign

James M Steffen, Emory U

Vlad Strukov, U of Leeds (UK)

6-30 Trauma, Genre, and Literary Tradition - Nantucket - 4th Floor

Chair: Dina Odnopozova, Yale U

Papers: Polina Barskova, Hampshire College

“Poetry’s Quest for the Language of Pain: The Case of the Siege Post-OBERIU Poets (Gennadii Gor, Pavel Zal’tzman, Dmitry Maksimov)”

Emily Stetson Van Buskirk, Rutgers, The State U of New Jersey

“Rejecting the Novel: the Aesthetics of Lydia Ginzburg’s and Varlam Shalamov’s Documentary Prose”

Yasha Leonidovich Klots, Williams College

“Dostoevsky’s Notes from the House of the Dead as a Palimpsest of Gulag Narratives”

Disc.: Elena Mikhailik, U of New South Wales (Australia)

Irina Sandomirskaja, Södertörn U College (Sweden)

6-31 Exorcising Revolution: Demonology and Politics of Memory in Putin’s Russia - (Roundtable) - New Hampshire - 5th Floor

Chair: Juliette Renee Stapanian-Apkarian, Emory U

Korine Amacher, U of Geneva (Switzerland)

Ilya Kalinin, *New Literary Observer* (Russia)
 Dina Khapaeva, Georgia Institute of Technology
 Nikolay Koposov, U of Helsinki (Finland)

6-32 A New Poetic Boom in Russia: The Possibilities of the Political -
(Roundtable) - Northeastern - 3rd Floor

Chair: Stephanie Sandler, Harvard U
 Aleksey Berg, Boston College
 Marijeta Bozovic, Yale U
 Ilya Kukulkin, National Research U Higher School of Economics
 (Russia)
 Ainsley Morse, Harvard U

6-33 Political Uses of Emotion in Russia and the Soviet Union: From
Early Empire to Late Stalinism - Orleans - 4th Floor

Chair: Andrei Zorin, U of Oxford (UK)
Papers: Ekaterina M. Boltunova, Russian State U for the Humanities
 (Russia)
 “Emotions Manifested: Espace d’Honneur in 18th Century
 Russian Palaces”
 Mikhail Dolbilov, U of Maryland, College Park
 “Emotionality as a Test for Loyalty in 19th--early 20th
 Century Russian Imperial Politics”
 Volodymyr Ryzhkovskyi, Georgetown U
 “Enforced Emotionality and the Late Stalinist Ideological
 Campaigns: A Case Study of Moscow Medievalists”
Disc.: Stephen Lovell, King’s College London (UK)

6-34 Revolutions and Revolutionaries: Building a Peasant
Constituency - (Roundtable) - Provincetown - 4th Floor

Chair: Boris B Gorshkov, U of Tennessee Chattanooga
 Sarah Badcock, U of Nottingham (UK)
 Michael C. Hickey, Bloomsburg U
 Esther R. Kingston-Mann, U of Massachusetts, Boston
 Michael Stanford Melancon, Auburn U

6-35 The Senses in Russia: SMELL - Regis - 3rd Floor

Chair: Tricia Starks, U of Arkansas
Papers: Rachel Dawn Koroloff, U of Illinois at Urbana-Champaign
 “The Unscented Garden: The Presence (and Absence) of
 scent in Russia’s Early Modern Medicinal and Botanical
 Gardens”
 Laurie S. Stoff, Louisiana Tech U
 “A War on the Senses: The Odors, Sounds, and Textures of
 Russian Wartime Nursing during World War I”

Tim Harte, Bryn Mawr College

“Making Scents of the Past: Stalin-era Sights and Smells in the Films of Aleksei German Sr.”

Disc.: Alexander M. Martin, U of Notre Dame
Christine Ruane, U of Tulsa

6-37 Modes of Collaboration During WWII on the Eastern Front - Simmons - 3rd Floor

Chair: William G. Rosenberg, U of Michigan

Papers: Jeffrey Burds, Northeastern U

“Shmal'tsovniki': Civilian Bounty Hunters in German-Occupied Galicia, 1941-1944”

Oleg Valentinovich Romanko, SI Georgievskiy Crimean State Medical U (Ukraine)

“Russian Collaborationist Organizations and the ‘Jewish Problem’ in the Period of the Second World War”

Jared Graham McBride, UCLA

“Police, Partisans and ‘Povstantsi’ in the Volhynian Wilderness of Mirrors”

Disc.: Jan Grabowski, U of Ottawa (Canada)

6-38 Party-State Relations in Soviet-Style Societies - Suffolk - 3rd Floor

Chair: Ulf Brunnbauer, U of Regensburg (Germany)

Papers: Mark Nathan Kramer, Harvard U

“Party-State Relations in the USSR and Soviet Foreign Policymaking”

Martin Kostadinov Dimitrov, Tulane U

“Institutions for Assessing Popular Discontent in Communist Party-States”

Rüdiger Bergien, Centre for Contemporary History (Germany)

“From Subjugation to Advocacy? The SED Central Committee’s Economical Departments and their Ministries”

Disc.: Padraic Kenney, Indiana U, Bloomington

6-39 Pre-Modern Russia and Its Contemporaries: Precise Comparisons - (Roundtable) - Tremont - 1st Floor

Chair: David Maurice Goldfrank, Georgetown U

Brian James Boeck, DePaul U

Chester S. L. Dunning, Texas A&M U

Nancy S. Kollmann, Stanford U

Donald Ostrowski, Harvard U

6-40 Creating a National Biographical Tradition II - Tufts - 3rd Floor

Chair: Nathaniel Knight, Seton Hall U

Papers: Ludmilla A. Trigoss, Independent Scholar

“Prerevolutionary Biography in a post-Soviet Context”

Catherine B. O'Neil, US Naval Academy
 "Return of the Non-Decembrist: Making Sense of Griboedov
 in post-Soviet Society"

Nicole C. Svobodny, Washington U in St. Louis
 "Ambassador of Russian/Eurasian Culture: The Nicholas
 Roerich Biographies"

Disc.: Cynthia Hyla Whittaker, Baruch College & CUNY Graduate Center

6-41 **Revolutions at Home: Russian Domesticity Across Time and
 Space - Vermont - 5th Floor**

Chair: Christine Varga-Harris, Illinois State U

Papers: Susan Purves McCaffray, UNC at Wilmington
 "The Winter Palace as a Model Household in the mid-
 Nineteenth Century"

Rebecca Friedman, Florida International U
 "Utopianism at Home: Revolutions in Domesticity in the
 early Soviet Years"

Amy Elise Randall, Santa Clara U
 "Revolutionizing Soviet Fatherhood in the 1960s"

Disc.: Marjorie L. Hilton, Murray State U

6-42 **Export of Russian Corruption: From Kremlin with Hate -
 Vineyard - 4th Floor**

Chair: Pavel Ivlev, Feldmans Consulting

Papers: Boris Bruk, Institute of Modern Russia
 "International Propaganda: The Russian Version"

Olga Khvostunova, Columbia U
 "Corruption of the Fourth Power: The Decline of the Russian
 Media"

Ilya Zaslavskiy, Independent Oil and Gas Consultant
 "How the Corruption Originating from Russia Penetrates
 the West"

Disc.: Mark Galeotti, New York U

6-43 **Revolutions in Comparative Perspective - Wellesley - 3rd Floor**

Chair: Andrew Konitzer, U of Pittsburgh

Papers: Anna Pechenina, U of North Texas, and John Toaru Ishiyama, U of
 North Texas
 "Colored Revolutions - Impact on Political Culture"

Teflah Alajmi, Rutgers, The State U of New Jersey
 "In the Search for the Causes of Revolution: What Did We
 Learn So Far?"

Ruben Ruiz Ramas, National U of Distance Education (Spain)
 "Non-Revolutionary Revolutions: An Ontological Analysis
 of the Colour Revolutions from a Tyllian Perspective"

Disc.: Mikhail A. Alexseev, San Diego State U

- 6-44 Melodrama, Tragedy, and the Apocalypse: The Performative in Dostoevsky's Fiction** - *Yarmouth - 4th Floor*
- Chair:* Benjamin Jens, U of Arizona
- Papers:* Colleen Lucey, U of Wisconsin
 "Dostoevsky and Melodrama: The Making of a Novelist"
 Lindsay Marie Ceballos, Princeton U
 "Dostoevsky as Tragedian: MKhAT's Nikolai Stavrogin and the 'Novel-Tragedy'"
 Jessica Hinds-Bond, Northwestern U
 "Contemporary Crime: Dostoevsky in post-Soviet Drama"
- Disc.:* Brian R. Johnson, Swarthmore College

Afternoon Reception in Exhibit Hall:

Helena History Press will be holding a wine and cheese reception at the Central European University Press Booth (#302) at 4:00 p.m.

Session 7 – Friday – 3:00-4:45 pm

ASEEES Communications Committee - (*Meeting*) - *Connecticut - 5th Floor*
Association for the Study of Eastern Christian History and Culture -

(*Meeting*) - *Massachusetts*

Society of Historians of East European and Russian Art & Architecture -
 (*Meeting*) - *Columbus II - 1st Floor*

7-01 Is Slavic Ready for a Marxist Criticism (Again)? - (*Roundtable*) -
Arlington - 3rd Floor

Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison
 Jacob Emery, Indiana U, Bloomington
 David Cedric Houston, Stetson U
 Gordon Jeffrey Love, Clemson U
 John MacKay, Yale U
 Matthew Peter McGarry, U of Wisconsin-Madison

7-02 Dreamworlds of Imagetexts: Revolutionary Conjunctions between Literature and Visual Media - (*Roundtable*) - *Berkeley - 3rd Floor*

Chair: Katya Elizabeth Hokanson, U of Oregon
 Anindita Banerjee, Cornell U
 Julia P. Friedman, Arizona State U
 Jenifer Presto, U of Oregon
 Gavriel Shapiro, Cornell U

- 7-03 Moving Around the Eurasian City: Infrastructure, Transportation and Cultural Politics in the Twentieth Century - (Roundtable) - Boston University - 3rd Floor**
- Chair:* Steven E. Harris, U of Mary Washington
James Thomas Andrews, Iowa State U
Valentina Fava, Helsinki Collegium for Advanced Studies (Finland)
Steven Logan, York U (Canada)
Karl D. Qualls, Dickinson College
- 7-04 Revolution, State Power, and Foreign Policy: International Relations between Russia and its Neighbors - Bolyston - 1st Floor**
- Chair:* Edward Wilkes Walker, UC Berkeley
- Papers:* Boris Barkanov, West Virginia U
“Ideas and Statehood: Foreign Policy Revolutions and Russian/Soviet Integration into the International Energy Economy”
Yuval Weber, U of Texas/New Economic School (Russia)
“Revolution, Institutional Stickiness, and Foreign Policy: The Effect of Energy Prices on Russia’s International Relations”
Nadiya V Kravets, Harvard U
“The Making of Russian Power: A View from the Periphery”
- Disc.:* George Soroka, Harvard U
- 7-05 Where is Feminist Analysis After the Critique of Dualisms? Interrogating Russia’s Gender Politics, Mapping Feminist Interpretation - Brandeis - 3rd Floor**
- Chair:* Valentina Uspenskaya, Tver State U (Russia)
- Papers:* Michele R. Rivkin-Fish, UNC at Chapel Hill
“Unmaking Russia’s Abortion Paradigm: Towards a Genealogy of Contemporary Reproductive Politics”
Julie D. Hemment, U of Massachusetts, Amherst
“Patriotic Pronatalism and Stripping for Putin: Interpreting the Gender Politics of Russia’s State-Run Youth Projects”
Cassandra Hartblay, UNC at Chapel Hill
“‘I’ll Gender You’: Performing Analytic Categories, Detransitioning Russia”
- Disc.:* Elena G Trubina, Ural Federal U (Russia)
- 7-06 Evolution of Democratic Thought in Eastern Europe - Clarendon - 3rd Floor**
- Chair:* Karel Svoboda, Charles U in Prague (Czech Republic)
- Papers:* Josette A Baer, U of Zürich (Switzerland)
“Slovak Social Democracy and Social Democratic Thought in Slovakia 1905-1918”

Delia Popescu, LeMoyne College

“The Politics of Pain and Memory: Meaning and Message in the Testimonials of Anti-Communist Resistance Victims in Romania”

Zdenek Vaclav David, Woodrow Wilson International Center for Scholars

“Jan Patočka as a Disciple of Tomáš Masaryk and a Mentor of Václav Havel”

Disc.: Kathleen Geaney, Charles U in Prague (Czech Republic)

7-10 Polish Literary Responses to Historical Upheavals - Dartmouth - 3rd Floor

Chair: Anna Frajlich-Zajac, Columbia U

Papers: Rachel F. Brenner, U of Wisconsin-Madison

“Early Literary Responses of Polish Writers to the Holocaust”

Jozef Figa, Kaplan U

“Reymont’s Women-Intimations of Gender Revolution”

Jolanta Wrobel Best, Houston Community College-Northwest & Carleton U (Canada)

“The Idea of Revolution in the Writings of Ryszard Krynicki and Adam Zagajewski”

Disc.: Mikolaj Stanislaw Kunicki, U of Oxford (UK)

7-11 The Impact of the E-book Revolution on Slavic Studies - (Roundtable) - Exeter - 3rd Floor

Chair: Gregory C. Ference, Salisbury U

Maria Carlson, U of Kansas

Robert Harding Davis, Columbia U

Dima Frangulov, East View Information Services

Bradley Lewis Schaffner, Carleton College

7-12 Russian Lexicology & Recent Trends in Lexical Borrowing - (Roundtable) - Fairfield - 3rd Floor

Chair: Artemi Romanov, U of Colorado, Boulder

Elena E Boudovskaia, Georgetown U

Irina Krasnova, Unaffiliated

Linna Liberchuk, Independent Scholar

Julia McAnallen, UC Berkeley/Instituto de Empresa (Spain)

7-14 Gender, Opera and Aesthetics - Grand Ballroom Salon A - 4th Floor

Chair: Svetlana B. Evdokimova, Brown U

Papers: Emma McCullough, UC Santa Barbara

“The Social Network: Correspondence between Female Librettists in 19th-Century Bohemia”

- Brett Cooke, Texas A&M U
 “Elevation in Janáček’s *Jenůfa*”
Disc.: Polina Dimcheva Dimova, Oberlin College
- 7-15 Religious Legacies, Religious Revivals - Grand Ballroom Salon B - 4th Floor**
Chair: David G. Tompkins, Carleton College
Papers: Bulat Akhmetkarimov, Johns Hopkins U
 “Religious Education and the Post-Soviet Islamic Revival in Russia”
 Peter Rozic, Santa Clara U
 “Religious Legacies in post-Communist Transitional Justice”
 Tsypylma Darieva, U of Jena (Germany)
 “Revival of Religion? A Revolution of Religious Places and its Materiality in the South Caucasus”
Disc.: Adeeb Khalid, Carleton College
- 7-16 Public Memory and Transitional Justice in post-1989 Central and Eastern Europe - (Roundtable) - Grand Ballroom Salon C - 4th Floor**
Chair: Mark Nathan Kramer, Harvard U
 Peter Bugge, Aarhus U (Denmark)
 Ivan I. Kurilla, Volgograd State U (Russia)
 Nikolay Valkov, Harvard U
- 7-17 Current Developments in Slovenian Foreign Policy: Croatia, EU Enlargement, and Other Challenges - (Roundtable) - Grand Ballroom Salon D - 4th Floor**
Chair: Carole Rogel, Ohio State U
 Toby Martin Applegate, East Carolina U
 Charles Bukowski, Bradley U
 James Gow, King’s College London (UK)
- 7-18 Anthropological Methods, Humanistic Research - Grand Ballroom Salon E - 4th Floor**
Chair: Lina L. Steiner, U of Chicago
Papers: David L. Cooper, U of Illinois at Urbana-Champaign
 “Mystifications and Related Rituals in Czech Nation-building”
 William Scott Nickell, U of Chicago
 “The Soviet Cure: Ritual Healing in the Sanatorium”
 Kevin Mercer Forsyth Platt, U of Pennsylvania
 “Ethnography and Lyric Poetry: Beyond Text”
Disc.: Douglas J. Rogers, Yale U

- 7-19 Mass Political Behavior in Contemporary Russia - Grand Ballroom Salon F - 4th Floor**
Chair: Joshua A. Tucker, New York U
Papers: Timothy James Colton, Harvard U
 “The Internet and the Public Space in Russia”
 Nikolay Petrov, Moscow Carnegie Center (Russia)
 “Aggregate Analysis of Political Change in Russia”
 William M. Reisinger, U of Iowa
 “How Regional Differences in Mass Values Shape Support or Opposition to Russia’s Political Regime”
Disc.: Henry E. Hale, George Washington U
- 7-20 Slavic, Eurasian, and East European Specialists in Government Careers: Reflections from Practitioners - (Roundtable) - Grand Ballroom Salon G - 4th Floor**
Chair: Stephen E. Hanson, College of William & Mary
 Robert Charles Otto, US Dept of State
 Matthew Joseph Ouimet, US Dept of State
 Celeste Ann Wallander, American U
- 7-21 Navigating the Yugoslav post-Socialist Precariat - Grand Ballroom Salon H - 4th Floor**
Chair: Goran Music, European U Institute (Italy)
Papers: Catherine Baker, U of Hull (UK)
 “The Local Workforce of International Intervention in Former Yugoslavia: ‘Precariat’ or ‘Projectariat?’”
 Ana Hofman, Scientific Research Centre SAZU (Slovenia)
 “Affective Labor, Gender and Popular Music in (post) Yugoslavia”
Disc.: Marija Grujic, Institute for Literature and Art (Serbia)
 Andrew Gilbert, McMaster U (Canada)
- 7-22 Cyber-Activism in RuNet After the “Snow Revolution” - (Roundtable) - Grand Ballroom Salon I - 4th Floor**
Chair: Jaclyn Kerr, Georgetown U
 Maxim S Kornev, Russian State U for the Humanities (Russia)
 Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)
 Elena Morenkova, U Panthon Assas - Paris 2 (France)
 Egor Panchenko, Russian State U for the Humanities (Russia)
- 7-23 The Kind Perpetrators -The Making of the Hungarian Anti-Semites - Grand Ballroom Salon J - 4th Floor**
Chair: Susan Glanz, St. John’s U
Papers: Gyorgy Csepeli, Eötvös Loránd U (Hungary)
 “The Making of the Hungarian Anti-Semite”

Judit Gerő Andrásné Bíró, Eötvös Loránd U (Hungary)
 “The Kindly Ones”

Alice Freifeld, U of Florida
 “The ‘New Anti-Semitism’ 1945-8”

Disc.: Peter Pastor, Montclair State U
 Attila Pok, Hungarian Academy of Sciences (Hungary)

7-24 Representing Global Russians in Contemporary Film and Television - *Grand Ballroom Salon K - 4th Floor*

Chair: Dirk Uffelmann, U of Passau (Germany)

Papers: Vlad Strukov, U of Leeds (UK)
 “Acting Russian: Russian Cinema in the Transnational Era”

Robert Alexander Saunders, Farmingdale State College
 “The post-Soviet Bogeyman: Geographical Imagination and the Filmic Representation of Russians since 1991”

Robert Allen Kopack, Michigan State U
 “Reading the Russian Villain in The X-Files: The Waning Use-Value of the Cold War in American Popular Imagination”

Disc.: Lara Ryazanova-Clarke, U of Edinburgh (UK)

7-25 Visualizing Identity in Nineteenth-Century Prague - *Harvard - 3rd Floor*

Chair: Jonathan H. Bolton, Harvard U

Papers: Hugh LeCaine Agnew, George Washington U
 “Making an Exhibition of Yourself: Archetypes of Czech Identity between Industrial Revolution and Folklore”

Claire Elaine Nolte, Manhattan College
 “The Nation on Parade: Pageants and Processions in 19th Century Prague”

Nicholas Sawicki, Lehigh U
 “The Concept of Style in Late-19th-Century Czech Art: The End of Iconography and the Beginnings of Realism”

Disc.: Cynthia Paces, College of New Jersey

7-26 Democracy, Elections and Accountability - *Hyannis - 4th Floor*

Papers: Gergana Radostinova Yankova-Dimova, U of Cambridge (UK)
 “The Role of Elections in Revolutionary Paradigms: Necessary or Sufficient?”

Jukka Pietiläinen, U of Helsinki (Finland)
 “Manipulating of Election Results in Putin’s Russia”

David Szakonyi, Columbia U, and Timothy M. Frye, Columbia U
 “Political Machines at Work: Voter Mobilization and Electoral Subversion in the Workplace”

Disc.: Walter Downing Connor, Boston U

- 7-27** **'Pop-Culture Revolutions' in Soviet Society after Stalin - Maine - 5th Floor**
- Chair:* Denise J. Youngblood, U of Vermont
- Papers:* Gleb Tsipursky, Ohio State U
 "Soviet Jazz Networks in the Thaw"
 Sergei Ivanovich Zhuk, Ball State U
 "Détente of the 1970s and 'Pop-Cultural Revolutions' in the Soviet Provincial Society"
 William Jay Risch, Georgia College
 "A Cross for Jimi Hendrix: Imagined Wests and Youth on the Soviet Western Borderlands"
- Disc.:* Juliane Fuerst, U of Bristol (UK)
- 7-29** **Will the Revolution be Visualized? How Recent Protests have led Feature Films, Documentaries, and Pussy Riot to Embrace or Eschew Revolutionary Visual Aesthetics - (Roundtable) - MIT - 3rd Floor**
- Chair:* Dawn A Seckler, U of Pittsburgh
 Andrew Harris Chapman, Dartmouth College
 Evgeny Gusyatinisky, Iskusstvo kino (Russia)
 Claire L Shaw, U of Bristol (UK)
- 7-30** **Nature Protection in the Greater Baikal Ecosystem Past and Present - Nantucket - 4th Floor**
- Chair:* Douglas R. Weiner, U of Arizona
- Papers:* Nicholas Brenton Breyfogle, Ohio State U
 "Saving the Sable: Science, Conservation, and the Barguzin Nature Preserve"
 Kate Pride Brown, Vanderbilt U
 "Foreign Agents ♥ USA: State Suppression of Baikal Environmentalism"
 Alan Daniel Roe, Georgetown U
 "From Showcase City of the New Siberia to Industrial Wasteland: Narratives of Bratsk 1960s-1990s"
- Disc.:* Laura A. Henry, Bowdoin College
- 7-31** **Culture and Politics in Contemporary Kazakhstan - New Hampshire - 5th Floor**
- Chair:* Elena Maltseva, Nazarbayev U (Kazakhstan)
- Papers:* Dariga Chukmaitova, Claremont Graduate U
 "Health Care Sector of Kazakhstan: Challenges Faced by Health Care Professional when Providing Medical Services in the Country"
 Douglas W. Blum, Providence College
 "The Social Process of Cultural Globalization: A Case Study from Kazakhstan"

Amy Forster Rothbart, Hartwick College
 “Engagement or Advertisement? Kazakhstan’s Chairmanship
 of the OSCE”

Disc.: Regine Spector, U of Massachusetts, Amherst

**7-32 Between Freedom and Decay: Vasilii Rozanov’s ‘Fallen Leaves’ -
 Northeastern - 3rd Floor**

Chair: Matthew Walker, Stanford U

Papers: David Hock, Princeton U

“Rozanov’s ‘Fallen Leaves’: The Freedom of What is
 Determined”

Alisa Crouch Ballard, Princeton U

“Cognition and Empathy in Rozanov’s ‘Fallen Leaves’”

Kristina A Toland, Bowdoin College

“Rozanov Virtually: The Incorporeal Materialism of the
 Handwritten Soul”

Disc.: Michal Oklot, Brown U

**7-33 The Other Bolsheviks: Reviewing Policymaking and Ideology in
 Bolshevik Russia 1917-1924 - Orleans - 4th Floor**

Chair: Tracy Ann McDonald, McMaster U (Canada)

Papers: Oleksa Drachewych, McMaster U (Canada)

“Gregory Chicherin at the Genoa Conference: A Review
 and Case Study of Chicherin’s Influence on Early Bolshevik
 Foreign Policy”

Lara Cook, Durham U (UK)

“Nikolai Osinskii: Constitutionalist Bolshevik? Polemics on
 Party-State Relations, 1920-3”

Charters S. Wynn, U of Texas at Austin

“Mikhail Tomsy at the Eighth Trade Union Congress: NEP’s
 Last Stand”

Disc.: Stephen F. Cohen, New York U

Lars Thomas Lih, Independent Scholar

**7-34 Revolutions in Teaching/Teaching the Revolution - (Roundtable) -
 Provincetown - 4th Floor**

Chair: Deborah A. Field, Adrian College

David Ian Burrow, U of South Dakota

Choi Chatterjee, California State U, Los Angeles

Lisa A. Kirschenbaum, West Chester U

Lewis Henry Siegelbaum, Michigan State U

- 7-35 Social Movements and Neoliberalism in the Postsocialist World #3 - Thinking Beyond Europe: Emancipatory Projects and Global Hierarchies After Socialism - Regis - 3rd Floor**
- Chair:* Dusan Ilija Bjelic, U of Southern Maine
- Papers:* Mariya P. Ivancheva, Central European U (Hungary)
 “Social Movements in the (post)-Socialist Semi-Peripheries: Cross-Breeding between Eastern Europe and Latin America”
 Mary N. Taylor, CUNY Hunter College
 “Of Third Ways, Federations, and Horizontalisms: Thinking Federalisms, Socialist Experiments and Diversity in the Socialist East together with Latin America”
 Zsuzsa Gille, U of Illinois at Urbana-Champaign
 “Europe’s Dogville: Emancipation vs. Autonomy in Hungary”
- Disc.:* Agnes Gagy, Eszterhazy Karoly College (Hungary)
- 7-37 War and (Counter-)Revolution in the USSR: Political and Symbolic Challenges in the Blockade of Leningrad - Simmons - 3rd Floor**
- Chair:* Richard H. Bidlack, Washington and Lee U
- Papers:* Nikita Andreevich Lomagin, St Petersburg State U (Russia)
 “Mobilization, Revolution, and War: The Dilemma of ‘Revolution’ as Wartime ‘Usable Past’”
 Jeffrey Kenneth Hass, U of Richmond
 “Lysistrata’s Paradox: How War Shaped Gender in the Case of the Blockade of Leningrad”
- Disc.:* Alexis Jean Peri, Middlebury College
- 7-38 Revolutionizing Care: Between the Social and the Political - Suffolk - 3rd Floor**
- Chair:* Maria Galmarini, James Madison U
- Papers:* Aleksandr Reznik, Center for Comparative Studies in History and Politics
 “Politics of Care and the Limits of Early Soviet Patronage: Leon Trotsky’s Case”
 Alissa R Klots, Rutgers, The State U of New Jersey
 “And Any Kitchen Maid Will Be Able to Rule the State: Domestic Service and the Soviet Revolution”
 Lyudmila Kuznetsova, Perm State U (Russia)
 “Care as Enticement: Social Policy in the Leisure Sphere”
- Disc.:* Golfo Alexopoulos, U of South Florida

- 7-39 Numbers Game: Quantitative Approaches to the Study of Muscovite and Ottoman Elites and Records in the 16th- and 17th-Centuries** - *Tremont - 1st Floor*
- Chair:* Jennifer B. Spock, Eastern Kentucky U
- Papers:* Janet L. B. Martin, U of Miami
 “Is There Truth in Numbers? The Application of Quantitative Approaches to the Study of the Pomest’e System”
 Peter B. Brown, Rhode Island College
 “Developing Statistical Methodologies and Terminology for the Study of the Mid-Seventeenth-Century Sub-Duma Moscow Service Strata”
 Murat Yasar, SUNY Oswego
 “Quantitative Study of Ottoman Wealth Accumulation: Three Grand Viziers”
- Disc.:* Maria Salomon Arel, Marianopolis College
- 7-41 Childhood and Youth during Russia’s Great War and Revolution** - *Vermont - 5th Floor*
- Chair:* Jonathan Waterlow, U of Oxford (UK)
- Papers:* Andy Willimott, U College London (UK)
 “Escaping the Family, Collectivising Life: Soviet Youth and the Urban Communes of the early Soviet State”
 Matthias Neumann, U of East Anglia (UK)
 “Mobilizing Children: Youth and the Patriotic War Culture in Kiev during World War I”
 Danielle Ross, Nazarbayev U (Kazakhstan)
 “Breeding Revolutionaries or Providing Stability Amid Chaos?: Tatar Nationalist Materials in Rural Volga Maktap and Madrasa Curriculum, (1907-1922)”
- Disc.:* Adele Lindenmeyr, Villanova U
- 7-42 Interdisciplinary Perspectives on Russia** - *Vineyard - 4th Floor*
- Chair:* Mikail Narimanovich Mamedov, Georgetown U
- Papers:* Yukiko Hama, Tsuda College (Japan)
 “An Ideological Crossroad: Pan-isms in Russia and Japan during Interwar Period”
 Theocharis Grigoriadis, Center for European Economic Research (ZEW) (Germany)
 “Religious Origins of Development and Underdevelopment: Theory with Experimental Evidence from Russia”
- Disc.:* Oscar Sanchez-Sibony, U of Macau (China)

7-43 Monetary Deficit, Creative Surplus: Austerity Measures and their Impact on East European Film - (Roundtable) - Wellesley - 3rd Floor

Chair: Dominique Arel, U of Ottawa (Canada)
Justyna Anna Beinek, Indiana U, Bloomington
Jessie Labov, Ohio State U
Catherine E. Portuges, U of Massachusetts, Amherst
Aida Vidan, Harvard U

7-44 Russian Literary Debates of the 1850s-1870s: Complicating the 'Aesthetic' and 'Radical' Divide - Yarmouth - 4th Floor

Chair: Elena Konstantinovna Murenina, East Carolina U
Papers: Kate Rowan Holland, U of Toronto (Canada)
"A Novel of Fragmentation: Dostoevsky's Podrostok and the Disintegration of Realism"
Sarah Ruth Lorenz, UC Berkeley
"Dobroliubov as 'Aesthetic' Critic? Moving Beyond the 'Utilitarian' Label"
Anna Arustamova, Perm State U (Russia)
"The USA and American Literature in Russian Literary Criticism, 1850-1860"
Disc.: Chloe Kitzinger, UC Berkeley

Session 8 – Friday – 5:00-6:45 pm

American Association for Ukrainian Studies and Shevchenko Scientific Society

Meeting and Reception - (Meeting) - Provincetown - 4th Floor

Council of Regional Affiliates – (Meeting) – Connecticut – 5th Floor

8-01 Literary and Musical Revolutions in Soviet Tajikistan - (Roundtable) - Arlington - 3rd Floor

Chair: Samuel J. Hirst, European U at St. Petersburg (Russia)
Hanna Elisabeth Jansen, U of Amsterdam (Netherlands)
Samuel Hodgkin, U of Chicago
Artemy Mikhail Kalinovsky, U of Amsterdam (Netherlands)
Masha Kirasirova, New York U
Lisa T. Yountchi, U of Pennsylvania

8-02 Anthologies of Slavic Literatures: A Roundtable - (Roundtable) - Berkeley - 3rd Floor

Chair: Maxim D. Shrayer, Boston College
Catriona Helen Moncrieff Kelly, U of Oxford (UK)
Mark N. Lipovetsky, U of Colorado at Boulder
Michael M. Naydan, Pennsylvania State U

Antony Polonsky, Brandeis U
 Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

8-03 Mapping Soviet Identities: Investigating Connections between History and Space - Boston University- 3rd Floor

Chair: Rebecca Friedman, Florida International U

Papers: Loraine De La Fe, Florida International U

“The Child Compass: Space and Place in the Soviet Imagination”

Elise Thorsen, U of Pittsburgh

“Appropriating Odic Motifs to the Soviet Cause: Maiakovskii and His Epigones on the New Topography”

Diana Ter-Ghazaryan, U of Miami

“Resurrecting History in Place: Identities and Design on Old Yerevan Street”

Disc.: Christopher David Ely, Florida Atlantic U

8-04 Thawing a Frozen Conflict?: Moldova-Transnistria Ten Years After Kozak - (Roundtable) - Bolyston - 1st Floor

Chair: Rebecca A. Chamberlain-Creanga, World Bank

Lyndon King Allin, Independent Scholar

Julie George, CUNY Queens College

William H. Hill, National War College

Angela Kachuyevski, Arcadia U

Matthew Rojansky, Woodrow Wilson International Center for Scholars, Kennan Institute

8-05 At the Corner of Government Service and Social Advocacy in Russia's Regions - Brandeis - 3rd Floor

Chair: Elise Giuliano, Columbia U

Papers: Janet Elise Johnson, CUNY Brooklyn College

“Hybrid Activism in Russia: A Case Study of Women's Crisis Centers in St. Petersburg”

Meri Kulmala, U of Helsinki (Finland)

“Community Welfare Services in the Regions of Russia”

Brittany Leigh Holom, Princeton U

“Public Goods Provision and Government-Society Communication in Russia's Regions”

Disc.: Kathryn Elizabeth Stoner-Weiss, Stanford U

8-06 Geography as Deep Psychology: Space, Gender, and Imagined National Traumas in Entangled Interwar East Central Europe - Clarendon - 3rd Floor

Chair: Alexander I. Vari, Marywood U

Papers: Steven J. Seegel, U of Northern Colorado

“Epistemologies of Wholeness: Comparing Revisionist Strategies among German, Polish, and Hungarian International Geographers of the 1920s”

Steven Jobbitt, California State U, Fullerton
 “Geographers on the Brink of Being and Nothingness:
 Mapping the Geo-Psychological Depths of Hungary’s
 Nationalist Imagination, 1920-1949”

Balazs Ablonczy, Eötvös Loránd U (Hungary)
 “Legends on Boundaries: Hungarian Responses to the
 Trianon Peace Treaty, 1920”

Disc.: Kathryn Ward Ciancia, U of Wisconsin-Madison

8-07 **The Senses in Russia: SOUND (Recording and Transmitting the Spoken Word) - *Columbus I - 1st Floor***

Chair: Kristin Roth-Ey, U College London (UK)

Papers: Gabriella Safran, Stanford U
 “The Devil in the Machine”

Jessica E. Merrill, Stanford U
 “Russian Formalist and Futurist Responses to Folk Theater
 in the Civil War Period”

Stephen Lovell, King’s College London (UK)
 “The Magnitofon and the Rhetoric of Soviet Broadcasting”

Disc.: Philipp S. Penka, Harvard U

8-10 **Belarus in the Revolutions of 1917 - *Dartmouth - 3rd Floor***

Chair: Curt Woolhiser, Brandeis U

Papers: Oleg Latyszzonek, U of Bialystok (Poland)
 “The Missing: Belarusian Refugees in WWI and Belarusian
 Nation-Building”

Dorota Michaluk, Nicholas Copernicus U in Torun (Poland)
 “The Revolutions of 1917 and the Idea of a Belarusian
 National State”

Pavel Tereshkovich, European Humanities U (Lithuania)
 “Was Belarus ‘Ready’ for Socialist Revolution in 1917? The
 Economic Dimension in the Context of East Central Europe”

Disc.: Per Anders Rudling, Lund U (Sweden)

8-11 **The Book Collections of Gennady Yudin: New Research and Projects - *Exeter - 3rd Floor***

Chair: Ellen Jean Scaruffi, Independent Scholar

Papers: Inna Alekseevna Polovnikova, Independent Scholar
 “Materials on the Russian American Company in the Yudin
 Collection”

Meredith Doubleday, U of Rochester, and Barbara L. Dash, Library
 of Congress

“The Yudin Project at the Library of Congress and the
 Lithographic Firm of A. Il’in”

Harold McIver Leich, Library of Congress
 “Yudin’s Second Library, 1907-1912 and its Current Status at
 Russian Libraries”

Disc.: Edward Kasinec, Columbia U

8-12 Revisiting American Councils’ Summer Language Teacher Program - (Roundtable) - Fairfield - 3rd Floor

Chair: Diane M. Nemeč Ignashev, Carleton College
 Dan E. Davidson, American Councils for International Education
 Georgii V Moskvín, Moscow State U (Russia)
 Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U
 (Russia)

8-13 Teaching the Russian Revolution in the Twenty-First Century - (Roundtable) - Falmouth - 4th Floor

Chair: Diane P. Koenker, U of Illinois at Urbana-Champaign
 Andy Bruno, Northern Illinois U
 Anne O’Donnell, Princeton U
 Christopher Read, U of Warwick (UK)
 Aaron Benyamin Retish, Wayne State U
 Peter Waldron, U of East Anglia (UK)

8-14 Twenty-first Century Narratives of Subject Formation - Grand Ballroom Salon A - 4th Floor

Chair: Daniel M Pennell, U of Pittsburgh
Papers: Mary Elizabeth Theis, Kutztown U of PA
 “Makine’s Last Call for a Revolution”
 Brigita Sebald, UCLA
 “Building Taste-Based Communities through Musical
 Exchange”

Disc.: Janice T. Pilch, Rutgers, The State U of New Jersey

8-15 Muslim Identity in Contemporary Bulgaria: Representations, Self-Representations, and Mis-Representations - Grand Ballroom Salon B - 4th Floor

Chair: Vessela Warner, U of Alabama at Birmingham
Papers: Yana Hashamova, Ohio State U
 “Screening Minorities in Bulgarian Media: (Re)Negotiating
 Religious and Gender Identities”
 Laura Olson Osterman, U of Colorado at Boulder
 “Folklore and Social Media: Reinventing Pomak Ethnic
 Identity in Contemporary Bulgaria”
 Milena Benovska-Sabkova, New Bulgarian U (Bulgaria)
 “The Consensus of a Local Community: The Case of
 Zlatograd”

Disc.: Benedict Edward DeDominicis, Catholic U of Korea (Korea)

- 8-16** **Revolutions of Memory and Identity after 1989: Museums in Poland, Czech Republic, and Latvia** - *Grand Ballroom Salon C - 4th Floor*
- Papers:* Daniel Logemann, Museum of the Second World War in Gdask (Poland)
 “Politics of Memory in Poland after 1989”
 Vojtech Kyncl, Academy of Sciences of the Czech Republic (Czech Republic)
 “The Places of Negative History in Czechoslovakia beyond 1989”
 Mara Lazda, CUNY Bronx Community College
 “Latvian Identity and the Memory of Occupation(s) after 1989”
- Disc.:* Anna Muller, U of Michigan-Dearborn
- 8-17** **Party Patronage in post-Communist Europe and Eurasia** - *Grand Ballroom Salon D - 4th Floor*
- Papers:* Emilia Alexandrova Zankina, American U (Bulgaria)
 “Populism and the Rise of Personalist Parties in Bulgaria”
 Petr Kopecky, Leiden U (Netherlands), and Maria Spirova, Leiden U (Netherlands)
 “What is Different about post-Communist Party Patronage?”
- Disc.:* Julie Mostov, Drexel U
- 8-18** **‘Revolutionary Science’: The Social and Biomedical Sciences, Minorities, and the Ethnic Romanian State 1918–44** - *Grand Ballroom Salon E - 4th Floor*
- Chair:* Marius Turda, Oxford Brookes U (UK)
- Papers:* R. Chris Davis, Lone Star College Kingwood
 “The Sciences, De-nationalization Theories, and Contested Identities in Interwar and WWII Romania”
 Tudor Georgescu, Oxford Brookes U (UK)
 “Race-Hygienic Torchbearers?: Interwar Romania’s Germans as Subjects and Objects of Race Anthropological Research”
 Michael Benjamin Thorne, Abraham Baldwin Agricultural College
 “Race and Romanipe in Interwar Romania”
- Disc.:* Cristina Adriana Bejan, Duke U
- 8-19** **Is There the End to Putin’s Thermidor?** - (*Roundtable*) - *Grand Ballroom Salon F - 4th Floor*
- Chair:* Pavel Khodorkovsky, Institute of Modern Russia
 Leon Aron, American Enterprise Institute
 Vladimir V Kara-Murza, Institute of Modern Russia

Ekaterina Mishina, National Research U Higher School of
Economics (Russia)/U of Michigan Law School
Richard T. Sakwa, U of Kent (UK)

**8-20 Women Navigating Academia I: Networking - (Roundtable) -
Grand Ballroom Salon G - 4th Floor**

Chair: Heather J. Coleman, U of Alberta (Canada)

Mary Arnstein, Association for Slavic, East European, and Eurasian
Studies

Beth C. Holmgren, Duke U

Christine Diane Worobec, Northern Illinois U

**8-21 Balkan Music, Language, and Politics - Grand Ballroom Salon H -
4th Floor**

Chair: Victor Allen Friedman, U of Chicago

Papers: Jane C Sugarman, CUNY Graduate Center

“The Bal and the Kuller: Slang, Song, and Social
Differentiation in Postwar Kosova”

Margaret Hiebert Beissinger, Princeton U

“Language of the ‘Other’ in Romania: Romani Identity in the
Lyrics of Manele”

Eran Livni, Indiana U, Bloomington

“The Pragmatics of Lip-Synching in Bulgarian Popfolk
Music”

Disc: Ronelle Alexander, UC Berkeley

**8-22 Contemporary Art Collectives and the Revolution Today II:
Criticism and Power - Grand Ballroom Salon I - 4th Floor**

Chair: Bettina Jungen, Amherst College

Papers: Natalie Oleksyshyn, Ohio State U

“We Will R.E.P. You: Undermining Central Ideologies in
Liminal Spaces”

Pamela Jill Kachurin, Duke U

“Is Pussy Riot Really the New Malevich?”

Victoria Thorstensson, U of Pennsylvania

“Larger Contexts for Pussy Riot: The Kazan Cathedral
Protest (1876) and the Punk Prayer ‘Mother of God, Drive
Putin Away’ (2012)”

Disc: Jane Ashton Sharp, Rutgers, The State U of New Jersey

**8-24 Film and Dance, Back and Forth: Choreography in Russian and
Soviet Cinema - Grand Ballroom Salon K - 4th Floor**

Chair: Elizabeth Bemis Kendall, The New School

Papers: Daria Khitrova, UCLA

“The Case of the Dying Swan: On the Cinematic Evolution
of a Dance”

Birgit Beumers, U of Aberystwyth (UK)
 “Ani-motion: Animated Dances and Movement”
 Ana Olenina, UNC at Wilmington
 “Moto-bio-cine-event: Constructions of Dance and
 Expressive Movement in the Soviet Avant-garde”

Disc.: Yuri Tsivian, U of Chicago

8-25 Revolutionizing Childhood: Old and New, Image and Text, East and West - (Roundtable) - Harvard - 3rd Floor

Chair: Lisa Ryoko Wakamiya, Florida State U
 Marina Balina, Illinois Wesleyan U
 Anna Fishzon, Williams College
 Sara Pankenier Weld, UC Santa Barbara

8-26 Ethnic Minorities in Comparative Perspective - Hyannis - 4th Floor

Chair: Julie D. Hemment, U of Massachusetts, Amherst
Papers: Henrique Schneider, Swiss Federation of Small and Medium
 Enterprises (Switzerland)
 “Stalled Revolution: The ‘Law on Velika Hoca’ and the
 Integration of Serbian Minorities in Today’s Kosova”
 Zsuzsa Csergo, Queen’s U (Canada)
 “Minority Political Integration in Central and Eastern
 Europe”
 Irina Kuznetsova, Kazan Federal U (Russia)
 “Muslim Social Work in Russia and Social Justice”

Disc.: Lisa Koriouchkina, Brown U

8-27 The Scientific-Technological Revolution: More than technology? Social and Moral Thought in the late Soviet Union - Maine - 5th Floor

Chair: Loren R. Graham, MIT/ Harvard U
Papers: Konstantin Avramov, California State U, Sacramento
 “Next Stop Communism?: Theory and Reality in Soviet
 Discussions of NTR”
 Regula Zwahlen Guth, U of Fribourg (Switzerland)
 “The Concept of Personality within the Scientific-
 Technological Revolution”
 Courtney Doucette, Rutgers, The State U of New Jersey
 “Attempts to Remake the Worker and the Workplace during
 Perestroika”

Disc.: Elena Aronova, Max Planck Institute for the History of Science
 (Germany)

- 8-29 Visual Commemoration of the Revolution - MIT - 3rd Floor**
Chair: Sergei Kapterev, NII Kino (Russia)
Papers: Erin Alpert, U of Pittsburgh
 “Seventy Years of the Revolution: Marina Babak’s More Light”
 Rosemari Elizabeth Bainbridge, U of Cambridge (UK)
 “Screening Revolution Silently, or How to Commemorate October with Words in Film”
 Maria M Pasholok, U of Oxford (UK)
 “Lenin in Smolny: Interiors of the Russian Revolution”
Disc.: Frederick C. Corney, College of William & Mary
- 8-30 Varieties of Demonic Experience - Nantucket - 4th Floor**
Chair: Nancy Workman, Columbia U
Papers: Carol Apollonio, Duke U
 “Demonic Narration in Dostoevsky”
 Deborah A. Martinsen, Columbia U
 “Ivan Karamazov’s Nightmare”
 Marcia A. Morris, Georgetown U
 “‘Hell is Empty and All the Devils Are Here’: Remizov’s ‘Solomonias’”
Disc.: Lioudmila Fedorova, Georgetown U
- 8-31 Caucasian Mythologies: Conflicting ‘lieux de mémoire’ in Armenia, Azerbaijan and the North Caucasus - New Hampshire - 5th Floor**
Chair: Michael Khodarkovsky, Loyola U
Papers: Balint Kovacs, Leipzig Centre for the History and Culture of East Central Europe – GWZO (Germany)
 “The Imagined Origin of the Armenians: The Armenian Capital Ani as ‘lieu de mémoire’”
 Zaur Gasimov, Orient Institute Istanbul (Max Weber Foundation) (Turkey)
 “Caspian Dimensions of the Bosphorus: Istanbul as an Azerbaijani ‘lieu de mémoire’”
 Lars Karl, Leipzig Centre for the History and Culture of East Central Europe (Germany)
 “(Re-)Inventing a Rebel: The Case of Imam Shamil in Imperial Russia and the Soviet Union”
Disc.: Hakob Matevosyan, Yerevan State U (Armenia)
- 8-32 Reforging Literature and Identity after the October Revolution - Northeastern - 3rd Floor**
Chair: Anna Valeri Aydinyan, Trinity College
Papers: Steve Abrugar Ramos, Yale U
 “Poetics and Pragmatics of ‘Type’ in Dmitrii Furmanov’s ‘Chapaev’”

Cheryl Berriman, Northwestern U
 “Outfitted for Modernity: Misplaced Fashion in Russian Modernism”

Cassio Ferreira De Oliveira, Yale U
 “Socialist Reforging and Identity-Formation from Il’f and Petrov to Zoshchenko”

Disc.: Petre Petrov, Princeton U

8-33 Big Empire, Little Stories: Microhistory and Biography in Imperial Russian History - Orleans - 4th Floor

Chair: Willard Sunderland, U of Cincinnati

Papers: Ian T. Lanzillotti, Ohio State U
 “Dmitrii Kodzokov: Native Elites and the Peasant Reforms in Tsarist Caucasia”

Mark A. Soderstrom, Aurora U
 “Enlightened Man v. Nineteenth-Century Man: Ivan Kalashnikov’s Autobiographical Novel Automaton”

Mark Sokolsky, Ohio State U
 “V. K. Arsenëv and the Challenges of ‘Green Imperialism’ in the Russian Far East”

Disc.: Alexander M. Martin, U of Notre Dame

8-37 Upheaval and Displacement on the Soviet Home Front: Evacuation and Mobilization in WWII - Simmons - 3rd Floor

Chair: Jeffrey W. Jones, UNC at Greensboro

Papers: Natalie Belsky, U of Chicago
 “Evacuee or Resettler?: Mobilization of Evacuees for Wartime Rural Resettlement Projects”

Wendy Goldman, Carnegie Mellon U
 “10,000 Boxcars a Day! Evacuating People, Food, and Factories”

Donald Filtzer, U of East London (UK)
 “Reluctant Fighters on the Labour Front: Labour Mobilization and Labour Turnover in Soviet Industry During World War II”

Disc.: Lewis Henry Siegelbaum, Michigan State U

8-38 Personal Networks and Soviet Politics during the Stalin Era - Suffolk - 3rd Floor

Chair: William J. Chase, U of Pittsburgh

Papers: J. Arch Getty, UCLA
 “The Rise and Fall of a Stalinist Satrap: Rumiantsev of Smolensk”

Erina Megowan, Georgetown U

“Hierarchies of Place: Prestige, Personal Connections and Their Impact on Evacuating Soviet Culture to the Regions: Perm and Sverdlovsk, 1941-1945”

Christopher S. Monty, California State U, Dominguez Hills

“Stalin, Local Party Secretaries and the Politics of the Lenin Succession, 1922-1927.”

Disc.: Barbara C. Allen, La Salle U

8-39 Ivan the Terrible’s Oprichnina Revisited: Discordant Views and Prejudiced Sources on Ivan’s Revolutionary Organ of Power - Tremont - 1st Floor

Chair: Valerie Ann Kivelson, U of Michigan

Papers: Alexandre Benoit, U of Toronto (Canada)

“Madness versus Pragmatism: Violence and Ideology in Ivan IV’s Oprichnina”

Cornelia Soldat, U of Cologne (Germany)

“The Oprichnina in German Sources of the 16th Century”

Disc.: Charles J. Halperin, Independent Scholar

8-40 Formulating Folklore in Russian Literature and Film - Tufts - 3rd Floor

Chair: Kiun Hwang, U of Pittsburgh

Papers: Victoria Kononova, U of Wisconsin-Madison

“In Search for Authentic Russian History: A. K. Tolstoy and the Debates on Russian Epic Songs”

Lisa Woodson, U of Wisconsin-Madison

“Bringing Old Believers to 19th-Century Russian Literature: The Kitezkh Case Study”

Justus Grant Hartzok, Shippensburg U

“Forging the Soviet Folk Hero in Literature and Film: Marshal Semen Budennyi and the Invention of the Modern Bogatyr in Stalin’s Russia, 1934-1945”

Disc.: Ksana Blank, Princeton U

8-41 Properties across the Revolutionary Divide: Perspectives on Property Relations in Late Imperial and Soviet Russia - Vermont - 5th Floor

Chair: Mieke Meurs, American U

Papers: Matthew David Mangold, Rutgers, The State U of New Jersey

“Tolstoy, Chekhov and Conflicting Literary Perspectives on the Property Question”

Kitty Lam, Michigan State U

“Dachas, Property Rights and Questions of Empire in Late Imperial Russia”

Marcie Katherine Cowley, Michigan State U
 “Property and Inheritance in the Soviet Union under
 Khrushchev”

Disc.: Ekaterina Pravilova, Princeton U

8-42 Russian Health and Demography - (Roundtable) - Vineyard - 4th Floor

Chair: Daniel Goldberg, US Dept of Defense
 John Martin Kramer, U of Mary Washington
 Marcy Elisabeth McCullaugh, UC Berkeley
 Mark Lawrence Schrad, Villanova U
 Judyth Lynn Twigg, Virginia Commonwealth U

8-43 Biographies 1989 (panel 1) - Wellesley - 3rd Floor

Chair: Jeff Hayton, Trent U

Papers: Jens Boysen, German Historical Institute Warsaw (Poland)
 “Czesław Kiszczak: Soldier – Secret Service Man
 – Oppressor – Liberator? A Polish Career between
 Nationalism and Communism, 1944-1990”
 Joachim von Puttkamer, U of Jena (Germany)
 “Revolutionary Biographies and the Reshaping of the Polish
 Power Apparatus in 1989/90”

Mark Keck-Szajbel, European U Viadrina (Germany)
 “Poland’s James Bond: the Many Lives of Marian Zacharski”

Disc.: Michal Kopecek, Institute of Contemporary History, ASCR (Czech Republic)

8-44 Oneiric Dostoevsky - Yarmouth - 4th Floor

Chair: Robin Feuer Miller, Brandeis U

Papers: Val Vinokur, The New School
 “Boring Devils”
 Igor Ivanovich Evlampiev, St. Petersburg State U (Russia)
 “From Dreamer to Mystic: the Birth of Dostoevsky as
 Thinker”
 Scarlet Jacquelyn Marquette, Harvard U
 “‘Perchance to Dream’: A Phenomenological Guide to
 Dostoevsky’s Dreamscapes”

Disc.: Robert Bird, U of Chicago

Friday Evening Meetings – All Meetings Begin at 7:00 p.m.**Association for Croatian Studies** - (*Meeting*) - Columbus I - 1st Floor**Association for Women in Slavic Studies Business Meeting, Awards****Presentation and Reception**- (*Meeting*) - Grand Ballroom Salon B - 4th Floor**Hungarian Studies Association** - (*Meeting*) - Maine - 5th Floor**North American Association for Belarusian Studies** - (*Meeting*) - Columbus II – 1st Floor**Polish Studies Association Business Meeting and Award Presentation** - Boston University, 3rd Floor**Friday Evening Events** –All Events Begin at 7:45 p.m. unless otherwise noted**President's Reception** (*by invitation only*) – St. Botolph – 2nd Floor – 6:45 p.m.**Harvard University Slavic Department Gathering in Honor of Patricia Chaput** – (*Reception*) - Regis - 3rd Floor - 7:15 p.m.**Central Europeanists Reception** - Grand Ballroom Salon E - 4th Floor**Davis Center at Harvard University Film Screening and Alumni Reception** - Grand Ballroom Salon F- 4th Floor**Harriman Institute at Columbia University Alumni** - (*Reception*) - Grand Ballroom Salons C & D – 4th Floor**Institute of Modern Russia Reception** - Wellesley - 3rd Floor**University of Illinois at Urbana-Champaign Alumni Reception** - Grand Ballroom Salons J & K – 4th Floor- 8:00 p.m.**Indiana University Alumni Reception** - Grand Ballroom Salons H & I – 4th Floor – 8:30 p.m.**Three Contemporary Women Poets: Polina Barskova, Anna Glazova, and Maria Stepanova** - (*Reception*) - Grand Ballroom Salon A - 4th Floor – 8:30 p.m.

Saturday

November 23, 2013

Registration Desk Hours: 7:00 a.m. – 5:00 p.m. – 4th Floor

Exhibit Hall Hours: 9:00 a.m. – 6:00 p.m. – *Gloucester* – 3rd Floor

Cyber Café Hours: 7:00 a.m. – 5:00 p.m. – *Atrium Lounge* – 3rd Floor

Morning Coffee Break in honor of the publication of *Hot Books in the Cold War* by Alfred A. Reisch and the launch of the new series “Historical Studies in Eastern Europe and Eurasia”. Sponsored by the Central European University Press in Booth

302 – 9:30 a.m. – *Gloucester*

Session 9 – Saturday – 8:00-9:45 am

Czechoslovak Studies Association - (Meeting) - Massachusetts - 5th Floor

9-01 Playwrights in Times of Turmoil - Arlington - 3rd Floor

Chair: Leah Michele Feldman, UCLA

Papers: Mila Shevchenko, Ohio U

“Insanity and/as Flying: Dimensions of Pilgrimage in The Colonel Bird by Hristo Boychev”

Lara Szypszak, UNC at Chapel Hill

“The Poet and Revolution in Zygmunt Krasiński’s *Nieboska komedia*”

Izabela Zdun, McGill U (Canada)

“Eschatology and Hope in Lyudmila Petrushevskaya’s *Dramaturgy*”

Disc.: Alisa Crouch Ballard, Princeton U

9-02 ‘You’re Going to Make This Place Your Home’: Exiles, Hybrids, and Nomads in the Search for Self - Berkeley - 3rd Floor

Chair: Inna Kapilevich, Columbia U

Papers: Christopher Carr, Brown U

“Trading Places: The Childhood Home, New Homes, and the Nostalgia of Home in the Works of Sergey Dovlatov”

Kathleen Thompson, U of Virginia

“Can So-Called ‘Hybrid Authors’ Find a Single Home?”

Holly Elizabeth Myers, Columbia U

“Where is Dom, what is Rodina, and whose is the Tunduk?”

Questions of Belonging in Contemporary Kyrgyz Literature”

Disc.: Rebecca Jane Stanton, Barnard College, Columbia U

- 9-03 Reassessing Soviet Moscow: The City Text and its Sites of Memory** - *Boston University - 3rd Floor*
- Chair:* Stephen Bittner, Sonoma State U
- Papers:* Kiun Hwang, U of Pittsburgh
 “A Moment of Gaze: Utopian Temporality in Stalinist Architecture”
 Mihaela Pacurar, Harvard U
 “The Power of Place and the Place of Memory in The House on the Embankment”
 Cynthia A. Ruder, U of Kentucky
 “Moscow: The Port of Five Seas”
- Disc.:* Julie A. Buckler, Harvard U
- 9-04 What’s Mine Is Mine: Russian Policy and Attitudes Toward Territorial Disputes** - *Bolyston - 1st Floor*
- Chair:* Wayne P. Limberg, US Dept of State
- Papers:* Matthew Joseph Ouimet, US Dept of State
 “Russia, Japan and the Fate of the Northern Territories”
 Vitaly Kozyrev, Endicott College
 “Moscow’s Dilemma: Russia and the South China Seas Dispute”
 Charles Edward Ziegler, U of Louisville
 “Russia’s Changing Views on Sovereignty, Self-Determination and Humanitarian Intervention”
- Disc.:* Bruce Parrott, Johns Hopkins U
- 9-05 Women’s Agency in the Late Russian Empire, Revolution and Civil War, in Country and in Emigration** - *Brandeis - 3rd Floor*
- Chair:* Patricia Herlihy, Brown U
- Papers:* Lilia Pavel Zabolotnaia, Academy of Sciences Moldova (Moldova)
 “Anna Tumarkin: The First Female Doctor of Philosophy in Europe”
 Irina Yukina, Nevsky Institute of Language & Culture (Russia)
 “The Mobilization of Feminist Organizations during the First World War: Rethinking Women’s Citizenship”
 Olga Vadimovna Shnyrova, Ivanovo State U (Russia)
 “The Soviet State’s Mobilization of Women during the First Years of Civil War”
- Disc.:* Nina Tumarkin, Wellesley College
- 9-06 Intellectuals Confront Revolutionary Power in Immediate Postwar and Early Stalinist Hungary** - *Clarendon - 3rd Floor*
- Chair:* Emese Ivan, St. John’s U
- Papers:* Elena Duzs, Dickinson College
 “Sandor Marai’s Memoirs of Hungary, 1944-1947: Contemplating Soviet Russia, Opting for the Bourgeois West”

Richard Sherman Esbenshade, U of Illinois at Urbana-Champaign
 “Holocaust Justice amidst Sovietization: Béla Zsolt’s
 Holocaust Writings, 1946-48”

David Stephen Frey, US Military Academy, West Point
 “Constructing the Zionist Conspiracy: Hungarian Stalinism
 and the 1949 Arrest of the Joint Distribution Committee’s
 Israel Jacobson”

Disc.: Zsuzsa Gille, U of Illinois at Urbana-Champaign

**9-10 Soil, Land, and Landscape: The Environmental Parameters in
 Constructing Rural Polish National Identities - Dartmouth - 3rd
 Floor**

Chair: Robert Edward Blobaum, West Virginia U

Papers: Dong Ju Kim, Korea Advanced Institute of Science and Technology
 (Republic of Korea)

“Modern Knowledge and Expertise about the Soil and Social
 Distinctions in Rural Prussian Poland (Wielkopolska)”

Michał J Wilczewski, U of Illinois at Chicago

“My Land, My Poland: The Problem of Rural Polish National
 Identity after World War I”

Alicja W. Kusiak-Brownstein, U of Michigan

“Duchess Kinga’s Domains: The Cult of Blessed Kinga and
 the Polonization of the Landscape in South-Western Galicia”

Disc.: Keely Stauter-Halsted, U of Illinois at Chicago

**9-11 Uneven Revolutions? Digital Libraries, E-Book Collections, and
 Online Information Across Russia, Eurasia and Eastern Europe -
 (Roundtable) - Exeter - 3rd Floor**

Chair: June Pachuta Farris, U of Chicago

Wookjin Cheun, Indiana U, Bloomington

Janet Irene Crayne, U of Michigan

Liladhar R. Pendse, UC Berkeley

Patricia K. Thurston, Yale U

Hugh K. Truslow, Harvard U

**9-12 Teaching Heritage Learners of Russian: Practical Problems and
 Conceptual Approaches - Fairfield - 3rd Floor**

Chair: Irina Dubinina, Brandeis U

Papers: Natasha Kurashova, Regent’s College London (UK)

“Writing Exercises for Heritage Learners of Russian”

Olga Ogurtsova, Beloit College

“Teaching Participles and Verbal Adverbs (Gerunds)
 Without Pain”

Julia Titus, Yale U

“Teaching Literature in a Heritage Language Classroom”

Disc.: Nina Lee Bond, Columbia U

9-14 All the World's a Stage: Histories of Performance as Politics - Grand Ballroom Salon A - 4th Floor

Chair: Margarita Safariants, Vassar College

Papers: Raymond Andrew Patton, Drury U

“World Punk Crisis: East European Punk in Global Context, 1978-1989”

Antonela Capelle-Pogacean, Sciences-Po (France)

“Theater, Borders and Boundaries: Staging the (Socialist) Nation in Oradea/Nagyvárad (Romania) (1945-1948)”

Nadege Ragaru, Sciences-Po (France)

“A Transnational Production of Bulgarian Socialism? The (Time) Travels of Gorna Dzhumaya's Theater in the 1940s”

Disc.: Irina Livezeanu, U of Pittsburgh

9-15 Rethinking Islam and the Soviet Legacy in Central Asia - Grand Ballroom Salon B - 4th Floor

Chair: Sebastien Peyrouse, George Washington U

Papers: Zamira Yusufjonova, UC Santa Barbara

“The Bolshevik Emancipation of Muslim Women of Tajikistan (1925-1982): What Went Wrong?”

David W. Montgomery, U of Pittsburgh

“Secularism and the Danger of Islam: A Reconsideration of the Link between Religiosity, Radicalism, and Rebellion in Central Asia”

9-16 Comparative Communism: New Directions - Grand Ballroom Salon C - 4th Floor

Chair: Daniel T. Orlovsky, Southern Methodist U

Papers: David Priestland, U of Oxford (UK)

“Soviet Communism: Intentionalism, Structuralism and ‘Culturalist Sociology’”

Stephen A. Smith, U of Essex (UK)

“Soviet Communism through the Chinese Lens”

Balázs Szalontai, Kwangwoon U (Republic of Korea)

“Stalin and His Satellites: Soviet Imperial Policies in a Comparative Perspective”

Disc.: Erik Van Ree, U of Amsterdam (Netherlands)

9-17 Voices of Suffering: National, Imperial, and Humanitarian Causes in the Modern Balkans - Grand Ballroom Salon D - 4th Floor

Chair: Anastasia Karakasidou, Wellesley College

Papers: Jared Manasek, Columbia U

“Inventing the Humane: Local Activists, Humanitarian Workers, and the Meaning of Suffering during the Bosnian and Hercegovinian Uprisings, 1875-1878”

Ipek Yosmaoglu, Northwestern U

“Draining the Sea to Get to the Fish: Ottoman Reprisals against Civilians in Macedonia, 1903-1908”

Edin Hajdarpasic, Loyola U Chicago

“Turks Were Killing the Body, the Austrians Kill the Soul: Bosnia as a Space of National Suffering before 1914”

Disc.: Keith S. Brown, Brown U

9-18 Nationalism, Skepticism, and Holocaust Memory in Modern Romania - *Grand Ballroom Salon E - 4th Floor*

Chair: Marius Turda, Oxford Brookes U (UK)

Papers: Roland Clark, Eastern Connecticut State U

“Proving Miracles through Science and Medicine in Interwar Romania”

Dmitry Tartakovsky, U of Illinois at Urbana-Champaign

“The Jewish Refugee Crisis in Bessarabia and the Growth of Jewish National Separatism in Interwar Romania”

Cristina Adriana Bejan, Duke U

“Mihail Sebastian in Theatre and Memory: Holocaust Education in Contemporary Romania”

Disc.: R. Chris Davis, Lone Star College Kingwood

9-19 Russian Revolution: Once Began, It Never Ends - *Grand Ballroom Salon F - 4th Floor*

Chair: Vladimir V Kara-Murza, Institute of Modern Russia

Papers: Sasha de Vogel, Columbia U

“From Economic Crisis to Political Crisis?: Changing Middle Class Political Attitudes in Moscow and St. Petersburg, 2008-2012”

Ekaterina Mishina, National Research U Higher School of Economics (Russia)/U of Michigan Law School

“Russian Bourgeois Revolution of 1990’s: Myth and Reality”

Denis Volkov, Levada-Center (Russia)

“Origins, Dynamic and Consequences of the Russian Protest Movement”

Disc.: Leon Aron, American Enterprise Institute

9-20 Eurasia in Russian Public Discourses: The Normalization of a Geopolitical Vision - *(Roundtable) - Grand Ballroom Salon G - 4th Floor*

Chair: Mark Bassin, Södertörn U College (Sweden)

Marlene Laruelle, George Washington U

Gonzalo Pozo-Martin, King’s College London (UK)

Paul Richardson, U of Manchester (UK)

Mikhail D Suslov, Uppsala U (Sweden)

Igor Torbakov, Uppsala U (Sweden)

- 9-21 Brain Drain in the post-Communist Space - (Roundtable) - Grand Ballroom Salon H - 4th Floor**
- Chair:* Andrei Vladimir Korobkov, Middle Tennessee State U
Natalia Bolshova, Moscow State Institute of International Relations (Russia)
Andrey Anatolyevich Kazantsev, Moscow State Institute of International Relations (Russia)
Marina Lebedeva, Moscow State Institute of International Relations (Russia)
Vladimir Izyavitch Mukomel, Russian Academy of Sciences (Russia)
- 9-22 The Archive and its Others- Fiction, Performance, and Architecture - Grand Ballroom Salon I - 4th Floor**
- Chair:* Maya Nadkarni, Swarthmore College
- Papers:* Anna Krakus, U of Southern California
“Fear of the Files: Andrzej Wajda Building an Alibi in post-Communist Poland”
Cristina Vatulescu, New York U
“How Fiction Reads the Document”
Aniko Szucs, New York U
“History Effects, Document Affects: Performative Recontextualizations of State Security Files in Eastern European Theatre”
- Disc.:* Gail Kligman, UCLA
- 9-23 Ukrainian Intelligentsia at a Crossroads, 1880s-1920s - Grand Ballroom Salon J - 4th Floor**
- Chair:* Zenon E. Kohut, U of Alberta (Canada)
- Papers:* Olga Andriewsky, Trent U (Canada)
“The Destruction of the Philo-Semitic Ukrainian Left after 1917”
Taras Koznarsky, U of Toronto (Canada)
“The Case of Beilis and Ukrainian Intelligentsia”
Frank Edward Sysyn, U of Alberta (Canada)
“Scholarship in Service to the People: The Case of Father Mykhailo Zubryt’skyi (1856-1919)”
- Disc.:* Maxim Tarnawsky, U of Toronto (Canada)
- 9-24 Bridging the Gap between Revolutions in Russian Art: Artists of the Mir Iskusstva - Grand Ballroom Salon K - 4th Floor**
- Chair:* Scott D Ruby, Hillwood Estate, Museum & Gardens
- Papers:* Carin Jorgensen, U of St. Thomas
“In the Abyss between Revolutions in Art: Vrubel’ and Mir Iskusstva”
John McCannon, Southern New Hampshire U
“Revolution through Retrogression: Primevalism and Political Visions in the pre-1917 Art of Nicholas Roerich”

Anna Winestein, Ballets Russes Cultural Partnership
 “A Revolution from Within: Valentin Serov, between the
 Academy and the Mir Iskusstva”

Disc.: Kristi Groberg, North Dakota State U

**9-25 A Translator is More Than a Translator: The Importance of
 Translations in Russian Children’s Literature - (Roundtable) -
 Harvard - 3rd Floor**

Chair: Erika Haber, Syracuse U
 Olga Bukhina, International Association for the Humanities
 Michael Patrick Hearn, Simmons College
 Judith Ingg, U of the Witwatersrand (South Africa)
 Janina Orlov, U of Stockholm (Sweden)

**9-26 Reinventing Area Studies: Amerikanistika in Russia, Russian
 Studies in the United States - (Roundtable) - Hyannis - 4th Floor**

Chair: William Eric Pomeranz, Woodrow Wilson International Center for
 Scholars, Kennan Institute
 Ivan I. Kurilla, Volgograd State U (Russia)
 Edward E. Roslof, MIT
 Norman E. Saul, U of Kansas
 Sergei Ivanovich Zhuk, Ball State U
 Victoria Ivanovna Zhuravleva, Russian State U for the Humanities
 (Russia)

9-27 Politics of Memory on Russia and Ukraine - Maine - 5th Floor

Chair: Vadim A. Staklo, Yale U Press
Papers: Thomas Dean Sherlock, United States Military Academy, West Point
 “Restoring a Soviet-style Hegemonic Narrative? The
 Adoption of a Single History Textbook in Russia: Prospects
 and Significance”
 Dominique Arel, U of Ottawa (Canada)
 “Mass Violence in Ukraine During World War II:
 Historiography, Memory, and Ethics”
 Karina V. Korostelina, George Mason U
 “History and the Production of Meaning in National
 Narratives in Ukraine”

Disc.: Evgeny Finkel, George Washington U

9-29 Realisms of Russian/Soviet Cinema - MIT - 3rd Floor

Chair: Maria N. Corrigan, UC Santa Barbara
Papers: Andrey Shcherbenok, St. Petersburg State U (Russia)
 “Russian Desire for Cinematic Verisimilitude against the
 19th Century Literary Benchmark”
 Elizabeth A. Papazian, U of Maryland, College Park
 “Estranged Enlightenment: Montage as Radical Realism”

- Karla Oeler, Emory U
 “Eisenstein and Interiority”
- Disc.:* Herbert J. Eagle, U of Michigan
 Maria Salazkina, Concordia U (Canada)
- 9-30** **‘Except a Man be Born Again...’: The Russian Conversion Narrative from Vladimir to Tolstoy and Beyond** - *Nantucket - 4th Floor*
- Chair:* Thomas H. Tabatowski, U of Wisconsin-Madison
- Papers:* Sean Delaine Griffin, UCLA
 “The Orthodox Salvation Story: Ritual, Narrative and Conversion in the Primary Chronicle”
 Zachary Samuel Johnson, UC Berkeley
 “The Meaning of Faith in Tolstoy’s ‘Anna Karenina’”
 Jesse Stavits, U of Wisconsin-Madison
 “Conversion Comes to Russia: Narratives of Self and Society in the Late Imperial Period”
- Disc.:* James D. West, U of Washington
- 9-32** **Zaum’ at 100** - *Northeastern - 3rd Floor*
- Chair:* Kathleen Macfie, UNC at Greensboro
- Papers:* Diane Kurkovsky West, Drexel U
 “Form as Meaning: Zaum’ and Soviet Constructivism”
 Jason Strudler, Vanderbilt U
 “Zaum’ at Zero. Aleksei Kruchenykh’s Null-Poetics”
 Maya Vinokour, U of Pennsylvania
 “Liquid Pleasures: On Fluidity, Flow, and Signification in the Writings of Daniil Kharm’s”
- Disc.:* Nina Gourianova, Northwestern U
- 9-33** **Emotions in Late Soviet Experience** - *Orleans - 4th Floor*
- Chair:* Victoria Smolkin-Rothrock, Wesleyan U
- Papers:* Manfred Zeller, Hamburg U (Germany)
 “Shout. Fight. Love. Emotional Communities, Enmities, and Soccer Fandom in the Late Soviet Union”
 Polly Jones, U of Oxford (UK)
 “Fiery Exchanges and Heated Debates: The Emotions of Reader Response to Late Soviet Historical Literature”
 Ekaterina Emeliantseva, Bangor U (UK)
 “Between Boredom and Joy: Emotional Experiences of Late Socialism”
- Disc.:* Christine Elaine Evans, U of Wisconsin-Milwaukee

- 9-34 Revolution and the Classroom - Provincetown - 4th Floor**
Chair: Leah Goldman, U of Chicago
Papers: Flora J Roberts, U of Chicago
 “Revolutionary Schools in Mosques and Trees: Schools in early Soviet Central Asia”
 Bart Redford, U of Kansas
 “Kapitalizm: An In-Class Simulation of Shock Therapy in Post-Soviet States”
Disc.: Matthew Denali Pauly, Michigan State U
- 9-35 Social Movements and Neoliberalism in the Postsocialist World #1: Social Movements and the Fight against Austerity in the Former Yugoslavia - Regis - 3rd Floor**
Chair: Marina Antic, U of Wisconsin-Madison
Papers: Konstantin Kilibarda, York U (Canada)
 “An Anatomy of the Montenegrin Spring: Mobilizing Workers and Civic Networks Against Austerity”
 Bojan Baca, York U (Canada)
 “The Aesthetics of Tricks and the Ethics of Tenacity: The Case of the Vasova Voda Movement, 2010–2013”
 Maple Razsa, Colby College
 “Occupy Slovenia and the Radical Political Imaginary”
Disc.: Jana Bacevic, Central European U (Hungary)
- 9-38 Crime, Courts and the Law in Soviet Russia, 1917-1941 - Suffolk - 3rd Floor**
Chair: Peter H. Solomon, U of Toronto (Canada)
Papers: Matthew Rendle, U of Exeter (UK)
 “Revolutionary Tribunals and the Law in Provincial Russia, 1917-1922”
 Iain Lauchlan, U of Edinburgh (UK)
 “The Paranoid Style in Bolshevik Politics from Dzerzhinsky to Yezhov”
 Aaron Benyamin Retish, Wayne State U
 “Disputes before the Local Courts in the Stalinist Countryside: How Peasants and Judges Used the Law to Seek Stability in the 1930s”
Disc.: James Ryan, U College Cork (Ireland)/ U of Warwick (UK)
- 9-39 The Moscow Patriarchate (1589-1721): Power, Belief, Image and Legitimacy - (Roundtable) - Tremont - 1st Floor**
Chair: Kevin Michael Kain, U of Wisconsin-Green Bay
 Georg B. Michels, UC Riverside
 Cornelia Soldat, U of Cologne (Germany)
 Wolfram Von Scheliha, U of Leipzig (Germany)

- 9-40** **Revolutionary Tolstoy III: Tolstoy and Aesthetics** - *Tufts - 3rd Floor*
Chair: Caryl Emerson, Princeton U
Papers: Kevin O'Brien, Chapman U
 "Virginia Woolf Rewriting Tolstoy"
 Liza Atkinson Knapp, Columbia U
 "Virginia Woolf and Leo Tolstoy on Distant Suffering:
 Loving Your Neighbor in Mrs. Dalloway and Anna
 Karenina"
 Michael A. Denner, Stetson U
 "Movie Camera without a Man: Tolstoy and the Possibility
 of Art without an Artist"
Disc.: Alexander Burry, Ohio State U
- 9-41** **The Concept of Race in Imperial Russia** - (*Roundtable*) - *Vermont - 5th Floor*
Chair: Maxim Matusевич, Seton Hall U
 Eugene Michael Avrutin, U of Illinois at Urbana-Champaign
 Karl Hall, Central European U (Hungary)
 Nathaniel Knight, Seton Hall U
 Vera Tolz-Zilitinkevich, U of Manchester (UK)
 Stephen Michael Woodburn, Southwestern College
- 9-42** **Strength and Fragility of the Russian Economic Development (1)**
 - *Vineyard - 4th Floor*
Chair: Misha V. Belkindas, Open Data Watch
Papers: Masaaki Kuboniwa, Hitotsubashi U (Japan)
 "Export-Led and Import-Led Growth in Russia"
 Iikka Korhonen, Bank of Finland (Finland)
 "Determinants of the Real Ruble Rate"
 Yugo Konno, Mizuho Research Institute (Japan)
 "Rethinking the Cross-Country Capital Flow of Russia"
Disc.: Michael V. Alexeev, Indiana U, Bloomington
 Vladimir Pantyushin, Barclays
- 9-43** **Biographies 1989 (panel 2)** - *Wellesley - 3rd Floor*
Chair: Sophie Lambroschini, U Paris Ouest Nanterre La Défense (France)
Papers: Jeff Hayton, Trent U (Canada)
 "Imad Abdul-Majid: East German Punk, Collaboration and
 the Rigors of Reunification"
 Karolina Joanna Mikolajewska, Kozminski U (Poland)/U of Warsaw
 (Poland)
 "Change and Memory in a Chocolate Factory: Biographical
 Narratives of Privatized Polish State-Owned Enterprise"

- Anne Jürgens, U of Heidelberg (Germany)
 “Russian Nationality and Political Transition in Estonia: The Rise and Fall from Political Power”
- Disc.:* Jens Boysen, German Historical Institute Warsaw (Poland)
- 9-44 Ties that Bind: Family, Community and Psychology in the Russian Novel - Yarmouth**
- Chair:* Gregory Freidin, Stanford U
- Papers:* Anna A. Berman, McGill U (Canada)
 “Where Have All the Brothers Gone?: A Comparative Look at Siblings in the Russian and English 19th-Century Novel”
- Anne Eakin Moss, Johns Hopkins U
 “Philosophies of Community in Russian Literature from Chernyshevsky to Chekhov”
- Emma Kusnetz Lieber, Rutgers, The State U of New Jersey
 “Oedipus and Antigone in Russia”
- Disc.:* Eric Naiman, UC Berkeley

Session 10 – Saturday – 10:00-11:45 am

Committee on Libraries and Information Resources Subcommittee on Digital Projects - (Meeting) - Columbus I - 1st Floor

Council of Institutional Members - (Meeting) - Massachusetts - 5th Floor

10-01 Revolution on Contemporary Stages - Arlington - 3rd Floor

Chair: Tomislav Zoran Longinovic, U of Wisconsin-Madison

Papers: Miriam Finkelstein, U of Passau (Germany)

“Revolutionizing Jewish Theater? Oleg Yuriev’s Early One-Act Plays”

Miranda Jakisa, Humboldt U (Germany)

“Revolutionizing Post-Yugoslav Space in Theater: Oliver Frljic’s Call of Duty”

Laura Kristin Burlon, Potsdam U (Germany)

“A Revolution of Perception: Pawel Demirski’s Dramatic Texts”

Disc.: Vitaly Chernetsky, U of Kansas

Matthias Schwartz, Freie U Berlin (Germany)

10-02 New Directions in Nabokov Studies - Berkeley - 3rd Floor

Chair: Barry Paul Scherr, Dartmouth College

Papers: Maxim D. Shrayar, Boston College

“Western Pomerania in Nabokov’s Art and Life”

Catharine Theimer Nepomnyashchy, Barnard College, Columbia U

“A New Direction in Nabokovian Intertextuality”

Lisa Ryoko Wakamiya, Florida State U
 “Nabokov’s Taxonomies and the Boundaries of the Subject”

Disc.: Sergey Karpukhin, U of Wisconsin-Madison

10-03 Prague’s Bronze Horseman: Word, Gesture and Image on Václavské náměstí - Boston University - 3rd Floor

Chair: Daniel Webster Pratt, U of Chicago

Papers: Esther Peters, U of Chicago

“What is in a Name? -- Examining the Motivations and Implications of Renaming Koňský trh to Václavské náměstí”

Cheryl Stephenson, U of Chicago

“Prague’s Public Stage: Václavské náměstí and the Scenography of Activism”

Nicholas Hudac, Charles U in Prague (Czech Republic)

“Imaging and Reimaging Václavák : Wenceslaus Square as a Nexus of Czech Visual Culture and National Identity”

Disc.: Claire Elaine Nolte, Manhattan College

10-04 Crossing Boundaries: Merging Eurasian Insights with the Study of Afghanistan - Bolyston - 1st Floor

Chair: Denise Mishiwiec, Social Science Research Council

Papers: James Bradford, Northeastern U

“Pharma Wars: American-Soviet Competition for Seized Afghan Opium”

Wazhmah Osman, New York U

“Afghanistan 2014: Military Withdrawal, Development Pull Out, and Regional Security”

Fatima E Sartbay, U of Wisconsin-Madison

“Resiliency of Shamanic Poetics and Gender in Islam: Comparative Study of Kyrgyzstan and Kazakhstan”

Disc.: Cynthia J. Buckley, U of Illinois at Urbana-Champaign

10-05 The Chronicle of a Failed Socialist Revolution: Women, Gender, and Biopower in post-1968 Czechoslovakia - Brandeis - 3rd Floor

Chair: Jill Marie Massino, UNC at Charlotte

Papers: Rosie Johnston, National Czech and Slovak Museum and Library

“Eight Hours Labour, Eight Hours Recreation, Eight Hours Rest – Women’s Memories of Normalization-Era Czechoslovakia”

Susanne Sklepek-Hatton, U of Nottingham (UK)

“Publicly Mediated Constructions of Womanhood in 1970s Czechoslovakia: A Top Down Approach”

Muriel Blaive, Ludwig Boltzmann Institute for EHPS (Austria)

“Politics and the Body in Normalized Czechoslovakia: The

Failed Bio-Revolution”

Disc.: Bradley M. Moore, U of Wisconsin

10-06 Modern Peasants: Representations of the Folk in Bulgarian and Yugoslav Socialist Propaganda - Clarendon - 3rd Floor

Chair: Mary Catherine Neuburger, U of Texas at Austin

Papers: Cammeron Girvin, UC Berkeley

“Folkloric Language in Socialist Bulgarian and Yugoslav Propaganda”

Emily A. Hillhouse, U of Texas at Austin

“The Agrarian Proletariat: Peasants in Monumental Art in Stalinist Bulgaria”

Masumi Kameda, Tokyo U (Japan)

“Representation of the Folk in 1950s Yugoslav Propaganda: A Photo Series Issued by the Publishing House ‘Yugoslavia’”

Disc.: Cristofer Scarboro, King’s College

10-10 The Intimate Other: Polish-Belarusian Literary Encounters - Dartmouth - 3rd Floor

Chair: Dorota Michaluk, Nicholas Copernicus U (Poland)

Papers: Gun-Britt Kohler, U of Oldenburg (Germany)

“Self, Other Self and Intimate Other in the Conditions of an Oû-topos: Mickiewicz, Czeczot, Bahušević”

Simon Mikio Lewis, U of Cambridge (UK)

“Internal Colonization in Polish-Belarusian Literary Encounters: Czeczot, Barszczewski, Orzeszkowa”

Maryna Zapartyka, Maxim Bagdanovich Literary Museum (Belarus)

“The Trilingual Poetry of Adam Hurynovič: Questions of Artistic Self-Identification”

Disc.: Iaroslava Strikha, Harvard U

Pavel Tereshkovich, European Humanities U (Lithuania)

10-11 Digital Humanities I: We Need to Talk (More) about Digital Humanities - (Roundtable) - Exeter - 3rd Floor

Chair: Alexander Etkind, U of Cambridge (UK)

Gernot Howanitz, U of Passau (Germany)

Ilya Kukulín, National Research U Higher School of Economics (Russia)

Ekaterina Lapina-Kratasyuk, Russian State U for the Humanities (Russia)

Mykola Makhortykh, U of Amsterdam (Netherlands)

Ellen Rutten, U of Amsterdam (Netherlands)

10-12 The East Slavic Standard Languages in the Turmoil of Revolution - Fairfield - 3rd Floor

- Chair:* Motoki Nomachi, Hokkaido U (Japan)
- Papers:* Jan Ivar Bjornflaten, U of Oslo (Norway)
 “The Stalinist Apotheosis of the 19th Century Russian Standard Language”
 Andriy Danylenko, Pace U
 “Ukrainian in the 1920s-1930s: from Ukrainianization to Church-Slavonization”
 Curt Woolhiser, Brandeis U
 “Language Ideology, ‘Marxist Linguistics’ and the Making of Modern Standard Belarusian, 1920-1939”

10-14 Socialist Realism in East European Literatures: Imposed or Organic? - *Grand Ballroom Salon A - 4th FloorA - 4th Floor*

- Chair:* Evgeny A. Dobrenko, U of Sheffield (UK)
- Papers:* Irina Gigova, College of Charleston
 “From Proletarian Literature to Socialist Realism: The Twisty Path of Bulgaria’s ‘Left Generation’ (1920s-1950s)”
 Tamás Scheibner, Eötvös Loránd U (Hungary)
 “The Hungarian-Soviet Cultural Society and the Introduction of Socialist Realism in Hungary”
 Natalia Skradol, U of Sheffield (UK)
 “The Birth of Socialist Realism in the West: A Critical Overview”
- Disc.:* Mayhill C. Fowler, Stetson U

10-15 The Varieties of Russian Modernity: Rethinking Religion, Secularism, and the Influence of Russia in the Modern World - (Roundtable) - *Grand Ballroom Salon B - 4th Floor*

- Chair:* Alyssa DeBlasio, Dickinson College
- April French, Brandeis U
 Erich D. Lippman, St. Mary’s U of Minnesota
 Randall Allen Poole, College of St. Scholastica
 Ana Siljak, Queen’s U (Canada)
 Christopher Alan Stroop, Russian Presidential Academy of National Economy & Public Administration (Russia)

10-16 Grabbing Power, Passing Bricks: Communism in post-War Czechoslovakia, Poland, and Ukraine - *Grand Ballroom Salon C - 4th Floor*

- Chair:* Marty Manor Mullins, U of Washington
- Papers:* Molly Marie Pucci, Stanford U
 “Building Stalin’s Security Elite in post-War Czechoslovakia and Poland, 1945-1953”
 Sarah Cramsey, UC Berkeley
 “Uncertain Citizenship: National Committees, the ‘Ethnic Revolution’ and Jewishness in Czechoslovakia, 1945-1948”

Markian Dobczansky, Stanford U

“The Second Capital of Soviet Ukraine: Local Identity in Late Stalinist Kharkiv”

Disc.: Padraic Kenney, Indiana U, Bloomington

10-17 ‘The Fiery Wind’: Revolution in Croatian History and Art - Grand Ballroom Salon D - 4th Floor

Chair: Aida Vidan, Harvard U

Papers: Ivo Soljan, Grand Valley State U

“Visions of Revolution in Croatian Poetry: From ‘Judita’ to Vukovar and Beyond”

John Peter Kraljic, Croatian Academy of America

“Artists in Revolution: The Mobilization of Artists and Intellectuals by the Communist Party of Croatia During World War II”

Branimir Vidmarovic, Zagreb School of Economics and Management (Croatia)

“The Thing That Should Not Be: Russo-Serbo-Croatian Mythology”

Disc.: Sarah Anne Kent, U of Wisconsin-Stevens Point

10-18 The Exception and the Rule of Law: Notions of Justice in Russian History and Culture - Grand Ballroom Salon E - 4th Floor

Chair: Eugene E. Huskey, Stetson U

Papers: Konstantin V. Kustanovich, Vanderbilt U

“Crime and Punishment in pre-Modern Russia and Europe”

Naomi J. Olson, U of Wisconsin-Madison

“Codifying Mercy: Nikolai Gogol and the Russian Courts of Conscience”

Rhiannon Dowling, UC Berkeley

“The Exceptional Case of the Soviet Criminal: The Re-birth of Soviet Criminology and the End of the Thaw”

Disc.: James W. Heinzen, Rowan U

10-19 The Other Russian Internet - Grand Ballroom Salon F - 4th Floor

Chair: Molly Thomasy Blasing, U of Wisconsin-Madison/ Oberlin College

Papers: Jacob Lassin, Yale U

“The Military-Patriotic Upbringing on the Digital Front”

Kevin James Rothrock, U of Connecticut

“Forget Hollywood: The Russian Internet’s Anti-Opposition as a Social Movement”

Jaclyn Kerr, Georgetown U

“The Less Revolutionary Cyber-Revolution in State-Society Relations: The Role of RuNet in the Development of Local and Issue-Specific Protest Movements”

Disc.: Samuel Aaron Greene, King’s College London (UK)

- 10-20 Women Navigating Academia II: Navigating Tenure and Promotion - (Roundtable) - Grand Ballroom Salon G - 4th Floor**
Chair: Laura Schlosberg, Independent Scholar
 Karen L Dawisha, Miami U of Ohio
 Jehanne M Gheith, Duke U
 Sharon A. Kowalsky, Texas A&M U at Commerce
 Gwen C. Walker, U of Wisconsin Press
- 10-21 The Promises and Realities of ‘Europe’: Minorities, Migrant Laborers and Democratization in Slovenia and Croatia - Grand Ballroom Salon H - 4th Floor**
Chair: Charles Bukowski, Bradley U
Papers: Ana Bracic, New York U
 “EU Accession, Membership and Human Rights: Discrimination against the Roma in Slovenia and Croatia”
 Tjasa Ucakar, U of Ljubljana (Slovenia)
 “Shifting Perspectives of Migrant Workers: Social Conditions and Gender Intersections”
 Ana Jese, U of Ljubljana (Slovenia)
 “The European Union and the Democratization Process of the Western Balkans: A Critical Perspective”
Disc.: Veronica E. Aplenc, U of Pennsylvania
 Gregor Kranjc, Brock U (Canada)
- 10-22 The Russian Protests for Fair Elections: Event Analysis and Qualitative Approaches - Grand Ballroom Salon I - 4th Floor**
Papers: Olga Sveshnikova, U of Bremen (Germany)
 “Fine-Tuning Protest Event Analysis: Collecting Participant-Generated Event Data and Protest Slogans in an Internet Age”
 Mischa Gabowitsch, Einstein Forum (Germany)
 “A Media History of the Russian Protest Slogan”
 Oleg Zhuravlev, European U Institute (Italy)
 Natalya Savelyeva, European U at St. Petersburg (Russia)
 “From Rallies to Social Movements: Dynamics of Political Mobilization in a Depoliticized Society (Russia, 2011-13)”
Disc.: Graeme Robertson, UNC at Chapel Hill
- 10-23 Rescue and Relocation: Protecting Children in East-Central Europe during the World Wars - Grand Ballroom Salon J - 4th Floor**
Chair: Eva Anna Plach, Wilfrid Laurier U (Canada)
Papers: Melissa Hibbard, U of Illinois at Chicago
 “Send Them to the Village: The Relocation of Urban Children to the Polish Countryside during World War I”

Jennifer Lynn Marlow, Michigan State U

“Difficult Decisions and Daily Struggles: The Placement of Jewish Children with Their Pre-War Polish Caregivers Outside the Ghetto Walls”

Laura Elizabeth Brade, UNC at Chapel Hill

“Send the Children Away: Saving Jewish Children through Emigration Actions from the Protectorate of Bohemia and Moravia”

Disc.: Omer Bartov, Brown U

10-24 Challenges in Film Historiography III: Writing History of ‘Other’ Cinematic Modes - Grand Ballroom Salon K - 4th Floor

Chair: Fabrizio Fenghi, Yale U

Papers: Maria Vinogradova, New York U

“The Concept of Amateur Film in Socialist Countries in the 1960s”

Raisa Sidenova, Yale U

“Historicizing National Traditions within Soviet Documentary Cinema: Poetic Schools of Latvia and Kirgizia”

Olga Blackledge, U of Pittsburgh

“Soviet Animation of 1930-50s: Transformation and Marginalization”

Disc.: Alice Osborne Lovejoy, U of Minnesota

10-25 ‘Revolution’ After Revolution: Czechoslovak Marxist Thought Towards the Concept of Revolution After 1945 - Harvard - 3rd Floor

Chair: Ondřej Vojtechovsk, Charles U in Prague (Czech Republic)

Papers: Jan Mervart, U of Hradec Krlov (Czech Republic)

“Czechoslovak Humanist Marxism and the Revolution”

Vitezslav Sommer, Sciences-Po (France)

“Science, Technology and Socialist Future: Czechoslovak ‘Scientific and Technological Revolution’ Between Marxist Theory and Social Scientific Expertise”

Michal Kopecek, Institute of Contemporary History, ASCR (Czech Republic)

“From Cultural to Liberal Revolution: Czechoslovak non-Communist Left 1968 – 1992”

Disc.: Michael J Kilburn, Endicott College

10-26 Revolutions in Accountability: The Slavic, Eastern European, and Eurasian Experience in Global Perspective - Hyannis - 4th Floor

Chair: Lisa McIntosh Sundstrom, U of British Columbia (Canada)

Papers: Monika Nalepa, U of Notre Dame

“Strategic Transitional Justice in Hybrid Regimes”

Moira Lynch, Loyola U Maryland

“Transitional Justice in the Slavic, Eastern European and Eurasian Regions: A Cross-National Perspective”

Bridget E Marchesi, U of Minnesota

“Adoption and Impact: Transitional Justice in Slavic, Eastern European, and Eurasian Countries”

Disc.: A. James McAdams, U of Notre Dame

10-27 Building Socialism after Stalin: New Perspectives on the Soviet Social Contract - Maine - 5th Floor

Chair: Barbara Alpern Engel, U of Colorado at Boulder

Papers: Kristy L. Ironside, U of Chicago

“‘We Want Meat, Milk and a Wage Increase!’: The Public Response to Higher Retail Prices in 1962”

Robert Hornsby, U of Leeds (UK)

“Presenting the Demands of Soviet Youth: the Komsomol Central Committee as Political Agent”

Johanna Conterio, Harvard U

“‘The Green Sea’: Floriculture and the Purification of Public Space in Sochi in the Era of Developed Socialism”

Disc.: Christine Varga-Harris, Illinois State U

10-29 ‘Hoffmaniada’: Screening and Conversation with the Filmmaker - (Roundtable) - MIT - 3rd Floor

Chair: Julia Titus, Yale U

Izabela Kalinowska-Blackwood, SUNY Stony Brook

Kevin McNeer, Oblomov Films (Russia)

Stanislav Sokolov, Soyuzmultfilm Studio (Russia)

10-30 Unofficial Literary Groups and Their Heroes in the 1950s - 1970s (Moscow and Leningrad) - Nantucket - 4th Floor

Chair: Irene E. Kolchinsky, U of Illinois at Urbana-Champaign

Papers: Natalia K. Pervukhina, U of Tennessee

“The Roads They Were to Choose: Unofficial Moscow Poets of the ‘Mansard’ group Thirty Years After”

Alexandra Raskina, Tulane U

“The Phenomenon of the Brodsky Trial’s Transcript: Legends and Facts”

Elena Lozinsky, U of Maryland, College Park

“Window to Europe Defrosted: Literary Translators in the Cultural Life of Leningrad in 1960s-1970s”

Disc.: Samuel C. Ramer, Tulane U

- 10-31 Economy and the International History of the Soviet 1920s - New Hampshire - 5th Floor**
- Chair:* Benjamin Warren Sawyer, Michigan State U
- Papers:* Oscar Sanchez-Sibony, U of Macau (China)
 “Taking Communism to the Bank: Bolsheviks and Their Bankers in the 1920s”
 Kelly A. Kolar, Middle Tennessee State U
 “Documenting Legitimacy: Archivists and the Use of Documents in the 1920s Soviet Economy”
 Sarah Cameron, U of Maryland
 “Rebels from Xinjiang: Spies, Foreign Agents and Kazakhstan’s First Five Year Plan”
- Disc.:* Philippa Hetherington, Harvard U
- 10-32 Acmeism and Avant-Garde: Pre-and post-Revolutionary Russian Poetry and Theatre - Northeastern - 3rd Floor**
- Chair:* Carol R. Ueland, Drew U
- Papers:* Svetlana V. Cheloukhina, CUNY Queens College
 “From Acmeism to Avant-Grade: The Long Dramatic Poem ‘Al’timetr’ by Mikhail Zenkevich”
 Geoffrey Cebula, Princeton U
 “The Theater of Real Art”
 Matthew Peter McGarry, U of Wisconsin-Madison
 “Historicizing the River of Time: The Slate Ode and the Marxist Poetics of Acmeism”
- Disc.:* Michael Wachtel, Princeton U
- 10-33 Personalities and Politics in 19th-Century Constantinople - Orleans - 4th Floor**
- Chair:* Theophilus C. Prousis, U of North Florida
- Papers:* Lucien Frary, Rider U
 “Stroganov at the Sublime Porte, 1816-21”
 Leslie Rogne Schumacher, SUNY New Paltz
 “Porte of Call: Sir Adolphus Slade in Ottoman Service, 1849-1866”
 John Athanasios Mazis, Hamline U
 “Dragoumis in Constantinople: Official Position vs. Private Agenda”
- Disc.:* Christine Philliou, Columbia U
- 10-35 The Senses in Russia: TASTE - Regis - 3rd Floor**
- Chair:* Matthew P. Romaniello, U of Hawai’i at Manoa
- Papers:* Alison K. Smith, U of Toronto (Canada)
 “The Taste of Nothing: Purity and Rottenness in Hygiene and Cuisine”

Tricia Starks, U of Arkansas
 “Signature Blends, Connoisseurship, and the Taste of
 Russian Tobacco”

Stephen Bittner, Sonoma State U
 “Building a Bordeaux, Russian-Style”

Disc.: Ethan M. Pollock, Brown U

**10-37 The Russian Idea in Soviet and Post-Soviet Representations of
 World War II - Simmons - 3rd Floor**

Chair: Stephen Michael Norris, Miami U of Ohio

Papers: Gregory Steven Carleton, Tufts U
 “Mapping the War’s Legacy in post-Soviet Russia”

Scott Siggins, U of East Anglia (UK)
 “Farewell to the Grand Narrative: Debate and Dissent in the
 Construction of Memorials to the Great Patriotic War”

Jonathan Brunstedt, Southern Methodist U
 “Between Soviet and Russian: Varieties of Russocentrism in
 Late Soviet Discourse about the War”

Disc.: Ivo Andrea Mijnsen, U of Basel (Switzerland)

**10-38 Jokes, Laughter and Popular Opinion in Stalinist Eastern Europe
 - Suffolk - 3rd Floor**

Chair: Jan Claas Behrends, Center for Contemporary History (Germany)

Papers: Jonathan Waterlow, U of Oxford (UK)
 “Joking in Stalin’s 1930s: Resistance, Trust Groups, and
 Covert Communication”

Anna Wexler Katsnelson, Princeton U
 “When Laughter Kills: Wartime Soviet Caricature”

Balazs Apor, Trinity College (Ireland)
 “Spitting at Rakosi Stamps: Jokes, Resistance and the Leader
 Cult in Stalinist Hungary”

Disc.: David Brandenberger, U of Richmond

**10-39 The Ruthenian Contribution to Late Muscovite and Petrine
 Culture and Learning - Tremont - 1st Floor**

Chair: Donald Ostrowski, Harvard U

Papers: Marina Swoboda, McGill U (Canada)
 “Simeon Polotsky and the Transmission of Traditions of
 School Drama to Muscovy”

Eve Levin, U of Kansas
 “Ruthenian Clerics and the New Conceptions of Medicine”

Michael A. Pesenson, U of Texas at Austin
 “Stefan Iavorskii and Apocalyptic Polemics at the Court of
 Peter the Great”

Disc.: Priscilla Hart Hunt, U of Massachusetts, Amherst

- 10-40 Punishment as a Crime? Prison Experience in Russian Culture -**
(Roundtable) - Tufts - 3rd Floor
Chair: Julie Hansen, Uppsala U (Sweden)
 Inessa Medzhibovskaya, The New School
 Andrei Rogatchevski, U of Glasgow (UK)
 Dariusz Tolczyk, U of Virginia
- 10-41 Information Revolutions and Their Consequences in Late**
Imperial Russia - Vermont - 5th Floor
Chair: Francis William Wcislo, Vanderbilt U
Papers: Beatrice Penati, Nazarbaev U (Kazakhstan) / U of Manchester (UK)
 “Budget Data and Peasant Households”
 Ian Wylie Campbell, UC Davis
 “Applying Incomplete Knowledge: Scholarship and
 Administrative Reform on the Kazakh Steppe during the
 1860s”
 David William Darrow, U of Dayton
 “How the Peasant Economy became a Moral Economy: Land
 Allotment Norms and Russia’s Statistical Turn”
Disc.: David McDonald, U of Wisconsin-Madison
- 10-42 Strength and Fragility of the Russian Economic Development (2)**
- Vineyard - 4th Floor
Chair: James A. Leitzel, U of Chicago
Papers: Akira Uegaki, Seinan Gakuin U (Japan)
 “Industrialization in the Process of Economic Reform:
 Comparative Analysis of China, Russia, and India”
 Vladimir Popov, New Economic School (Russia)
 “Developing New Measurements of State Institutional
 Capacity”
 Shinichiro Tabata, Hokkaido U (Japan)
 “The Russian Economy after the Global Financial Crisis”
Disc.: Richard E. Ericson, East Carolina U
 Barry William Ickes, Pennsylvania State U
- 10-43 Socialist Cities through Revolutionary Lenses: Paradzhanov’s**
‘Tbilisi’, Polska Kronika Filmowa’s ‘Warsaw’, and Khutsiev’s
‘Moscow’ - Wellesley - 3rd Floor
Chair: Christina Crawford, Harvard U
Papers: Zdenko Mandusic, U of Chicago
 “Moscow through the Camera-Eye of the Shestidesiatniki”
 Steven A. Usitalo, Northern State U
 “Tbilisi in the Realized and Unrealized Film Projects of
 Sergei Paradzhanov”

Ewa Veronica Wampuszyc, UNC at Chapel Hill
 “The Spatial Poetics of a Post-War City: Rebuilding Warsaw through the Lens of the Polska Kronika Filmowa (1945-1956)”

Disc.: Marat Grinberg, Reed College

10-44 Rereading Dostoevsky’s ‘The Idiot’ - Yarmouth

Chair: Marcus C. Levitt, U of Southern California

Papers: Molly Brunson, Yale U

“The Realist Paragone in Dostoevsky’s ‘The Idiot’”

Alyson Louise Tapp, Reed College

“Embarrassment and Narrative in ‘The Idiot’”

Olga Match, UC Berkeley

“Competing Plotlines or Disappearance of Nastasya Filippovna”

Disc.: Robin Feuer Miller, Brandeis U

A Luncheon in Honor of Professor Roberta Manning – (by invitation only) – St. Botolph (2nd Floor) – 12:00 p.m. – 2:00 p.m.

Davis Center Fellows Information Session - (Reception) - Columbus I - 1st Floor – 12:00 p.m.-1:00 p.m.

Meet (via Skype) Katya Samutsevich of Pussy Riot – (Meeting) – Grand Ballroom Salon F - 12:00 p.m.-1:00 p.m.

Session 11 – Saturday – 1:00-2:45 pm

Slovak Studies Association - (Meeting) - Massachusetts - 5th Floor

11-01 Literature and the Visual Arts: Modern and Contemporary Russian and Polish Writing - Arlington - 3rd Floor

Chair: Maria Rubins, U of London (UK)

Papers: Molly Thomasy Blasing, U of Wisconsin-Madison/ Oberlin College

“‘Velosiped do neuznavamosti’: Photographic Portraits of Pain in Contemporary Russian Poetry”

Margarita Nafpaktitis, UCLA

“‘Fotoproza’ and ‘Fototerapia’: Photography and Text in Contemporary Polish Prose”

Sonia I. Ketchian, Harvard U

“Peaches in Russia: Wallace Stevens, Bella Akhmadulina, and a Painting”

Disc.: Maria Nemcova Banerjee, Smith College

**11-02 Russian Mnemonic Survival and the Post-Soviet Canon/s -
Berkeley - 3rd Floor**

Chair: Olga Yuri Sobolev, London School of Economics and Political Science (UK)/ U of London (UK)

Papers: Katharine Hodgson, U of Exeter (UK)

“Priceless Encyclopedia of a Dead Language’: Soviet Classics in Timur Kibirov’s Poetry”

Joanne Shelton, U of Exeter (UK)

“The Power of Publishing: The Role of Publishers in Shaping the Canon of 20th-Century Russian Poetry between 1991 and 2008”

Olga Simonova Partan, College of the Holy Cross

“Personal Stories Versus Canonical Cultural History: Evgenii Vakhtangov and His Theater Reinterpreted”

Disc.: Andrew Reynolds, U of Wisconsin-Madison

Alexandra Smith, U of Edinburgh (UK)

**11-03 Revolutionary Hospitality: Menshevik Georgia and Soviet
Moscow - Boston University - 3rd Floor**

Chair: Aglaya Glebova, UC Berkeley

Papers: Jillian Porter, U of Oklahoma

“Communist Generosity”

Harsha Ram, UC Berkeley

“Georgian Hospitality and the Culture Wars of Literary Modernism”

Erik R. Scott, U of Kansas

“Rooted Cosmopolitans: Ethnic Guests as Imperial Hosts in the Soviet Capital”

Disc.: Victoria S. Frede, UC Berkeley

Sasha Senderovich, Rutgers, The State U of New Jersey

11-04 Foreign Policy, Public Policy - Bolyston - 1st Floor

Papers: Yoko Hirose, KEIO U (Japan)

“The Unrecognized States in the Former USSR and Kosovo: Focusing on the Legacies of ‘Empires””

Olga L. Medvedkov, Wittenberg U

“Moscow Overbounded: Geopolitical Implications”

Maria Vassilieva Reissaus, Georgetown U

“From Propiska to PMZh: Why No Substantial Change?”

Disc.: Megan L. Dixon, College of Idaho

**11-05 Russia’s Great War on the Home Front: Politics, Gender, Law -
Brandeis - 3rd Floor**

Chair: Melissa Kirschke Stockdale, U of Oklahoma

Papers: Alexandra S. Korros, Xavier U

“Forming a Majority in the State Council: The Progressive Bloc in 1916”

William Eric Pomeranz, Woodrow Wilson International Center for Scholars, Kennan Institute

“Russia’s First Truth Commission: Transitional Justice under the Provisional Government.”

Rochelle Goldberg Ruthchild, Harvard U

“‘Going to the Ballot Box is a Moral Duty for Every Woman’: The Great War and Women’s Rights in Russia”

Disc.: Peter Waldron, U of East Anglia (UK)

11-06 **Revolutions of the Right in Hungary: The Role of Revolutionary Methods in Facilitating Regime and Social Change in 20th Century Hungary** - *Clarendon - 3rd Floor*

Chair: Holly Case, Cornell U

Papers: Robert Imre, U of Newcastle (Australia)

“The New Hungarian Revolution: Tracing Right-wing Politics in Hungary”

Stefan Kucik, Catholic U in Ruzomberok (Slovak Republic)

“The Revolutionary Anti-Magyar Activities of American Slovaks before the First World War”

Andras Becker, U of Southampton (UK)

“The Failure of a ‘Revolutionary’ Diplomat, György Barcza, Hungarian Minister in London: An Analysis of His Diaries”

Disc.: Steven Jobbitt, California State U, Fullerton

11-10 **Modernity on the Margins: Transportation Technology, Urban Planning, and Socialist Youth Culture in Poland, 1885-1970** - *Dartmouth - 3rd Floor*

Chair: Keely Stauter-Halsted, U of Illinois at Chicago

Papers: Nathaniel D. Wood, U of Kansas

“In the Driver’s Seat or along for the Ride? Cycling, Motoring, and Aviation in the Polish Lands, 1885-1939”

Kathryn Ward Ciancia, U of Wisconsin-Madison

“Borderland Modernities: Poles, Jews, and Urban Spaces in Eastern Poland, 1918-1939”

Malgorzata Fidelis, U of Illinois at Chicago

“What Does It Mean to Be Modern in a Socialist State? Debating Youth Lifestyles and Consumption in 1960s Poland”

Disc.: Brian Allen Porter-Szucs, U of Michigan, Ann Arbor

11-11 **Dialogue on Copyright Issues in Higher Education: Answers to Most Frequently Asked Questions** - *(Roundtable) - Exeter - 3rd Floor*

Chair: James M Steffen, Emory U

Janet Irene Crayne, U of Michigan

Stephen D Corrsin, New York Public Library

Barbara Brigida Krupa, Stanford U
Janice T. Pilch, Rutgers, The State U of New Jersey

11-14 Historical Tragedy in Russia - Grand Ballroom Salon A - 4th Floor

Chair: Irina Reyfman, Columbia U

Papers: Kirill Ospovat, Freie U Berlin (Germany)

“Tragic History: Russian Neoclassical Drama and the Poetics of Autocracy”

Maksim Hanukai, Columbia U

“The Faustian Moment in ‘Boris Godunov’”

Julie A.E. Curtis, U of Oxford (UK)

“Masks and Deceptions: Troubled Times in Russian Historical Drama”

Disc.: Luba Golburt, UC Berkeley

11-16 Revolución! The Reception of Latin American Revolution and Culture in the Soviet Union and Eastern Europe - Grand Ballroom Salon C - 4th Floor

Chair: David C. Engerman, Brandeis U

Papers: James Mark, U of Exeter (UK)

“From Excessive to Responsible Revolution: The Reception of the Cuban and Chilean Revolutions in Hungary 1958-1989”

Tobias Rupperecht, Freie U Berlin (Germany)

“Heroes of their Time: The Soviet Reception of Fidel Castro, Che Guevara and the Cuban Revolution”

Dina Odnopozova, Yale U

“Borges in the Soviet Union”

Disc.: Glennys J. Young, U of Washington

Anne E. Gorsuch, U of British Columbia (Canada)

11-17 Whither Kosovo? - (Roundtable) - Grand Ballroom Salon D - 4th Floor

Chair: Obrad Kesic, TSM Global Consultants, LLC

Elez Biberaj, Voice of America

Shaun Michael Byrnes, Public Law and International Policy Group

David B. Kanin, Johns Hopkins U

Steven Meyer, TSM Global Consultants, LLC

11-18 Consumerism as Silent Revolution in Hungary and Romania, 1920-1980 - Grand Ballroom Salon E - 4th Floor

Chair: Mark Keck-Szajbel, European U Viadrina (Germany)

Papers: Andrew Behrendt, U of Pittsburgh

“Vicarious Vacations from the Upper Balcony: Tourism by Other Means in Hungarian Cinema, 1932-1944”

Justin David Classen, U of Pittsburgh
 “The Shadow of Chinese Walls: Images of the United States
 in Greater Romanian Political Economy, 1918-1938”

Adelina Oana Stefan, U of Pittsburgh
 “Where West Meets East: International Tourism and
 Consumer Revolution in Socialist Romania of the
 1960s-1980s”

Disc.: Zsolt Nagy, U of St. Thomas

**11-19 Business-State Relations in Russia in the Putin Era - Grand
 Ballroom Salon F - 4th Floor**

Chair: Holly Nielsen, Baring Vostok Capital Partners (Russia)

Papers: Tina Jennings, U of Oxford (UK)

“State Policy towards Business Lobby Groups under Putin”

Yuko Adachi, Sophia U (Japan)

“State Management of Russia’s Strategic Companies”

Harley D. Balzer, Georgetown U

“Business and the State after Communism: Russia and China
 Compared”

Disc.: Peter Rutland, Wesleyan U

**11-20 Slavic, Eurasian, and East European Specialists in Academic
 Administration: Reflections from Practitioners - (Roundtable) -
 Grand Ballroom Salon G - 4th Floor**

Chair: Stephen E. Hanson, College of William & Mary

George William Breslauer, UC Berkeley

Maria Bucur-Deckard, Indiana U

Jeffrey Kopstein, U of Toronto (Canada)

**11-21 Petar II Petrovic Njegos (1813- 1851) - Grand Ballroom Salon H -
 4th Floor**

Chair: Sofija Skoric, U of Toronto (Canada)

Papers: Milo Lompar, U of Belgrade (Serbia)

“Athens and Jerusalem in Njegos’s Poetry”

Goran M. Radonjic, U of Montenegro (Montenegro)

“Njegos’s ‘The Mountain Wreath’: Between Fiction and
 ‘Historical Event’”

Radojka C. Vukcevic, U of Belgrade (Serbia)

“Milovan Djilas’ Perspectives on Njegos”

Disc.: Radmila Gorup, Columbia U

Thomas Allan Emmert, Gustavus Adolphus College

**11-22 Revolutions in Eastern European Performance Art - Grand
 Ballroom Salon I - 4th Floor**

Chair: K. Andrea Rusnock, Indiana U, South Bend

Papers: Amy Bryzgel, U of Aberdeen (UK)

“Miervaldis Polis: Painting as Performance”

Mary A. Nicholas, Lehigh U

“Performing Words in Moscow Conceptualism: The 70s, 80s, and Beyond”

Joanna M. Matuszak, Indiana U, Bloomington

“The Body and the Text in Aleksandr Brener’s Performances in Moscow in the 1990s”

Disc.: Yelena Kalinsky, Rutgers, The State U of New Jersey

11-23 Upheaval, Displacement and Memory in Twentieth-Century Eastern Europe and the Soviet Union - Grand Ballroom Salon J - 4th Floor

Chair: Erica L. Fraser, Carleton U (Canada)

Papers: Rebecca Anne Mitchell, Oberlin College

“Music and the Jewish Voice: Dmitrii Shostakovich as Post-Holocaust Memory Space”

Andrew Demshuk, U of Alabama at Birmingham

“Post-Nazi Cities in Three Cold War States: Finding a Usable Past in Frankfurt/Main, Leipzig, and Wrocław”

Elana Jene’ Jakel, U of Illinois at Urbana-Champaign

“Jewish Memory without Jews: Jewish Heritage in Soviet and post-Soviet Ukraine”

Disc.: Kate Brown, U of Maryland, Baltimore County

11-24 Constructing Marxist Narratives: Soviet Art and its Institutions in the 1920s and 1930s - Grand Ballroom Salon K - 4th Floor

Chair: Galina Mardilovich, Independent Researcher

Papers: Maria Mileeva, Courtauld Institute of Art (UK)

“Soviet Art History: Historical Narratives in the Making”

Maria Ch. Kokkori, The Art Institute of Chicago

“The New Soviet Museum: Reform and Experimental Marxist Exhibitions”

Angelina Lucento, Northwestern U

“Interrupting Heroic Realism: The Role of the Society of Easel Painters’ (OST) Historical-Materialist Philosophy in the Evolution of Early Soviet Art”

Disc.: Nina Gourianova, Northwestern U

11-25 Producing the Thaw: Soviet Pedagogical Movements of the 1950s - Harvard

Chair: Anja Tippner, U Hamburg (Germany)

Papers: Peter Safronov, Russian Academy of Sciences (Russia)

“Standing in Between: Academy of Pedagogical Sciences and the Transformations of Soviet School in the Second Half of the 1950s”

Maria Mayofis, Russian Academy of National Economy and Public Administration (Russia)

“‘Individual Approach’ as a Moral Demand and a Literary Device: Frida Vigdorova and Her Pedagogical Novels”

Alexander Dmitriev, National Research U Higher School of Economics (Russia)

“The Bicentennial Anniversary of the Moscow State University (1955): The Traditions’ Invention or Restoration?”

Disc.: Denis Kozlov, Dalhousie U (Canada)

11-26 The 2014 Sochi Winter Olympics: Implications for Russia’s Politics, Economics, and Society - (Roundtable) - Hyannis - 4th Floor

Chair: Cory Welt, George Washington U

Robert W. Orttung, George Washington U

Bo Petersson, Malmö U (Sweden)

Emil Persson, Lund U (Sweden)/ Malmö U (Sweden)

Elena G Trubina, Ural Federal U (Russia)

Sufian N Zhemukhov, George Washington U

11-27 Trust in the Late Soviet Union - Maine - 5th Floor

Chair: Michaela Pohl, Vassar College

Papers: Susanne Schattenberg, U of Bremen (Germany)

“Trust in the Politburo: Brezhnev’s Scenario of Power”

Alexey Tikhomirov, Goethe-U Frankfurt (Germany)

“Normalizing Trust Under Brezhnev: The Paradox of Stability?”

Alexandra Oberlaender, U of Bremen (Germany)

“Being a Colleague: Emotions at the Soviet Work Place”

Disc.: Julie Hessler, U of Oregon

11-29 Sexual Norms and Revolutions in late Soviet Cinema - MIT - 3rd Floor

Chair: Ringaila E. Salys, U of Colorado at Boulder

Papers: Tatiana Mikhailova, U of Colorado at Boulder

“‘You Can Take the Gentleman Out of Prison, But You Can’t Take Prison Out of the Gentleman’: Metamorphoses of Homosexuality in the ‘Gentlemen of Fortune’ (1971)”

Olga Klimova, U of Pittsburgh

“Constraining and Liberating Youth Sexuality: Empowered Teenagers in Soviet Cinema under Brezhnev”

Alexander V. Prokhorov, College of William & Mary

“In Search of Homosocial Utopia: Cinema of Stanislav Rostotsky and Soviet Heteronormativity”

Disc.: Sergei Kapterev, NII Kino (Russia)

11-30 The Soviet Non-Conformism and the Aesthetic Revolution: The Case of Dmitry A. Prigov - (Roundtable) - Nantucket - 4th Floor

Chair: Irina Prokhorova, New Literary Observer Publishing House (Russia)

Catherine Ann Ciepiela, Amherst College

Mark N. Lipovetsky, U of Colorado at Boulder

Alexander Vadimovich Skidan, New Literary Observer Publishing House (Russia)

11-31 Emigration, Resettlement and National Minorities - New Hampshire - 5th Floor

Chair: Oxana Shevel, Tufts U

Papers: Robert Kusnierz, Pomeranian U (Poland)

“Post-holodomor Population Resettlements to Ukraine (1933-1934)”

Sergey Mikhailchenko, IG Petrovskii Bryansk State U (Russia)

“Prague E.A. Lyatsky Archive as a Source on the History of Russian Intellectual Emigration (1920-1930s)”

Disc.: David Gerlach, St Peter’s U

11-32 Representations of the Exotic in the Silver Age - Northeastern - 3rd Floor

Chair: John McCannon, Southern New Hampshire U

Papers: Katy Sosnak, UC Berkeley

“Wounded in the Wake of War”

Leeore Schnairsohn, Princeton U

“Osip Mandelstam’s Journey to Armenia”

Emily Wang, Princeton U

“Nikolai Gumilev’s Ambivalent Africa”

Disc.: J. Alexander Ogden, U of South Carolina

11-33 Transformations of Identity in the 20th Century: Russia/USSR - Orleans - 4th Floor

Papers: Olga V. Velikanova, U of North Texas

“Transformations of Peasant Identity in the Beginning of the 20th Century: Modernity Discourse”

Olena V Leipnik, Sam Houston State U

“‘The Corporal’ as a Key Metaphor of the Revolutionary Worldview”

Emily Schuckman Matthews, San Diego State U

“Transformation/Reimagination of the Prostitute’s Identity in the Late Teens and Early 1920s”

Disc.: Alexander Polunov, Lomonosov Moscow State U (Russia)

Benjamin Joel Stellwagen, Indiana U, Bloomington

- 11-34 New Research on the Russian Revolution, Part I: The Provisional Government** - *Provincetown - 4th Floor*
- Chair:* Rex A. Wade, George Mason U
- Papers:* Ian Thatcher, U of Helsinki (Finland)
 “Soviet Historians and the Russian Provisional Government”
 Semion Lyandres, U of Notre Dame
 “Revisiting the Circumstances and Motives of M.V. Rodzianko’s Decision to Assume Authority on the First Day of the February Revolution”
 Michael C. Hickey, Bloomsburg U
 “The Provisional Government as Viewed from the Provinces”
- Disc.:* Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
- 11-35 Social Movements and Neoliberalism in the Postsocialist World #4: Utopias** - *Regis - 3rd Floor*
- Chair:* Katharine Holt, Columbia U
- Papers:* Zhivka Valiavicharska, U of Chicago
 “Marxist Humanist Movements during Bulgaria’s post-Stalinist Socialism”
 David Ost, Hobart & William Smith Colleges
 “Visions of the Future, Then and Now”
 Svetla Stoeva Dimitrova, Michigan State U
 “The Contradictory Utopia of Peace Corps Bulgaria”
- Disc.:* Stephen Crowley, Oberlin College
 Djordje Popovic, U of Minnesota
- 11-37 Soviet Responses to War and Occupation on the Eastern Front, 1941-1945** - *Simmons - 3rd Floor*
- Chair:* Serhii Plokhii, Harvard U
- Papers:* Sabine Dullin, U Charles-de-Gaulle - Lille 3 (France)
 “Preparing and Implementing Territorial Expansion at the Ruthenian Border”
 Alfred Jopseph Rieber, Central European U (Hungary)
 “The Soviet Scientific and Technical Intelligentsia in Wartime”
 Michael David-Fox, Georgetown U
 “War and the Politics of Information: Soviet Understandings of Nazism and Occupation”
- Disc.:* Amir Weiner, Stanford U
- 11-38 Persecution and Prosecution: Dissent and the Poetics of Trial in the USSR, 1950s-1970s** - *Suffolk - 3rd Floor*
- Chair:* Olga Bukhina, International Association for the Humanities
- Papers:* Olga Rosenblum, Russian State U for the Humanities (Russia)
 “Trial of Joseph Brodsky and Other Processes in Transcripts of Frida Vigdorova: Defense in the pre-Dissidential Period”

Allan Patrick Reid, U of New Brunswick (Canada)

“From The White Book to Red Square: The Development and Role of Samizdat Recordings of Political Trials to 1968”

Dmitry Kozlov, Northern (Arctic) Federal U (Russia) / Russian

Academy of National Economy and Public Administration (Russia)

“The Soviet Political Trials of the late 1950s and early 1970s: Two Cases of S.K. Pirogov”

Disc.: Ann Komaromi, U of Toronto (Canada)

Henryk Baran, SUNY Albany

11-39 Emotions and Afflictions in 18th-Century Russia - Tremont - 1st Floor

Chair: Gitta Hammarberg, Macalester College

Papers: Igor Fedyukin, Russian Federation, Ministry of Education of Science (Russia)

“Passions and Institutions: Human Nature in the Theories and Practices of Administration from Peter I to the Emancipation of the Nobility”

Marcus C. Levitt, U of Southern California

“Pride as a Key Value in Early Modern Russia”

Sara Dickinson, U of Genoa (Italy)

“Toska’s Coming of Age”

Disc.: Amanda Ewington, Davidson College

11-40 On the Principles of Selection in the Series Lives of Remarkable People: Heroes, Authors, Narratives - Tufts - 3rd Floor

Chair: Edythe C. Haber, Harvard U

Papers: Nina M. Perlina, Indiana U, Bloomington

“Four Lives of F. M. Dostoevsky as an Illustration of the Organic/Abnormal Development and of the Cultural Outlook of the Series Lives of Remarkable People”

Dodona I. Kiziria, Indiana U, Bloomington

“Georgian Heroes and Cultural Activists in the Russian Series LRP”

Elda Garetto, U of Milan (Italy)

“The Figure of a Scientist in Russian Fiction and in the Series LRP”

Disc.: Michael C. Finke, U of Illinois at Urbana-Champaign

11-41 Eastern Europe, World War I, and National Revolutions - Vermont - 5th Floor

Chair: John W. Steinberg, Austin Peay State U

Papers: Richard Louis DiNardo, USMC Command and Staff College

“The Invasion of Serbia in 1915 and the Limits of Revolutionary Technology”

Matthew R. Schwonek, Air Command and Staff College
 “The Provisional State Council and the Problem of a Polish
 Army, October 1916-August 1917”

Graydon A. Tunstall, U of South Florida
 “The Collapse of the Austro-Hungarian Army and National
 Revolutions”

Disc.: Dennis Showalter, Colorado College

**11-42 Taxation and Revolution: State Obligation and Social Identity in
 Comparative Historical Perspective - Vineyard - 4th Floor**

Chair: Peter Isaac Holquist, U of Pennsylvania

Papers: Yanni George Kotsonis, New York U
 “Tax Revolution and Counter-Revolution: Revenue, the State
 and Society in Late Imperial Russia”

Gerald M. Easter, Boston College
 “Fiscal Crisis of the Old Regime: Precipitating Events and
 the Collapse of Communism in USSR and Poland”

Jessica Pisano, The New School for Social Research
 “Rethinking Regime Hybridity: Economies of Compliance in
 post-Soviet Russia”

Disc.: Venelin Jordanov Ganev, Miami U of Ohio

**11-43 Orwell’s Animal Farm, part 2: Anti-Totalitarian Movements, East
 Berlin 1953 through Prague 1968 - Wellesley - 3rd Floor**

Chair: Peter B. Brown, Rhode Island College

Papers: Pawel Markiewicz, Jagiellonian U (Poland)
 “The Report from Within: the Swiatłó Report and its Impact
 on Stalinist Poland”

Kumiko Haba, Aoyama Gakuin U (Japan)
 “Post-1989 Hungarian Parties and Their Interpretations of
 Anti-Totalitarian Movements, 1953-1968”

Federigo Argentieri, John Cabot U (Italy)/Temple U Rome (Italy)
 “Against Stalinist Communism, but For What? An Overview
 of Political Programs and Interpretations”

Disc.: Sharon L. Wolchik, George Washington U
 Karl Philip Benziger, Rhode Island College

11-44 New Views of Dostoevsky Classics - Yarmouth

Sponsored by: North American Dostoevsky Society

Chair: Robert Lamont Belknap, Columbia U

Papers: Ani Kokobobo, U of Kansas
 “The Russian Provinces as a Theatre of the Grotesque in
 Dostoevsky’s ‘Demons’”

Julian W Connolly, U of Virginia
 “The Shock of the Unexpected: Love and Desire in
 Dostoevsky’s ‘The Brothers Karamazov’”

Linda J. Ivanits, Pennsylvania State U

“The Prophet Jonah in ‘The Brothers Karamazov’”

Disc.: Carol Apollonio, Duke U

Session 12 – Saturday – 3:00-4:45 pm

Committee on Libraries and Information Resources Executive Meeting -
(Meeting) - Columbus I - 1st Floor

Early Slavic Studies Association - (Meeting) - Massachusetts - 5th Floor

12-01 Revolutionary Change and Cultural Exchange in the Russian Novel - Arlington - 3rd Floor

Chair: Katherine Ann Bowers, U of Cambridge (UK)

Papers: Russell Scott Valentino, Indiana U, Bloomington

“Recasting Masculine Heroic Character in Crime and Punishment”

Elizabeth Ann Skomp, Sewanee: The U of the South

“‘Did the Dissidents Make History or Did History Make Them?’: Intelligentsia and Cultural (Ex)change in the Novels of Liudmila Ulitskaia”

Natalia V. Krylova, American Councils for International Education

“One Flew Over an Ice Floe, or the Russian Revolution Estranged (On the Material of Arvi Perttu’s Novel Papanin’s Expedition)”

Disc.: Oliver Ready, U of Oxford (UK)

12-02 Utopian/Dystopian Imagination in Contemporary Russian Culture - (Roundtable) - Berkeley - 3rd Floor

Chair: Susanna Weygandt, Princeton U

Irina Anisimova, U of Pittsburgh

Alyssa DeBlasio, Dickinson College

Tatiana Filimonova, Vanderbilt U

Maria Hristova, Yale U

Sofya Khagi, U of Michigan

12-03 Revolutions Reconsidered: Soviet Hybridity: Baku, Kiev, Tallinn
- Boston University - 3rd Floor

Chair: Gloria Funcheon, U of Kansas

Papers: Christina Crawford, Harvard U

“Hybrid Socialist City: 1927 General Plan for Baku, AzSSR”

Roman Cybriwsky, Temple U

“Kyiv as a Soviet Capital: Grand Plans and Realities”

Marie-Alice L’Heureux, U of Kansas

“Soviet Ideology in Estonian Town Planning”

Disc.: Judith Otto, Framingham State U

- 12-04** **Darkness – and Light - at Noon: Different Ways Intelligence Organizations Saw (and Missed) Central Europe’s Revolutions - Bolyston - 1st Floor**
- Chair:* Sean Philip Brennan, U of Scranton
- Papers:* Timothy David Curp, Ohio U
 “Combating a Quiet Revolution: The Polish Security Services and Poland’s Religious Renaissance in the 70s and 80s”
 Larry L. Watts, U of Bucharest (Romania)
 “Worlds Apart: Analyzing Soviet Preparations versus Intention Prior to the 1968 Invasion of Czechoslovakia and the 1989 Romanian Revolution”
- Disc.:* Matthew Joseph Ouimet, US Dept of State
- 12-05** **Birth Revolutions: Alternative Forms of Childbirth Practices in Eastern Europe and the Former USSR - Brandeis - 3rd Floor**
- Chair:* Susan Gross Solomon, U of Toronto (Canada)
- Papers:* Paula Michaels, Monash U (Australia)
 “Red Menace in the Maternity Ward: Natural Childbirth and The Cold War”
 Ekaterina Belousova, CUNY, Lehman College
 “Waterbirth in Russia: Envisioning Revolutions and Change”
 Katalin Fabian, Lafayette College
 “Redefining Birth: A Visual Analysis of the Hungarian Home-Birth Movement”
- Disc.:* Michele R. Rivkin-Fish, UNC at Chapel Hill
- 12-06** **The Evidence of Experience: The Uses of Autobiography in Recent Eastern European and Soviet Histories - Clarendon - 3rd Floor**
- Chair:* Dmitry Tartakovsky, U of Illinois at Urbana-Champaign
- Papers:* Diana Georgescu, U of Illinois at Urbana-Champaign
 “Pioneers into Bloggers and Public Intellectuals: The Politics of Generational Memory and Childhood Nostalgia in Postsocialist Romania”
 Fedja Buric, Bellarmine U
 “How I Became Mixed and the Lies I Told About it: Autobiography and the Breakup of Yugoslavia”
 Maria Galmarini, James Madison U
 “Biography, Help, and the Construction of Acceptable Subjectivity in early Soviet and Stalinist Russia”
- Disc.:* Maria N. Todorova, U of Illinois at Urbana-Champaign
 Katherine A. Lebow, Vienna Wiesenthal Institute (Austria)

- 12-10 Modernist Responses to a ‘Revolutionary’ Predicament in Ukraine** - *Dartmouth - 3rd Floor*
Chair: Lubomyr A. Hajda, Harvard U
Papers: Halyna Hryn, Harvard U
 “Iohansen’s Journeys: Ukraine’s First Formalist Novel”
 Oleh Kotsyuba, Harvard U
 “Continuity in Disruption: Post-1991 Ukrainian Literature and its Soviet Heritage”
 Iaroslava Strikha, Harvard U
 “Breaking the Autobiographical Pact: Editors’ Autobiographies in Literaturnyi Larmarok”
Disc.: Taras Koznarsky, U of Toronto (Canada)
- 12-11 Digital Humanities II: We Need to Do More about Digital Humanities** - *(Roundtable) - Exeter - 3rd Floor*
Chair: Thomas Francis Keenan, Princeton U
 Steven A. Barnes, George Mason U
 Natalia Ermolaev, Princeton U
 M. A. Johnson, Ohio State U
- 12-12 The Road (not) Taken: Early Choices in Language Standardization.** - *Fairfield - 3rd Floor*
Chair: Andriy Danylenko, Pace U
Papers: Anita Peti-Stantic, U of Zagreb (Croatia)
 “Kopitar’s Slovene and the Neighboring Slavs”
 Wayles Browne, Cornell U
 “Why Standard Ukrainian Didn’t Include Second-position Clitics (Though it Could Have)”
 Motoki Nomachi, Hokkaido U (Japan)
 “Have New Slavic (Standard) Languages been Born? The Cases of West Polesian and Podlachian”
Disc.: Jan Ivar Bjornflaten, U of Oslo (Norway)
- 12-14 National and Personal: Recent Ethnographic Perspectives on Bulgarian Culture** - *Grand Ballroom Salon A - 4th Floor*
Chair: Cammeron Girvin, UC Berkeley
Papers: Dilyana P. Ivanova, Field Museum
 “Forms of Group Entertainment during Socialism and post-Socialism and the Construction of Identity and Cultural Memory”
 Diane Wawrejko, Independent Scholar
 “Sofia Voices: Choreographing Bulgaria’s Entry into the EU”
 Daniela Ivanova-Nyberg, Independent scholar
 “‘Folks Finally Understood That We Are Bulgarians’: Raised Ethnic Awareness as a Factor in Recreational Folk Dance Phenomenon in 21st Century Bulgaria”
Disc.: Ronelle Alexander, UC Berkeley

- 12-15 Christendom Threatened and the Threat of Christendom: Europe, Its East, and the ‘Alien’ Systems of Communism and Islam** - *Grand Ballroom Salon B - 4th Floor*
- Chair:* Zsuzsanna Magdo, U of Illinois at Urbana-Champaign
- Papers:* James Edward Bjork, King’s College London (UK)
 “Crusaders: Distrusting the Roman Catholic Church in 20th Century Poland”
 Paul A. Hanebrink, Rutgers, The State U of New Jersey
 “Judeo-Bolshevism, Christianity, and the Idea of Europe”
 Patrick H. Patterson, UC San Diego
 “Antemurale Christianitatis Redux: Contemporary East European Political Christianity as the Bulwark against Islamization”
- Disc.:* Bruce R. Berglund, Calvin College
- 12-16 Revolutionary Socialist Patriotism in the USSR and Eastern Europe** - (*Roundtable*) - *Grand Ballroom Salon C - 4th Floor*
- David Brandenberger, U of Richmond
 Bogdan Cristian Iacob, Imre Kertsz Kolleg Jena (Germany)
 Vladimir Tismaneanu, U of Maryland, College Park
 Erik Van Ree, U of Amsterdam (Netherlands)
- 12-17 Way out of Crisis: Revolution, Transformation, or Disintegration. Social and Political Problems in the 1970s and 1980s Yugoslavia and their Reflections in Inner and Outer Debates** - *Grand Ballroom Salon D - 4th Floor*
- Chair:* Vitezslav Sommer, Sciences Po (France)
- Papers:* Ondrej Zila, Charles U in Prague (Czech Republic)
 “Demographic Revolution: Different Population Trends, Their Impact on Changes in Ethnic Configuration and the Propensity for Ethnic Conflict in Socialist Republic of Bosnia and Herzegovina”
 Ondej Vojtechovsk, Charles U in Prague (Czech Republic)
 “Yugoslavia Is Pregnant with Revolution! Some Critical Views of the So Called Cominformist Opposition on Yugoslav Internal Situation during 1970s”
 Stanislav Tumis, Charles U in Prague (Czech Republic)
 “Soviet Fears of Mirror Effect: Impacts of Revolutionary Changes in Yugoslavia and Soviet Union during Gorbachev and post-Tito Times on Soviet (Russian) Views of Yugoslavia”
- Disc.:* Borut Klabjan, U of Primorska (Slovenia)

- 12-19 Regional Politics in Russia under Putin** - *Grand Ballroom Salon F - 4th Floor*
- Chair:* Alfred Burney Evans, California State U, Fresno
- Papers:* Darrell L. Slider, U of South Florida
 “Regional Components of Corruption and Bad Governance in Russia”
 Joan T. DeBardeleben, Carleton U (Canada), and Mikhail Zherebtsov, Carleton U (Canada)
 “Regional Elections in Russia: Cooptation, Patronage, and Accountability”
- Disc.:* Robert W. Orttung, George Washington U
- 12-20 Digital Spaces East-West: Journals, Blogs, and Educational Projects** - (*Roundtable*) - *Grand Ballroom Salon G - 4th Floor*
- Chair:* Tamara Hundorova, National Academy of Sciences (Ukraine)
 Elena Gapova, Western Michigan U/European Humanities U (Lithuania)
 Volodymyr Kravchenko, Canadian Institute of Ukrainian Studies (Canada)
 Andrea Lanoux, Connecticut College
 Ellen Rutten, U of Amsterdam (Netherlands)
 Tatiana Tatarchevskiy, Sacred Heart U
- 12-21 Soccer in the Former Yugoslavia: Patriotism, Urbanism, and Civil War** - *Grand Ballroom Salon H - 4th Floor*
- Chair:* Matthias Neumann, U of East Anglia (UK)
- Papers:* Richard Mills, U of East Anglia (UK)
 “Football under Siege: The Wartime Game in Bosnia and Hercegovina, 1992-1996”
 Shay Robert Wood, U of Kansas
 “Soccer and Urban Identification in 20th-Century Split”
 Dario Brentin, U College London (UK)
 “‘Are You Croatian Enough?’ Debating Ethnicity and Patriotism in the post-Socialist Croatian Sport Field”
- Disc.:* Vjekoslav Perica, U of Rijeka (Croatia)
- 12-22 Revolution and the Stage: Making the Play. In honor of Rzhnevsky’s ‘Robeson’** - (*Roundtable*) - *Grand Ballroom Salon I - 4th Floor*
- Chair:* Susan E. Costanzo, Western Washington U
 Nicholas Rzhnevsky, SUNY Stony Brook
 Stanley J. Rabinowitz, Amherst College
 Ruth Solomon Rischin, Independent Scholar
 Kathryn Syssoyeva, Independent Scholar

**12-23 Literatures of Alienation, Exile and Identity - Grand Ballroom
Salon J - 4th Floor**

Chair: Jolanta Wrobel Best, Houston Community College-Northwest & Carleton U (Canada)

Papers: Yukio Nakano, U of Tokyo (Japan)

“Alien as a Soviet Citizen: Representation of Alienation in Andrei Sinyavsky’s ‘Pkhents’”

Elizabeth Ann Blake, Saint Louis U

“After the Revolution: The Radicalization of Poles in Siberian Exile (1831-63)”

Edward Waysband, The Hebrew U of Jerusalem (Israel)

“The Case of Divided Loyalties: Vladislav Khodasevich’s Poetic Response to Polish-Jewish Tensions at the Outbreak of the First World War”

Disc.: Musya Glants, Harvard U

**12-24 Voluntary Associations and the Arts in Imperial Russia - Grand
Ballroom Salon K - 4th Floor**

Chair: Elizabeth Kridl Valkenier, Columbia U

Papers: Rosalind Polly Blakesley, U of Cambridge (UK)

“Friend or Foe of the Academic Republic? The Society for the Encouragement of Artists”

John Olan Norman, Western Michigan U

“The Moscow Society of Lovers of Art (1860-1918): Merchant Patronage and Russian Realist Art”

John Ellis Bowl, U of Southern California

“The Society of Free Esthetics, Moscow”

Disc.: Margaret Samu, Yeshiva U Stern College for Women

**12-25 Košice, Slovakia—Unearthing the Distinctions of Slovakia’s
Second City and the European Union’s ‘European Capital of
Culture’, 2013 - Harvard - 3rd Floor**

Chair: Melissa Feinberg, Rutgers, The State U of New Jersey

Papers: Owen V. Johnson, Indiana U, Bloomington

“The Center of What? Mass Media in 20th Century Košice”

Leslie M Waters, College of William & Mary

“Košice/Kassa as a Second City in the Hungarian and Slovak National Imaginations”

Marty Manor Mullins, U of Washington

“Košice’s Distinct Experience during the Czechoslovak ‘Revolutions’ of 1948, 1968 and 1989”

Disc.: Nadine Zimmerli, College of William & Mary

12-26 Russian National Identity: Implications for Foreign Policy -*Hyannis - 4th Floor**Papers:*

Morena Skalamera, U of Trieste (Italy)/Harvard U

“The ‘Fraternal’ Ressentiment: Influence of the Sino-Russian Identity Gap on Energy Relations”

Jeanne L. Wilson, Wheaton College

“Soft Power as a Component of Russian and Chinese Discourse: Realist and Constructivist Interpretations”

George Soroka, Harvard U

“Combative Pasts: Russia, Poland and Ukraine”

Disc.:

Boris Barkanov, West Virginia U

12-27 Coming of Age in Late Socialism or What Children of Good Soviet Families Did Next - Maine - 5th Floor*Chair:*

Ethan M. Pollock, Brown U

Papers:

Juliane Fuerst, U of Bristol (UK)

“How Stalin’s Grandson became a Hippie: Privilege, Proximity and Parentage”

Anna Kan, U of Bristol (UK)

“Leningrad Rock Musicians: Offspring of the Intelligentsia”

Nikolai Mitrokhin, Bremen U (Germany)

“‘Corridors of Opportunity’ for Children of TsK KPSS Staff 1950-1985: Education and Professional Self-Realization”

Disc.:

Kristin Roth-Ey, U College London (UK)

12-29 Women’s Voices: Representation and Reception in Early Russian Cinema - MIT - 3rd Floor*Chair:*

Booth Booth Wilson, U of Wisconsin-Madison

Papers:

Lora Wheeler Mjolsness, UC Irvine

“Animating the Revolution: The Reception of the Brumberg Sisters’ Early Work”

Miriam Shrager, Indiana U, Bloomington

“New Type of Folk Heroine as a Reflection of Soviet Ideology in the Film Vasilisa the Beautiful”

Michele Leigh Leigh, Southern Illinois U, Carbondale

“Ladies of the Big Screen: The Marketing and Selling of Pre-Revolutionary Russian Silent Film”

Disc.:

Ana Olenina, UNC at Wilmington

12-30 The Diary, the Self, and the Postwar USSR, 1940s-1970s -*Nantucket - 4th Floor**Chair:*

Jochen Hellbeck, Rutgers, The State U of New Jersey

Papers:

James Frank Goodwin, U of Florida

“‘Khotelos’ vtyashchit’ iz zabvenii liudei...’: Aleksandr Ratner’s Personal Chronicle of Scholarly Restoration”

Alexis Jean Peri, Middlebury College
 “Pochti tri dnevniki: Evolving Visions and Self and Siege in Vera Inber’s Blockade Diary”

Anatoly Pinsky, European U at Saint Petersburg (Russia)
 “The Origins of Thaw-Era Individuality: Another Look at Diaries from the Stalin Era”

Disc.: Boris Wolfson, Amherst College

12-31 Trans-National Lives in Russian and Soviet History - New Hampshire - 5th Floor

Chair: Katerina Clark, Yale U

Papers: Peter Isaac Holquist, U of Pennsylvania
 “Fedor Martens: A very Russian Way to International Law and a Transnational Life”

Faith C. Hillis, U of Chicago
 “Russian Émigrés, European Intermediaries, and Fin-de-Siècle Europe’s ‘Politics in a New Key’”

Francine R. Hirsch, U of Wisconsin-Madison
 “And Now Appearing on the International Stage: International Law and International (or Transnational) Lives in the Soviet Union”

Disc.: Willard Sunderland, U of Cincinnati

12-32 Russian Women Poets: Before and After the Revolution - Northeastern - 3rd Floor

Chair: Vladimir B. Golstein, Brown U

Papers: Maksym Popelysh-Rosochynsky, Northwestern U
 “Rehabilitating the Aristocratic Virtues in Marina Tsvetaeva’s Demesne of the Swans”

Marta Kondratyuk, SUNY Stony Brook
 “Awe Replaced by Pity: Two Marina Tsvetaeva’s Poems to Anna Akhmatova”

Diana M. Dukhanova, Brown U
 “Gasping for Air: Inspiration, Authenticity and Temporality of the Poetic Soul in Sophia Parnok’s ‘В ФОРТОЧКУ’”

Disc.: Izabela Kalinowska-Blackwood, SUNY Stony Brook

12-33 Constructing the ‘Other’ in Russian Travel Narratives - Orleans - 4th Floor

Chair: John Wyatt Randolph, U of Illinois at Urbana-Champaign

Papers: Laurie Manchester, Arizona State U
 “Realizing ‘Real’ Russians Don’t Live in Soviet Russia: Russian Repatriates Born in China Narrate Their First Impressions of Their Historic Homeland”

Susan Layton, U of Edinburgh (UK)

“The Russian Tourist as National Disgrace: Alexander Druzhinin’s ‘Our People Abroad’ (1857) and Other Writings”

Olga Y. Maiorova, U of Michigan

“Russian Imperial Ambitions and the First-Hand Experience of a Military Officer in Central Asia: Nikolai Muravëv’s ‘Journey to Khiva’(1822)”

Disc.: Andreas Xavier Schonle, Queen Mary U of London (UK)

12-34 New Research on the Russian Revolution, Part II: Crime, Military Crisis, and Political Violence, 1917-1921 - Provincetown - 4th Floor

Chair: Rex A. Wade, George Mason U

Papers: Tsuyoshi Hasegawa, UC Santa Barbara

“Crime and Police under Bolshevik Power in Petrograd, October 1917 to March 1918”

Alexander Rabinowitch, Indiana U, Bloomington

“October Surprise: Trotsky, the Petrograd Bolsheviks, and the ‘Second’ Yudenich Crisis”

James Ryan, U College Cork (Ireland)/ U of Warwick (UK)

“The Ideological Dimension of Soviet State Violence during the Civil War: Justifications, Ambiguities, and Disagreements”

Disc.: Adele Lindenmeyr, Villanova U

12-35 Labour and Unemployment in post-Socialist States - Regis - 3rd Floor

Chair: Stephen Leonard White, U of Glasgow (UK)

Papers: David Stuart Lane, U of Cambridge (UK)

“What is the Real Level of Unemployment in Russia and Ukraine and What Are the Remedies?”

Elena Vinogradova, National Research U Higher School of Economics (Russia)

Irina Kozina, National Research U Higher School of Economics (Russia)

“Two Decades of Labor Relations in Russia”

Svetlana Yaroshenko, St. Petersburg State U (Russia)

“New Forms of Solidarity: Strategies of Survival for the Unemployed”

Disc.: Judit Csoba, University of Debrecen (Hungary)

- 12-37 Revolutionizing Your Changing Bodies: Categorizing, Controlling, and Memorializing Red Army Men and Women - Simmons - 3rd Floor**
- Chair:* Sharon A. Kowalsky, Texas A&M U at Commerce
- Papers:* Steven G Jug, U of Illinois at Urbana-Champaign
 “Combat, Not Consciousness: Assessing Soviet Youth and Reforming Physical Culture, 1940-1941”
 Brandon Schechter, UC Berkeley
 “Soldiers as State Property: Bodies, Biography, and the Booklet, 1941-1945”
 Adrienne M. Harris, Baylor U
 “Immortality and the Body: The Evolution of Public Monuments to Zoia Kosmodemianskaia (1960-1986)”
- Disc.:* Anastasia Ioanna Kayiatos, Macalester College
- 12-38 New Perspectives on NEP-Era Sources for the Study of Soviet Political History - Suffolk - 3rd Floor**
- Chair:* Christopher S. Monty, California State U, Dominguez Hills
- Papers:* Gleb J Albert, Bielefeld U (Germany)
 “Comrade Speaker!?: Zapiski as Means of Political Communication and Source for Popular Moods in the 1920s”
 Barbara C. Allen, La Salle U
 “Personal Files of NEP-Era Soviet Economic Administrators from the Former Workers’ Opposition”
 Alexis Esther Pogorelskin, U of Minnesota-Duluth
 “Lenin’s Testament in the NEP Era and Beyond”
- Disc.:* T. Clayton Black, Washington College
- 12-39 Multiculturalism and Architectural Representation in the East European Borderlands, 1450 to present - Tremont - 1st Floor**
- Chair:* Julia Verkholtantsev, U of Pennsylvania
- Papers:* Carolyn C. Guile, Colgate U
 “Architecture Culture of the ‘Kresy’ in the Early-Modern Polish-Lithuanian Commonwealth: Chocim, Okopy, Kamieniec Podolski”
 Robert Ian Frost, U of Aberdeen (UK)
 “Buildings and Borderlands. Architecture and the Politics of the Past in the Polish-Lithuanian Lands since the Partitions”
 Olenka Z. Pevny, U of Richmond
 “Architecture and the Delineation of the Rus’ Past in Late Nineteenth and Early Twentieth-Century Volhynia”
- Disc.:* Michelle Ruth Viise, Harvard U

12-40 Literary History: Russian Theories in a post-Hegelian Key -*(Roundtable) - Tufts - 3rd Floor**Chair:* Kate Rowan Holland, U of Toronto (Canada)

Luba Golburt, UC Berkeley

Anke Hennig, Freie U Berlin (Germany)

Ilya Kliger, New York U

Boris Rodin Maslov, U of Chicago

Victoria Somoff, Dartmouth College

12-41 Re-Thinking Belonging: Imperial Subjectivities and Intellectual**Entrepreneurship in early 20th Century Russia - Vermont - 5th Floor***Chair:* Mark D. Steinberg, U of Illinois at Urbana-Champaign*Papers:* Sergey Glebov, Smith College/Amherst College, Ab Imperio

“Roman Jakobson in Search of a Homeland: From the Future to Eurasia”

Marina B. Mogilner, U of Illinois at Chicago

“Acquiring Modern Subjectivity through Race: ‘Imperial’ and ‘post-Imperial’ Vladimir Zhabotinsky”

Vera Tolz-Zilitinkevich, U of Manchester (UK)

“Imperial Orientologists’ Involvement in the ‘Malaia Rodina’ Movement: An Attempt to Reconcile Imperial and National in Personal Biographies?”

Disc.: Harsha Ram, UC Berkeley**12-42 The Postcommunist Welfare State in Comparative Perspective -***Vineyard - 4th Floor**Chair:* Thomas Frederick Remington, Emory U*Papers:* Elena Maltseva, Nazarbayev U (Kazakhstan)

“The Origins and Effects of Non-State Social Services Provision in post-Soviet States”

Sarah Wilson Sokhey, U of Colorado at Boulder

“The Sustainability of Market-Oriented Reforms: The Reversal of Pension Privatization in Hungary and Estonia”

Marcy Elisabeth McCullaugh, UC Berkeley

“Regime Type, Revolution and Social Spending in post-Communist Countries, 1995-2010”

Disc.: Linda Jean Cook, Brown U**12-43 The Hungarian Revolution: Aspects of its Impact within and outside Hungary - Wellesley - 3rd Floor***Chair:* Peter Pastor, Montclair State U*Papers:* Katalin Kadar-Lynn, Eötvös Loránd U (Hungary)

“The Hungarian National Council Post 1956”

Toby Charles Rider, Pennsylvania State U, Berks

“Operation Rome: East-West Contacts, the Free Europe Committee, and the 1960 Summer Olympic Games”

Peter Strausz, Budapest Corvinus U (Hungary)

“Hungarian Education: The Shift from Nationalism to Internationalism as a Result of the Revolution of 1956”

Disc.: Tibor Frank, Eötvös Loránd U (Hungary)

12-44 Intellectual and Social Revolutions in the 19th-Century Novel - Yarmouth

Chair: Melissa Frazier, Sarah Lawrence College

Papers: Anya Hamrick-Nevinglovskaya, U of Illinois at Urbana-Champaign
 “Klikusha’s Curse: Hysteria, Transgenerational Haunting, and the Gendered Traumatic Subject in ‘The Brothers Karamazov’”

Inna Kapilevich, Columbia U

“Chernyshevsky and the Shestidesyatniki: Reinventing the Disintegrating Russian Family”

Eugenia Kapsomera Amditis, Westchester Community College

“‘Reprobate Revolutionaries’: The Burdovsky Scandal and Western Moral Bankruptcy in Dostoevsky’s ‘The Idiot’”

Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign

Saturday Evening Events

ASEEES Annual Meeting - Grand Ballroom Salon F - 4th Floor- 5:00 p.m.

ASEEES Awards Buffet - (*by ticket only*) - Grand Ballroom Salon E - 4th Floor
 - 5:30 p.m.

ASEEES Awards Presentation and President’s Address - (*Open to All*) -
 Grand Ballroom Salon F- 7:00 p.m.

Diane P. Koenker, U of Illinois at Urbana-Champaign, will deliver the President’s Address, “Revolutions: A Guided Tour”

**DISTINGUISHED CONTRIBUTIONS TO SLAVIC,
EAST EUROPEAN AND EURASIAN STUDIES AWARD**

WINNER: RONALD GRIGOR SUNY

The 2013 Distinguished Contributions to Slavic, East European, and Eurasian Studies Award, which honors senior scholars who have helped to build and develop the field through scholarship, training, and service to the profession, is presented to Ronald Grigor Suny, the Charles Tilly Collegiate Professor of Social and Political History and Director of the Eisenberg Institute of Historical Studies at the University of Michigan and Emeritus Professor of Political Science and History at the University of Chicago.

Professor Suny is a world-renowned historian and political scientist with an admirable breadth of interests across the Eurasian field in both spatial and temporal terms. He is particularly noted for his studies of the Caucasus in the Soviet and post-Soviet period: he was the first holder of the Alex Manoogian Chair in Modern Armenian History at the University of Michigan (1981-1995), and the founder and director of the Armenian Studies Program there. He is the author of seven scholarly monographs, including *The Baku Commune, 1917-1918* (Princeton University Press, 1972); *The Making of the Georgian Nation* (Indiana University Press, 1988, 1994); *Looking Toward Ararat: Armenia in Modern History* (Indiana University Press, 1993); *The Revenge of the Past* (Stanford University Press, 1993); and *The Soviet Experiment* (Oxford University Press, 1998). He is also the editor of many collections of essays, including *Making Workers Soviet* (Cornell University Press, 1994); *A State of Nations: Empire and Nation-making in the Age of Lenin and Stalin* (Oxford University Press, 2001); and *A Question of Genocide: Armenians and Turks at the End of the Ottoman Empire* (Oxford University Press, 2011). Professor Suny's provocative and pioneering work on nationalism is an obligatory citation not just across the Eurasian studies field, but also beyond, and he has recently also made contributions to the developing field of history of emotions.

Professor Suny has served as chairman of the Society for Armenian Studies. He has also served on the editorial boards of *Slavic Review*, *International Labor and Working-Class History*, *International Journal of Middle East Studies*, *The Armenian Review*, *Journal of the Society for Armenian Studies*, *Armenian Forum*, and *Ab Imperio*. He was elected President of the American Association for the Advancement of Slavic Studies for the year 2006. Regarded with affection by former students and colleagues alike, he is a model of collegiality, and an exemplum, in the truly international scope of his interests, for the Association of Slavic, East European, and Eurasian Studies in its post-Soviet and post-Cold War present.

WAYNE S. VUCINICH BOOK PRIZE

The Wayne S. Vucinich Book Prize, sponsored by ASEES and the Stanford University Center for Russian & East European Studies, is awarded for the most important contribution to Russian, Eurasian, and East European studies in any discipline of the humanities or social sciences published in English in the U.S. in the previous calendar year.

Winner: Jeremy Hicks

Title: *First Films of the Holocaust: Soviet Cinema and the Genocide of the Jews, 1938-1946* (University of Pittsburgh Press).

First Films of the Holocaust is a gut-wrenching book that forcefully and meticulously discloses the importance of a set of visual documents that have been grossly overlooked. Bringing together the significant discovery of documentary film footage relating to the Holocaust in Krasnogorsk with a wealth of other archival sources from RGALI, the Museum of Cinema, GARF and RGASPI, its analysis of film production, dissemination and reception is careful and informative.

The book also provides a critical study of cultural circulation, showing how the meaning of a cultural object changes depending on political and social context. What was seen as an anti-fascist film about German anti-Semitism in Moscow might be perceived as a communist propaganda in Chicago. Without glossing over the ways that Soviet directors, editors, and censors selected and framed images of atrocities during WWII, the book compellingly argues that it was the Soviets (not the Americans) who first attempted to represent and to widely disseminate images of systematic genocidal acts during and leading up to WWII. Moreover, it reveals the ways in which American and British anti-communism, anti-Semitism, and wartime appeasement policies drove censorship on the Western side, silencing and diffusing the potential of these films to evoke sympathy or action.

Connecting the topic to themes such as the influence and constraint of Soviet intellectuals and artists; the permutations of Soviet patriotism and Russian nationalism under Stalin; and shifts in Soviet-American relations, *First Films of the Holocaust* is not only a significant contribution to the historiography of World War II, but to our understanding of that war's reverberations ever since.

**UNIVERSITY OF SOUTHERN CALIFORNIA BOOK PRIZE
IN LITERARY AND CULTURAL STUDIES**

The University of Southern California Book Prize in Literary and Cultural Studies, established in 2009 and sponsored by the Department of Slavic Languages and Literatures at the USC, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the fields of literary and cultural studies in the previous calendar year.

Winner: Jan Plamper

Title: *The Stalin Cult: A Study in the Alchemy of Power* (Yale University Press).

As the title term “alchemy” suggests, the Stalin cult cohered as a cultural formation out of a mysterious yet powerful combination of elements, the whole much greater than the sum of its individual parts. How might we reconstruct the emergence of this cult to identify the social, cultural, and political forces that generated the enduring mythic image of the beloved leader? Plamper’s original and intellectually ambitious interdisciplinary study takes on this daunting task and succeeds admirably, uncovering a complex set of cultural processes at work across the 1920s-50s. Plamper considers the workings of collective imagination in a deft fusion of documentary research and creative insight.

Plamper’s book is striking in its conception and design -- a bipartite structure that investigates both products (Part One) and production (Part Two), crisscrossing time and space. This structure allows him to show how a variety of “cult products” -- songs, poems, plays, films, posters, portraits, and sculpture -- saturated the vast public space of Soviet Union with rhetoric, images, and artefacts, and reached beyond into the world at large. He also identifies the actors, institutions, and practices that put the mechanisms of cult production into motion and kept them humming. A forceful and engaging writer, Plamper weaves in comparative consideration of personality cults from other historical periods and cultures, which he illuminates with an impressive command of the theoretical and critical literature from inside and outside our field. Plamper’s study will be influential across a wide range of readership.

REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Winner: Scott Ury

Title: *Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry* (Stanford University Press).

Displaying an impressive mastery of a range of sources, Scott Ury offers a sophisticated analysis of how Warsaw Jewry's engagement with the modern city and experiences with participatory politics, particularly in the aftermath of the upheaval of 1905, gave birth to institutions and behaviors that defined Jewish society and politics for the remainder of the twentieth century. Traditional Jewish communal institutions and practices yielded to new forms of collective behavior such as coffee houses, popular theater, and the Yiddish press that articulated and protected Jewish interests. The emergence of civil society and a public sphere created distinct politically mobilized communities divided by ethnicity and language between Jews and Poles. *Barricades and Banners* enhances our understanding of how modern political movements and ideologies offered Jews (and Poles) tools to weather the challenges of life in an urban metropolis. Ury engages a variety of methodological and historiographical literatures that underscore the impact of modernity on European Jews and demonstrates how 1905 was a watershed in terms of politicizing ethnic differences.

Honorable Mention: Jonathan Bolton

Title: *Worlds of Dissent: Charter 77, The Plastic People of the Universe, and Czech Culture under Communism* (Harvard University Press).

Worlds of Dissent is an original and well researched contribution to the cultural and intellectual history of late socialism in Eastern Europe. Drawing upon diaries, correspondence, and essays, Jonathan Bolton explores the resistance to political and cultural repression by examining how the Czech intellectuals, writers, and artists understood and experienced their struggles against the post-1968 regime in Czechoslovakia. Bolton casts his net widely, focusing not only on the luminaries such as Vaclav Havel but also the obscure and forgotten men and women who played major roles in the world of dissent. The book is a compelling account of political and cultural dissent that restores historical contingency to the analysis of the movement and offers what is perhaps the most illuminating discussion of Havel's writings.

THE REGINALD ZELNIK BOOK PRIZE IN HISTORY

The Reginald Zelnik Book Prize in History, established in 2009 and sponsored by the Institute of Slavic, East European, and Eurasian Studies at the University of California, Berkeley, is awarded annually for an outstanding monograph published on Russia, Eastern Europe or Eurasia in the field of history in the previous calendar year.

Honorable Mention: Christina Ezrahi

Title: *Swans of the Kremlin: Ballet and Power in Soviet Russia* (University of Pittsburgh Press).

Christina Ezrahi focuses on the Bolshoi and Kirov ballet companies to illuminate the complicated relationship between late Imperial Russian debates about the nature of ballet and the communist regime's efforts to use ballet as a means of political education. She explores how the ballet companies' insistence on preserving pre-1917 balletic traditions should be seen as a way to maintain a degree of creative and professional autonomy and challenged the Kremlin's efforts to impose its vision of ballet in particular and culture in general. *Swans of the Kremlin* revises our notion that challenges to the ideological strait-jacketing of the Kremlin tended to come from the artistic fringes influenced by European and American counterparts rooted in modern and even post-modern trends. The conservatism of the Bolshoi and Kirov ballet companies reveals an effort to "repossess" the ballet and evade the unpleasant task of producing ballet imbued with communist values. Moreover, the book illuminates the process by which art and culture were made in the Soviet Union.

**DAVIS CENTER BOOK PRIZE
IN POLITICAL AND SOCIAL STUDIES**

The Davis Center Book Prize in Political and Social Studies, established in 2008, and sponsored by the Kathryn W. and Shelby Cullom Davis Center for Russian and Eurasian Studies at Harvard University, is awarded annually for an outstanding monograph published on Russia, Eurasia, or Eastern Europe in anthropology, political science, sociology, or geography in the previous calendar year.

Winner: Gerald Easter

Title: *Capital, Coercion, and Postcommunist States* (Cornell University Press).

The question of why we observe different regime outcomes across postcommunist states has been at the heart of the study of transition politics since the mid-1990s. Relying on an interdisciplinary framework, Gerald Easter's masterful study transforms the debate to illuminate the complexity of state-society relations in the postcommunist context. The rich analytic narratives of tax policy and coercive capacity in two states, Russia and Poland, are rooted in history and combine a wide range of evidence to support the argument. Easter's book is an outstanding contribution to the literature on regime change that is appropriate for graduate students and advanced undergraduates in a range of disciplines. The committee agreed that this is one of the best-written, most accessible pieces of research to appear in recent years. As one committee member argued, "Easter has a way of finding just the right quote or turn of phrase to make the intricate world of fiscal politics easy to understand. More than this, he brings his subject to life for the reader."

Honorable Mention: Sonia Hirt

Title: *Iron Curtains: Gates, Suburbs and Privatization of Space in the Post-Socialist City* (Wiley-Blackwell)

Relying on a detailed and wide-ranging empirical study of Sophia, Bulgaria, Sonia Hirt provides a thoroughly researched and brilliantly written study of post-socialist urbanism that is a must read for anyone interested in contemporary urban politics, and especially questions related to the privatization of public spaces. This timely study focuses on the cultural forces that are reshaping the spaces and spatiality of the post-socialist city without losing sight of the importance of economic and political factors. A culmination of over a decade researching the social and spatial change in post-socialist Sophia, Hirt's writing reflects a deep scholarly engagement and personal connection with the city, and at the same time gives voice to those taking part in and resisting these changes. This interdisciplinary study will find a broad audience in contemporary post-socialist studies.

MARSHALL D. SHULMAN PRIZE

The Marshall D. Shulman Prize, sponsored by the Harriman Institute of Columbia University, is awarded annually for an outstanding monograph dealing with the international relations, foreign policy, or foreign-policy decision-making of any of the states of the former Soviet Union or Eastern Europe published the previous year. The prize is dedicated to the encouragement of high quality studies of the international behavior of the countries of the former Communist Bloc.

Winner: Ted Hopf

Title: *Reconstructing the Cold War: The Early Years, 1945-1958* (Oxford University Press).

Using a form of Constructivism, which emphasizes the role that identity plays in a state's foreign relations, Ted Hopf explores Soviet foreign policy in the early years of the Cold War. He contrasts what he calls "the discourse of danger" in Stalin's last years with a "discourse of difference" in the five years after Stalin's death. He argues that the ideas motivating post-Stalin policy toward China and Eastern Europe were already present in Soviet society, lodged in institutional homes that enabled them to survive the repression of the late Stalin years. Hopf calls his theoretical approach "societal constructivism." He argues that state identities are formed not so much in the interaction with other states as in the discourses in domestic society. This ambitious book explores, with great originality, the relationship between societal change and foreign policy in the Soviet Union during the Cold War. It challenges us to think in new ways about the Cold War and about international relations more generally.

Honorable Mention: Rinna Kullaa

Title: *Non-Alignment and Its Origins in Cold War Europe: Yugoslavia, Finland, and the Soviet Challenge* (I.B. Taurus).

On the basis of careful archival work in Finland, Russia, and former Yugoslavia, Rinna Kullaa explores the ways in which Finland and Yugoslavia avoided absorption into the Soviet bloc in the early years of the Cold War. After its expulsion from the Cominform in 1948, Yugoslavia had to search for a new approach to foreign policy that would guarantee its independence. It was attracted to the Finnish policy of neutralism as a way of managing relations with the Soviet Union. Finland and Yugoslavia became partners in their pursuit of neutralism as a political strategy. By 1959, however, pressure from the Soviet Union and Soviet interference in Finnish politics had convinced Yugoslavia that it needed to develop relations with countries outside Europe if it was to remain outside the Soviet bloc. That is how it came to play an important role in the formation of the Non-Aligned Movement. Kullaa provides a very shrewd and illuminating analysis not only of a vital aspect of Cold War Europe but also of the emergence of non-alignment as a powerful force in world politics.

ED A HEWETT BOOK PRIZE

The Ed A Hewett Book Prize, established in 1994 and sponsored by the Center for Russian, East European, and Eurasian Studies at the University of Michigan, is awarded annually for an outstanding publication on the political economy of the centrally planned economies of the former Soviet Union and East Central Europe and their transitional successors. The Hewett Prize was sponsored by the National Council for Eurasian and East European Research from 1994 to 2012.

Winner: Gerald Easter

Title: *Capital, Coercion, and Postcommunist States* (Cornell University Press).

In a tour de force of interpretive political economy, Gerald Easter struggles with the question of why states have developed differently in the various countries that threw off communist orders after 1989. Treading in the footsteps of Joseph Schumpeter and Rudolf Goldscheid, he approaches this with the techniques of fiscal sociology, reading the political battles of the transition into the balance sheets of taxation and expenditure. At the heart of the book is a comparison of the budgetary systems and bureaucratic architecture in postcommunist Poland and Russia. Easter sees Poland as an example of the “contractual state,” in which coercion is “tamed by the rule of law” and capital is protected by a well-functioning private property regime. By contrast, Russia is presented as the archetypal “predatory state,” in which law is an instrument of state coercion and capital is “vulnerable to political power.” He traces the development of systems of tax collection in the two countries, from the fiscal crisis of the communist state to the global financial crisis of 2008, and argues that the different outcomes reflect three key variables: the extent of postcommunist elite turnover; whether the main fiscal bargain was between the state and labor (as in Poland) or the state and regional and economic elites (as in Russia); and, finally, whether the tax regime was based on “legalistic consent” or “bureaucratic coercion.” With two main cases and so many differences between them, claims about why the two diverged must rely on the persuasive power of the narrative. Easter’s book offers such an account, with a compelling synthesis of historical and economic argument that future scholars will find impossible to ignore.

BARBARA JELAVICH BOOK PRIZE

The Barbara Jelavich Book Prize, sponsored by the estate of Charles Jelavich, is awarded annually for a distinguished monograph published on any aspect of Southeast European or Habsburg studies since 1600, or nineteenth- and twentieth-century Ottoman or Russian diplomatic history. The Jelavich Prize was established in 1995 in her memory to recognize and to encourage the high standards she set in her many areas of scholarly interest and to promote continued study of those areas.

Winner: Mary Neuburger

Title: *Balkan Smoke: Tobacco and the Making of Modern Bulgaria* (Cornell University Press).

Mary Neuburger's *Balkan Smoke* is a searching investigation of the role of tobacco in the creation of the modern Bulgarian state and, in a way, of Bulgarianness as a modern national identity. Relying on a rich archival base, as well as indigenous periodicals and local scholarship, Neuburger traces tobacco's role in trade networks, social custom, and political economy. The book ranges from smoke-filled nineteenth-century coffeehouses to the tobacco industry's influence on Bulgarian foreign policy during the two world wars, from Communist-era assembly halls clouded in a gray haze to the collapse of the state monopoly and the globalization of tobacco production. Neuburger uses the social, environmental, and economic history of tobacco as a way of understanding the power and weakness of the Bulgarian state in the nineteenth and twentieth centuries, showing how the desire to control both the production and consumption of a key good influenced everything from popular culture to the development of governmental institutions. Although many books have been written on tobacco, and even on tobacco in the Ottoman and Russian spheres of influence, no one has delved as deeply into the Bulgarian-language sources as Neuburger has, where her skills are particularly admirable. Neuburger is also to be commended for an outstanding effort at including women in her story as mainstream protagonists, a feature of history-writing on eastern Europe and Eurasia that is still too infrequently encountered. She writes with verve and imagination, truly bringing to life a world created by commodities, consumption, and the contrasting ideologies of health and national greatness. Most broadly, *Balkan Smoke* presents new information on Bulgarian history that may change what people think about the functioning of Communist economies and the potential for entrepreneurial creativity within them; the tension between economic motives and public health motives in defining a state's attempts to influence the behavior of its citizens; and the myriad connections between southeastern Europe and the pan-European and global economies.

KULCZYCKI PRIZE FOR POLISH STUDIES

The Kulczycki Prize (formerly the ASEES/Orbis Books Prize for Polish Studies), sponsored by the Kulczycki family, is awarded annually for the best book in any discipline, on any aspect of Polish affairs.

Winner: Beth Holmgren

Title: *Starring Madame Modjeska: On Tour in Poland and America* (Indiana University Press).

Beth Holmgren's *Starring Madame Modjeska: On Tour in Poland and America* is a masterly narrative that combines broad and meticulous research and attention to detail with lively, approachable, and exciting prose. The book is as rich in its multiple subjects of interest as the life and story of its heroine, Helena Modrzejewska, who performed in the United States under the shortened stage name Modjeska. Exploring its subject's conscious refashioning of herself on American soil, the study delves into nineteenth century theater history both in Poland and America, contrasting the cultural consequences of Poland's political partitions with America's regional specificities and social tensions. Holmgren maps Modjeska's life and career with a nuanced understanding of the crossroads of social standings, languages, cultures, and life projects and what these entailed for a woman of the period. She makes her reader fully appreciate Modjeska's talent, discipline, imagination, intelligence, and daring. Modjeska's illegitimate origins, uncommon - at the time - common-law marriage, and then unlikely marriage to a count, the grueling conditions of her early career and her rising to prominence as a leading Polish actress in Kraków and Warsaw have been the focus of academic attention in Polish scholarship. Beth Holmgren's book writes Modjeska into North American theater studies and presents her as an emigre woman, an adventurer, a wife, a friend, a hostess, a professional woman who became a provider, and a Polish patriot. Holmgren understands theater studies as cultural studies and her story takes us behind the stages on which Modjeska performed her most famed roles, on tour of the buildings and the streets on which they stood, into social salons, gatherings and networks, onto the railroads and into hotel rooms, to wardrobes, gardens, and living rooms of her heroes. Even if Modjeska had not existed as an historical figure, Holmgren's book would have read like a great novel, complete with a wealth of period detail that makes her personality and her era come alive for the reader.

ASEEES GRADUATE STUDENT ESSAY PRIZE

The ASEEES Graduate Student Essay Prize is awarded for an outstanding essay by a graduate student in Slavic, East European and Eurasian studies.

Winner: Yulia Mikhailova

Title: "Christians and Pagans' in the Chronicles of Pre-Mongolian Rus: Beyond the Dichotomy of 'Good Us' and 'Bad Them,'" University of New Mexico.

The winner of the 2013 ASEEES Graduate Student Essay Prize is Yulia Mikhailova, a doctoral student from the University of New Mexico. Her essay, "Christians and Pagans' in the Chronicles of Pre-Mongolian Rus: Beyond the Dichotomy of 'Good Us' and 'Bad Them,'" is a contribution to the volume *Source Studies for Slavia Asiatica*, forthcoming in Leipzig University Press and edited by Wolfram von Scheliha. This original, carefully researched, and compellingly argued paper draws on rich material, examines cultural paradigms, and moves beyond accepted binary oppositions. The author effectively questions the existing interpretations and assumptions about the ways in which the Primary Chronicles depict such groups as nomads and pagans in Kievan Rus'. She succeeds at presenting her analysis and interpretation to both specialists in Kievan Rus' history and the wider audiences of ASEEES. She also does an excellent job of contrasting her approach to what appears to be the two reigning interpretations (as represented in the essay by Solov'ev and Curta) of the paper's main questions, presenting an original and insightful reinterpretation of these texts to show the complex range of representations of peoples such as the Cumans and Black Caps. The author's attention to the historiography demonstrates expert knowledge of the field, and she provides very useful background and theoretical information on such topics as "monsters" in the medieval imagination. Overall, Mikhailova's stimulating discussion promises to help reshape how scholars understand these aspects of the Primary Chronicles and teach it to their students.

ROBERT C. TUCKER/STEPHEN F. COHEN PRIZE

The Robert C. Tucker/Stephen F. Cohen Dissertation Prize, sponsored by the JKW Foundation, is awarded annually for an outstanding English-language doctoral dissertation on Soviet or Post-Soviet politics and history in the tradition practiced by Robert C. Tucker and Stephen F. Cohen. The dissertation must be defended at an American or Canadian university.

Winner: Michael Westren

Title: "Nations in Exile: The 'Punished Peoples' in Soviet Kazakhstan, 1941-1961," University of Chicago, 2012.

The committee members have agreed to award the Tucker/Cohen prize for 2013 to Michael Westren for his dissertation, "Nations in Exile: The 'Punished Peoples' in Soviet Kazakhstan, 1941-1961" (University of Chicago, 2012). We find it a mature and comprehensive account of the deportations of the suspect Soviet ethnic nationalities to Central Asia during World War II. Westren draws effective comparisons among the affected groups, and identifies the three major phases in the deportation process: the decision to deport, life in exile, and the return to the home regions. Westren makes a convincing argument that the basic motivation for the deportations was the leaders' fears that these nationalities were insufficiently imbued with Soviet values and loyalty, rather than being an act of genocide directed against peoples based on their ethnicity. A particularly impressive element of the dissertation is the treatment of the exiled people's lives in Kazakhstan. Westren does not try to impose a single causal argument on the study, but demonstrates the interplay of multiple actors and influences. He also effectively grounds the wartime deportations in the broader history of deportations of entire peoples in Europe before and during the war. Revealing multiple connections among Soviet state policy, wartime exigency, and the complex realities of a multinational society, the dissertation is a significant contribution to the literature on Soviet history and politics. We salute Dr. Westren, and his advisor, Sheila Fitzpatrick, on an excellent piece of research.

THE CLIR DISTINGUISHED SERVICE AWARD

The CLIR Distinguished Service Award, recognizes ASEEES member librarians, archivists or curators whose contributions to the field of Slavic, East European and Eurasian studies librarianship have been especially noteworthy or influential.

Winner: Nadia Zilper, UNC-Chapel Hill (Ret.)

The ASEEES Committee on Libraries and Information Resources is very pleased to present this year's Distinguished Service Award to Nadia Zilper, who has served the field of Slavic and East European librarianship for nearly forty years, most recently as Department Head of Global Resources and Area Studies and Curator of Slavic and East European Collections and the André Savine Collection at the University of North Carolina at Chapel Hill. This prize recognizes outstanding leadership in Slavic, East European and Eurasian librarianship and shows formal appreciation for a recipient's sustained impact in promoting and strengthening the profession. There is no one more deserving than Ms. Zilper for this honor.

Ms. Zilper has been a formidable leader in developing Slavic and Area Studies library collections. She forged cooperation with U.S. and international institutions that made it possible for UNC to secure regional materials that other libraries found it impossible to obtain. She arranged cooperative collection development and greatly increased acquisitions at UNC by applying the negotiating power of library consortia. She cultivated close relationships with vendors, resulting in offers of rare and unique materials, including the Collection of 18th and 19th Century Russian Law, the Transcaspien Collection, and the André Savine Collection of Russian diaspora materials, Ms. Zilper's signature effort, which she also developed into the digital collection *Russia Beyond Russia: The André Savine Digital Library*. During her tenure at UNC, Ms. Zilper built two thirds of what now makes up the Slavic and East European holdings. Ms. Zilper has long been affectionately regarded as "a force to be reckoned with" in the field.

Ms. Zilper brought other riches to UNC. She cultivated close relationships with library donors, resulting in over \$1.5 million in funds raised for Slavic and East European collections. She worked successfully to establish an endowment fund for Slavic collections and her innovative business practices inspired a donor to establish an endowment fund for the position of Curator of the Slavic and East European Collections, the first such endowment in the library's history.

As for sustained impact, Ms. Zilper started her career in Slavic librarianship in 1972, working first at the Lenin Library, then at the Central State Archive of Literature and Arts, followed by a 31-year career at UNC. This included long associations with ASEEES, the International Federation of Library Associations and Institutions, and the International Council for Central and East European Studies.

Ms. Zilper has enriched us all with her warmth, kindness, indomitable energy, and charm. She officially retired from UNC in August 2011, but her impact and legacy in the field of Slavic and East European Librarianship will endure at UNC and beyond. As one close colleague recently commented, "Nadia has been an inspiration to us all and remains a hard act to follow."

SPECIAL RECOGNITION OF JANE HEDGES' SERVICE TO ASEEEES

It is with great honor that we recognize Jane T. Hedges' seventeen years of service to ASEEEES as *Slavic Review's* Managing Editor. Jane joined the *Slavic Review* staff in August 1996, when the journal moved to the University of Illinois from its previous home at the University of Pennsylvania. She brought with her extensive experience as an academic editor, but she quickly assumed new responsibilities: negotiating contracts, dealing with advertisers, managing an office with four other employees. The transition from Penn had produced significant delays in the appearance of the journal. Catching up issue by issue would require Jane to edit and publish six issues a year for the next two years. "Let's do it," she said. Three years into her term, producing "only" four issues a year gave Jane more scope to take on new tasks, liaising with the ASEEEES office, building up advertising revenue, managing the budget, and handling the web page. Most recently, the agreement to publish *Slavic Review* electronically required her to master yet another skill set, coding the journal's copy for digital publication.

The consistency and the quality of *Slavic Review* is the result of Jane's meticulous work: copy editing, proofreading, and proofreading again. Contributors know her work much more intimately. As an editor, Jane collaborated with authors to help them communicate *in their own words* as clearly as possible. Aside from the occasional disagreements over the application of house style, of which Jane was an ardent defender, she never dictated to authors, and always gently and deftly suggested ways in which they could make their arguments most effectively. The many hundred contributors and book reviewers who published in the journal over the last seventeen years will have their own memories Jane's professionalism, empathy, and dedication to the cause of Slavic studies.

In the *Slavic Review* office, Jane also worked with generations of graduate student editorial assistants. She taught them the intricacies of the custom-designed data base that held the journal's secrets. Jane also taught them the basics of academic editing and, by example, the principles of academic etiquette. They will remember how she listened to their dissertation woes and triumphs with empathy and compassion, the same way that she served the journal's contributors, composers, printers, and friends.

Sunday

November 24, 2013

Registration Desk Hours: 7:00 a.m. – 10:00 a.m.

Exhibit Hall Hours: 8:00 a.m. – 1:00 p.m. – *Gloucester – 3rd Floor*

Cyber Café Hours: 7:00 a.m. – 1:45 p.m. – *Atrium Lounge – 3rd Floor*

Committee on Libraries and Information Resources Membership Meeting -
(Meeting) - *Grand Ballroom Salon G - 4th Floor*

Society for Slovene Studies - (Meeting) - Massachusetts - 5th Floor

Working Group on Cinema and Television - (Meeting) - Grand Ballroom
Salon A - 4th Floor

Session 13 – Sunday – 8:00-11:45 am

**13-01 **Revolutions Crossing Borders: Cultural Exchange and
Nineteenth-Century Russian Fiction** - *Arlington - 3rd Floor***

Chair: Christopher Livanos, U of Wisconsin-Madison

Papers: Ksenya I. Kiebuszinski, U of Toronto (Canada)

“From Polesia to Paris: Vladimir Korolenko’s *Les shumit* and
Georges Marty’s *Daria in the Year 1905*”

Natalia V Dame, U of Southern California

“Pastoral Space as an Epic Stand-in in the Nineteenth
Century Russian Novel”

Margarita Vaisman, U of Oxford (UK)

“Unnecessary Melodrama: Narrative Strategies in Nikolay
Chernyshevsky’s *What Is to Be Done?* (1863) and William
Godwin’s *Caleb Williams* (1794)”

Disc.: Tom Dolack, Wheaton College

13-02 **Revolutions and Traditions in Victor Pelevin - *Berkeley - 3rd Floor***

Chair: Maria Hristova, Yale U

Papers: Constantine Muravnik, Yale U

“The Ethics of the Grotesque in Pelevin”

Madelyn Stuart, U of Virginia

“The Philosophy of Madness in *Chapaev i Pustota* and ‘One
Flew Over the Cuckoo’s Nest’”

Galina S. Griffiths, Defense Language Institute

“Generation P - from Simulacra to Hyperreality”

Disc.: Nikolai Firtich, Vassar College

- 13-03 Imperial and Anti-Imperial Revolutions and the Russia's City of the Early Twentieth Century** - *Boston University - 3rd Floor*
- Chair:* Charles R. Steinwedel, Northeastern Illinois U
- Papers:* Darius Staliunas, Lithuanian Institute of History (Lithuania)
 "Making National Capital out of a Multiethnic City: Lithuanians and Vilnius in Late Imperial Russia"
- Ilya V. Gerasimov, Ab Imperio
 "What is Russian about the Inner-Russian City: Kazan and Nizhny Novgorod as the Middle Ground"
- Alexander M. Semyonov, National Research U Higher School of Economics (Russia)
 "Russianness–Non-Russianness, Center–Periphery, and Federalism – Anti-Federalism: Contexts of the Russian Imperial Revolution"
- Disc.:* Ronald Grigor Suny, U of Michigan
- 13-04 Israel's Engagement in Central Asia and the South Caucasus: The Emergence of Alternative Alliances?** - *Bolyston - 1st Floor*
- Chair:* Yitzhak Brudny, The Hebrew U of Jerusalem (Israel)
- Papers:* Sebastien Peyrouse, George Washington U
 "Israel as an Alternative Economic Partner of the Central Asia States"
- Sarah Masha Fainberg, Georgetown U
 "Israel & Central Asia: Building a Long-Term Strategic Partnership?"
- Anna Geifman, Bar Ilan University (Israel)
 "Security and Strategic Cooperation between Israel and Azerbaijan: War against Terror in the South Caucasus"
- Disc.:* Robert Owen Freedman, Johns Hopkins U
 Carol R. Saivetz, Harvard U
- 13-05 State Violence during Stalinism and Late Socialism: Czechoslovakia, Hungary, Romania** - *Brandeis - 3rd Floor*
- Chair:* Malgorzata Fidelis, U of Illinois at Chicago
- Papers:* Pavel Kolar, European U Institute (Italy)
 "Women on the Gallows: Gender and Capital Punishment in Late Socialism"
- Jill Marie Massino, UNC at Charlotte
 "Reproductive Politics as State Violence in Ceausescu's Romania"
- Arpad von Klimo, Catholic U of America
 "State Violence in Hungary: WWII (1941-45) and the Stalinist Period"
- Disc.:* Jan Claas Behrends, Center for Contemporary History (Germany)

- 13-06 Transatlantic Encounters: Eastern Europe Meets America, 1914-1952** - *Clarendon - 3rd Floor*
- Chair:* Nancy M. Wingfield, Northern Illinois U
- Papers:* Michael Laurence Miller, Central European University (Hungary)
 “Rebuilding Europe’: American Relief to European Students after World War I”
 Katherine A. Lebow, Vienna Wiesenthal Institute (Austria)
 “American Sociology, ‘Polish Method’: A Transatlantic Love Affair, 1914-1945”
 Melissa Feinberg, Rutgers, The State U of New Jersey
 “They Sit in Armchairs, They Eat, They Drink’: East Europeans Imagine the United States, 1951-1952”
- Disc.:* Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
- 13-10 World War I and Ukrainian Political Thought: 1914-1922** - *Dartmouth - 3rd Floor*
- Chair:* Bohdan Nahajlo, Independent Scholar
- Papers:* Stephen Velychenko, U of Toronto (Canada)
 “Ukrainian Anti-colonial Marxism and the Case for Study of Modern Ukraine as a Russian Colony”
 Trevor FitzSimons Erlacher, UNC at Chapel Hill
 “Foundations of Ukrainian ‘Active Nationalism’: Wartime Political Thought of Dmytro Dontsov, 1914-1922”
 Mark Von Hagen, Arizona State U
 “Pavlo Khystiuk’s ‘Zamitky i materialy do istorii ukrainskoi revoliutsii’ as an Anticolonial Critique of Russian-Ukrainian Relations”
- Disc.:* Olga Andriewsky, Trent U (Canada)
- 13-12 Slavic Studies and Translation Studies: Problems, Perspectives, Possibilities** - (*Roundtable*) - *Fairfield - 3rd Floor*
- Chair:* Maria Y. Khotimsky, MIT
 Brian James Baer, Kent State U
 David L. Cooper, U of Illinois at Urbana-Champaign
 Sibelan E. S. Forrester, Swarthmore College
 Amelia Glaser, UC San Diego
 Russell Scott Valentino, Indiana U, Bloomington
- 13-15 Polish and Hungarian Catholic Leaders during Periods of Revolutionary Change and Upheaval Since 1939** - *Grand Ballroom Salon B - 4th Floor*
- Chair:* Timothy David Curp, Ohio U
- Papers:* Sean Philip Brennan, U of Scranton
 “The Tragedy of Cardinal Jozsef Mindszenty and the Building of Hungarian Communism through the Eyes of the American Cold Warrior, Father Fabian Flynn”

James Ramon Felak, U of Washington

“Papal Bookends of the Revolution of 1989: John Paul II’s 1987 and 1991 Pilgrimages to Poland”

Jonathan Huener, U of Vermont

“Polish Catholic Responses to Nazi Occupation: The Case of the ‘Reichsgau Wartheland’”

Disc.: Robert F. Goeckel, SUNY Geneseo

13-16 The Effects of the Cultural Revolution in China on Moscow’s Policies toward the Soviet Bloc, 1965-1989 - (Roundtable) - Grand Ballroom Salon C - 4th Floor

Chair: James G. Hershberg, George Washington U

Margaret K. Gnoinska, Troy U

Sergey Radchenko, London School of Economics and Political Science (UK)

Peter Vamos, Hungarian Academy of Sciences (Hungary)

David Wolff, Hokkaido U (Japan)

13-17 Social Inequalities and Discontents in late Yugoslav Socialism - Grand Ballroom Salon D - 4th Floor

Chair: Ana Devic, Singidunum U (Serbia)

Papers: Goran Music, European U Institute (Italy)

“‘They Came as Workers Only to Return as Serbs’: The Role of Rakovica’s Blue-Collar Workers in Serbian Social Mobilizations of the late 1980s”

Jana Bacevic, Central European U (Hungary)

“Education, Conflict and Class Reproduction in Socialist Yugoslavia”

Rory Archer, U of Graz (Austria)

“Social Inequalities, Discontents and Housing Shortages in 1980s Yugoslavia”

Disc.: Catherine Baker, U of Hull (UK)

Valre Philip Gagnon, Ithaca College

13-18 Transitional Justice and Human Rights – National and International Perspectives - Grand Ballroom Salon E - 4th Floor

Chair: Alexandru Gussi, U of Bucharest (Romania)

Papers: Helga A. Welsh, Wake Forest U

“Transitional Justice in CEE: From National to Transnational Discourses”

Tamara Kotar, U of Ottawa (Canada)

“Human Rights Sloganeering or Strengthening: Implications for Transitional Justice”

Nadya Nedelsky, Macalester College

“State, Civil Society, and Media Interactions in Slovak Transitional Justice”

Disc.: Monica Ciobanu, SUNY Plattsburgh

- 13-19 Political Institutions & Economic Activity in Russia's Regions -**
Grand Ballroom Salon F - 4th Floor
- Chair:* David Szakonyi, Columbia U
- Papers:* Quintin H. Beazer, Florida State U
 "Political Recentralization & Economic Performance:
 Evidence from Russia"
 Noah Buckley, Columbia U
 "Bureaucratic Appointments in Hybrid Regimes"
 Jordan Gans-Morse, Northwestern U
 "Guns, Gavels, and Bribes: Firm Strategies for Securing
 Property Rights in post-Soviet Russia"
- Disc:* Sarah Wilson Sokhey, U of Colorado at Boulder
- 13-21 The Legacy of Milos Crnjanski's Modernist Revolution in Serbian Literature 1893-1977 -**
Grand Ballroom Salon H - 4th Floor
- Chair:* Radmila Gorup, Columbia U
- Papers:* Slobodan Vladusic, U of Novi Sad (Serbia)
 "Between Capital City and Megalopolis: Crnjanski's Reading
 of Berlin"
 Milan Orlic, Monash U (Australia)
 "Crnjanski's Meta-Narration: Multicultural Influences and
 Authentic Narrators in Embedded Texts"
 Branko Mikasinovich, Voice of America
 "Krajina Serbs in Austro-Hungary's Military Service as
 Historical Background for Crnjanski's Novels"
- Disc:* Slobodanka Millicent Vladiv-Glover, Monash U (Australia)
 Milo Lompar, U of Belgrade (Serbia)
- 13-22 Revolution and the Russian Stage: Theatre and Historical Agency**
- Grand Ballroom Salon I - 4th Floor
- Chair:* Ruth Solomon Rischin, Independent Scholar
- Papers:* Nicholas Rzhnevsky, SUNY Stony Brook
 "Post-Revolutionary Russian Theatre"
 Roann Barris, Radford U
 "Meierkhold's 'Creative' Methods and the Constructivist
 Revolution in the Theatre"
 Joseph Edward Brandesky, Ohio State U
 "Spectacular St. Petersburg: The Modernist Revolution
 Onstage, 1910-1995"
- Disc:* Marta Kondratyuk, SUNY Stony Brook
- 13-23 Photo Albums in Russia/USSR/Russia: Bridging across Divides -**
Grand Ballroom Salon J - 4th Floor
- Chair:* Olga Annanurova, Multimedia Art Museum, Moscow (Russia)
- Papers:* Heather S. Sonntag, U of Wisconsin-Madison
 "Albums as Visual Technologies for Empire: How
 Photography in Kaufman's 'Turkestan Album' Compares to
 Napoleon's 'Description of Egypt'"

Monica Rütters, U of Hamburg (Germany)

“Constructing the Soviet Empire: An Engineer’s Photo Albums as Narrative of a Soviet Model Career”

Olga Shevchenko, Williams College, and Oksana Sarkisova, Central European U (Hungary)

“‘To Start from the Beginning’: The Biography of an Album”

Disc.: Ekaterina Emeliantseva, Bangor U (UK)

13-24 Music and Social Change after 1989: Comparative Views from Eastern Europe and Russia - (Roundtable) - Grand Ballroom Salon K - 4th Floor

Chair: Lisa Jakelski, U of Rochester

Andrea F. Bohlman, UNC at Chapel Hill

William Quillen, UC Berkeley

Maria Rostyslava Sonevytsky, Columbia U

Nicholas Tochka, Independent Scholar

13-25 The Socialist Revolution of 1989 in Czechoslovakia: Reconfiguring Normalization - Harvard - 3rd Floor

Chair: Benjamin Frommer, Northwestern U

Papers: Matj Spurn, Charles U in Prague (Czech Republic)

“‘We Have to Help Each Other’: The Roots of Stability in Czechoslovak Normalization, 1969-89”

Michal Pullmann, Charles U in Prague (Czech Republic)

“Rejecting Indecency: Late Communist Consensus and the Ideology of Non-Violence in Czechoslovakia in 1989”

James Krapfl, McGill U (Canada)

“‘Privatization Will Break the Nomenklatura Brotherhood’: Selling Privatization to Socialist Czechs and Slovaks, 1989-92”

Disc.: Kevin Deegan-Krause, Wayne State U

13-26 Post-Soviet Russian Ultra-Nationalists: The Political and Intellectual Biographies of the Leaders of Russia’s Right-radical Scene - Hyannis - 4th Floor

Chair: Dmitry Primus Gorenburg, Harvard U

Papers: Anastasia Mitrofanova, Russian Orthodox U (Russia)

“Yuri Ekishev: Between ‘Old’ and ‘New’ Nationalism”

Johannes Due Enstad, Norwegian Defence Research Establishment (FFI) (Norway)

“Maksim ‘The Hatchet’ Martsinkevich: The Activist and the Ideologist”

Andreas Umland, National U of Kyiv - Mohyla Academy (Ukraine)

“The Changing Identities of Russia’s Politicians: The Case of Sergei Baburin”

Disc.: Mischa Gabowitsch, Einstein Forum (Germany)

- 13-27 The Figure of the Dissident - Maine - 5th Floor**
Chair: Courtney Doucette, Rutgers, The State U of New Jersey
Papers: Maike Lehmann, U of Bremen (Germany)
 “Mad/Men: Dissidents, Soviet Psychiatric Abuse and the Western Search for a New Self”
 Ann Komaromi, U of Toronto (Canada)
 “Dissidence and Dialogue”
Disc.: Benjamin I Nathans, U of Pennsylvania
- 13-29 Negotiating Cinema: Transnational Directors and Themes in USSR/Russia and the USA - MIT – 3rd Floor**
Chair: Catherine E. Portuges, U of Massachusetts, Amherst
Papers: Diane M. Nemeč Ignashev, Carleton College
 “A Mephistophelian Conundrum: National Boundaries and Transnational Aspirations in the Films of Aleksandr Sokurov”
 Alexandar Mihailovic, Hofstra U
 “Sensitized Migrants: Guest Workers in Balabanov’s ‘Kochegar’, Stempovskii’s ‘Obratnoe dvizhenie’ and Razykov’s ‘Gastarbaiter’”
 Harlow Loomis Robinson, Northeastern U
 “Lewis Milestone and Ilya Ehrenburg: The Unmade ‘Red Square’”
Disc.: Denise J. Youngblood, U of Vermont
- 13-30 Unofficial and Canonic: Amidst the Leningrad Underground of the 1960s - Nantucket - 4th Floor**
Chair: Cynthia F. Simmons, Boston College
Papers: Ainsley Morse, Harvard U
 “ну так приди в мои объятия”: Poetry not about Love in 1960s Leningrad”
 Thomas Ralph Epstein, Boston College
 “‘Одинокое письмо’: Prose Experiment in Fyodor Chirskov and Bella Ulanovskaia”
 Stanislav Savitsky, Smolny Institute of Liberal Arts (Russia)
 “The Formation of the Unofficial Community in the Late 1960s”
Disc.: Philip Redko, Harvard U
- 13-31 Islamic Revolution in post-Soviet Central Asia? - New Hampshire - 5th Floor**
Papers: Alisher Khamidov, Consultant
 “A Mosque of a Different Color?: Why do Global Muslim Causes Have Little Resonance in Central Asia?”

Svetlana A. Peshkova, U of New Hampshire

“Homeschooling Islam in Uzbekistan: Revolution as Evolution”

Michele E. Commercio, U of Vermont

“Retraditionalization in Post-Soviet Kyrgyzstan and Tajikistan: Rejected by Elites, Embraced by Young Women”

Disc.: Pauline Jones Luong, U of Michigan

13-32 Russian Artistic Manifestos and Their International Conversations - Northeastern - 3rd Floor

Chair: Colleen McQuillen, U of Illinois at Chicago

Papers: Dassia Nadezhda Posner, Northwestern U

“Polemical Metatheatre: Self-Referencing Devices in Meyerhold’s Love for Three Oranges and Studio on Borodinskaia Street”

Laura Allison Hunt, Emory U

“The Future is Behind Us: Futurist Denial in Russian Futurist Manifestos”

Christopher E Silsby, CUNY Graduate Center

“Narodnost of the New Negro: Socialist Realist Heroes and ‘Race Men’ on the Soviet Stage”

Disc.: Robert Franklin Crane, U of Pittsburgh

Tatiana Smoliarova, Columbia U

13-34 The Imperial Army in War and Revolution - Provincetown - 4th Floor

Chair: Dominic Lieven, London School of Economics (UK)

Papers: Ronald P. Bobroff, Oglethorpe U

“MID and Stavka: The Foreign Ministry’s Struggle for Relevance during World War I”

Yaroslav Shulatov, Hiroshima City U (Japan)

“The Imperial Army and Navy in the Far Eastern Theatre: A Regional Perspective of World War I”

John W. Steinberg, Austin Peay State U

“The End of the Russian Army”

Disc.: David McDonald, U of Wisconsin-Madison

13-35 Political Epistemics: The Secret Police, the Opposition, and the End of East German Socialism - (Roundtable) - Regis - 3rd Floor

Chair: Katherine M. Verdery, CUNY Graduate Center

Andreas Glaeser, U of Chicago

Lynne Haney, New York U

Michael David Kennedy, Brown U

Gail Kligman, UCLA

Jan Kubik, Rutgers, The State U of New Jersey

- 13-38 Soviet Legal Traditions and Nuremberg** - (*Roundtable*) - *Suffolk - 3rd Floor*
Chair: Michael Bryant, Bryant U
 David M. Crowe, Elon U
 Jeremy Hicks, Queen Mary, U of London (UK)
 Francine R. Hirsch, U of Wisconsin-Madison
 Thomas Earl Porter, North Carolina A&T State U
- 13-39 Greek Hierarchs in Moscow in the Reign of Aleksei Mikhailovich (1645-1676)** - *Tremont - 1st Floor*
Chair: Heidi M. Sherman, U of Wisconsin-Green Bay
Papers: Kevin Michael Kain, U of Wisconsin-Green Bay
 “The Greek Patriarchs’ Involvement in Nikon’s Fall and Trial”
 Wolfram Von Scheliha, U of Leipzig (Germany)
 “Paisios Ligarides and Aleksei Mikhailovich’s Candidacy to the Polish Throne”
Disc.: Nikolaos A. Chrissidis, Southern Connecticut State U
- 13-40 Nikolen’ka’s Dream** - *Tufts - 3rd Floor*
Chair: Scarlet Jacquelyn Marquette, Harvard U
Papers: David M.B.L. Herman, U of Virginia
 “Nikolen’ka’s Dream (I)”
 Chloe Kitzinger, UC Berkeley
 “Nikolen’ka’s Dream (II)”
 Eric Naiman, UC Berkeley
 “Nikolen’ka’s Dream (III)”
Disc.: Donna Tussing Orwin, U of Toronto (Canada)
- 13-41 Encounters at the Eastern Front Reconsidered: New Research for an Encyclopaedia of World War I** - *Vermont - 5th Floor*
Chair: Ruth Leiserowitz, German Historical Institute (Poland)
Papers: Stephan Lehnstaedt, German Historical Institute (Poland)
 “Two Kinds of Anti-semitism? Jews in the Eyes of Austrian and German Occupiers”
 Klaus Richter, U of Birmingham (UK)
 “State Formation in No Man’s Land: Lithuania Between the Withdrawal of German Troops and the Onset of the Polish-Soviet War”
 Piotr Szlanta, German Historical Institute (Poland)
 “Austrian and German Occupiers in the Eyes of the Polish Inhabitants”
Disc.: Piotr J. Wrobel, U of Toronto (Canada)
- 13-43 The Revolutions on the Screens: Central and Eastern European Visual Cultures after 1989** - *Wellesley - 3rd Floor*
Chair: Anamaria Dutceac Segesten, Lund U (Sweden)

- Papers:* Eva Naripea, Estonian Academy of Arts (Estonia)
 “Screening Revolution: Two Takes on the Collapse of the Soviet Regime in Estonian Cinema”
 Sune Bechmann Pedersen, Lund U (Sweden) / Bielefeld U (Germany)
 “Screening Revolutions: Making Sense of Communism’s Demise in Czech and German Cinema”
 Andrea Talaber, European U Institute (Italy)
 “Saints on Film: Cinematic Representation of St Stephen and St Wenceslas in Hungary and the Czech Lands after 1989”
- Disc:* Ulf Zander, Lund U (Sweden)
- 13-44 The Culture of Empire in the Long 19th Century: Part 1 - Yarmouth - 4th Floor**
- Chair:* Anne Lounsbury, New York U
- Papers:* Katya Elizabeth Hokanson, U of Oregon
 “The Imperial Imagination in Dostoevsky’s ‘Crime and Punishment’”
 Valeria Sobol, U of Illinois at Urbana-Champaign
 “Empire and the Gothic: The Ghost of the Ukrainian Past in Panteleimon Kulish’s Mykhailo Charnyshenko, or Little Russia Eighty Years Ago”
 Oleh Stepan Ilnytzkij, U of Alberta (Canada)
 “Theorizing ‘Culture’ in the Empire”
- Disc:* Edith W. Clowes, U of Virginia

Session 14 – Sunday – 10:00-11:45 am

International Association for the Humanities - (Meeting) - Massachusetts - 5th Floor

- 14-01 Russian and Polish Poets as Revolutionaries and Anti-Revolutionaries - Arlington - 3rd Floor**
- Chair:* Thomas Seifrid, U of Southern California
- Papers:* Clare Cavanagh, Northwestern U
 “Proletarian Milosz: Or Mayakovsky Goes to Wilno”
 Olga Yuri Sobolev, London School of Economics and Political Science (UK) / U of London (UK)
 “Appropriated by the Revolution: Blok and the Socialist Realist Cinema”
 Alexandra Smith, U of Edinburgh (UK)
 “In Search for a New Order: Tsvetaeva’s ‘The Ratcatcher’ (1925) As a Re-Writing of Blok, Demian Bednyi and Mayakovsky”
- Disc:* Olga Peters Hasty, Princeton U

- 14-02 Nabokov and Philosophy - Berkeley - 3rd Floor**
Chair: Julian W Connolly, U of Virginia
Papers: Stephen Blackwell, U of Tennessee - Knoxville
 “Nabokov and William James’s Pragmatic Tradition”
 Francisco Javier Picon, Columbia U
 “Nabokov and Bakhtin: From a Common Philosophical Context to a Philosophical Dialogue”
 Dana L. Dragunoiu, Carleton U (Canada)
 “Nabokov’s ‘Lolita’ and Dostoevsky’s ‘The Brothers Karamazov’”
Disc.: Zoran Kuzmanovich, Davidson College
- 14-03 Revolutionizing Style: Unifying Soviet Architecture at the Center and on the Periphery, 1920s-1940s - Boston University - 3rd Floor**
Papers: Iuliia Skubytska, U of Pennsylvania
 “How to Express ‘The Will of the Victorious Class’ by Means of Art: Kharkiv Architects in Search of the New Style in the Late 1920s”
 Danilo Franois Udovicki-Selb, U of Texas at Austin
 “Kaganovich’s Grupirovka: The Lenin Library Competition and the Invention of the VOPRA”
 Katherine Zubovich-Eady, UC Berkeley
 “Reaching New Heights: Stalinism Goes West with Moscow’s Tall Buildings”
Disc.: Heather D. DeHaan, SUNY Binghamton
- 14-04 Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins I - Bolyston - 1st Floor**
Chair: Artemy Magun, European U at St. Petersburg (Russia)
Papers: Richard T. Sakwa, U of Kent (UK)
 “Divided Europe: Mimetic versus Dialogical Politics”
 Philipp Casula, U of Zurich (Switzerland)
 “War, Insurgency and Revolution in the Contemporary European and Russian Imaginary”
 Maria Mälksoo, U of Tartu (Estonia)
 “East European Mnemopolitics and the Existential Revolution in Europe”
Disc.: Viacheslav Morozov, U of Tartu (Estonia)
- 14-05 Russian Women, Medical Professionalization, and Revolution, 1860-1941 - Brandeis - 3rd Floor**
Chair: Mark A. Soderstrom, Aurora U
Papers: Greta Bucher, US Military Academy at West Point
 “Zemstvo Medicine and Women’s Healthcare”
 Susan Grant, U College Dublin (Ireland)

“New Cadres of Carers: The Professionalization of Russian and Soviet Nursing, 1917-1941”

John Phillip Davis, Ohio State U

“Women’s Professional Development in Tsarist and Soviet Medical Microbiology, 1900-1930”

Disc.: Laurie S. Stoff, Louisiana Tech U

14-06 The Restoration of Political Stability in Interwar Hungarian History - Clarendon - 3rd Floor

Chair: Andrew Felkay, Kutztown U

Papers: Bela Bodo, Missouri State U

“The Lives and Careers of Paramilitary Leaders in the Horthy Regime”

Virág Rab, U of Pécs (Hungary)

“The Influence of Informal Communication on Hungarian Economy in the early 1920s”

Tamás Kovács, Hungarian National Archives (Hungary)

“The Program of Győr, or the First Five-year Plan in Hungary”

Disc.: Attila Pok, Hungarian Academy of Sciences (Hungary)

14-10 Visions of Commonwealths: The Interwar Polish Republic and the European Community - Dartmouth - 3rd Floor

Chair: Edit Nagy, U of Florida / U of Pécs (Hungary)

Papers: Elizabeth Morrow Clark, West Texas A&M U

“Two Steps Forward, One Step Back: How Poland Navigated Dispute Resolution in the League of Nations”

Anna Muller, U of Michigan-Dearborn

“In search of ‘Home’: Tonia Lechtman’s Plight between Poland, Palestine, and Revolutionary Spain, 1919-1938”

Matthew J. Konieczny, U of Minnesota

“A ‘Commonwealth of Science’: A Polish National Science within a European Scientific Community, 1918-1936”

Disc.: Michael Benjamin Thorne, Abraham Baldwin Agricultural College

14-11 Collections in our Slavic and East European Diaspora: Preserving and (Re)interpreting Collective Memory - Exeter - 3rd Floor

Chair: Patricia Kennedy Grimsted, Harvard U

Papers: James P. Niessen, Rutgers, The State U of New Jersey

“Hungarians and Romanians”

Marta Mestrovic Deyrup, Seton Hall U

“Collective Memories: Archival, Library, and Other Holdings from the Eastern European Diaspora in the Metropolitan Region”

Wojciech Siemaszkiewicz, New York Public Library
 “East Central Europe”

Disc.: Mieczyslaw B. Biskupski, Central Connecticut State U

14-12 Quiet Revolutions: How Translation (Trans)forms Sciences and Humanities across East and West - Fairfield - 3rd Floor

Chair: Birgit Menzel, U of Mainz (Germany)

Papers: Sergey V. Tyulenev, U of Durham (UK)

“Translating in Order to Create Science: Some Pages from the History of Eighteenth Century Russia”

Irina Pohlen, U of Mainz (Germany)

“Novoe iz Zarubezhnoy Nauki’: The Impact of Foreign Thought on the Russian Humanities”

Karine Zbinden, U of Sheffield (UK)

“Traducing Bakhtin and its Homecoming: A Case Study in Cross-cultural Transmission”

Disc.: Brian James Baer, Kent State U

14-14 Theatricality and Revolution - Grand Ballroom Salon A - 4th Floor

Chair: Theodora Kelly Trimble, U of Pittsburgh

Papers: Vadim Shkolnikov, U of Illinois at Chicago

“The Terrorist Performances of Boris Savinkov”

Irina Avkhimovich, U of Illinois at Urbana-Champaign

“Vsevolod Meyerhold’s ‘Inspector General’ (1926) and Soviet Theatre after the Revolution”

Rebecca Jane Stanton, Barnard College, Columbia U

“‘Julius Caesar’ in the Basement: Babel, Shakespeare, and Revolution”

Disc.: Olga Zaslavsky, Harvard U

14-15 Confessional Schools in the Western Borderlands in Late Imperial Russia - Grand Ballroom Salon B - 4th Floor

Chair: Mikhail Dolbilov, U of Maryland

Papers: Heather J. Coleman, U of Alberta (Canada)

“Orthodox Clergy and Church-Parish Schools in Kiev Province, 1860s-1905”

Irina K. Paert, U of Tartu (Estonia)

“Orthodox Primary Schools in the Baltic Provinces: Confessional and Ethnic Identity 1870s-1914”

Karen Weber, New York U

“Disputes of Parish School Administration in the Late Nineteenth Century: The Case of Pastor Trei”

Disc.: Ben Eklof, Indiana U, Bloomington

- 14-16 Cold War Histories Revisited** - *Grand Ballroom Salon C - 4th Floor*
Chair: A Ross Johnson, Woodrow Wilson International Center for Scholars
Papers: Misha Marie Griffith, George Mason U
 “The Revolution MUST be Televised: the Primacy of Mass Communications in the Prague Spring and the Soviet-led Invasion of 1968”
 Jeffrey W. Jones, UNC at Greensboro
 “On the Eve of War: The National Soviet Exhibit in Kabul, April-May 1979”
 Tomas Sniegon, Lund U (Sweden)
 “Making Sense of the Soviet Communism and the Cold War by the former KGB Chairman Vladimir Semichastny”
Disc.: Christopher John Ward, Clayton State U
- 14-17 Remembering Revolutions** - *Grand Ballroom Salon D - 4th Floor*
Chair: Cristofer Scarboro, King’s College
Papers: Zsuzsanna Zarka, NUI Maynooth (Ireland)
 “Images of Hungary’s 1848-49 Revolution and War of Independence in Irish Political Discourse”
 Nives Rumenjak, U of Pittsburgh
 “Narrating Revolution and Nation in 19th Century Croatia: the Year 1848/1849 in the Literary Works of Bude Budisavljevic of Prijedor”
 Ana Todorevska Matan, U of Zagreb (Croatia)
 Tonči Kursar, U of Zagreb (Croatia)
 “The Revolution in the Vortex of Croatian History: Conceptual Transformations 1968-2009.”
Disc.: Zhivka Valiavicharska, U of Chicago
- 14-18 Organizing to Forestall Revolution? Russia’s Police and Security Apparatus in Contemporary Politics** - (*Roundtable*) - *Grand Ballroom Salon E - 4th Floor*
Chair: Mark Galeotti, New York U
 Iain Lauchlan, U of Edinburgh (UK)
 Carolina Vendil Pallin, Swedish Defence Research Agency (Sweden)
 Brian D. Taylor, Syracuse U
- 14-19 Innovations in the Study of Russia’s Regions: New Data Collection Projects** - (*Roundtable*) - *Grand Ballroom Salon F - 4th Floor*
Chair: Nikolay Petrov, Moscow Carnegie Center (Russia)
 Noah Buckley, Columbia U
 Ora John Edward Reuter, U of Rochester
 Rostislav Turovsky, National Research U Higher School of Economics (Russia)
 Regina Anne Smyth, Indiana U, Bloomington

- 14-21** **The Space of Slovene Literary Culture** - *Grand Ballroom Salon H - 4th Floor*
Chair: Raymond Miller, Bowdoin College
Papers: Urska Perenic, U of Ljubljana (Slovenia)
 “Prominent Slovene Writers’ Biographies Mapped with Digital Cartography”
 Marijan Dovic, Slovenian Academy of Sciences & Arts (Slovenia)
 “Memorials in Slovene Literary Culture”
 Timothy Pogacar, Bowling Green State U
 “From Gallup, New Mexico to Visoko: A Memorial to Ivan Tavčar”
Disc.: Irina G. Stakhanova, Bowling Green State U
- 14-22** **Ballet in Revolution: Negotiating a New Aesthetic** - *Grand Ballroom Salon I - 4th Floor*
Chair: Lynn Garafola, Barnard College
Papers: Natalie Rouland, Wellesley College
 “Fugue: Female Flight and Fin-de-siècle Innovation in The Seagull and Swan Lake”
 Elizabeth Hannah Stern, Princeton U
 “From Tsarist Toy to Socialist Tool: The Dance Libretto in the Age of the Drambalet”
 Simon A Morrison, Princeton U
 “‘The Prodigal Son’: Music, Dance, and Sordidness”
Disc.: Tim Scholl, Oberlin College, Helsinki U (Finland)
- 14-23** **Perpetrators East and West: Why did They Kill?** - *Grand Ballroom Salon J - 4th Floor*
Chair: Andrew Kornbluth, UC Berkeley
Papers: Tal Bruttman, City Council of Grenoble (France)
 “Summary Executions of Jews in France: French Ultra Collaborators as Perpetrators”
 Per Anders Rudling, Lund U (Sweden)
 “Ukrainian Nationalism, Political Violence, and Cold War Realities: The Case of Mykola Lebed”
 Vladimir A. Solonari, U of Central Florida
 “Hating Soviets – Killing Jews: On the Identity and Motivations of Perpetrators in Southern Ukraine”
Disc.: Zvi Y. Gitelman, U of Michigan
- 14-24** **Satirical Revolution** - *Grand Ballroom Salon K - 4th Floor*
Chair: Robert Alexander Saunders, Farmingdale State College
Papers: Annie Gerin, U of Quebec at Montreal (Canada)
 “Devastation and Laughter: Satire and Class Struggle in the Soviet Union”

Stephen Michael Norris, Miami U

“Boris Efimov’s Krokodil: The Origins, Growth, and Reach of Soviet Caricature”

John ETTY, U of Leeds (UK)

“Krokodil: A Soviet Transmedia Phenomenon”

Disc.: Helena Goscilo, Ohio State U

14-25 Gender Revolutions: New Critical Approaches to Gender and Sexuality in Czech Literature. - *Harvard - 3rd Floor*

Papers: Alexander Siegfried Wöll, Ernst-Moritz-Arndt-U Greifswald (Germany)

“Surrealism, Sexuality, and Jakub Deml”

Alfred Thomas, U of Illinois at Chicago

“Defiling Our Lady’s Closet: Pollution, Prostitution and Anti-Semitism in Two Sacred Farces from Fourteenth-Century Bohemia”

Ursula Stohler, Charles U in Prague (Czech Republic)

“Women Writers in Czech Literature Textbooks after the Revolution of 1989”

Disc.: David Powelstock, Brandeis U

14-27 Rethinking Late Socialism: Culture, Religion and the Party-State - *Maine - 5th Floor*

Chair: Emily Bruderle Baran, Middle Tennessee State U

Papers: Veneta Todorova Ivanova, U of Illinois at Urbana-Champaign

“Zhivkova’s Laboratory: Bulgaria’s Experiment with Occult Communism, 1970s-1980s”

Zsuzsanna Magdo, U of Illinois at Urbana-Champaign

“Atheism, the Socialist Nation and Ceausescu’s Regime of Heritage: The Monasteries in Northern Moldova”

Eren Murat Tasar, UNC at Chapel Hill

“Boundaries of Religion and State in Brezhnevian Central Asia”

Disc.: Patrick H. Patterson, UC San Diego

Maike Lehmann, U of Bremen (Germany)

14-29 Generic Cinema: Russian/Soviet Genre Filmmaking before and after the Revolution - *MIT - 3rd Floor*

Chair: Vincent Morrison Bohlinger, Rhode Island College

Papers: Oksana Chefranova, New York U

“The Eloquent Surface: On Veil and Glass in Evgenii Bauer’s pre-Revolutionary Melodrama”

Maria Belodubrovskaya, U of Wisconsin-Madison

“What’s Wrong with Comedy? Escapism, Propaganda, and Soviet Film Genres”

Booth Wilson, U of Wisconsin-Madison
 “Paradoxes and Particularities of ‘Stagnation’-era Soviet
 Melodrama”

Disc.: Dawn A Seckler, U of Pittsburgh

**14-30 Science and Soviet Culture II: Boris Strugatsky, in Memoriam -
 Nantucket - 4th Floor**

Chair: Muireann Maguire, U of Oxford (UK)

Papers: Matthias Schwartz, Freie U Berlin (Germany)

“The Mystification of the Political: On the Late Work of
 Boris Strugatsky”

Sofya Khagi, U of Michigan

“The Homeostatic Universe Expanding: The Strugatskys and
 Beyond”

Kevin Mitchell Reese, UNC at Chapel Hill

“Astronomy in an Artificial Universe: Astronomical
 Disorientation in the Strugatskiis’ Grad Obrechennyi”

Disc.: Anindita Banerjee, Cornell U

**14-31 Commodity Life-Cycles in Flux: Cultural Approaches to Tea, Oil,
 and Corn - New Hampshire - 5th Floor**

Chair: Heather S. Sonntag, U of Wisconsin-Madison

Papers: Audra Jo Yoder, UNC at Chapel Hill

“Rooting Tea in Russian Soil”

Sara G Brinegar, U of Wisconsin-Madison

“Everything for Oil! The Soviet Union as a Reluctant Petro-
 State”

Aaron Todd Hale-Dorrell, UNC Chapel Hill

“Corn and Khrushchev’s Revolutionary Vision of
 Consumerist Cornucopia”

Disc.: Sally West, Truman State U

**14-32 Transformative Trends in the South Caucasus - Northeastern - 3rd
 Floor**

Chair: Michael Long, Baylor U

Papers: Mary Evelynne Childs, U of Washington

“Of Eco-Tours and IDPs: Forging New Identities”

Sarrah Bechor, Georgetown U

“Crisis in the Caucasus: The Wider Regional Implications
 of the Iranian Nuclear Crisis for Georgia and the South
 Caucasus”

Stella Gevorgyan-Ninness, Temple U

“Soviet Intellectuals, Language, and Armenian Identity”

Disc.: Paul Crego, Library of Congress

14-33 Circulation of Knowledge, Concepts, and Commodities in the Russian Empire - Orleans - 4th Floor*Chair:* Ryan Jones, Idaho State U*Papers:* Ingrid Anne Kleespies, U of Florida

“My Grandfather Felt Cramped Living in Simbirsk Gubernia’: Memorializing the Russian Frontier in Sergai Aksakov’s ‘A Family Chronicle’”

Susan Smith-Peter, CUNY College of Staten Island

“From Kodiak to St. Petersburg: A Creole Couple and the Circulation of Knowledge between Russia and Russian America in the Early 19th Century”

Ilya Vinkovetsky, Simon Fraser U (Canada)

“The Long and Winding Road: Tea and the Journey from Southern China to Middle Volga, 1810s-1860s”

Disc.: Mark Bassin, Södertörn U College (Sweden)**14-34 The Crises of Revolution on the Peripheries: War, Revolution, and Civil War on the Homefront, 1914-1921 - Provincetown - 4th Floor***Chair:* Michael Stanford Melancon, Auburn U*Papers:* Peter Fraunholtz, Northeastern U

“Grain Procurement, Resource Allocation, and Provincial Autonomy: Center-Periphery Relations in Civil War Russia: The Case of Penza Province in Comparative Context, 1918-1920”

Christopher Read, U of Warwick (UK)

“Re-centring the Centre: Reconciling the Local and the Central in the Russian Revolution 1917-1921”

Olga Kachina, California State U, East Bay

“The Crisis of the Russian Revolution on the Periphery: Case Study of the Civil War in Udmurtia, 1918-1919”

Disc.: Matthew Rendle, U of Exeter (UK)**14-35 Social Movements and Neoliberalism in the Postsocialist World #2: Activist Citizenship and the New Left in the former Yugoslavia - Regis - 3rd Floor***Chair:* James MacEwan Robertson, New York U*Papers:* Marina Antic, U of Wisconsin-Madison

“From the Belly of the Beast: An Organizer’s Toolbox for Social Justice Movements in post-Socialist Transition”

Jasmin Mujanovic, York U (Canada)

“The Long Winter: Contesting Democracy in post-Dayton Bosnia”

Igor Stiks, U of Edinburgh (UK)

“Activist Citizenship in the Balkans: New Social Movements and a New Left”

Disc.: Dusan Ilija Bjelic, U of Southern Maine

14-38 Social Revolution in Soviet Russia and the Soviet Union: National Processes and Local Cases (1917-1941) - Suffolk - 3rd Floor

Chair: Judith Pallot, U of Oxford (UK)

Papers: Gulsina Dagiriyonovna Selyaninova, Perm State Humanitarian Pedagogical U (Russia)

“Formation of a New Soviet Intelligentsia as a Part of Social Revolution: The Case of the Urals Region”

Andrey Suslov, Perm State Humanitarian Pedagogical U (Russia)

“‘Revolution from Above’: ‘Dekulakization’ as a Part of Stalin’s Social Revolution (the Case of the Perm Region)”

Botakoz Kassymbekova, Humboldt U (Germany)

“Conflicting Loyalties of the Peripheral Soviet Official during Collectivization in Tajikistan”

Disc.: David Randall Shearer, U of Delaware

14-39 Rebellious Subjects or Active Citizens? Political Participation and Civic Society in Polish-Lithuanian Towns and Counties in the early Modern Period - (Roundtable) - Tremont - 1st Floor

Chair: Andrzej S. Kaminski, Georgetown U

David Frick, UC Berkeley

Karin Friedrich, U of Aberdeen (UK)

Curtis Gordon Murphy, U of Alaska, Anchorage

Catherine J. M. McKenna, Washington College

Liudmyla Sharipova, U of Nottingham (UK)

14-40 Anna Karenina in the Twenty-First Century - (Roundtable) - Tufts - 3rd Floor

Chair: Ronald J. Meyer, Columbia U

Anne Lounsbury, New York U

David M.B.L. Herman, U of Virginia

Ani Kokobobo, U of Kansas

Val Vinokur, The New School

Emma Kusnetz Lieber, Rutgers, The State U of New Jersey

14-41 Reactionary Politics in Late Imperial Russia - Vermont - 5th Floor

Chair: Vera Kaplan, Tel Aviv U (Israel)

Papers: George Gilbert, U of East Anglia (UK)

“Rightist Death Rituals and Memory in late Imperial Russia, 1900-1914”

Giovanni Savino, U of Naples Federico II (Italy)
 “Russkoe Sobranie and the Political Development of Russian Nationalism, 1900-1915”

Jonathan A. Bone, William Paterson U
 “Rehabilitating Ataman Semenov”

Disc.: Faith C. Hillis, U of Chicago

14-42 Post-Soviet Economic Reform and Development - Vineyard - 4th Floor

Chair: Susan J Linz, Michigan State U

Papers: Regine Spector, U of Massachusetts, Amherst
 “‘Made in Kyrgyzstan:’ Information Flows and Knowledge Networks in a Peripheral Apparel Exporter”

Anna Lowry, Indiana U, Bloomington
 “From Neoliberalism to State-Led Modernization: Privatization, Nationalization, and Russia’s Evolving ‘Iron Triangle’”

Molly L. O’Neal, American U
 “The Political Economy of Competitive Adaptation: Early Evidence from Russia’s WTO Accession”

Disc.: Xin Zhang, East China Normal U (China)

14-43 The Baltic Revolution (1988-1991) Revisited - (Roundtable) - Wellesley - 3rd Floor

Chair: Mara Lazda, CUNY Bronx Community College

Janis Chakars, Gwynedd-Mercy College

Toivo U. Raun, Indiana U, Bloomington

Guntis Smidchens, U of Washington

Bradley Davis Woodworth, U of New Haven

14-44 The Culture of Empire in the Long 19th Century: Part 2 - Yarmouth - 4th Floor

Chair: Jennifer Wilson, Princeton U

Papers: Angela Brintlinger, Ohio State U, and Firuza Melville, U of Cambridge (UK)

“Russo-Persian Diplomacy and Cultural Exchange: A.S. Griboedov and Khosrow Mirza in 1829”

Alexey Vdovin, National Research U Higher School of Economics (Russia)

“Russian Writers as Orientalists in the Service of Empire: Reconsidering the ‘Literary Expedition’ of Naval Ministry, 1855-1861”

Leah Michele Feldman, UCLA

“Mistaken Guests of the Russian Empire: Parody and Performance in Azeri and Russian Theater in the Russian Imperial Caucasus”

Disc.: Catherine B. O’Neil, US Naval Academy

Session 15 – Sunday – 12:00-1:45 pm

- 15-01 Taras Bulba Reterritorialized: Adaptations, Translations, Perversions - Arlington - 3rd Floor**
- Chair:* Edyta Bojanowska, Rutgers, The State U of New Jersey
- Papers:* Yuliya Ilchuk, U of North Dakota
 “Ukrainian Translations of Taras Bulba and Their Role in Shaping Ukrainian Identities from 1851 to the Present”
 Robert Romanchuk, Florida State U
 “The Defective Myth of Taras Bulba”
 Anton Svnarenko, U of Illinois at Chicago
 “Contested History in Film Adaptations of Taras Bulba”
- Disc.:* Roman Koropeckyj, UCLA
- 15-02 Russian School Curricular Reform, Literary Studies, and National Identity - (Roundtable) - Berkeley - 3rd Floor**
- Chair:* Georgii V Moskvina, Moscow State U (Russia)
- Olga Ogurtsova, Beloit College
 Alexander Pershai, European Humanities U (Lithuania)
 Nadezhda Nikolaevna Puriaeva, Lomonosov Moscow State U (Russia)
- 15-03 Urban Planning and Russian Identity: How Railroads and Station Buildings Transformed the Landscape - Boston University - 3rd Floor**
- Chair:* Christopher John Ward, Clayton State U
- Papers:* Juan Camilo Vergara, Ecole des Hautes Etudes en Sciences Sociales (France)
 “From Saint-Petersburg to Warsaw: The Railway Stations as a Political Object and a Symbol of Economic, Administrative, and Industrial Interests (1857-1865)”
 Jan Musekamp, European U Viadrina (Germany)
 “Showcases of Imperial Ambitions: Railroad Station Buildings between Berlin and St. Petersburg”
 Chia Yin Hsu, Portland State U
 “Russian Resorts and European Leisure: Railroad Vacations, ‘Native’ Sights, and the Making of a Post-Revolutionary Russian Colonial Identity in Manchuria, 1920s-1930s”
- Disc.:* Frithjof Benjamin Schenk, U of Basel (Switzerland)
 Andreas Roehr, European U Viadrina (Germany)

15-04 Revolution, War, Mimesis: Political Construction of Europe at the Centre and at the Margins II - Bolyston - 1st Floor*Chair:* Joern Happel, U of Basel (Switzerland)*Papers:* Viacheslav Morozov, U of Tartu (Estonia)

“Universalism and Relativism in European Politics:
 Revolutionary Challenge or Postcolonial Hybridity?”

Artemy Magun, European U at St. Petersburg (Russia)

“From Revolution to Anomie and Back: Russian Protest
 Movements from 1980s to 2010s”

Elena Pavlova, University of Tartu (Estonia)

“European Values in Russian Political Discourse:
 ‘Irreconcilable Differences’”

Disc.: Maria Mälksoo, U of Tartu (Estonia)**15-05 Women in Eighteenth-Century Russian Arts: Revolution in the Making - Brandeis - 3rd Floor***Chair:* Steven A. Usitalo, Northern State U*Papers:* Amanda Ewington, Davidson College

“Urusova’s ‘Sly Stagecraft’: The Heroïdes as Tragedy”

Alexander Levitsky, Brown U

“Russian Eighteenth-Century Literature as an ‘Age of
 Revolution’”

Elise Bonner, Princeton U

“Dido Transformed: From Tragedy to Sacrifice in mid-
 Eighteenth-Century Russia”

Disc.: Cynthia Hyla Whittaker, Baruch College/CUNY Graduate Center**15-06 Twentieth-Century Central European Spa Culture in War, Peace, and Revolution - Clarendon - 3rd Floor***Chair:* Jeremy R. King, Mt Holyoke College*Papers:* Caitlin E. Murdock, California State U, Long Beach

“Poison or Miracle Cure?: Radium Spas, Health, and
 Expertise in Central Europe, 1900-1930”

Nancy M. Wingfield, Northern Illinois U

“The Spas of Habsburg Central Europe in War and
 Revolution”

Eagle Glassheim, U of British Columbia (Canada)

“Cleansing the Baths: The Nationalization and Socialization
 of Czechoslovak Spas after World War II”

Disc.: Pieter M. Judson, Swarthmore College

- 15-10 Shifting Enemies, Lasting Memories: The Place of Turks and Other Foes in the Habsburg and Successor States - Dartmouth - 3rd Floor**
- Chair:* Winson Chu, U of Wisconsin-Milwaukee
- Papers:* Zsolt Nagy, U of St. Thomas
 “In Search of a Usable Past: The Legacy of Ottoman Occupation in Interwar Hungarian Cultural Diplomacy”
 Maureen Healy, Lewis and Clark College
 “The Ever-Present Turks: Building Victory into the Austrian Landscape”
 Johannes Feichtinger, Austrian Academy of Sciences (Austria)
 “The Turks and Other Concepts of the Enemy: Victory and Defeat in the Historical Memory of the Late Habsburg Empire”
- Disc.:* Paul A. Hanebrink, Rutgers, The State U of New Jersey
- 15-11 Repatriating Russian Emigre Archives or Erasing the Existence of a Diaspora - (Roundtable) - Exeter - 3rd Floor**
- Chair:* Laurie Manchester, Arizona State U
 Natalia Ermolaev, Princeton U
 Yves Franquien, Museum of Russian Culture
 Edward Kasinec, Columbia U
 Anatol Shmelev, Hoover Institution on War, Revolution and Peace
 Vladimir Alexey Von Tsurikov, Foundation of Russian History (Netherlands)
- 15-12 Revolving Perspectives: Slavic Studies through the Lens of Translation Studies and vice versa - Fairfield - 3rd Floor**
- Chair:* Amelia Glaser, UC San Diego
- Papers:* Susanna Witt, Uppsala U (Sweden)
 “Translation and Intertextuality: Byron’s Don Juan in Russian”
 Maria Y. Khotimsky, MIT
 “Poets, Scholars, Translators: Russian Approaches to Paul Celan”
 Julie Hansen, Uppsala U (Sweden)
 “Translating the Translingual Text: Olga Grushin’s Anglophone Novel The Dream Life of Sukhanov in Russian”
- Disc.:* Alyssa Dinega Gillespie, U of Notre Dame
- 15-14 Documentary, Newsreel, Reportage: Nonfiction Media and ‘Building Socialism’ in East Central/Southeastern Europe, 1945–1957 - Grand Ballroom Salon A - 4th Floor**
- Chair:* Cristina Vatulescu, New York U
- Papers:* Joshua Malitsky, Indiana U, Bloomington
 “Political Alignment and Audio-Visual Prosecution in Yugoslav post-WWII Nonfiction Film, 1946-1950”

Alice Osborne Lovejoy, U of Minnesota

“All of Film is An Experiment’: Nonfiction Film, Postwar Reconstruction, and ‘Building Socialism’ in Czechoslovakia”

Marla Katherine Zubel, U of Minnesota

“The Reportage Form and The Polish Thaw in Munk’s, Kapuściński’s and Wrocławski’s Representations of Nowa Huta”

Disc.: Raisa Sidenova, Yale U

15-15 Religion and Politics in the post-Communist Space - (Roundtable)
- Grand Ballroom Salon B - 4th Floor

Chair: Irina A. Papkova, Georgetown U

John Burgess, Pittsburgh Theological Seminary

Anna Grzymala-Busse, U of Michigan

Pauline Jones Luong, U of Michigan

Regina Anne Smyth, Indiana U, Bloomington

15-16 Mission Control: The Embassy as a Site of Negotiation and Conflict - Grand Ballroom Salon C - 4th Floor

Chair: Colleen M Moore, Indiana U, Bloomington

Papers: Michael Vincent Paulauskas, Middle Tennessee State U

“From Mansion to Monolith: A Spatial History of the Russian/Soviet Embassy in Washington, D.C.”

Emily Bruderle Baran, Middle Tennessee State U

“This Land is Your Land: The Embassy as a Site of Asylum”

Jenifer L. Parks, Rocky Mountain College

“The Role of the Embassy in Promoting Soviet Sports Abroad during the Cold War”

Disc.: Dina Fainberg, U of Bremen (Germany)

15-17 New Approaches to Fascism and Anti-fascism in Interwar Yugoslavia - Grand Ballroom Salon D - 4th Floor

Chair: Ellen Elias-Bursac, Independent Scholar

Papers: Filip Erdeljac, Arizona State U

“Democratic and Anti-Colonial: Ustasha Self-Perceptions from 1931 to 1941”

James MacEwan Robertson, New York U

“The Regional Community as Anti-Fascist Project: Miroslav Krelza’s Political Aesthetics”

Ana Antic, Columbia U

“Yugoslav Psychoanalysis, ‘Paleopschoanalysis’ and Rising Fascism”

15-18 Postdisciplinarity in the University and Beyond - (Roundtable) - Grand Ballroom Salon E - 4th Floor

Chair: Boris Wolfson, Amherst College

Julie A. Buckler, Harvard U

Andrey Shcherbenok, St. Petersburg State U (Russia)
 William Mills Todd, III, Harvard U
 Andrew Wachtel, American U of Central Asia (Kyrgyz Republic)

15-19 Managing Political Legitimacy in Putin's Russia - Grand Ballroom Salon F - 4th Floor

Chair: Dmitry Primus Gorenburg, Harvard U

Papers: Paul Goode, U of Oklahoma

“Official Nationalism and Elite Competition in Russia”

Gulnaz Sharafutdinova, Miami U

“From Realism to Cynicism: The New Politics of Morality in Putin's Russia”

Elizabeth N Plantan, Cornell U

“Shaping the Arctic ‘Revolution’: Public Opinion and Framing in Russian, Canadian, and US Arctic Policies”

Disc.: Julie George, CUNY Queens College

15-21 Serbian Male Poetry Today: Revolutionary or Not? - Grand Ballroom Salon H - 4th Floor

Chair: Zorka Milich, Nassau Community College

Papers: Zdravka Gugleta, Monash U (Australia)

“After Popa: The Poetry of Aleksandar Petrov”

Ivan Cvetanović, U of Nis (Serbia)

«The Poetry of Miljurko Vukadinović»

Biljana D. Obradović, Xavier U of Louisiana

«Zvonko Karanović: Rebel with a Cause?»

Disc.: Snezana Zabić, U of Illinois at Chicago

15-23 Joseph Brodsky: A Citizen of Empires - Grand Ballroom Salon J - 4th Floor

Chair: Clare Cavanagh, Northwestern U

Papers: Zakhar Ishov, College of the Holy Cross

“Brodsky as Aeneas: Poet as a Wandering Hero and a Founder of Empire”

Irena Grudzinska Gross, Princeton U

“A Jewish Boy with a Head Full of Russian Rhymes”

Eugenia Kelbert, Yale U

“Sub- or Supralingual: Brodsky's English Poetry a Matter of Evolution or Revolution?”

Disc.: Rebecca Pyatkevich, Lewis and Clark College

15-24 Needles and Shuttles: Textiles as Cultural Production in Imperial Russia - Grand Ballroom Salon K - 4th Floor

Chair: Margaret Samu, Yeshiva U Stern College for Women

Papers: Maria Zavialova, The Museum of Russian Art

“Language of Russian Embroidery”

Kristen M Harkness, West Virginia U & U of Pittsburgh
 “Embellished Knots: Male Artists and Needlewomen in the
 19th Century”

K. Andrea Rusnock, Indiana U, South Bend
 “The Art of Embroidery: Women and Russian Fin-de-Siecle
 Needlework”

Disc.: Wendy R. Salmond, Chapman U

**15-25 Manifestoes in Action: New Typography and Images in the
 Prague Avant-Garde of the 1920s - Harvard - 3rd Floor**

Chair: Jonathan H. Bolton, Harvard U

Papers: Jindrich Toman, U of Michigan
 “Images, Colors, Typography: The Path from ‘The Disk’
 (Disk) to ‘The Reel’ (Pásmo)”

Meghan Leigh Forbes, U of Michigan
 “Theory in Practice: Karel Teige’s Poetism Manifestoes and
 ReD”

Aleksandar Boskovic, Columbia U
 “Avant-Garde Poetry’s Glyphs: Typography, Photography,
 and Choreography in Nezval’s and Teige’s Alphabet (1926)”

15-26 Political Economies of Influence - Hyannis - 4th Floor

Chair: Daniel Jacob Epstein, Colgate U

Papers: Ararat Osipian, Vanderbilt U
 “Legal Prosecution or Political Persecution: Why do
 Politicians Go to Jail in the post-Orange Revolution
 Ukraine?”

Andrew Scott Barnes, Kent State U

Juliet Johnson, McGill U (Canada)
 “Umbrella or Straightjacket? The EU’s post-Crisis Policies in
 Central and Eastern Europe”

Stanislav Markus, U of Chicago
 “Revolution and Property Rights: the Case of Ukraine”

Disc.: Paul D’Anieri, U of Florida

15-27 Life-Worlds of Late Soviet Socialism - Maine - 5th Floor

Chair: Peter Rutland, Wesleyan U

Papers: Christine Elaine Evans, U of Wisconsin-Milwaukee
 “The ‘Soviet Way of Life’ as a Way of Feeling”

Adrienne Kathleen Jacobs, UNC Chapel Hill
 “Citizenship, Sex, and Sgushchenka : Food, Morals, and
 Sociality in Soviet Cinema, 1965-1991”

Victoria Smolkin-Rothrock, Wesleyan U
 “‘How Gods Are Born, Live, and Die’: Socialist Rituals and
 the Soviet Way of Life”

Disc.: Benjamin I Nathans, U of Pennsylvania

15-29 Folklore and Film - MIT - 3rd Floor

Chair: Justus Grant Hartzok, Shippensburg U

Papers: Chris J. Chulos, Roosevelt U

“‘The Tale of the Fisherman and the Little Fish’: Folkloric Elements and Russian Identity in pre-Revolutionary Cinema”

Mihaela Mihailova, Yale U

“Animated Folklore and Soviet Propaganda in *Samoyed Boy*”

Natalie Kononenko, U of Alberta (Canada)

“Ivan Tsarevich i Seryi Volk: Expressing Russian Identity in Contemporary Film”

15-30 Revolution and Utopia: Malthusian Thought Experiments in Russian Culture - Nantucket - 4th Floor

Chair: Miranda Jakisa, Humboldt U (Germany)

Papers: Riccardo Nicolosi, Ruhr U (Germany)

“Thought Experiments between Science and Literature: The Case of Thomas Malthus’s Population Theory in 19th-Century Russia”

Mieka Erley, Colgate U

“Nikolai Fedorov’s Cosmist Utopia as Malthusian Thought Experiment”

Natasha Grigorian, Ruhr U (Germany)

“Revolution on Earth and Mars: Malthusian Thought Experiments in Alexander Bogdanov’s ‘Red Star’ and Aleksey Tolstoy’s ‘Aelita’”

Disc.: Irina Paperno, UC Berkeley

15-31 Foreign Pioneers in the Inter-war Soviet Union - New Hampshire - 5th Floor

Chair: Matthew John Payne, Emory U

Papers: Benjamin Warren Sawyer, Michigan State U

“The Unexpected American: Soviet Migration and the ‘Russian-American’ in NEP-era Soviet Society”

Masha Kirasirova, New York U

“Foreign Women Students in the Communist University of the Toilers of the East, 1922-1936”

Athan Andreas Biss, U of Wisconsin-Madison

“The Soviet Family Robeson: The First Family of African American-Soviet Relations”

Disc.: Eric Lohr, American U

- 15-32 Twentieth Century Russian Literature - Northeastern - 3rd Floor**
Chair: Julia Vaingurt, U of Illinois at Chicago
Papers: Yelena Zotova, U of Illinois at Chicago
 “Playing a Salieri: The post-Modernist Defense against the Critic in the Works of Andrei Bitov”
 Amanda Allan, Northwestern U
 “The Orphan-Revolutionary in the 1920s: Belykh & Panteleev’s Republic of Shkid and Ekk’s Path to Life”
 Jelena Fay-Lukic, Smithsonian Institution
 “The Serapion Brothers: Literature and Ideology”
Disc.: Elena Glazov-Corrigan, Emory U
- 15-33 Legal Practice, Literary Production, and the Struggle for Cultural Authority: Dostoevsky, Saltykov-Shchedrin, and Russian ‘Literary Lawyers’ - Orleans - 4th Floor**
Chair: Olga Y. Maiorova, U of Michigan
Papers: Yanina V. Arnold, U of Michigan
 “Dostoevsky and the Ethics of Feelings”
 Ronald Denis LeBlanc, U of New Hampshire
 “Dostoevsky’s Fictional Version of Nastasya Kairova: The Karamazov Trial as a Corrective to Compassionate Acquittals”
 Anna Schur, Keene State College
 “Arts, Crafts, and the Boundaries of the Literary: Saltykov-Shchedrin and the Kronenberg Case”
Disc.: Harriet Lisa Murav, U of Illinois at Urbana-Champaign
- 15-34 Russian Culture in War and Revolution, 1914-1922 - (Roundtable) - Provincetown - 4th Floor**
Chair: Steven G. Marks, Clemson U
 Boris Ivanovich Kolonitskii, European U at St. Petersburg (Russia)
 Aviel Roshwald, Georgetown U
 Melissa Kirschke Stockdale, U of Oklahoma
- 15-35 The Socialist Origins of Globalization - Regis - 3rd Floor**
Chair: Lynne Haney, New York U
Papers: Douglas J. Rogers, Yale U
 “Petrobarter: From the post-Soviet Urals to the Global Political Economy”
 Gyorgy G. Peteri, Norwegian U of Science & Technology (Norway)
 “Explaining It All Away? Reports from East European Academics Visiting the USA during the Cold War”
 Johanna K. Bockman, George Mason U
 “Traces of International Socialism in Today’s Global Economy: Yugoslavia and the Non-Aligned Movement”
Disc.: Michael David Kennedy, Brown U

15-38 Teaching English-Language Historiography in post-Soviet Countries - *(Roundtable) - Suffolk - 3rd Floor*

Chair: Zbigniew Adam Wojnowski, Nazarbayev U (Kazakhstan)
 Samuel J. Hirst, European U at St. Petersburg (Russia)
 Anatoly Pinsky, European U at Saint Petersburg (Russia)
 Danielle Ross, Nazarbayev U (Kazakhstan)

15-39 Revolutions in Symbolic Communication in the Early Modern Era: the Diplomat, the Courtier, and the Man of Letters in Poland-Lithuania and Muscovy, 1550-1700 - *Tremont - 1st Floor*

Chair: Karin Friedrich, U of Aberdeen (UK)
Papers: Liliya Berezhnaya, U of Muenster (Germany)
 “The ‘Hat Revolution’ or When Should Diplomats Remove Their Hats? Symbolic Practice in Diplomatic Relations between the Polish-Lithuanian Commonwealth and Muscovy in the Seventeenth Century”
 Michelle Ruth Viise, Harvard U
 “The Ideal Courtier: Prudence and the Art of Memory in Poland-Lithuania, 1500-1650”
 Maria Ivanova, Independent scholar
 “The Early Modern Art of Dissimulation: Marcantonio de Dominis and Meletii Smotryts’kyi”
Disc.: Frank Edward Sysyn, U of Alberta (Canada)

15-40 Russian and East European Visions of New York City - *(Roundtable) - Tufts - 3rd Floor*

Chair: Roman Utkin, Yale U
 Ostap Kin, Shevchenko Scientific Society
 Yasha Leonidovich Klots, Williams College
 Elena Ostrovskaya, National Research U Higher School of Economics (Russia)

15-42 Medical Histories - *Vineyard - 4th Floor*

Chair: Kenneth Martin Pinnow, Allegheny College
Papers: Anne Vithayathil, Indiana U, Bloomington
 “The Doctor and the Imperialist: Epidemic Disease and the Sanitary Revolution in Russia’s Southern Borderlands (1892-1917)”
 Matthias Braun, Humboldt U (Germany)
 “Black Death, Red Science: Plague in the Soviet Union, 1920s to 1960s”
 Evguenia N. Davidova, Portland State U
 “Doctors Across Borders -- Reluctant Revolutionaries?”
Disc.: Kate Transchel, California State U, Chico

15-43 The End of the Soviet Union: Expected or Unexpected? -*(Roundtable) - Wellesley - 3rd Floor**Chair:*

Vladislav M. Zubok, Temple U

Anton A Fedyashin, American U

Svetlana Vitalievna Savranskaya, National Security Archive

William Chase Taubman, Amherst College

15-44 Pushkin and the Eighteenth Century - Yarmouth - 4th Floor*Chair:*

Vera J. Proskurina, Emory U

Papers:

Joseph Peschio, U of Wisconsin-Milwaukee

“Barkoviana, Pushkiniana, and Pseudopushkiniana”

Tatiana Smoliarova, Columbia U

“The 18th Century Legacies in Pushkin’s Poem ‘The Commander’”

Igor Nemirovsky, Academic Studies Press

“Pushkin’s Poem ‘From Pindemonte’ and its Historical and Literary Context”

Disc.:

Oleg A. Proskurin, Emory U